

# ELEGY

## for Strings

### Op. 58

Adagio. ♩ = 66.

I. Violini con sordini  
 II. Violini con sordini  
 Violenze con sordini  
 Violoncelli con sordini  
 Bassi con sordini

*pp cresc. dim. molto*

rit. *espress.* A a tempo

*cresc. ppp p cantabile*

poco allargando a tempo *espress.* poco rit. B a tempo

*p* *f* *pp* *p*  
*pp* *mf* *pp* *p*  
*pp* *mf* *pp* *p*  
*pp* *mf* *pp* *p*  
*pp*

*espress.* *cresc.* allargando a tempo

*mf* *mf* *mf* *mf*  
*p* *mf*

C *molto cantabile* *div.*

*dim.* *pp dolce* *pp* *p*  
*dim.* *pp* *p*  
*dim.* *pp* *p*  
*pp* *p*  
*pp* *p*

Musical score for the first system of 'Elegy'. The piece is in a minor key with a key signature of one flat (B-flat) and a 2/4 time signature. The system consists of five staves. The first three staves are for the violin and viola, and the last two are for the cello and double bass. The first measure is marked 'unis.' and 'cresc.'. The second measure is marked 'cresc.'. The third measure is marked 'mf' and 'cresc.'. The fourth measure is marked 'div.' and 'mf' and 'cresc.'. The fifth measure is marked 'cresc.' and 'mf' and 'cresc.' and has a triplet of eighth notes. The sixth measure is marked 'cresc.' and 'f'. The seventh measure is marked 'f'. The eighth measure is marked 'f'. The ninth measure is marked 'f'.

Musical score for the second system of 'Elegy'. The system consists of five staves. The first two measures are marked 'allargando' and 'ff'. The third measure is marked 'a tempo' and 'D' and 'ff'. The fourth measure is marked 'div.' and 'ff'. The fifth measure is marked 'unis.' and 'p' and 'dolce'. The sixth measure is marked 'unis.' and 'p'. The seventh measure is marked 'p'. The eighth measure is marked 'p'. The ninth measure is marked 'p'. The tenth measure is marked 'ff'. The eleventh measure is marked 'ff'.

Musical score for the third system of 'Elegy'. The system consists of five staves. The first two measures are marked 'dim. e rit.'. The third measure is marked 'pizz.' and 'p'. The fourth measure is marked 'ppp più lento'. The fifth measure is marked 'ppp'. The sixth measure is marked 'ppp'. The seventh measure is marked 'ppp'. The eighth measure is marked 'ppp arco'. The ninth measure is marked 'ppp'. The tenth measure is marked 'ppp'. The eleventh measure is marked 'ppp'. The twelfth measure is marked 'ppp'.

*espress.*

*dim.*

**F**

*morendo*

*dim.*

*pp*

*molto rit.*

*espress.*

*sf* *ppp* *div.*

*sf* *ppp*

*sf* *pp*

*ppp* *pizz.*

*ppp* *pizz.*

*pp* *ppp*

Mordiford Bridge, 1909.