

# Petiter Suite for Larger Ensemble

Arranged for Full Orchestra

Orignally Composed for the Uraidla Concert Band

## Steve Eads

I suggest this piece be programmed towards the end of your (perhaps too lengthy) concert with the following announcement:

*We are about to embark on a suite with the following six movements:*

*Fanfare, Danse, Sarabande, Scherzo,  
Capriccioso and Finale Grandioso.*

*Please hold your applause between movements...  
or it will just add to the length of the piece.*

After hearing the hopefully muted groans of your audience you may amuse yourself knowing that the whole performance will take less than 2 ½ minutes.

By the way, I feel compelled to share that this “resetting” of a previous very lightly scored composition of mine (Petiter Suite) is a result of the rather muted responses I got from many members of my local community band on first rehearsal. It seems they were not overly enthusiastic about the many ‘tacet’ movements in their various parts.

They attend rehearsals to play, not to listen to someone else play!

The band, of which I am a proud member, has been very generous in allowing me to practice my arranging and composition skills on them, so I yielded to their vaguely disguised desires and re-worked the suite for a larger, more involved band of musicians.

### Instruments:

1 - Piccolo	11 - 1st Horn in F	22 - Violin 1
2 - Flute 1	12 - 2nd Horn in F	23 - Violin 2
3 - Flute 2	13 - 3rd Horn in F (Opt.)	24 - Viola
4 - Oboe	14 - 4th Horn in F (Opt.)	25 - 'Cello
5 - Cor Anglais (Opt.)	15 - Trumpet 1	26 - Double Bass
6 - Bassoon	16 - Trumpet 2	27 - Percussion 1
7 - Clarinet 1	17 - Trumpet 3 (Opt.)	(S.D./B.D./T.T./Cym)
8 - Clarinet 2	18 - Trombone 1	28 - Percussion 2
9 - Clarinet 3 (Opt.)	19 - Trombone 2	(Cym./Tamb./Glock.)
10 - Bass Clarinet	20 - Trombone 3 (Opt.)	
	21 - Tuba	

# Petiter Suite for Larger Ensemble

Steve Eads

 $\text{♩} = 144$  Fanfarish - Poco marcato

## 1. Fanfare

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- 1 Horn in F
- 2 Horn in F
- 3 Horn in F
- 4 Horn in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Cr.Cym.
- S.D.
- B.D.
- Percussion 1
- Cym.
- Percussion 2
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Musical Features:

- Tempo:**  $\text{♩} = 144$  Fanfarish - Poco marcato
- Dynamics:** *f*, *ff*, *ffz*
- Performance Instructions:** Measures 1-7 include slurs and grace notes. Measure 8 includes a dynamic *v*. Measure 9 includes a dynamic *v* and a dynamic *ffz*. Measure 10 includes a dynamic *v* and a dynamic *ffz*.
- Text:** (opt. l.v.)

## 2. Danse

♩=96 Dance-ish - (slightly separated)

Picc. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 *mf* 8 9 10 11 12

Fl. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Ob. 3 4 5 6 7 *mf* 8 9 10 11 12

C. A. 3 4 5 6 7 *mf* 8 9 10 11 12

Bsn. 3 4 5 6 7 *mf* 8 9 10 11 12

Cl. 1 3 4 5 6 7 *mf* 8 9 10 11 12

Cl. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Cl. 3 3 4 5 6 7 *mf* 8 9 10 11 12

B. Cl. 3 4 5 6 7 *mf* 8 9 10 11 12

Hn. 1 3 4 5 6 7 *mf* 8 9 10 11 12

Hn. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Hn. 3 3 4 5 6 7 *mf* 8 9 10 11 12

Hn. 4 3 4 5 6 7 *mf* 8 9 10 11 12

Tpt. 1 3 4 5 6 7 *mf* 8 9 10 11 12

Tpt. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Tpt. 3 3 4 5 6 7 *mf* 8 9 10 11 12

Tbn. 1 3 4 5 6 7 *mf* 8 9 10 11 12

Tbn. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Tbn. 3 3 4 5 6 7 *mf* 8 9 10 11 12

Tuba 3 4 5 6 7 *mf* 8 9 10 11 12

Perc. 1 S.D. B.D. If only 1 player, play Tambourine 3 *mf* Tamb. (shake) f

Perc. 2 Cym.

Vln. 1 2 3 4 5 6 7 *mf* 8 9 10 11 12

Vln. 2 3 4 5 6 7 *mf* 8 9 10 11 12

Vla. 3 4 5 6 7 *mf* 8 9 10 11 12

Vc. 3 4 5 6 7 *mf* 8 9 10 11 12

Db. 3 4 5 6 7 *mf* 8 9 10 11 12



### 3. Sarabande

$\text{♩}=84$  Sarabande

## 4. Scherzo

**=116 With good humour  
(but perhaps a little menacing...)**

Number = X to enter

[4 X's]

Picc. 4

Fl. 1 solo 1st X *cresc.*  
*mp* (louder each time) 2

Fl. 2 *mf* (louder each time) 3

Ob. *fff* 4

C. A. *ff* 3

Bsn. *ff* 3

Cl. 1 *fff* 3  
4th X *cresc.*

Cl. 2 *fff* 3

Cl. 3 4

B. Cl. 3

Hn. 1 3  
*cresc.*

Hn. 2 3  
*cresc.*

Hn. 3 3  
*cresc.*

Hn. 4 4  
*cresc.*

Tpt. 1 4

Tpt. 2 4

Tpt. 3 3

Tbn. 1 3  
Play 2 X

Tbn. 2 3  
Play 2 X *mf*

Tbn. 3 3  
Play 2 X *mf*

Tuba 3  
B.D. on 3rd X + Toms on 4th X

Perc. 1 (Glk) 3  
4 div. > > > >

Glock. 4 div. > > > >

Vln. 1 *cresc.* Enter Bar 3

Vln. 2 *cresc.* Enter bar 3

Vla. 2 *cresc.* 2

Vc. *mf* (louder each time) 3 Enter 3rd X

Db. *cresc.* 2

3

4

5

6

Play 2X

to Cym.

=112 Still with good humour

# 5. Capriccioso

Picc.

Fl. 1 *solo* *mf*

Fl. 2 *mf*

Ob. *mf* *p*

C. A.

Bsn.

Cl. 1 Ob. cue *mf* *p*

Cl. 2

Cl. 3

B. Cl. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

2 3 4 5 6 7 8 9 **p** 10 11 12 13 14 15 16

**=144 Con Spirito**

# 6. Finale Grandiso

**Picc.** - 2 3 4 5 *f* 6 7 8 9 *ff*

**Fl. 1** *f* *ff*

**Fl. 2** *f* *ff*

**Ob.** *f* *ff*

**C. A.** *f* *ff*

**Bsn.** *f* *ff*

**Cl. 1** *f* *ff*

**Cl. 2** *f* *ff*

**Cl. 3** *f* *ff*

**B. Cl.** *f* *ff*

**Hn. 1** *f* *ff*

**Hn. 2** *f* *ff*

**Hn. 3** *f* *ff*

**Hn. 4** *f* *ff*

**Tpt. 1** *f* *ff*

**Tpt. 2** *f* *ff*

**Tpt. 3** *f* *ff*

**Tbn. 1** *f* *ff*

**Tbn. 2** *f* *ff*

**Tbn. 3** *f* *ff*

**Tuba** *f* *ff*

**Perc. 1** *f* *ff*

**S.D.** *f* *ff*

**B.D.** *f* *ff*

**Cym.** *f* *ff*

**Perc. 2** *f* *ff*

**Vln. 1** *f* *ff*

**Vln. 2** *f* *ff*

**Vla.** *f* *ff*

**Vc.** *f* *ff*

**Db.** *f* *ff*

Piccolo

# Petiter Suite for Larger Ensemble

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Fanfarish - Poco marcato

Musical score for Piccolo, Fanfarish section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. The second staff shows a similar pattern with dynamic **mf**. Measure numbers 3 and 3 are indicated below the staves.

Dance-ish - (slightly separated)

Musical score for Piccolo, Dance-ish section. The score consists of two staves. The first staff starts with a long black bar followed by a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern. Measure number 6 is indicated above the staves.

1. Fanfare

2. Danse

Musical score for Piccolo, 1. Fanfare section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 13 is indicated above the staves.

Musical score for Piccolo, 2. Danse section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 17 is indicated above the staves. Dynamics **dim.** and **p** are shown at the end of the second staff.

Sarabande

3. Sarabande

Musical score for Piccolo, 3. Sarabande section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 9 is indicated above the staves. Dynamics **mf** and **f** are shown at the end of the second staff. Dynamic **poco rall.** is shown above the second staff.

4 X's With good humour

Enter 4th X

4. Scherzo

[1.2.3.]

[4.]

Musical score for Piccolo, 4. Scherzo section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 10 is indicated above the staves. Dynamic **ff cresc.** is shown at the beginning of the second staff.

Still with good humour

5. Capriccioso

TACET

Musical score for Piccolo, 5. Capriccioso section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 8 is indicated above the staves. Dynamic **TACET** is shown above the second staff.

Con Spirito

6. Finale Grandiso

Musical score for Piccolo, 6. Finale Grandiso section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 4 is indicated above the staves. Dynamic **f** is shown at the beginning of the second staff.

Musical score for Piccolo, 6. Finale Grandiso section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern. Measure number 8 is indicated above the staves. Dynamic **ff** is shown at the end of the second staff.

Flute 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Flute 1, Fanfare section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. Measure numbers 3 and 3 are indicated above the staves.

Dance-ish - (slightly separated)

2. Danse

Musical score for Flute 1, Danse section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **mf**. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 4 is indicated above the staves.

Musical score for Flute 1, continuation of Danse section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 9 is indicated above the staves.

Musical score for Flute 1, continuation of Danse section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 13 is indicated above the staves.

Musical score for Flute 1, continuation of Danse section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 17 is indicated above the staves. Dynamic **dim.** and **p** are shown at the end of the measure.

Sarabande

3. Sarabande

Musical score for Flute 1, Sarabande section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 9 is indicated above the staves.

Musical score for Flute 1, continuation of Sarabande section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 10 is indicated above the staves. Dynamics **mf**, **f**, and **poco rall.** are shown at the end of the measure.

4 X's With good humour

solo 1st X

*mp (louder each time)*

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

solo

*mf*

## 5. Capriccioso

5

9

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

**1. Fanfare**

**3**

**Dance-ish - (slightly separated)**

**2. Danse**

**6**

**9**

**13**

**17**

**Sarabande****3. Sarabande**

**9**

**10**

**poco rall.**

**mf**

**f**

4 X's With good humour  
Enter 2nd X

*mf* (*louder each time*)

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

8

9

*mf*

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

Oboe

# Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

**1. Fanfare**

Musical score for Oboe, Fanfare section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. The second staff continues the pattern with a dynamic line.

**Dance-ish - (slightly separated)**

**2. Danse**

Musical score for Oboe, Danse section. The score consists of two staves. The first staff starts with a long note followed by a dynamic line and a measure of eighth notes. The second staff begins with a dynamic **mf**.

Musical score for Oboe, Danse section. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff continues the melodic line.

Musical score for Oboe, Danse section. The score consists of two staves. The first staff continues the melodic line. The second staff ends with a dynamic line.

Musical score for Oboe, Danse section. The score consists of two staves. The first staff continues the melodic line. The second staff ends with a dynamic line and a dynamic **p**.

**Sarabande**

**3. Sarabande**

Musical score for Oboe, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **Hn. solo**. The second staff continues the melodic line.

Musical score for Oboe, Sarabande section. The score consists of two staves. The first staff ends with a dynamic line. The second staff begins with a dynamic **mf**, followed by a dynamic line and a dynamic **f**. The text **poco rall.** is placed above the second staff.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

Cor Anglais

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Cor Anglais. The section starts with a dynamic **f**. The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, each pair separated by a short rest. The notes have vertical stems pointing upwards.

1. Fanfare

Dance-ish - (slightly separated)

Musical score for Cor Anglais. The section begins with a long sustained note. The dynamic changes to **mf** at measure 7. The music then continues with eighth-note pairs and sixteenth-note pairs.

2. Danse

Musical score for Cor Anglais. The section continues with eighth-note pairs and sixteenth-note pairs. The dynamic is **mf**.

Musical score for Cor Anglais. The section continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Cor Anglais. The section starts with eighth-note pairs and sixteenth-note pairs. The dynamic changes to **dim.** at measure 17 and **p** at measure 18.

Sarabande

Musical score for Cor Anglais. The section starts with a dynamic **Hn. solo**. The music consists of eighth-note pairs and sixteenth-note pairs.

3. Sarabande

Musical score for Cor Anglais. The section continues with eighth-note pairs and sixteenth-note pairs. The dynamic is **f** at the end.

poco rall.

4 X's With good humour

Enter 4th X

*ff*

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

Bassoon

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

4/4  
B-flat major  
**f**

Dance-ish - (slightly separated)

2. Danse

2/4  
B-flat major  
7  
**mf**

9  
4/4  
B-flat major

13  
4/4  
B-flat major

17  
4/4  
B-flat major  
**p**

Sarabande

3. Sarabande

3/2  
B-flat major  
**mf**

poco rall.

10  
4/4  
B-flat major  
**f**

4 X's With good humour  
Enter 3rd X

4. Scherzo

**4. Scherzo**

**fff**

1.2.3.

4.

4

Still with good humour

5. Capriccioso

8

**p**

9

14

Con Spirito

6. Finale Grandiso

**f**

6

9

**ff**

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

Musical score for Clarinet 1, Fanfarish section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a long note followed by a short note with a downward bow stroke. Measure 2 starts with a dynamic **p** and features a long note followed by a short note with a downward bow stroke.

**1. Fanfare**

Musical score for Clarinet 1, Fanfare section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

**Dance-ish - (slightly separated)**

Musical score for Clarinet 1, Dance-ish section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

**2. Danse**

Musical score for Clarinet 1, Danse section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

Musical score for Clarinet 1, Danse section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

Musical score for Clarinet 1, Danse section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

**Sarabande**

Musical score for Clarinet 1, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

**3. Sarabande**

Musical score for Clarinet 1, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes with downward bow strokes. Measure 2 starts with a dynamic **p** and features a series of eighth notes with downward bow strokes.

9

poco rall.

f

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4th X cresc.

Still with good humour

## 5. Capriccioso

Ob. cue

mf

Con Spirito

## 6. Finale Grandiso

## Petiter Suite for Larger Ensemble

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**Fanfarish - Poco marcato**

Musical score for Clarinet 2, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a fermata over a note.

**1. Fanfare****Dance-ish - (slightly separated)**

Musical score for Clarinet 2, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a fermata over a note. Measure 5 is marked **mf**.

**2. Danse**

Musical score for Clarinet 2, continuation of Dance-ish section. The score consists of two staves. Measure 9 continues the pattern established in the previous measures.

Musical score for Clarinet 2, continuation of Dance-ish section. The score consists of two staves. Measure 13 continues the pattern established in the previous measures.

Musical score for Clarinet 2, continuation of Dance-ish section. The score consists of two staves. Measure 17 continues the pattern established in the previous measures. The dynamic **dim.** is indicated at the end of the measure, followed by **p**.

**Sarabande****3. Sarabande**

Musical score for Clarinet 2, Sarabande section. The score consists of two staves. Measure 9 starts with a dynamic **f**.

Musical score for Clarinet 2, continuation of Sarabande section. The score consists of two staves. Measure 10 starts with a dynamic **mf**. The dynamic **f** is indicated at the end of the measure. The instruction **poco rall.** is placed above the notes in the second staff.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9

Clarinet 3

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Clarinet 3, Fanfarish section. The score consists of two staves. The first staff shows a single note followed by a rest, with dynamic *f*. The second staff shows a series of eighth notes with slurs and dynamic markings.

1. Fanfare

Musical score for Clarinet 3, Dance-ish section. The score starts at measure 3. It features a series of eighth notes with slurs and dynamic markings, followed by a long sustained note.

Dance-ish - (slightly separated)

2. Danse

Musical score for Clarinet 3, Danse section. The score starts at measure 5. It features a series of eighth notes with slurs and dynamic marking *mf*.

Musical score for Clarinet 3, Sarabande section. The score starts at measure 9. It features a sustained note.

Musical score for Clarinet 3, Sarabande section. The score starts at measure 13. It features a series of eighth notes with slurs.

Musical score for Clarinet 3, Sarabande section. The score starts at measure 17. It features a series of eighth notes with slurs, dynamic marking *dim.*, and *p*.

Sarabande

3. Sarabande

Musical score for Clarinet 3, Sarabande section. The score starts at measure 9. It features a sustained note.

Musical score for Clarinet 3, Sarabande section. The score starts at measure 10. It features a series of eighth notes with slurs, dynamic markings *mf* and *f*, and a dynamic marking *poco rall.*

4 X's With good humour  
Enter 4th X

4

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

6

9

Bass Clarinet

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Bass Clarinet. The section starts with a dynamic **f**. The melody consists of eighth-note pairs followed by quarter notes, with slurs and grace notes.

Dance-ish - (slightly separated)

Musical score for Bass Clarinet. The section begins with a long sustained note. The dynamic changes to **mf** at measure 7. The melody continues with eighth-note pairs and quarter notes.

Musical score for Bass Clarinet. The section continues with eighth-note pairs and quarter notes. Measure number 9 is indicated.

Musical score for Bass Clarinet. The section continues with eighth-note pairs and quarter notes. Measure number 13 is indicated.

Musical score for Bass Clarinet. The section starts with eighth-note pairs. The dynamic changes to **dim.** and **p** at the end of the measure. Measure number 17 is indicated.

Sarabande

3. Sarabande

Musical score for Bass Clarinet. The section starts with a sustained note. The dynamic changes to **mf** at measure 4. The melody consists of eighth-note pairs and quarter notes.

poco rall.

Musical score for Bass Clarinet. The section ends with a dynamic **f**. The melody consists of eighth-note pairs and quarter notes.

4 X's With good humour

## 4. Scherzo

Enter 3rd X

Musical score for Bass Clarinet, page 2. Measure 1: 4 X's With good humour. Measure 2: Scherzo, Enter 3rd X.

1.2.3.

4.

Continuation of the musical score for Bass Clarinet, page 2. Measures 1.2.3 and 4.

Still with good humour

## 5. Capriccioso

8

Continuation of the musical score for Bass Clarinet, page 2. Measure 5.

Continuation of the musical score for Bass Clarinet, page 2. Measure 9.

Continuation of the musical score for Bass Clarinet, page 2. Measure 14.

Con Spirito

## 6. Finale Grandiso

Continuation of the musical score for Bass Clarinet, page 2. Measure 15.

Continuation of the musical score for Bass Clarinet, page 2. Measure 16.

Continuation of the musical score for Bass Clarinet, page 2. Measure 17.

## Petiter Suite for Larger Ensemble

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**Fanfarish - Poco marcato**

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic f, and includes markings 3 and 3. The bottom staff is in 4/4 time, bass clef. The music features eighth-note patterns with slurs and grace notes.

**1. Fanfare****Dance-ish - (slightly separated)**

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, treble clef, dynamic 8. The bottom staff is in 4/4 time, bass clef. Both staves feature sustained notes.

**2. Danse**

Musical score for Danse. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic mf. The bottom staff is in 4/4 time, bass clef. The music features eighth-note patterns with slurs.

Musical score for Danse. The score consists of two staves. The top staff is in 4/4 time, treble clef. The bottom staff is in 4/4 time, bass clef. The music features eighth-note patterns with slurs.

Musical score for Danse. The score consists of two staves. The top staff is in 4/4 time, treble clef. The bottom staff is in 4/4 time, bass clef. The music features eighth-note patterns with slurs. Dynamic markings include dim. and p.

**Sarabande**

Solo

Musical score for Sarabande Solo. The score consists of two staves. The top staff is in 3/2 time, treble clef, dynamic f. The bottom staff is in 3/2 time, bass clef. The music features eighth-note patterns with slurs.

**3. Sarabande**

Musical score for Sarabande. The score consists of two staves. The top staff is in 3/2 time, treble clef, dynamic mf. The bottom staff is in 3/2 time, bass clef. The music features eighth-note patterns with slurs. Dynamic markings include poco rall. and f.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

**Fanfarish - Poco marcato**

2nd Horn in F

**1. Fanfare**

3

**Dance-ish - (slightly separated)**

8

**2. Danse**

9

13

17

**Sarabande**

4

*mp*

**3. Sarabande**

10

*poco rall.*

*mf*

*f*

4 X's With good humour

Enter 3rd X

*ff*    *cresc.*

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

6

9

3rd Horn in F

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

1. Fanfare

Musical score for 1. Fanfare. The score consists of two staves. The first staff starts at measure 3. The second staff continues from the first, ending at measure 3.

Dance-ish - (slightly separated)

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The first staff starts at measure 8. The second staff continues from the first.

2. Danse

Musical score for 2. Danse. The score consists of two staves. The first staff starts at measure 9. The second staff continues from the first.

Musical score for 13. The score consists of two staves. The first staff starts at measure 13. The second staff continues from the first.

Musical score for 17. The score consists of two staves. The first staff starts at measure 17. The second staff continues from the first. Dynamics include **mf**, **dim.**, and **p**.

Sarabande

Musical score for Sarabande. The score consists of two staves. The first staff starts at measure 4. The second staff starts at measure 10. Dynamics include **4**, **(Hn.3)**, and **mp**.

3. Sarabande

Musical score for 3. Sarabande. The score consists of two staves. The first staff starts at measure 10. The second staff continues from the first. Dynamics include **poco rall.**, **f**, and **mf**.

4 X's With good humour

Enter 3rd X

**4**

**4. Scherzo**

1.2.3.

4.

**4**

Still with good humour

**5. Capriccioso****TACET**
**Con Spirito****6. Finale Grandiso**

**6**

**6**

**9**

**Fanfarish - Poco marcato**

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The top staff is in 4/4 time, treble clef, and dynamic *f*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is also in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

**1. Fanfare**

Musical score for 1. Fanfare. The score consists of two staves. The top staff is in 3/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 3/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

**Dance-ish - (slightly separated)**

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 2/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

**2. Danse**

8

Musical score for 2. Danse. The score consists of two staves. The top staff is in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

4

Musical score for 13. Sarabande. The score consists of two staves. The top staff is in 4/4 time, treble clef, and dynamic *mf*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

Musical score for 17. Sarabande. The score consists of two staves. The top staff is in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 4/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

**Sarabande****3. Sarabande**

Musical score for 3. Sarabande. The score consists of two staves. The top staff is in 3/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 3/4 time, treble clef, and dynamic *v*. It features a rhythmic pattern of eighth and sixteenth notes.

poco rall.

Musical score for final section. The score consists of two staves. The top staff is in 4/4 time, treble clef, and dynamic *mf*. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is in 4/4 time, treble clef, and dynamic *f*. It features a rhythmic pattern of eighth and sixteenth notes.

4 X's With good humour  
Enter 3rd X

4 X's With good humour  
Enter 3rd X

*f**ff* *cresc.*

## 4. Scherzo

1.2.3.

4.

4

1.2.3.

4.

Still with good humour

## 5. Capriccioso

**TACET**

5.

**TACET**

Con Spirito

## 6. Finale Grandiso

6.

6.

9

*ff*

^

Trumpet 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic f, and includes markings for 3 and >. The bottom staff shows a single note with a dynamic crescendo line. The score ends with a fermata and a diagonal line.

Dance-ish - (slightly separated)

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, treble clef, dynamic f, and includes a measure of silence. The bottom staff shows a single note with a dynamic crescendo line.

1. Fanfare

2. Danse

8

Musical score for 1. Fanfare. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic mf, and includes eighth-note patterns. The bottom staff shows a single note with a dynamic crescendo line.

Musical score for 2. Danse. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic f, and includes a measure of silence. The bottom staff shows a single note with a dynamic crescendo line.

Musical score for 1. Fanfare. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic mf, and includes eighth-note patterns. The bottom staff shows a single note with a dynamic crescendo line. The score ends with a fermata and a dynamic p.

Sarabande

3. Sarabande

8

Musical score for 3. Sarabande. The score consists of two staves. The top staff is in 3/2 time, treble clef, dynamic f, and includes a measure of silence. The bottom staff shows a single note with a dynamic crescendo line.

poco rall.

Musical score for 3. Sarabande. The score consists of two staves. The top staff is in 3/2 time, treble clef, dynamic f, and includes eighth-note patterns. The bottom staff shows a single note with a dynamic crescendo line.

4 X's With good humour

Enter 4th X

4 X's With good humour  
Enter 4th X

## 4. Scherzo

1.2.3.

4.

1.2.3.  
4.

Still with good humour

## 5. Capriccioso

TACET

Still with good humour  
TACET

Con Spirito

## 6. Finale Grandiso

Con Spirito  
6. Finale Grandiso

## Trumpet 2

## Petiter Suite for Larger Ensemble

## Steve Eads

## Fanfarish - Poco marcato

## 1. Fanfare

Musical score for piano showing measures 11-16. The key signature changes to A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) and a grace note followed by a eighth note. Measure 12 begins with a sixteenth note followed by three eighth notes. Measure 13 starts with a grace note followed by a eighth note. Measure 14 begins with a sixteenth note followed by three eighth notes. Measures 15-16 show a continuation of the pattern with grace notes and eighth notes.

### Dance-ish - (slightly separated)

## 2. Danse

8

1

Musical score for piano, page 9, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and a eighth-note pattern. Measures 2-3 show eighth-note patterns followed by rests. Measures 4-5 show eighth-note patterns followed by rests. Measures 6-7 show eighth-note patterns followed by rests. Measure 8 ends with a half note. The dynamic marking *mf* is placed below the bass staff.

4

A blank musical staff consisting of five horizontal lines. A treble clef is positioned at the top left, and a key signature of one sharp is indicated by a small circle with a sharp sign. At the top center, the number "4" is written above the staff, indicating common time. On the far left, the number "13" is written vertically, identifying the staff as the thirteenth measure.

七

A musical score for piano, page 17, measures 17-18. The key signature is one sharp. Measure 17 starts with a sixteenth-note pattern (two groups of four), followed by eighth notes (two groups of two). Measure 18 begins with a sixteenth-note pattern (two groups of four), followed by eighth notes (two groups of two). A fermata is placed over the eighth note in measure 18. The dynamic 'dim.' is indicated below the staff, and 'p' (piano) is at the end of measure 18.

## Sarabande

### 3. Sarabande

Musical score for page 8, measure 1. The key signature is G major (one sharp). The time signature is common time (3/4). The first measure consists of a single note on the A line (A4) with a duration of one measure. The dynamic marking is *mf*. The measure number is 8.

**poco rall.** - - -

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1-9 show a pattern of eighth-note pairs followed by a sixteenth-note pair, with a dynamic of *f* at the end of measure 9. Measure 10 begins with a single eighth note.

4 X's With good humour

## 4. Scherzo

Enter 4th X

ff

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

TACET

Con Spirito

## 6. Finale Grandiso

f

6

ff

9

Trumpet 3

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The first staff is in common time (4/4) and features a dynamic of **f**. The second staff begins at measure 3.

1. Fanfare

Continuation of the Fanfarish score. The second staff continues from measure 3. Measures 4 through 7 show eighth-note patterns with slurs and dynamics. Measure 8 concludes with a fermata over the eighth note of the measure.

Dance-ish - (slightly separated)

Score for Dance-ish. The staff begins at measure 8. It consists of a single continuous eighth-note line.

2. Danse

Score for Danse. The staff begins at measure 9. It consists of a single continuous eighth-note line with a dynamic of **mf**.

Continuation of the Danse score. The staff begins at measure 13. It consists of a single continuous eighth-note line.

Score for Sarabande. The staff begins at measure 17. It consists of a single continuous eighth-note line. Measures 17 and 18 are solid black bars. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. The dynamic **dim.** is indicated above the measure, and **p** is indicated below the measure.

Sarabande

Continuation of the Sarabande score. The staff begins at measure 20. It consists of a single continuous eighth-note line. The dynamic **mf** is indicated below the staff.

3. Sarabande

Final measures of the Sarabande score. The staff begins at measure 21. It consists of a single continuous eighth-note line. The dynamic **f** is indicated below the staff. The measure ends with a fermata over the eighth note.

poco rall.

4 X's With good humour

## 4. Scherzo

Enter 4th X

ff

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

TACET

Con Spirto

## 6. Finale Grandiso

f

6

ff

A

9

Trombone 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Dance-ish - (slightly separated)

2. Danse

8

9

2

13

17

Sarabande

3. Sarabande

9

10

poco rall.

4 X's With good humour  
Enter 3rd X

4. Scherzo

[1.2.3.  
Play 2 X]

[4.]

4

Still with good humour

5. Capriccioso

8

9

14

Con Spirito

6. Finale Grandiso

f

6

9

ff

Trombone 2

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Trombone 2, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

1. Fanfare

Continuation of the Fanfarish section. The score shows a series of eighth-note patterns with slurs and grace notes, ending with a fermata over the last note of the second staff.

Dance-ish - (slightly separated)

Score for the Dance-ish section. It features a single staff in 2/4 time with a dynamic **mf**.

2. Danse

8

Score for the Danse section. It features a single staff in 2/4 time with a dynamic **mf**.

2

Continuation of the Danse section. It features a single staff in 2/4 time.

Score for the Sarabande section. It features a single staff in 3/2 time with a dynamic **p**.

Sarabande

3. Sarabande

9

Continuation of the Sarabande section. It features a single staff in 3/2 time.

poco rall.

Final measures of the Sarabande section. It features a single staff in 3/2 time with dynamics **mf** and **f**.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

**4**

**fff**

[1.2.3.  
Play 2 X]

[4.]

**4**

**mf**

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

**f**

**ff**

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

Musical score for Trombone 3, Fanfarish section. The score consists of two measures. Measure 1 starts with a dynamic **f**, followed by a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a dynamic **f**, followed by a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 1 and 2.

**1. Fanfare**

Musical score for Trombone 3, Dance-ish section. The score consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 3 and 4.

**Dance-ish - (slightly separated)****2. Danse**

8

Musical score for Trombone 3, Danse section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 5 and 6.

Musical score for Trombone 3, Sarabande section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 7 and 8.

2

Musical score for Trombone 3, Sarabande section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 9 and 10.

**mf**

Musical score for Trombone 3, Sarabande section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 11 and 12.

**Sarabande****3. Sarabande**

9

Musical score for Trombone 3, Sarabande section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 13 and 14.

Musical score for Trombone 3, Sarabande section. The score consists of one measure. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures are numbered 15 and 16.

**poco rall.****f**

4 X's With good humour  
Enter 3rd X

4. Scherzo

1.2.3.  
Play 2 X

4.

4

Still with good humour

5. Capriccioso

TACET

Con Spirito

6. Finale Grandiso

6

6

9

Tuba

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Tuba, Fanfarish section, 1. Fanfare. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic *f*. The second staff shows a sustained note with a dynamic line.

Dance-ish - (slightly separated)

2. Danse

Musical score for Tuba, Dance-ish section, 2. Danse. The score consists of two staves. The first staff is mostly blacked out with a dynamic line. The second staff shows a sustained note with a dynamic line.

Musical score for Tuba, Dance-ish section, continuation. The score consists of two staves. The first staff shows a sustained note with dynamic *mf*. The second staff shows a sustained note with a dynamic line.

3

Musical score for Tuba, Sarabande section, beginning. The score consists of two staves. The first staff is mostly blacked out with a dynamic line. The second staff shows a sustained note with a dynamic line.

Musical score for Tuba, Sarabande section, middle. The score consists of two staves. The first staff shows a sustained note with a dynamic line. The second staff shows a sustained note with a dynamic line. A dynamic marking *dim.* is shown above the staff.

Sarabande

3. Sarabande

9

Musical score for Tuba, Sarabande section, end. The score consists of two staves. The first staff is mostly blacked out with a dynamic line. The second staff shows a sustained note with a dynamic line.

poco rall. . . . .

Musical score for Tuba, Sarabande section, final measures. The score consists of two staves. The first staff shows a sustained note with dynamic *mf*. The second staff shows a sustained note with a dynamic line. A dynamic marking *f* is shown above the staff.

4 X's With good humour

Enter 3rd X

**4**

## 4. Scherzo

1.2.3.

Play 2 X

4.

**4**

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

**6**

**6**

**9**

## Percussion 1 &amp; 2

## Petiter Suite for Larger Ensemble

Steve Eads

## Fanfarish - Poco marcato

Cr.Cym.  
S.D.  
B.D.

Cym.

**1. Fanfare**

## Dance-ish - (slightly separated)

## 2. Danse

S.D.  
B.D.Tamb.  
Cym.

7

mf

3

Tamb.  
(shake)

f

## Sarabande

## 3. Sarabande

Ride. Cym.  
T.T.  
B.D.

Glock. 10

4 X's With good humour

B.D. on 3rd X  
+Toms on 4th X  
(Glk)

*f-ff*

*ffff*

*Enter 3rd X*

4. Scherzo

1.2.3.

4.

to Cym.

Still with good humour

5. Capriccioso

TACET

*ff*

Con Spirito

6. Finale Grandiso

S.D.  
B.D.  
Cym.

*f*

7

7

*ff*

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

Cr.Cym.  
S.D.  
B.D.

**1. Fanfare**
**Dance-ish - (slightly separated)**

S.D.  
B.D.

**2. Danse**
**Sarabande**

Ride. Cym.  
T.T.  
B.D.

Hn. solo

**3. Sarabande**

soft mallets

4 X's With good humour

B.D. on 3rd X

+Toms on 4th X

**4.** Scherzo

1.2.3.

4.

4

Still with good humour

5. Capriccioso

**TACET**

Con Spirito

6. Finale Grandiso

S.D.  
B.D.

**f**

6

9

Percussion 2

# Petiter Suite for Larger Ensemble

Cym./Tamb./Glock.

Steve Eads

## Fanfarish - Poco marcato

### 1. Fanfare

(opt. l.v.)

Cym.

Musical score for Cym. (Cymbals). The score consists of two measures. Measure 1 starts with a dynamic **f**. It features two pairs of eighth-note strokes with downward strokes on the first note of each pair. Measure 2 begins with a short rest followed by a single eighth-note stroke with a downward stroke. The dynamic **ffz** is indicated for the end of measure 2. A slanted line with a bracket spans the end of measure 2 and the beginning of measure 3, with the text "(opt. l.v.)" written above it.

## Dance-ish - (slightly separated)

If only 1 player, play Tambourine

Tamb.

Cym.

### 2. Danse

8

Musical score for Tamb. and Cym. The score shows a single measure where both instruments play a sustained note. The Tambourine part is indicated by a bass clef and a "Tamb." above the staff. The Cymbal part is indicated by a bass clef and a "Cym." above the staff. The measure is labeled with the number 8 below the staff.

Tamb.  
(shake)

Musical score for Tamb. (shake). The score starts at measure 9. It features a series of eighth-note strokes with downward strokes on the first note of each pair. The dynamic **f** is indicated below the staff. The measure ends with a short rest.

Continuation of the Tamb. (shake) pattern from measure 9. The score shows a series of eighth-note strokes with downward strokes on the first note of each pair, continuing from the previous measure.

Continuation of the Tamb. (shake) pattern from measure 13. The score shows a series of eighth-note strokes with downward strokes on the first note of each pair, continuing from the previous measure.

## Sarabande

### 3. Sarabande

Glock.

9

Musical score for Glock. The score shows a single measure where the instrument plays a sustained note. The dynamic **f** is indicated below the staff. The measure is labeled with the number 9 below the staff.

poco rall.

Musical score for Glock. The score starts at measure 10. It features a series of eighth-note strokes with downward strokes on the first note of each pair. The dynamic **mf** is indicated below the staff. The measure ends with a dynamic **f** and a fermata over the last note. The text "poco rall." is written above the staff.

4 X's With good humour

(Glk) Enter 3rd X

**4.** Scherzo

1.2.3. | 4. | to Cym.

4

Still with good humour

5. Capriccioso

TACET

Cym.

Con Spirito

6. Finale Grandiso

Cym.

f

6

v v v v v

9

v v v v v ^ \* \* \* ff

Violin 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Violin 1, Fanfarish section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. The bottom staff starts at measure 3, showing a continuous eighth-note pattern with dynamic **mf**.

1. Fanfare

Continuation of the Fanfarish section. The score shows measures 3 through 7. The eighth-note pattern continues with dynamic **mf**.

Dance-ish - (slightly separated)

2. Danse

Musical score for Violin 1, Danse section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **mf**. The bottom staff starts at measure 9, showing a continuous eighth-note pattern.

Continuation of the Danse section. The score shows measures 9 through 12. The eighth-note pattern continues.

Continuation of the Danse section. The score shows measures 13 through 16. The eighth-note pattern continues.

Continuation of the Danse section. The score shows measures 17 through 20. The eighth-note pattern continues, leading to a dynamic change.

Sarabande

3. Sarabande

Musical score for Violin 1, Sarabande section. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff starts at measure 10, showing a continuous eighth-note pattern with dynamic **mf**.

9

Continuation of the Sarabande section. The score shows measures 10 through 13. The eighth-note pattern continues with dynamic **f**, followed by a dynamic change to **poco rall.**

4 X's With good humour

Enter 4th X div.

**ff**

4. Scherzo

1.2.3.                    4.

4

Still with good humour

5. Capriccioso

8

9

**p**

14

Con Spirito

6. Finale Grandiso

**f**

6

9

**ff**

Violin 2

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Violin 2 featuring a fanfare pattern. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3. Measure 3 starts with a eighth note followed by six sixteenth notes. Measures 4-5 show a repeating pattern of eighth and sixteenth notes. Measures 6-7 show a similar pattern. Measures 8-9 show a different pattern. Measures 10-11 show a return to the previous pattern. Measures 12-13 show a final pattern. Measures 14-15 show a return to the previous pattern. Measures 16-17 show a final pattern.

1. Fanfare

Dance-ish - (slightly separated)

2. Danse

Musical score for Violin 2 featuring a dance-like pattern. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff begins at measure 9. Measures 9-10 show a eighth note followed by six sixteenth notes. Measures 11-12 show a similar pattern. Measures 13-14 show a different pattern. Measures 15-16 show a return to the previous pattern. Measures 17-18 show a final pattern.

Continuation of the musical score for Violin 2, showing measures 9 through 18 of the "Dance-ish" section. The pattern of eighth and sixteenth notes continues with slight variations in dynamics and articulation.

Continuation of the musical score for Violin 2, showing measures 13 through 18 of the "Dance-ish" section. The pattern of eighth and sixteenth notes continues with slight variations in dynamics and articulation.

Continuation of the musical score for Violin 2, showing measures 17 through 22 of the "Dance-ish" section. The pattern of eighth and sixteenth notes continues with slight variations in dynamics and articulation, leading to a dynamic **p**.

Sarabande

3. Sarabande

Musical score for Violin 2 featuring a sarabande pattern. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff begins at measure 10. Measures 10-11 show a eighth note followed by six sixteenth notes. Measures 12-13 show a similar pattern. Measures 14-15 show a different pattern. Measures 16-17 show a return to the previous pattern. Measures 18-19 show a final pattern. Measures 20-21 show a return to the previous pattern. Measures 22-23 show a final pattern.

9

poco rall.

**f**

4 X's With good humour

## 4. Scherzo

Enter Bar 3

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

8

9

*p*

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

Viola

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Viola, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**, followed by a sixteenth-note pattern: a long note, a short note, a short note, a long note, a short note, a short note. The second staff continues the pattern with a dynamic **3**.

1. Fanfare

Continuation of the Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **3**, followed by a sixteenth-note pattern: a short note, a short note. The second staff continues the pattern.

Dance-ish - (slightly separated)

Musical score for Viola, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **4**, followed by a sixteenth-note pattern: a short note, a short note. The second staff continues the pattern with a dynamic **mf**.

2. Danse

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **9**, followed by a sixteenth-note pattern: a short note, a short note.

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **13**, followed by a sixteenth-note pattern: a short note, a short note.

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **17**, followed by a sixteenth-note pattern: a short note, a short note. The second staff ends with a dynamic **dim.** and a dynamic **p**.

Sarabande

Musical score for Viola, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **3**, followed by a sixteenth-note pattern: a short note, a short note. The second staff continues the pattern.

3. Sarabande

9

Continuation of the Sarabande section. The score consists of two staves. The first staff starts with a dynamic **10**, followed by a sixteenth-note pattern: a short note, a short note. The second staff ends with a dynamic **poco rall.** and a dynamic **f**.

4 X's With good humour

Enter bar 3

## 4. Scherzo

Enter

mp 1x

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

7

*p*

9

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

Violoncello

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The top staff is in 4/4 time, B-flat major, and features eighth-note patterns with slurs and dynamic markings *f* and a fermata. The bottom staff is in 2/4 time, B-flat major, and features eighth-note patterns.

Dance-ish - (slightly separated)

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, B-flat major, and features eighth-note patterns with dynamic marking *mf*. The bottom staff is in 4/4 time, B-flat major, and features eighth-note patterns.

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, B-flat major, and features eighth-note patterns with dynamic marking *mf*. The bottom staff is in 4/4 time, B-flat major, and features eighth-note patterns.

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The top staff is in 2/4 time, B-flat major, and features eighth-note patterns with dynamic marking *mf*. The bottom staff is in 4/4 time, B-flat major, and features eighth-note patterns.

Musical score for Sarabande. The score consists of two staves. The top staff is in 3/2 time, B-flat major, and features sixteenth-note patterns with dynamic marking *mp*. The bottom staff is in 2/4 time, B-flat major, and features eighth-note patterns.

Sarabande

3. Sarabande

Musical score for Sarabande. The score consists of two staves. The top staff is in 3/2 time, B-flat major, and features sixteenth-note patterns with dynamic marking *mp*. The bottom staff is in 2/4 time, B-flat major, and features eighth-note patterns.

Musical score for Sarabande. The score consists of two staves. The top staff is in 3/2 time, B-flat major, and features sixteenth-note patterns with dynamic marking *mf*. The bottom staff is in 2/4 time, B-flat major, and features eighth-note patterns.

4 X's With good humour

Enter 2nd X

*mf* (*louder each time*)

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

7

*p*

9

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

*ff*

Double Bass

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Double Bass, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff ends with a fermata over the last note.

Dance-ish - (slightly separated)

Musical score for Double Bass, Dance-ish section. The score starts with a measure of silence (indicated by a black bar) followed by a dynamic **mf**.

Musical score for Double Bass, continuation of Dance-ish section. Measure 9 shows a rhythmic pattern of eighth notes and sixteenth notes.

Musical score for Double Bass, continuation of Dance-ish section. Measure 13 shows a rhythmic pattern of eighth notes and sixteenth notes.

Musical score for Double Bass, continuation of Dance-ish section. Measure 17 shows a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **dim.** and the tempo is **p**.

Sarabande

3. Sarabande

Musical score for Double Bass, Sarabande section. The score starts with a measure of silence (indicated by a black bar) followed by a dynamic **9**.

Musical score for Double Bass, continuation of Sarabande section. Measure 10 shows a rhythmic pattern of eighth notes and sixteenth notes. The dynamic is **mf**, followed by **poco rall.**, and finally **f**.

4 X's With good humour

## 4. Scherzo

Enter 3rd X

**fff**

1.2.3.

Play 2X

4.

Still with good humour

## 5. Capriccioso

8

**p**

Con Spirito

## 6. Finale Grandiso

**f**

**ff**