

Polka, Menuett
UND
Romanze
VON

ANTON DVOŘÁK. ©

OP. 39.

Für Piano zu 2 Händen.

Nº 2. Polka,

Nº 3. Menuett,

Nº 4. Romanze,

Nº 2 Polka may be had as Pianoforte Duet $\frac{2/- Net}{60 \text{¢}}$

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Polka.

Allegretto grazioso. ♩ = 82.

A. Dvořák, Op. 39, No 2.

Piano. *p*

The first system of the piano score is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four measures, containing a triplet of eighth notes in the second measure. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Fingerings are indicated: '2' for the first measure of the right hand, and '1' and '3' for the first and third measures of the second system.

The second system continues the piece. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

The third system introduces a fortissimo (*f*) dynamic. The right hand features a melodic line with trills (*tr*) and accents. The left hand has a rhythmic accompaniment with eighth notes and quarter notes. The system concludes with a piano (*p*) dynamic. Below the staff, there are five instances of the marking "Ped. *".

The fourth system features a pianissimo (*pp*) dynamic in the first half and a fortissimo (*ff*) dynamic in the second half. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with eighth notes and quarter notes. Below the staff, there is one instance of the marking "Ped. *".

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with dynamics *p* and *pp* indicated. The lower staff is in bass clef and features a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. The upper staff includes fingerings (1, 2, 3) and a dynamic marking of *p*. The lower staff continues the bass line accompaniment.

The third system shows a dynamic shift. The upper staff has fingerings (1, 2, 5) and dynamics *p* and *sf*. The lower staff continues the bass line.

The fourth system features dynamics *sf*, *dim.*, and *p*. The upper staff has a melodic line with slurs and accents. The lower staff includes a sequence of notes with fingerings 5, 4, 2, 1, 2.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a bass line ending with a redaction mark (*). The dynamic *Red.* is written below the staff.

Trio.
Poco più mosso.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*f*) and *p* dynamic, marked with a *ped.* and an asterisk. The first system includes a crescendo and a *f p* dynamic. The second system features a *f* dynamic, a *ped.* marking, and a *dim.* dynamic. The third system starts with a *pp* dynamic. The fourth system includes a *pp* dynamic, a *fp* dynamic, and a *ped.* marking. The fifth system features a *fp* dynamic and a *ped.* marking. The score is filled with intricate piano textures, including sixteenth-note runs and chords, with various performance markings such as *ped.*, asterisks, and dynamic changes.

f *dim.* *fp*

ped. * *ped.* * *ped.* * *ped.*

fp *fp*

* *ped.* * *ped.* * *ped.*

fp *dim.* *p* *pp*

ped. * *ped.* * *ped.*

cresc. *f*

* *ped.* * *ped.* * *ped.* * *ped.* *

p *dim.* *pp*

* *ped.* * *ped.* * *ped.*

ritard. - *r.H.* - *a tempo*

l.H.

p *f* *p* *f* *p*

f *p* *f* *p*

p *dim.* *pp*

pp

Tempo. I.

p *f*

tr

tr

ped. *

ped. *

Trills in the treble clef are marked with *tr*. The bass clef contains a steady eighth-note accompaniment. Pedal points are indicated by *Ped.* and asterisks *** below the staff.

The treble clef features a series of chords with a *b* flat. The bass clef continues with eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Dynamics are marked as *p* and *pp* (pianissimo).

The treble clef has a more active melodic line. The bass clef has a steady accompaniment. Dynamics include *p* and *sf* (sforzando).

The treble clef has a complex melodic pattern. The bass clef has a steady accompaniment. Dynamics include *p*, *sf*, and *dim.* (diminuendo).

The treble clef has a melodic line that ends with a final chord. The bass clef has a steady accompaniment. Dynamics include *dimin.* and *p*.

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