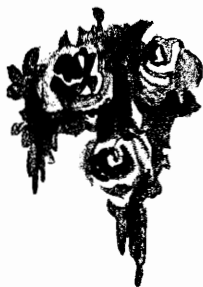




CARISSIMA

BY

EDWARD ELGAR



PIANOFORTE SOLO 60¢
PIANO & VIOLIN 75¢
PIANO & 'CELLO 75¢
ORGAN..... 60¢

FULL ORCHESTRA
SMALL ORCHESTRA
EXTRA PARTS.....

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NEW YORK,
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44 cents
1907
No. 112, 113

Carissima.

Arranged for the Organ by
D^r HUGH BLAIR.

EDWARD ELGAR.

Grazioso (moderato) ♩ = 112.)

cantabile
Swell.
Oboe.

Manual. Choir soft 8ft.
p

Pedal. *p*
Soft 16 & 8 ft, uncoupl

cresc.

sostenuto
f

a tempo

pp

cresc. molto

f

allargando

Gt. *f*

Sw. coupd

Gt. coupd

ten.

rit.

ten.

a tempo

ff

pp subito
Choir both hands.

pp

uncoupd

Choir. *p*

Sw.

Thumb on Gt. *p*

Ch.

Sw. *p*

Sw. *pp* *animato* Gt. *pp*
Gt. *f* *dim.* Ch. *pp* Gt. *mf*
Gt. coupd uncoupd

f *mf*
Gt. coupd

ff *sf* *molto allargando*
pesante

a tempo Sw. Gt. Ch. *uncoupd*

più tranquillo
 Ch. *pp* *ten.* Sw. *Gt. pp*

pp Sw Ch. Gt. p

poco più lento
 rit. Ch. Clarinet. *ten.*
 p Sw p
 Gt. coupd uncoupd

Sw. without reeds. *a tempo, come prima*
 add Oboe. *p*
 Ch.
 soft 16 & 8ft.

cresc. *f* Sw. coupd
 Gt. mf
 add Clarinet. add to Ch.
 Gt. coupd

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music features a melodic line in the treble and harmonic accompaniment in the bass. The key signature has one sharp (F#).

Second system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *cresc. molto* and *add full Sw.* (add full swell). The music continues with melodic and harmonic development.

Third system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *allargando* and dynamic markings *f* and *ff*. The music continues with melodic and harmonic development.

Fourth system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *rit.* and *Ch. p subito*. The top treble staff contains *ten.* and *pp a tempo*. The bottom bass staff contains *uncoupl* and *pp*. The music concludes with a final chord.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. Includes the instruction "Sw. Oboe." at the beginning. The tempo marking "più lento" is present. Dynamic markings include "p" and "Ch. coupd".

Third system of musical notation. Includes the instruction "Ch. Clarinet." and the tempo marking "rit. al fine". Dynamic markings include "p", "pp", and "dim.". Performance instructions "Ch. uncoupd" and "Sw. coupd" are also present.

Fourth system of musical notation. Includes the instruction "Ch. Clarinet." and "Sw. coupd". The tempo marking "Lento" is present. Dynamic markings include "f", "Gt. p", "Sw. coupd", "Sw. p", and "pp". Performance instructions "ten." are also present.