

11-1073

2

WALZER

aus OP. 54.



VON ANTON DVOŘÁK

- a. Für Klavier zweihändig (Original).....
- b. Für Klavier zweihändig (erleichtert von J.Máslo).
- c. Für Klavier vierhändig (H.Himmel).....
- d. Für Streichquartett mit Contrabaß (ad lib.)
(bearbeitet vom Componisten) Partitur u. Stimmen.
Stimmen allein ...
(Einzelne Stimmen)
- e. Für Orchester (Rudolf Karel)..... Partitur ...
Stimmen ..
(Einzelne Stimmen)
- f. Für Salonorchester.....
- g. Für Militär Musik..... Partitur ...
Stimmen .

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N. SIMROCK G.M.B.H.

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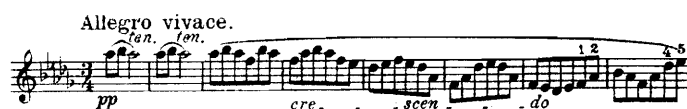
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Zwei Walzer

aus Op. 54.

1.

Anton Dvořák.
Für Orchester von Rudolf Karel.

Moderato.

2 Flöten.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte

4 Hörner in F.

2 Trompeten in A.

Pauken in A. E.

Triangel und Becken.

Harfe. (ad libitum)

Moderato.

1. Violinen.

2. Violinen.

Bratsche.

Violoncelle.

Kontrabäße.

The musical score is written for a piano and violin/viola ensemble. It consists of several systems of staves. The piano part includes a grand staff (treble and bass clefs) and a separate staff for the triangle. The violin/viola part is written in a single staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *pp*, *mp*, *pp dolce*, and *dolce mp*. Performance instructions include *Triang.*, *pizz.*, and *arco*. The score is marked with *mp* at the beginning and end of several phrases.

This musical score is for a string quartet with percussion. It consists of four staves for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for percussion. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems. The first system includes dynamic markings of *mf*, *cresc.*, *ff*, and *mp*. The second system includes *mf*, *ff*, *mp*, and *p*. The percussion part in the second system includes the instructions "Beck. mit Klöppel.", "Triang.", and "Beck." with a dynamic marking of *p*. The third system includes *mf*, *cresc.*, *ff*, *mp*, and *pizz.*. The fourth system includes *mf*, *cresc.*, *ff*, *mp*, and *pizz.*. Performance instructions such as *arco* and *pizz.* are used throughout the score to indicate bowing and pizzicato techniques.

Più mosso.

The first system of the musical score consists of five staves. The top staff is a single melodic line with dynamic markings *sfz*, *f*, *mf dim.*, and *mp*. The second and third staves are a pair of staves with dynamic markings *sfz*, *f*, and *dim.*. The fourth staff is a bass line with dynamic markings *sfz*, *f*, and *dim.*. The fifth staff is a percussion line with dynamic markings *f*, *mf dim.*, and *pp*. The tempo marking "Più mosso." is at the beginning. There are two "a 2" markings above the first and third staves. The key signature has two sharps (F# and C#).

This section contains five empty musical staves, likely representing a section where the instruments are silent or the score is blank.

Più mosso.

arco

The second system of the musical score consists of five staves. The top staff is a single melodic line with dynamic markings *sfz*, *f*, *mf*, and *mp*. The second and third staves are a pair of staves with dynamic markings *sfz*, *f*, and *mf*. The fourth staff is a bass line with dynamic markings *sfz*, *f*, *mf*, and *mp*. The fifth staff is a percussion line with dynamic markings *f*, *mf*, and *mp*. The tempo marking "Più mosso." is at the beginning, followed by the instruction "arco". The key signature has two sharps (F# and C#).

Meno mosso quasi Tempo I.

This system contains the first two systems of a musical score. The top system consists of four staves: two for woodwinds (flute and oboe) and two for strings (violin and viola). The woodwinds play melodic lines with dynamics ranging from *p* to *mp*. The strings provide harmonic support with *p* dynamics. The second system continues the woodwind and string parts, with the woodwinds playing sustained notes and the strings providing a rhythmic accompaniment.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The piano part features a steady rhythmic accompaniment with *p* dynamics, supporting the melodic lines of the woodwinds and strings.

Meno mosso quasi Tempo I.

This system contains the second system of the musical score. It includes woodwinds (flute, oboe, and clarinet), strings (violin and viola), and piano accompaniment. The woodwinds play melodic lines with dynamics ranging from *p* to *mp*. The strings provide harmonic support with *p* dynamics. The piano accompaniment continues with a steady rhythmic accompaniment. The system is marked with *Meno mosso quasi Tempo I.*

This musical score is arranged in three systems. The first system consists of four staves: three for the piano (treble, middle, and bass clefs) and one for the bass line. The second system consists of five staves: two for the piano (treble and bass clefs), two for the orchestra (treble and bass clefs), and one for the bass line. The third system consists of four staves: two for the piano (treble and bass clefs) and two for the orchestra (treble and bass clefs). The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include *Triang.*, *Beck.*, and *Muta in H tr tr Muta in Fis Cis.* The key signature is two sharps (F# and C#), and the time signature is 7/8.

Più mosso.

a 2

This system contains the first system of music. It includes a piano part with dynamics *mf espress.*, *mf*, *dim.*, *sfz*, and *p*. The violin part has dynamics *mf* and *mf stacc.*. The cello part has dynamics *p* and *mf*. There are also markings for *a 2* in both the piano and violin staves.

Più mosso.

sul G

div.

This system contains the second system of music. The piano part starts with *f* and includes dynamics *mf*, *sfz*, *dim.*, *p*, and *mf*. The violin part has dynamics *mf*, *sfz*, *dim.*, *p*, and *mp*. The cello part has dynamics *f*, *dim.*, *p*, and *mf*. There are also markings for *tacet*, *pizz.*, *I. Kl. p*, and *II. Kl. p*. The system concludes with a *div.* marking and complex rhythmic figures.

dim. *poco ritard.*

f *p* *pp* *pp*

dim. *dim.* *dim.* *pp* *pp*

f *dim.* *p* *pp* *pp*

1.

f *dim.* *pp* *pp*

f *dim.* *pp*

pp

poco ritard.

f *p* *pp* *pizz. arco*

f dim. *arco* *pp* *pizz.*

f *dim.* *p* *pp* *pizz.*

f *dim.* *p* *pp* *pizz.* *arco*

f *dim.* *p* *pp*

Fl. 2. Più mosso.

Hob. *p* *cresc.* *mf*

Klar. *mf*

Fag. *pp* *pp* *p* *cresc.* *mf*

Hör. con sord. senza sord. *pp* *p* *cresc.* *mf*

Pk. Muta in E A *pp* *p* *cresc.* *mf*

Harfe *pp* *p* *cresc.* *mf*

Viol. *pizz.* *pizz.* *I. Fl.* *p* *cresc.* *mf* *arco*

II. Fl. *p* *cresc.* *mf* *arco*

arco

arco

arco

arco

pizz. *p* *cresc.* *mf*

Fl. *poco a poco cresc.*

Hob. *f* *p*

Klar. *f*

Fag. *pp*

Hör. *f*

Hoboe. *poco a poco cresc.*

Viol. *f* *p* *pizz.*

pp *pizz.*

pp *pizz.*

pizz.

pizz.

pizz.

rit.

Meno mos-

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music is mostly rests, with some notes in the second and third staves. A *pp* dynamic marking is present at the end of the system.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music is mostly rests, with some notes in the first and second staves. A *f* dynamic marking is present in the second staff. A *pp* dynamic marking is present at the end of the system.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music is mostly rests, with some notes in the first and second staves. A *pp* dynamic marking is present at the end of the system.

rit.

Meno mos-

System 4: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music is more active, with a melodic line in the first staff and accompaniment in the others. A *dimin.* marking is present in the first staff. A *pp* dynamic marking is present at the end of the system. The word *arco* is written in the second and fourth staves.

-so quasi Tempo I.

I.

This system contains two staves of music. The upper staff is for Clarinet (Klar.) and the lower staff is for Cymbal (Becken). Both parts begin with a piano (*pp*) dynamic and transition to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Clarinet part features melodic lines with slurs and ties, while the Cymbal part consists of rhythmic patterns. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

-so quasi Tempo I.

This system contains two staves of music. The upper staff is for Horn and the lower staff is for Bass. Both parts begin with a piano (*pp*) dynamic and transition to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Horn part features melodic lines with slurs and ties, while the Bass part consists of rhythmic patterns. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

This musical score is divided into two systems. The first system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), a piano (Grand Staff), and percussion (Trummen, Becken, and Triangel). The second system includes a string quartet and a piano (Grand Staff). The score is in the key of D major and 3/4 time. It features dynamic markings such as *f*, *ff*, *pp*, and *sfz*, as well as performance instructions like *string.*, *rit.*, and *ad lib.*. The percussion parts include trummen (snare drum) and Becken (cymbal) patterns, and the Triangel (triangle) part has a trill-like figure. The piano part features a melodic line with a triplet and an *ad lib.* section.

Zwei Walzer

aus Op.54.

2.

(No 4 der Originalausgabe.)

Anton Dvořák.

Für Orchester von Rudolf Karel.

Allegro vivace.

2 Flöten.

Piccolo.

2 Hoboen.

2 Klarinetten
in A.

2 Fagotte.

4 Hörner in F.

2 Trompeten
in A.

3 Posaunen.

Pauken in D, A.

Triangel, Becken,
Glocken.

Gr. Trommel.

Harfe.

Allegro vivace.
ten. ten.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

pp *cre - - - scen - - - do* *f*

Klar. *simile*
Fag. *dim.*
Hör. I. II. *simile* *dim.* con sordini
Pk. *pp*
Harfe *pp*
Viol. *dim.* Solo *pp*
pizz. *pp*
pizz. *pp*
dim.
dim.
dim.

Fl. *mf*
Hob. *mf* *sfz cresc. sfz*
Hör. *mf* senza sord. *sfz cresc. sfz*
Pk. *mf* *cresc.*
Trgl.
Beck. *mf*
Harfe *mp*
Viol. *mf* *sfz cresc. sfz*
arco *arco*
mf *cresc.*
mf *cresc.*

rit.

Fl. *f*

Hob. *f*

Klar. *p* *dim.*

Fag. I. *p* *dim.*

Hör. *f* *dim.* *pp*

Pk. *pp*

Trgl. *pp*

Beck. *pp*

rit.

Viol. *f* *pp*

pp *pizz.* *pp*

Pk. *tr* *pp*

Trgl. *tr* *pp*

Viol. *ten.* *pp* *mf*

ten. *pp* *mf*

mp *arco* *mf*

con fuoco tranquillo con fuoco

mp molto cresc. ff sfz p f

mf molto cresc. ff sfz p sfz

mp molto cresc. ff p sfz

mp molto cresc. ff

mf molto cresc. ff

Triangel Becken

mf ff

con fuoco tranquillo con fuoco

mp molto cresc. ff sfz p sfz

mp molto cresc. ff sfz arco p sfz

mp molto cresc. ff sfz arco div. p sfz

mp molto cresc. ff sfz p sfz

mp molto cresc. ff sfz

tranne tranquillo con fuoco tranquillo con fuoco tranquillo

Becken

Glocken

Hrn.

Viol.

arco

pizz.

arco divisi

tranne tranquillo con fuoco arco tranquillo con fuoco arco

tranquillo

2 a tempo

Musical score for the first system, measures 1-8. It features five staves. The first staff has dynamics *p*, *mf*, *mf*. The second staff has *f*. The third staff has *p*, *mf*, *mf*. The fourth staff has *p*, *mf*, *mf*, *pp*, *p*. The fifth staff has *p*, *mf*, *mf*. Measure numbers 2, 2, 2, 2, 2 are indicated at the end of each staff.

Musical score for the second system, measures 9-16. It features five staves. The first staff has *p*, *p*, *p*, *pp*. The second staff has *p*, *f*, *ff*, *p*. The third staff has *p*, *f*, *f*, *p*. The fourth staff has *f*, *f*. The fifth staff has *f*, *f*. Measure numbers 2, 2, 2, 2, 2 are indicated at the end of each staff.

Musical score for the third system, measures 17-18. It features two staves. The first staff has *p*. Measure numbers 2, 2 are indicated at the end of each staff.

tranquillo

2 a tempo

Musical score for the fourth system, measures 19-24. It features five staves. The first staff has *p*, *f*, *p*, *f*, *p*, *pp*. The second staff has *p*, *f*, *Br.*, *f*, *Br.*, *p*, *pp*. The third staff has *p*, *f*, *p*, *f*, *p*, *pp*. The fourth staff has *p*, *f*, *p*, *f*, *p*. The fifth staff has *p*, *f*, *p*, *f*, *p*. Measure numbers 2, 2, 2, 2, 2 are indicated at the end of each staff. The word *pizz.* is written above the first four staves in the final measure.

tranquillo

8

con fuoco

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

p *ff*

p cresc. e string. *ff*

p *ff*

ff

ff

ff

ff

tranquillo

arco

con fuoco

Viol. II.

Viol.

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

p cresc. e string. *ff*

Viol. I. *ff*

Viol. II. *ff*

ff

ff

ff

ff

Fl. *a2*

Hob. *f*

Klar. *f a2*

Hrn. *a2*
I. II.

Trp. *f*

f *tr* *fp*

p dim.

p dim.

Harfe

gliss.

Viol. *f* *tr*

f *tr*

Fl. *pp*

Klar. *pp*

Fag. I. *pp*

Pk. *pp*

p cresc.

f *tr*

fp

a2

a2

Hrf. *pp*

Viol. *pp* *pizz.*

pp *pizz.*

pp *pizz.*

mf *arco*

mf

mf

mf

This musical score is for a piano ensemble with percussion. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a percussion staff. The second system continues the grand staff and adds a bass line. The third system includes a grand staff and a percussion staff with parts for Becken (Cymbal) and Gr. Tr. (Gong). The fourth system continues the grand staff and adds a bass line. The fifth system includes a grand staff and a percussion staff with parts for Triangel (Triangle). The score features various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two sharps (F# and C#). Dynamic markings include *mp*, *p*, *mp dim.*, and *pp*. Performance instructions include *p sempre più dim.*, *pizz.*, and *pp*.

Fl.

Hob. *p piu dim.*

Klar. *mp dolce*

Fag. *pp*

Hrn.III. *pp*

Trp. *pp*

Trgl. *pp*

Viol. *a1 divisi ppp*

Kl. *ppp*

p pizz.

p

Fl.

Hob. *pp*

Klar. *pp*

Fag. *pp*

dim.

Hrn.

Trp.

Pk. *pp*

Harfe *pp*

tutti

Viol. *pp*

Fl. *pp*

Hob. *ppp*

pp

rit.

in tempo

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music begins with a *rit.* (ritardando) marking and transitions to *in tempo*. The dynamics are marked *ff* (fortissimo) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs over certain passages.

Becken

Gr. Tr.

The second system of the musical score consists of two staves, both in bass clef. The notation continues from the first system, showing rhythmic patterns and rests.

rit.

in tempo

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music begins with a *rit.* marking and transitions to *in tempo*. The dynamics are marked *ff con fuoco* (fortissimo con fuoco) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs over certain passages.