

Polka, Menuett
UND
Romanze
von

ANTON DVOŘÁK. ©

OP. 39.

Für Piano zu 2 Händen.

Polka, Pr. M. 1..
à 4ms., „ 1, 50.

Menuett, Pr. M. 1..

Romanze, Pr. M. 1..

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(ROB. LIENAU.)

Wien, Carl Haslinger ^{adm} Tobias.

Romanze.

Andante con moto. (♩. = 52)

A. Dvořák, Op. 39 N° 4.

PIANO.

pp una corda

The first system of the piano piece. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff features a rhythmic accompaniment of chords. Below the bass staff, there are markings: ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯.

The second system of the piano piece. The treble staff continues the melodic line with fingerings 5, 4, 5, 4, 5, 4, 5, 3, 4, 5, 3. The bass staff continues the accompaniment. Below the bass staff, there are markings: ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯.

The third system of the piano piece. The treble staff has fingerings 2, 1, 2, 4. The bass staff continues the accompaniment. Below the bass staff, there are markings: ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯.

The fourth system of the piano piece. The treble staff has a slur over the first measure with a fingering of 5. The bass staff continues the accompaniment. Below the bass staff, there are markings: ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯, * ♯.

Red. *

Red. * Red. * Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

pp

Red. *

Red. *

mf p

Red. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic, which then softens to pianissimo (*pp*). The bass line features a sequence of chords marked with *ped.* and asterisks, and includes a fingering sequence: 5, 3, 2, 1, 3.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic, which then gradually diminishes (*dim.*). The bass line includes a fingering sequence: 5, 4, 2, 1, 4, 2, 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a pianissimo (*pp*) dynamic. The bass line features a sequence of chords marked with *ped.* and asterisks.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The bass line features a sequence of chords marked with *ped.* and asterisks.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic, which then softens to piano (*p*) and is marked *legato*. The bass line includes a fingering sequence: 5, 1, 3, 4, 5, 2, 1.

First system of musical notation. Treble clef, key signature of one flat (B-flat), and common time signature. The system contains two staves. The upper staff features a melodic line with slurs and dynamics including *rit.* and *dolcissimo*. The lower staff contains a bass line with fingerings (1, 2, 3) and dynamics including *pp*. Below the staves, there are four measures of rhythmic notation: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Second system of musical notation. Treble clef, key signature of one flat, and common time signature. The system contains two staves. The upper staff features a melodic line with slurs and dynamics including *f* and *dim.*. The lower staff contains a bass line with slurs and dynamics including *f*. Below the staves, there are four measures of rhythmic notation: *Red.* * *Red.* *

Third system of musical notation. Treble clef, key signature of one flat, and common time signature. The system contains two staves. The upper staff features a melodic line with slurs and dynamics including *p* and *pp*. The lower staff contains a bass line with slurs and dynamics including *p* and *pp*. Below the staves, there are four measures of rhythmic notation: *Red.* * *Red.* * *Red.* * *Red.* *

Fourth system of musical notation. Treble clef, key signature of one flat, and common time signature. The system contains two staves. The upper staff features a melodic line with slurs and dynamics including *pp*. The lower staff contains a bass line with slurs and dynamics including *pp*. Below the staves, there are four measures of rhythmic notation: *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. Treble clef, key signature of one flat, and common time signature. The system contains two staves. The upper staff features a melodic line with slurs and dynamics including *pp*. The lower staff contains a bass line with slurs and dynamics including *pp*. Below the staves, there are four measures of rhythmic notation: *Red.* * *Red.* * *Red.* *

pp

Red. * Red. * Red. * Red. *

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *pp* is placed above the first measure. Below the staff, there are four pairs of markings: 'Red.' followed by an asterisk.

dolcissimo

pp

Red. * Red. *

This system contains measures 3 and 4. The right hand continues the melodic development. The left hand has a more active role with eighth-note patterns. The dynamic marking *pp* is present, and the instruction *dolcissimo* is written above the staff. Below the staff, there are two pairs of markings: 'Red.' followed by an asterisk.

Red. * Red. * Red. *

This system contains measures 5 and 6. The musical texture remains consistent with the previous systems. Below the staff, there are three pairs of markings: 'Red.' followed by an asterisk.

pp molto cresc.

Red. * Red. * Red. *

This system contains measures 7 and 8. The right hand has a more complex melodic line. The dynamic marking *pp molto cresc.* is placed above the staff. Below the staff, there are three pairs of markings: 'Red.' followed by an asterisk.

dim. e rit.

f

m.g.

pp

Red. * Red. * Red. *

This system contains measures 9 and 10. The right hand features a descending melodic line. The left hand has a steady accompaniment. The dynamic marking *f* is present, along with the instruction *dim. e rit.* and the marking *m.g.* above the staff. The dynamic *pp* is placed above the final measure. Below the staff, there are four pairs of markings: 'Red.' followed by an asterisk.



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