

El Muro / Klavierquartett

Homenaje a Julio Martín Caro (IV)

IGNACIO FERNÁNDEZ GALINDO

PROYECTO NOSTROMO

MMXIII

LARGO $\text{♩} = 50$

FLUTE

OBOE

CLARINET IN B \flat

PIANO

ESPRESS.

pp

p

8

FL.

OB.

CL.

PNO.

mf

pp

3

tr

15

FL.

OB.

CL.

PNO.

mf

mf

mf

A **MODERATO** $\text{♩} = 100$

sfz

sfz

sfz

p

f

8^{va}

20

FL.

OB.

CL.

PNO.

CRESC.

(8)

8^{va}

25

FL.

Ob.

CL. $\sharp\sharp$

PNO.

mf

(8)..... 8^{va}

26

FL.

Ob.

CL. $\sharp\sharp$

PNO.

2A. VEZ. *pp* CLUSTERS LIGEROS

8^{va}

30

FL.

Ob.

CL. $\sharp\sharp$

PNO.

8^{va}

33

FL.

Ob.

CL. $\sharp\sharp$

PNO.

36

FL.

Ob.

CL.

PNO.

39

FL.

Ob.

CL.

PNO.

C

D MAESTOSO ♩=70

f *ff*

REPETICION DE LA ESTRUCTURA
CON CLUSTERS LIBRES AD LIB.
(VIOLENTOS Y CONTRASTADOS)
DURACION DE LA SECCION: LIBRE
ACENTOS: LIBRES
SE PERMITE ROMPER EL RITMO

E MAESTOSO ♩=70

mf *ESPRESS.*

44

FL.

Ob.

CL.

PNO.

E LENTO ♩=120

LEGATO

mf

mf

E *mf* LENTO ♩=120

49

FL.

Ob.

CL.

PNO.

LEGATO

LEGATO

53

FL. 4/4

Ob. 4/4

CL. 4/4

PNO. 4/4

Detailed description: This system covers measures 53 and 54. The flute (FL.) has a whole rest in measure 53 and a continuous sixteenth-note pattern in measure 54. The oboe (Ob.) has a half note in measure 53 and a half note with a staccato mark in measure 54. The clarinet (CL.) has a sixteenth-note pattern in measure 53 and a half note with a staccato mark in measure 54. The piano (PNO.) has whole rests in both measures.

55

FL. 4/8

Ob. 4/8

CL. 4/8

PNO. 4/8

Detailed description: This system covers measures 55, 56, and 57. The flute (FL.) has a quarter note in measure 55, a half note in measure 56, and a whole note in measure 57. The oboe (Ob.) has a sixteenth-note pattern in measure 55, a sixteenth-note pattern in measure 56, and a half note with a staccato mark in measure 57. The clarinet (CL.) has a quarter note in measure 55, a half note in measure 56, and a sixteenth-note pattern in measure 57. The piano (PNO.) has whole rests in all three measures.

58

FL. 4/8

Ob. 4/8

CL. 4/8

PNO. 4/8

Detailed description: This system covers measures 58, 59, 60, and 61. The flute (FL.) has a quarter note in measure 58, a half note in measure 59, and a triplet of eighth notes in measure 60. The oboe (Ob.) has a half note in measure 58, a sixteenth-note pattern in measure 59, and a sixteenth-note pattern in measure 60. The clarinet (CL.) has a sixteenth-note pattern in measure 58, a half note in measure 59, and a whole rest in measure 60. The piano (PNO.) has whole rests in all four measures.

62

FL. 4/8

Ob. 4/8

CL. 4/8

PNO. 4/8

LEGATO

Detailed description: This system covers measures 62, 63, and 64. The flute (FL.) has a quarter note with a forte (f) dynamic in measure 62, a whole rest in measure 63, and a quarter note with a mezzo-forte (mf) dynamic in measure 64. The oboe (Ob.) has a quarter note with a forte (f) dynamic in measure 62, a whole rest in measure 63, and a quarter note with a mezzo-forte (mf) dynamic in measure 64. The clarinet (CL.) has a quarter note with a forte (f) dynamic in measure 62, a whole rest in measure 63, and a quarter note with a mezzo-forte (mf) dynamic in measure 64. The piano (PNO.) has a sixteenth-note pattern in measure 62, a sixteenth-note pattern with a piano (p) dynamic in measure 63, and a sixteenth-note pattern in measure 64. The word 'LEGATO' is written above the piano part in measure 62.

65

FL. *f*

Ob. *f*

CL. *f*

PNO. *mf* *f*

68

FL. *mf*

Ob. *mf*

CL. *mf*

PNO. *mf*

F **G**

73

FL. *mf* *p*

Ob. *mf* *p*

CL. *mf* *p*

PNO. *mf* *p*

H $\text{♩} = 60$

76

FL. *mf* *p*

Ob. *mf* *p*

CL. *mf* *p* *f*

PNO. *p* *mf* *f*

80 $\text{♩} = 120$ $\text{♩} = 60$

FL. *mf* 3 3 5 5

Ob. *mf*

CL. *mf* $\text{♩} = 120$ *pp* $\text{♩} = 60$

PNO. *mf* *f*

84

FL. 3

Ob.

CL. 3

PNO.

87 $\text{♩} = 120$

FL. *mf* *p*

Ob. *f* *f* *p*

CL. *f* *f* *p*

PNO. $\text{♩} = 120$ *p*

92

FL.

Ob.

CL. *f*

PNO.

98

FL.

OB.

CL.

PNO.

mp

104

FL.

OB.

CL.

PNO.

ALLEGRO ♩=120

♩=240

ALLEGRO ♩=120

TENUTO

110

FL.

OB.

CL.

PNO.

LENTO

ALLEGRO ♩=240

TENUTO

AD LIBITUM

121

FL.

OB.

CL.

PNO.

LENTO ♩=60

pp

p

f

ESPRESS.

127

FL. Oboe Clarinet Piano

pp *f*

132

FL. Oboe Clarinet Piano

mf *pp*

K $\text{♩} = 30$

140

FL. Oboe Clarinet Piano

mf

L

147

FL. Oboe Clarinet Piano

p *mf* *DOLCE*

155

FL. *f* *p* *staccato*

OB. *f*

CL. *f*

PNO. *f*

161

FL. *FRULLATO* *ff*

OB. *FRULLATO* *FRULLATO* *mf*

CL. *FRULLATO* *FRULLATO*

PNO. *ff* *p*

167

M LENTO ♩ = 40

FL.

OB.

CL.

PNO. *p* *mf* *ff*

175

N *p* *f* *ff*

FL.

OB.

CL.

PNO. *p* *N* ♩ = 120

182

FL.

Ob.

CL.

PNO.

mf

185

FL.

Ob.

CL.

PNO.

f

189

FL.

Ob.

CL.

PNO.

f

192

FL.

Ob.

CL.

PNO.

f

195

FL. *f* *p* **SUBITO**

OB. *f* *p* **SUBITO**

CL. *f* *p* **SUBITO**

PNO. *f* *p* **SUBITO**

198

FL. *f*

OB. *f*

CL. *f*

PNO. *mf* *f* *p* **SUBITO**

CLUSTERS LIGEROS

201

FL. *sfz* *DESARRABADO Y VIOLENTO*

OB. *sfz* *DESARRABADO Y VIOLENTO*

CL. *sfz*

PNO. *f*

CRESC.

204

FL. *mf*

OB. *mf*

CL. *fff* *DOLCE* *mf* *p*

PNO. *fff*

Gran