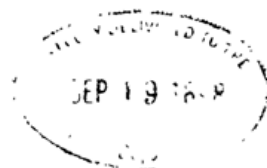


5944 nt



ECHOES

From Over the Sea.

Everybody's Darling.
That Traitor Love.
Heaven with Thee.
Cows Are In the Corn.
Twickenham Ferry.
Over the Garden Wall.

EASY ARRANGEMENTS,

FOR THE

PIANO-FORTE,

BY

CARL RICHE.



WHITE, SMITH & COMPANY,

Chicago, Ill.:
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516 Washington Street.

EVERYBODY'S DARLING.

3

(MELODY BY EILENBERG.)

ARR: BY CARL RICKE.

Tempo Schottisch.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The first measure of the treble staff contains a triplet of eighth notes. The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the piece. It features a treble staff with a triplet of eighth notes and a bass staff with chords. A first ending bracket labeled '1º' spans the final two measures of this system, which end with a repeat sign.

The third system begins with a second ending bracket labeled '2º' over the first two measures. The treble staff contains triplets of eighth notes. The bass staff includes a 'cres.' (crescendo) marking. The system concludes with a repeat sign.

The fourth system continues with triplets of eighth notes in the treble staff and chords in the bass staff. The key signature changes to two flats (Bb and Eb). The system ends with a repeat sign.

The fifth system features triplets of eighth notes in the treble staff and chords in the bass staff. The key signature remains two flats. The system concludes with a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (3) and an eighth-note triplet (8) at the end. The bass clef staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line with triplet markings and an eighth-note triplet (8). The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a more active melodic line with triplet markings. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has triplet markings. The bass clef staff includes a *cres.* (crescendo) marking. The system ends with a double bar line and a flat sign (b).

TRIO.

Fifth system of musical notation, labeled **TRIO.** The treble clef staff shows a new melodic line. The bass clef staff continues the accompaniment.

The first system of music consists of four measures. The treble clef staff features a melodic line with eighth-note chords and some sixteenth-note runs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dashed line above the treble staff indicates a repeat of the first two measures.

The second system contains measures 5 through 8. It continues the melodic and harmonic patterns from the first system. A dashed line above the treble staff indicates a repeat of the first two measures of this system.

The third system covers measures 9 to 12. The melodic line in the treble clef shows some chromatic movement. A dashed line above the treble staff indicates a repeat of the first two measures of this system.

The fourth system includes measures 13 to 16. The treble clef staff features prominent triplet figures in the right hand. The bass clef staff continues with a steady accompaniment.

The fifth system contains the final four measures (17-20) of the piece. It concludes with a triplet in the treble clef and a final chord in the bass clef. The word "cres." is written above the bass clef staff, and "Fine." is written at the end of the piece.

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T. P. RYDER.

FOR THE PIANO-FORTE.

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