

1. Beilage zu No. 5 der Neuen Musikzeitung.

Preis per Quartal 80 Pf. — Abonnements nehmen alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

IV. JAHRGANG.

KÖLN ^{a/Rh.}, 1. MÄRZ 1883.

FRÜHLINGSNAHEN.

Salonstück.

R. Eilenberg, Op. 35.

Moderato quasi Andante.

Piano.

mf *ff* *ritard.*

Moderato.

p *p delicato*

p *scherz.*

p *tr*

p *tr*

p *tr*

string.

p dolce

dim.

1. 2.

pp

tr

p

pp

rit.

ppp

The musical score is written for a string instrument and a piano. It consists of seven systems of music. The first system is marked 'string.' and 'p dolce', with a 'dim.' (diminuendo) marking. The second system continues the texture. The third system includes first and second endings. The fourth system features a 'pp' (pianissimo) marking. The fifth system has a 'ppp' (pianississimo) marking. The sixth system contains trills ('tr') and a 'p' (piano) marking. The seventh system concludes with a 'rit.' (ritardando) and 'ppp' marking.