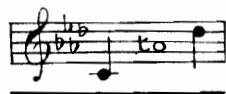


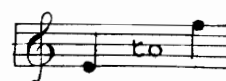
N^o. 1 IN F MINOR



N^o. 2 IN G MINOR



N^o. 3 IN A MINOR



SUNG BY

M^R. PLUNKET GREENE.

AFTER

SONG

THE WORDS BY

PHILIP BOURKE MARSTON

(BY PERMISSION)

The Music by

EDWARD ELGAR.

PRICE 2/ NET

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AFTER.

I.

A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after.

II.

A little while for scheming
Love's unperfected schemes;
A little time for golden dreams,
Then no more any dreaming.

III.

A little while 'twas given
To me to have thy love;
Now, like a ghost, alone I move
About a ruined heaven.

IV.

A little time for speaking
Things sweet to say and hear;
A time to seek, and find thee near,
Then no more any seeking.

V.

A little time for saying
Words the heart breaks to say;
A short, sharp time wherein to pray,
Then no more need for praying;

VI.

But long, long years to weep in,
And comprehend the whole
Great grief, that desolates the soul,
And eternity to sleep in.

PHILIP BOURKE MARSTON.

(Printed by permission).

AFTER.

Song.

Words by
PHILIP BOURKE MARSTON.*

Music by
EDWARD ELGAR.

Moderato. *p semplice e mesto.*

Voice. A lit - tle time for

Piano. *p*

laugh - ter, A lit - tle time to sing, A lit - tle time to *ten.*

pp poco rit.

kiss and cling, And no more kiss - ing af - ter A

pp colla parte.

a tempo. cresc.

lit - tle while for schem - ing Love's un - per - fect - ed

a tempo. pp

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schemes; *mf* A lit - tle time for gold - en dreams, *ten.* Then *dim.*

pp rit. no more a - ny dream - ing. *p* A lit - tle while 'twas giv - en To *a tempo.*

me to have thy love; Now, *rit.* like a ghost, a - *a tempo.*

- lone I move *pp* A - bout a ru - ined hea - ven. A *poco rit.* *cresc.*

a tempo. più mosso. cresc. mf

lit - tle time for speak - ing Things sweet to say and hear;..... A

rit e dim. estinto. più lento. pp

time to seek, and find thee near, Then no more a - ny seek - ing. A

colla parte.

p

lit - tle time for say - ing Words the heart breaks to say; A

pp più lento.

rit. pp rit. dim.

short, sharp time where - in to pray, Then no more need for

colla parte. dim.

a tempo più lento. **f** *molto espress.* *cresc.*

pray - ing; ... But long, long years to weep in, And

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'pray - ing; ...' followed by a quarter rest, then a half note 'But', a quarter rest, and a half note 'long, long years'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. Dynamics include a forte 'f' marking and a 'cresc.' (crescendo) marking. Performance instructions include 'a tempo più lento.' and 'molto espress.'.

dim. *rit.*

com - pre - hend the whole Great grief that de - so - lates the

cresc. *sf* *dim.* *rit.*

The second system continues the vocal line with 'com - pre - hend the whole Great grief that de - so - lates the'. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include 'dim.' (diminuendo), 'rit.' (ritardando), 'cresc.' (crescendo), and 'sf' (sforzando). Performance instructions include 'dim.' and 'rit.'.

Lento *pp* *lunga.* **Tempo I.**

soul, And e - ter - ni - ty to sleep in, And e - ter - -

ppp *Tre corde.*

The third system begins with 'soul, And e - ter - ni - ty to sleep in, And e - ter - -'. The piano accompaniment has a sparse texture with long notes. Dynamics include 'Lento', 'pp' (pianissimo), 'ppp' (pianississimo), and 'lunga.' (lunga). Performance instructions include 'Tempo I.' and 'Tre corde.'.

dim. *Lento*

- ni - ty to sleep in

The fourth system continues with '- ni - ty to sleep in'. The piano accompaniment features a steady eighth-note pattern. Dynamics include 'dim.' (diminuendo) and 'Lento'. Performance instructions include 'Lento'.

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THORA, D, E, F, G	A to D	Mr. Ivor Foster	OVER THE RIM OF THE MOON (3/6)	Low & high	Mr. Arthur Jordan	WHY SHOULDN'T I? A, B, B \flat	C to D	Mr. Harry Dearth	C to D	Mr. Harry Dearth	
NIRVANA, B, C, D, E	C to E	Mr. John McCormack	THE SEA GIPSY, B, C & E (min.)	B to D	Miss Astra Desmond	POOR MAN'S GARDEN, C, D, E	A to D	Miss Esse Ackland	A to D	Miss Esse Ackland	
THE HOLY CITY, A, B, C, D	C to E	Mr. Edward Lloyd	SHIPS OF ARCADY, B, D	B to E	Mr. Arthur Jordan	J. SARJEANT	F to D	Mr. Ben Davies	F to D	Mr. Ben Davies	
STAR OF BETHLEHEM, E, F, G, A, B	B to E	Mr. Edward Lloyd	A BLACKBIRD SINGING, E & A	B to E	Miss Carrie Tubb	WATCHMAN! WHAT OF THE NIGHT?	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
THE MIDSHIPMITE, B, C, D	B to D	All Baritones	A GREEN CORNFIELD, E, F	C to E	Miss Phyllis Lett	Duet, Tenor & Baritone, F & G	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
NANCY LEE, C, D, E	G to D	All Baritones	A SLUMBER SONG OF THE MADONNA, B, C	B to D	Miss Phyllis Lett	BLOW, BLOW, B, C, D	F to D	Mr. Robert Radford	F to D	Mr. Robert Radford	
FRANCES ALLITSEN	A to D	Dame Clara Butt	SWEET CHANCE THAT LED MY STEPS, D, F	A to D	Mr. Keith Falkner	WILFRID SANDERSON	A to E	Mr. Horace Stevens	A to E	Mr. Horace Stevens	
THERE'S A LAND, D, E, F, G	A to E	Dame Clara Butt	MONEY O! G, B (minor)	D to F	Mr. Keith Falkner	HARLEQUIN, A, B, C (minor)	B to E	Mr. Ivor Foster	B to E	Mr. Ivor Foster	
LORD IS MY LIGHT, B, C, E	A to C	Dame Clara Butt	GEORGE HENSCHEL	E to F	Sopranos	EASTER FLOWERS, A, B, D	C to F	Miss Carrie Tubb	C to F	Miss Carrie Tubb	
A SONG OF THANKSGIVING, C, E, F, G	G to D	Mr. Harry Dearth	BARBARA MELVILLE HOPE	E to F	Miss Gladys Ripley	BREAK O' DAY, B, C, D	F to E	Miss Phyllis Lett	F to E	Miss Phyllis Lett	
YOUTH, G, A, B, C	B to B	Miss Evan Florence	A LITTLE COON'S PRAYER, G, A, B	D to E	Dame Clara Butt	THE GLORY OF THE SEA, B, C, D	B to E	Miss Flora Woodman	B to E	Miss Flora Woodman	
ROBERT BATTEN	C to D	Contraltos	NOT UNDERSTOOD, D & F	B to E	Dame Clara Butt	ONE MORNING VERY EARLY, E, F, G	C to F	Miss May Huxley	C to F	Miss May Huxley	
APRIL MORN, B, C, D	D to E	Mr. Harry Dearth	HERBERT HUGHES	F to D	Dame Clara Butt	A BLACKBIRD'S SONG, C, D, E	G to E	Mr. Harry Dearth	G to E	Mr. Harry Dearth	
DADDY, F, G, A, B	D to E	Mr. Robert Easton	I KNOW MY LOVE, E, F	B to E	Dame Clara Butt	CAPTAIN MAC, C, D	B to C	Mr. Norman Williams	B to C	Mr. Norman Williams	
T. C. STERNDALE BENNETT	D to E	Mr. Harry Dearth	I KNOW WHERE I'M GOING, G, A, B	F to D	Dame Clara Butt	FRIEND O' MINE, F, G, A, B, C	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
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LEANIN', F & G	D to E	Mr. Robert Easton	JOHN IRELAND	D to E	Mr. Ivor Foster	UP FROM SOMERSET, B, C, D	A to C	Mr. Ivor Foster	A to C	Mr. Ivor Foster	
MY LITTLE MISSUS, D, E	D to E	Mr. Robert Easton	HOPE THE HORN BLOWER, G, A, C	D to E	Mr. Ivor Foster	SPRING'S AWAKENING, F, G, A, B, C	B to F	Miss Felice Lyne	B to F	Miss Felice Lyne	
MAURICE BESLY	A to E	Miss Carrie Tubb	M. KENNEDY-FRABER	C to D	Baritones	SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams	G to D	Mr. Norman Williams	
MUSIC WHEN SOFT VOICES DIE, D, E, and F	D to D	Miss Megan Foster	THE ROAD TO THE ISLES, G, A, B	B to C	Mr. F. Mullings & Mr. Arthur Jordan	BEYOND THE DAWN, B, C, D, E	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
THE SECOND MINUET, G, B	D to D	Miss Dora Labbette & Mr. Hubert Eisell	AN ERISKAY LOVE LILT, E, G an A	B to E	Mr. Arthur Jordan	VALLEY OF LAUGHTER, E, F, G	C to F	Miss Carrie Tubb	C to F	Miss Carrie Tubb	
THE SECOND MINUET Duet	B to D	All voices	ISLAND SHEILING SONG, G, A	B to E	Mr. Arthur Jordan	MY DEAR SOUL, A, B, C	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
FREDK. BEVAN	B to D	All voices	KISHMUL'S GALLEY, E, G, & A	B to E	Mr. Arthur Jordan	UNTIL, D, E, F, G	B to E	All Voices	B to E	All Voices	
FLIGHT OF AGES, G, A, B, C	B to D	All voices	LAND OF HEARTS DESIRE, D, E, F, G	A to D	Mr. Plunket Greene	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
MAY H. BRAHE	A to E	Mr. John McCormack	A. L. (arr. by)	C to E	Miss Louise Dale	THE VOYAGERS, Duet, E, F, G	B to D	Mr. Harry Dearth	B to D	Mr. Harry Dearth	
BLESS THIS HOUSE, B, C, E	A to E	Miss Doris Coven	BOIS EPAS, E, F	C to E	Miss Louise Dale	COMPANY SERGEANT-MAJOR, B, C, D	C to G	Miss Carrie Tubb	C to G	Miss Carrie Tubb	
LIFE'S BALCONY, C, E	A to E	Miss Laelia Finneberg	LIZA LEHMANN	C to E	Miss Louise Dale	NIGHTINGALE OF JUNE, D, E, F	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
TWO LITTLE WORDS, C, E	A to E	Miss Laelia Finneberg	IF I BUILT A WORLD FOR YOU, C, E, F	C to C	Miss Louise Dale	DEVONSHIRE CREAM AND CIDER, C, D, E	A to D	Miss Flora Woodman	A to D	Miss Flora Woodman	
A. HERBERT BREWER	B to C	Dame Clara Butt	THE CUCKOO, C, D	C to F	Miss Louise Dale	THE LITTLE BROWN OWL, C, D, E	B to E	Mr. Harry Dearth	B to E	Mr. Harry Dearth	
THE FAIRY PIPERS, F, G, A, B, C	B to C	Dame Clara Butt	LAURA G. LEMON	A to D	Dame Clara Butt	YOU ALONG O' ME, A, B, C	A to D	Mr. Edward Roach	A to D	Mr. Edward Roach	
G. WAKEFIELD CADMAN	B to D	Mr. John McCormack	MY AIN FOLK, D, E, F, G	A to D	Dame Clara Butt	CHARM ME ASLEEP, G, A, C	B to E	Mr. Watsyn Watcyns	B to E	Mr. Watsyn Watcyns	
AT DAWNING, E, F, G, A, B	B to E	Mr. John McCormack	S. LIDDLE	G to E	Dame Clara Butt	LAUGHING CAVALIER, A, B	C to F	Mr. Hubert Eisell	C to F	Mr. Hubert Eisell	
I HEAR A THRUSH AT EYE, E, F, A, B	B to E	Mr. John McCormack	ABIDE WITH ME, C, D, E, F, E, F	G to E	Dame Clara Butt	LOOKING FOR YOU, F, G, A, B	A to C	Mr. John McCormack	A to C	Mr. John McCormack	
FROM THE LAND OF THE SKY-BLUE WATER, G, B	D to D	Mr. John McCormack	A FAREWELL, G, A, B, C, D	D to D	Miss Carrie Tubb	AS I SIT HERE, D, E, F	B to E	All Voices	B to E	All Voices	
LEWIS CAREY	C to F	Mdme. Ada Crossley	HOW LOVELY ARE THY DWELLINGS, B, C, D, E	B to E	Miss Carrie Tubb	BYWAYS, D, E	A to D	Baritones	A to D	Baritones	
NEARER, MY GOD, TO THEE, F, G, A, B	C to F	Mdme. Ada Crossley	PAUL LINCKE	D to D	Mr. Richard Crooks	OLD MAN NOAH, E	A to D	Mr. Plunket Greene	A to D	Mr. Plunket Greene	
WOLSELEY CHARLES	C to E	Mr. Harry Dearth	CASTLES IN THE AIR, E	D to F	Miss Olive Groves	ARTHUR SOMERVELL	A to D	Miss Lucy Nuttall	A to D	Miss Lucy Nuttall	
CLOZE-PROPS, C	G to D	Mr. Ivor Foster	R. LOUGHBOROUGH	D to F	Miss Olive Groves	SONGS FROM TENNYSON'S "MAUD" (6-)	A to D	Mr. Ivor Foster	A to D	Mr. Ivor Foster	
THE WHEEL-TAPPER'S SONG, A & B min.	G to D	Mr. Ivor Foster	A SONG IN THE NIGHT, C, D, E, F	D to F	Miss Olive Groves	WHEN YOU COME HOME, D, E, F, G	A to D	Mr. Norman Williams	A to D	Mr. Norman Williams	
ERIC COATES	A to D	Mr. Harry Dearth	D. MACMURROUGH	C to E	Mr. John McCormack	IN AN OLD FASHIONED TOWN, C, D, E, F, G	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	
STONECRACKER JOHN, D, E	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman	MACUSHLA, F, A, B, C	C to E	Mr. John McCormack	THE WATCHMAN, C, D, E	C to C	Mr. Ivor Foster	C to C	Mr. Ivor Foster	
FOUR OLD ENGLISH SONGS (4-)	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman	E. J. MARGETSON	A to D	Mr. Harry Dearth	IF I MIGHT COME TO YOU, F, G, A, B, C	A to C	Mr. Harry Dearth	A to C	Mr. Harry Dearth	
S. COLERIDGE-TAYLOR	A to E	Miss Phyllis Lett	TOMMY LAD, C, D, E	A to D	Mr. Harry Dearth	SERGEANT OF THE LINE, F, G, A	A to C	Mr. John McCormack	A to C	Mr. John McCormack	
BIG LADY MOON, D, E, F	A to E	Miss Phyllis Lett	CHARLES MARSHALL	D to E	Mr. John McCormack	MOUNTAIN LOVERS, B, C, D, E, F	B to D	Dame Clara Butt	B to D	Dame Clara Butt	
FIVE FAIRY BALLADS (5/6)	Low & high	Miss Phyllis Lett	I HEAR YOU CALLING G, A, B, C	D to E	Mr. John McCormack	MY PRAYER, C, D, E, F, G	A to C	Miss Phyllis Lett	A to C	Miss Phyllis Lett	
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BORDER BALLAD, A, B, D	C to F	Miss Evan Florence	DUNA, C, D, E	B to C	Mr. J. McCormack & Mr. Ivor Foster	DRAKE'S DRUM, C and D minor	A to E	Mr. Plunket Greene	A to E	Mr. Plunket Greene	
THE SWALLOWS, F, G, A	A to C	Dame Clara Butt	JOHN W. METCALF	B to C	Miss Olive Kavann & Mr. Stuart Robertson	SONGS OF THE SEA (4-)	A to E	Baritones	A to E	Baritones	
PROMISE OF LIFE, C, D, E, F	A to C	Dame Clara Butt	ABSENT, Duet, F & A	B to C	Miss Olive Kavann & Mr. Stuart Robertson	FATHER O'FLYNN, A, B, C	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
THE BETTER LAND, A, A, C	A to E	Dame Clara Butt	FRANK L. MOIR	A to C	All Voices	SHIPS THAT PASS IN THE NIGHT, D, E, F	D to D	Miss Lucy Nuttall	D to D	Miss Lucy Nuttall	
FREDERIC CURZON	A to E	Mr. Robert Naylor	DOWN THE VALE, C, D, E, F, G	A to C	Mr. Ivor Foster	ARTHUR SULLIVAN	B to E	Dame Clara Butt	B to E	Dame Clara Butt	
I BRING MY LOVE, B, C	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	J. L. MOLLOY	A to D	Mr. Ivor Foster	LOST CHORD, E, F, G, A, A	A to F	Miss Phyllis Lett	A to F	Miss Phyllis Lett	
J. AIRLIE DIX	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	THE CARNIVAL, B, C, D, E	A to D	Mr. Ivor Foster	MY DEAREST HEART, F, G, A, B	A to F	Dame Clara Butt	A to F	Dame Clara Butt	
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster & Mr. Chas. Knowles	THE KERRY DANCE, E, F	C to F	Dame Clara Butt	HOPE TEMPLE	B to E	Contraltos, Mezzos	B to E	Contraltos, Mezzos	
FRANCIS DOREL	B to D	Mr. Topliss Green	LOVE'S OLD SWEET SONG, E, F, G	A to C	Dame Clara Butt	AN OLD GARDEN, G, A, B	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
GARDEN OF YOUR HEART, F, A, B	B to D	Mr. Topliss Green	G. O'CONNOR MORRIS	D to D	Miss Phyllis Lett	A. GORDING THOMAS	A to E	Dame Clara Butt	A to E	Dame Clara Butt	
EDWARD ELGAR	C to E	Mr. John Coates	ALLEGRIA, D, E, F, (also simplified)	D to D	Miss Phyllis Lett	MY HEART IS WEARY (Nadesha)	A to E	Mr. Charles Knowles	A to E	Mr. Charles Knowles	
IN THE DAWN, C, E, E	B to E	Dame Clara Butt	ALAN MURRAY	D to D	Miss Phyllis Lett	O VISION ENTRANCING, D, E, F, G	B to E	Mr. Herbert Heyner	B to E	Mr. Herbert Heyner	
LAND OF HOPE & GLORY, B, C, D	B to E	Mr. Ivor Foster	DANNY DARLING, F, G	D to D	Miss Phyllis Lett	ALISON TRAVERS	C to F	Miss Megan Foster	C to F	Miss Megan Foster	
THE PIPES OF PAN, G, A, B	A to C	Dame Clara Butt	THE FIDDLER, B	D to D	Miss Phyllis Lett	A THRUSH'S LOVE SONG, F, G, A	E to F	Mr. Herbert Heyner	E to F	Mr. Herbert Heyner	
WHERE CORALS LIE (No. 1) D & B min. & (No. 2) F & D min.	A to D	Dame Clara Butt	ALICIA A. NEEDHAM	B to D	Dame Clara Butt	A MOOD, A, B	A to D	Dame Clara Butt	A to D	Dame Clara Butt	
IN HAVEN, C, E	C to C	Dame Clara Butt	HUSHEEN, B, C, D	B to D	Dame Clara Butt	MY TREASURE, F, G, A	A to D	Mr. Charles Knowles	A to D	Mr. Charles Knowles	
SABBATH MORNING AT SEA, B, C	A to F	Dame Clara Butt	FAIRY'S LULLABY, E, F, G, A, B	B to E	Miss Louise Dale	H. TROTTER	A to D	All Baritones	A to D	All Baritones	
HOWARD FISHER	C to F	Miss Megan Foster & Miss Olive Groves	ERNEST NEWTON	A to E	Miss Evan Florence	MY OLD SHAKO, B, C, E	A to D	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
AN OLD VIOLIN, F, G, A, B (also with Violin ob.)	C to F	Miss Megan Foster & Miss Olive Groves	IVOR NOVELLO	A to E	Miss Evan Florence	THE DEATHLESS ARMY, A, B, D	A to E	Mr. Plunket Greene	A to E	Mr. Plunket Greene	
EDWARD GERMAN	B to D	Mr. Ivor Foster	LITTLE DAMOZEL, D, E, F, G	A to E	Miss Evan Florence	FREDE WEATHERLY (arr. by)	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	
GLORIOUS DEVON, C, D, F	B to D	Mdme. Ada Crossley	OFFENBACH	C to E	Mr. Harry Dearth & Mr. Ivor Foster	DANNY BOY, C, D, E	A to E	Mr. Plunket Greene	A to E	Mr. Plunket Greene	
LOVE, THE PEDLAR, C, D, E, F	B to D	Mdme. Ada Crossley	THE GENDARMES DUET, D & F	D to E	Mr. Harry Dearth & Mr. Ivor Foster	MAUDE V. WHITE	C to C	Mr. Ben Davies	C to C	Mr. Ben Davies	
DOUGLAS GRANT	B to D	Mr. Harry Dearth	H. PROCTER-GREGG	C to D	Mr. Harry Dearth & Mr. Ivor Foster	KING CHARLES, F, G	C to D	Mr. Harry Dearth	C to D	Mr. Harry Dearth	
OLD BARTY	B to D	Mr. Harry Dearth	IN THE HIGHLANDS, G	D to E	Mr. Harry Dearth & Mr. Ivor Foster	TO MARY, F, G, A, B	C to D	Miss Olive Groves	C to D	Miss Olive Groves	
A. E. GRIMSHAW	A to E	All Sopranos and Contraltos	LIMEHOUSE REACH, A	C to D	Mr. Harry Dearth & Mr. Ivor Foster	CHARLES WILLEY	C to D	Miss Kate Winter	C to D	Miss Kate Winter	
THE SONGS MY MOTHER SANG, D, E, F	A to E	All Sopranos and Contraltos	ROGER QUILTER	C to E	Mr. Arthur Jordan	THE FORTUNE HUNTER, C, D, and E	C to D	Mr. John Coates	C to D	Mr. John Coates	
HAMILTON HARTY	B to E	Miss Phyllis Lett	FAIR ROSE OF JOY, A, B, D	C to E	Mr. Arthur Jordan	CLOISTER GARDEN, B	B to E	Mr. Plunket Greene	B to E	Mr. Plunket Greene	
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OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THREE SHAKESPEARE SONGS, (3/6)	Low, med. and high	Mr. John Coates	LINDEN LEA, F, G, A	B to E	Mr. Plunket Greene	B to E	Mr. Plunket Greene	
K. HERON-MAXWELL	C to D	All Voices	SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	Miss Phyllis Lett	THE ROADSIDE FIRE, C, D, F	A to E	Mr. Ivor Foster	A to E	Mr. Ivor Foster	
KEEP ON HOPIN', C, E, F	C to D	All Voices	NOW SLEEPS THE CRIMSON PETAL, D, E, F, G	B to D	Mdme. A. Crossley & Mr. P. Greene	THE VAGABOND, C & E (minor)	A to E	Miss Felice Lyne	A to E	Miss Felice Lyne	
			JUNE, D, E, F	B to D	Miss Astra Desmond	HAYDN WOOD	B to E	Miss Felice Lyne	B to E	Miss Felice Lyne	
			E. RAVINI	B to D	Miss Astra Desmond	BIRD OF LOVE DIVINE, E, F, G, A, B	B to E	Miss Felice Lyne	B to E	Miss Felice Lyne	
			RAVINI'S SERENADE, F, G, A	B to D	Miss Astra Desmond	A. WOODFORDE-FINDEN	Low and high voices	Mr. Ivor Foster	Low and high voices	Mr. Ivor Foster	
					Mr. Lucas Bassett	FOUR INDIAN LOVE LYRICS (4-)	Ditto	Mr. Ivor Foster	Ditto	Mr. Ivor Foster	
						A LOVER IN DAMASCUS (5-)	Ditto	Mr. Ivor Foster	Ditto	Mr. Ivor Foster	
						KASHMIRI SONG, B, C, D	B to D	Mr. Ivor Foster	B to D	Mr. Ivor Foster	

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.

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