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Ф. ЭККЕРТ. Op. 192.
F. ECKERT.

Allegro non troppo. *a tempo*

Corno in F. *passionato*

Allegro non troppo. *f appassionato*

Piano. *rit. ff*

Tromba con Sord. *p a tempo*

Célesta

Clar. Fagott.

Cl. Fl. Harfe

Trombe

Célesta

Harfe

sf p Clar. Célesta

Cello

accel. rit. accel. rit.

sf

f

f

p

Holz

f

p

f rit. ff

1

a tempo

f *p* *f* *p*

p *p*

f *f* *ff* *f* *ff*

Hörner Pos. Holz

2

sf *cresc.*

p *Quarttet pizz.* *Célesta*

brett.

brett.

Clar.

3

rit. ***f***

a tempo

ff *appassionato*

poco a poco ritardando.

dim.

p

4 *Meno mosso.*

molto espressivo

Meno mosso.

pp *Quarttet*

First system of musical notation, consisting of three staves. The top staff has a melodic line with a slur. The middle staff has a complex rhythmic accompaniment with many beamed notes. The bottom staff has a bass line with a slur.

Second system of musical notation, consisting of three staves. The top staff has a melodic line with a slur and a box containing the number '5'. Below the staff are the markings *poco accel.*, *rit.*, and *f sehr breit poco rit.*. The middle staff has a complex rhythmic accompaniment with the marking *rit.* and *Celesta*. The bottom staff has a bass line with the marking *mf poco rit.* and *Harfe*.

Third system of musical notation, consisting of three staves. The top staff has a melodic line with a slur and the marking *a tempo*. The middle staff has a complex rhythmic accompaniment. The bottom staff has a bass line with a slur. Below the staff are the markings *Clar.* and *Fagott*.

Fourth system of musical notation, consisting of three staves. The top staff has a melodic line with a slur and the marking *rit.*. The middle staff has a complex rhythmic accompaniment with the marking *a tempo* and *Oboe*. The bottom staff has a bass line with a slur and the marking *rit.*.

6 a tempo

Fl.
Clar
Célesta

p

a tempo

mf

Oboe

poco a poco strin.

7 Tempo I.

gen

do

Fl.

Oboe

ff risol.

Tempo I

a tempo

rit.

rit.

sfz

fp p a tempo

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a prominent *fp* (fortissimo piano) dynamic marking. The music is written in a key with one flat and a 4/4 time signature.

Second system of musical notation, starting with a circled number 8. It includes a vocal line and piano accompaniment. The piano part contains several dynamic markings: *accel.*, *mp rit.*, *accel.*, *rit.*, *sfz*, and *p*. The tempo marking *a tempo* is placed above the vocal line.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes markings for *ris.*, *sfz*, *fp a tempo*, and *pizz.*. The tempo marking *a tempo* is also present above the vocal line.

Fourth system of musical notation, showing a vocal line and piano accompaniment. The piano part includes markings for *trm* and *Clar.*. The tempo marking *a tempo* is visible above the vocal line.

10

Clar.
Fagotti.

pp *f* *p* *f* *brist.*

pp *p* *pizz.*

Detailed description: This system contains two staves. The top staff is for Clarinet (Clar.) and the bottom for Bassoon (Fagotti). The Clarinet part features a melodic line with dynamic markings *pp*, *f*, *p*, and *f*, ending with a *brist.* (breathless) instruction. The Bassoon part provides harmonic support with *pp* and *p* dynamics, and includes a *pizz.* (pizzicato) instruction.

Detailed description: This system shows the piano accompaniment. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady bass line. The dynamics are consistent with the previous system.

Harfe.
Quartt.

Detailed description: This system is for the Harp and Quartet. The Harp part features a melodic line with grace notes and slurs. The Quartet part consists of chords and rests. The dynamics are consistent with the previous system.

rit. *a tempo* *sfx*

Detailed description: This system shows the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamics include *rit.* (ritardando), *a tempo*, and *sfx* (sforzando).

Notturmo.

II

Moderato assai.

pp con Sord.

Moderato assai.

pp Viol. con sord.
Fl. Harfe. Cl.

Fl.

Trombi Sord.

[1]

Celesta

Fl.

Clar. Harfe

Triang.

Glocke

Glocke

Fagott. Bass

dim.

Glocke

Fl.

Oboe

Clar.

Fl.

Fagott

Cl.

Harfe

ppp Tico. Celesta

2

pp senza Sord.

Fl.

Cl.

Harfe

Celesto

Ob.

Harfe

3

Solo

Viol.

Cl.

Fag.

Fag.

Bassi.

Fl.

Celesto

pp tranquillo

Ob.

Clar.

Viol. Solo

4

Celesto Fl.

Viol.

Harfe

Trombe

Tro.

P con Bord.

pp Fl. Harfe

Clar.

Fl.

5

p

pp

Triang.

Glocke

Glocke

dim.

Cl.

Fl.

Fag.

pp

dim.

Cl. Alt.

Ob.

pp Fl. Cel. Picc. Harfe

dim. *ppp*

ppp

Cl.

III Trombon Bord

Timp.

Fagott

III

Rondo grotesk (alla russe)

Allegro.

Allegro.

mf

mf Ob. Cl. Fagott.

sf Horns

p Celesta Fl. Cl.

plus.

poco meno

a tempo

f poco meno

a tempo

1 *poco meno*

2 *a tempo*

f poco meno

a tempo

sfz

sfz

p

f

Fl.

plus.

Fl. Cl. Fagott.

The image shows a page of a musical score for a piece titled 'Rondo grotesk (alla russe)'. The score is written for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Oboe, Horns, Celesta, and Piano. The tempo is marked 'Allegro.' and the dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The score is divided into four systems, each with a treble and bass staff. The first system includes dynamic markings *mf* and *sf*, and instrument abbreviations. The second system includes *poco meno* and *a tempo*. The third system includes first and second endings marked '1' and '2', with *f poco meno* and *a tempo*. The fourth system includes *sfz*, *p*, and *f*, and a 'Fl.' part with a 'plus.' marking. The key signature has one sharp (F#) and the time signature is 2/4.

3

Ob. Fl.

Trombe
Corni

p Cl.
pizz.

4

cresc.

cresc.

Fl.

p Celesta
Viol. tremollo

p

Cl.

f Tromb.

pp

Triangl.

5

p

Tutti

Cello pizz.

Cor. Trom.

Piatti. Kl. Trom.

Cassa

Cassa Solo

This system contains the first two staves of music. The top staff is for the Cor. Trom. (Trumpets and Trombones) and the bottom staff is for the Piatti. Kl. Trom. (Percussion). The percussion part includes parts for Cassa (Drum) and Cassa Solo (Solo Drum).

6

Tromb. con Sord.

p Fagott.

This system contains the next two staves of music. The top staff is for Tromb. con Sord. (Trombone with mutes) and the bottom staff is for *p* Fagott. (Piano Bassoon).

Ob.

This system contains the next two staves of music. The top staff is for Ob. (Oboe) and the bottom staff is for the string section.

7

Viol.

Cl.

Viol

This system contains the final two staves of music. The top staff is for Viol. (Violin) and the bottom staff is for Cl. (Clarinet) and Viol. (Viola).

Posanne con Sord.
 Kl. Trom. ohne Schnarrseite
 u.n. 9137 Cassa ohne Becken

poco meno

8

mf con bravura

Cl. Fl.

ppp poco meno

9

Pico. Flag. Ob. Alt. Fagot

ppp

rit.

Tempo I.

l'leicht und lustig

ppp Tempo I.

Pico. Tromb Sordino Glocken Harfe Celesta Fag.

10

Hols. Piaatti trem. Cl. Trom. Pos.

III *brist*
cresc. *f rit. molto*

Harfe
 Cassa
 kl. Trom.

f rit. molto

a tempo *cresc.*

Glocke
 Celesta
 Flac.
P a tempo

Posaunen

12 Allegro molto vivace

Allegro molto vivace

Harfe
 Viol.
 Tambourin
 Cassa Solo ohne Becken

mp

First system of musical notation. The top staff contains a melodic line with dynamics *cresc.* and *sempre cresc.*. The piano accompaniment is in the grand staff below.

Second system of musical notation. The top staff begins with a measure number **13** in a box. The piano accompaniment includes a *p* dynamic marking.

Third system of musical notation. The piano accompaniment features *sfz* dynamic markings.

Fourth system of musical notation. The top staff begins with a measure number **14** in a box and includes *fp* dynamic markings. The piano accompaniment includes *pp* and *sfz* markings. The word **Corn** is written below the piano part.

15

Cl. Fl. Cor. Clar. Cor. *mf*

mf

16 **Presto**

poco a poco cresc.

Presto

p

17

mf

Clar. Clar. Cor.

pp *lucig.*



18 *piu Stretto*

pp

piu Stretto

Fl.
Cl.
Fag.

Tambourin



sfz



sfz

Picc.

Platti *sfz* Cassa.

