

TRIOS

(für)

2 VIOLINEN UND CELLO

Ehrhardt, op. 18. (leicht).....	M. 3. —.
" " 19. (mittelschwer).....	" 4. —.
Händel Sonaten, N°1. A dur. N°2. D dur.....	à „ 1. 50.
" " N°3. E moll. N°4. G moll.....	à „ 1. 50.
Jacoby, S. op. 66.....	" 3. —.

Eigentum der Firma für alle Länder.

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TRIO.

VIOLINE I.

Allegro agitato.

A. Ehrhardt, Op. 19.

Elision Stamitz 1.70

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues with similar dynamics. The third and fourth staves feature more complex rhythmic patterns with accents. The fifth staff includes a fermata and a dynamic shift to *ff*. The sixth staff has a dynamic marking of *pp* and includes a 4-measure rest. The seventh staff features a 4-measure rest and a dynamic marking of *p*. The eighth staff includes the instruction *poco ritard. dolce e tranquillo*. The ninth and tenth staves conclude with dynamics of *ff* and *dimin.*, along with accents.

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accent (>)
- Staff 2: *p* (piano), accents (>)
- Staff 3: *dolce* (dolce), *legato* (legato), accents (>)
- Staff 4: *p* (piano), accents (>)
- Staff 5: *f* (forte), accents (>)
- Staff 6: *f* (forte), accents (>)
- Staff 7: *f* (forte), accents (>), triplets (3), *ff* (fortissimo)
- Staff 8: *pp* (pianissimo), accents (>)
- Staff 9: *pp* (pianissimo), accents (>), 4-measure rest
- Staff 10: *pp* (pianissimo), accents (>)

VIOLINE I.

p *legato*

f

molto cresc.

ff

f

ff

VIOLINE I.

Largo con espressione.

p *f*

pp

pp

accel. e cresc.

ff

pp

cresc.

VIOLINE I.

decresc.

pp

p

accel. e cresc.

ff

pp

6

6

pp

attaca il Scherzo.

SCHERZO.
Allegro molto.

VIOLINE I.

The Scherzo section consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic and includes accents (>) over several notes. The third staff returns to piano (*p*) and includes accents (>). The fourth staff continues with piano (*p*) dynamics. The fifth staff is marked *con delicatezza* and *cresc.*. The sixth staff starts with forte (*f*) and ends with piano (*p*). The seventh staff is marked *cresc.*. The eighth staff concludes the section with a fortissimo (*ff*) dynamic.

TRIO.
L'istesso tempo.

The Trio section consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note. The second staff also features a trill (*tr*) and includes accents (>) over notes.

VIOLINE I.

Musical score for Violin I, page 7. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), piano (p), piano (p), crescendo (cresc.), fortissimo (ff), decrescendo and diminuendo (decresc. e dimin. p), and piano (p). The piece concludes with a CODA section.

Presto.

VIOLINE I.

f

ff

p

dolce con espress.

cresc.

dim.

pp

poco cresc.

VIOLINE I.

pp

cresc.

ff

decresc.

f

dimin.

p dolce con espress.

VIOLINE I.

The musical score for Violine I on page 10 is written in G major and consists of 12 staves. The piece begins with a melodic line in the first staff, followed by a second staff with a dynamic marking of *p*. The third staff continues the melodic development. The fourth staff introduces a *cresc.* (crescendo) marking and features a more active, rhythmic texture. The fifth staff continues this texture. The sixth staff features a *dim.* (diminuendo) marking and ends with a *f* (forte) dynamic. The seventh staff continues with a strong, rhythmic pattern. The eighth staff features a *f* dynamic. The ninth staff continues the rhythmic texture. The tenth staff features a *p* dynamic marking. The eleventh staff continues with a *ff* (fortissimo) dynamic marking. The twelfth staff concludes the piece with a final melodic phrase.