Dem Baron
HERRN PAUL VON DERVIES
zugeeignet.

Slavische Rhapsodien

für

grosses Orchester

von

ANTON DVOŘÁK.

OP. 45.

PARTITUR.

№ 1. Pr Mk 15,—n. № 2. Pr. Mk 15,—n. № 3. Pr Mk 15,—n.

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LONDON, W.

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Dem Baron
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114697

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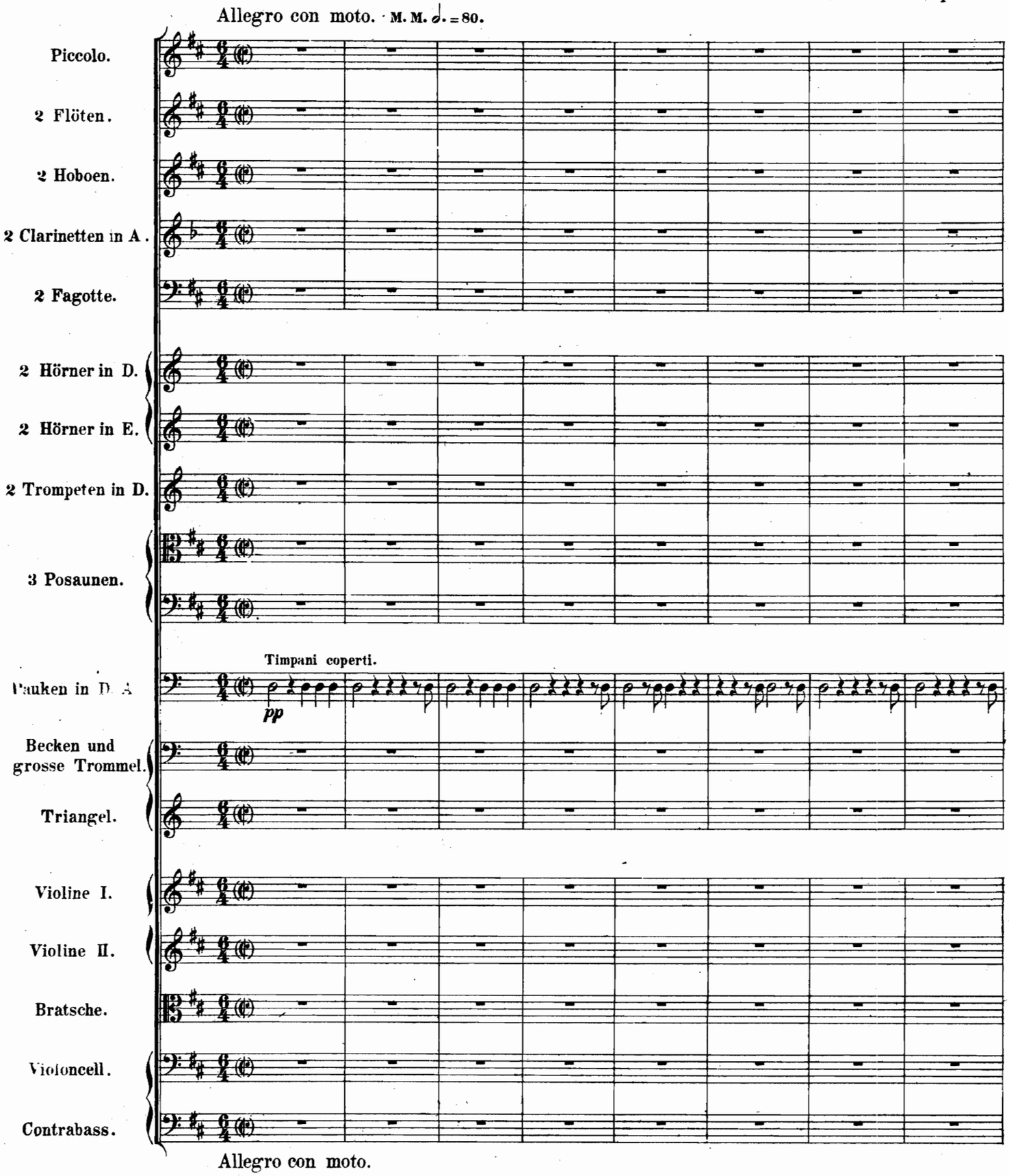
N. Simrock G. m. b. H.

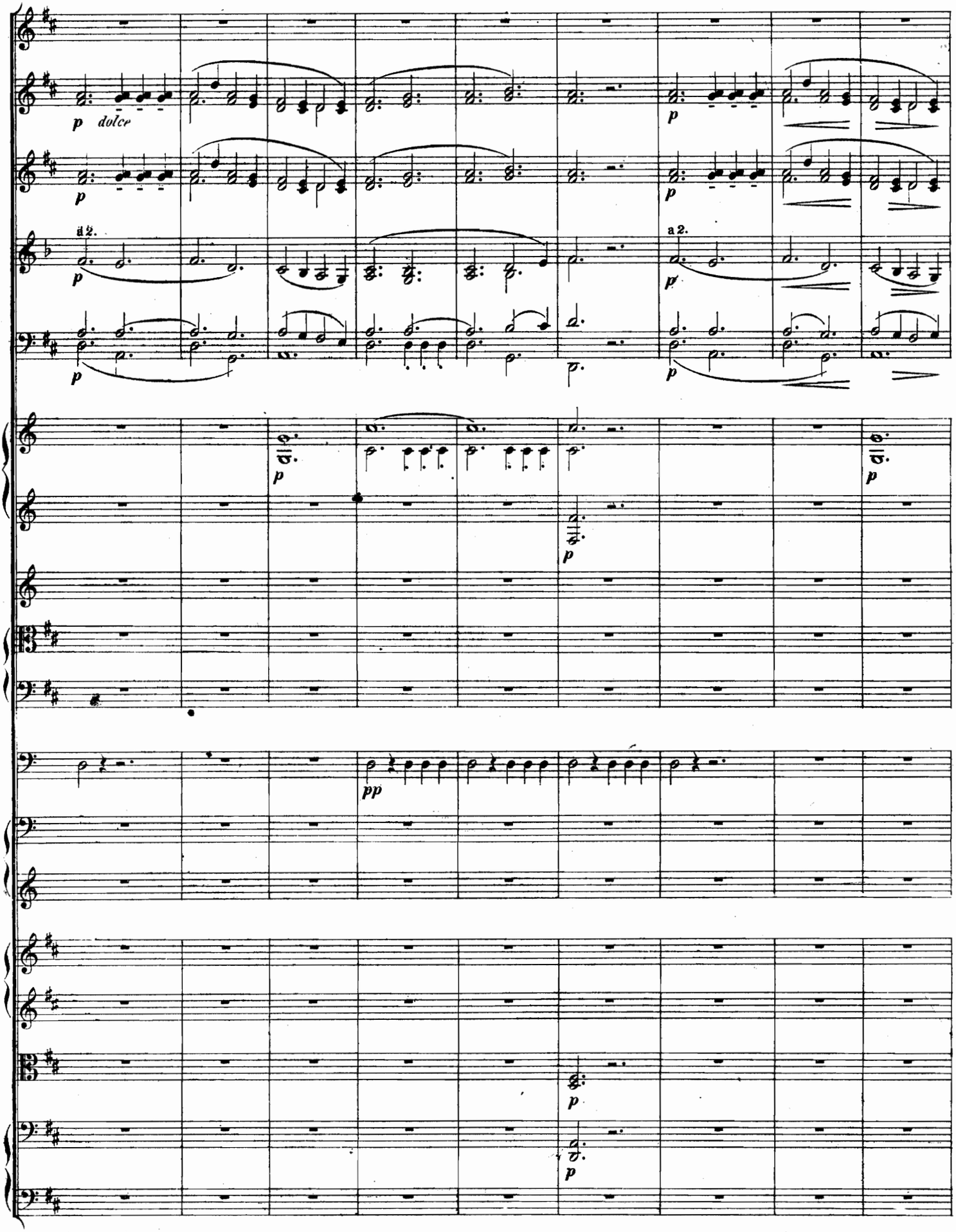
RHAPSODIE.

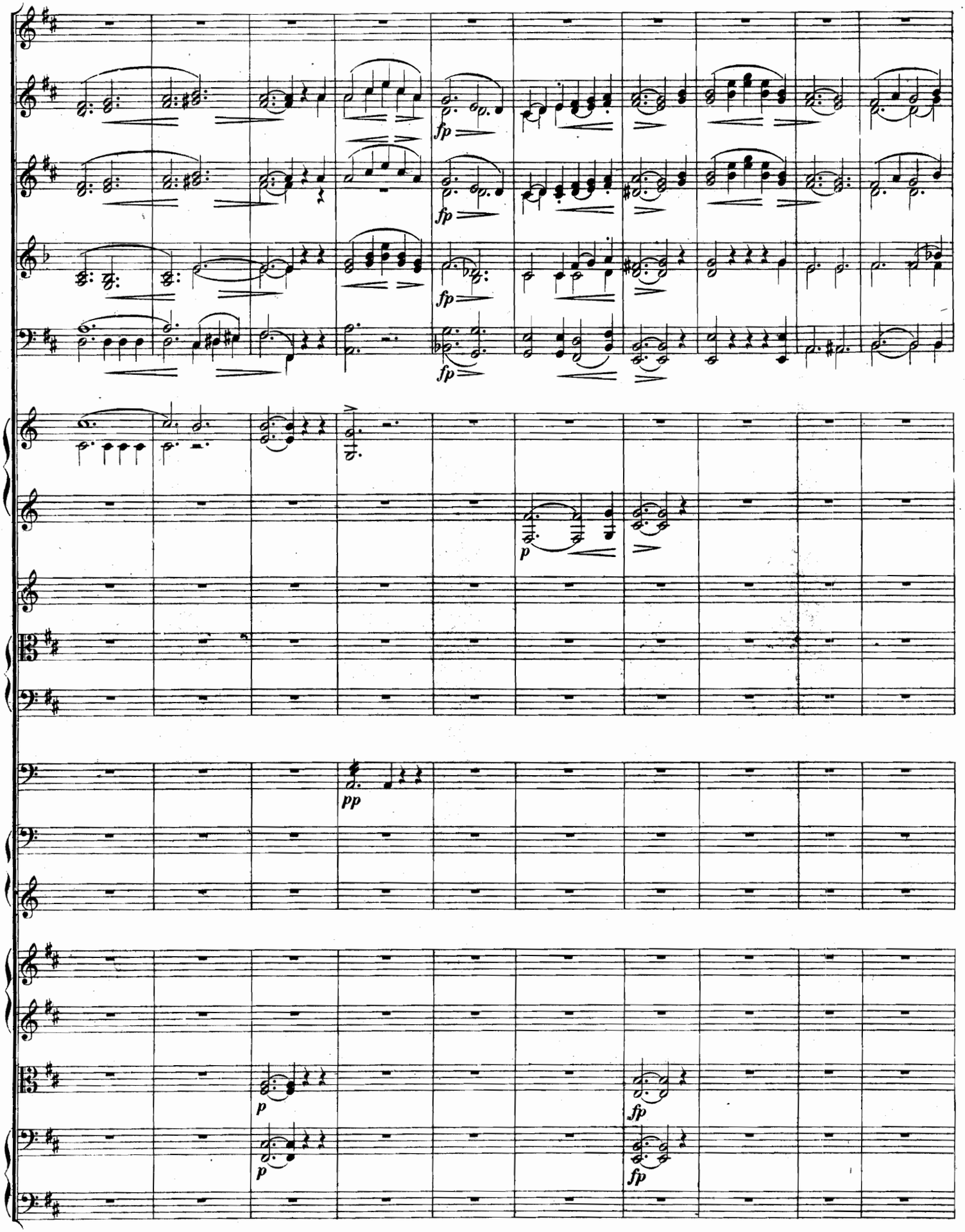
Anton Dvořák. Op. 45. №1.



25 Orchesterstimmen.

Stich und Druck der Röder'schen Officin in Leipzig.


p dolce
a2.
pp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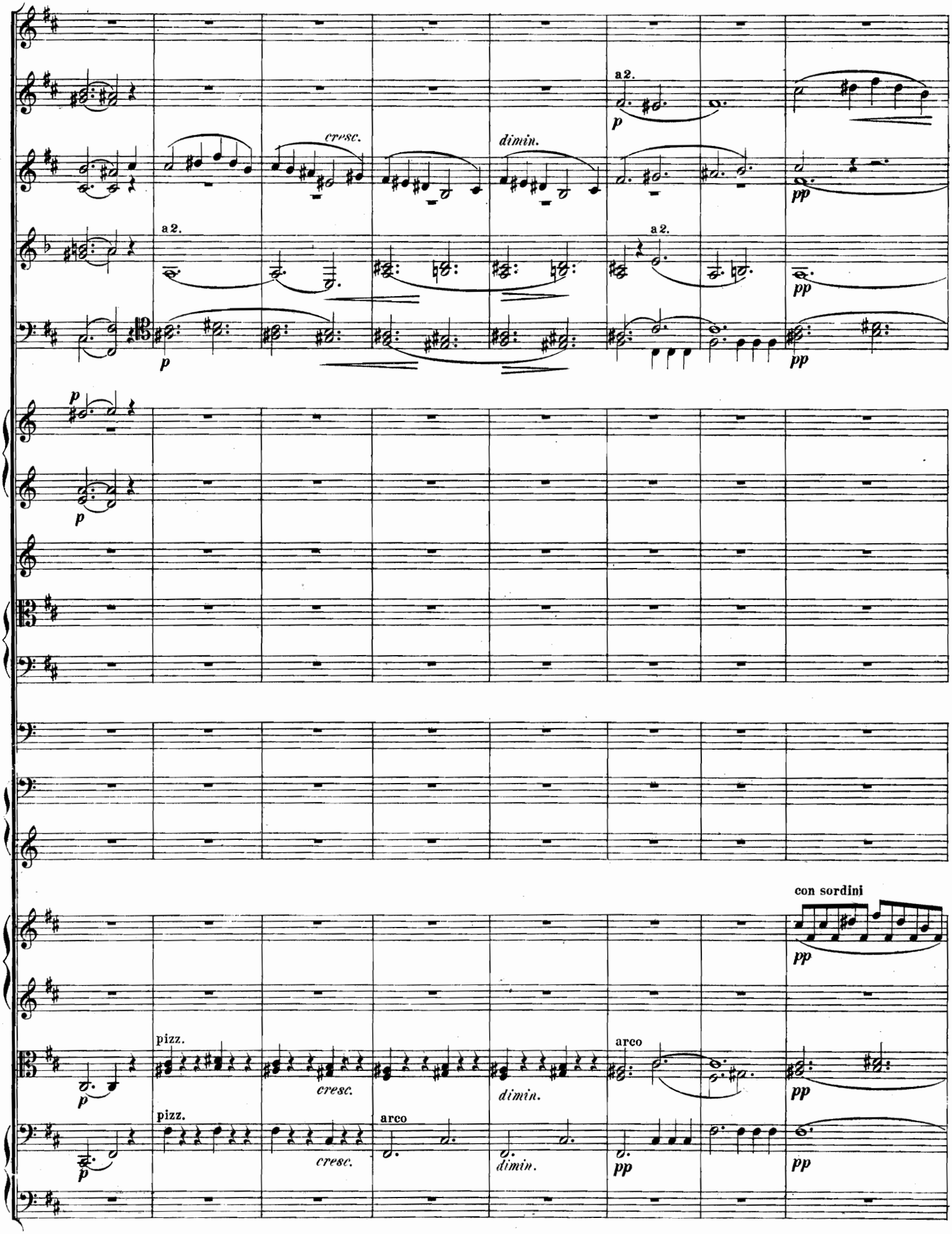
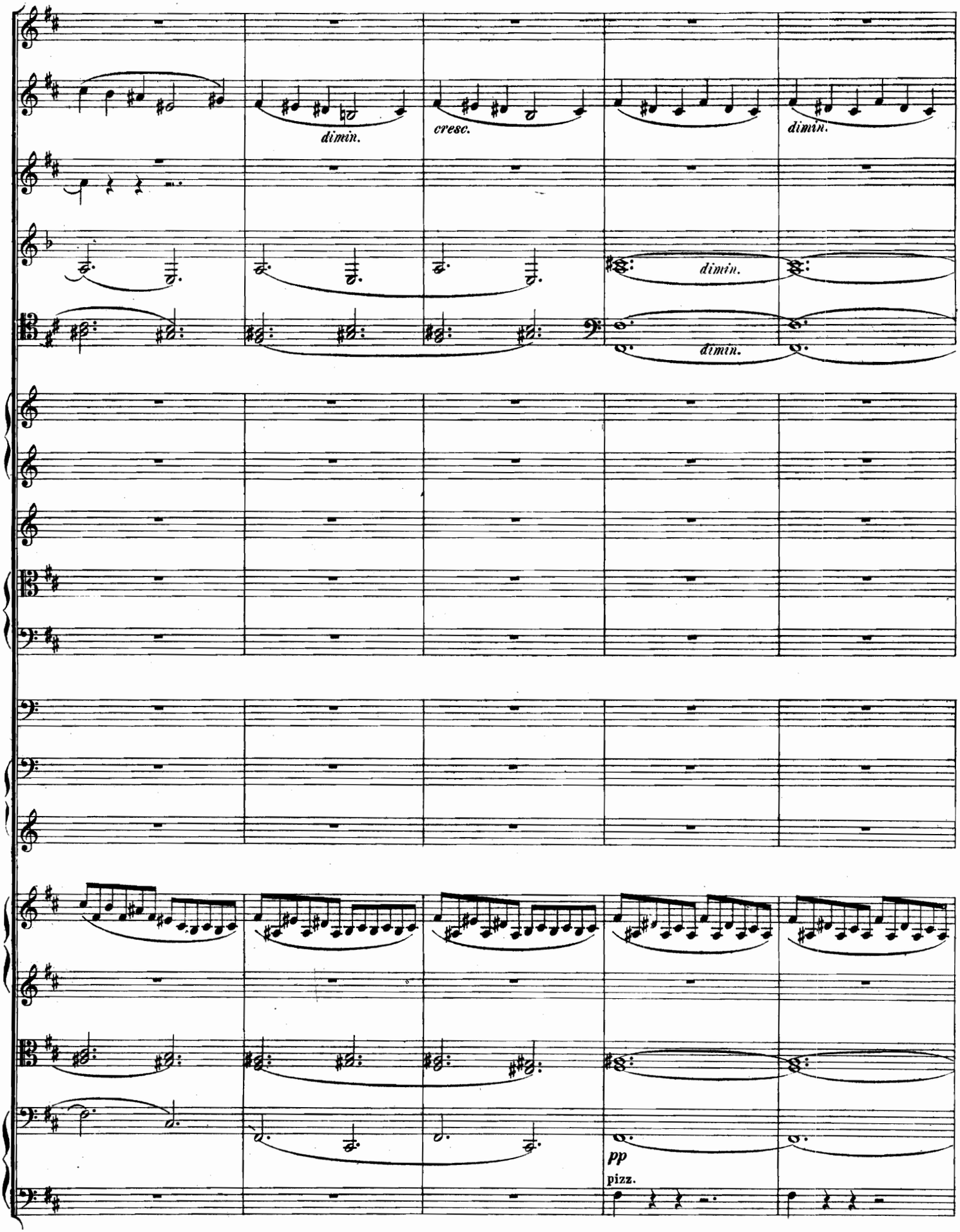
fp
fp
p
pp
p
p
fp
fp


a2.
cresc.
dimin.
a2.
a2.
pp
pp
pp
p
p
p
con sordini
pp
pizz.
arco
p
cresc.
dimin.
pp
pizz.
arco
p
cresc.
dimin.
pp
pp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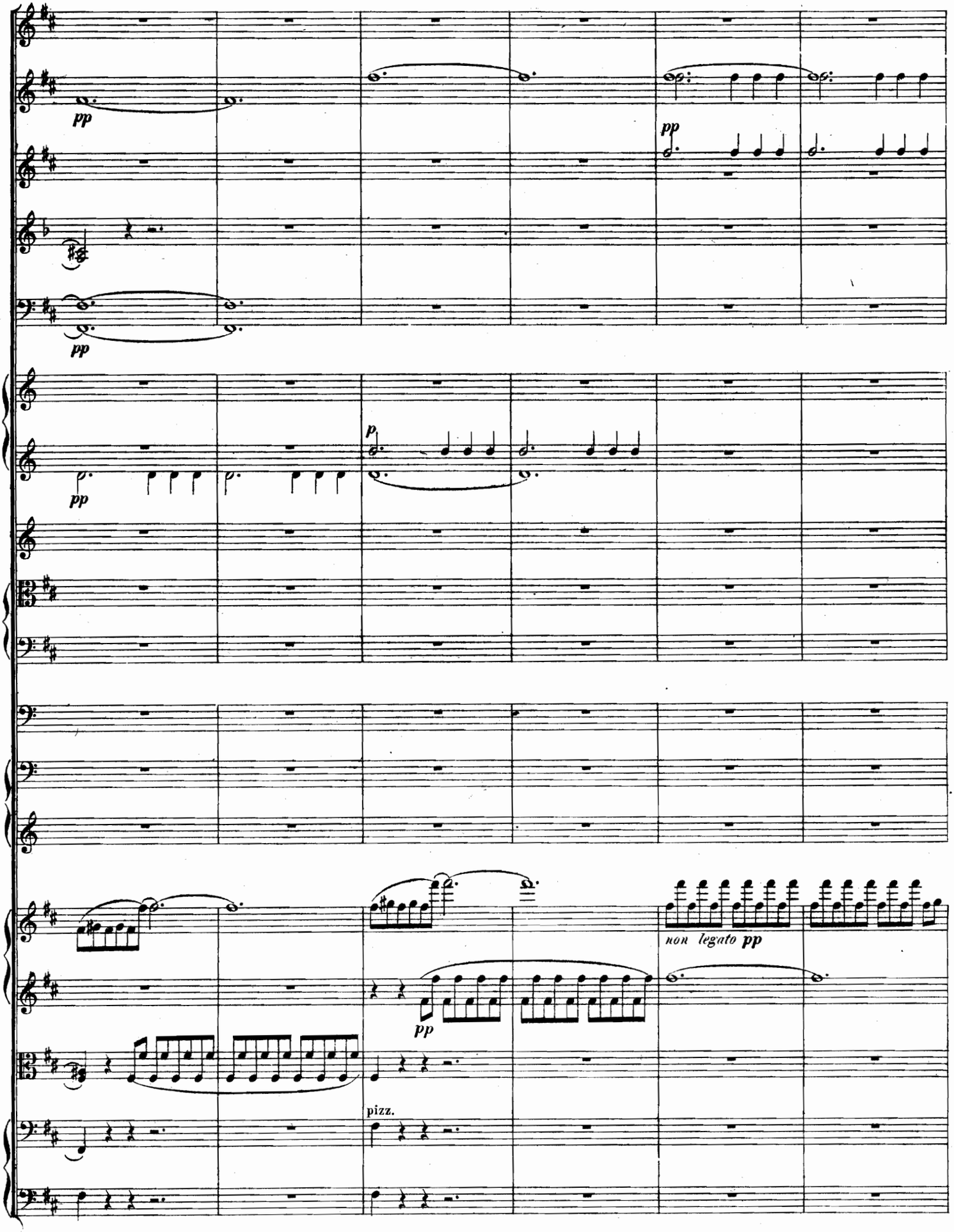
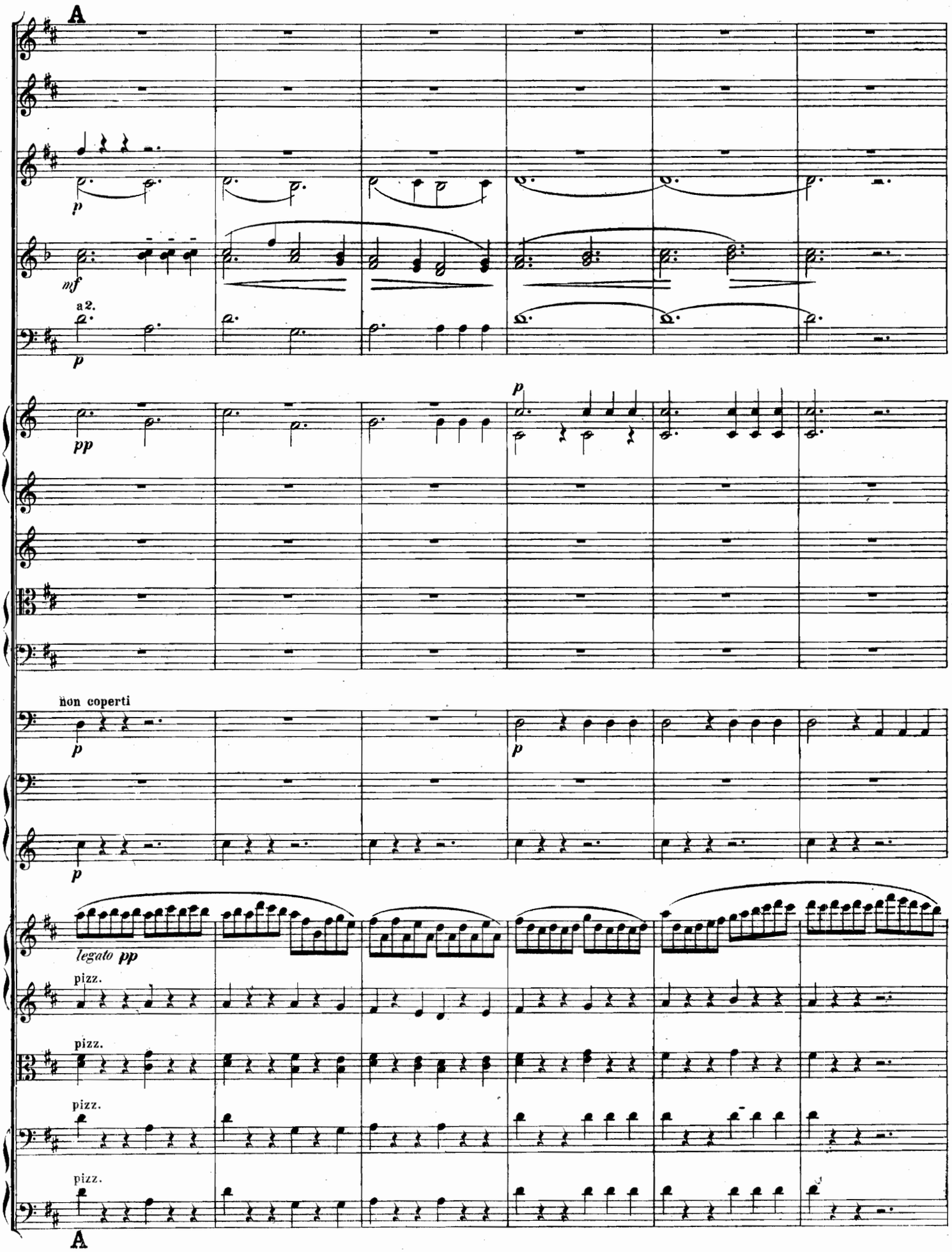
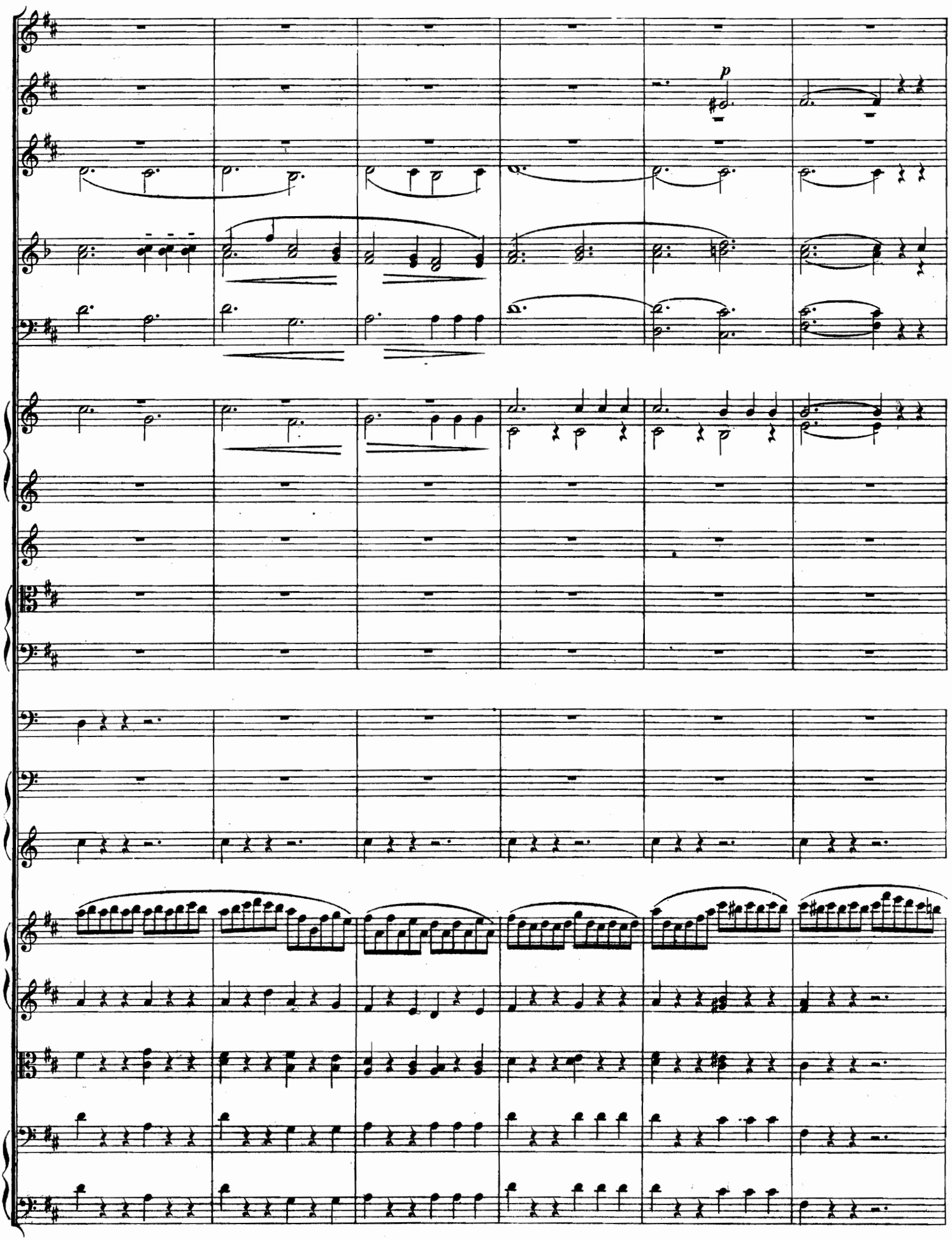
cresc.
dimin.
dimin.
dimin.
pp
pizz.


pp
pp
pp
pp
p
non legato pp
pp
pizz.


A
p
mf
a 2.
p
pp
p
non coperti
p
p
legato pp
pizz.
pizz.
pizz.
pizz.
A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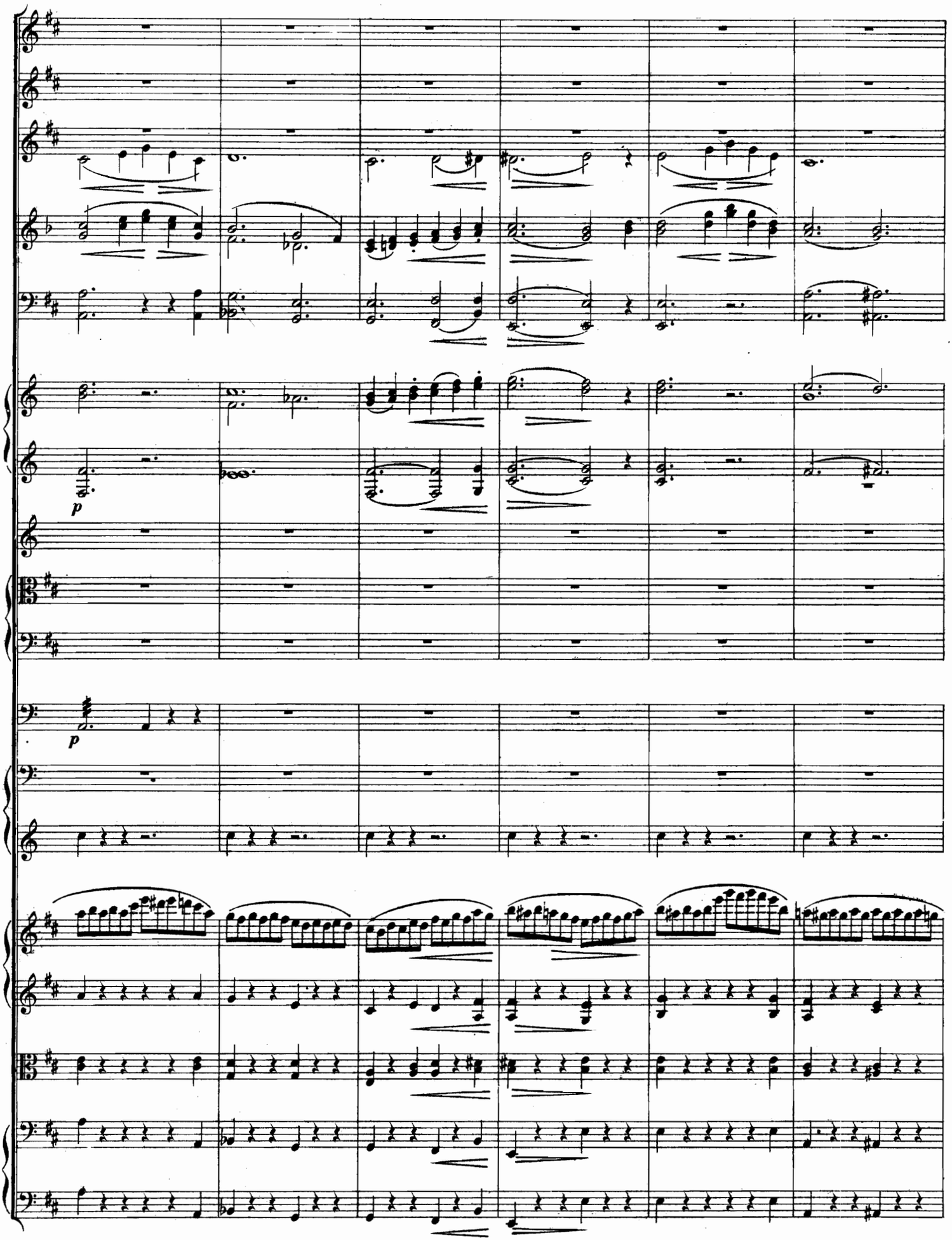
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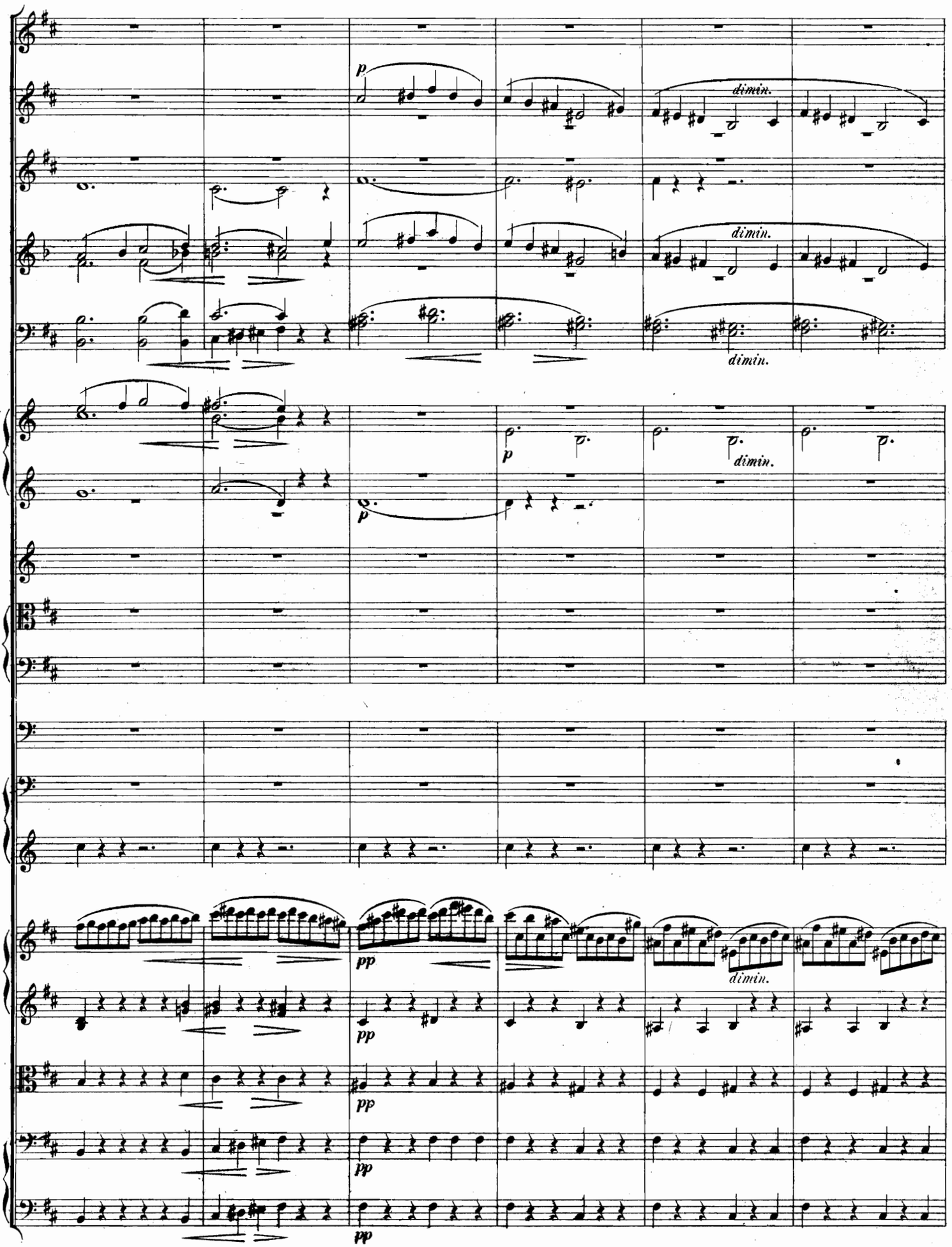
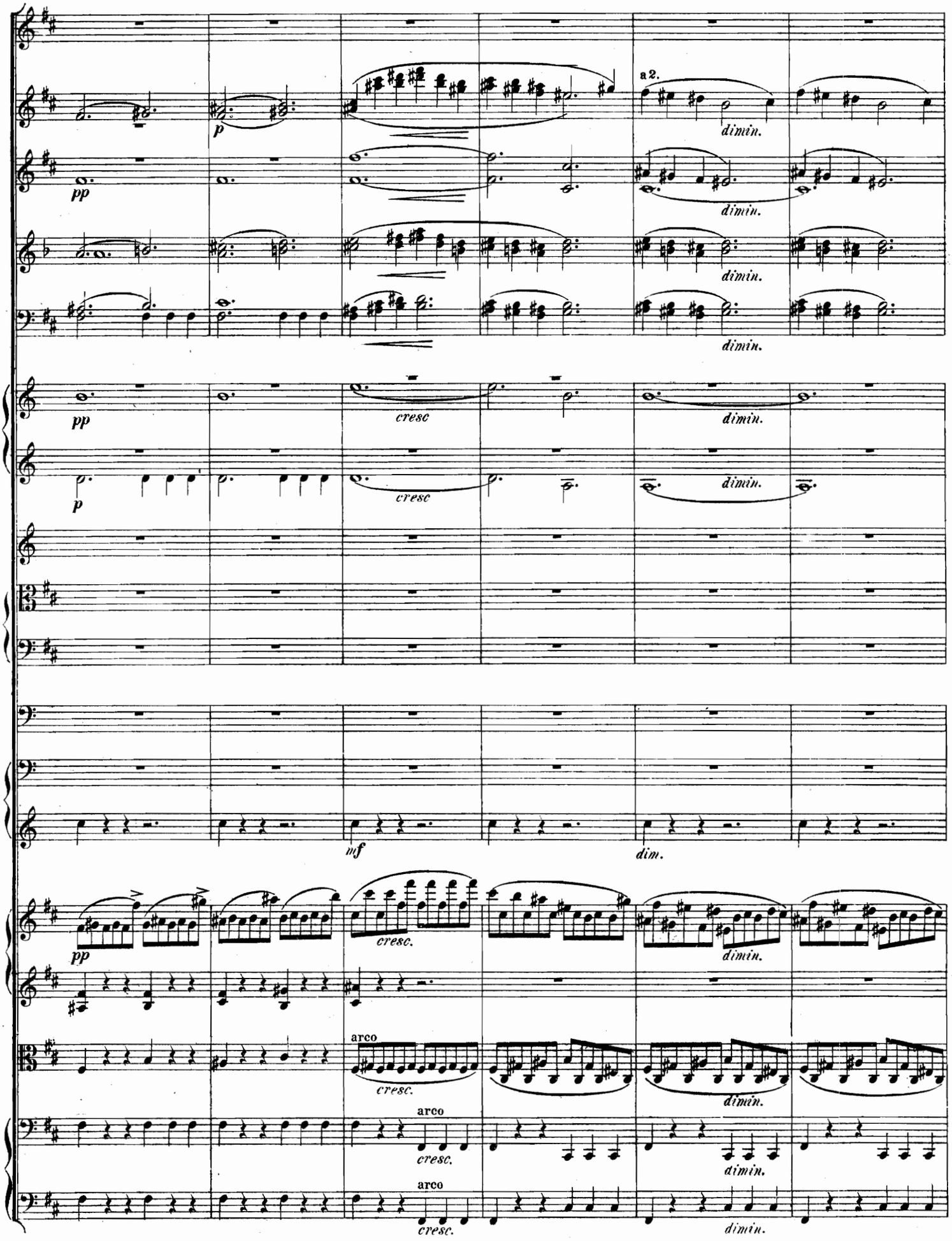
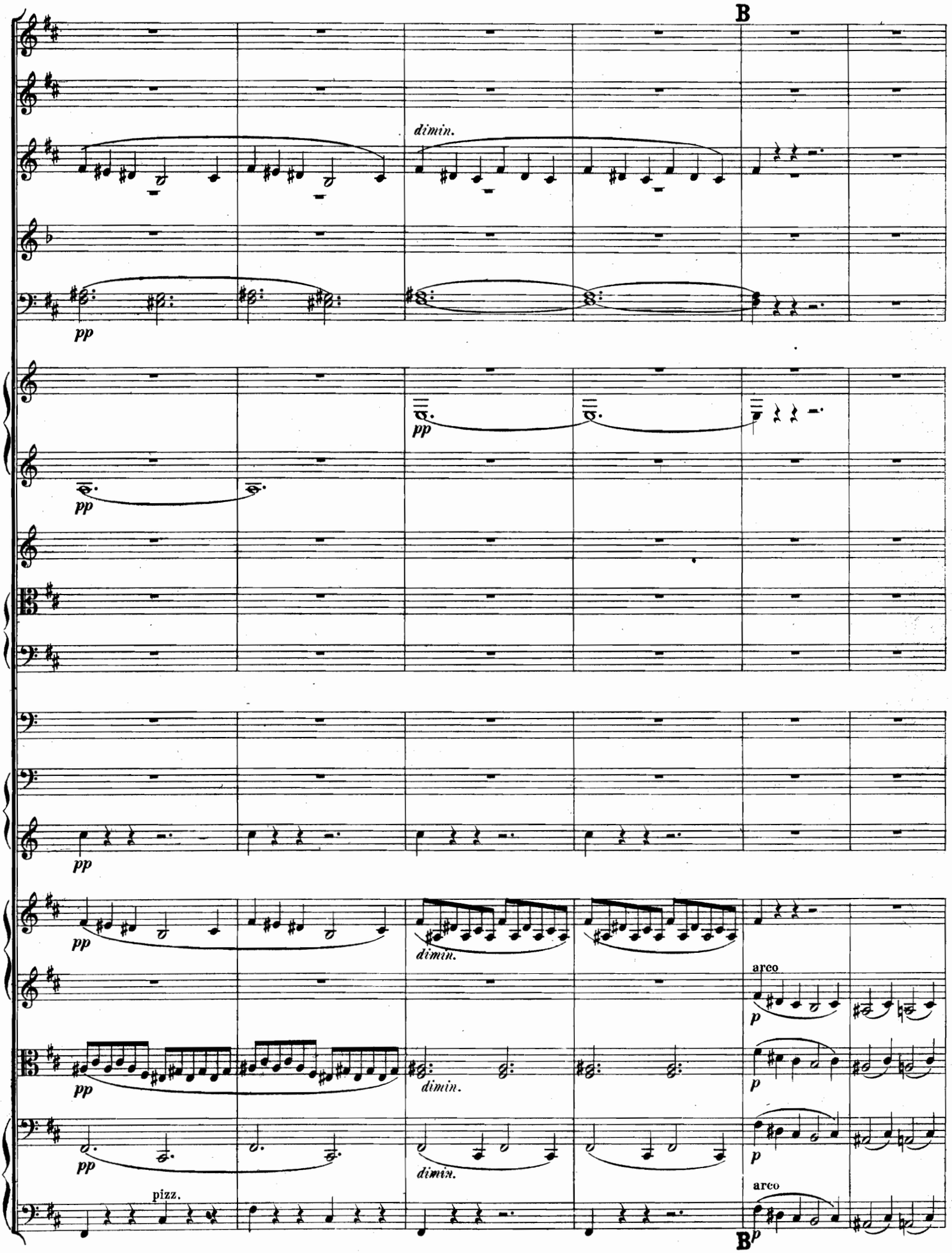
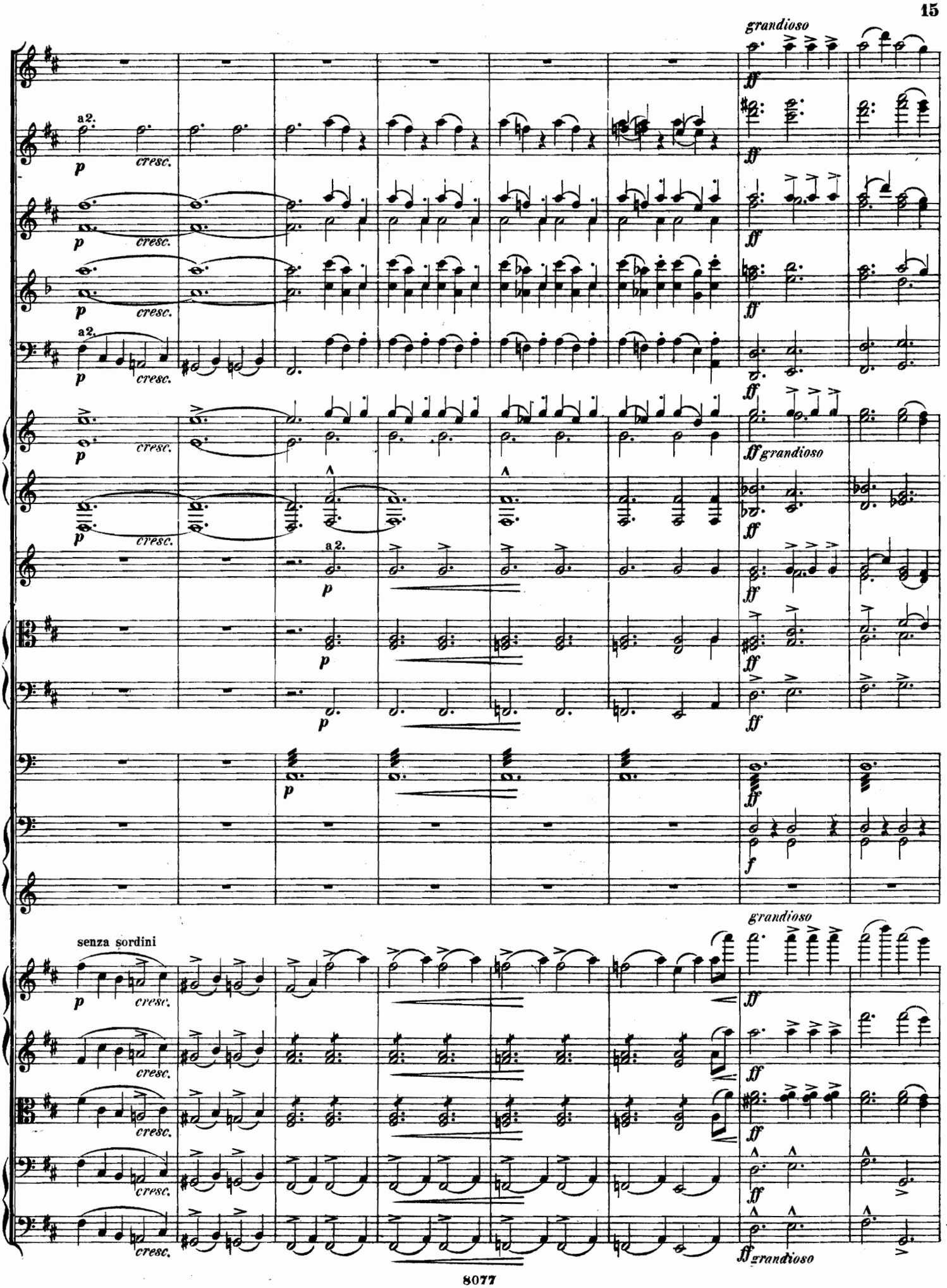
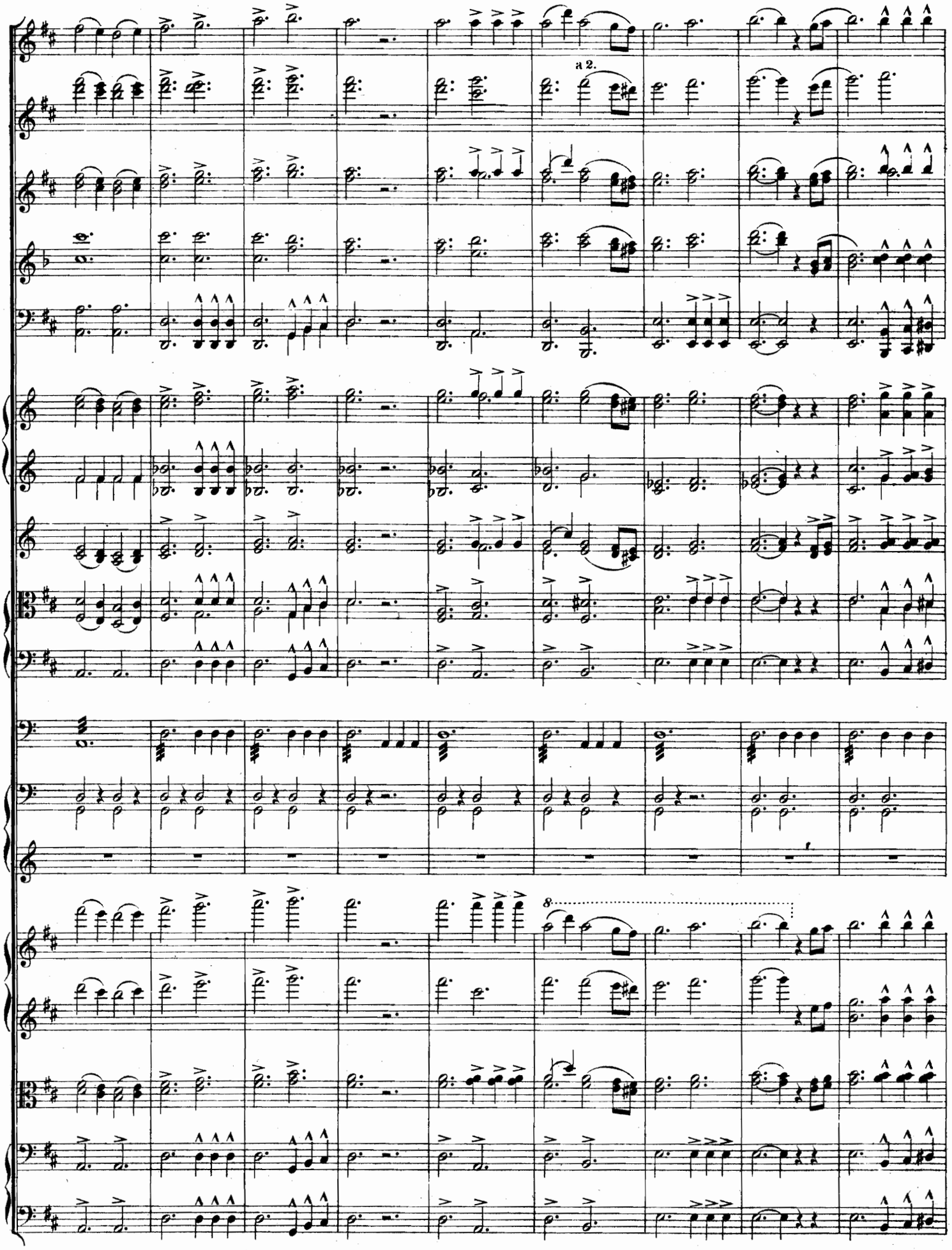
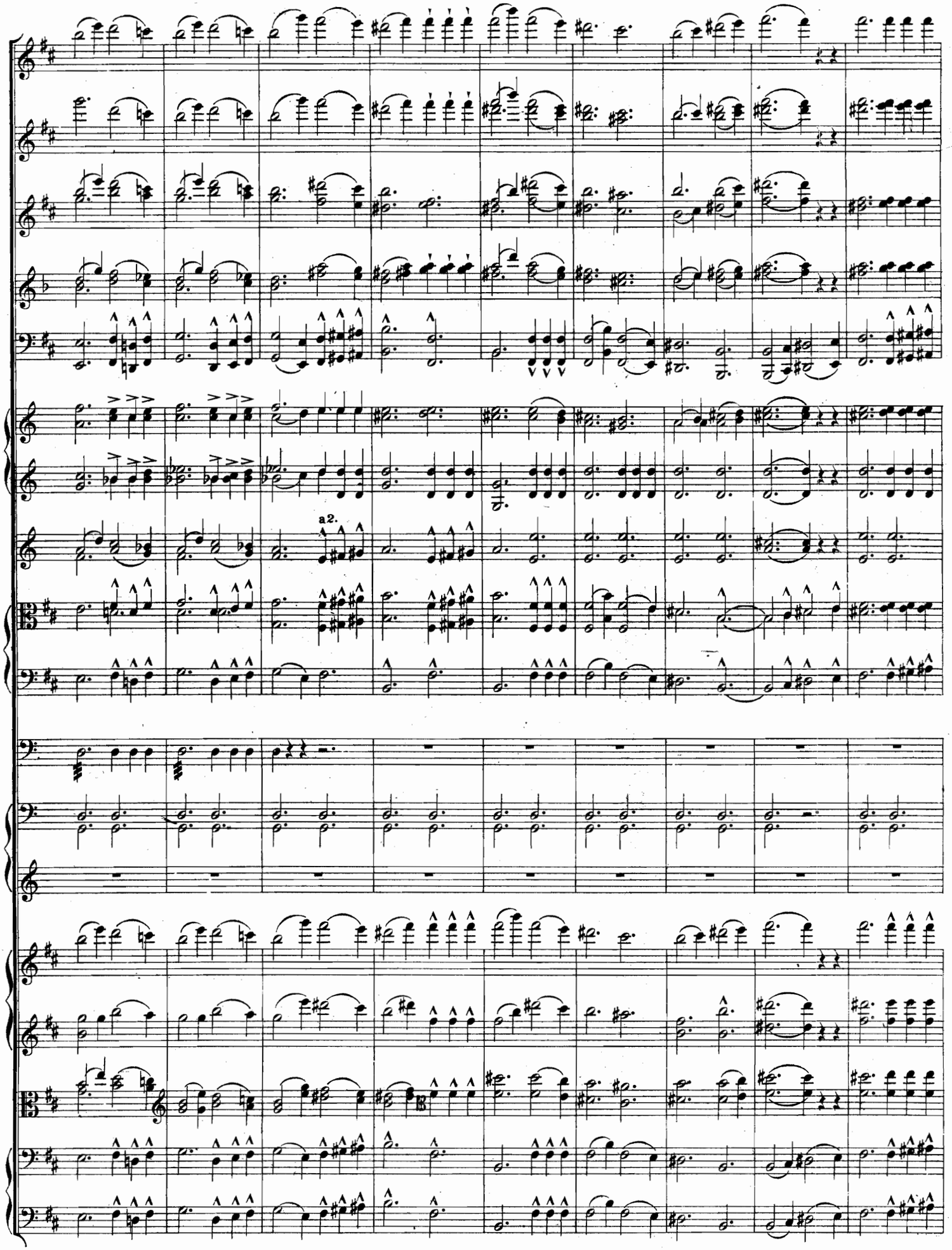

p
dimin.
dimin.
dimin.
p
p
dimin.
pp
pp
dimin.
pp
pp
pp

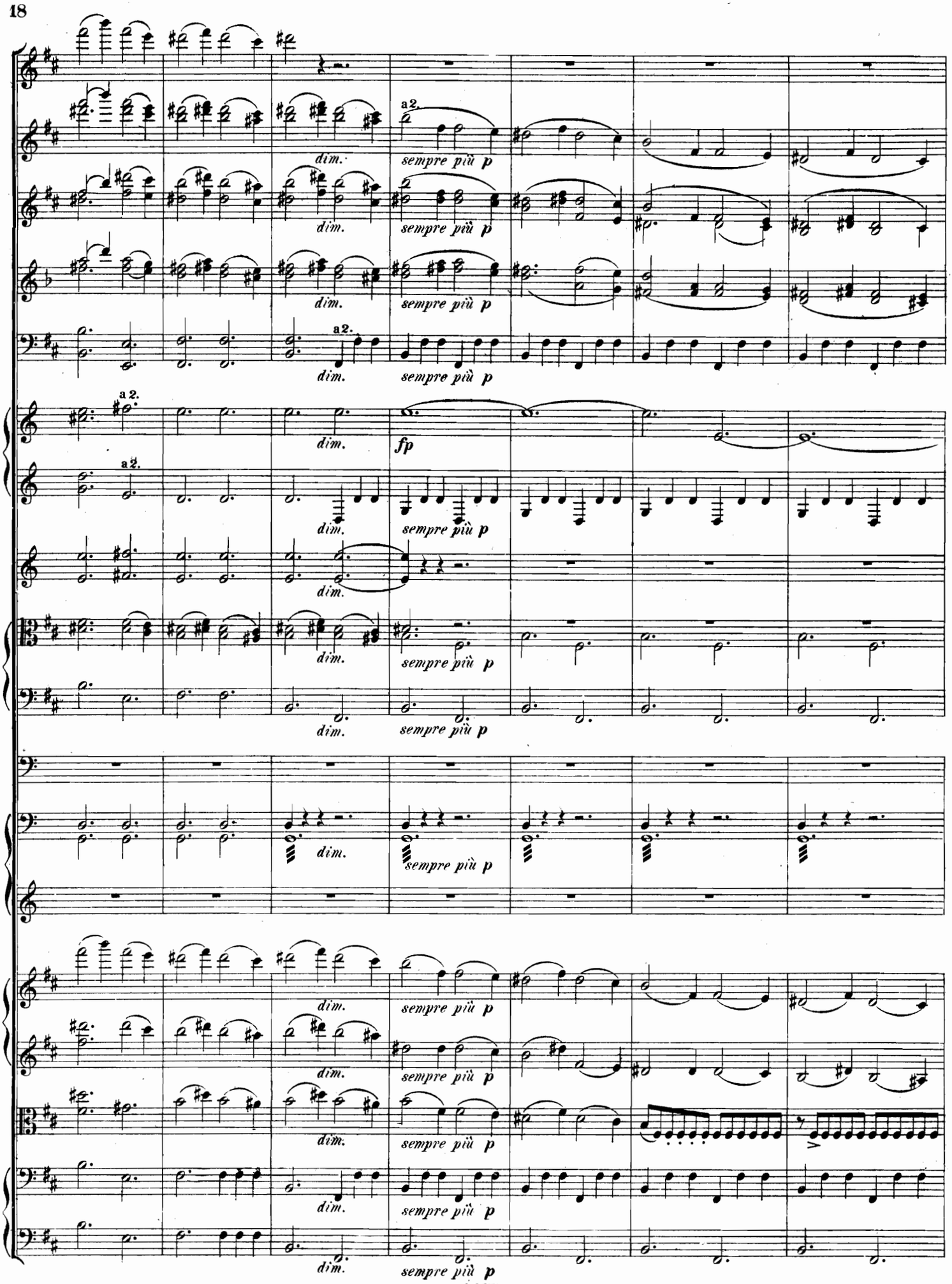

a 2.
dimin.
pp
p
cresc
mf
dim.
arco
cresc.

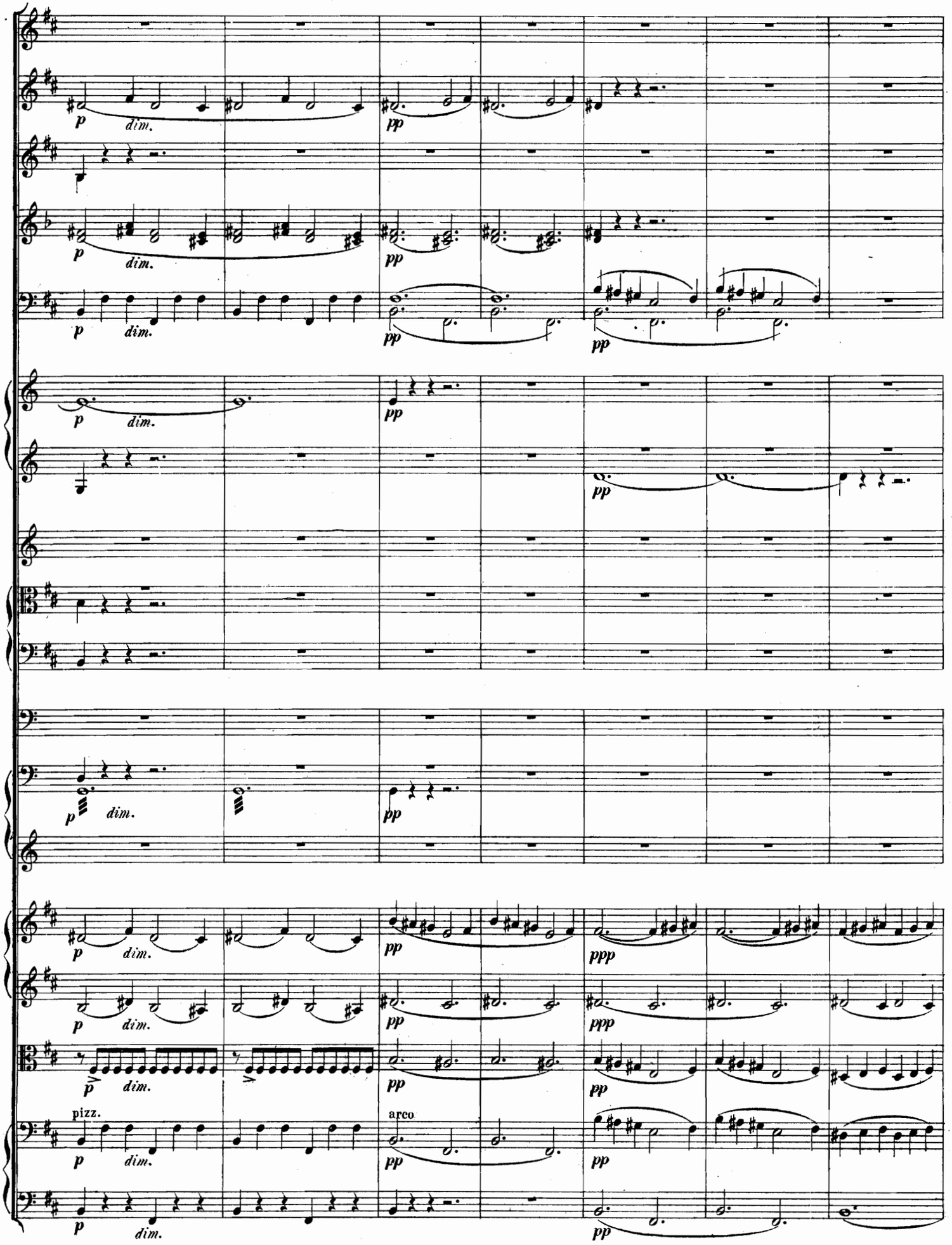

B
dimin.
pp
pp
pp
pp
pp
dimin.
dimin.
dimin.
arco
p
p
p
pizz.
arco
B
p

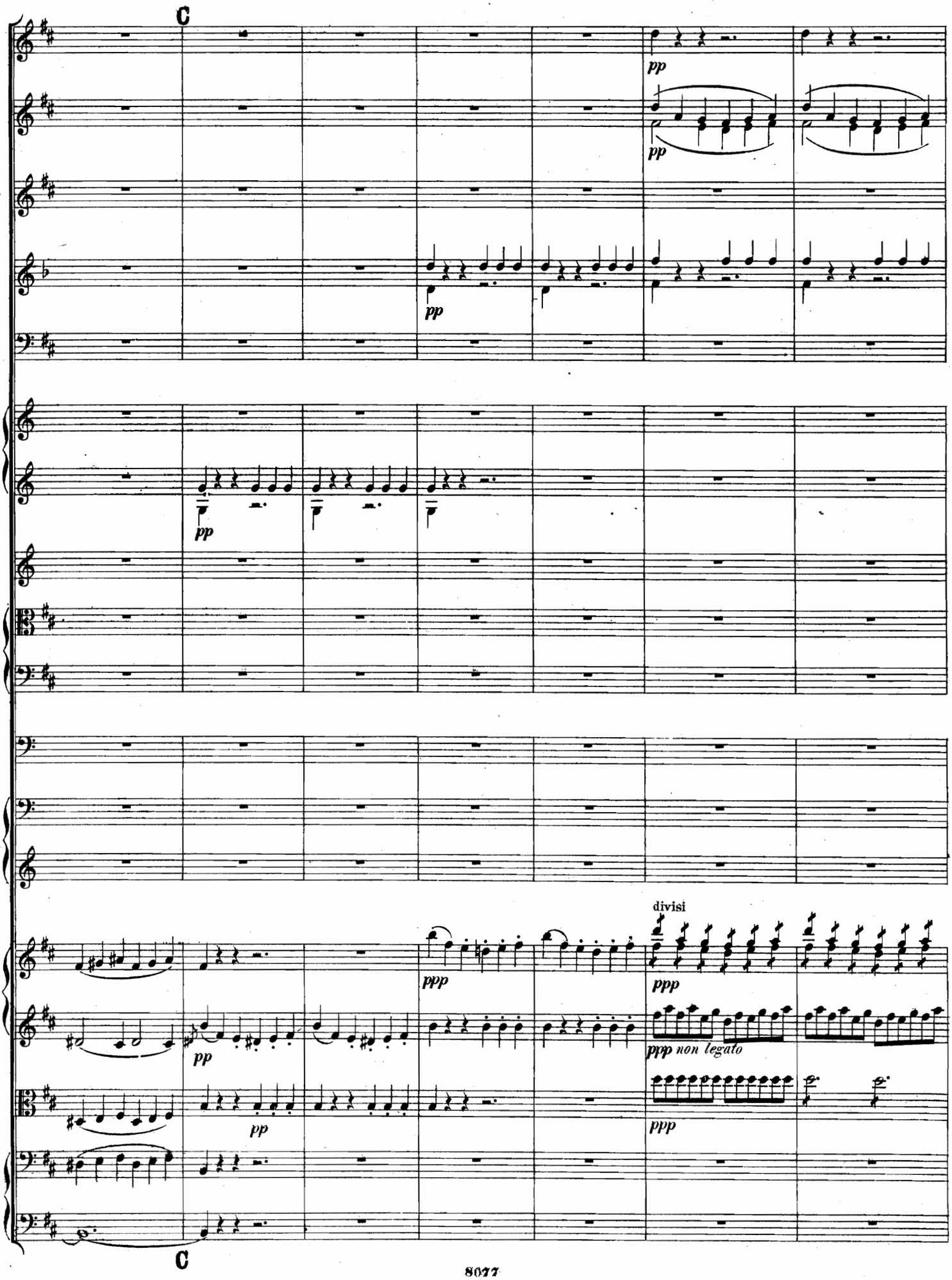

grandioso
a 2.
p
cresc.
ff
ff grandioso
f
senza sordini
grandioso
ff grandioso

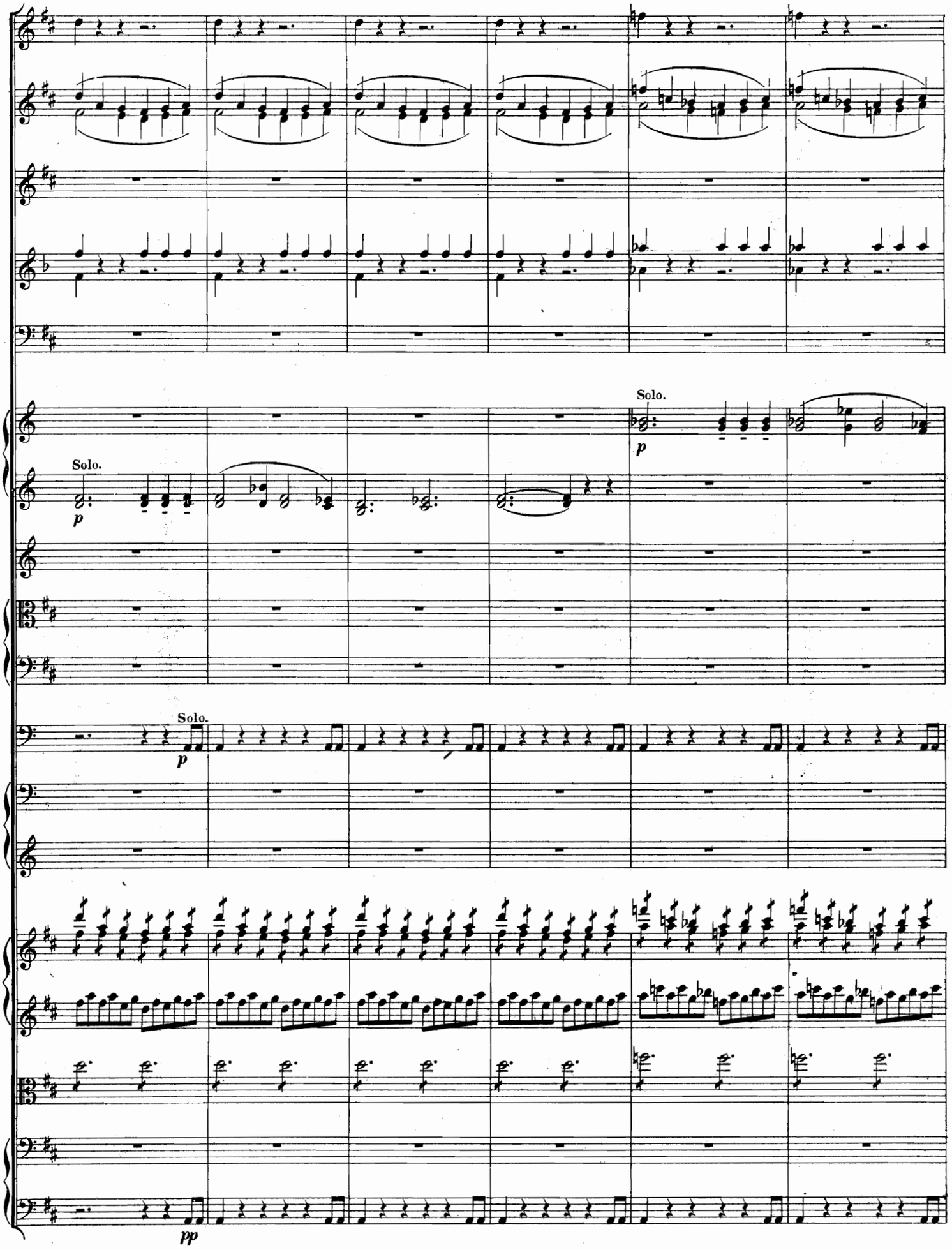

a 2.
8

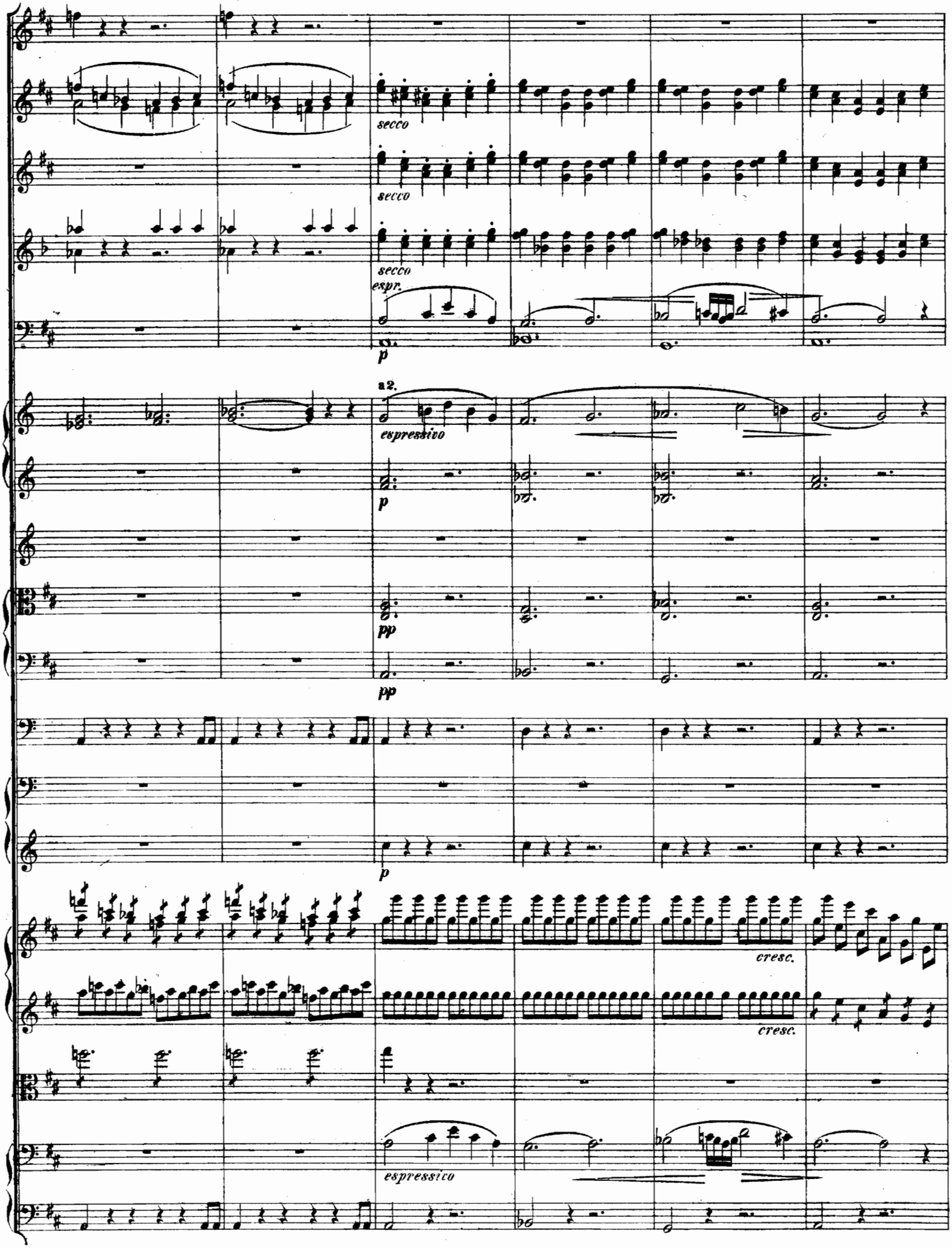

a2.

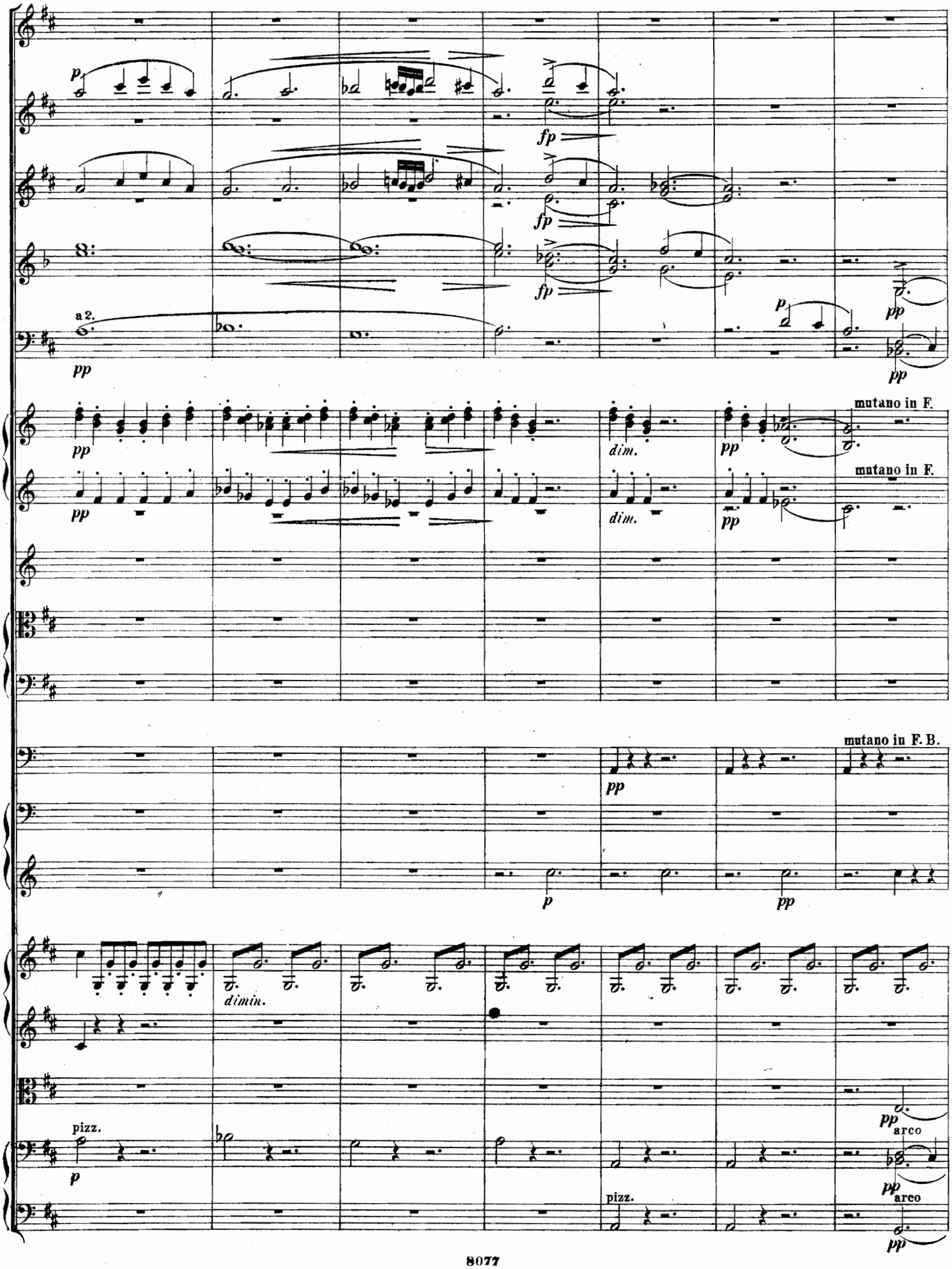

a2.
dim.
sempre più p
fp

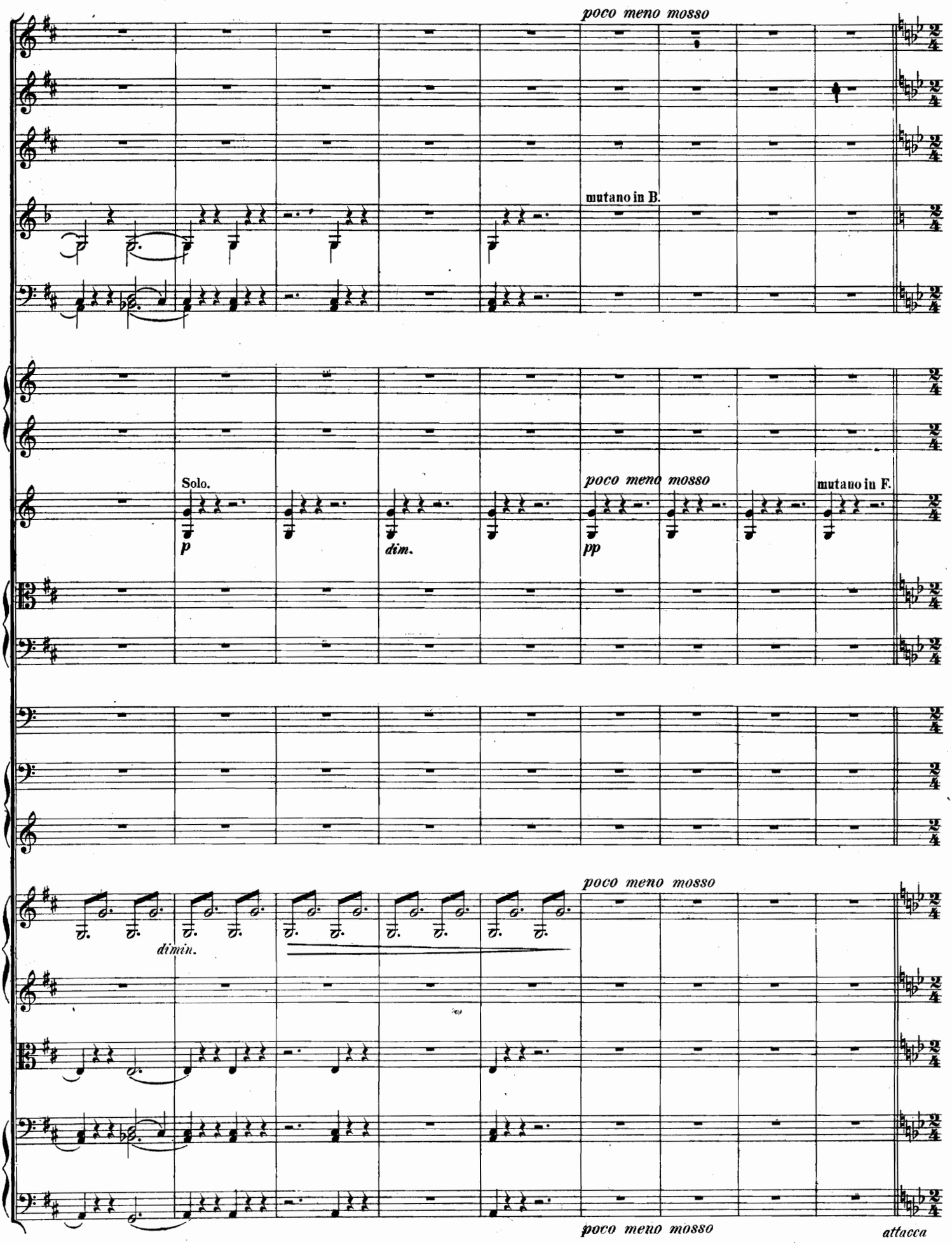

p dim.
pp
ppp
pizz.
arco


C
pp
pp
pp
pp
pp
ppp
ppp
divisi
pp
ppp non legato
pp
ppp
C

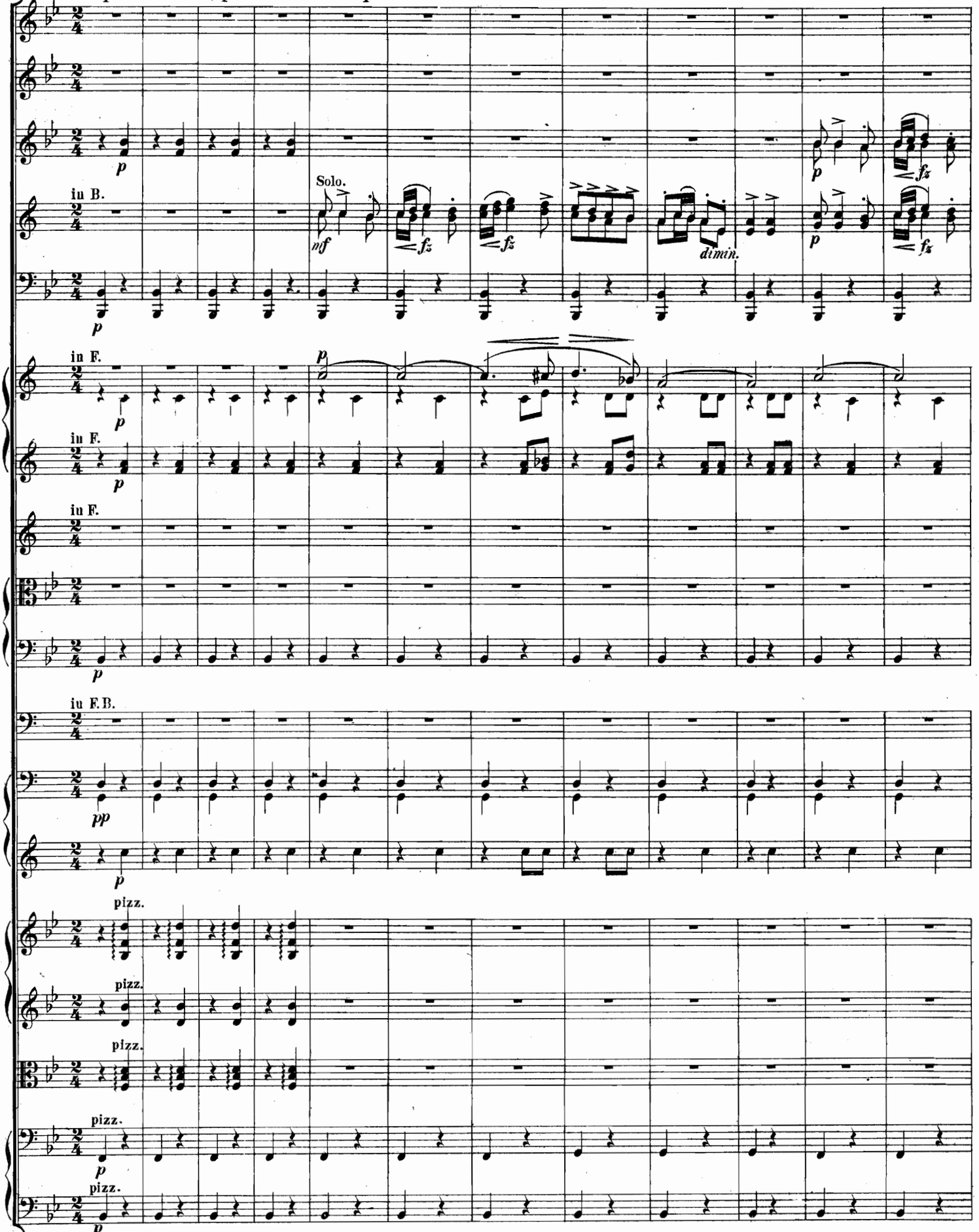

Solo.
p
Solo.
p
Solo.
p
Solo.
p
pp


secco
secco
secco
espr.
p
a2.
espressivo
p
pp
pp
p
cresc.
cresc.
espressivo

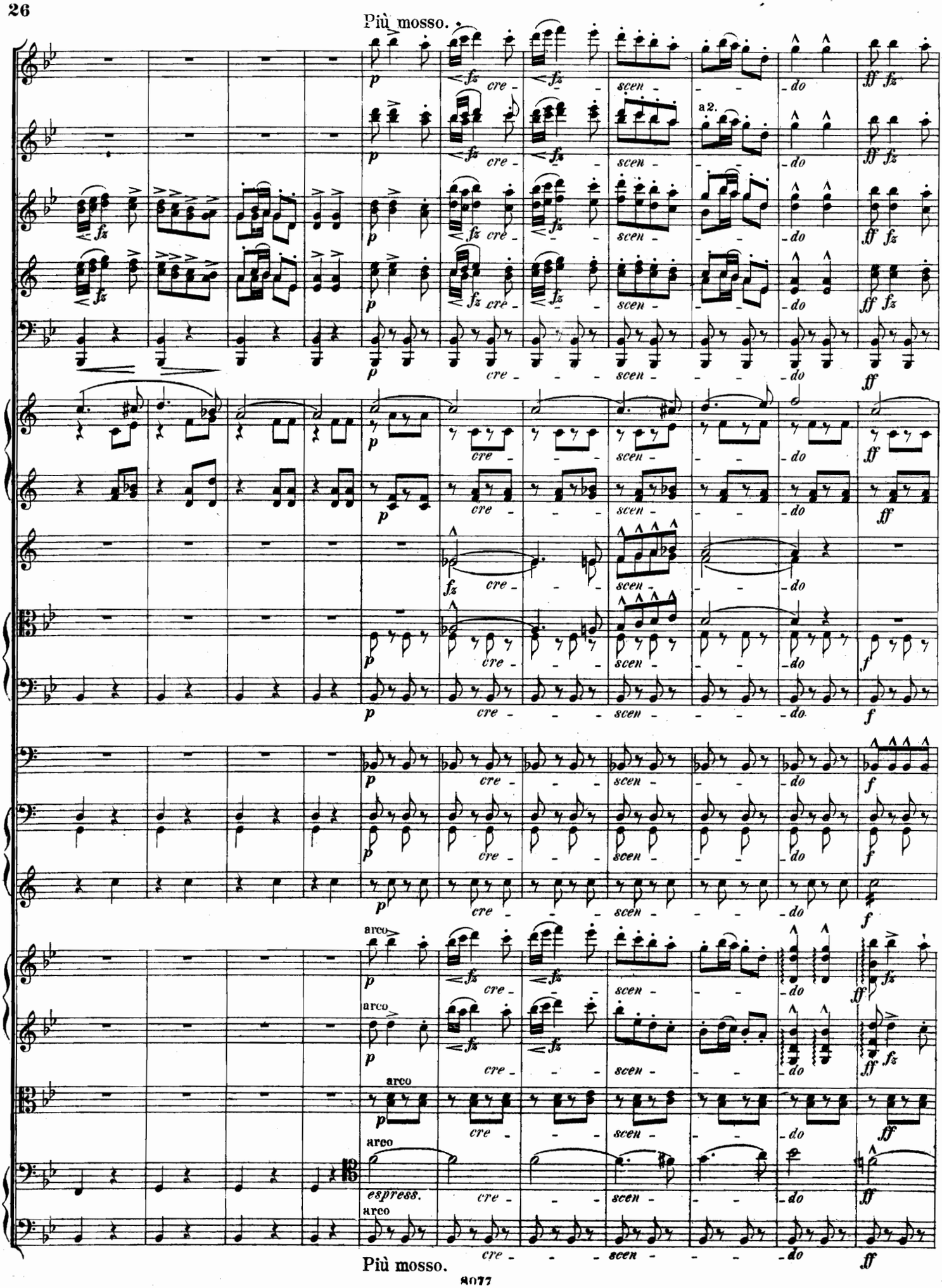

a 2.
mutano in F.
mutano in F.
mutano in F. B.
dimin.
pizz.
arco
pizz.
arco


poco meno mosso
mutano in B.
Solo.
p
dim.
poco meno mosso
pp
mutano in F.
poco meno mosso
dimin.
poco meno mosso
attacca

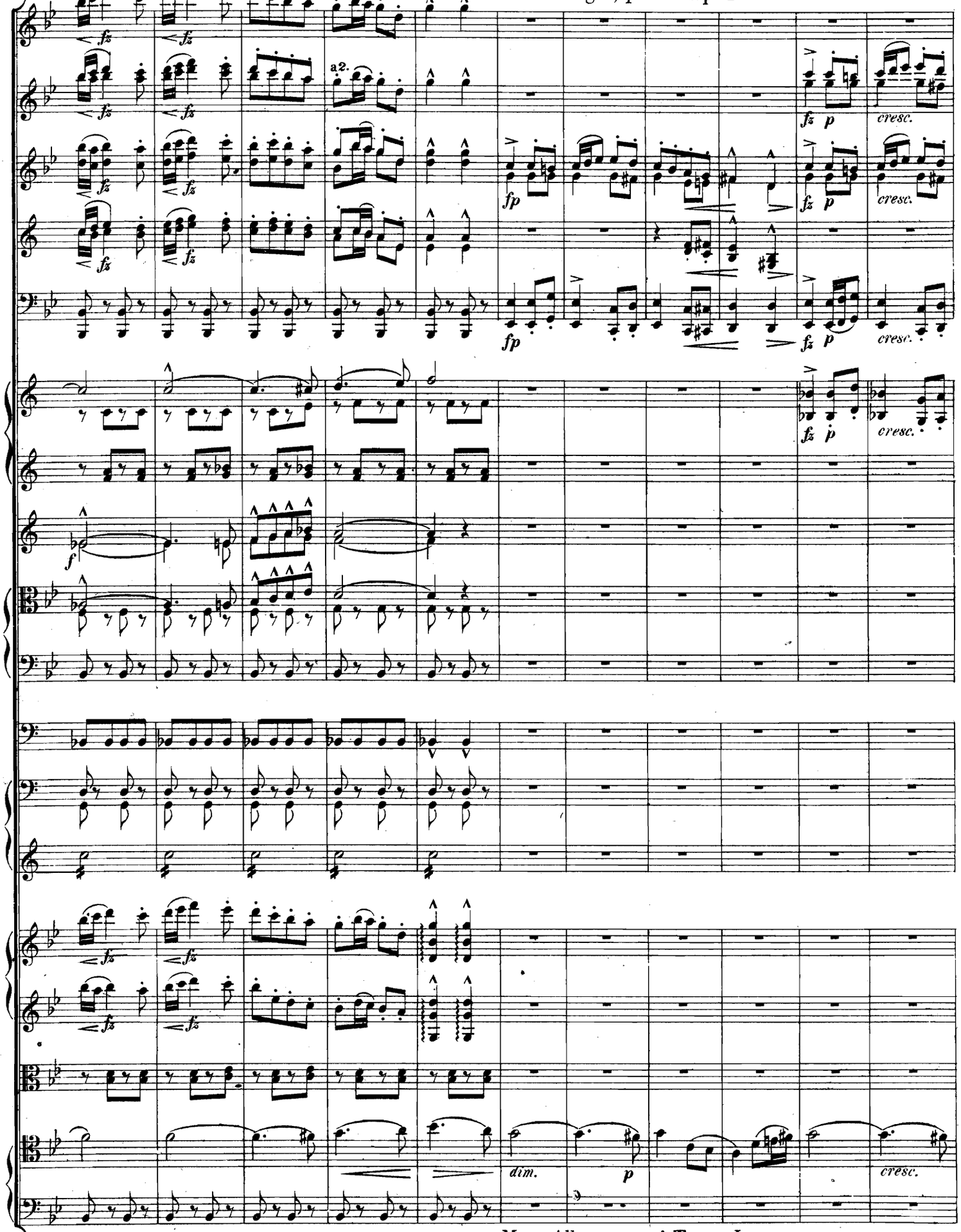
D Tempo di Marcia, quasi l'istesso tempo.



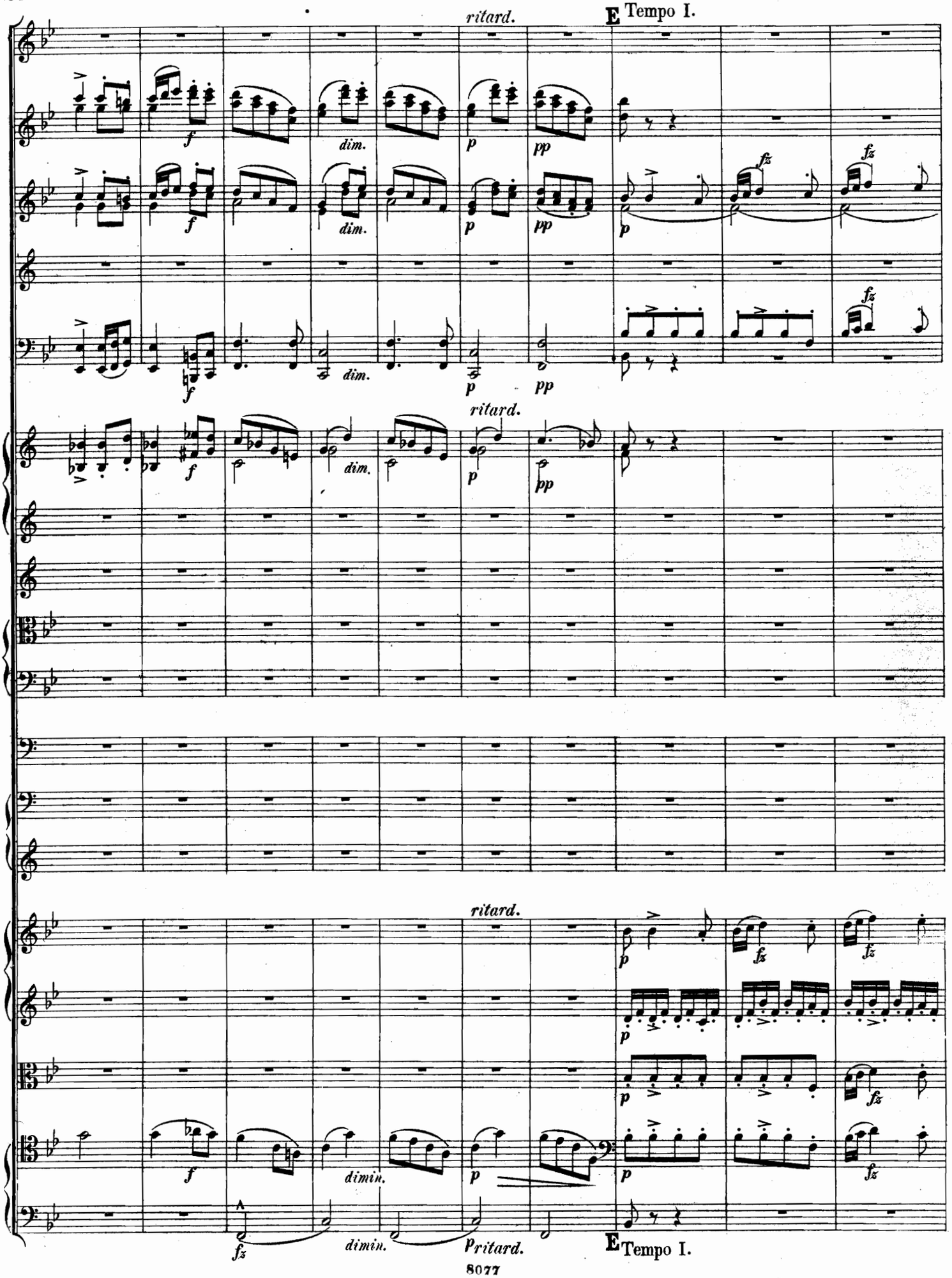
D Tempo di Marcia, quasi l'istesso tempo.

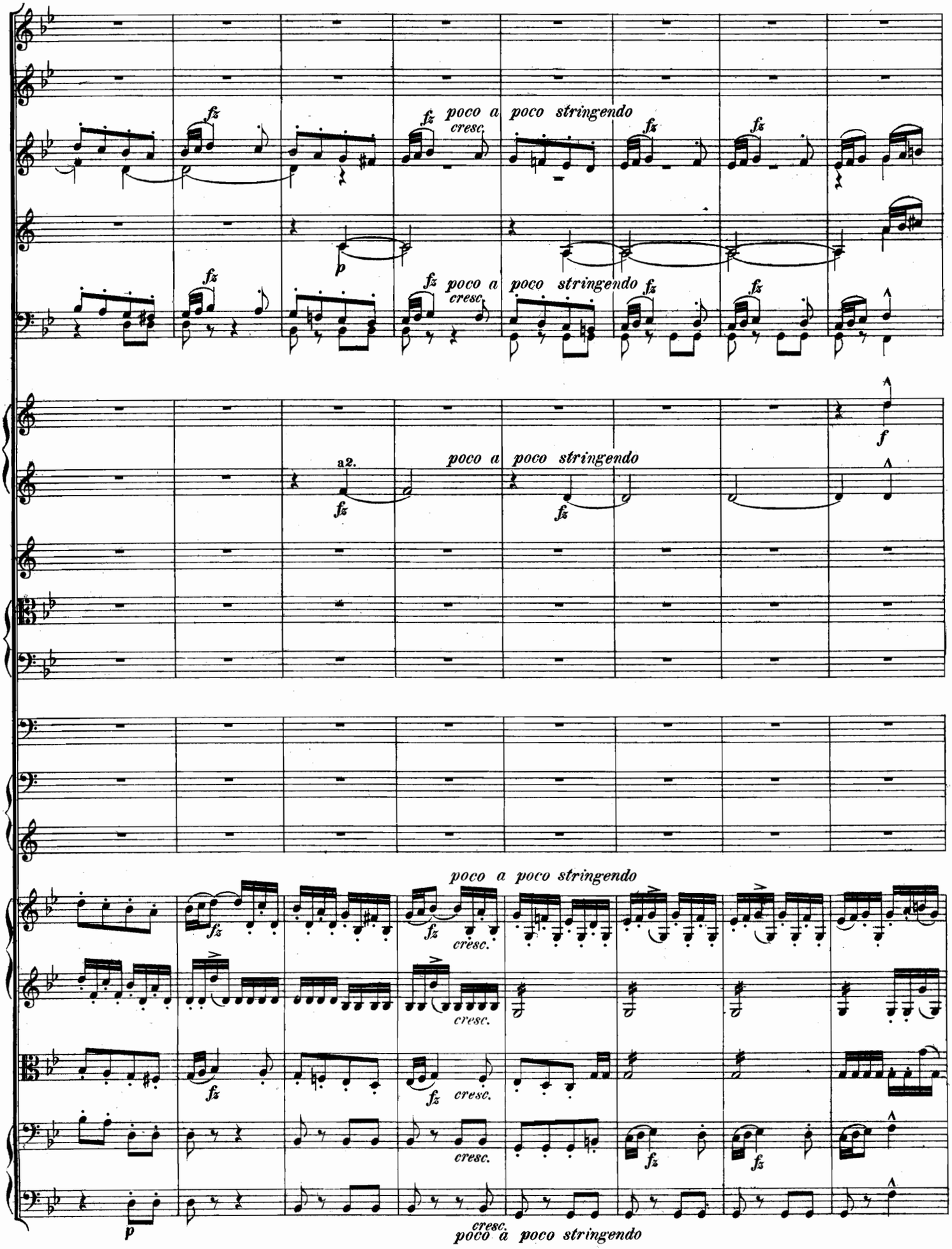

Più mosso.
a2.
arco
espress.
Più mosso.

Meno Allegro, quasi Tempo I.

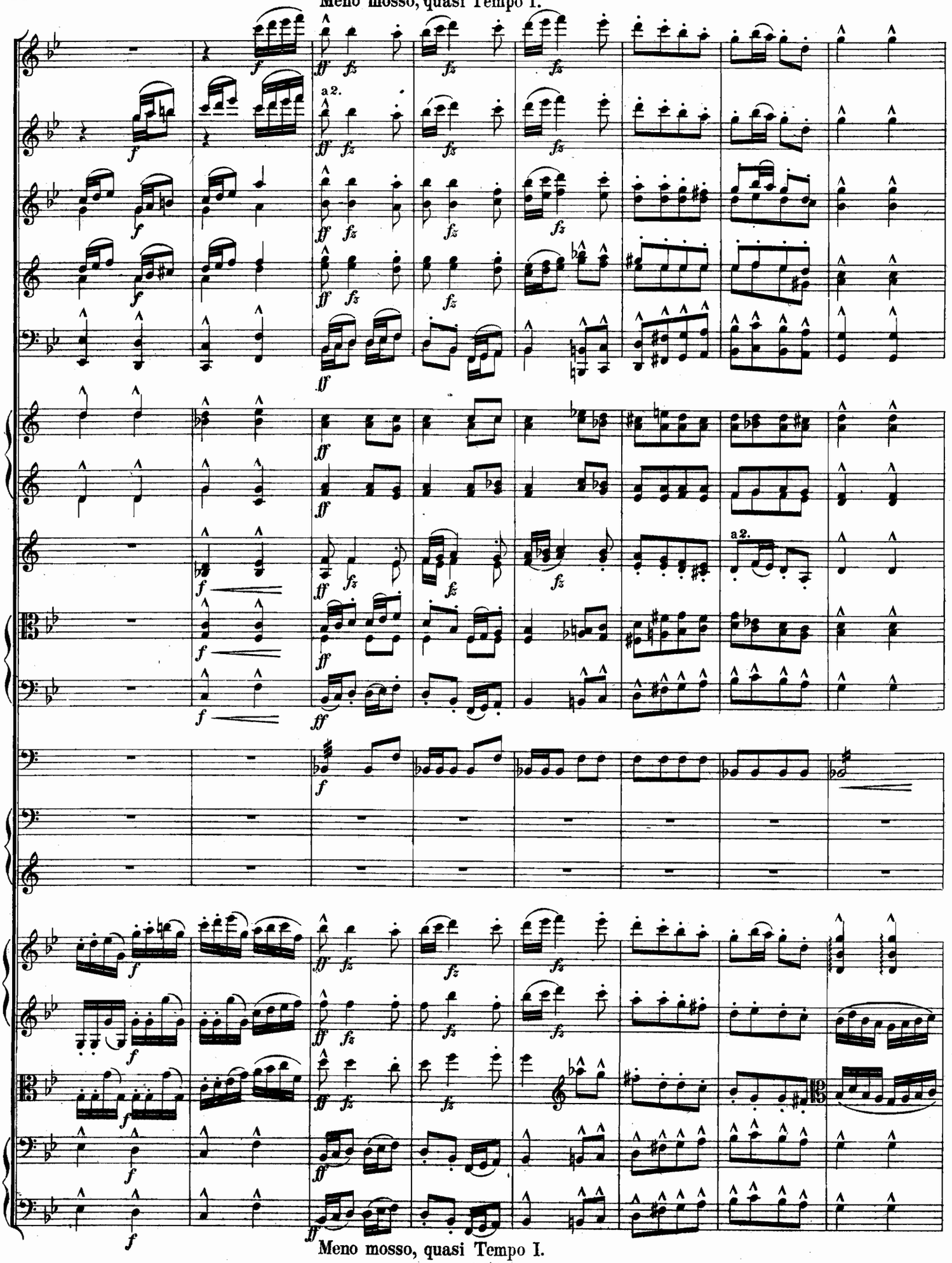


Meno Allegro, quasi Tempo I.


ritard.
E Tempo I.
f
dim.
p
pp
fz
ritard.
dimin.
E Tempo I.


fz
poco a poco stringendo
cresc.
p
a2.
f
cresc.
poco a poco stringendo

Meno mosso, quasi Tempo I.



Meno mosso, quasi Tempo I.

Più mosso.

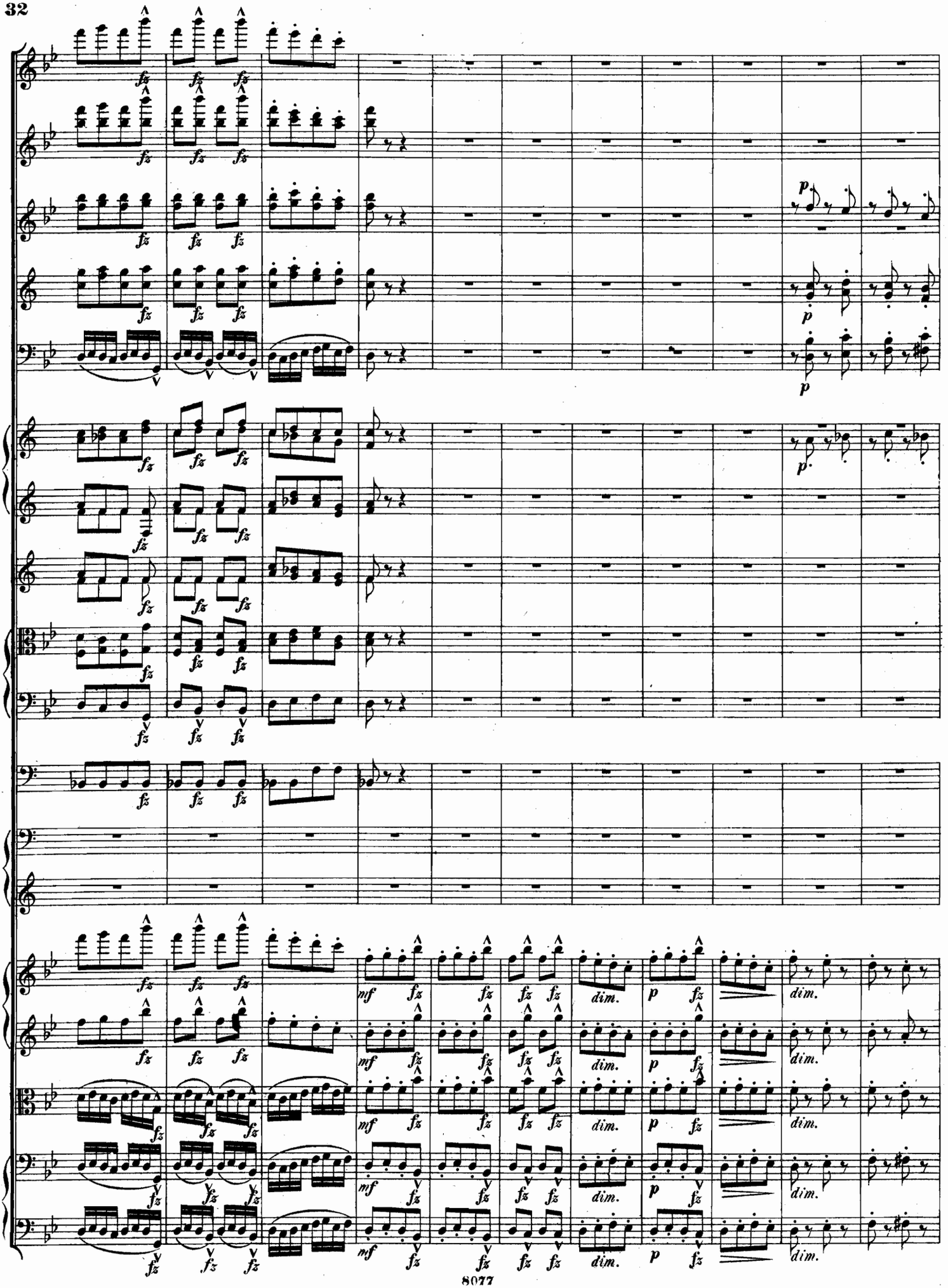
Presto.

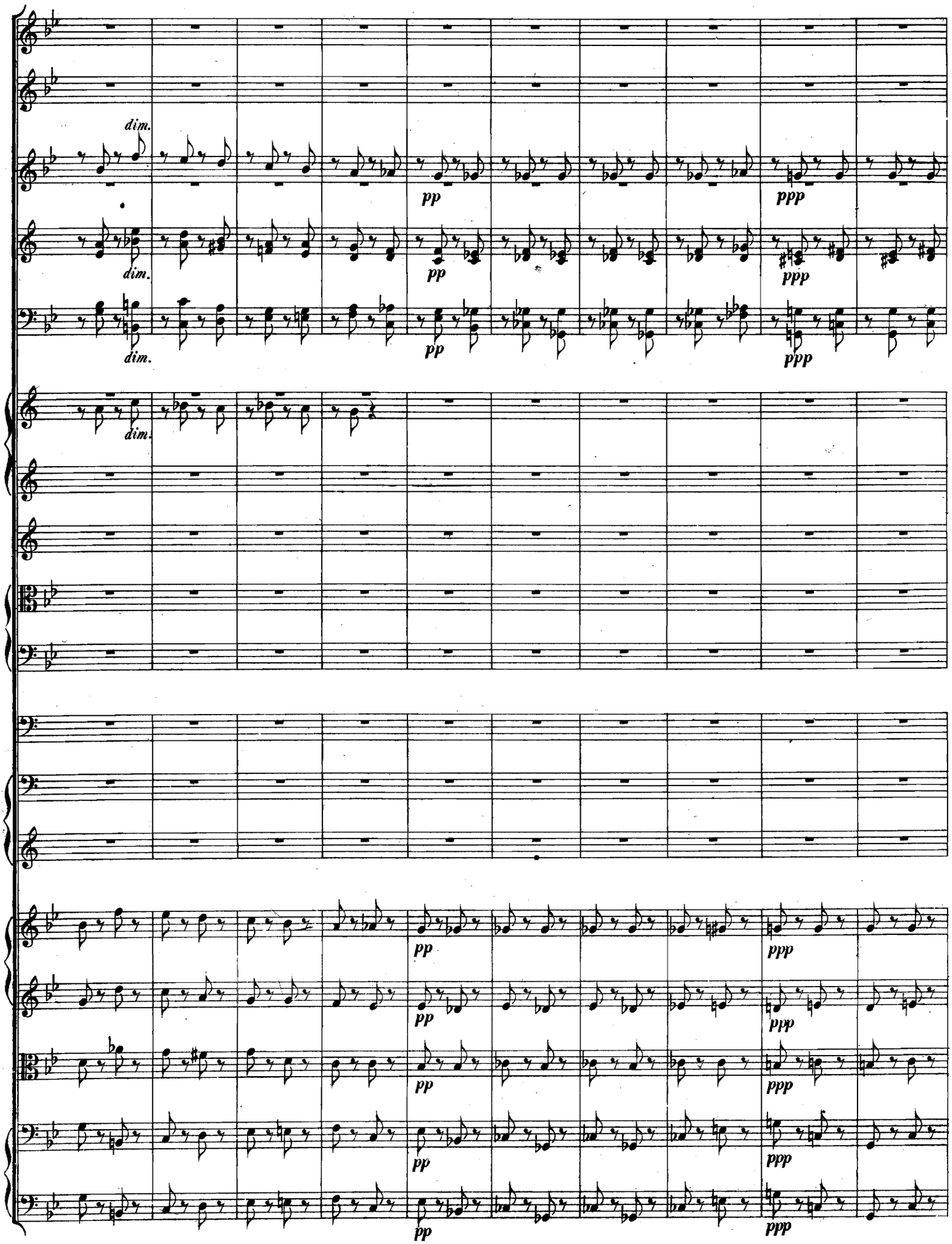
a 2.

Più mosso.

Presto.

142687


fz
p
nf
dim.


dim.
dim.
dim.
pp
pp
pp
ppp
ppp
ppp
pp
pp
pp
pp
pp
ppp
ppp
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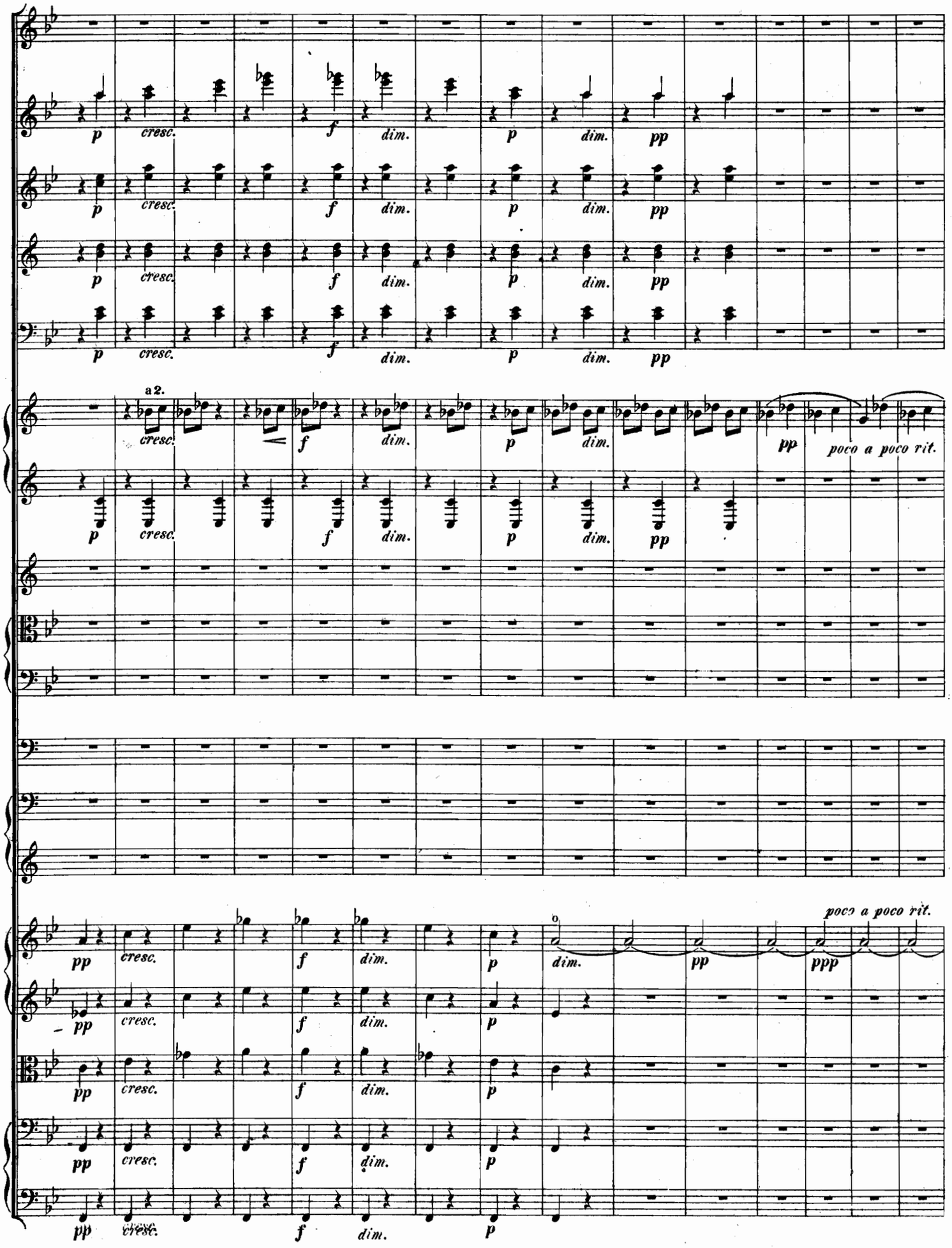
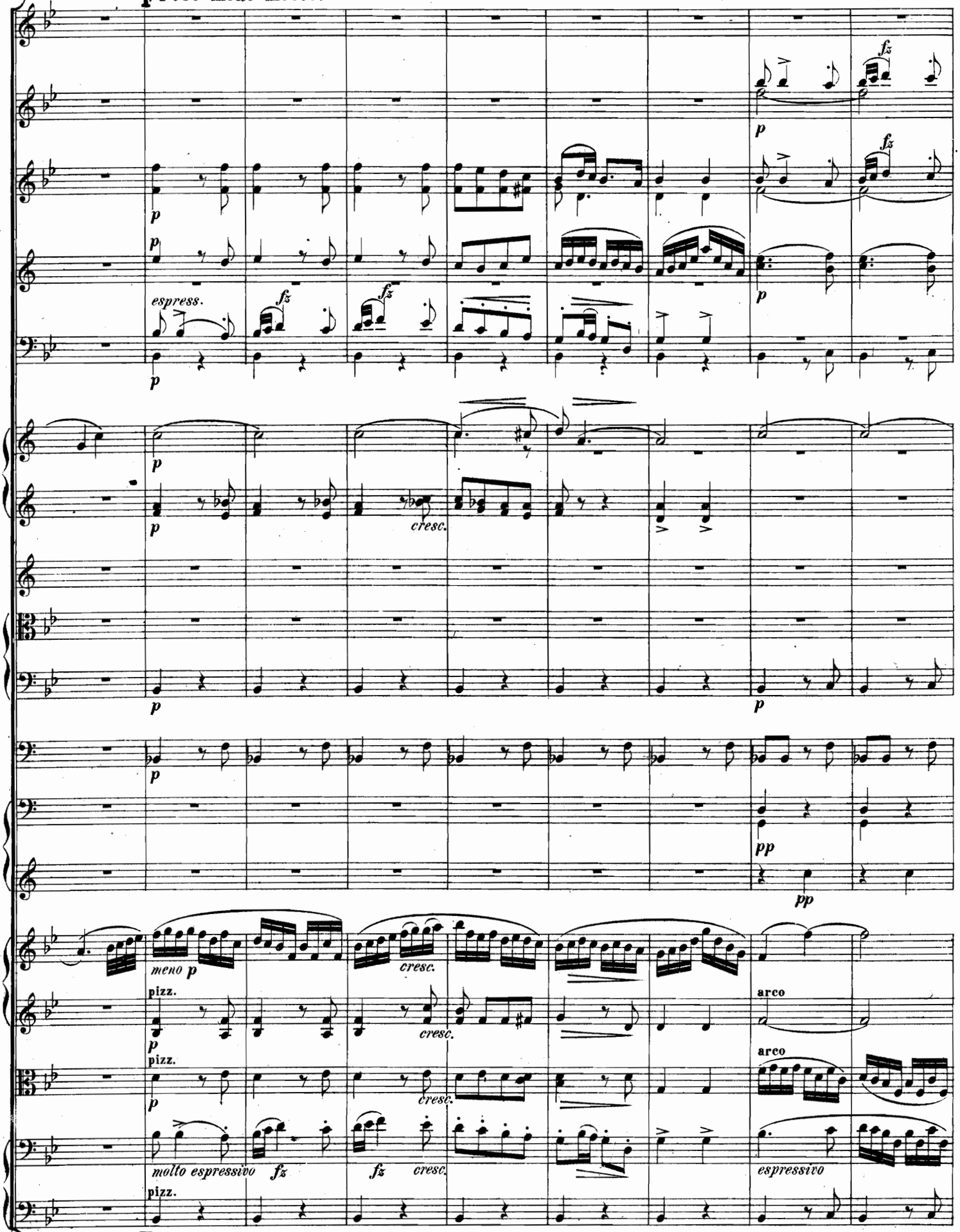
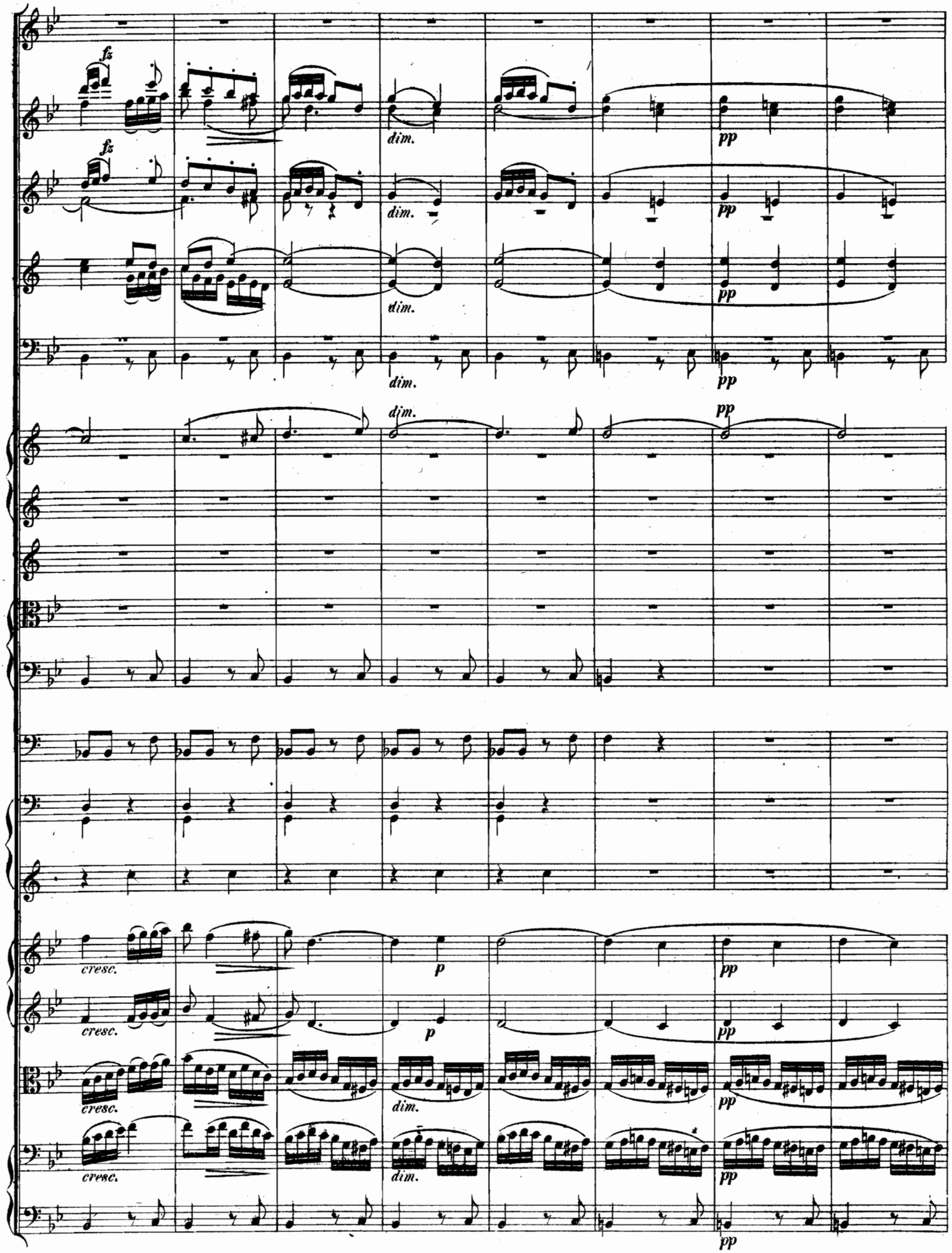
ppp
ppp

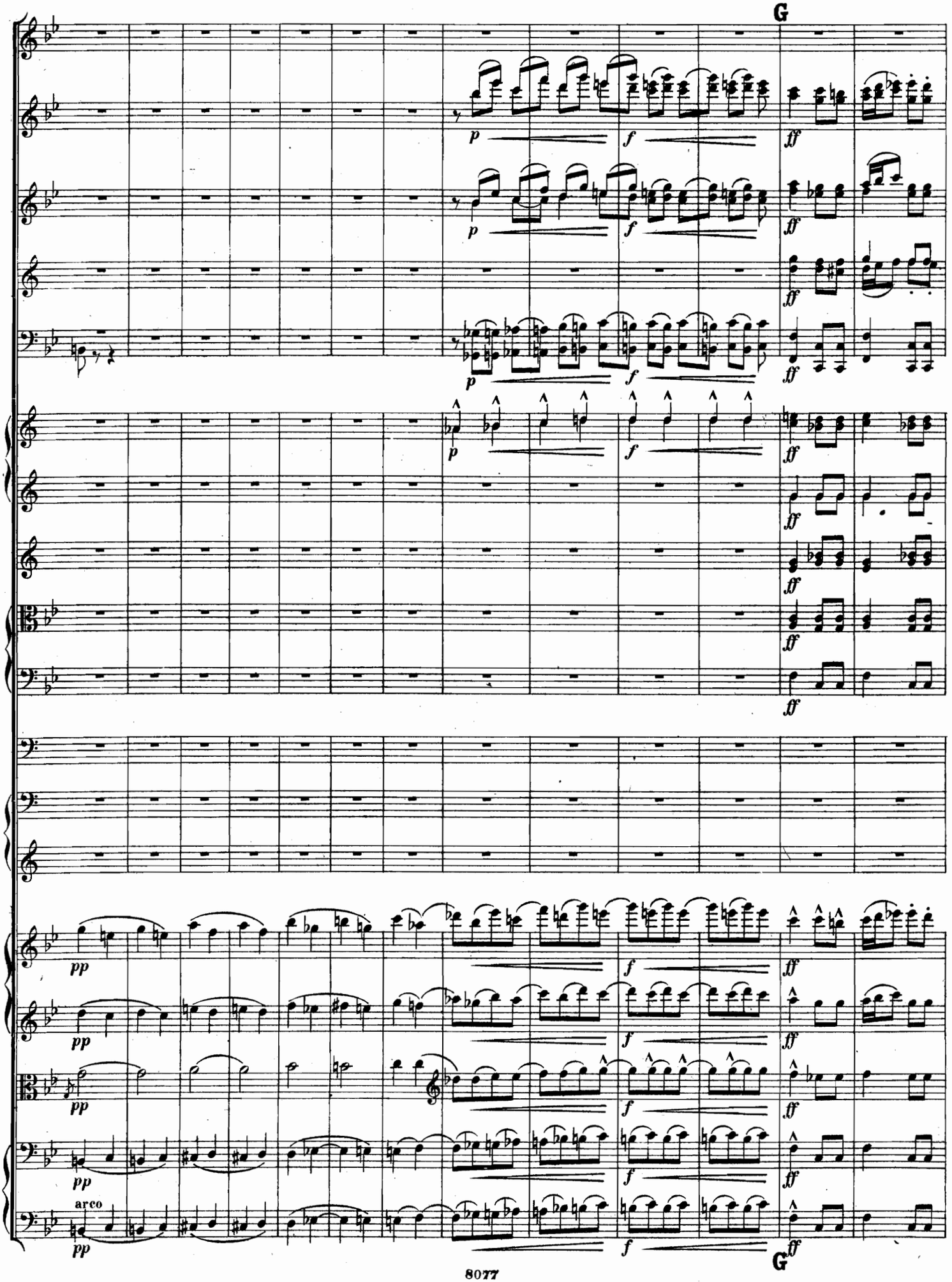

a 2.
poco a poco rit.
poco a poco rit.

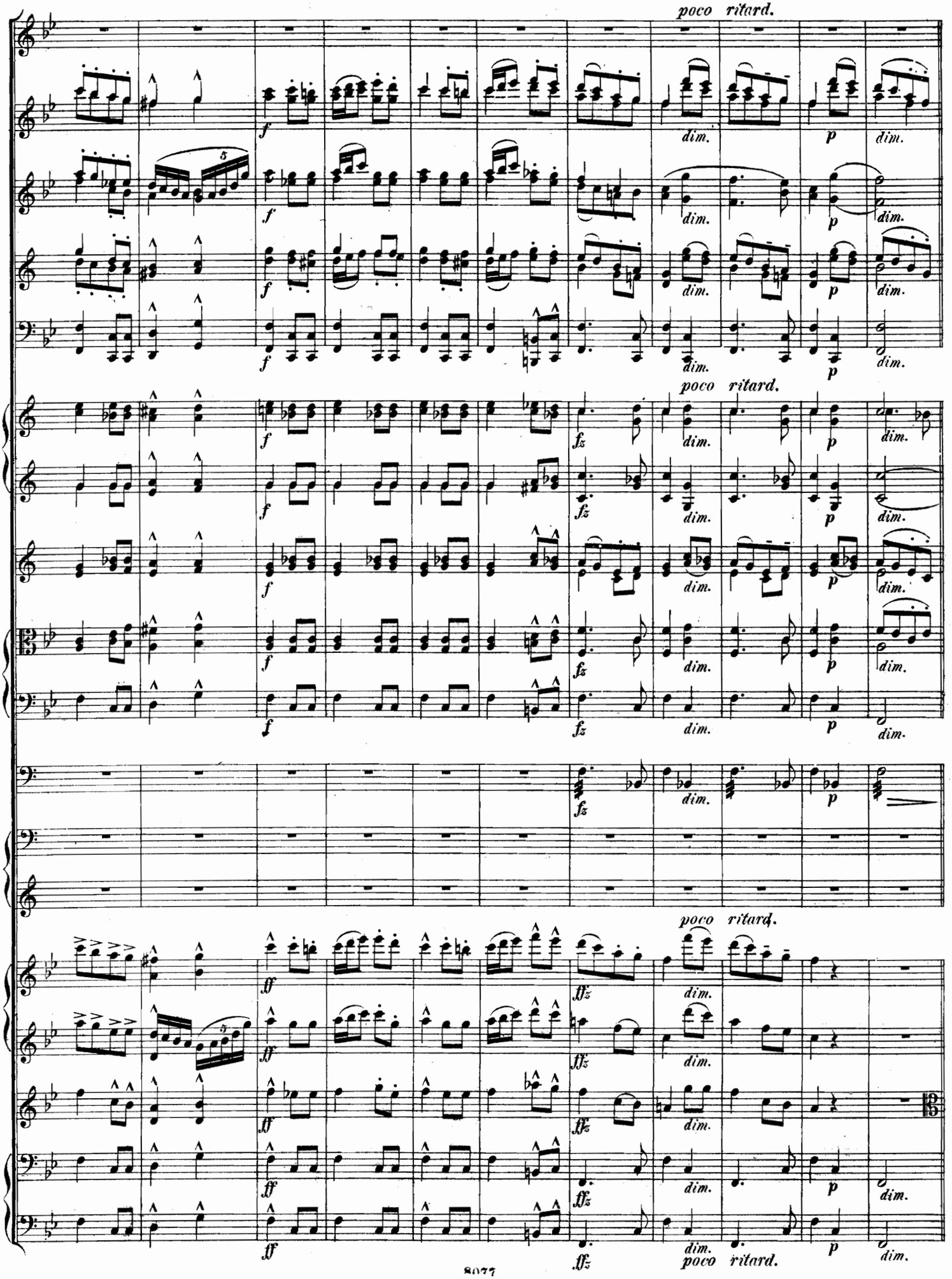
F Poco meno mosso.

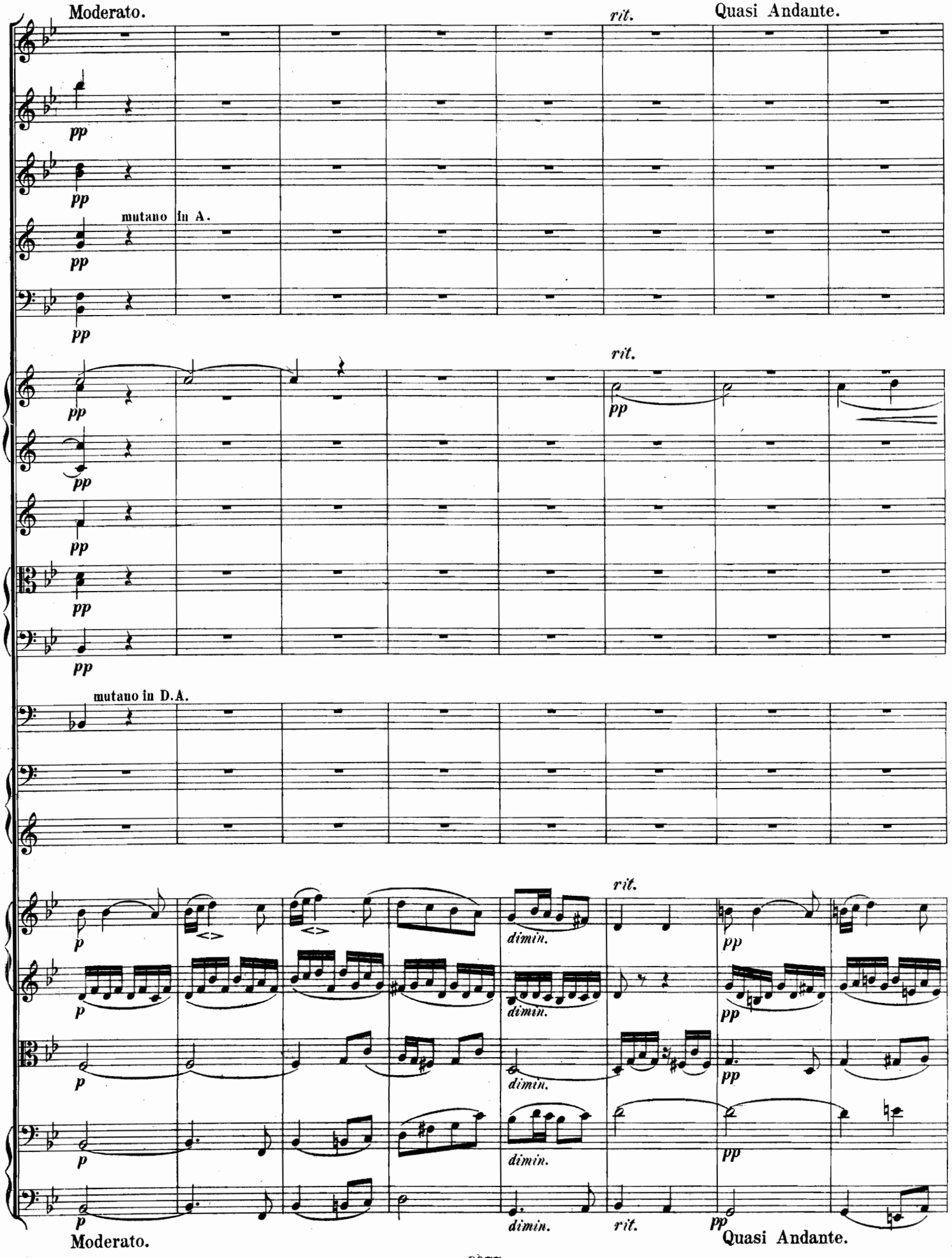


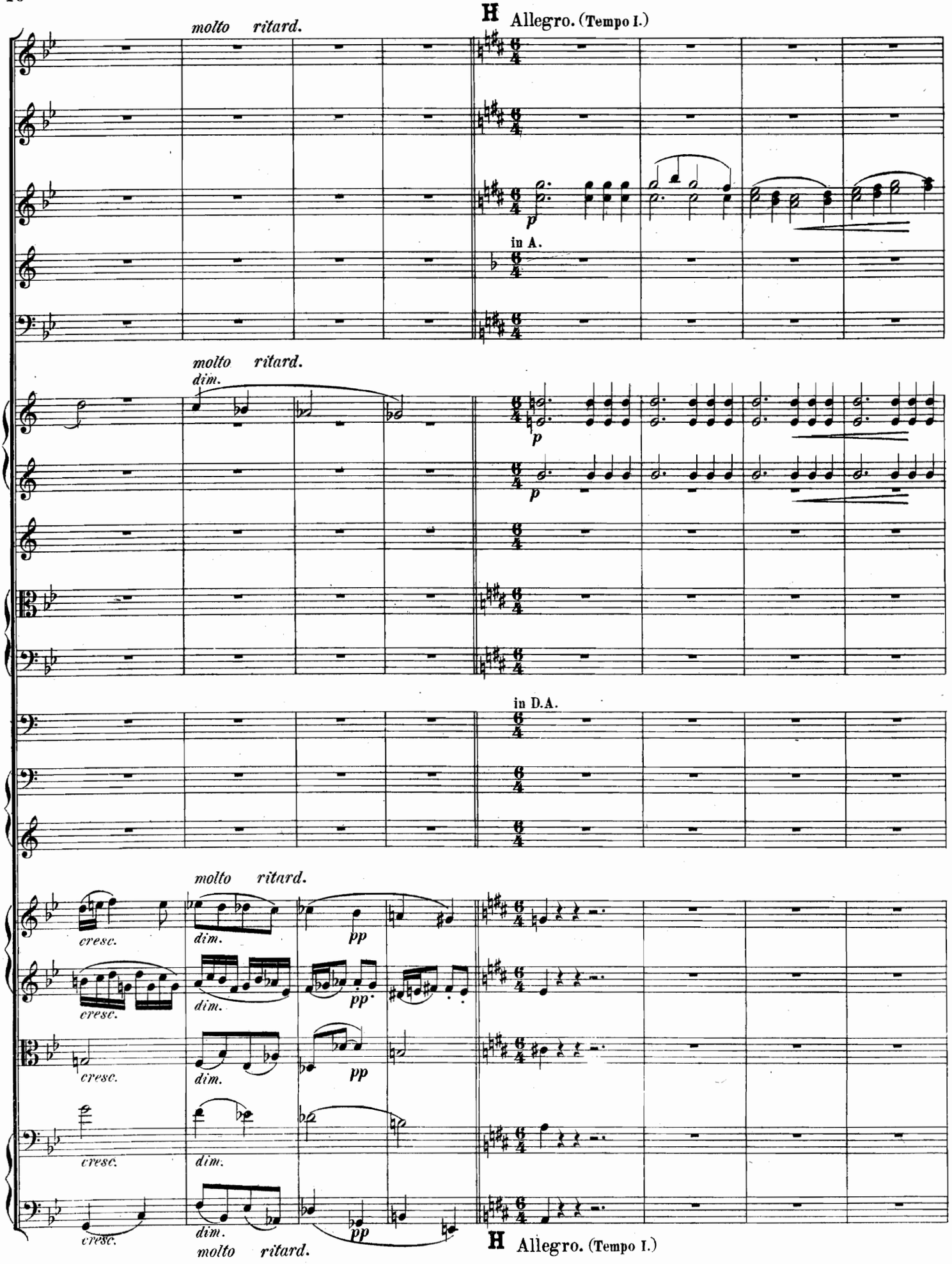
F Poco meno mosso.

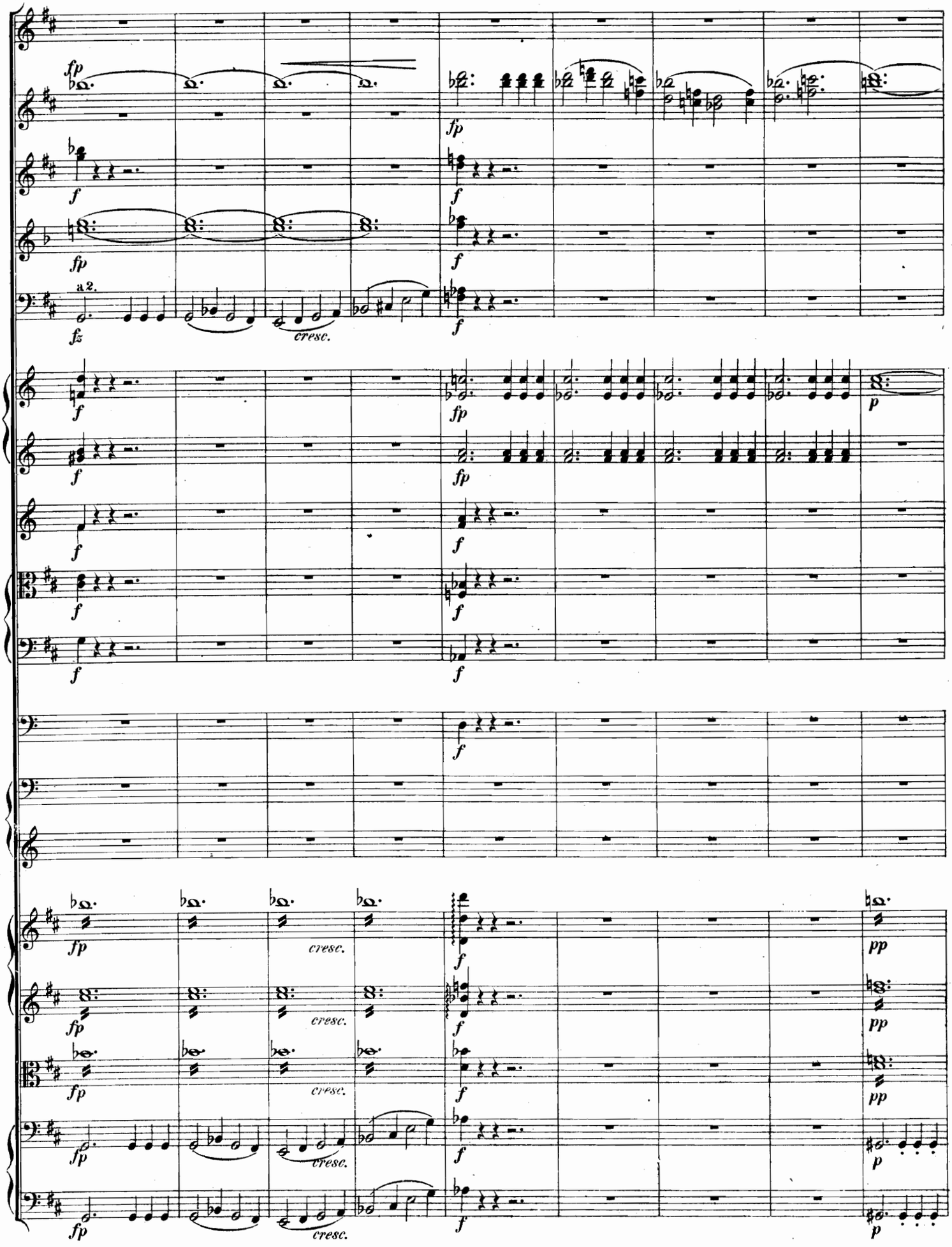

fz
fz
dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc.
cresc.
cresc.
p
p
dim.
dim.
pp
pp
pp
pp

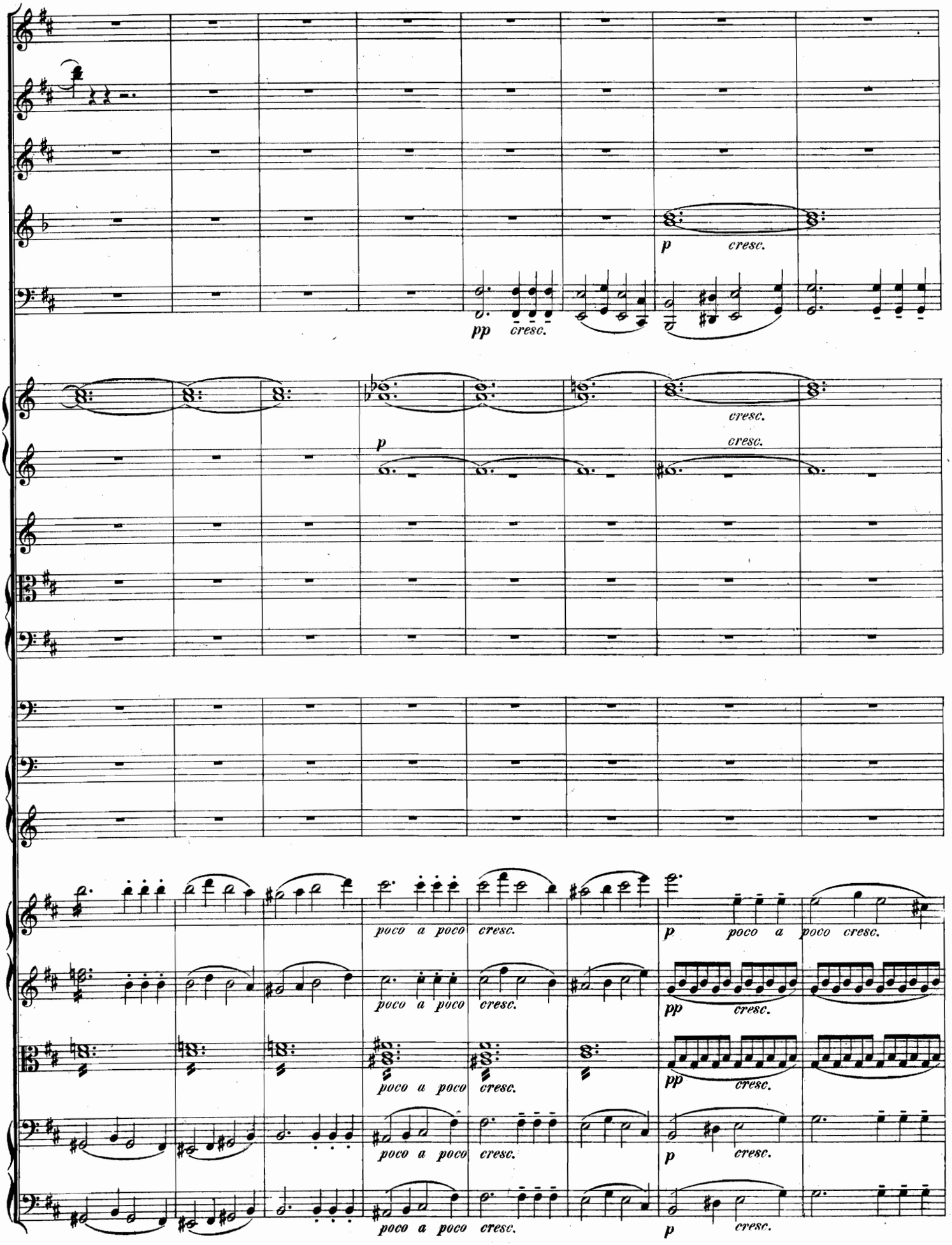

G
p
f
ff
pp
arco
G

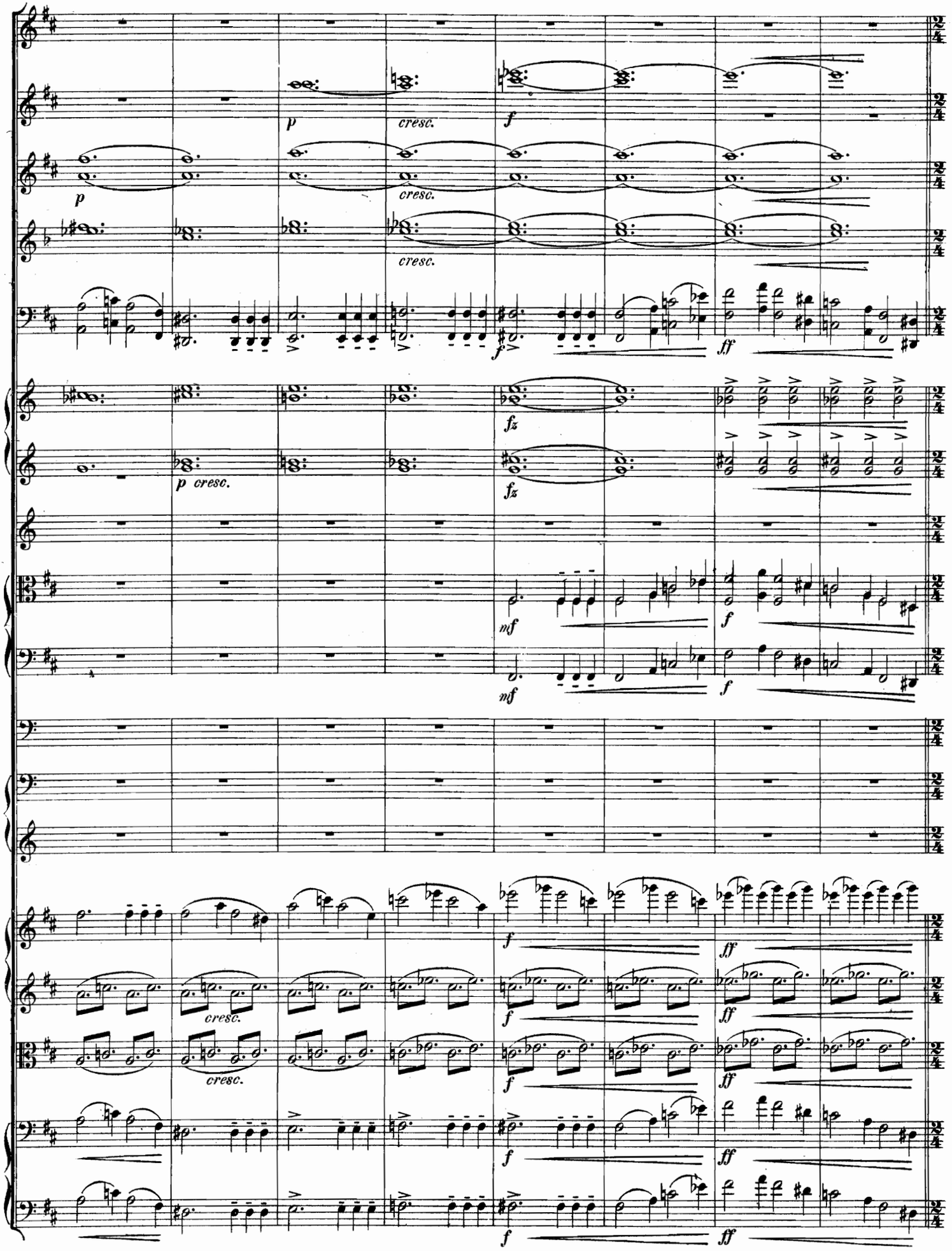

poco ritard.
dim.
p
poco ritard.
poco ritard.
poco ritard.


Moderato.
rit.
Quasi Andante.
pp
mutano in A.
rit.
mutano in D.A.
p
dimin.
rit.
Moderato.
Quasi Andante.

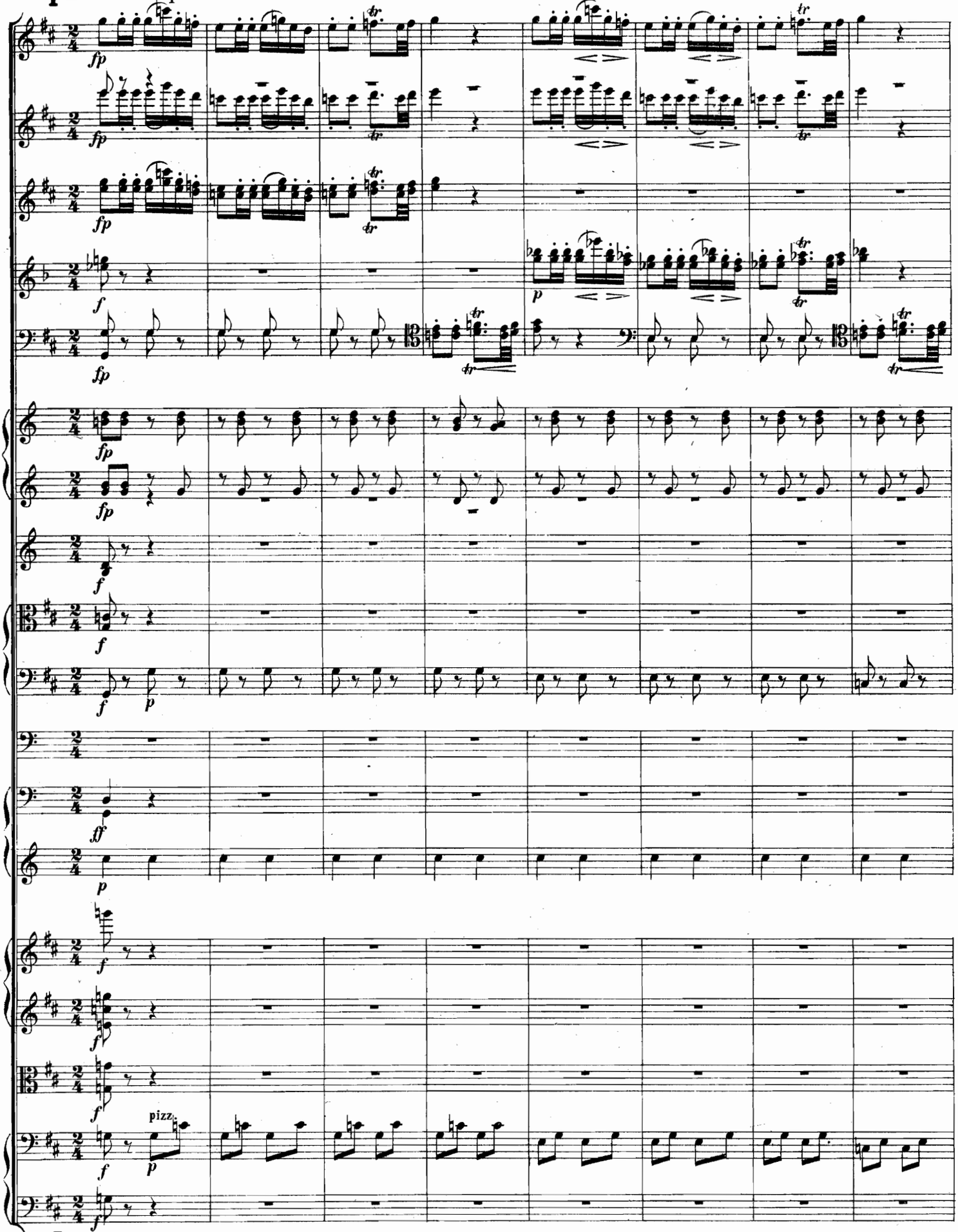

molto ritard.
H Allegro. (Tempo I.)
p
in A.
molto ritard.
dim.
p
p
in D.A.
molto ritard.
cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
cresc.
dim.
pp
molto ritard.
H Allegro. (Tempo I.)


fp
f
fp
a 2.
fz
cresc.
p
pp

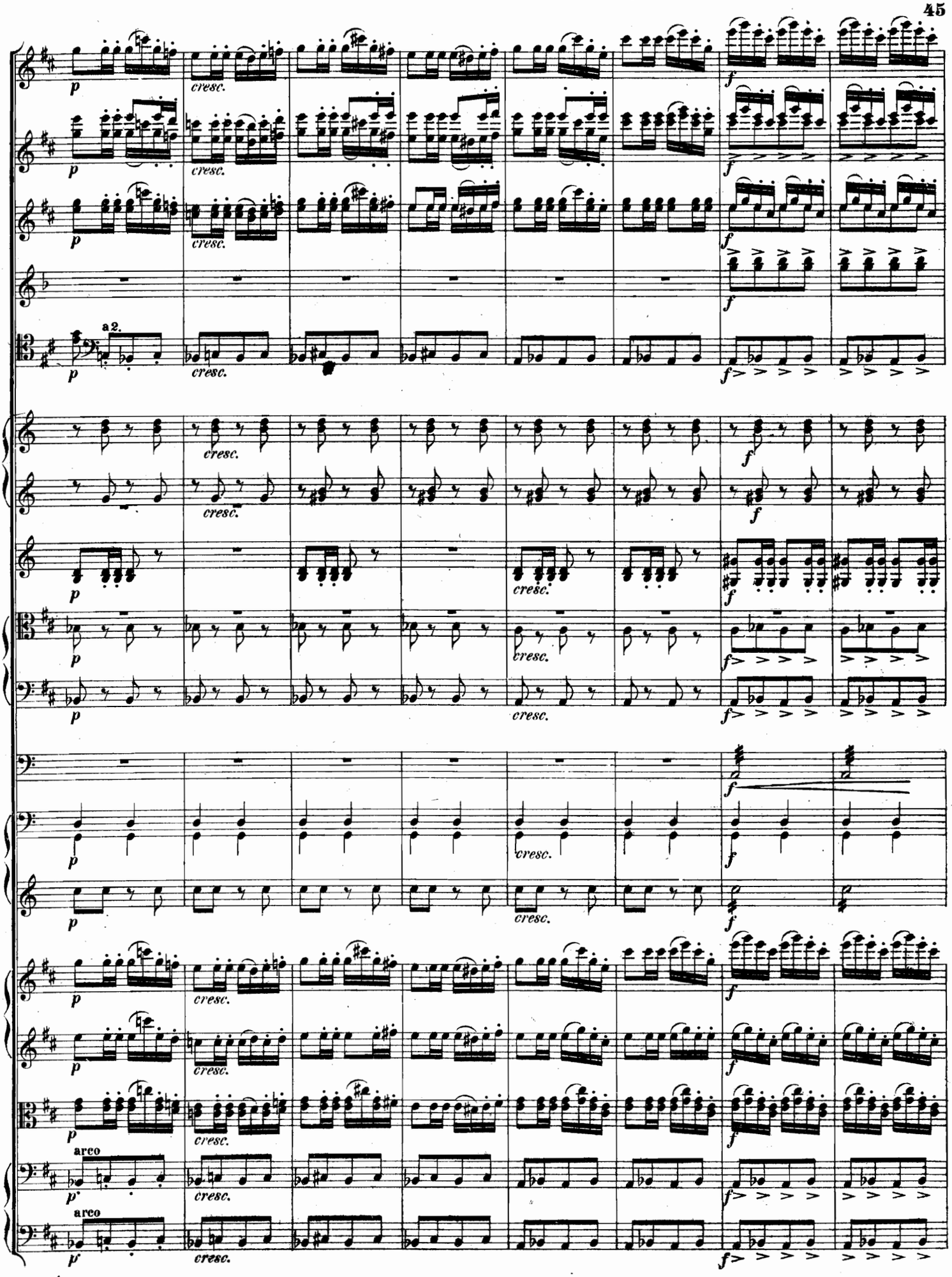

p cresc.
pp cresc.
cresc.
cresc.
p
poco a poco cresc.
p poco a poco cresc.
pp cresc.
pp cresc.
p cresc.
p cresc.

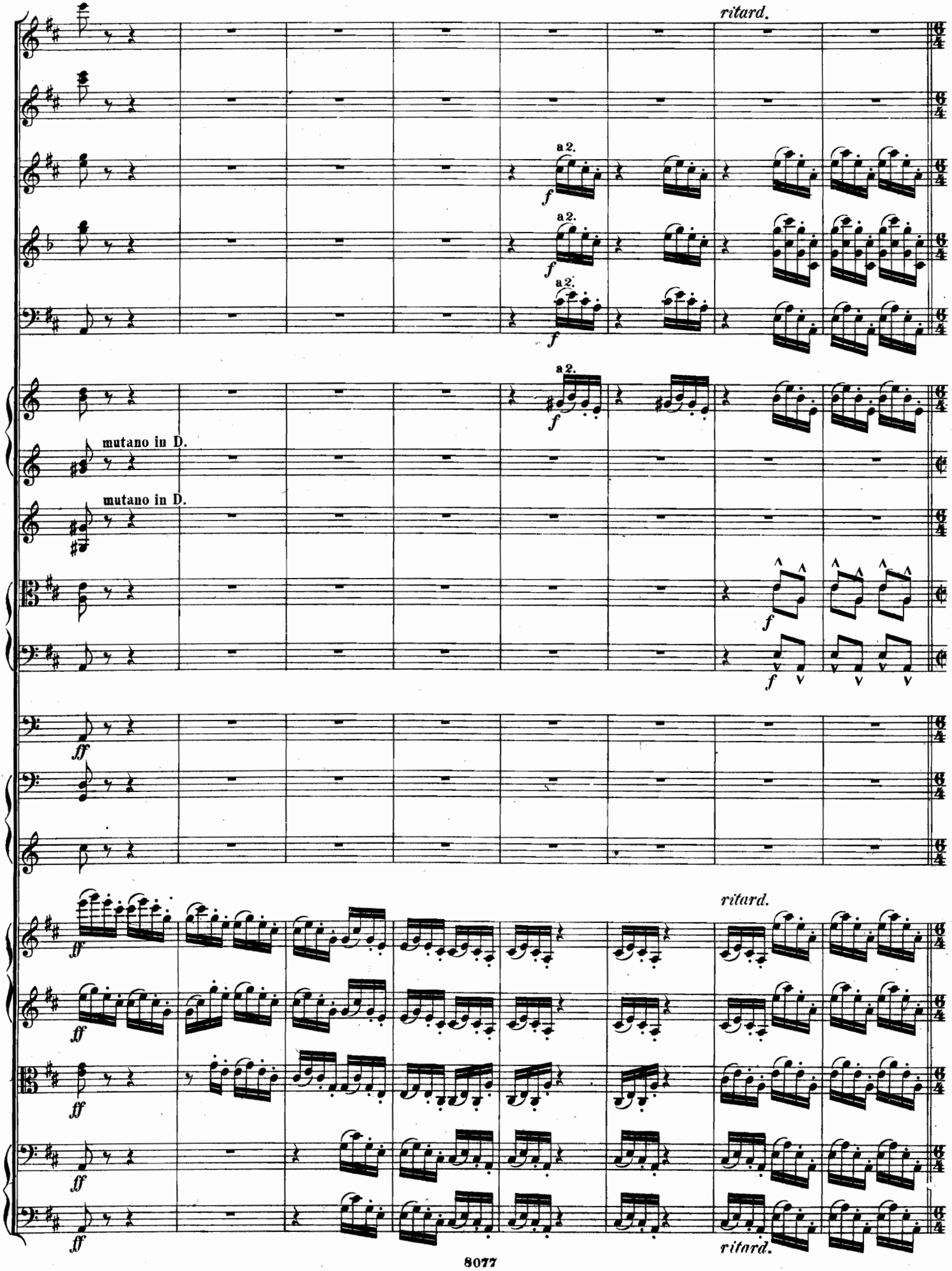

p
cresc.
f
ff
fz
p cresc.
mf

I L'istesso tempo.



I L'istesso tempo.


a2.
arco
arco


ritard.
a 2.
f
mutano in D.
mutano in D.
ff
ritard.
ritard.

K Tempo I.

ff grandioso

ff

ff

ff

ff grandioso

in D.

ff

in D.

ff

ff grandioso

ff

ff

f

8

ff grandioso

ff

ff

rinforzando *sempre*

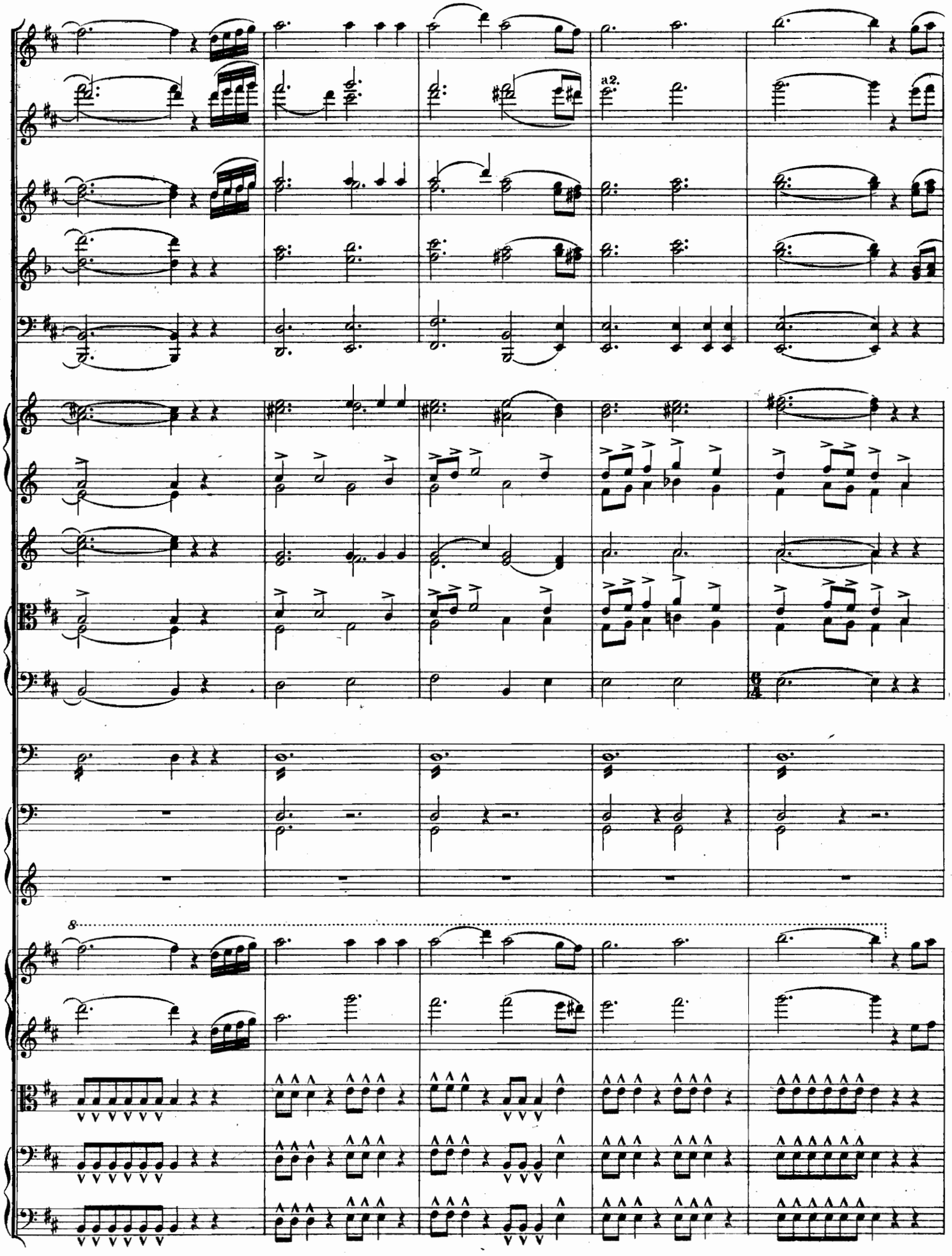
ff

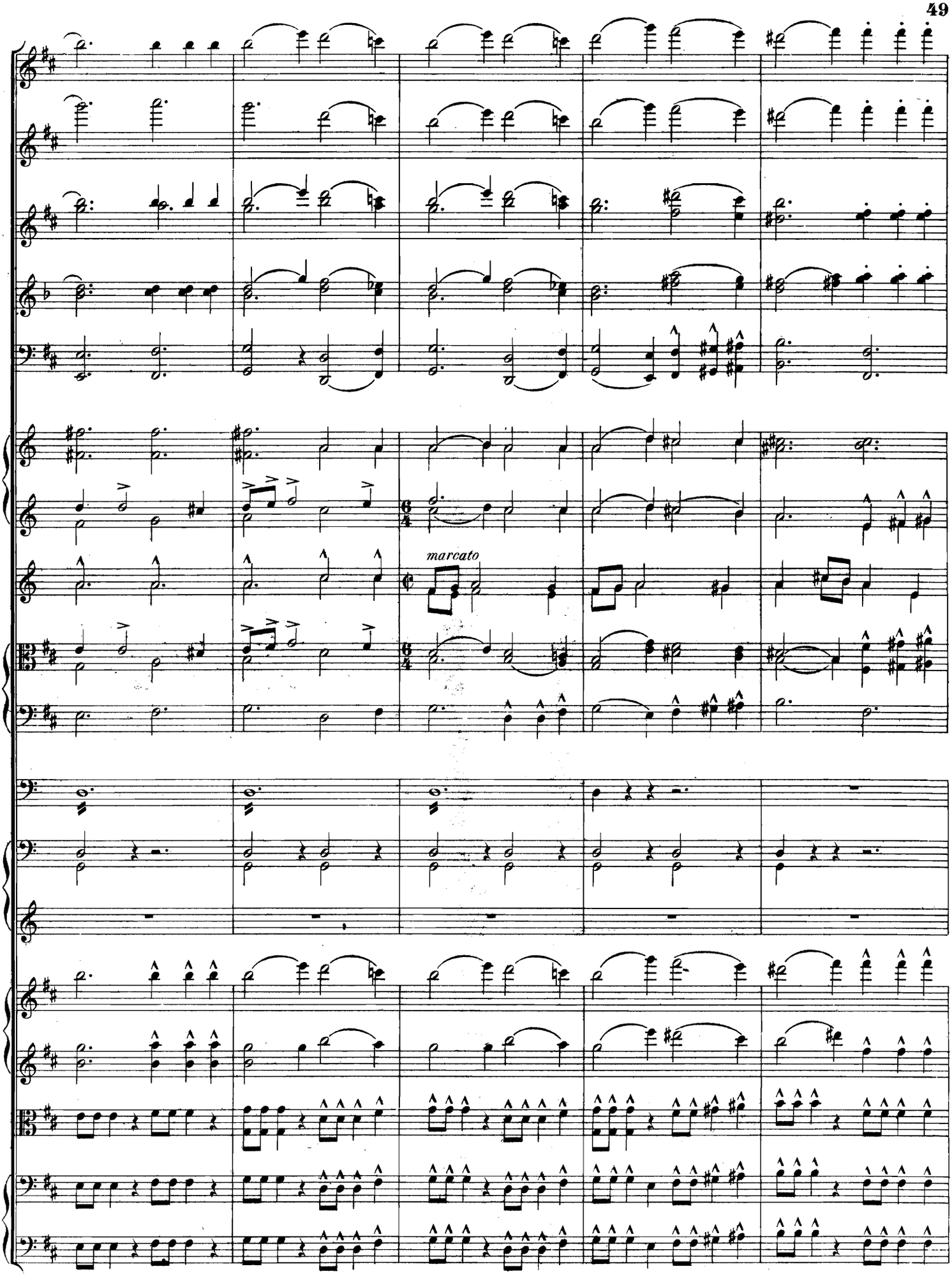
rinforzando *sempre*

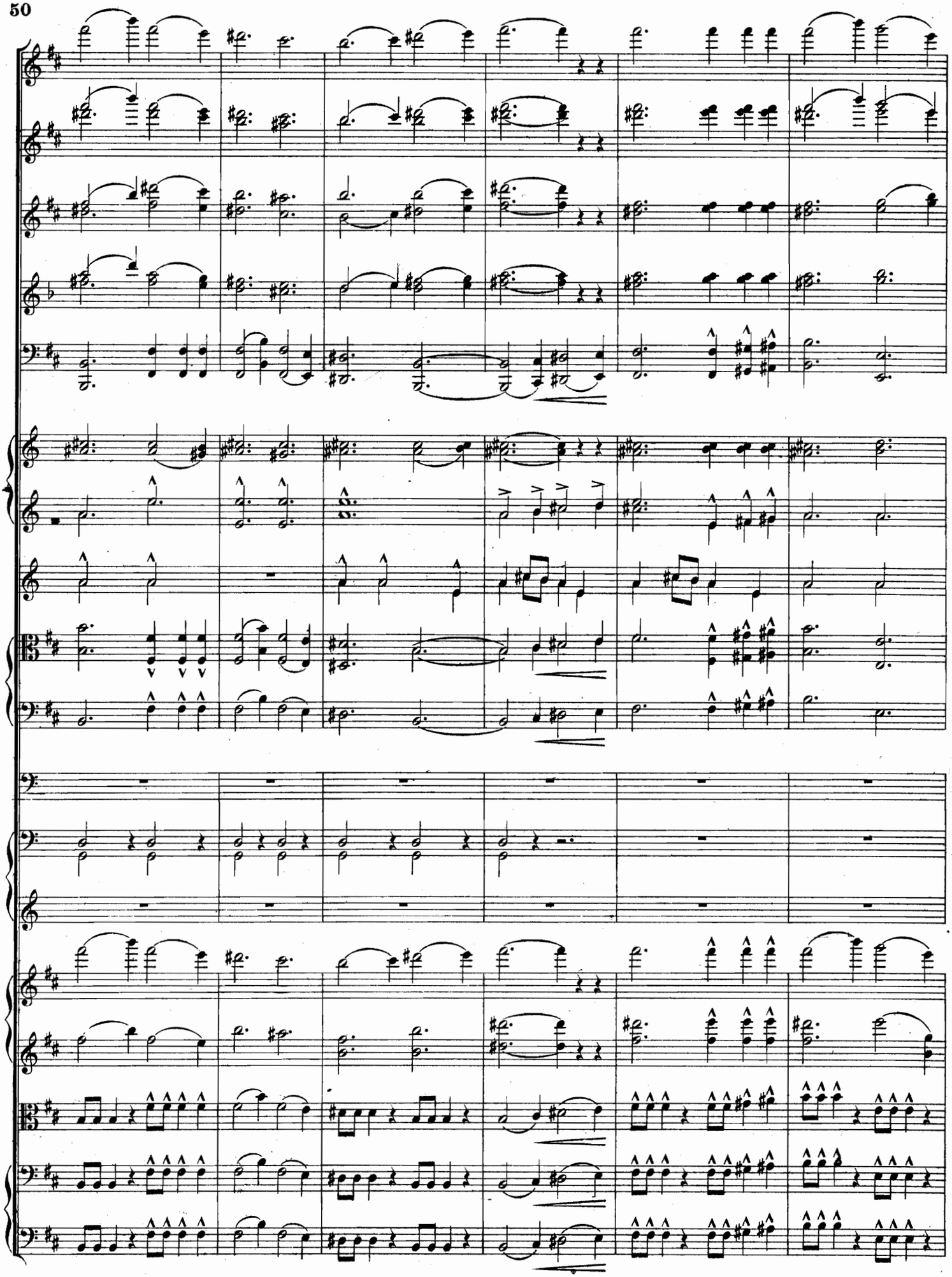
ff rinforzando

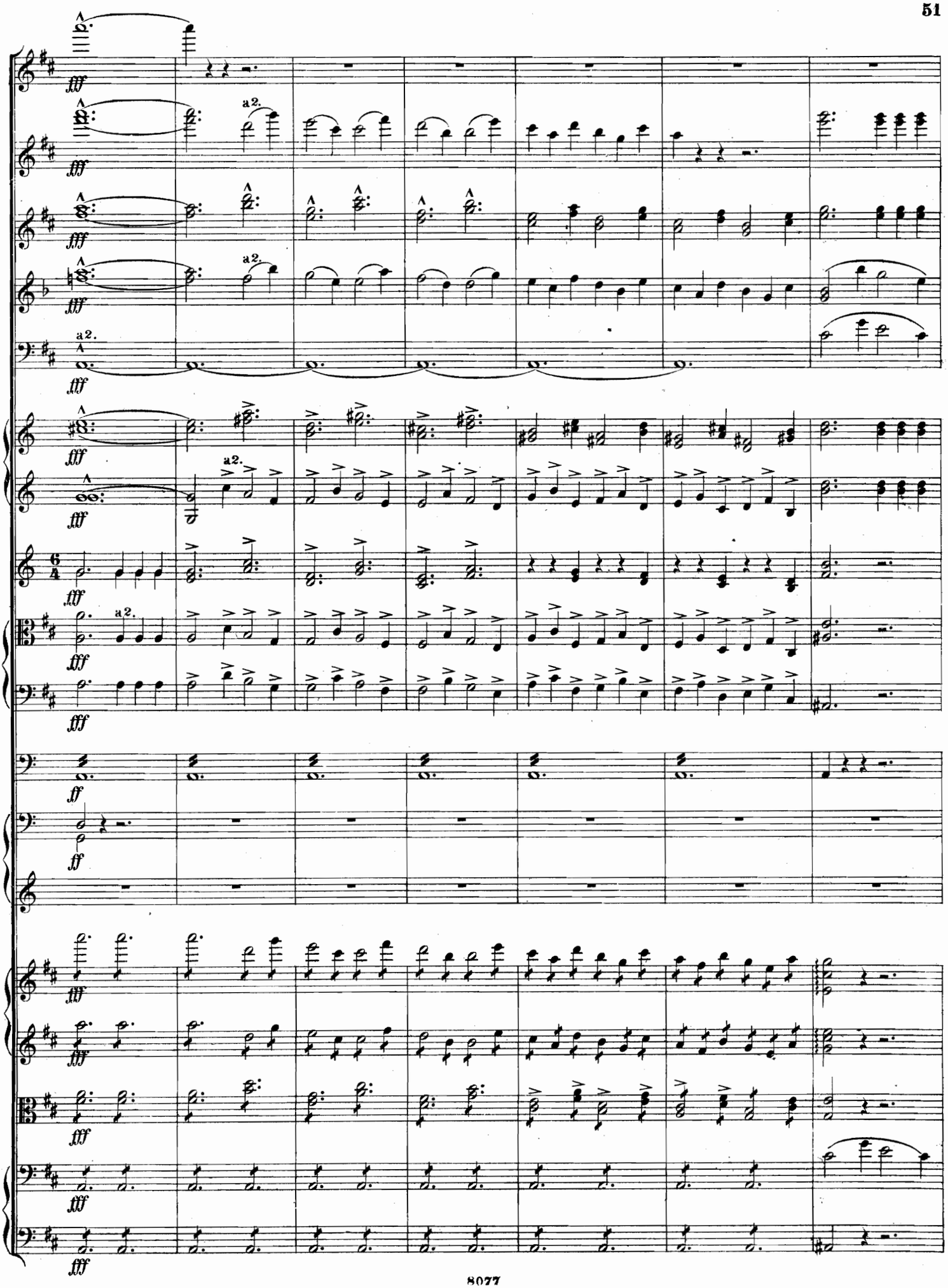
rinforzando *sempre*

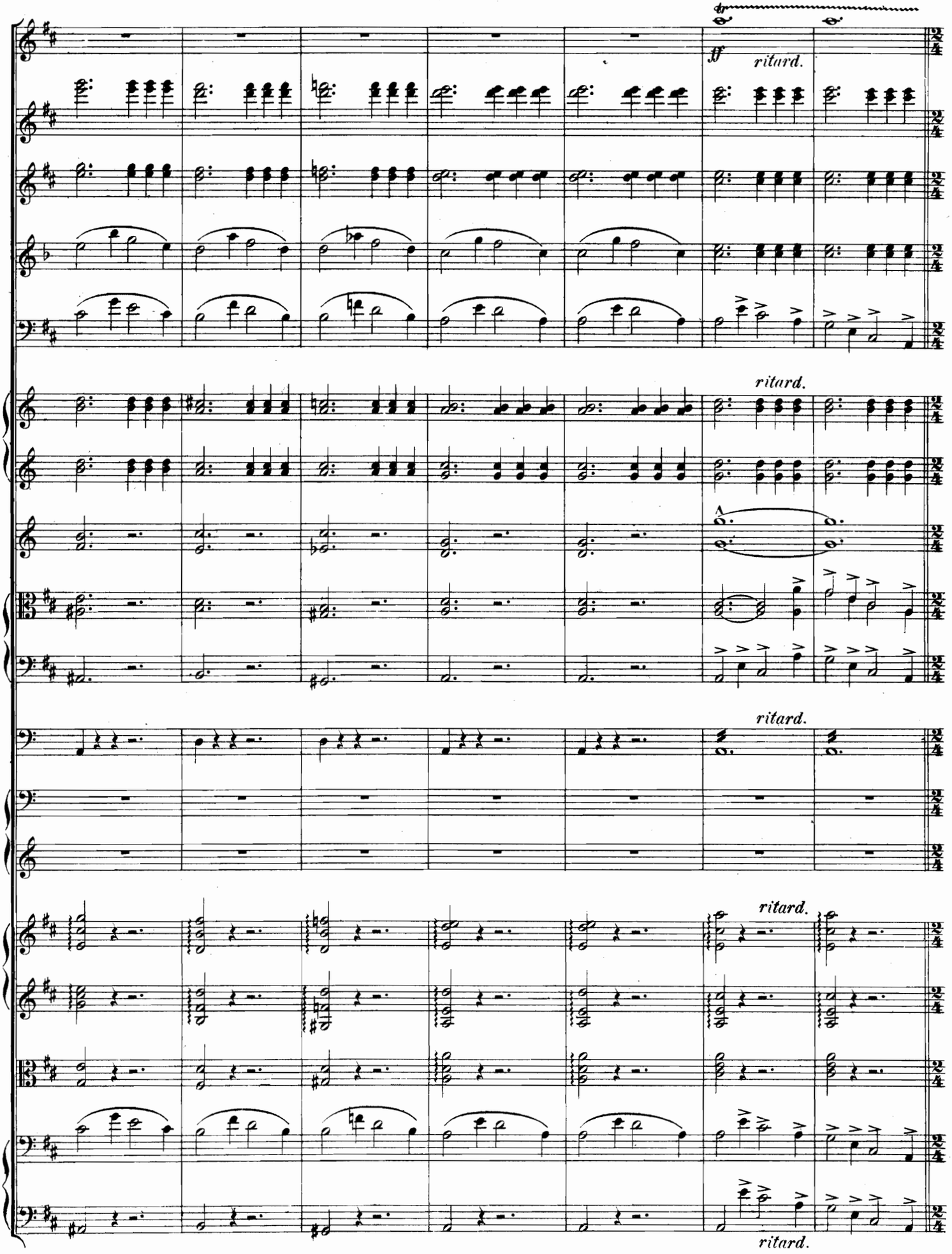
K Tempo I.


a2.
8

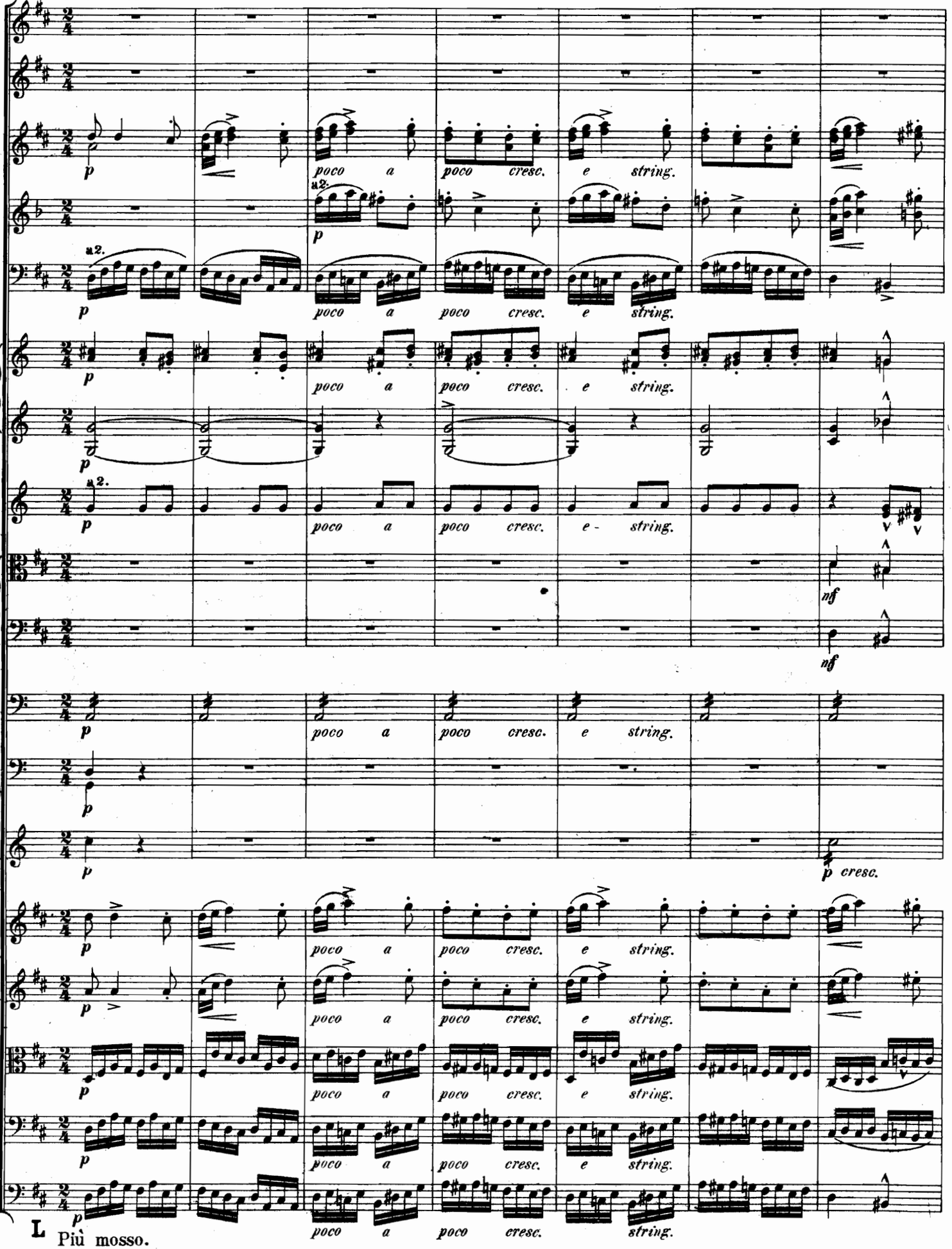

marcato



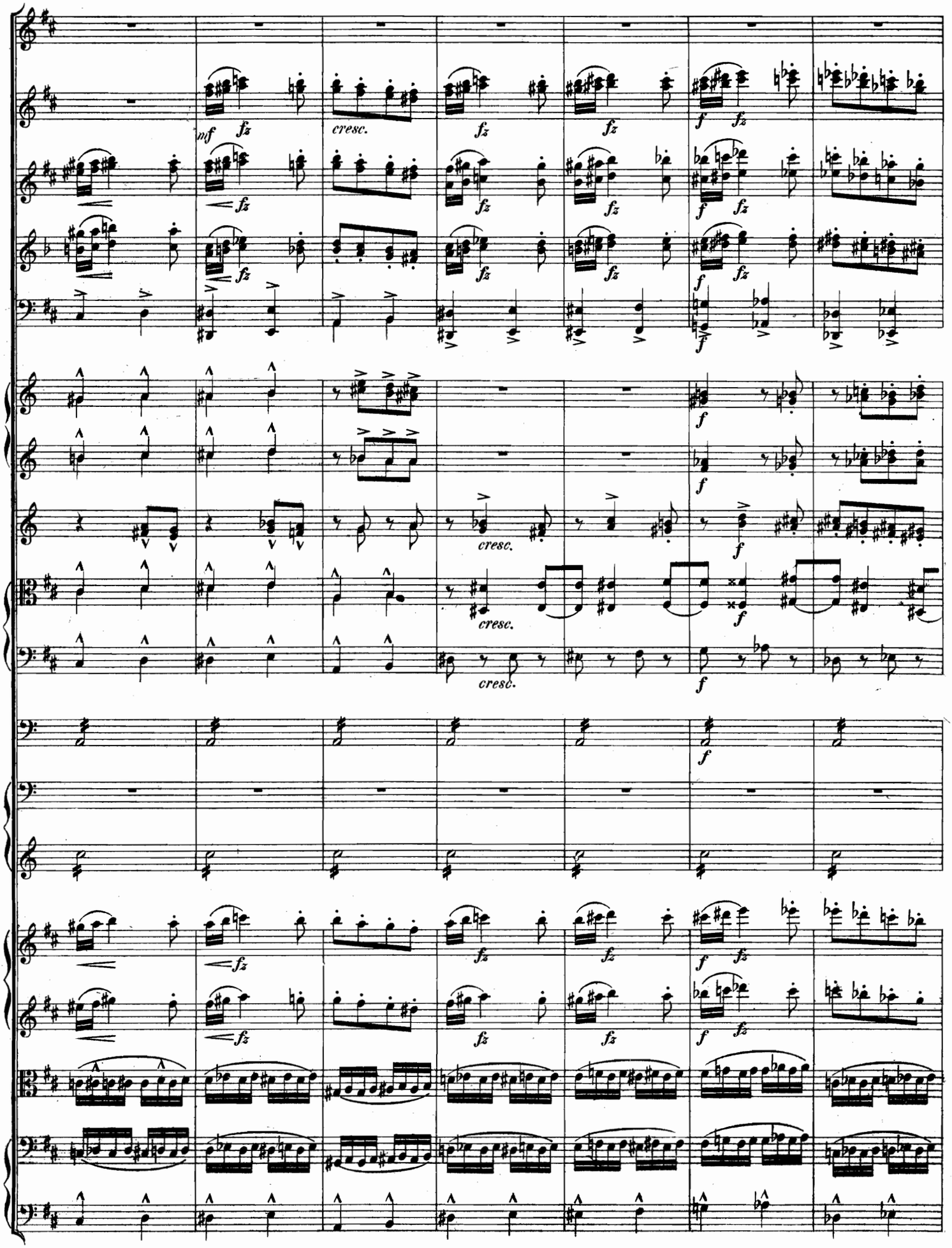

fff
a2.
ff


ff
ritard.
ritard.
A
ritard.
ritard.
ritard.

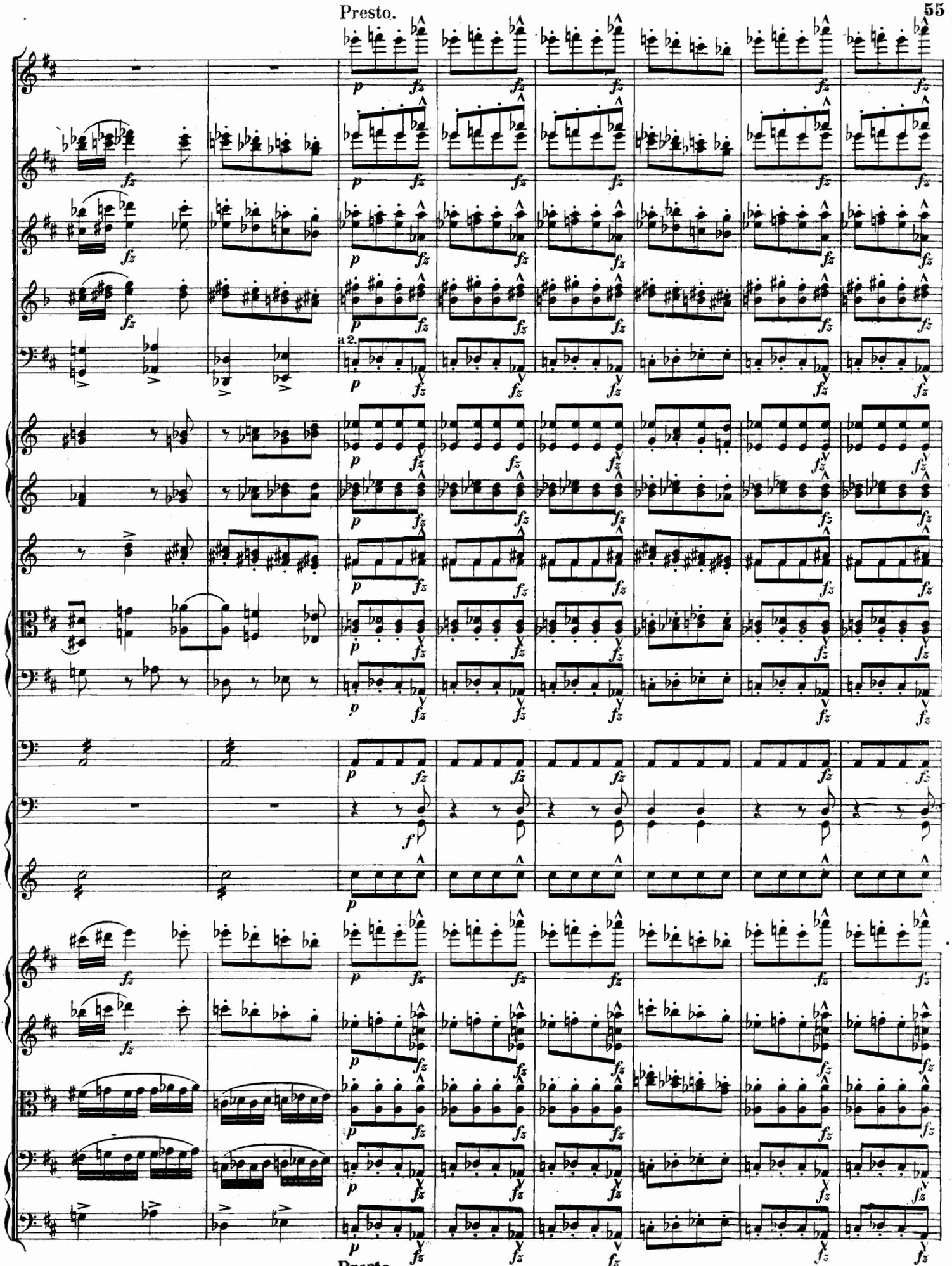
L Più mosso.



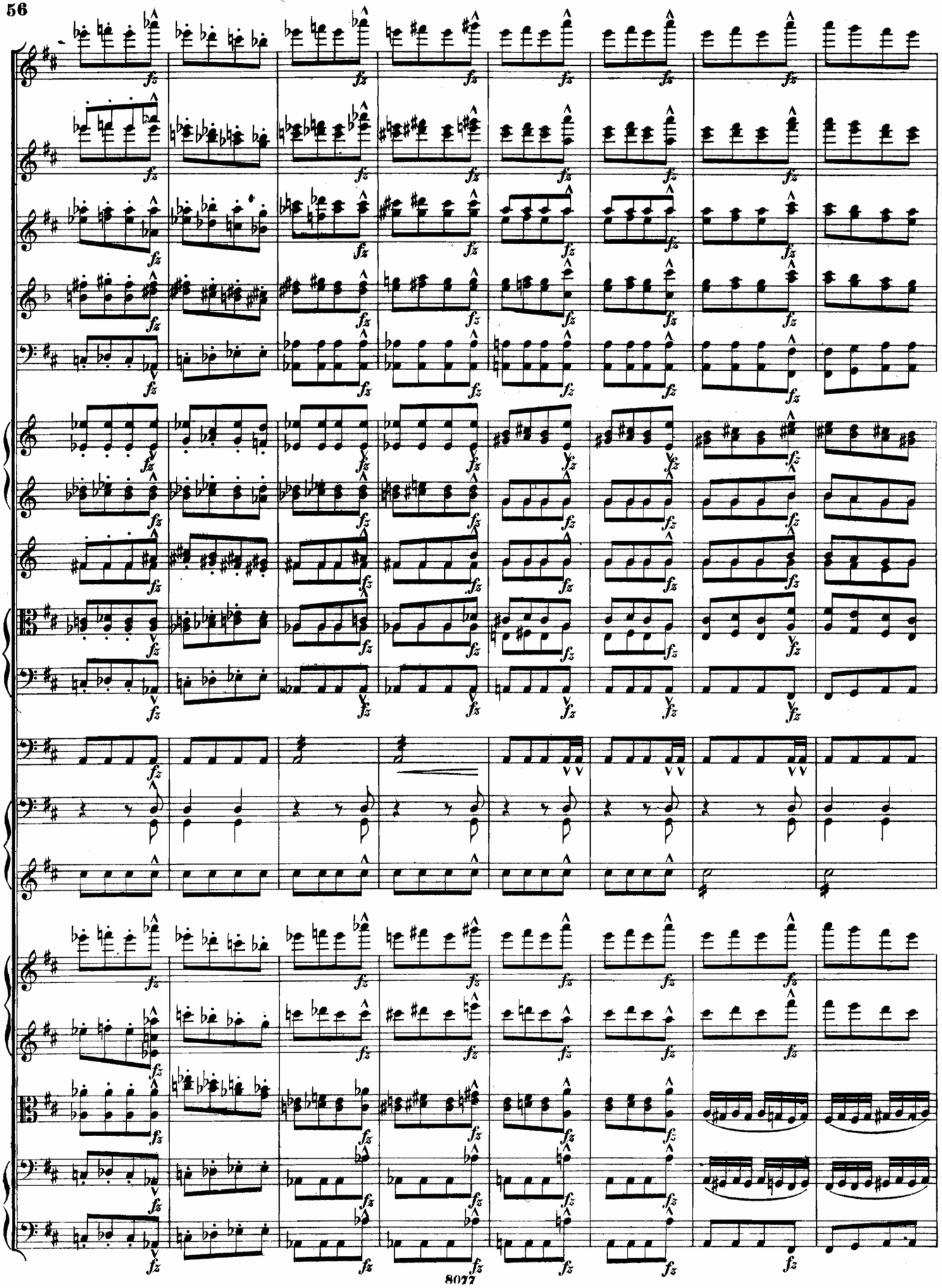
L Più mosso.

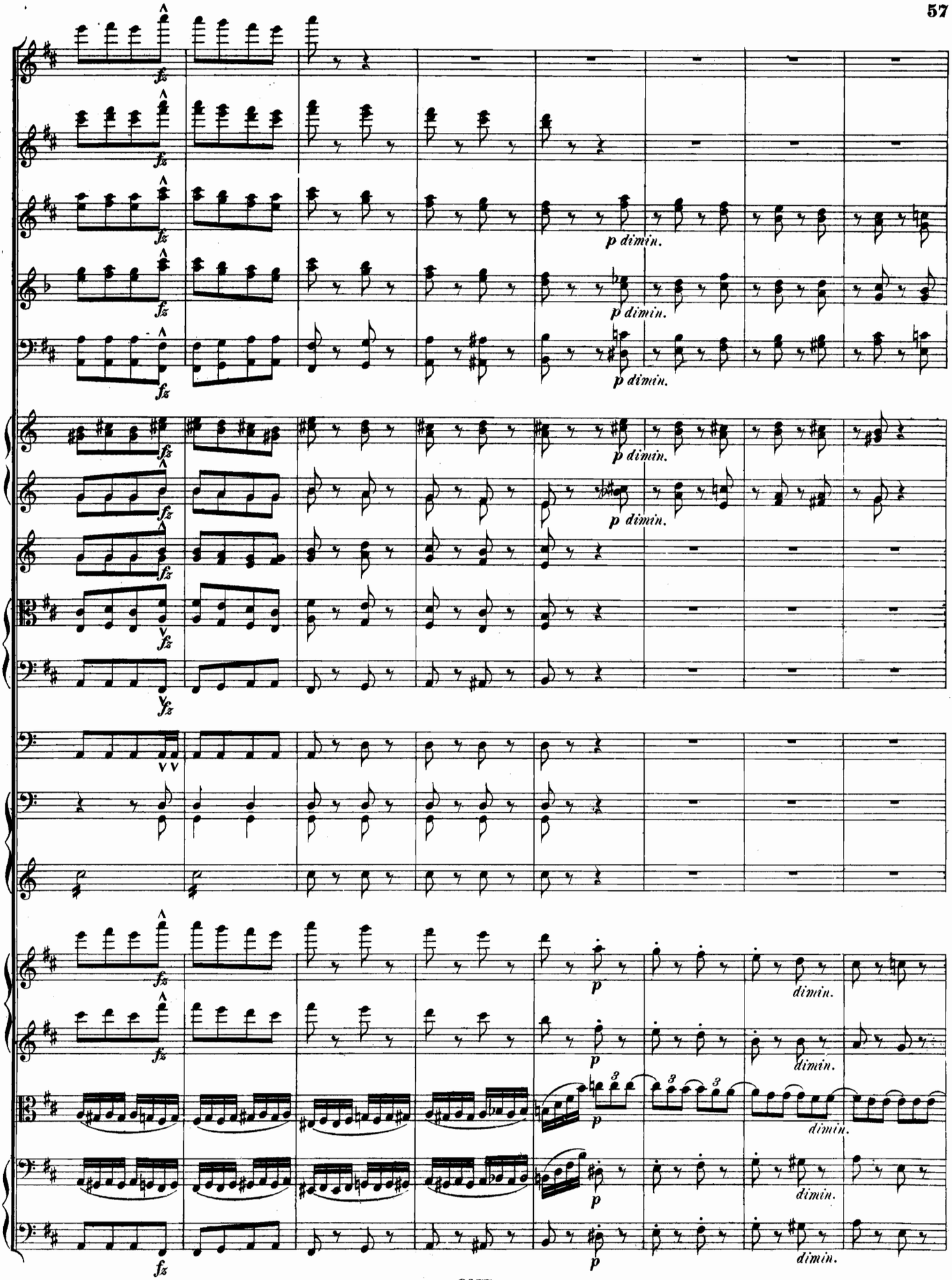

mf
fz
cresc.
f

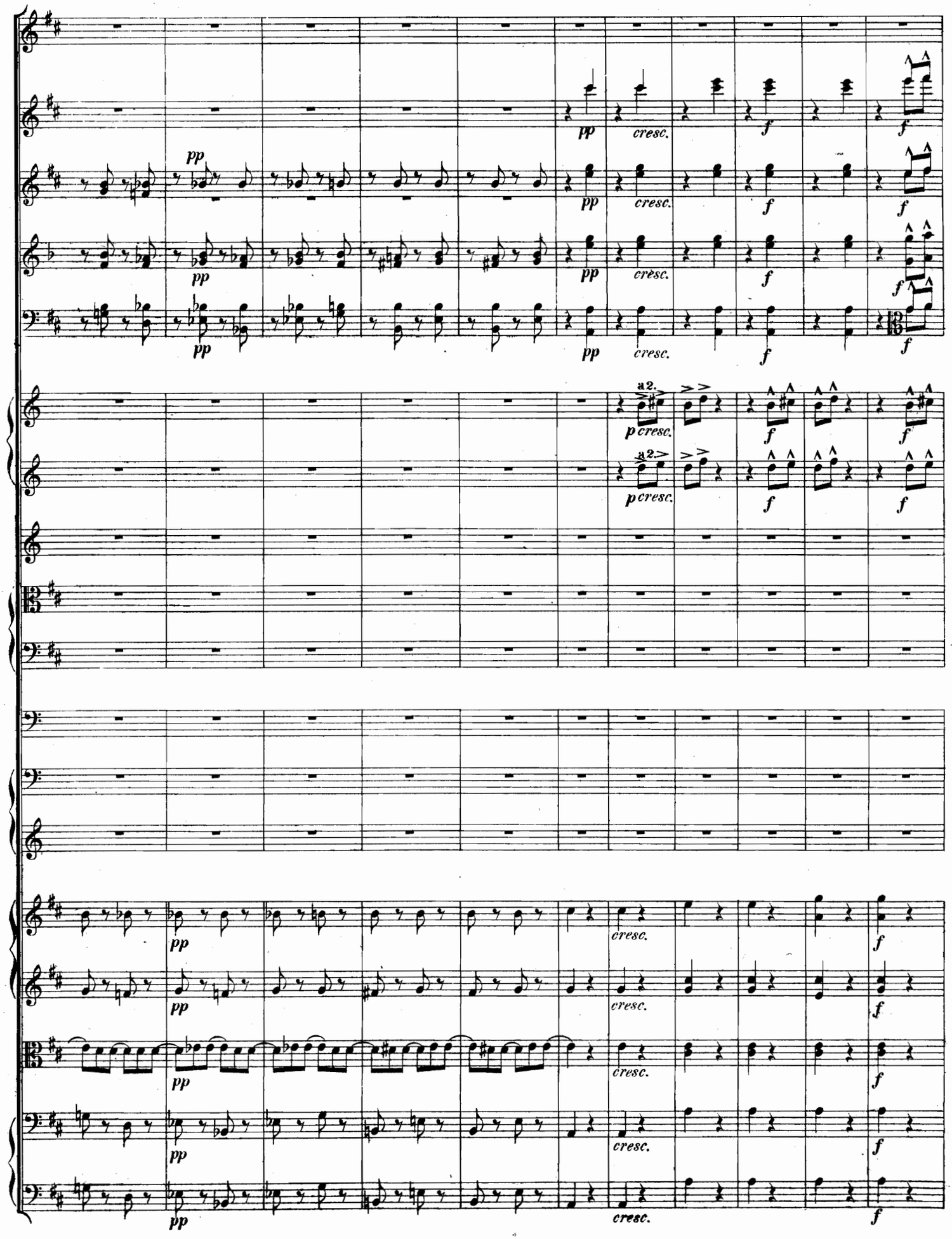
Presto.



Presto.




fz
p dimin.
dimin.


pp
cresc.
f
a2.
p cresc.

M Allegro. (Tempo I.)

a2.

a2.

a2.

Solo.

Becken Solo.

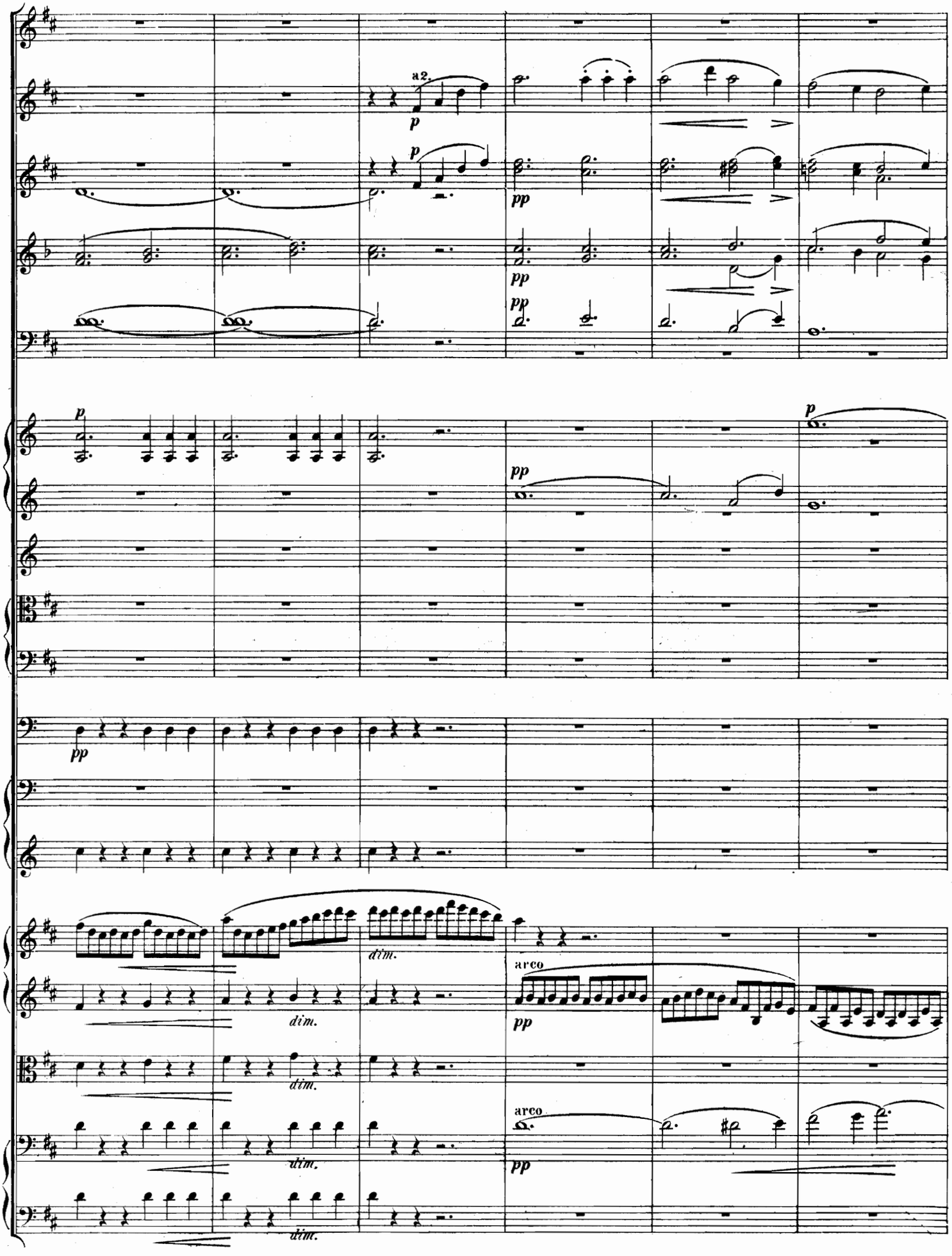
pizz.

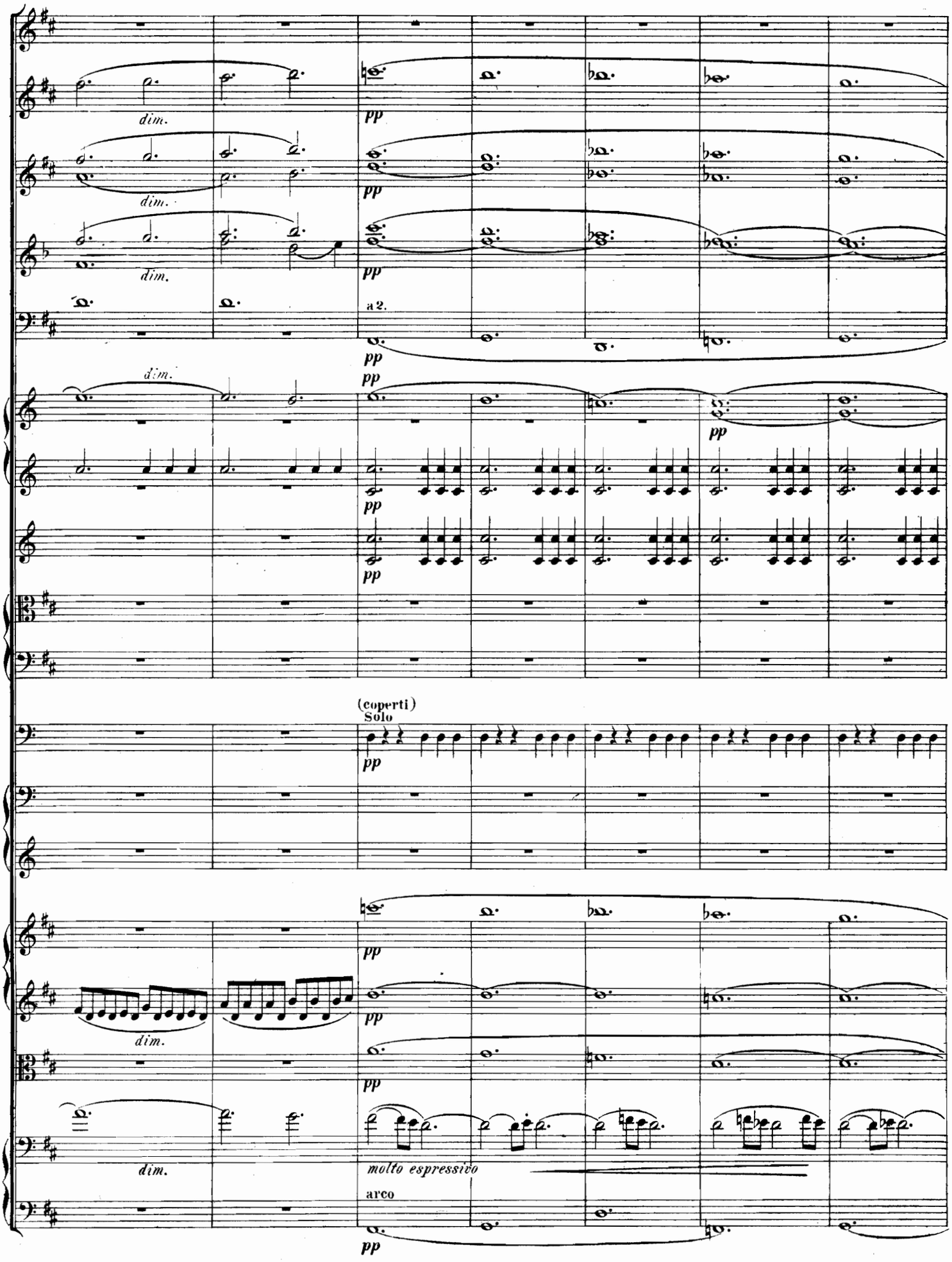
pizz.

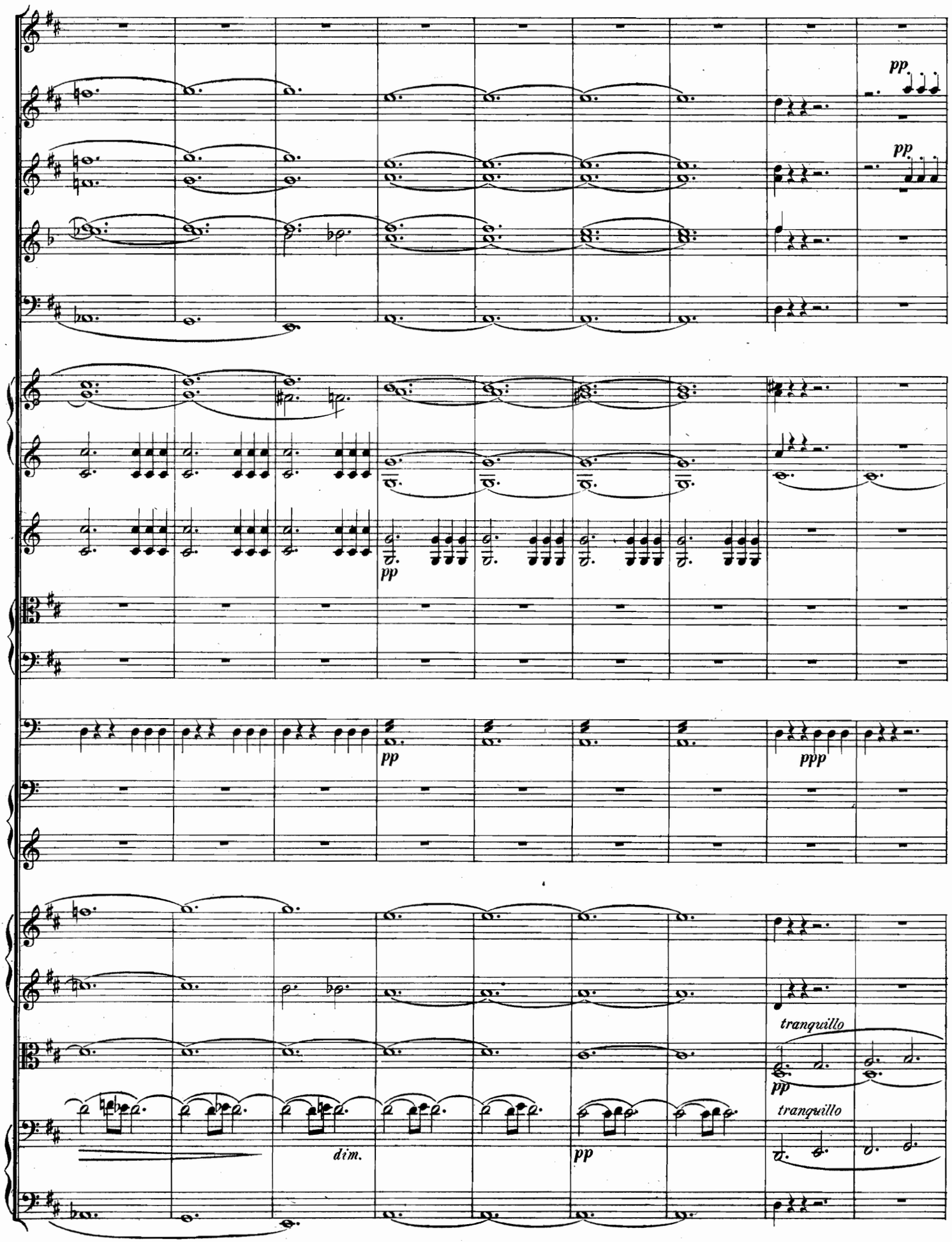
pizz.

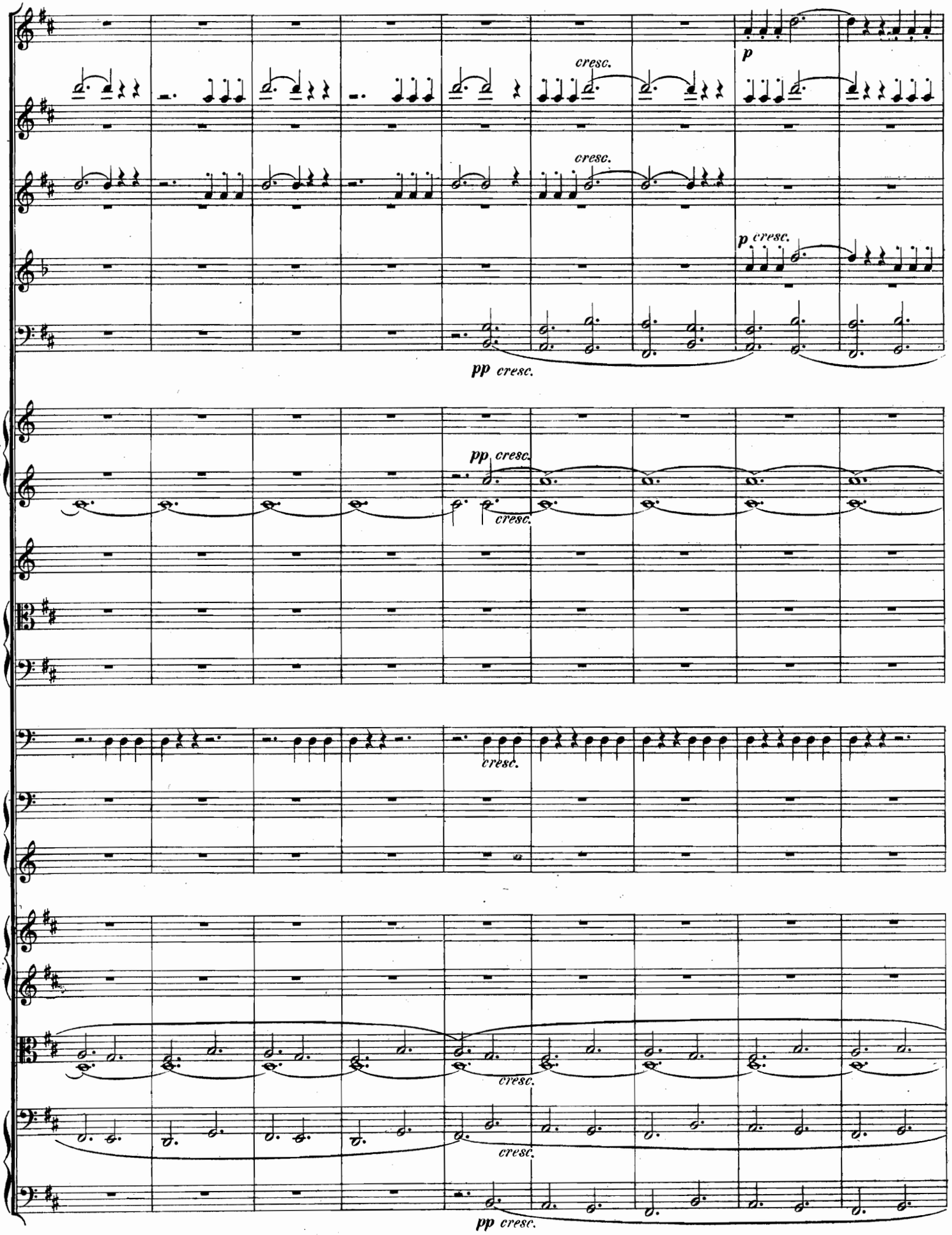
pizz.

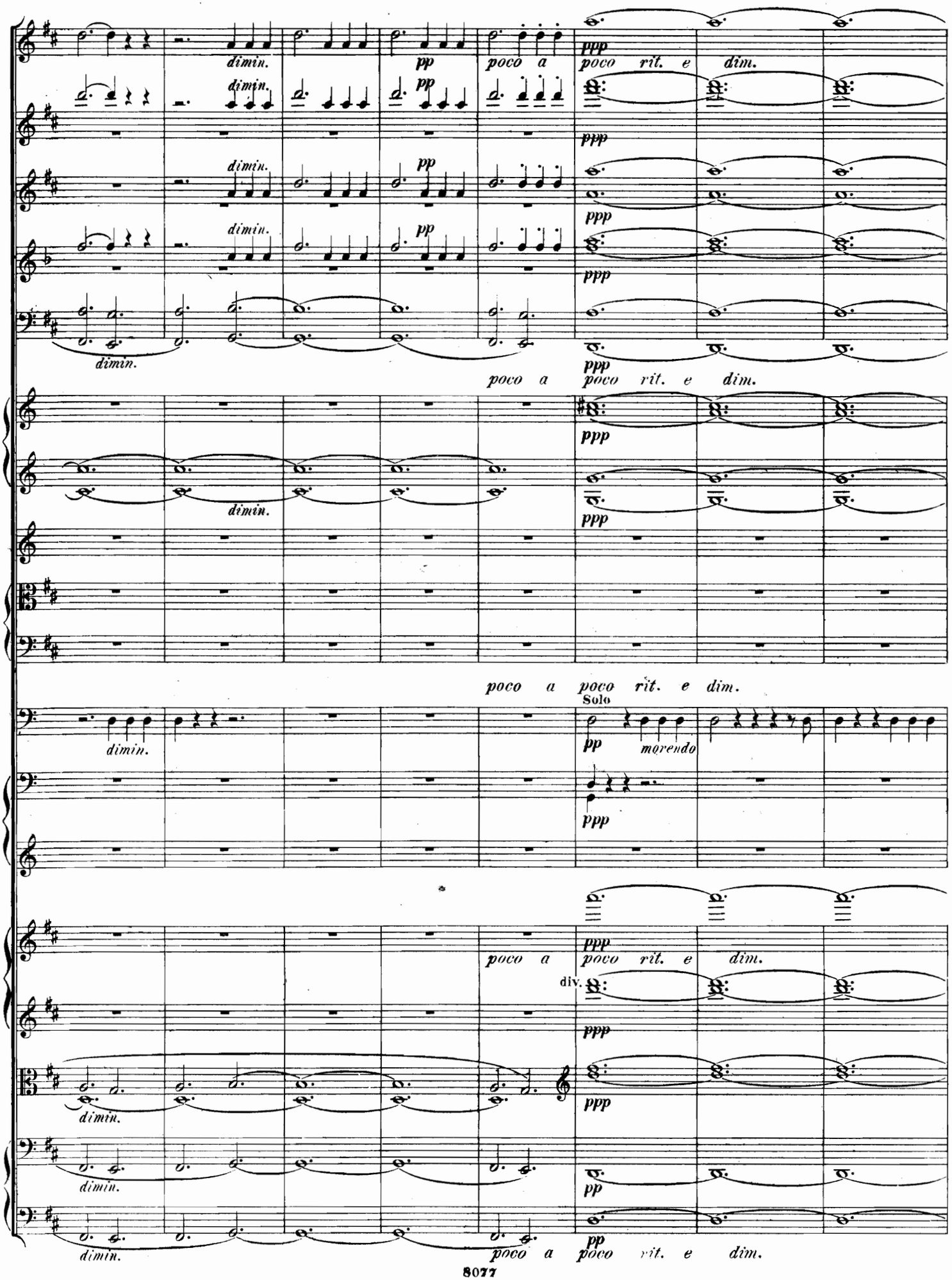
M Allegro. (Tempo I.)

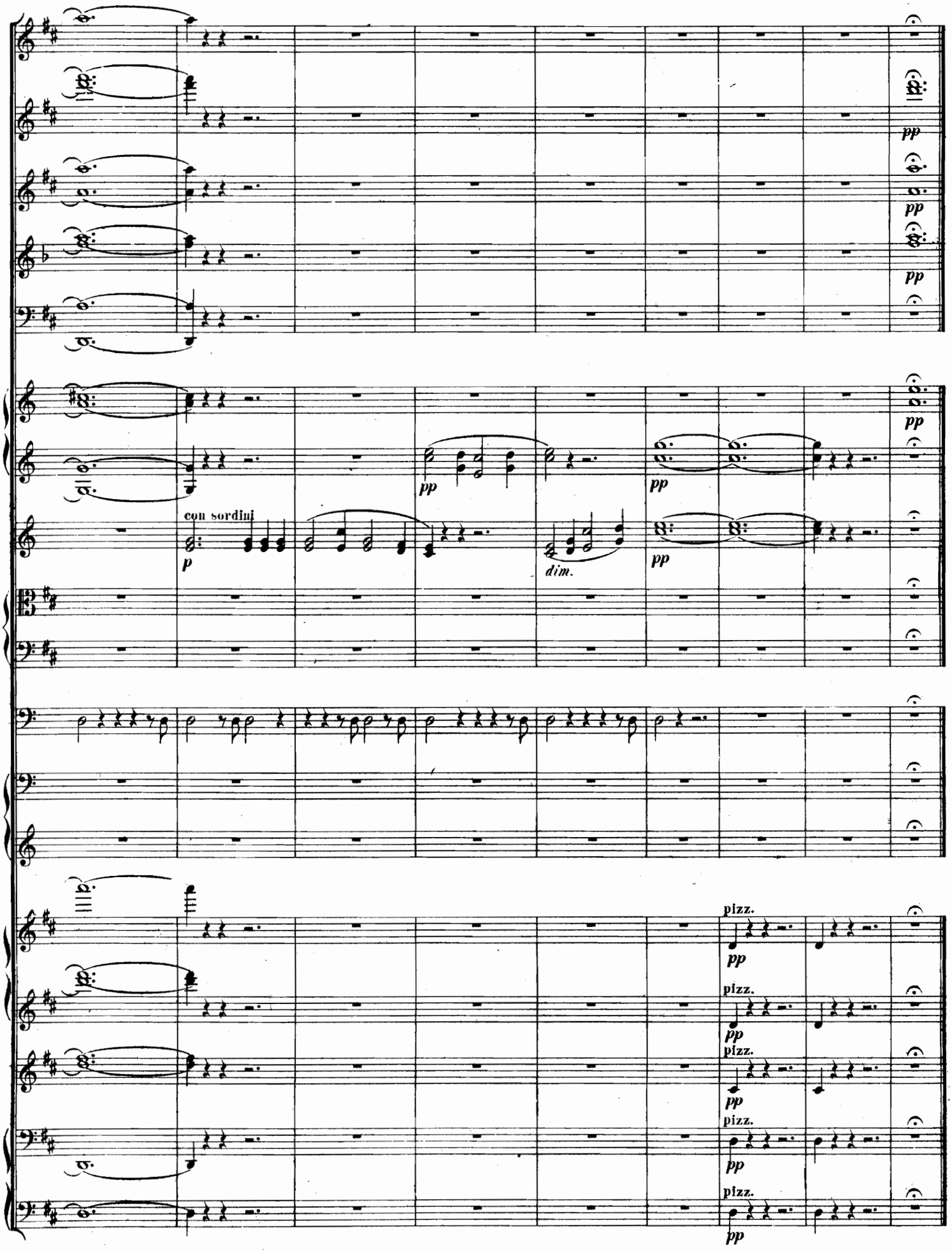

a2.
p
pp
dim.
arco


dim.
pp
a 2.
(coperti)
Solo
molto espressivo
arco


pp
pp
pp
pp
ppp
tranquillo
pp
tranquillo
dim.
pp


cresc.
cresc.
p
p cresc.
pp cresc.
pp cresc.
cresc.
cresc.
cresc.
cresc.
pp cresc.


dimin.
pp
poco a
poco rit. e dim.
ppp
Solo
morendo
div.


pp
pp
pp
pp
pp
con sordini
p
dim.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp