

No. 4,

SICILIANO.

A. EHRHARDT, Op. 38.

Allegretto.

VIOLINO.

Violino part: Treble clef, 3/8 time signature. Starts with a *p dolce* dynamic. The melody features a series of eighth notes with some slurs and fingerings (0, 2, 4, 2).
Piano part: Grand staff (treble and bass clefs), 3/8 time signature. Starts with a *p* dynamic. The accompaniment consists of chords and single notes in both hands.

poco cresc.

poco cresc.

mf

mf

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f* and ends with *p*. The grand staff contains complex chordal textures and melodic lines.

Second system of musical notation, continuing the three-staff format. It features a variety of rhythmic patterns and dynamic markings, including *p* and *ppoco rit.* in the grand staff.

Third system of musical notation. The top staff shows a melodic line with some slurs. The grand staff continues with intricate harmonic accompaniment.

Fourth system of musical notation. This system shows a more active melodic line in the top staff, with frequent eighth and sixteenth notes. The grand staff provides a steady accompaniment.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of *ppoco rit.* in both the top and grand staves. The notation concludes with a final cadence in the grand staff.

SICILIANO.

VIOLINO.

Allegretto.

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p dolce.

poco cresc.

mf

f

p

f

p

p

p

p poco ritard.

No. 275. Violin & Piano.
EDITION WHITE, SMITH

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*N.B. The bowing and fingering of all these pieces
has been revised by Mr. Eichberg*



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CHICAGO

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