

Elgar
Concerto in B Minor
Op. 61

I.

VIOLINO.

Allegro.

PIANOFORTE.

Allegro. $\text{♩} = 100.$
nobilmente

mf *v* *v* *f* *sf* *sf*

con Ped.

sf *dim.* *p* *cresc.* *f*

1

f

6

cresc. molto *fp*
 Ped. * Ped. * Ped. * Ped. *

cresc. *ff* *sf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. *

3

cantabile *p* *dolce*
 Ped. Ped.

cresc. *ff*
 Ped. *

4

Musical score for system 4, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction with a crescendo (cresc.) leading to a fortissimo (ff) section. The tempo is marked *poco allargando* and *a tempo cantabile*. Dynamics include *p*, *cresc.*, *ff*, and *mf*. Pedal markings (Ped.) with asterisks are present at the end of measures 2, 3, and 4.

Musical score for system 4, measures 5-8. The score continues with a piano (p) section marked *dolce*. It concludes with a decrescendo (dim.). Pedal markings (Ped.) with asterisks are present at the end of measures 6 and 8.

5

Musical score for system 5, measures 1-4. The score begins with a pianissimo (pp) section that gradually increases in volume (cresc.). Pedal markings (Ped.) with asterisks are present at the end of measures 3 and 4.

Musical score for system 5, measures 5-8. The score features a fortissimo (f) section. Pedal markings (Ped.) with asterisks are present at the end of measures 5, 6, 7, and 8.

Musical score for measures 4 and 5. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 4 begins with a piano dynamic of *ff* and the instruction *stringendo*. The music features a complex, chromatic texture with many accidentals. Measure 5 continues this texture, with dynamics of *sf* and *dim.* The tempo marking *rall. al -* is placed above the staff in measure 5.

Musical score for measures 6 and 7. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. Measure 6 begins with a piano dynamic of *poco affrettando*. The music features a complex, chromatic texture with many accidentals. Measure 7 continues this texture, with dynamics of *cresc.* and *f*. The tempo marking *Tempo I?* is placed above the staff in measure 6. A *Ped.* marking is present in measure 6.

Musical score for measures 7 and 8. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. Measure 7 begins with a piano dynamic of *ff* and the instruction *largamente*. The music features a complex, chromatic texture with many accidentals. Measure 8 continues this texture, with dynamics of *a tempo* and *mf*.

Musical score for measures 8 and 9. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. Measure 8 begins with a piano dynamic of *cresc.*. The music features a complex, chromatic texture with many accidentals. Measure 9 continues this texture, with dynamics of *sf*.

Musical score for measures 8-9. The piano part features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando), *L.H.* (left hand), and *ff* (fortissimo). The right hand part has some grace notes and slurs.

9 *molto largamente*

Musical score for measures 9-10. It includes a vocal line and piano accompaniment. The vocal line has markings *ten.* (tenuto), *espress.* (espressivo), and *f nobilmente* (forte nobilmente). The piano part has *sf*, *dim.* (diminuendo), and *p* (piano) markings. The instruction *colla parte* is present.

più tranquillo, quasi Recit.

Musical score for measures 10-11. It includes a vocal line and piano accompaniment. The vocal line has markings *più tranquillo, quasi Recit.*, *ten.*, *a tempo più lento*, and *ad lib. ten.*. The piano part has *dim.*, *p*, *pp dolce a tempo più lento*, and *colla parte* markings. A *Ped.* (pedal) marking is also present.

10

Musical score for measures 10-11. It features piano accompaniment with markings *a tempo*, *espress.*, *cresc. ed animato*, and *ff sostenuto*. The right hand part has a complex texture with many notes.

poco largamente *a tempo cantabile e largamente*
espress. *f*

p *colla parte* *pp a tempo*

poco sostenuto
ff *dim.*

p *dim.* *pp* *colla parte* *pp*
Ped.

11 *a tempo*
cresc. *f*

a tempo *cresc.* *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

12
espress. *f* *sf*

p *pp* *f* *ten.*

mf mf
 p f ten. p
 Ped. * Ped. *

sf sf sf
 p cresc.

13
 sf
 P dolce e legato
 espress. ten. ten.
 rit. ten. ten.
 espress.
 f
 pp rit

a tempo cresc. animato f a tempo
 a tempo animato fp a tempo

14

Musical score for measures 14-15, first system. The piano part (left) features a melodic line with dynamics *espress.*, *rit.*, and *a tempo*. The violin part (right) has dynamics *ten.*, *rit. ten.*, *ten.*, and *a tempo*. Both parts include *cresc.* markings.

Musical score for measures 14-15, second system. The piano part (left) is marked *fp animato* and *a tempo*. The violin part (right) is marked *animato* and *a tempo*. Dynamics include *ff*, *sf*, and *tr*.

15

Musical score for measures 15-16, first system. The piano part (left) is marked *cresc.* and *sf*. The violin part (right) is marked *largamento*.

Musical score for measures 15-16, second system. The piano part (left) is marked *sf*. The violin part (right) is marked *dim. e più tranquillo* and *colla parte*.

ten. *p* *rit.* *dolce pp* *a tempo* *animato molto cresc.* *f*

p *mf cantabile*

mf

Ped. * *Ped.* * *Ped.* *

16 *a tempo semplice*

poco rit. *pp dolce*

poco rit. *a tempo*

dim. *pp*

espress. *dim. molto ppp*

ppp colla parte

17 *a tempo più lento* *largamente* *rit.* *a tempo*

cresc. *3* *ad lib.* *f*

a tempo (♩ = 89) più lento *rit.* *a tempo*

pp colla parte

poco più mosso *espress.* 18 *largamente espress.*

poco più mosso *cresc.*

dolce *p colla parte*

ad lib. *molto rit.* 19 *tempo primo (poco più lento)*

ppp dolciss.

tempo primo (poco più lento) *espress.*

ppp colla parte *p*

p *rit.* *espress.* *pp dolciss.*

pp *colla parte*

a tempo, molto sostenuto

a tempo, (più lento)

20

animato

animato

21

più animato

simile

cresc.

più animato

p

cresc.

sf

sf

sf

sf

sf

sf

22

ff

sf

cresc.

p

sf

molto rit.

sf

sf

ff

sf

sf

sf

cresc.

P colla parte

sf

sf

sf

23

a tempo

ff con passione

sf

ff

sf

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for piano, measures 23-32. The score features a melody in the right hand and accompaniment in the left hand. Dynamics include *sf*, *rf*, and *cresc.* There are accents and slurs throughout.

24

Maestoso.

fp

sf

Ped.

ff

mf

ff

sf

Ped.

Musical score for piano, measures 33-42. The score features a melody in the right hand and accompaniment in the left hand. Dynamics include *fp*, *sf*, *ff*, *mf*, and *ff*. There are accents, slurs, and triplets.

Corni &c.

ff

strepitoso

mf

sf

ff

Ped.

*

Ped.

*

Ped.

*

Musical score for piano and horns, measures 43-52. The score features a melody in the right hand and accompaniment in the left hand. Dynamics include *ff*, *sf*, and *ff*. There are accents, slurs, and triplets.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. A 'Ped.' (pedal) marking is present in the bass line. There are several accents and dynamic markings throughout the system.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic patterns. The notation includes various articulations and dynamic markings.

25

Third system of musical notation, starting at measure 25. The tempo is marked *largamente* (ad libitum). The music features a change in texture with a prominent *sf* (sforzando) dynamic marking in the right hand. The left hand continues with rhythmic accompaniment.

Fourth system of musical notation. The tempo is marked *animato* (lively). The dynamics are marked *sf* and *ff* (fortissimo). The music features a change in texture with a prominent *sf* dynamic marking in the right hand. The left hand continues with rhythmic accompaniment.

26

Musical score for measures 26-27. The piece is in G major (one sharp). Measure 26 features a treble clef with a melody of eighth notes, some beamed in groups of three, and a bass clef accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *con forza*. Measure 27 continues the melody and accompaniment, ending with a *rall. e dim.* (ritardando and decrescendo) instruction.

27

Musical score for measures 27-28. Measure 27 begins with a *rit. al -* (ritardando) instruction. The tempo changes to *Tempo 1^o*. The treble clef melody is marked *ff* (fortissimo) and *p* (piano). The bass clef accompaniment is marked *mf* (mezzo-forte) and *pp* (pianissimo). Measure 28 continues with *rall. e dim.* instructions.

Musical score for measures 28-29. Measure 28 features a treble clef melody with *più lento* (much slower), *tranquillo* (calm), and *animato* (lively) markings. The bass clef accompaniment is marked *pp* and *colla parte* (in part). Measure 29 continues with *rit.* (ritardando) and *dim.* (diminuendo) markings.

28

Musical score for measures 28-29. Measure 28 begins with *a tempo* and *cresc. animato* (crescendo, lively) markings. The treble clef melody is marked *rit.* (ritardando), *ten.* (tenuissimo), and *mf* (mezzo-forte). The bass clef accompaniment is marked *pp* (pianissimo) and *ppp* (pianississimo). Measure 29 continues with *animato* and *f* (forte) markings. A *Ped.* (pedal) instruction is present at the end of the system.

largamente *grazioso*

p *mf* *f*

Ped. *

lento *animata* *rit.*

pp *ff* *dim.* *p*

ppp

29 *Lento (in tempo)*

pp dolciss.

Lento

con Ped.

30 *poco a poco cresc. ed animato*

rit. molto *rit. molto* *dolce pp* *poco a poco animato* *ten.*

Ped. * *Ped.* * *Ped.* *

ten.
cresc. *ff* *appassionato*
Ped. * *Ped.* * *Ped.* *

ten.
Ped. * *Ped.* *

con fuoco
ff animato sf *sf* *sf* *sf* *sf* *Tempo Iº*
cresc. *f* *ten.* *P*
31

f *ten.* *P*
f *P* *mf* *dim.* *P* *L.H.* *R.H.*

ten. *rit.* *a tempo ten.* *animato*

rit. *a tempo* *cresc.* *fp animato*

a tempo **32** *rit.*

a tempo

a tempo *animato* *a tempo*

a tempo *cresc.* *fp animato* *a tempo*

33 *largamente*

sf *sf* *p*

sf ff

sf

sf

p

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf* and later changes to *ff*. The lower staff begins with *sf* and later changes to *p*. The music features complex rhythmic patterns and melodic lines.

34

ff sf sf sf

cresc. f sf

Ped. *

This system contains the third and fourth staves. The number 34 is positioned above the first staff. The upper staff has dynamic markings of *ff*, *sf*, *sf*, and *sf*. The lower staff has *cresc.*, *f*, and *sf*. A *Ped.* marking and an asterisk are located at the end of the system.

sf sf

mf f sf mf ff

Ped. *

This system contains the fifth and sixth staves. The upper staff has *sf* and *sf*. The lower staff has *mf*, *f*, *sf*, *mf*, and *ff*. A *Ped.* marking and an asterisk are located at the end of the system.

grandioso

pp dolce

f colla parte pp

This system contains the seventh and eighth staves. The word *grandioso* is written above the first staff. The upper staff has *pp dolce*. The lower staff has *f colla parte* and *pp*.

35

espress.

ppp

Ped. * Ped. * Ped. *

ff

f

sf

Ped. * Ped. * Ped. *

36

sf

ff

dim.

pp

lento

colla parte

lento

37 poco a poco più animato

p

poco a poco più animato

40

8

f

p

f

This system contains measures 40, 41, and 42. The top staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The middle and bottom staves provide harmonic accompaniment. Measure 41 includes a piano (*p*) dynamic marking, and measure 42 returns to forte (*f*). A bracket labeled '8' spans measures 40 and 41.

f

p

sf

sf

simile

This system contains measures 43, 44, and 45. The top staff continues the melodic line with slurs and accents, marked *simile*. The middle and bottom staves provide accompaniment. Measure 43 is marked *f*, measure 44 is marked *p*, and measure 45 features two *sf* (sforzando) markings.

sf

sf

sf

sf

sf

simile

This system contains measures 46, 47, 48, 49, and 50. The top staff features a rhythmic pattern of eighth notes, marked *simile*. The middle and bottom staves provide accompaniment. Measures 46, 47, 48, 49, and 50 each feature a *sf* (sforzando) marking.

41

sf

sf

sf

f

This system contains measures 51, 52, 53, and 54. The top staff features a rhythmic pattern of eighth notes. The middle and bottom staves provide accompaniment. Measures 51, 52, and 53 each feature a *sf* (sforzando) marking, while measure 54 features a forte (*f*) marking.

ff *allargando* *a tempo, più mosso*

sf *allargando* *sf a tempo, più mosso*

sf *sf* *ffz con fuoco*

Ped. * Ped. *

42

ff animato *sf*

sf *sf* *p cresc.* *ff* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con fuoco

ff sf sf sf sf

sf *p* *cresc.*

Ped. *

43

simile *sf* *sf*

fp

sf sf sf sf

8

First system of musical notation with treble and bass staves. The treble staff features a melodic line with slurs and accents, marked with *sf* (sforzando) at several points. The bass staff provides harmonic support with chords and a few melodic fragments. A measure rest of 8 measures is indicated at the end of the system.

sf sf sf sf sf

ped.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *sf*. The bass staff features a series of chords, some with a *ped.* (pedal) marking. The system concludes with a measure rest of 8 measures.

44

p cresc. poco a poco

cresc.

Third system of musical notation. The treble staff begins with a measure rest of 44 measures, followed by a melodic line with slurs and accents, marked with *p cresc. poco a poco*. The bass staff features a melodic line with slurs and accents, marked with *cresc.*

allargando

f

colla parte

fp *fp*

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *f* and *allargando*. The bass staff features a melodic line with slurs and accents, marked with *colla parte* and *fp* (fortissimo piano).

ten. *ten.* *molto largamente* *ten.*

sf *pp* *colla parte*

ten. *a tempo* *a tempo*

sf *fp cresc.*

rf *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

ff *f* *p* *ff* *sf* *sf*

*Andante.**Andante.* (♩ = 52)*poco animato**p semplice**pp**p**pp**mf*

45

*cantabile**sonore**ten.**espress.**mf**ten.**f a tempo**dim.**pp**allargando*

46

*poco rit. al -**poco animato**f cantabile
poco animato**ff**allargando**poco rit. al -**mf**f**Tempo I?**poco rit.**dim. e più tranquillo**pp**Tempo I?**pp**dim. colla parte**pp*

51

a tempo
p *f* *rit.*
pp *p* *rit.*

52

a tempo
espress. a tempo *p* *cresc.*
pp *p*
 Ped. *pp*

53

f *sf* *sf* *cresc.* *molto allargando*
mf *p* *colla parte f*
 Ped. *pp*

53

ff *poco stringendo* *più mosso* *sostenuto*
f *f espress.* *ff*
più mosso (♩ = 60)
sf *p* *can Ped.*

ten. *sf* *sf* *vibrato*

f nobilmente *ff*

Ped. *

mf *espress.* *ten.* *cresc.* *f*

dim. *P* *v* *cresc.* *f*

54 *sf* *f* *stringendo*

mf *cresc.* *stringendo*

cresc. *rit. - al -*

fpp *rit. - al -*

55 - tempo

ff *ten.* *sf*
- tempo *ff* *p* *mf* *ten.* *nobilmente*
con Ped. *sf* *sf* *sf* *sf* *sf*

sf *cresc.*

56 *ten.* *più tranquillo P dolci.*
ff *sf* *sf* *ffz* *pp*

dim. *ten.* *dim.*

57

molto rit. *pp* *dolciss.* *ten.* *mf* *Tempo I^o*

poco animato *f* *cantabile* *mf* *mf* *poco animato* *Ped.* *

58

ff *allargando* *dim.* *p* *allargando* *p* *pp* *p* *Ped.*

dim. *rit.* *pp* *dim.* *rit.* *pp*

59

a tempo

a tempo molto cantabile largamente

rit.

ppp *ten.* *rit.* *ten.* *espress.* *a tempo* *pp largamente* *cresc.*
Ped. *

60

animato

rit. a tempo

sf *sf* *f* *sf* *rit. a tempo* *cresc.* *f*
animato *f* *p* *3* *3* *3* *3* *f*
Ped. *

allargando

a tempo

ff > ad lib. *rapido* *sf* *dim.* *p* *ten.*
p colla parte *sf* *dim.*

61

p espress.

dolce

pp *pp* *3* *3* *3* *3*

*Ped. *Ped. *Ped. *Ped. **

8. *con* **62** *animato* *ad lib.* *mf* *f* *ten.* *allargando* *rall.* *dim.*

ppp *animato* *cresc.* *dim.* *pp rall.*

63 *a tempo, tranquillo* *ten.* *a tempo* *ten.* *dim.* *pp*

tranquillo *pp*

più lento **64** *rit.* *ppp* *espress.* *pp* *colla parte* *ten.* *dim. colla parte* *poco* *Ped.* *

tr *molto lento* *lunga* *f* *dolce* *p* *dim.* *colla parte* *pp* *PPP* *Ped.* * *Ped.* *

III.

Allegro molto.

Allegro molto. (♩ = circa 188)

ten. 5 ten. 5 simile
p cresc.

Ped.

*

fsf

p

sf

cresc.

fsf

sf

pp

ff

ff

ten.

ten.

p

ff

ten.

ten.

65

ff

p

cresc.

ppp

f

66 *molto moderato*

First system of music for measures 66-71. It features a piano accompaniment with chords and a melodic line with triplets. Dynamics include *sf*, *cresc.*, *sf simile*, *ff*, and *sf*. Tempo markings are *molto allargando* and *molto moderato*.

Second system of music for measures 72-77. The piano part continues with chords, while the melodic line features more triplets. Dynamics include *sf*, *ff*, *sf*, *sf*, and *simile*.

Third system of music for measures 78-83. The piano part has a more active role with chords and a melodic line. Dynamics include *sf*, *p*, and *f*. The tempo marking *vivo* appears at the end of the system.

67

Fourth system of music for measures 84-87. It features a piano accompaniment with chords and a melodic line with sixteenth-note patterns. Dynamics include *sf martellato*, *sf*, *sf*, and *fp*. The instruction *con Ped.* is written at the bottom.

a tempo simile

ff

sf a tempo

p

sf

68

a tempo (vivace)

f vivace

ff

sf

sf

69 *simile*

ten.

ten.

Ped.

cresc.

First system of the musical score. The right hand features a rapid, ascending sixteenth-note scale starting with a forte (*f*) dynamic. The left hand provides harmonic support with chords and moving lines, marked with *cresc.* and *ff*. The system concludes with a fermata over a sustained chord.

Second system of the musical score, beginning at measure 70. The right hand continues with a rapid sixteenth-note scale, marked *f*. The left hand features a more melodic line with a piano (*p*) dynamic, followed by a section marked *sf*. The system ends with a fermata.

Third system of the musical score. The right hand has a section marked *f* and *allargando*. The left hand has a section marked *p* and *allargando*, followed by a section marked *f*. A *Ped.* instruction is present at the beginning of the system, and an asterisk (*) is placed below the first measure.

Fourth system of the musical score. The right hand features a section marked *f* and *ff*. The left hand has a section marked *sf* and *cresc.*, followed by a section marked *sf* and *poco rit. - al - ff*. A *con Ped.* instruction is present at the beginning of the system. The system concludes with a triplet of notes.

Molto maestoso. (poco meno mosso)

71

Musical score for measures 71-72. The score is written for piano and bass. Measure 71 begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Molto maestoso. (poco meno mosso)*. The piano part features a melodic line with slurs and accents, including a triplet of eighth notes. The bass part provides harmonic support with chords and single notes. Measure 72 continues the melodic development in the piano part, with a dynamic marking of *p* (piano) and a triplet of eighth notes.

72

Musical score for measures 72-73. Measure 72 continues from the previous system. The piano part has a dynamic marking of *p* (piano). The bass part has a dynamic marking of *sf* (sforzando). The tempo changes from *Molto maestoso* to *allargando* (ritardando) and then back to *a tempo*. Measure 73 begins with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *ten.* (tenuissimo). The piano part has a dynamic marking of *p* (piano). Measure 73 ends with a triplet of eighth notes.

Musical score for measures 73-74. Measure 73 continues from the previous system. The piano part has a dynamic marking of *p* (piano). The bass part has a dynamic marking of *espress.* (espressivo). The tempo is marked *a tempo (poco meno mosso)*. Measure 74 begins with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *cresc.* (crescendo). The piano part has a dynamic marking of *p* (piano). Measure 74 ends with a triplet of eighth notes.

73

Musical score for measures 73-74. Measure 73 continues from the previous system. The piano part has a dynamic marking of *p* (piano). The bass part has a dynamic marking of *espress.* (espressivo). The tempo is marked *a tempo (poco meno mosso)*. Measure 74 begins with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *cresc.* (crescendo). The piano part has a dynamic marking of *p* (piano). Measure 74 ends with a triplet of eighth notes.

poco allargando 74 *a tempo*

First system of musical notation, measures 74-75. The top staff contains a melodic line with dynamics *f* and *cresc.* and a triplet of eighth notes. The bottom staff contains a piano accompaniment with chords and eighth notes.

poco allargando *a tempo*

Second system of musical notation, measures 74-75. The top staff continues the melodic line with dynamics *f* and *p*. The bottom staff continues the piano accompaniment with chords and eighth notes.

75

Third system of musical notation, measures 75-76. The top staff features a melodic line with dynamics *f*, *sf*, and *f*. The bottom staff features a piano accompaniment with chords and eighth notes.

più lento *rit.* 76 *a tempo poco meno mosso (comodo)*

Fourth system of musical notation, measures 76-77. The top staff has a melodic line with dynamics *p*, *dolce*, and *mf*. The bottom staff has a piano accompaniment with chords and eighth notes.

più lento *rit.* *a tempo colla parte*

Fifth system of musical notation, measures 76-77. The top staff has a melodic line with dynamics *p* and *pp*. The bottom staff has a piano accompaniment with chords and eighth notes.

Sixth system of musical notation, measures 76-77. The top staff has a melodic line with dynamics *p* and *pp*. The bottom staff has a piano accompaniment with chords and eighth notes.

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and sixteenth-note patterns. The lower staff provides harmonic accompaniment with chords and moving lines. A *ten.* (tension) marking is present above the first measure of the upper staff.

Second system of musical notation. The upper staff continues with intricate melodic patterns, including triplets and slurs. Dynamic markings *f* and *sf* are used. The lower staff features a more rhythmic accompaniment with chords and eighth notes.

Third system of musical notation. The upper staff shows a melodic line with triplets and a *cresc.* (crescendo) marking. The lower staff has a steady accompaniment with chords and a *cresc.* marking. The system concludes with a *sf* (sforzando) dynamic.

Fourth system of musical notation, starting at measure 77. The upper staff begins with *ff con forza* and *simile* markings, followed by a melodic line with slurs and accents. The lower staff starts with *sf pp* and includes a *con Ped.* (con Pedal) instruction. The system ends with a *p* (piano) dynamic.

78 *allargando*

con forza *a tempo* *sf* *allargando*

Ped. *8* *Ped.*

79 *più tranquillo*

poco rit. *dolce* *ten.* *13* *pp* *più tranquillo* *f* *poco rit.* *pp*

80

ten. *13* *pp* *ten.* *13* *P*

81

poco accel. -

p *cresc.* *- al* *Tempo Iº*

poco accel. -

pp *fp* *Ped.* *

f *ff*

p *pp*

sf *sf*

cresc.

||

ff ||

82 *molto moderato*

sf *molto moderato* *sf* *simile*

f molto moderato *P* *P*

larg^e ten. accel. *larg^e ten. accel.*

p colla parte *P* *sf* *sf*

larg^e ten. accel. 83 *a tempo*

ff *a tempo*

sf *P* *P*

84 *con forza*

cresc. molto *ff*

f

ten. *largamente*

vivace

ff

Ped. *

Ped. *

85

ff *sf* *sf* *sf*

p

con Ped.

86

sf *ff*

sf *sf* *sf* *ff*

87

molto allargando

sf sf sf sf sf sf sf sf sf sf sf

colla parte

a tempo

p cresc.

Molto maestoso (poco meno mosso)

ff

sf

88

allargando

a tempo

p sf sf

87

rit.

a tempo (poco meno mosso)

espress.

a tempo (poco meno mosso)

ten.

trem.

p

ped.

*

89

cresc.

f

cresc.

f sonore

rit. molto

p

rit.

pp dolce

rit. molto

sf

sf

p

colla parte

pp

90

a tempo, poco più lento (comodo)

f

a tempo

p

colla parte

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and slurs, with fingerings 5, 3, 5, 3, 5, 3 indicated below. The lower staves show a piano accompaniment with a steady bass line and chords.

Second system of musical notation. The upper staff continues with triplets and slurs, marked with *sf*. The lower staves feature a more active piano accompaniment with slurs and dynamic markings.

Third system of musical notation. The upper staff includes slurs and triplets, with dynamic markings *sf* and *f*. The lower staves continue with piano accompaniment, including slurs and dynamic markings.

Fourth system of musical notation, starting at measure 91. The upper staff begins with *ff sf* and includes slurs and triplets, with measure numbers 11 and 91. The lower staves feature piano accompaniment with dynamic markings *sf*, *p*, and *pp*.

simile

92 *molto largamente* *a tempo* *largamente*

sf sf sf sf

sf colla parte sf f a tempo colla parte

*Ped. ** *Ped. **

93 *a tempo* *largamente* *a tempo*

sf f p

a tempo ff largamente a tempo dim.

94 *Tempo I° (Allegro.)*

nobilmente

p

cantabile *espress.*

p *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

pp *cresc.* *ten.* *ten.*

ten. *espress.* *sf* 96

mf *cresc. molto* *ff*

Ped. *

sf *sf* *sf* *sf* *sf* *ff*

mf *ff* *mf* *ff* *mf* *sf* *ffz* *p*

Ped. * *Ped.* * *Ped.* *

97

First system of musical notation for measures 97-98. It consists of three staves: a vocal line at the top with chord symbols, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature has two sharps (F# and C#). The piano part begins with a *p* dynamic. The vocal line features a series of chords with some accidentals.

Second system of musical notation for measures 97-98. It continues the three-staff format. The piano right-hand line has a *f* dynamic marking. The vocal line includes trills and slurs, with *sf* dynamics. The piano left-hand line has a *f* dynamic marking.

98

First system of musical notation for measures 98-99. It continues the three-staff format. The piano right-hand line has a *f* dynamic marking. The vocal line includes trills and slurs, with *sf* dynamics and the instruction *sonoramente*. The piano left-hand line has a *sf* dynamic marking.

First system of musical notation for measures 99-100. It continues the three-staff format. The piano right-hand line has a *ff* dynamic marking. The vocal line includes slurs and triplets, with *sf* dynamics and the instruction *sonoramente*. The piano left-hand line has a *ff* dynamic marking.

First system of the musical score. The right hand features a series of sixteenth-note triplets, each marked with a forte (*sf*) dynamic and a '3' below the notes. The left hand provides a steady accompaniment of eighth notes.

Second system of the musical score. The right hand continues with triplets, marked *sf* and '3'. A tempo marking of '100' is placed above the staff. The left hand includes a piano (*pp*) section followed by a forte (*f*) section with the instruction 'con Ped.' (con Pedal). A hairpin crescendo is shown between the *pp* and *f* sections.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano).

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *rit. e dim.* (ritardando e diminuendo) and *pp* (pianissimo).

101 CADENZA. (accompagnata)

Lento.

mesto

accel.

rit.

Lento.

pp

accel.

rit.

f *p* *dim.*

colla parte

tremolando

ppp

102

espress.

rit.

pp

f

(sustain)

più mosso

p cresc.

f

rit.

dim.

espr.

a tempo

mesto 103

rit.

rit.

p

ten.

rit. espress. poco animato rit. pp cresc.

f pp pp

cresc. f ff rit.

molto largamente rit. ff sf sf sf sf sf pp p pp

moderato
ten. ten. ten. ten. ten. allargando

104

lunga poco animato

p cresc. f dim. p
lunga espress.
(sustain)
lunga poco animato
pp

rit. pp ppp
rit. accel. molto cresc. accel.

105

a tempo
f molto espress.
p dolce

f a tempo molto rit. dim. pp Timp. pppp

Lento
ten. ten. ten. stringendo

pp rit. ten. f sostenuto pp

poco animato

mf pp espress. p molto accel.

pp rit. ten. rit.

rit. molto stringendo

Adagio ten. colla parte agitato molto stringendo

ppp p pp

can Ped.

108

Allegro molto, Tempo I?

lento espress. nobilmente

rit. molto lento

ff dim. pp ppp mf p

Allegro molto, Tempo I?

cresc. 5

f cresc. sf 7 sf 7

cresc.

109

Musical score for measures 109-110, top system. The right hand features a rapid sixteenth-note pattern. Dynamics include *f sf*, *sf*, *sf*, and *sf*. The instruction *simile* is present. The left hand has a melodic line with a long slur. Dynamics include *fp*.

Musical score for measures 109-110, middle system. The right hand has chords with accents. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The instruction *110* is written above the staff. The left hand has a melodic line with a slur. Dynamics include *cresc.*, *f*, and *ff*.

Musical score for measures 109-110, bottom system. The right hand has a rapid sixteenth-note pattern. Dynamics include *ff brillante*. The left hand has chords with accents. Dynamics include *marcato*.

111 poco a poco più animato

Musical score for measures 111-112. The right hand has a rapid sixteenth-note pattern. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The instruction *poco a poco più animato* is written above the staff. The left hand has a melodic line with a slur. Dynamics include *p* and *cresc.*

sf sf sf ff brillante

112 *sempre con anima*

P sempre con anima cresc. cresc.

113

sf f sf

f P ff

sf *p* *ff* *strepitoso* *simile*

115

Nobilmente

ff *f*

allargando

116 *a tempo*

sf *allarg. f* *sf* *fp* *a tempo* *Ped.*

sf *L. H.* *sf* *Ped.* *

Elgar
Concerto in B Minor
Op. 61
Violin

I.

Allegro. ♩ = 100.

Oroh

mf f sf dim.

1
p cresc. f

2
cresc. molto fp *cresc.*

3
ff sf p *cresc.*

4
poco allarg. a tempo
ff *p cresc.* ff *p cresc.* mf

5
p dolce dim. pp pp *cresc.*

6 *Tempo I^o*
rall. al dim. *p poco affrettando* *cresc.* f ff largamente

7 *a tempo*
mf *cresc.* ff

8

Come I^a **9** *molto largamente nobilmente*

più tranquillo quasi Recit. ten. *a tempo più lento ad lib.* *a tempo*

dim. p *pp dolce ten.* *espress.* *cresc. ed animato*

10 *poco largamente*

a tempo *ff sostenuto* *espress.*

IV cantabile e largamente

f *ff* *dim.*

poco sosten. 11 a tempo

cresc. *f*

espress. *f* *sf*

12 *mf* *mf*

sf *restez.* *sf* *sf*

13 *dolce e legato* *ten.* *ten.* *rit. ten.* *ten.*

sf *p* *espress.* *espress.*

a tempo *cresc.* *f* *animato* *a tempo*

14 *ten. ten. rit. ten. a tempo*
espress. espress. cresc.

f animato *a tempo*
ff sf 6

15 *largamente*

dim. e più tranquillo

ten. rit. dolce a tempo animato
p pp molto cresc. f p

cantabile poco rit. 16 a tempo semplice
mf pp dolce

espress. dim. molto
ppp

rit. a tempo 17 più lento (♩ = 69.)
cresc. largamente ad lib. f rit.

a tempo IV poco più mosso espress.
cresc.

18 *largamente* *ad lib. molto rit. 19 tempo I: (poco più lento)*
espress. ppp dolciss.

24 *maestoso*
fp *ff* *mf* *ff*

25 *largamente*
sf *sf* *sf*

animato
sf

26 *rit. al* - *Tempo I°* 27 *rall. e dim.*
mf *ff*

più lento tranquillo
p *animato* *rit. a tempo cresc. animato*

28 *rit.* *ten.* *mf animato* *largamente*
f *p*

mf *f* *grazioso* *pp lento*

29 *Lento (in tempo)*
ff *dim.* *p* *animato* *rit.* *pp dolciss.* *III*

30 *rit. molto* *poco a poco cresc. ed animato* *tr* *ten.* *tr* *ten.*
tr *ten.* *cresc.* *ff appassionato* *Tempo I°*

tr *ten.* *cresc.* *ff appassionato* *Tempo I°*

31 *animato*
ff con fuoco *sf* *sf* *sf*

Musical score for measures 29-31. The first staff contains a melodic line with triplets, trills, and a fermata. The second staff continues the melody with dynamics *f*, *ten.*, *p*, *ten.*, *rit.*, *f*, *ten.*, and *a tempo*. The third staff features a more active melodic line with triplets and a fermata, marked *f animato* and *a tempo*.

Musical score for measures 32-33. The first staff shows a melodic line with dynamics *f*, *p*, and *f*, marked *rit.* and *a tempo*. The second staff continues with triplets and a fermata, marked *ff animato* and *a tempo*. The third staff features a melodic line with triplets and a fermata, marked *sf*.

Musical score for measures 34-35. The first staff is marked *33 largamente* and *sf*, featuring a wide interval and a fermata. The second staff continues with a wide interval and a fermata, marked *sf*. The third staff shows a melodic line with dynamics *ff* and *sf*.

Musical score for measures 36-37. The first staff is marked *ff*. The second staff continues with a melodic line and dynamics *ff* and *sf*. The third staff features a melodic line with dynamics *sf* and a fermata.

4 4 4 1 *sf*

grandioso II *dolce* *pp*

35 *espress.*

ff *sf* *ff* 36

IV - *lento* *dim.* *pp* 37

III 38 *f* *cresc.* *brillante*

ff *sf* *sf* *ff*

sf *ff*

39 IV - *poco a poco più animato* *sf* *sf* *appassionato*

40

8

simile

41

ff *allargando* *sf a tempo, più mosso*

restex. *con fuoco*

IV 42

ff animato *sf* *ff* *sf* *sf*

sf *sf* *simile*

43

sf *sf* *sf*

8

8

sf sf sf

44

P cresc. poco a poco

8

allargando

f ten.

ten. molto largamente ten.

ten. a tempo

II.

Andante. ♩ = 52.

Orch.

poco animato

a tempo

IV-45 ten.

sonore

ten.

mf cantabile

allargando

poco rit. - al Tempo I°

46

poco animato

f cantabile

ff

p

dim. e più tranquillo

poco rit.

a tempo

47

ten.

pp

Orch.

ten.

rit.

Lento, quasi Recit.

48

a tempo

ten.

rit.

p espress.

49

III a tempo

IV animato

50

a tempo

p dolce

ten.

cresc.

f

sf

f

sf

allargando

IV a tempo

III

II

51 a tempo

ff ad lib.

rapido

sf

dim.

p

a tempo

f

rit.

52

a tempo

espress.

p

cresc.

f

sf

8

53

poco stringendo

sf

cresc.

molto allargando

ff

Orch.

più mosso (♩ = 69.)

IV- *ten.* *f espress.* *ff sostenuto* *sf*

sf vibrato *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo* *cresc.* *rit.* *al.*

tempo

55 *ff* *Orch.* *ff* *ten.* *sf* *molto sostenuto*

sf

56 *Orch.* *più tranquillo* *ten.* *p dolciss.* *dim.*

ten. *III - molto rit.* **57** *Tempo I^o* *IV-* *pp dolciss.* *mf*

poco animato *f*

58 *ff* *allargando* *dim.* *p*

rit. *8* *dim.* *a tempo* *pp* *ten.* *Orch.* *59*

ten. *rit. ten.* *ten.* *a tempo* *molto cantabile* *animato* *P largamente* *cresc.* *sf* *sf* *rit.*

60 *a tempo* *II* *ff* *ad lib.* *allargando* *3* *3* *rapido* *a tempo* *IV* *sf* *dim.*

p *ten.* *61* *p espress.* *ten.*

dolce *ad lib.* *mf* *8* *ten.* *62* *animato*

allargando *ten.* *rall.* *63* *a tempo, tranquillo* *ten.* *f* *dim.* *p*

più lento *64* *rit.* *ppp espress.* *pp*

Orch. *poco* *molto lento* *lunga* *f* *dolce* *p* *dim.*

III.

Allegro molto. ♩ = circa 138.
ten. 5 *ten. 5* *simile 5*

p *cresc.* *f sf* *5* *5* *5* *5* *5* *5*

p *sf* *cresc.* *f sf* *5* *5* *sf* *5* *5*

ff *5* *5* *5* *5* *5* *5* *5*

65.

ff

poco allargando 66 *molto moderato*

f sf *3* *6* *sf* *3* *6* *8* *A*

ff *sf* *3* *3* *3* *simile* *4* *3* *4* *3* *3*

poco allargando *3* *2* *3* *2* *3* *2* *3* *3*

67 *a tempo*

sf martellato sf sf simile ff

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of sixteenth-note chords with accents, marked *sf martellato*. The second staff continues with similar chords, marked *sf* and *sf*, and includes the instruction *simile*. The first measure of the second staff is marked *ff*.

68 *a tempo (vivace)*

vivace f

Detailed description: This block contains the third staff of music, starting with measure 68. It features a series of eighth-note chords with accents, marked *vivace*. The first measure of this staff is marked *f*.

69 *simile*

ten. ten. ten. cresc. f

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with measure 69 and features eighth-note chords with accents, marked *ten.* (tenuendo). The fifth staff continues with similar chords, marked *cresc.* and *f*.

70

f

Detailed description: This block contains the sixth staff of music, starting with measure 70. It features a series of sixteenth-note chords with accents, marked *f*.

f

Detailed description: This block contains the seventh staff of music, continuing from measure 70. It features a series of sixteenth-note chords with accents, marked *f*. Fingerings are indicated with numbers 1, 2, 3, 4, and 1.

allargando

2 0 1 poco rit. f ff

Detailed description: This block contains the eighth staff of music, starting with measure 71. It features a series of sixteenth-note chords with accents, marked *allargando* and *poco rit.*. The first measure is marked *f* and the second *ff*. Fingerings are indicated with numbers 2, 0, and 1.

71 *Molto maestoso. (poco meno mosso)*

allargando a tempo

Detailed description: This block contains the ninth staff of music, starting with measure 71. It features a series of sixteenth-note chords with accents, marked *allargando* and *a tempo*. Fingerings are indicated with numbers 2, 3, and 3.

72

p *ten*

poco rit. **73** *a tempo* (*poco meno mosso*) *cantabile e vibrato*

espress. *p* *cresc.* *f* *poco allargando*

74 *a tempo*

cresc. *3* *f* *sf* *rit.*

75

III *IV* *V* *più lento* *p dolce* *rit.*

76 *a tempo, (comodo)* *poco meno mosso*

mf *6* *5* *3* *5* *3* *5* *3*

ten.

0 *3* *3* *3* *3* *3* *3* *3*

78

3 *3* *3* *3* *3* *3* *3* *A* *A* *3* *3*

3 *f* *sf* 3 *f* *sf*

3 *cresc.* 3 3 3 3 3 3 *sf* 6 6

77 *ff con forza* *simile*

8

78 *allargando* *con forza* *a tempo* *sf*

allargando *poco rit.* 79 *più tranquillo* *p dolce*

ten. *pp* 13 *ten.* 13

ten. *pp* 13 *ten.* 13 80 *ten.*

81 *poco accel.* *al*

Tempo I^o *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *simile* *accel.*

larg. ten. *accel.* *larg. ten.* *accel.* 83 *a tempo* *ff*

cresc. molto

84 *con forza*

larg. vivace

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *dim.* marking and a series of eighth notes. It then transitions to a *con forza* section with a *ten.* (tension) marking over a series of chords. The piece concludes with a *larg. vivace* section featuring a few more notes.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff begins with a *ff* (fortissimo) marking and a series of chords. It continues with a *sf* (sforzando) marking over a series of eighth notes.

Musical staff 85 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking over a series of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff begins with a series of notes with fingerings 1, 0, 2, 4. It continues with a *ff* marking over a series of eighth notes.

Musical staff 86 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking over a series of eighth notes.

Musical staff 86 continuation: Treble clef, key signature of two sharps. The staff continues with a *ff* marking and a *restez* (rest) marking. It then transitions to a *molto allargando* section with a *sf* marking over a series of notes.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff begins with a *sf* marking and a series of notes. It continues with a *sf* marking over a series of notes.

Molto maestoso. (poco meno mosso)

Musical staff 87 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking and a series of notes. It concludes with an *allarg. a tempo* marking.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff begins with a *p* (piano) marking and a series of notes. It continues with a *rit.* (ritardando) marking over a series of notes.

Musical staff 88 continuation: Treble clef, key signature of two sharps. The staff continues with a *p espress.* (piano, expressive) marking and a *cresc.* (crescendo) marking. It concludes with a *f* (forte) marking.

89

molto rit. *sf* *p* *III rit.* *pp dolce*

90 *a tempo, poco più lento (comodo)*

91

92 *a tempo* *largamente*

93 *a tempo* *larg.*

94 *Tempo I^o (Allegro)* *cantabile*

95 *nobilmente*

96 *espress.*

97

98 *sonoramente*

99

100

rit. e dim.

CADENZA. (accompagnata)

101

Lento.

mesto

accel.

rit.

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *pp*, *pp*, *f*, *p*, and *dim.*. It includes slurs, accents, and a *rit.* marking.

102

Musical staff 102: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *espress.* and *pp*. A *rit.* marking is present above the staff.

Musical staff 102 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *f*, *p*, *cresc.*, *f*, and *dim.*. It includes a *rit.* marking and a *più mosso* instruction.

Musical staff 102 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *espress.* and *rit.*.

a tempo, mesto

103

IV -

rit.

poco animato

rit.

Musical staff 103: Treble clef, key signature of two sharps. Features a melodic line with slurs, accents, and dynamics including *espress.* and *ten.*.

Musical staff 103 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *pp*, *cresc.*, and *f*. It includes trills (*tr*) and a *rit.* marking.

Musical staff 103 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *pp* and *f*. It includes trills (*tr*) and a *rit.* marking.

Musical staff 103 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *cresc.* and *f*. It includes trills (*tr*) and a *rit.* marking.

Musical staff 103 continuation: Treble clef, key signature of two sharps. Features a complex melodic line with slurs, accents, and dynamics including *ff*, *sf*, *sf*, *3 sf*, *sf*, *3 sf*, *sf*, *3 sf*, and *pp*. It includes a *rit.* marking and the instruction *molto largamente*.

*lento, espress.
nobilmente*

rit.

108 *Allegro molto, Tempo I^o*

109

simile

110

brillante

111 *poco a poco più animato*

brillante

ff

112 *sempre con anima*

cresc.

113

f

114

f

115

Nobilmente

allargando

ff *sf*

116 *a tempo*

ff