

FALSTAFF.

1

EDWARD ELGAR, Op. 68.

Allegro. (♩ = 92)

1

Piccolo.

Flauto I.

Flauto II.

Oboi I. II.

Corno Inglese.

I.

Clarinetti in B♭

II.

Clarinetto Basso in B♭

sonor^o ten. ten. simile

Fagotti I. II.

sonor^o ten. ten. simile

Contra Fagotto.

I. II.

Corni in F.

III. IV.

I. II.

Trombe in B♭

III.

I. II.

Tromboni

III e Tuba.

3 Timpani

Tamburo piccolo.

Triangolo, Tabor.

Tamburino.

Gran Cassa e Piatti.

Arpe I. II. (II ad lib.)

Allegro. (♩ = 92)

1 (*comodo*)

Violini I.

Violini II.

Viola.

Violoncelli.

ten. ten. simile

sonor^o

Contra Bassi.

pizz.

arco dim.

Allegro. (♩ = 92)

p

f

ppdim.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for a symphony, page 3. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I, II, and Bassoon, Bassoon in C, Horns, Trumpets I, II, and III, Trombones, Timpani, Arpeggiator, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (e.g., *sf*, *ff*, *mf*), and performance instructions such as *div.*, *arco*, and *una.*. A large number '3' is prominently displayed at the top right of the page.

4 Con anima. (♩ = 100)

Picc.
Fl. I.
Fl. II.
Ob.
Cing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III & Tb.
Timp.
Arps.

Vio. I.
Vio. II.
Viola.
Viol.
C. B.

6

7

Picc.
Fl.I.
Fl.II.
Ob.
Cingl.
Cl.I.
Cl.II.
Cl.B.
Fag.
C.Fag.

Musical score for woodwinds and strings. The woodwind section includes Piccolo, Flute I, Flute II, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows measures 6 and 7 with various musical notations including dynamics (p, sf), articulation (accents), and phrasing slurs.

Cor.
Tr.
J.I.
Trb.
IIIoTr.
Timp.
Arp.

Musical score for brass and percussion. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Arpa. The score shows measures 6 and 7 with various musical notations including dynamics (p, sf), articulation (accents), and phrasing slurs.

Viol.I.
Viol.II.
Viola.
Vcl.
C.B.

Musical score for strings. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows measures 6 and 7 with various musical notations including dynamics (p, sf), articulation (accents), and phrasing slurs. Specific markings include 'cantabile' and 'pizz.' for the cello and double bass.

poco allarg.

8

a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 Timp.
 Arpe.
 I.
 II.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 O.B.

poco allarg.

8

a tempo

Viol. I.
 Viol. II.
 Viola.
 Viol.
 O.B.

schernando
crusc.
ffissos.

poco allarg.

a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III & Tb.
 Timp.
 Arpe.

Musical score for woodwinds and strings, measures 1-9. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Bassoon in C, Cor Anglais, Trumpets, Trombones I and II, Trombones III and Tubas, Timpani, and Arpeggiated strings. Dynamics include *p*, *pp*, *dim.*, and *ppp*.

9 *(comodo, d. 92)*
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C.B.

Musical score for strings, measures 1-9. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, *dim.*, *ppp*, and *div.*. The tempo marking is *(comodo, d. 92)*.

10

Picc.
Fl. I.
Fl. II.
Ob.
O. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III. e Tb.
Timp.
A. p. p.

(animato) (comodo) 10 (animato)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

12 Animato.

Picc.

Fl. I.

Fl. II.

Ob.

G. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

G. Fag.

Ccr.

Tr.

I. II.

Tbn.

III. Etb.

Timp.

Trl.

Gr. C.

e Plat.

Arpa.

Gr. C.

12 Animato.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

Animato.

This musical score page contains two systems of music. The first system, labeled '14' at the top left, includes staves for Pico, Fl. I & II, Ob., C. Ing., Cl. I & II, Cl. B., Fag., O. Fag., Cor., Tr., I. II, Trb., III. Eb., Timp., and Arpa. The second system, labeled '13' at the top right, includes staves for Viol. I & II, Vclle., Vol., and C. B. The score features various musical notations such as notes, rests, dynamics (p, ff, sf, a 2), and articulation marks. A 'Fiss.' (fissure) marking is present in the Arpa part. The page number '13' is also printed at the bottom right of the second system.

14

Flc.

Fl. I.

Fl. II.

Ob.

Cl. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

Cfag.

Cor.

Tr.

H. I.

Trb.

IIIe Trb.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

14 Allegro molto.
(♩ = 112)

Allegro molto.
(♩ = 112)

This page of a musical score contains measures 1 through 16. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Clarinet in B-flat (Cl. B.), Clarinet in G (Cl. G.), Clarinet in B-flat II (Cl. B. II.), Bassoon (Fag.), Bassoon II (Ofag.), Cor Anglais (Cor.), Trumpet I (Tr.), Trumpet II (II. Tr.), Trumpet III (III. Tr.), Timpani (Timp.), Horns (Arpe.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system (measures 1-4) shows the Piccolo and Flutes I and II playing a rhythmic pattern of eighth notes, while the Clarinets and Bassoons play a melodic line. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) features a change in the Piccolo and Flute parts, with the Piccolo playing a series of sixteenth notes. The fourth system (measures 13-16) shows the Piccolo and Flutes playing a more complex rhythmic pattern, while the Clarinets and Bassoons continue their melodic line. The string section (Violins, Viola, Cello, and Double Bass) is mostly silent in these measures, with some light accompaniment in the lower strings.

15 Più animato. (♩ = 132)

16

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 T. I.
 T. II.
 III. T. B.
 Timp.
 Arpe.

Musical score for measures 15 and 16, woodwind and percussion section. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet I, Trumpet II, Trombone I, II, and III, Timpani, and Arpa. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features a complex woodwind texture with many sixteenth notes. Measure 16 shows a transition with some instruments playing sustained notes and others entering with new patterns. Dynamics include *ff* and *dim.*

15 Più animato. (♩ = 132)

16

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 15 and 16, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features a complex string texture with many sixteenth notes. Measure 16 shows a transition with some instruments playing sustained notes and others entering with new patterns. Dynamics include *ff* and *piss.*

Più animato. (♩ = 132)

G. P. 18

Flc. Fl. I. Fl. II. Ob. Cl. I. Cl. II. Cl. B. Fag. C. Fag.

pp

Ccr. Tr. J. II. Trb. III & IV. Timp.

Arp.

G. P. 18

Vio. I. Vio. II. Viola. Vcl. C. B.

pp pizz. arco

G. P.

Picc.

Fl. I.

Fl. II.

Ob.

Engl. H.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Bsn.

Tr.

I. II. Tbn.

III e Tbn.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

20

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

App.

20

Via. I.

Via. II.

Viole.

Vcl.

C. B.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Tbn.
III e Tb.
Timp.
Arpa.
Vla. I.
Vla. II.
Viola.
Vcl.
C. B.

21

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III & Tb.

Timp.

Arpe.

This system of musical notation includes staves for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Trombone III & Tuba, and Timpani. The woodwinds and brass parts feature dynamic markings such as *cresc.* and *ff*. The timpani part has a *ff* marking at the end of the system.

21

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This system of musical notation includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts feature dynamic markings such as *cresc.* and *ff*. The Violoncello part includes the instruction *unis.* and triplet markings.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III & Eb.
 Timp.
 Appt.
 Viol. I. *simile*
 Viol. II. *unis.*
 Viola. *simile*
 Viol. *unis.*
 C. B.

Musical score for page 22, featuring Piccolo, Flutes, Oboe, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, and Strings. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *simile*. The page number 22 is printed in the upper right corner.

Pico.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Gr. C.
 e Plat.
 Arpe.

Musical score for measures 23 and 24, parts 1 through 13. The score includes various instruments and dynamic markings such as *ff*, *f*, *p cresc. molto*, and *Gr. C.*.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for measures 23 and 24, parts 14 through 17. The score includes dynamic markings such as *div.*, *andis.*, and *mf*.

(♩ = 96)

Flac.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Oop.

Tr.

I. II.

Trb.

III e Tb.

Timp.

App.

(♩ = 96)

26

Vio. I.

Vio. II.

Viola.

Vol.

O. B.

unis.

div. in 8

unis.

(♩ = 96)

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Pico

Fl. I.

Fl. II.

Ob.

C. ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III o Tb.

Temp.

Arpa

a 2 I. *leg*

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

div. arco

ff unis.

sf arco

sf arco

sf arco

sf arco

sf arco

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Arpa.

29

Via. I.

Via. II.

Viola.

Vcl.

C.B.

30 poco più tranquillo

Ob. *p*

C. Ingl. *p*

Cl. I.

Cl. II.

Fag. I. *p* SOLO.

Fag. II. *p* SOLO.

C. Fag. *p* SOLO.

Timp. *p*

30 poco più tranquillo

Vio. I. *pp*

Vio. II. *pp*

Vic. *pp* unis pizz. arco *dr*

Vol. *pp* unis pizz. arco *dr*

C. B. *pp* pizz. arco

poco più tranquillo

31

Fl. I. *pp*

Fl. II. *pp*

Cl. I. *p*

Cl. B. *pp*

Fag. I. *p*

Fag. II. *pp*

C. Fag. *p*

31

Vio. I. *pp*

Vio. II. *pp*

Vol. *pp*

C. B. *pp*

32 a tempo (♩ = 120)

Fl. I.
Fl. II.
C. Ingl.
Fag.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

SOLO.
pp

ppp
arco
pizz.
ppp
a tempo (♩ = 120)

33

Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Fag.
C. Fag.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

pp
pp
pp
pp
pp
pp
pp
pp
ppp
ppp
pp
ppp
ppp

37
G.P.

Fl. I.
Fl. II.
Cl. I.
Cl. II.
Cl. B.
Fag.
Cor.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

con sord. *pp*
con sord. *pp*

37
G.P.

ppp
ff
ppp
ppp

G.P.

38, 2 con sord.

Cor.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

ppp
ppp
ppp
ppp

38
con sord. *ppp*
con sord. *ppp*
cresc.

Musical score for measures 38 and 39. The score includes parts for Flute I, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Timpani, and Piano. The woodwinds and piano play a melodic line starting in measure 38. The strings play a rhythmic accompaniment. Measure 39 features a first ending (I.) for the piano and woodwinds.

Musical score for measures 39 and 40. The score includes parts for Bassoon, Horns I and II, Trumpets, Trombones, and Piano. The woodwinds play a melodic line with various dynamics (p, pp, p^o, p^o p). The strings play a rhythmic accompaniment. Measure 40 features a first ending (I.) for the piano and woodwinds.

*) Two Contra Bassi tune down to C.

41 poco marcato

Ob. *poco marcato*
simile

Fag. *poco marcato*
p simile

Trb. III
 o Tb. *molto cresc.*

41 *simile*
pp

Vio. I. *molto cresc.*

Vio. II. *molto cresc.*

Viola. *molto cresc.*
sf

Vcl. *molto cresc.*
sf

C.B. *molto cresc.*
f

Ob.

C. Ing. *p simile*

Cl. I. *p simile*

Cl. II. *p simile*

Fag. *p simile*

Cor. *naturale p simile*

Vio. I. *pp simile*

Vio. II.

Viola.

Vcl.

C.B.

Picc. *p simile*

Fl. I. *p simile*

Fl. II. *p simile*

Ob. *p simile* ^{a2}

C. Ing. I.

Cl. I. *p*

Cl. II. *p*

Cl. B.

Fag. *p*

O. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Arp.

42

Vio. I. *p*

Vio. II. *p*

Viola. *p simile*

Vol.

C. B.

45

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Argo

45

Vio. I.
 Vio. II.
 Viola
 Vcl.
 C.B.

simile
simile
con fuoco
ff martellato
ff martellato con fuoco

47

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tpt.

Timp.

Arpe.

marcato

f marcato

mf

(A in G, E in D)

47

IV

Viol. I.

Viol. II.

Vicla.

Vcl.

O. B.

f

div.

mf

marcato

arco

f marcato

48

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

III e Tb.

Timp.

Arpe.

48

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

50

Picc. *p*

Fl. I. *p scorsando*

Fl. II. *pp*

Ob. *p*

Cl. I. *pp*

Cl. II. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Tamb. *pp*

Arpe. *pp*

Vio. I. *pp* unis.

Vio. II. *pp* unis.

Viola. *pp*

Vcl.

C.B.

Musical score for measures 50-51, woodwinds and percussion section. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. B.), Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horn I (I. I.), Horn II (I. II.), Trombone (Timp.), Tambores (Tamb.), and Arpa (Arpa). The key signature is B-flat major. Measure 50 shows the beginning of the section with various woodwind entries. Measure 51 features a complex woodwind texture with triplets and dynamic markings such as *p*, *pp*, and *ppp*. The percussion parts include a rhythmic pattern on the Tambores and a single note on the Arpa.

Musical score for measures 51-52, strings section. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The key signature is B-flat major. Measure 51 features a complex string texture with *div.* (divisi) markings and dynamic markings such as *p* and *pp*. Measure 52 shows a change in texture with *unis.* (unison) markings and dynamic markings such as *pp*, *ppp*, and *fizz.* (fizzicato). The Violoncello part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Contrabasso part includes a *fizz.* marking.

52

Picc.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III e Tb.
Timp.
Arpe.

con sord.
con sord.
con sord.
con sord.
con sord.
con sord.

mf poco marcato
mf poco marcato
dim.
dim.

52

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

uniso
p
pizz.
pizz.
arco
p
pizz.
(pizz.)
p

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 III & IV.
 Timp.
 Arpe.

53
 54
 Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Picc. *mf* *accel.*
 Fl. I. *mf*
 Fl. II. *mf*
 Ob. *mf*
 C. Ingt. *mf*
 Cl. I. *mf* *dim.* *p*
 Cl. II. *mf*
 Cl. B. *mf* *ff*
 Fag. *mf* *ff*
 C. Fag. *f* *ff*
 Cor.
 Tr.
 I. II. Trb.
 III & Tb.
 Timp.
 Arpa.
 Viol. I. *mf* *accel.*
 Viol. II. *mf*
 Viola. *mf* *cresc. subito* *ff*
 Viol. *f* *cresc. subito* *ff*
 C. B. *arco* *cresc. subito* *accel. ff*

55

Woodwind section staves:

- Picc.
- Fl. I.
- Fl. II.
- Ob.
- C. Ing.
- Cl. I.
- Cl. II.
- Cl. B.
- Fag.
- C. Fag.

Brass and Percussion section staves:

- Cor.
- Tr.
- I. II.
- Trb.
- III e Tb.
- Timp.
- Trl.
- Gr. C. e Plat.

Arpa (Harp) staff:

- Arpa

55 Allegro molto. $\text{♩} = 138$

String section staves:

- Via. I.
- Via. II.
- Viola.
- Viol.
- C. B.

56

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III e TB.
Timp.
Tri.
Gr. C.
e Plat.
Arpa

56

Vio. I.
Vio. II.
Viola.
Vol.
C.B.

f *ur.*
f
p
pizz.
arco
pizz.
arco
p

cantabile
cantabile

59 a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 C. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp. (O in Ab)
 Arpa.

59 a tempo

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

a tempo

poco rit. - - - - al - - - - tempo

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. H.

Trb.

III e Tb.

Timp.

Arpa.

poco rit. - - - - al - - - - tempo

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

div.

unis.

div.

unis.

pizz.

arco

pizz.

61

accel.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & TB.
Timp.
Tr.
Sn D.
& Plat.
Arpe.

61

accel.

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

accel.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpa.

cantabile e largamente
p espress.
simile

64 *cantabile e largamente*
 unis. *p espress.* IV
 p. *div.* *p* *unis.* *pizz.*
cantabile e largamente
p espress. *div.* *ba.*

animato

poco allargando

Flac. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. C. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tmp. T. P. G. Tr. Or. C. o. Plat. Arp.

animato

poco allargando

Vio. I. Vio. II. Viola. Viol. C. B.

animato

poco allargando

a tempo, con fuoco

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Cingl. *cantabile e largamente* *fff*

Cl. I. *ff*

Cl. II. *ff*

Cl. B. *cantabile e largamente* *fff*

Fag. *ff*

C. Fag. *ff*

Cor. *cantabile e largamente*

Tr. *ff* *p* *a 2* *mf dolce*

Tr. II. *ff* *p* *mf dolce*

Tr. III. *ff* *p* *mf*

Timp. *ff* *mf*

T. picc. *ff*

Tamb. o Tri. *p* *pp*

Gr. C. e Plat. *ff* *pp*

Arpa. *ff* *pp*

a tempo, con fuoco

Vio. I. *cantabile e largamente* *div.*

Vio. II. *cantabile e largamente* *unis.*

Viola. *cantabile e largamente* *ff* *unis.*

Vcl. *cantabile e largamente* *ff*

C. B. *ff*

a tempo, con fuoco

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingt.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Tpt.
Tbn.
Tbn. & Tpt.

Timp.
Tri.
Gr. C.
Piat.
Appa.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

poco rit. **70a tempo**

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 L. II.
 Trb.
 III e Tb.
 Timp.
 Tri.
 Gr. C.
 u. Plat.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

poco rit. **70a tempo**

poco rit. **a tempo**

accel.

Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. C. B. Fag. C. B. P. Cor. Tr. Lt. Trb. H. e. Trb. Timp. Tri. Gr. C. c. Plat. Ape

Viol. I. Viol. II. Viola. Solo. Tutti. C. B.

accel.

poco a poco più lento

Picc. *mp*
 Fl. I. *mp*
 Fl. II.
 Ob.
 C. Ing.
 Cl. I. *p*
 Cl. II. *mp*
 Cl. B. *p*
 Fag. *I SOLO.*
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Arpe.
 Viol. I. *p*
 Viol. II. *p*
 Viola. *unis. con sordini*
pp
 Vcl. *TUTTI unis.*
con sordini
pp
 C. B.

poco a poco più lento

Picc. *pp*

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

C. Ing. *p* *f* *pp*

Cl. I. *pp*

Cl. II. *pp*

C. B. *pp*

Fag. *pp*

C. Fag. *p* *f* *pp*

Cor. *pp* *f* *pp*

Tr.

I. II.

T. I.

III. T. I.

Timp. *pp* *f* *pp*

Org.

poco cresc.

74

Vio. I. *pp* *pizz.* *arco* *f*

Vio. II. *pp* *pizz.* *arco* *f*

Viola. *pp* *pizz.* *arco* *f*

Vcl. *pp* *pizz.* *arco* *f* *pp ponticello*

C. B. *pp* *pizz.* *arco* *f* *pp ponticello*

poco cresc.

76 Poco Allegretto.

Fl. I. *pp* *ten.* *poco rit.*

Cl. I. *p* *pp* *ten.* *pp*

Cl. II. *p* *pp* *pp*

Fag. *pp* *p* *pp* *pp*

O. Fag. *pp* *p* *pp* *pp*

Arp. *pp* *p* *pp* *pp*

Solo.

76 Poco Allegretto. (♩ = 100) (Dream Interlude. — Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.)

SOLO senza sordino *pp* *pp* *poco rit.*

Vio. I. *TUTTI unis.* *pp* *sf* *pp* *pp* *unis.* *pp*

Vio. II. *pp* *pp* *pp* *pp* *unis.* *pp*

Viola. *unis.* *div.* *sf* *pp* *pp* *sf* *pp* *pp* *unis.* *pp*

Vcl. *unis.* *pp* *sf* *pp* *pp* *sf* *pp* *pp*

C. B. *pp* *sf* *pp* *pp* *sf* *pp* *pp*

77 Poco Allegretto. *pp* *pp* *poco rit.*

Cor. I. II. *a tempo* *naturale* *pp* *poco rit.*

Arp. *pp* *pp* *pp* *pp*

77 a tempo cantabile e legato *pp* *decr.* *pp* *div.* *pp* *poco rit.*

Vio. I. *pp* *decr.* *pp* *div.* *pp* *pp*

Vio. II. *pp* *pp* *pp* *pp*

Viola. *pp* *pizz.* *pp* *arco* *pp* *arco*

Vcl. *pp* *pizz.* *pp* *arco* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pp*

simile *pp* *pp* *pp* *pp*

a tempo *pp* *pp* *pp* *pp* *poco rit.*

*) Only half the strings should be used in this Poco Allegretto. 13934

78 a tempo

Cor. I. II. *pp*

Arpe. *p*

78 a tempo

Viol. I. *unis. ten.* *mf* *p*

Viol. II. *pizz.* *pp*

Violo. *pizz.* *pp*

SOLO. *p* *pizz.* *pp*

TUTTI arco *pp* *pizz.* *pp* *arco* *pizz.* *pp*

C. B. *pp* *pizz.* *pp*

a tempo

poco accel.

rit.

79 a tempo

Cor. I. II. *pp*

Arpe. *cresc.*

79 a tempo

Viol. I. *mf* *cresc.* *f* *dim.* *pp* *ten.*

Viol. II. *pizz.* *pp* *cresc.* *div.* *unis.* *arco* *pp* *pizz.*

Violo. *cresc.* *arco* *pp* *pizz.*

SOLO. *cresc.* *arco* *pp* *pizz.*

TUTTI arco *cresc.* *arco* *pp* *pizz.*

C. B. *cresc.* *arco* *dim.* *pp* *pizz.*

poco accel. rit. a tempo

Picc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III. o TB.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

ten.

arco

tr

pp

div.

pp

arco

pppp

pp

div.

pp

arco

pp

dim.

lunga

ppizz.

pp

lunga

dim.

81 Allegro. (♩ = 104)

Woodwind and string section score for measures 80-82. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet I and II, Bassoon, Contrabassoon, Cor Anglais, Trombone, Trumpet I and II, Horn I and II, Trombone I and II, Timpani, and Arpa. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *ff*. The woodwinds play melodic lines, while the strings provide harmonic support. The Cor Anglais part includes the instruction "naturale/naturale".

81 Allegro. (♩ = 104)

String section score for measures 80-82. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *ff*. The strings play a rhythmic accompaniment. The Violoncello part includes the instruction "arco".

Allegro. (♩ = 104)

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

IlleTb.

Timp.

Tamb. picc.

Arpe.

con sordini *p*

con sordini *ff*

con sordini *p ma marcato*

con sordino *p ma marcato*

con sordini *p*

con sordino *p marcato*

con sordino *p marcato*

tr

ppp (remote)

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

unis.

ff

dim.

ff

p

dim.

ff

p

dim.

ff

dim.

84 Con anima. (d. 116)

Ploc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Tamb. ploc.
 Arpe.

Musical score for measures 84-116, parts 1-14. The score includes woodwinds (Piccolo, Flutes I & II, Oboe, Clarinet in G, Clarinets I & II, Clarinet in B, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone I & II, Tuba), percussion (Timpani, Snare Drum), and strings (Violins I & II, Viola, Violoncello, Contrabasso). The score features various musical notations such as dynamics (mf, ppp), articulation (accents), and performance instructions like *poco* and *ppp*.

84 Con anima. (d. 116)

Viol. I.
 Viol. II.
 Violo.
 Vol.
 C. B.

Musical score for measures 84-116, parts 15-18. This section covers the string parts: Violins I & II, Viola, Violoncello, and Contrabasso. It includes detailed notation for bowing techniques such as *pizz.* (pizzicato) and *cresc.* (crescendo), along with dynamic markings like *mf* and *ppp*.

Con anima. (d. 116)

Flac.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Con.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Tamb. ploc.

Arpa.

Via. I.

Via. II.

Viola.

Vol.

C. B.

arco

glissos

Poco meno mosso. (♩ = 104)

Flac.
 Fl. I.
 Fl. II.
 Ob.
 C. ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 G. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Tuba
 Timp.
 Tamb.
 picc.
 Gr. C.
 e Plat.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C.B.

Poco meno mosso. (♩ = 104)
 con sord.
 ff
 ff
 ff

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III & Tpt.

Timp.

Tamb. ploc.

Tri.

Gr. C.

e Plat.

Arpe.

marcato

p

mf

f

pp

Triangolo.

Vio. I.

Vio. II.

Viola.

Viol.

O.B.

p

pp

f

ppizz.

arco

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag. I.
 Fag. II.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. & Tbn.
 Timp.
 Tamb. ploc.
 Arpe.

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 O. B.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Tamb. p.
 B. C.
 e Plat.
 Arpa.

Musical score for measures 87-88, upper section. Includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I, II, and B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I, II, III, Timpani, Snare Drum, Bass Drum, Cymbals, and Harp. The score features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, *ppoco cresc.*, and *dim.*.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for measures 87-88, lower section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *pp*, *ppp*, *ppoco cresc.*, *dim.*, *piu.*, and *arco*.

Animato.

89 (♩=120)

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tsb.
III. tbb.
Timp.
Tamb.
ploc.
Sn. D.
& Plat.
Arpa.

Animato.

89 (♩=120)

Vio. I.
Vio. II.
Viola.
Viol.
C. B.

Animato. *dim.*

pp simile (♩=120)

sempre animato

sempre animato

Fl. I.

Fl. II.

Ob.

Cl. in G.

Cl. in Bb.

Cl. in Bb.

Fag.

C. Fag.

Cor.

Tc.

I. II.

III. IV.

Timp.

Sn. D. e Plat.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

sempre animato

13984

90 (♩=120)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. Trb.
 III. Trb.
 Timp.
 Tamb.
 Picc.
 Br. C.
 o Plat.
 Arpe.

naturale Soli.

cresc.

cresc.

90 (♩=120)

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

(♩=120)

This page contains a musical score for measures 1 through 5. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horn II (I. II.), Trombone III & Tuba (III. & Tbn.), Timpani (Timp.), Snare Drum and Cymbal (Tamb. ploc. Sn. D. e Pist.), Arpeggiated Cymbal (Arpa.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The woodwind section (Cor., Tr., I. II., III. & Tbn.) includes the instruction "naturale".

91

simile

Picc. *p*
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag. *f marcato*
 C. Fag. *f marcato*
 Cor.
 Tr.
 I. II.
 Trb. naturale
 III. Tb.
 Timp. *p* (Eb in B)
 Arpa.

91

simile

Viol. I. *p*
 Viol. II. *p*
 Viola. *f slac.*
 Viol. *f marcato*
 C. B. *f marcato*

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. & Trb.
 Timp.
 Tamb.
 p. Ob.
 Sn. C.
 o. Plat.
 Arpe.

92
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 O. B.

93 *simile*

Picc. *ff* *p*

Fl. I. *ff* *mf cresc.*

Fl. II. *ff*

Ob.

Cl. I. *ff*

Cl. II. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag.

Cor.

Tr.

I. II.

Trb.

Ho. Tb.

Timp.

Tamb. ploc. *ff*

Gr. C. e Plat.

Arpe.

93 *simile*

Vio. I. *p*

Vio. II. *p*

Viola. *simile*

Vcl. *simile*

C. B.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. in G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fas.
 C. Fas.
 Cor.
 Tr.
 I. II.
 Trb.
 III. Trb.
 Timp.
 Tamb.
 p. c.
 Gr. O.
 a Plat.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for page 96, featuring various instruments including Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Bass Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones I, II, and III, Timpani, Snare Drum, Cymbals, Arpa (Harp), Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *a2*, and various musical notations.

95

Picc.
Fl. I.
Fl. II.
Ob.
Cl. ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. Trb.
II. Trb.
Timp.
Arpe.

Arpe.

95

Viol. I.
Viol. II.
Viola.
Viol.
O. B.

poco a poco rit. 96. - al - - - Tempo (♩=108)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III Trb.

Timp.
Tamb.
pico.
Gr. C.
e Plat.

Arpe.

poco a poco rit. 96. - al - - - Tempo (♩=108)

Via. I.
Via. II.
Viola.
Vol.
C. B.

poco a poco rit. - al - - - Tempo (♩=108)

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & TB.

Timp.
Tamb. ploc.
Gr. C.
e Plat.
Arpe.

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Cl. I. *pp dolce*

Cl. II. *pp*

Fag. I. II. *pp*

Cor. I. *pp*

Tamb. ploc. *pp*

98 ^{I^a volta}

98 ^{II^a volta}

98 (*La ripetizione sempre ppp (comodo)*)

Vio. I. *pp dolciss.*

Vio. II. *pp dolciss.*

Viola. *pp dolciss.*

Vol. *pp dim.* *pizz.* *p* *dolciss.*

C. B. *pp dim.* *pizz.* *p* *dolciss.*

Cl. I. *p*

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *cresc.*

Vol. *cresc.*

C. B. *cresc.*

99 *ppp*

Cl. I. *ppp*

Vio. I. *pp marcato*

Vio. II. *ppp*

Viola. *ppp*

Vol. *ppp*

C. B. *ppp*

poco sostenuto a tempo

Picc.
Fl. I.
Fl. II.
Ob. I.
C. In G.
Cl. I.
Cl. II.
Cl. B.
Fag. I.
Fag. II.
C. Fag.

Musical score for woodwinds and strings. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) play melodic lines with various dynamics including *mf*, *p*, and *pp*. The strings (Cor Anglais, Trumpets, Trombones, Timpani) provide harmonic support, with some parts marked *pp* and *ppp*. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*.

Cor.
Tr.
I. Tr.
II. Tr.
III. Tr.

Musical score for strings. The Cor Anglais, Trumpets, and Trombones play melodic lines, with some parts marked *pp* and *ppp*. The Timpani part is marked *ppp* and includes the instruction "(with wooden stick)". The score includes dynamic markings such as *pp* and *ppp*.

Timp.
Tam.
Burlino.
Arpe.

Musical score for percussion. The Timpani, Tambores, and Arpa parts are shown. The Timpani part is marked *ppp* and includes the instruction "(with wooden stick)". The Tambores and Arpa parts are marked *ppp*. The score includes dynamic markings such as *ppp*.

poco sostenuto a tempo

Vio. I.
Vio. II.
Viola.
Viol.
C. B.

Musical score for strings. The Violins, Viola, Violoncello, and Contrabasso parts are shown. The Violins and Viola parts are marked *ppp*. The Violoncello and Contrabasso parts are marked *ppp*. The score includes dynamic markings such as *ppp*.

poco sostenuto a tempo

poco a poco più lento

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

I. Trb.

III & TB.

Timp.

Tabor.

Arpe.

naturale

pp

poco a poco più lento

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

pp

div.

unis

poco a poco più lento

102 Allegretto. (♩ = 88)

(Interlude, Gloucestershire. Shallow's orchard.)

Picc.
Fl.
Ob. I.
C. Ingl.
Cl. I.
Fag. I.
Cor. I. II.
Timp.
Tabor.
Gr. C.
e Plat.

mf
f
mf
pp
dim.
p
pp

102 Allegretto. (♩ = 88)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

con sord. pizz.
con sord. p
pizz.
div. pizz. p

103

Ob. I.
Fag. I.
Fag. II.
Timp.
Tabor.
Tam-
burino.

f
pp

103

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

I. arco
II. div. pp
I. arco
II. div. pp
I. arco
II. div. pp
pp

Ob. I. *len.* *pp* *p* *espress.* *dim.*

Cl. I. *len.* *pp* *p* *espress.* *dim.*

Fag. I. *dim.* *f* *dim.* *espress.*

Fag. II. *dim.* *f* *dim.* *espress.*

Timp. *pp* *p* *pp* *pp*

Tabor. *pp* *p* *pp*

Tam-
burino. *pp* *p* *pp*

Viol. I. *poco allarg.*

Viol. II.

Viola.

Vol.

C. B.

104 *a tempo* *poco allarg.* *poco allarg.*

Fl. I. *p* *p*

Fl. II.

Ob. I. *f* *dim.* *p*

Cl. I. *f* *dim.* *pp* *p*

Cl. II. *pp*

Fag. I. *f* *dim.* *pp*

Fag. II. *f* *dim.* *pp*

Tabor. *p*

Tam-
burino. *pp*

Viol. I. *poco allarg.*

Viol. II.

Viola.

Vol.

C. B.

104 *a tempo* *poco allarg.*

Viol. I. *pp* *p* *pp*

Viol. II. *pp* *p* *pp*

Viola. *pp* *p* *pp*

Vol. *pp* *p* *pp*

C. B. *pp* *p* *pp*

a tempo *poco allarg.*

Musical score for woodwinds and percussion, measures 105-110. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Timpani (Timp.), Snare Drum (Tabor.), Tam-tam (Tam-burino), and Arpa. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *ppp*, *f*, and *p*. The Flute I part has a breath mark 'A' at the beginning. The Oboe I part has a breath mark 'A' and a dynamic change from *pp* to *ppp*. The Bassoon I and II parts have dynamic changes from *pp* to *ppp*. The Timpani part has a dynamic change from *pp* to *p*. The Snare Drum part has a dynamic change from *p* to *ppp*. The Arpa part has a dynamic change from *pp* to *ppp*.

Musical score for strings, measures 105-110. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ppp*, *f*, and *p*. The Violin I, II, Viola, and Vcl. parts have dynamic changes from *ppp* to *f* and then to *p*. The C. B. part has a dynamic change from *ppp* to *p*.

106 poco allargando

rit.

Musical score for the first system of instruments. The instruments listed are Piccolo, Fl. I., Fl. II., Ob. I., C. Ingt., Cl. I., Cl. II., Cl. B., I., Fag. II., Cor., Tr., I. II., Trb., III e Tb., Timp., Tabor., and Tam-burino. The score includes various dynamics such as *p*, *espress.*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the performance instruction is *rit.*

106 poco allargando

rit.

Musical score for the second system of instruments. The instruments listed are Viol. I., Viol. II., Viola., and C. B. The score includes various dynamics such as *p*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the performance instruction is *rit.*

a tempo 107 Allegro molto. (♩ = 120)

Woodwind and Percussion staves including Piccolo, Flutes I & II, Oboe, English Horn, Clarinets I, II, & Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Tuba, Timpani, and Arpeggiated strings.

Key features in this section include:
 - Flutes I & II: *ff* dynamics, *a 2* marking.
 - Oboe: *ff* dynamics.
 - Clarinet Bass: *ff* dynamics, *a 2* marking.
 - Bassoon: *ff* dynamics.
 - Contrabassoon: *ff* dynamics.
 - Cor Anglais: *ff* dynamics, *naturale* marking.
 - Trombone I & II: *ff* dynamics, *naturale* marking.
 - Tuba: *ff* dynamics, *naturale* marking.
 - Timpani: (E in D) marking.

a tempo 107 Allegro molto. (♩ = 120)

String staves including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key features in this section include:
 - Violin I & II: *ff* dynamics.
 - Viola: *pp* dynamics, *div.* marking, *ff* dynamics, *senza sord.* marking.
 - Violoncello: *pp* dynamics, *div.* marking, *ff* dynamics, *senza sord.* marking.
 - Contrabasso: *ff* dynamics, *senza sord.* marking.

a tempo Allegro molto. (♩ = 120)

G.P. 108

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

C. In G. *ff*

Cl. I. *ff*

Cl. II. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

G.P.

Cor. *ff*

Tr. *naturale* *ff*

Tr. *naturale* *ff*

I. II. *ff*

Trb. *ff*

Hr. o. Tb. *ff*

Timp. *ff*

Arpa. *ff*

G.P. 108

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *ff*

div.

unis.

109

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 IIIe Trb.
 Timp.
 Arpe.
 Vio. I. *simile con fuoco*
 Vio. II. *simile con fuoco*
 Viola. *con fuoco simile*
 Vcl.
 C. B. *ff sosten. e pesante*
ff sosten. e pesante

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing. I.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 III & Tpt.
 Timp.
 Arpe.

Vio. I.
 Vio. II.
 Viola
 Vol.
 C. B.

stringendo

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III & Tuba (III. Trb.), Timpani (Timp.), and Tambourine/Piccolo (Tamb. picc.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The tempo is marked 'stringendo'.

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The strings play a rhythmic pattern of eighth notes, while the Cello and Contrabass play sustained notes. The tempo is marked 'stringendo'.

stringendo

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

T. II.

Trb.

III e Tb.

Timp.

Tamb. picc.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

simile

dim.

simile

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

p

112

Cl. I
 Fag. III
 Cor. III
 Timp.
 Tamb. picc.
 Sn. C. e Plat.

Measures 112-113 for woodwinds and percussion. The Flute I part has a first ending bracket. Dynamics include *a 2*, *p*, and *pp*. The Snare Drum and Cymbal parts have *pp* markings.

112

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 112-113 for strings. The Violin I and II parts have *dim.* markings. The Viola part has *p* and *pp* markings. The Violoncello and Contrabass parts have *arco* markings and *pp* markings. The Violoncello part has *piiss.* markings.

113

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 C. Ingl.
 Cl. I.

Measures 113-114 for woodwinds. The Flute I and II parts have *f* markings. The Oboe I part has *p cresc.* markings. The Clarinet I part has *p cresc.* markings.

113

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 113-114 for strings. The Violin I and II parts have *p* and *pp cresc.* markings. The Viola part has *arco* and *pp* markings. The Violoncello and Contrabass parts have *arco* and *pp* markings. The Violoncello part has *piiss.* markings.

114 più moderato (♩=92)

115 Giusto. (♩=100)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III Tdr.
 Timp.
 Tamb. ploc.
 Gr. C.
 e Plat.
 Arpe.

Musical score for measures 114-115, woodwind and percussion section. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones I and II, and Tuba. Percussion includes Timpani, Snare Drum, Cymbals, and Arpeggiator. Dynamics include *p cresc.*, *cresc.*, *f*, and *pp*.

114 più moderato (♩=92)

115 Giusto. (♩=100)

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 114-115, string section. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *cresc.*, *f*, *arco*, and *pp*.

più moderato (♩=92)

Giusto (♩=100)

This page of a musical score contains measures 139 through 142. The instruments listed on the left are Piccolo, Flute I and II, Oboe, Cor Anglais, Clarinet I and II, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I, II, and III, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It features complex orchestration with many notes, rests, and dynamic markings such as *sf* and *ff*. Performance instructions like *div.* and *una* are present for the Violin II part. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. *a2.*

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e TB.

Timp. *p cresc.*

Gr. C.

e Plat. *p*

Arpa.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

117

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpa.

Musical score for measures 117-120. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet I and II, Trombone I, II, and III, and Timpani. The woodwinds play melodic lines with various dynamics and accents. The strings provide harmonic support with rhythmic patterns.

117

Viol. I.
 Viol. II.
 Viola.
 Vcl. I.
 C. B.

Musical score for measures 117-120 for the string section. It includes Violin I, Violin II, Viola, Violin I (divisi), and Cello/Double Bass. The strings play a rhythmic accompaniment with various dynamics and accents.

an talon *simile*
 div au talon *simile*
simile

Pico
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Hie T.
 Timp.
 Tamb. pic.
 Gr. C.
 e Plat.
 Arpa

Musical score for measures 118-124, featuring woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets in G, Bb, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Horn, Tuba, Snare Drum, Cymbal, and Harp) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 118-124, featuring string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

poco a poco 121 animato

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III. Tb.

Timp.

Arpe.

poco a poco 121 animato

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

122 Poco più Allegro (d-112)

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III. Tb.

Timp.

Arpe.

122 Poco più Allegro (d-112)

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

Poco più Allegro (d-112)

Flac.
Fl. I.
Fl. II.
Ob.
C. Inq.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III. Trb.
Timp.
Arpe.
Via. I.
Via. II.
Viola.
Vcl.
C. B.

a 2
p
f
cresc.
fizz.
p cresc.

Detailed description: This page of a musical score contains measures 1 through 4. The instrumentation includes Flac., Fl. I., Fl. II., Ob., C. Inq., Cl. I., Cl. II., Cl. B., Fag., C. Fag., Cor., Tr., I. II., Trb., III. Trb., Timp., Arpe., Via. I., Via. II., Viola., Vcl., and C. B. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. Dynamic markings include *a 2*, *p*, *f*, *cresc.*, *fizz.*, and *p cresc.*. The strings (Violins I and II, Viola, and Violoncello) play a complex, fast-moving rhythmic pattern.

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. Tr.

Trb.

III. Tr.

(D in E \flat - C in B \flat)

Timp.

Tamb. piccolo.

Arpe.

This section of the score covers measures 123 through 126. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone I and II, Trombone III, Timpani, and Tambores piccolo. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *pp* and *poco cresc.*

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

arco

cresc.

cresc.

p

cresc.

This section of the score covers measures 123 through 126, featuring the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with melodic fragments. Dynamic markings include *arco*, *cresc.*, and *p*.

Woodwind and string section score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Ob. B.), Bassoon (C. B.), Cor Anglais (Cor.), Trumpet (Tr.), Horn II (I. II.), Horn III (III. II. B.), Trombone (Timp.), Horn I (Gr. C.), Horn II (c. Plat.), and Arpeggio (Arpe.).

Measure 1: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. C. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *a²*. III. II. B. has a trill marked *a²*. Timp. has a trill marked *a²*. Gr. C. and c. Plat. have a trill marked *a²*. Arpe. has a trill marked *a²*.

Measure 2: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. C. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *a²*. III. II. B. has a trill marked *a²*. Timp. has a trill marked *a²*. Gr. C. and c. Plat. have a trill marked *a²*. Arpe. has a trill marked *a²*.

Measure 3: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. C. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *a²*. III. II. B. has a trill marked *a²*. Timp. has a trill marked *a²*. Gr. C. and c. Plat. have a trill marked *a²*. Arpe. has a trill marked *a²*.

Measure 4: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. C. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *a²*. III. II. B. has a trill marked *a²*. Timp. has a trill marked *a²*. Gr. C. and c. Plat. have a trill marked *a²*. Arpe. has a trill marked *a²*.

String section score for measures 1-4. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.).

Measure 1: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 2: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 3: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 4: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

a tempo (giusto)

Picc. *f*

Fl. I. *f*

Fl. II. *f*

Ob. *a2. f*

C. ingl. *f*

Cl. I. *f*

Cl. II. *f*

Cl. B. *f*

Fag. *a2. f*

C. Fag. *f*

Cor. *f*

Tr. *p cresc.*

I. II. *f*

Trb. *f*

III e Tb. *f*

Timp. *f*

Tamb. picc. *f*

Gr. C. e Plat. *f*

Arpe. *f*

a tempo (giusto)

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vol. *f*

C.B. *pizz. arco f*

a tempo (giusto)

125 animato (♩ = 120)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Tbn.
 III & Tbn.
 Timp.
 Trf.
 Arpe.

125 animato (♩ = 120)

Via. I.
 Via. II.
 Viola.
 Viol.
 C.B.

animato (♩ = 120)

126

rit.

Picc. Fl. I. Fl. II. Ob. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. III. Tpt. Trl. Arpe.

126

rit. IV

Vio. I. Vio. II. Viola. Viol. C. B.

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Flac.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Tromb.
Tromb.
Timp.
Tamb. ploc.
Gr. C.
c. Plat.
Arpa.

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

ff Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

128

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. III. Tbn. Timp. Tamb. p. loo. Arco.

(B \flat in D)

128

Viol. I. Viol. II. Violon. div. Viol. cel. C. B.

IV

Picc.
Fl. I.
Fl. II.
Ob.
Clngl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Tpt.
Tbn.
Hr. Tbn.
Timp.
Arpa.

This section of the score covers measures 129 and 130 for the upper instruments. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G (Clngl.), Clarinets in Bb (Cl. I, Cl. II, Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tpt.), Horn in Bb (Tbn.), Horn in F (Hr. Tbn.), Timpani (Timp.), and Harp (Arpa). The music is in a key with one flat and a 2/4 time signature. Measure 129 features a complex texture with many notes and rests, while measure 130 shows a continuation of this texture with some changes in dynamics and articulation.

Vio. I.
Vio. II.
Viola I
Viola II
Vcl.
C. B.

This section of the score covers measures 129 and 130 for the lower instruments. It includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola I, Viola II, Violoncello (Vcl.), and Contrabass (C. B.). The music continues from the previous section, with the strings providing a harmonic and rhythmic foundation. Measure 129 shows a dense texture of notes, and measure 130 features a similar texture with some changes in dynamics and articulation.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Tbn.
III e Tb.
Timp.
Tamb. gioc.
Gr. C. e Plat.

Arpe.

130 animato

Vio. I.
Vio. II.
Viola.
Vcl.
O.B.

simile

simile

simile

simile

animato

Picc.
Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
III. Tbn.
Timp.
Tamb. picc.
Gr. C. e Plat.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcllo.
C. B.

sosten. animato

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
I. Tr.
II. Tr.
III. Tr.
Timp.
Tamb. pib.
Gr. C. o Plat.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

sosten. animato

sosten. animato

(B^b in A)

sosten. animato

sosten. animato

134 **131** a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (T. I.), Trombone II (T. II.), Trombone III (T. III), Trombone IV (T. IV), Timpani (Timp.), and Arpa (Arp.). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *ff*, *pp*, and *p*. The tempo changes from **131** a tempo (♩ = 104) to *rit.* **132** a tempo (♩ = 104).

131 a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

Musical score for strings. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *ppp*, and *pp*. The tempo changes from **131** a tempo (♩ = 104) to *rit.* **132** a tempo (♩ = 104). A *div.* (divisi) marking is present in the Violin I part. A *Quasi Solo.* marking is present in the Violoncello part. The score concludes with a *pp* dynamic marking.

a tempo (♩ = 104)

rit.

a tempo (♩ = 104)

pp

poco rit. *a tempo* *molto rit.*

Picc.
Fl. I.
Fl. II.
Cb.
C. Infg.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Ll. I.
Trb.
Ill. a Tr.
Timp.
Arpe.

unis. *poco rit.* *a tempo* *div.* *molto rit.*

Viol. I.
Viol. II.
Viola.
Viol.
C.B.

portamento *pp* *ff* *pp* *apoco* *apress.*

poco rit. *a tempo* *p* *molto rit.* *pp*

133 a tempo

Poco più lento. (colla parte)

accel.

al

Picc.
Fl. I.
Fl. II.
Ob.
Cing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Tub.
Timp.
Arpa

133 a tempo

Poco più lento. (colla parte)

accel.

al

Vio. I.
Vio. II.
Viola.
Vcl. SOLO.
TUTTI.
C. B.

recit. ad lib.
f sostenuto

a tempo *stringendo* **134** *a tempo (giusto)*

Picc. Fl. I Fl. II Ob. Cingl. Cl. I Cl. II Cl. B. Fag. O. Fag. Cor. I II Tr. III Trb. III Trb. T. ploc. Arpa.

a tempo *stringendo* **134** *a tempo (giusto)*

Vio. I. Vio. II. Viola. Vcl. C. B.

TUTTI unite

Picc.
Fl. I.
Fl. II.
Ob.
Q. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
LII.
Trb.
III & TB.
Timp.
Arpe.
Vio. I.
Vio. II.
Viola.
Viol.
C. B.

13984

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III & TB. Timp. T. p. loc. Gr. C. & Plat. Arpa.

135

135

Vio. I. Vio. II. Viola. Viol. C. B.

13934

Fl. I.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr. I. II.

Tr. B. II.

Timp.

(A in B^b (H), D in C)

136

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

Fl. I.

Cl. I.

Cl. II.

Fag.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

13934

136

a tempo poco rit. **140** Poco più lento. Più lento. (♩ = 80)

Cl. I.
Fag.
Tam. burlino

I a tempo poco rit. **140** con sordini Più lento. (♩ = 80) senza sordini

div. II. con sordini senza sordini

Vio. I. con sord. div. senza sordini

Vio. II. senza sordini

Violex. I. II. pp

SOLO. TUTTI. p

Vcl. pp

C. B. pp

a tempo poco rit. Poco più lento. Più lento. (♩ = 80)

rit. lunga **141** a tempo (più lento, ♩ = 60) rit. espress.

Cl. I. dim. p espress.

Cl. II. p espress.

Fag. p

Arpe. a 2. Varmonice

Vio. I. unis. rit. lunga **141** a tempo (più lento, ♩ = 60) rit. con sordini

pp poco cresc. pp

Vio. II. unis. con sordini

pp poco cresc. pp

Violex. unis. con sordini

pp poco cresc. pp

Vcl. unis. con sordini

pp poco cresc. pp

C. B. unis. con sordini

pp poco cresc. pp

rit. lunga a tempo (più lento, ♩ = 60) rit.

142 a tempo

143 Poco animato.

Fl. I.
Cl. I.
Cl. II.
Fag.
Cor. II.
Arpe.

naturale

142 a tempo SOLO senza sord.

143 Poco animato.

Vio. I.
Vio. II.
Viola.
Vcl.
O. B.

SOLO *senza sord.* *dolce*
TUTTI *dolce*
p *pp* *mf* *pp* *pp*
pizz.

a tempo

poco rit. *espress.*

a tempo Poco animato.

Cl. I.
Cl. II.
Cl. B.
Fag.
Cor. II.
Tam. burlino.
Gr. C. & Plat.

pp *pp* *pp* *pp* *pp*
con sordini

poco rit. *espress.*

a tempo

Viol.
Vio. II.
Viola.
Vcl.
O. B.

pp *pp* *pp* *pp* *pp*
div. *arco*
poco rit. *a tempo*

