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No. 18.

CANTIQUE.

Edward Elgar.

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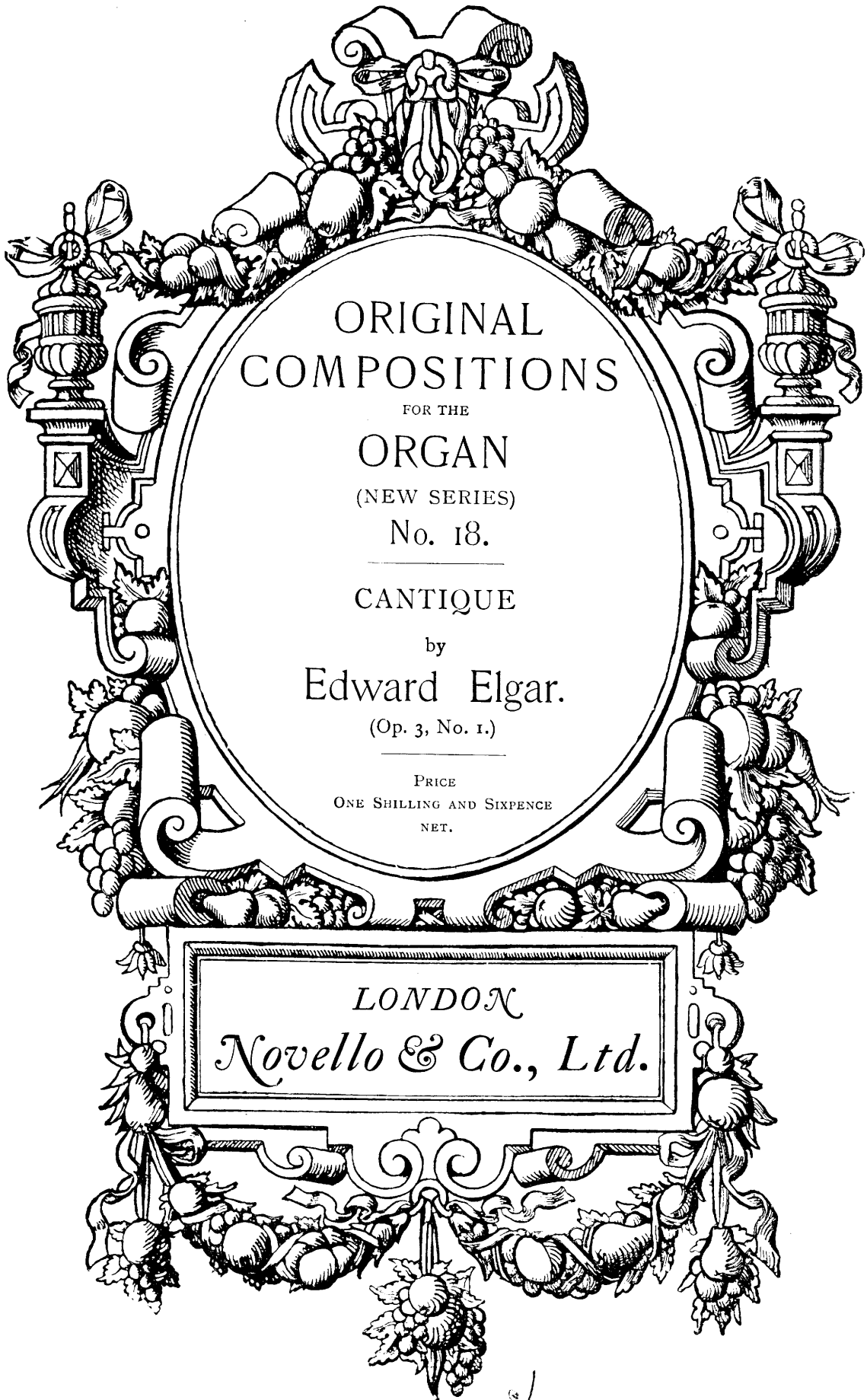
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To be continued.

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CANTIQUE

by

Edward Elgar.

(Op. 3, No. 1.)

PRICE
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LONDON

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To my friend
HUGH BLAIR.

Swell 8 & 4 ft with Oboe.
Great Diap^s 8 ft, Flute 4 ft
Choir soft 8 ft
Pedal 16 & 8 ft

CANTIQUE.

Edward Elgar, Op. 3 N^o 1.

Moderato.

MANUAL.

Gt, Sw. *f*
coup^d

PEDAL.

Gt coup^d

Ch. *p*

mf add 4 ft

in Gt to Ped.

Ch. coup^d

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *p Sw.* at the end. The middle and bottom staves are in bass clef and contain accompaniment. The bottom staff ends with the instruction "in Ch. to Ped."

Second system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *ten.* at the beginning and *Gt P* at the end. The middle and bottom staves are in bass clef. The bottom staff has a dynamic marking of *p Sw. coupd* at the beginning.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *ten.* at the beginning and *cresc.* at the end. The middle and bottom staves are in bass clef. The middle staff has a dynamic marking of *mf Ch.* and the bottom staff has a dynamic marking of *Gt coupd* at the beginning. The bottom staff ends with the instruction "in Gt to Ped."

ten. Sw *p* Gt *mf* add full Sw. *p* Sw. coupd *f* Gt coupd

This system contains three staves of music. The top staff has two measures with a *ten.* marking and a slur. The middle staff has a *Sw p* marking in the second measure and a *Gt mf* marking in the fourth measure. The bottom staff has a *p* marking in the second measure and a *f* marking in the fourth measure. The system concludes with the instruction "add full Sw." and "Gt coupd".

Ch *p* Sw *p* Ch. add 4 fl Flute in Gt to Ped. *p*

This system contains three staves of music. The top staff has a *Ch p* marking in the second measure and a *Sw p* marking in the fourth measure. The middle staff has a *Ch.* marking in the fourth measure. The bottom staff has the instruction "in Gt to Ped." in the second measure and a *p* marking in the fourth measure. The system concludes with the instruction "add 4 fl Flute".

Sw. cresc. Gt *f* Gt coupd

This system contains three staves of music. The top staff has a *Sw.* marking in the second measure and a *Gt f* marking in the fourth measure. The middle staff has a *cresc.* marking in the second measure. The bottom staff has a *Gt coupd* marking in the fourth measure.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns. A *dim.* marking is present in the middle of the system, and a *Sw. p* marking is at the end. The instruction *In G! to Ped.* is written at the bottom right of the system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features sustained chords and a *sostenuto* marking. A *Ch. pp* marking is present in the middle of the system, and a *poco cresc.* marking is at the end. A *P* marking is at the beginning of the bottom staff.

dim. Sw. *pp*

pp
16 ft Sw. coupd

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment with chords and moving lines. The bottom staff contains a single melodic line. Dynamics include *dim.* and *Sw. pp*. A performance instruction *16 ft Sw. coupd* is located below the bottom staff.

poco rit.
PPP

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. Dynamics include *poco rit.* and *PPP*.

a tempo primo
cresc.
Gt *p*
Sw. coupd

p
Gt coupd

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. Dynamics include *a tempo primo*, *cresc.*, *Gt p*, and *Sw. coupd*. Performance instructions *p* and *Gt coupd* are located below the bottom staff.

Ch *p*

in G[♯] to Ped.

This system contains three staves of music. The top staff is in treble clef and features a melodic line with slurs and accents. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. The dynamic marking 'Ch *p*' is placed at the end of the first staff.

ten. *cresc.* *Sw* *p* *cresc.*

p Sw. coup^d

This system contains three staves of music. The top staff has slurs and accents marked 'ten.' and 'cresc.'. The middle staff has 'cresc.' and 'Sw' markings. The bottom staff has 'p' and 'Sw. coup^d' markings.

G[♯] full Sw *f* coup^d

G[♯] coup^d

This system contains three staves of music. The middle staff has 'G[♯] full Sw *f* coup^d' markings. The bottom staff has 'G[♯] coup^d' markings.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It features a grand staff with three staves. The music includes various note values, rests, and dynamic markings. A *ff* marking is present in the middle of the system.

Third system of musical notation, concluding the piece. It features a grand staff with three staves. The music includes various note values, rests, and dynamic markings. An *allargando* marking is present at the beginning of the system, and a *Full Organ* marking is present in the middle.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6
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	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)					2	0
	MARCHE SOLENNELLE		ditto		ditto		2	6
	ALLEGRETTO in B minor		ditto		ditto		2	0
	CHANT SANS PAROLES		ditto		ditto		2	0
	SECOND ANDANTINO in D flat		ditto		ditto		1	6
	TOCCATA DI CONCERTO		ditto		ditto		2	0
	SUMMER SKETCHES		ditto		ditto		2	6

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CHANT SANS PAROLES	ditto	2 0
SECOND ANDANTINO in D flat	ditto	1 6
TOCCATA DI CONCERTO	ditto	2 0
SUMMER SKETCHES	ditto	2 6

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