

Waldesruhe.

Klid.

ADAGIO

für
Violoncell

mit Begleitung des Orchesters

von

Ant. Dvořák.

Ausgabe mit Begleitung des Pianoforte.

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N. Simrock.

WALDESRUHE.

KLID.

Adagio.

Ant. Dvořák.

Lento e molto cantabile. M.M. ♩ = 52.

Flauto.

Clarineti in B.

Fagotti.

Corno in F.

Violoncello Solo.

Violino I.

Violino II.

Viola.

Violoncello e Contrabasso.

Lento e molto cantabile.

pp

pp

con sordini

con sordini

con sordini

div.

pp pizz.

arco

ff

pp

pp

ff

pp

SOLO.

pp

p

pp

dim. pp

p

cresc.

dim. pp

p

dim. pp

pp

p

pp

pp

ppp

ppp

ppp

ppp pizz.

pp arco

ppp pizz.

pp dim.

ppp

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The first staff has a whole rest. The second and third staves have a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*) dynamic. The fourth staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*) dynamic.

Second system of musical notation. It consists of five staves. The top staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves have a crescendo (*cresc.*) dynamic. The fifth staff has a decrescendo (*dim.*) dynamic. There are also some *dim.* markings in the second and fourth staves.

Third system of musical notation. It consists of four staves. The top staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*dim.*). The second and third staves have a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*dim.*). The fourth staff has a decrescendo (*dim.*) dynamic. There is also a *molto cresc.* marking in the second measure.

Fourth system of musical notation. It consists of five staves. The top staff has a piano (*p*) dynamic, followed by a decrescendo (*ff*), and then a decrescendo (*ffz*). The second staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*ff*). The third staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*ff*). The fourth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*ff*). The fifth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a decrescendo (*ff*). There are also markings for *sul G*, *pizz.*, and *f*.

Musical score system 1, measures 1-4. The system consists of six staves. The top two staves are for the first violin and second violin. The middle two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *dim.*, *pp*, *p*, and *cresc.*. Performance markings include *arco* and *pizz.*.

Musical score system 2, measures 5-8. The system consists of six staves. The top two staves are for the first violin and second violin. The middle two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The key signature is three flats. The time signature is 4/4. Dynamics include *f*, *mf*, *pp*, *p*, and *fz*. Performance markings include *con sordino*.

Musical score system 3, measures 9-12. The system consists of six staves. The top two staves are for the first violin and second violin. The middle two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The key signature is three flats. The time signature is 4/4. Dynamics include *f*, *mf*, *p*, *pp*, and *fz*.

legato

pp *f* *rit.*

pp *fp dim.*

pp

p *fz dim.* *pp* *rit.*

fz dim.

Un pochettino più mosso.

pp in A.

in E. SOLO

senza sord. *pp*

Un pochettino più mosso.

pp

pp

pp *Vcelli.*

pizz.

div.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: *p*, *legato*
- Staff 2: *p*
- Staff 3: *fz*
- Staff 4: *p*, *fz*
- Staff 5: *pp*, *fz*, *pp*
- Staff 6: *pp*, *fz*, *pp*
- Staff 7: *pp*, *fz*, *pp*
- Staff 8: *pp*, *fz*, *pp*
- Staff 9: *pp*, *fz*, *pp*
- Staff 10: *pp*, *fz*, *pp*
- Staff 11: *pp*, *fz*, *pp*
- Staff 12: *pp*, *fz*, *pp*
- Staff 13: *pp*, *fz*, *pp*
- Staff 14: *pp*, *fz*, *pp*
- Staff 15: *pp*, *fz*, *pp*
- Staff 16: *pp*, *fz*, *pp*
- Staff 17: *pp*, *fz*, *pp*
- Staff 18: *pp*, *fz*, *pp*
- Staff 19: *pp*, *fz*, *pp*
- Staff 20: *pp*, *fz*, *pp*
- Staff 21: *pp*, *fz*, *pp*
- Staff 22: *pp*, *fz*, *pp*
- Staff 23: *pp*, *fz*, *pp*
- Staff 24: *pp*, *fz*, *pp*
- Staff 25: *pp*, *fz*, *pp*
- Staff 26: *pp*, *fz*, *pp*
- Staff 27: *pp*, *fz*, *pp*
- Staff 28: *pp*, *fz*, *pp*
- Staff 29: *pp*, *fz*, *pp*
- Staff 30: *pp*, *fz*, *pp*
- Staff 31: *pp*, *fz*, *pp*
- Staff 32: *pp*, *fz*, *pp*
- Staff 33: *pp*, *fz*, *pp*
- Staff 34: *pp*, *fz*, *pp*
- Staff 35: *pp*, *fz*, *pp*
- Staff 36: *pp*, *fz*, *pp*
- Staff 37: *pp*, *fz*, *pp*
- Staff 38: *pp*, *fz*, *pp*
- Staff 39: *pp*, *fz*, *pp*
- Staff 40: *pp*, *fz*, *pp*
- Staff 41: *pp*, *fz*, *pp*
- Staff 42: *pp*, *fz*, *pp*
- Staff 43: *pp*, *fz*, *pp*
- Staff 44: *pp*, *fz*, *pp*
- Staff 45: *pp*, *fz*, *pp*
- Staff 46: *pp*, *fz*, *pp*
- Staff 47: *pp*, *fz*, *pp*
- Staff 48: *pp*, *fz*, *pp*
- Staff 49: *pp*, *fz*, *pp*
- Staff 50: *pp*, *fz*, *pp*
- Staff 51: *pp*, *fz*, *pp*
- Staff 52: *pp*, *fz*, *pp*
- Staff 53: *pp*, *fz*, *pp*
- Staff 54: *pp*, *fz*, *pp*
- Staff 55: *pp*, *fz*, *pp*
- Staff 56: *pp*, *fz*, *pp*
- Staff 57: *pp*, *fz*, *pp*
- Staff 58: *pp*, *fz*, *pp*
- Staff 59: *pp*, *fz*, *pp*
- Staff 60: *pp*, *fz*, *pp*

Musical score for the second system, including dynamics like "cresc." and "poco più stringendo". The score includes:

- Staff 1: *cresc.*, *p*
- Staff 2: *cresc.*
- Staff 3: *fz*
- Staff 4: *SOLO*, *p*

Musical score for the third system, featuring "poco più stringendo" and various dynamics. The score includes:

- Staff 1: *poco più stringendo*, *fz*, *p*
- Staff 2: *fz*, *pp*
- Staff 3: *fz*, *pp*
- Staff 4: *fz*, *pp*
- Staff 5: *fz*, *pp*
- Staff 6: *fz*, *pp*
- Staff 7: *fz*, *pp*
- Staff 8: *fz*, *pp*
- Staff 9: *fz*, *pp*
- Staff 10: *fz*, *pp*
- Staff 11: *fz*, *pp*
- Staff 12: *fz*, *pp*
- Staff 13: *fz*, *pp*
- Staff 14: *fz*, *pp*
- Staff 15: *fz*, *pp*
- Staff 16: *fz*, *pp*
- Staff 17: *fz*, *pp*
- Staff 18: *fz*, *pp*
- Staff 19: *fz*, *pp*
- Staff 20: *fz*, *pp*
- Staff 21: *fz*, *pp*
- Staff 22: *fz*, *pp*
- Staff 23: *fz*, *pp*
- Staff 24: *fz*, *pp*
- Staff 25: *fz*, *pp*
- Staff 26: *fz*, *pp*
- Staff 27: *fz*, *pp*
- Staff 28: *fz*, *pp*
- Staff 29: *fz*, *pp*
- Staff 30: *fz*, *pp*
- Staff 31: *fz*, *pp*
- Staff 32: *fz*, *pp*
- Staff 33: *fz*, *pp*
- Staff 34: *fz*, *pp*
- Staff 35: *fz*, *pp*
- Staff 36: *fz*, *pp*
- Staff 37: *fz*, *pp*
- Staff 38: *fz*, *pp*
- Staff 39: *fz*, *pp*
- Staff 40: *fz*, *pp*
- Staff 41: *fz*, *pp*
- Staff 42: *fz*, *pp*
- Staff 43: *fz*, *pp*
- Staff 44: *fz*, *pp*
- Staff 45: *fz*, *pp*
- Staff 46: *fz*, *pp*
- Staff 47: *fz*, *pp*
- Staff 48: *fz*, *pp*
- Staff 49: *fz*, *pp*
- Staff 50: *fz*, *pp*

Musical score for the first system, featuring piano and treble staves. The piano part includes triplets and a *cresc.* marking. The treble part includes a *cresc.* marking.

Musical score for the second system, featuring piano and treble staves. Both parts are marked *poco a poco cresc.*

Musical score for the third system, featuring piano and treble staves. Dynamics include *f* and *rit.*

Musical score for the fourth system, featuring piano and treble staves. Dynamics include *ff appassionato*, *dim.*, *p*, and *pp*.

10 Lento. Tempo Le molto tranquillo.

pp
in B.
pp
pp
in F.
Tempo Le molto tranquillo.
Lento.
pp
pp
ppp
Vcelli. pp pizz. arco ppp ppp
Cbasso. pp ppp ppp

legato
pp
pp
dim.
cresc.
ff
pizz. arco sfz dim. p
pizz. arco cresc. sfz dim. p
pizz. arco cresc. f dim.
pp sfz dim.

