

TO
LADY MARY LYGON,
MADRESFIELD.

MAZURKA

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 10, No. 1.)

FULL SCORE.

PRICE FIVE SHILLINGS.

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AND

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MAZURKA.

Edward Elgar,
Op. 10. N° 1.

Allegro.

Flauto I.

Flauto II e Piccolo.

Oboi I e II.

Clarineti I e II.
in B^b

Fagotti I e II.

Corni I e II in F.

Corni III e IV in F.

Trombe I e II.
in B^b

Tromboni I e II.

Trombone Basso
e Tuba.

Timpani in A D.

Gran Cassa e Piatti.

Allegro. ♩ = 132.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Note: This piece may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

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A

ff sf sf sf

ff sf sf sf

f f

f f

f f

ff sf sf sf sf

ff sf sf sf

A

The musical score is arranged in two systems of staves. The top system includes five staves, and the bottom system includes five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *sf*, *p*, *mf*, and *molto cresc.*. Articulation markings include *ten.*, *pizz.*, and *arco*. A section marker **B** is located at the top right and bottom right of the page. The score is written in a key signature of one flat and a 4/4 time signature.

The musical score is arranged in two systems. The first system includes a grand staff (treble and bass clefs) and a piano staff (treble clef). The second system includes a grand staff and a piano staff. The piano part is marked with *sf* (sforzando) and *sfz* (sforzando) throughout. The orchestral parts feature various articulations and dynamics. The tempo/mood markings include *pesante* at the top right, *largamente* in the first system, *largamente* in the second system, and *pesante largamente* at the bottom right. A *a 2.* marking is present in the second system. The piano part concludes with a *div.* (diviso) marking.

D

This musical score page, numbered 7, is marked with a 'D' at the top and bottom. It features a complex arrangement of staves for various instruments. The top section includes a Piccolo part, followed by several string staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom section includes two staves for the Violoncello (Cello) and Violonchello (Double Bass), both marked 'arco'. The score is characterized by frequent dynamic markings such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo), along with crescendos (*cresc.*) and trills (*tr*). Rhythmic patterns include triplets (*3*) and sextuplets (*6*). The notation includes various note values, rests, and articulation marks.

D

largamente

This page of musical score contains 14 staves of music. The notation is dense, featuring numerous slurs, accents, and dynamic markings. Key elements include:

- Dynamic Markings:** *sf* (sforzando) is used frequently throughout the score. *ffz* (fortissimo forzando) appears in the lower staves. *fz* (forzando) is used in the final measures.
- Tempo/Expression:** The instruction *largamente* (largely) is placed above the score in two locations.
- Articulation:** Slurs and accents are used to shape phrases and emphasize notes.
- Figures:** Triplet figures (marked with '3') are present in several staves, particularly in the lower register.
- Performance Indications:** *pizz.* (pizzicato) is indicated in the final measures of the lower staves. *div.* (divisi) is also present.

E

Musical score for a string quartet, page 9. The score is in E major and 3/4 time. It features a complex texture with multiple staves for strings and woodwinds. Performance instructions include dynamics like *p*, *pp*, and *ppp*, and articulation like *stacc.*, *ten.*, and *pizz.* The bottom staff has a double bar line and a key signature change to three flats.

E

F *ten.*

ten.

FLAUTO.

ten.

ten.

pp
div.
pp

pp
div.
pp

F *pizz.* *arco*

Detailed description: This page of a musical score contains 18 staves. The top two staves are for woodwinds, with the second staff labeled 'FLAUTO.'. The next two staves are for woodwinds in a different key signature. The bottom two staves of the first system are for strings, with 'pizz.' and 'arco' markings. The piano accompaniment consists of four staves, with 'pp' and 'div.' markings. The score includes various musical notations such as dynamics, articulation, and performance instructions.

G Più mosso.

The musical score consists of several systems of staves. The top system includes a vocal line with a *Solo.* section marked *p*, and piano accompaniment with *pp* dynamics. The middle system features a Tuba part with *pp* dynamics. The bottom system includes a vocal line with *ten.* and *dim.* markings, and piano accompaniment with *pp* dynamics. The score concludes with a *G* *pp* dynamic marking.

H

Musical score for page 12, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** Dynamics *mf* and *sf*.
- Staff 2 (Violin II):** Dynamics *mf* and *sf*.
- Staff 3 (Viola):** Dynamics *mf* and *sf*.
- Staff 4 (Cello):** Dynamics *f* and *p*.
- Staff 5 (Double Bass):** Dynamics *f* and *p*.
- Staff 6 (Tuba):** Dynamics *pp*.
- Staff 7 (Percussion):** Dynamics *p* and *pp*.
- Staff 8 (Piano Right Hand):** Dynamics *mf* and *sf*.
- Staff 9 (Piano Left Hand):** Dynamics *mf* and *sf*.

Performance instructions include: *mf*, *sf*, *f*, *p*, *pp*, *ten.*, *Solo.*, *pizz.*, *a 2.*, *3*, and *3*.

H

p *cresc.*

mf *a 2.*

arco *mf* *arco*

mf

mf *arco*

I

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

pizz. *sf* *pizz.* *sf* *pizz.* *sf* *arco* *p cresc.* *arco* *p cresc.* *div.* *cresc.*

div. *sf* *p* *cresc.*

pizz. *sf* *arco* *cresc.*

I *p* *cresc.*

Musical score for page 15, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Staff 1: *mf cresc. e string.*
- Staff 2: *mf cresc. e string.*
- Staff 3: *p*, *p cresc.*
- Staff 4: *p*, *p cresc.*, *cresc. e string.*
- Staff 5: *p*, *cresc. e string.*
- Staff 6: *cresc. e string.*
- Staff 7: *cresc. e string.*
- Staff 8: *pp*, *cresc. e string.*
- Staff 9: *p cresc. e string.*
- Staff 10: *p cresc. e string.*
- Staff 11: *div.*, *p cresc. e string.*
- Staff 12: *p cresc. e string.*
- Staff 13: *div.*, *p cresc. e string.*
- Staff 14: *p*, *cresc. e string.*
- Staff 15: *p*, *cresc. e string.*

Presto.

The musical score consists of two systems of staves. The first system includes a Piccolo part and several woodwind and string staves. The second system continues the orchestration with more woodwinds and strings. The score is marked with various dynamics including *f*, *ff*, *sf*, and *con fuoco*. It also features triplets and accents throughout. The tempo is indicated as *Presto.* at the top and bottom of the page.

This musical score page, numbered 17, contains a complex arrangement for piano and orchestra. The piano part is written in the upper system, featuring intricate rhythmic patterns with frequent triplets and sixteenth-note runs. The orchestral accompaniment is spread across the lower system, with various instruments contributing to the texture. The score is marked with a key signature of one flat and a 3/4 time signature. A prominent dynamic marking of *sf* (sforzando) is used throughout, indicating moments of intense volume. The notation includes various articulations such as accents and slurs, and the overall texture is dense and rhythmic.

K *Tempo Imo.*

The musical score consists of 15 staves. The first section (measures 1-4) features a piano introduction with a forte (*sf*) dynamic. The second section (measures 5-8) is marked *Tempo Imo.* and includes a *ff* (fortissimo) dynamic. The score concludes with a *Soli.* instruction and a *p* (piano) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page contains the following elements:

- Violin I (top system):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Violin II (second system):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Violoncello (third system):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Piano (middle systems):** Treble and Bass clefs, key signature of one flat. Features block chords and arpeggiated textures. Dynamics include *pp* and *p*.
- Violin III (bottom system):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Violin IV (second to last system):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Violoncello (last system):** Bass clef, key signature of one flat. Features melodic lines with slurs and accents. Dynamics include *pp* and *p*.
- Double Bass (bottom system):** Bass clef, key signature of one flat. Features a pizzicato line. Dynamics include *pp*.

cresc. *ff* *ff* *ff*

cresc. *sf* *sf* *ff*

ten. *cresc.* *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

p *cresc.* *sf* *ff*

tr *ff* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

pizz. *arco* *sf* *ff*

cresc. *sf* *ff*

arco *cresc.* *sf* *ff*

cresc. *sf* *ff*

L

The musical score consists of 16 staves. The top four staves are grouped by a brace on the left. The middle four staves are also grouped by a brace on the left. The bottom four staves are grouped by a brace on the left. The notation includes various rhythmic values, including triplets (marked with '3'), and dynamic markings such as *ff*, *sf*, and *fz*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a large 'L' at the top left and bottom left.

L

Musical score for piano and orchestra, page 22. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The music is marked with dynamics such as *sf*, *ff*, and *sf*, and includes a section marked 'M' at the top right and bottom right. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4.

