No. 696 (S)

ANTONÍN DVOŘÁK

Op. 87

QUARTET

PIANO, VIOLIN, VIOLA
& VIOLONCELLO

N. SIMROCK
LONDON - HAMBURG

Printed in England

QUARTETT.

I.

Ant. Dvořák, Op. 87.

Allegro con fuoco.

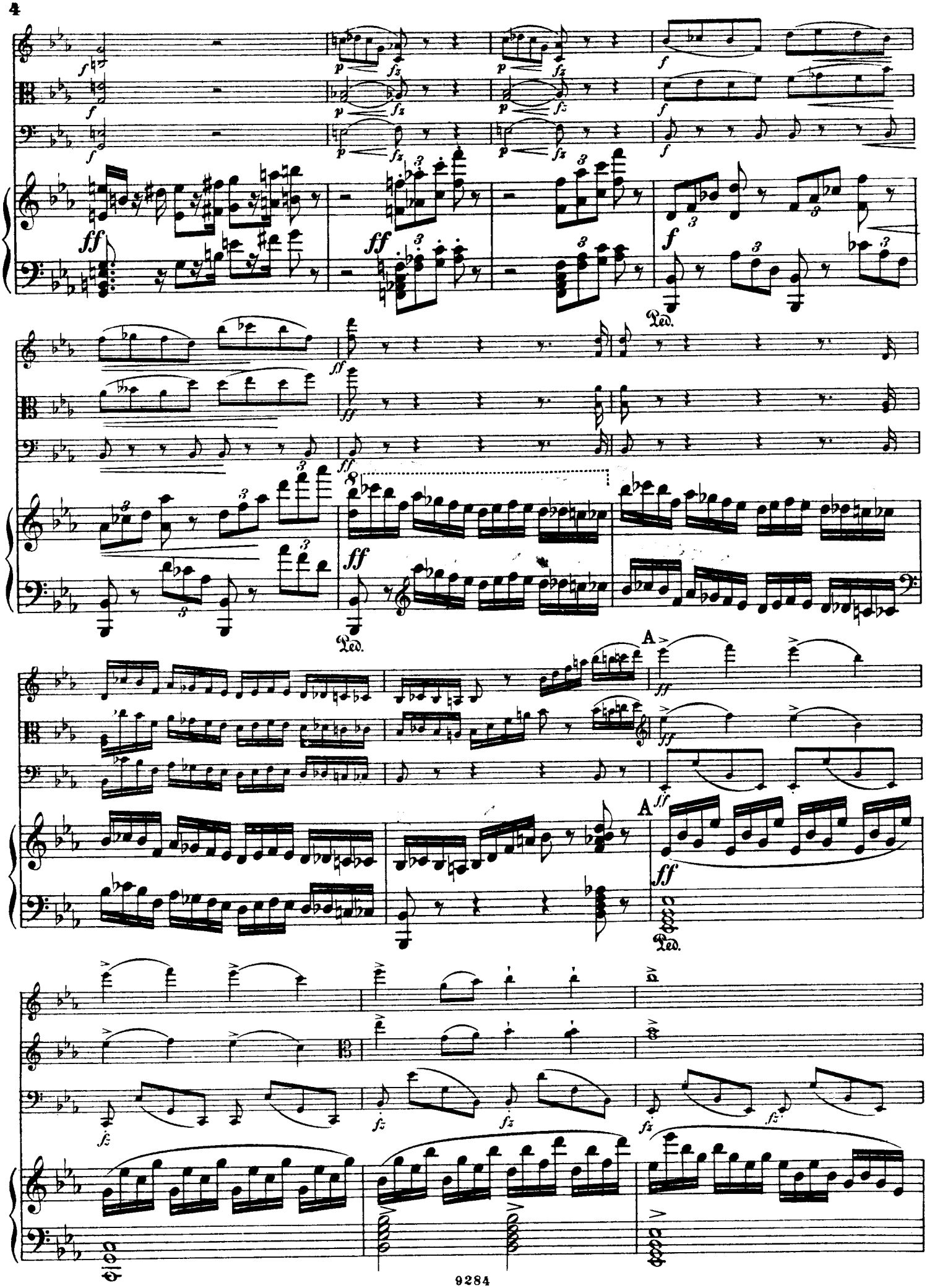
Violine.

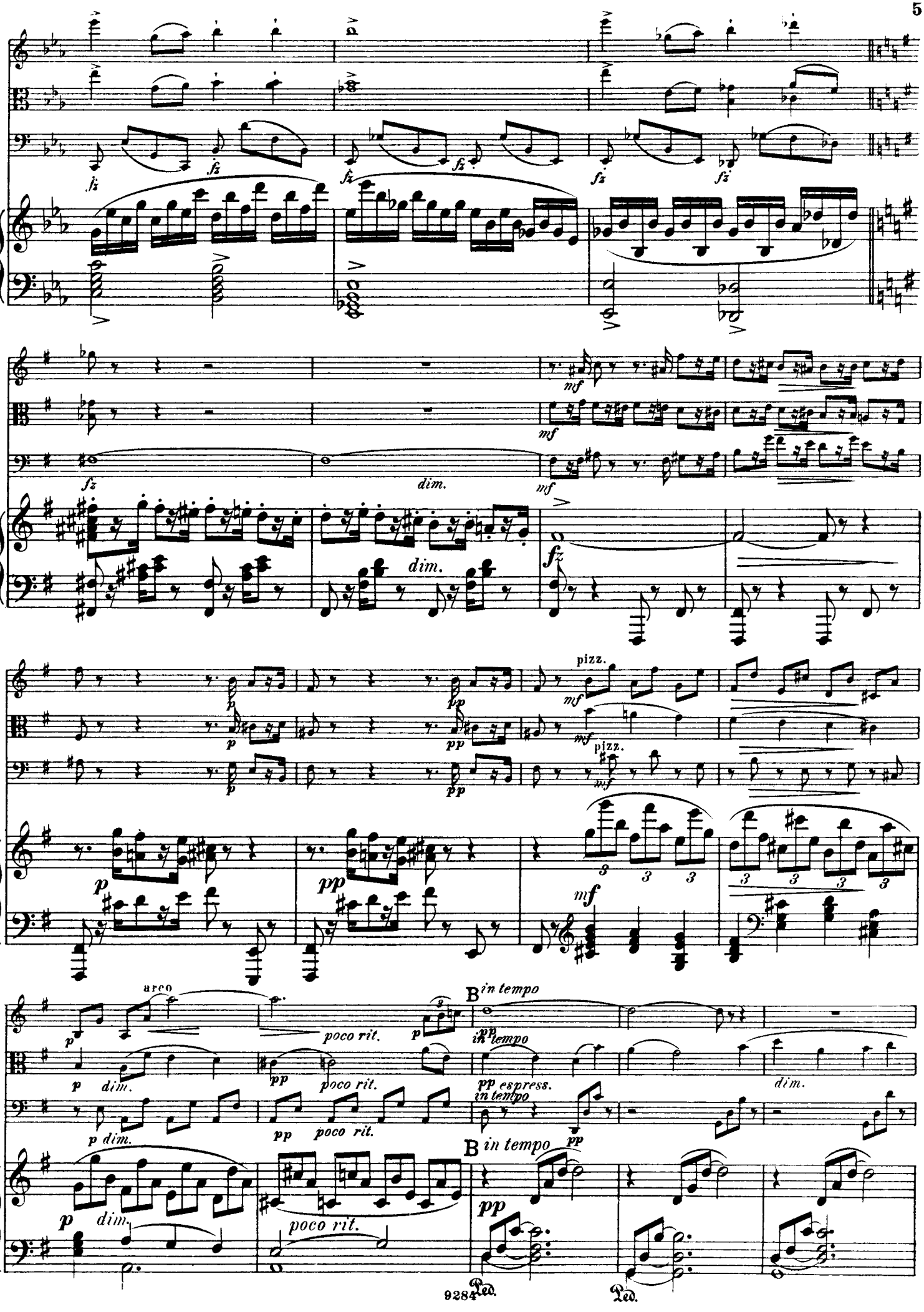
Bratsche.

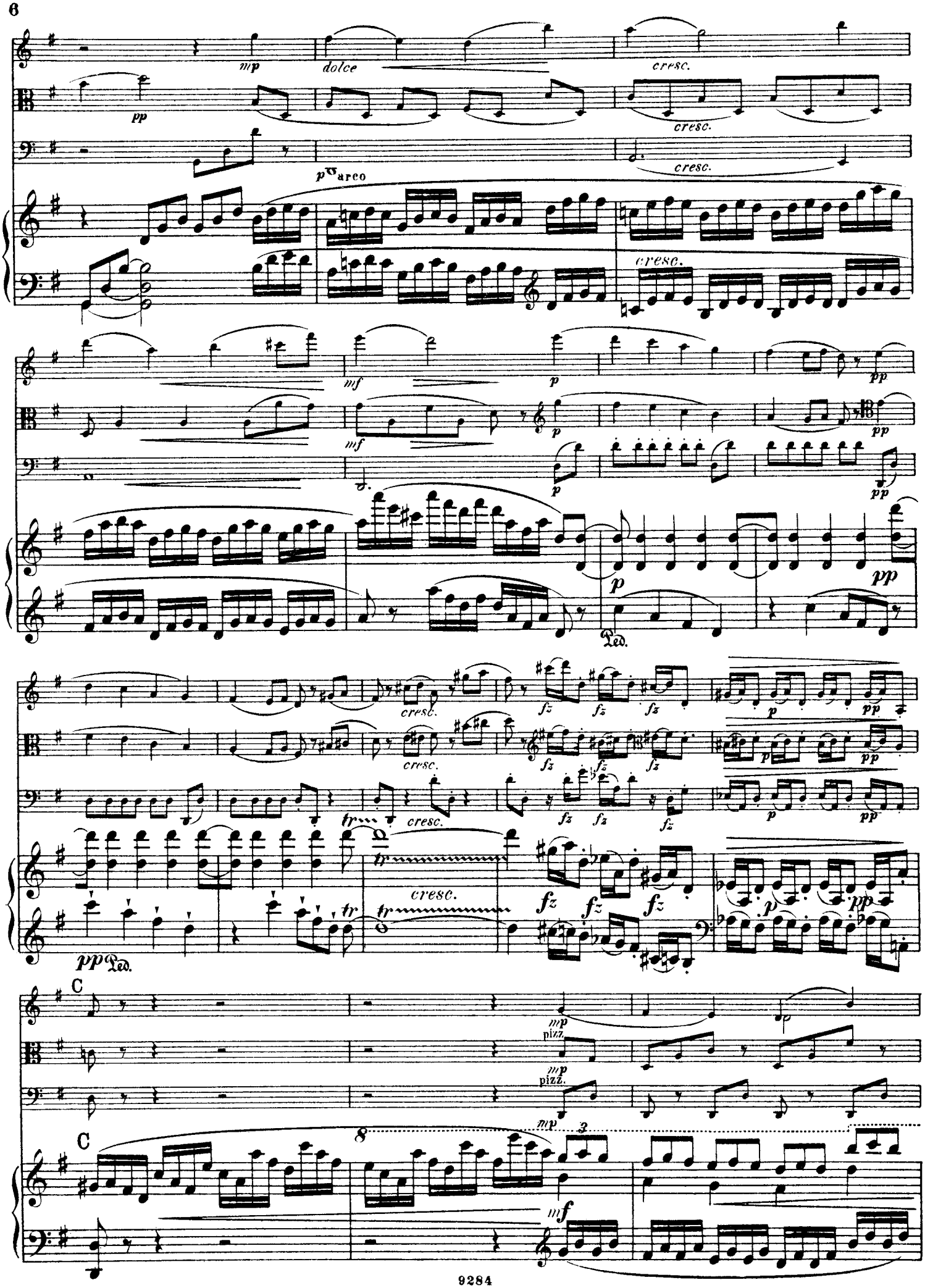
Violoncell.

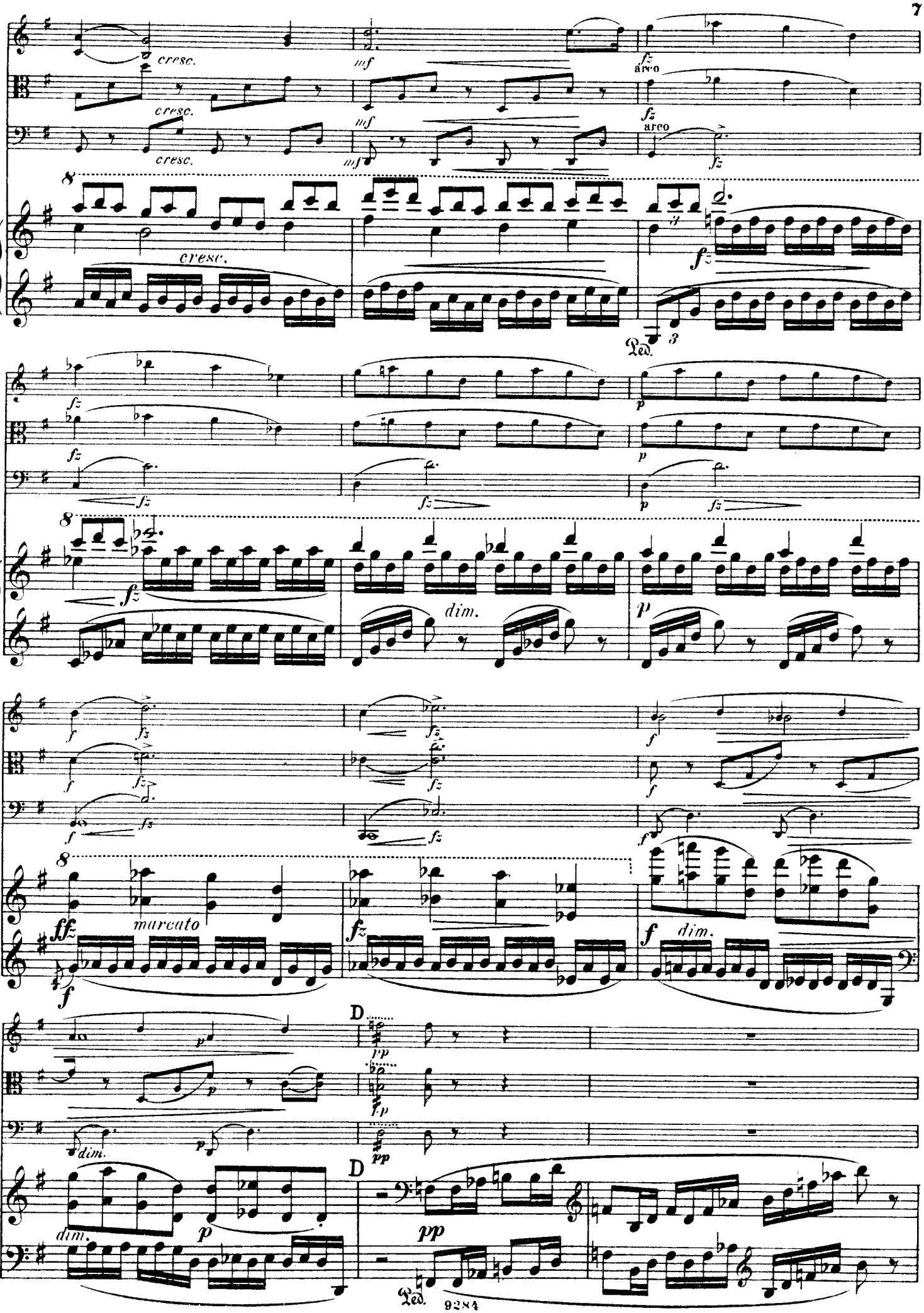
Allegro con fuoco.

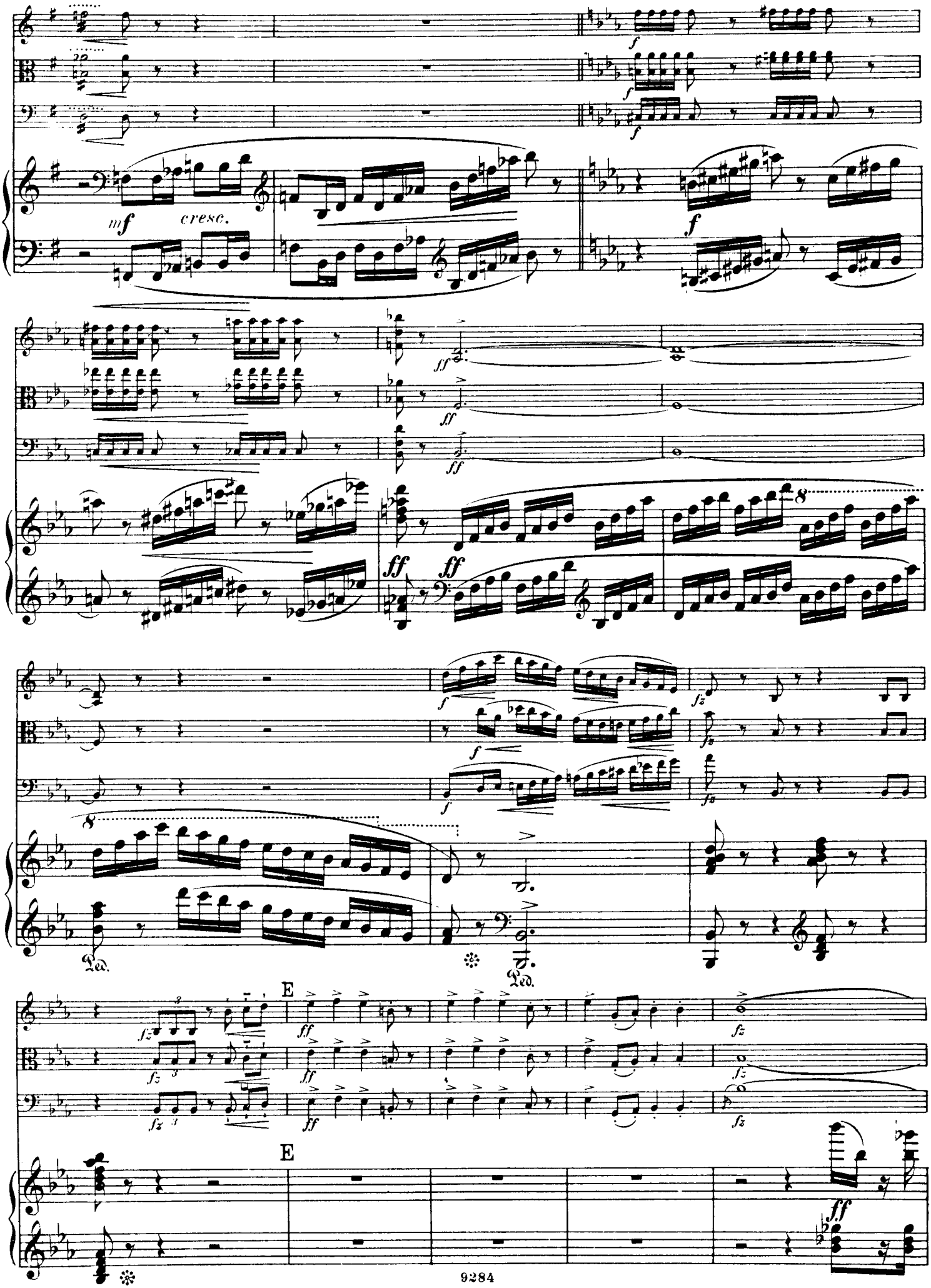
Piano.

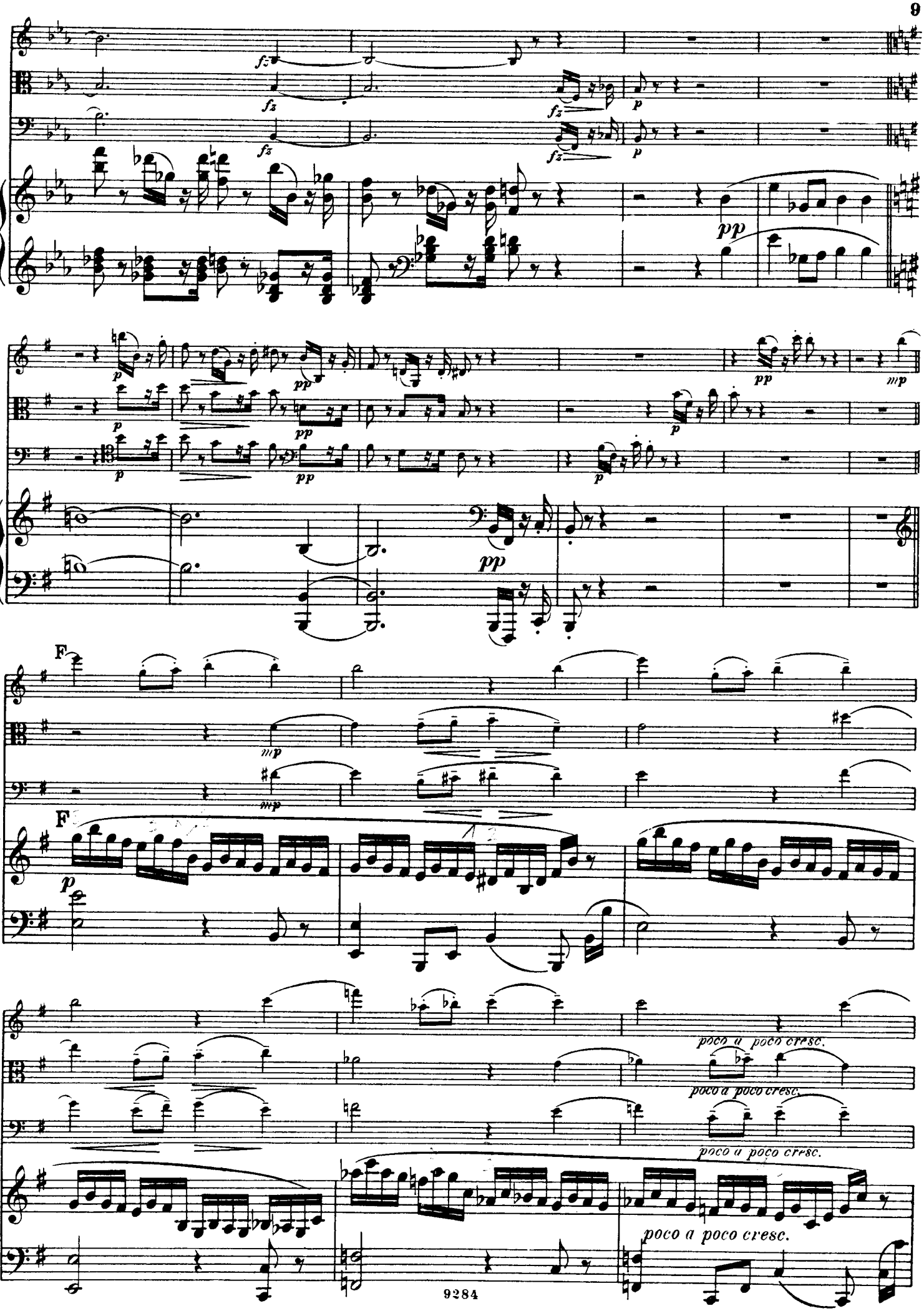


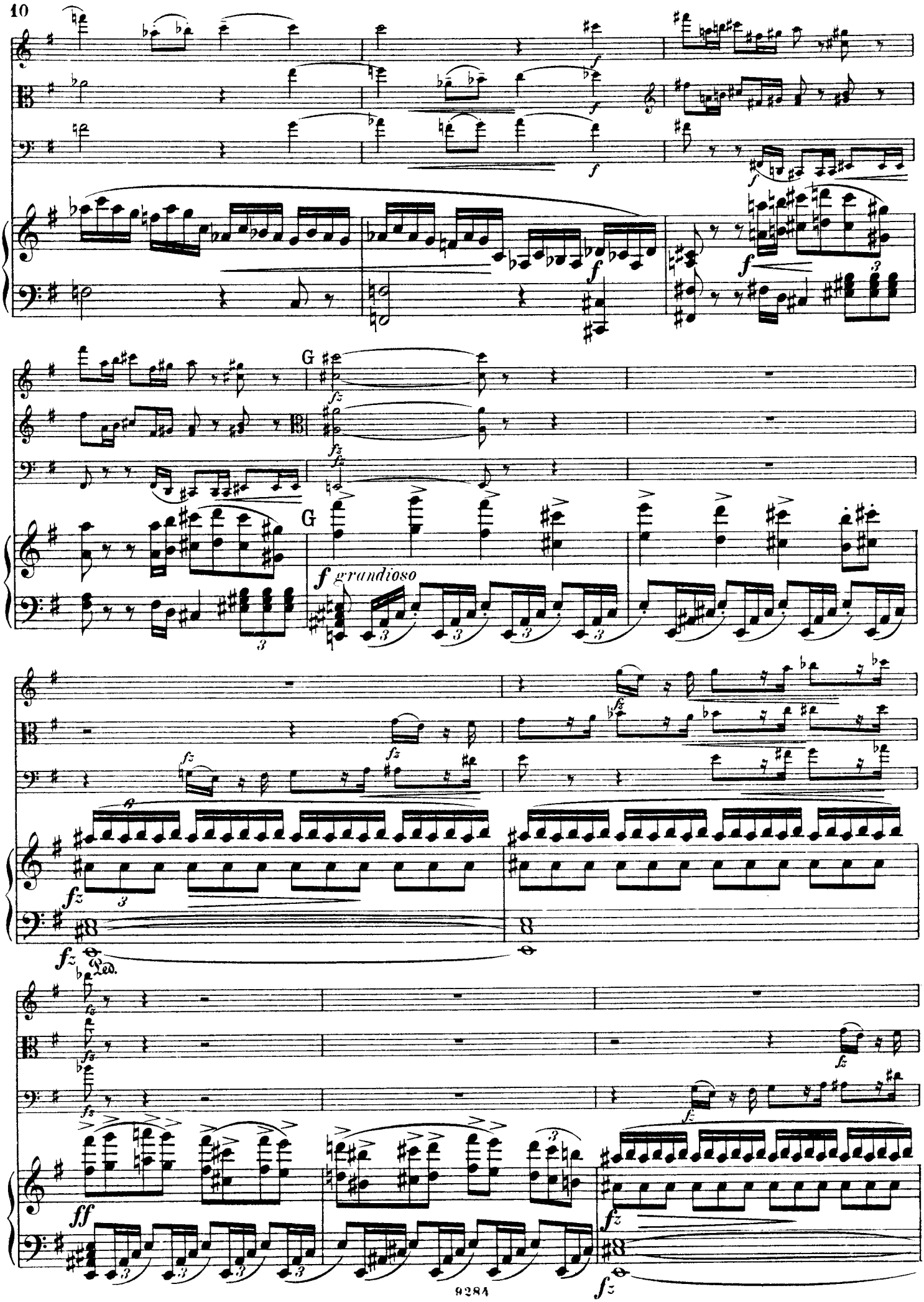

fz
dim.
mf
pizz.
p
pp
arco
poco rit.
B in tempo
espress.
Ped.

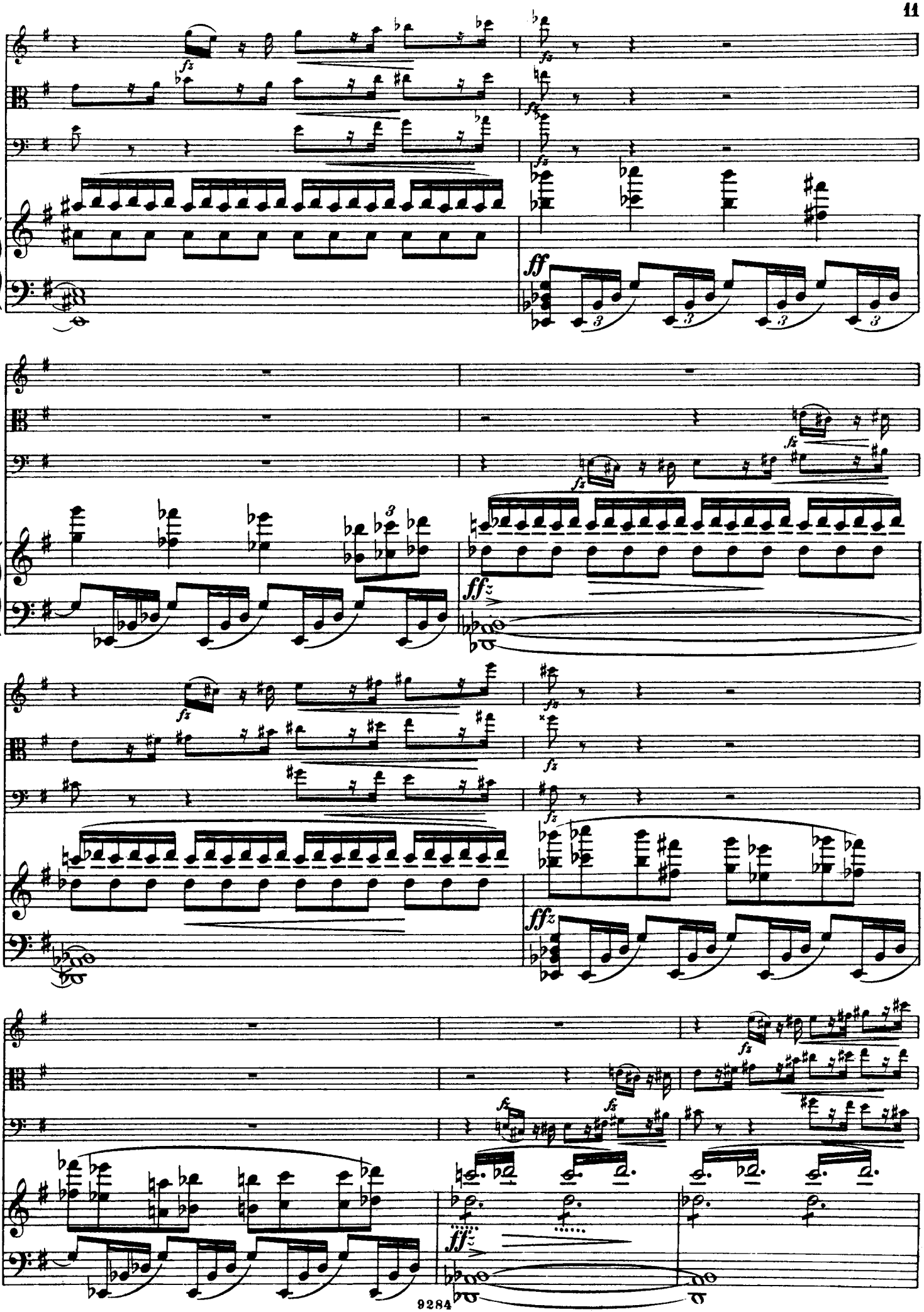

mp
dolce
cresc.
pp
cresc.
cresc.
p arco
cresc.
mf
p
pp
mf
p
pp
p
pp
p
pp
Ped.
cresc.
fz
fz
fz
p
pp
cresc.
fz
fz
fz
p
pp
tr
cresc.
fz
fz
fz
p
pp
tr
tr
cresc.
fz
fz
fz
p
pp
pp Ped.
C
mp
pizz.
mp
pizz.
C
8
mp
3
mf

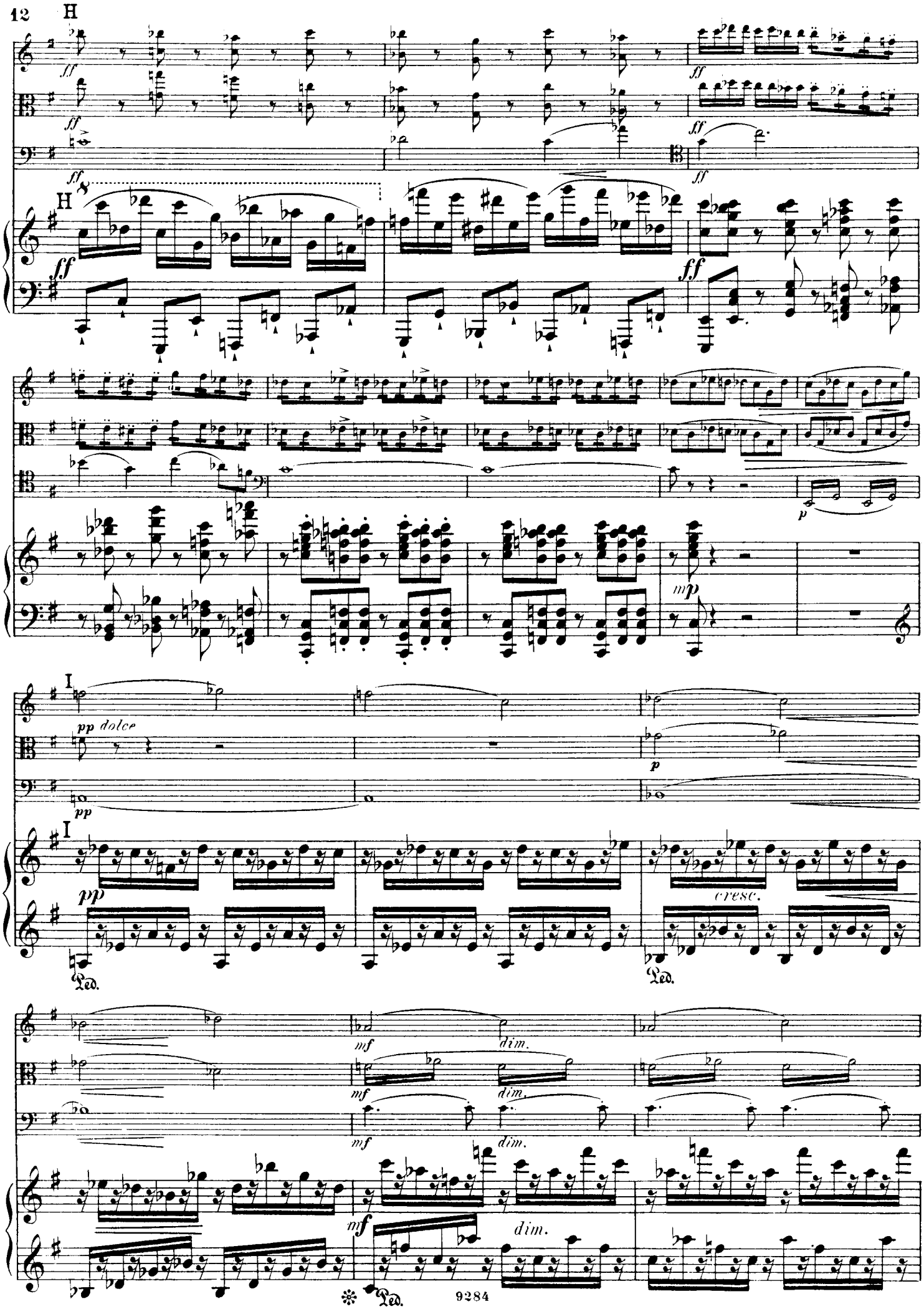

cresc.
mf
fz
arco
8
Ped.
3
dim.
p
marcato
ff
D
pp
fp

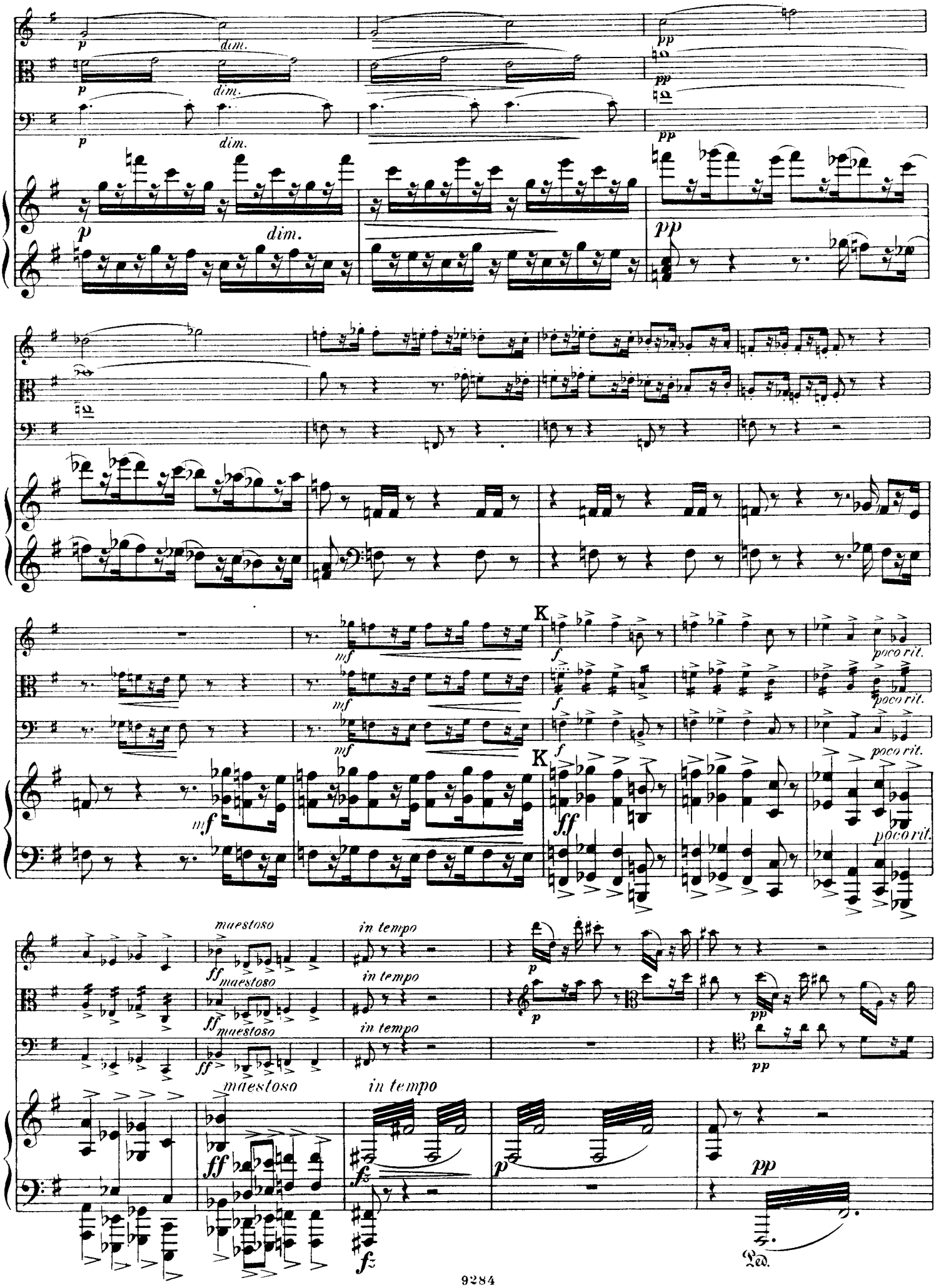

mf
cresc.
f
ff
fz
Ped.
E

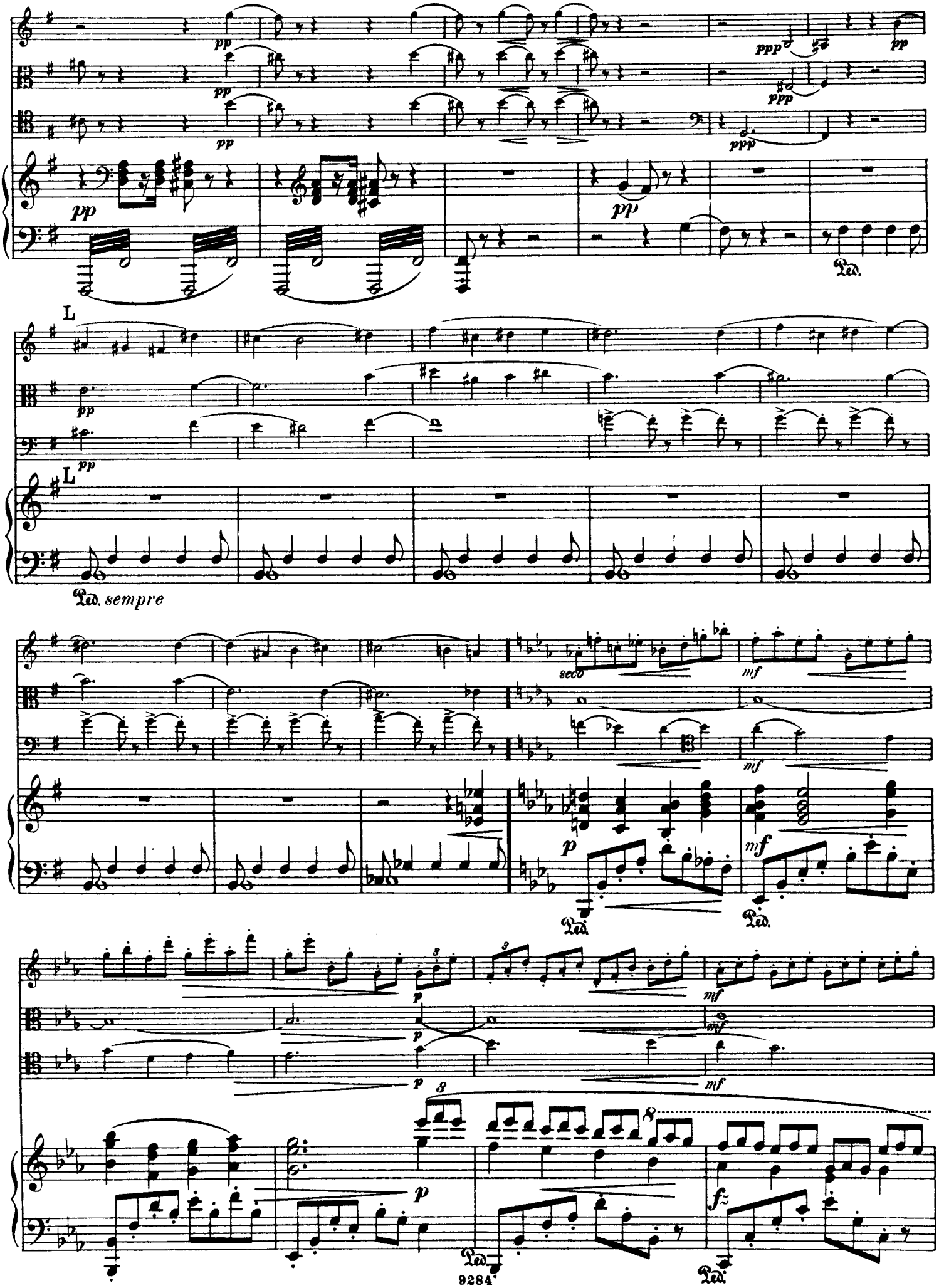

fz
p
pp
mp
F
poco a poco cresc.

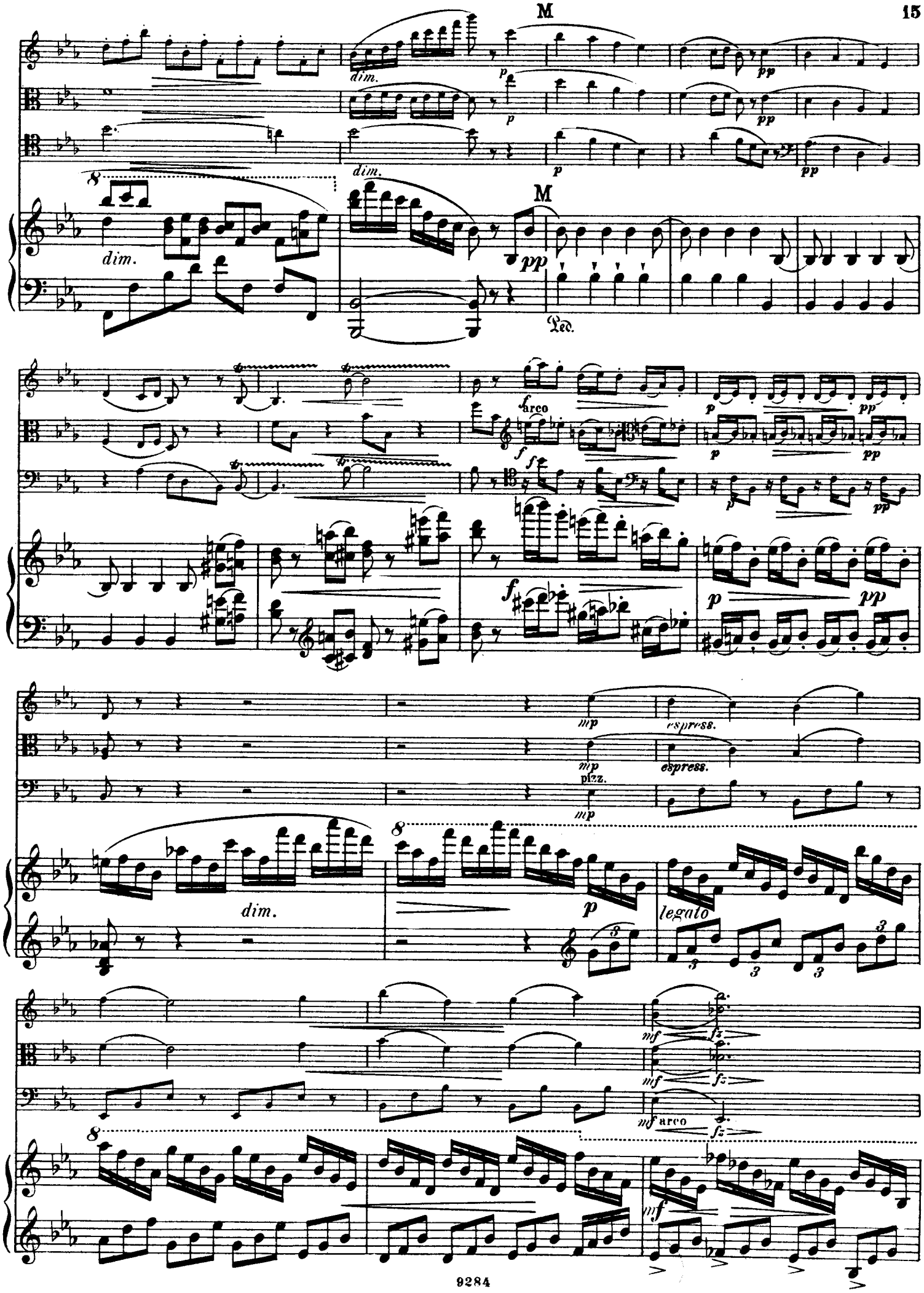

G
G
f grandioso
Ped.

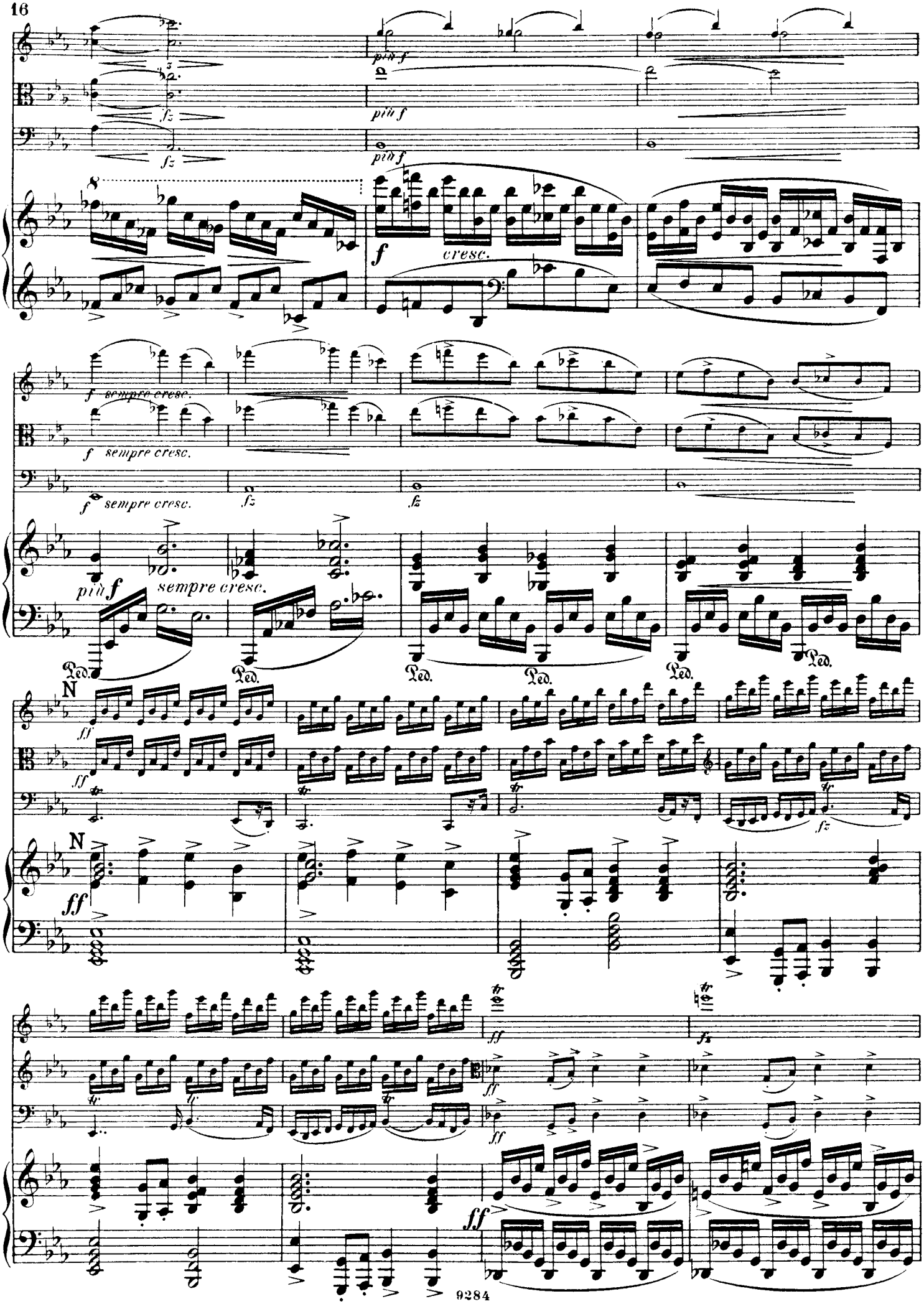


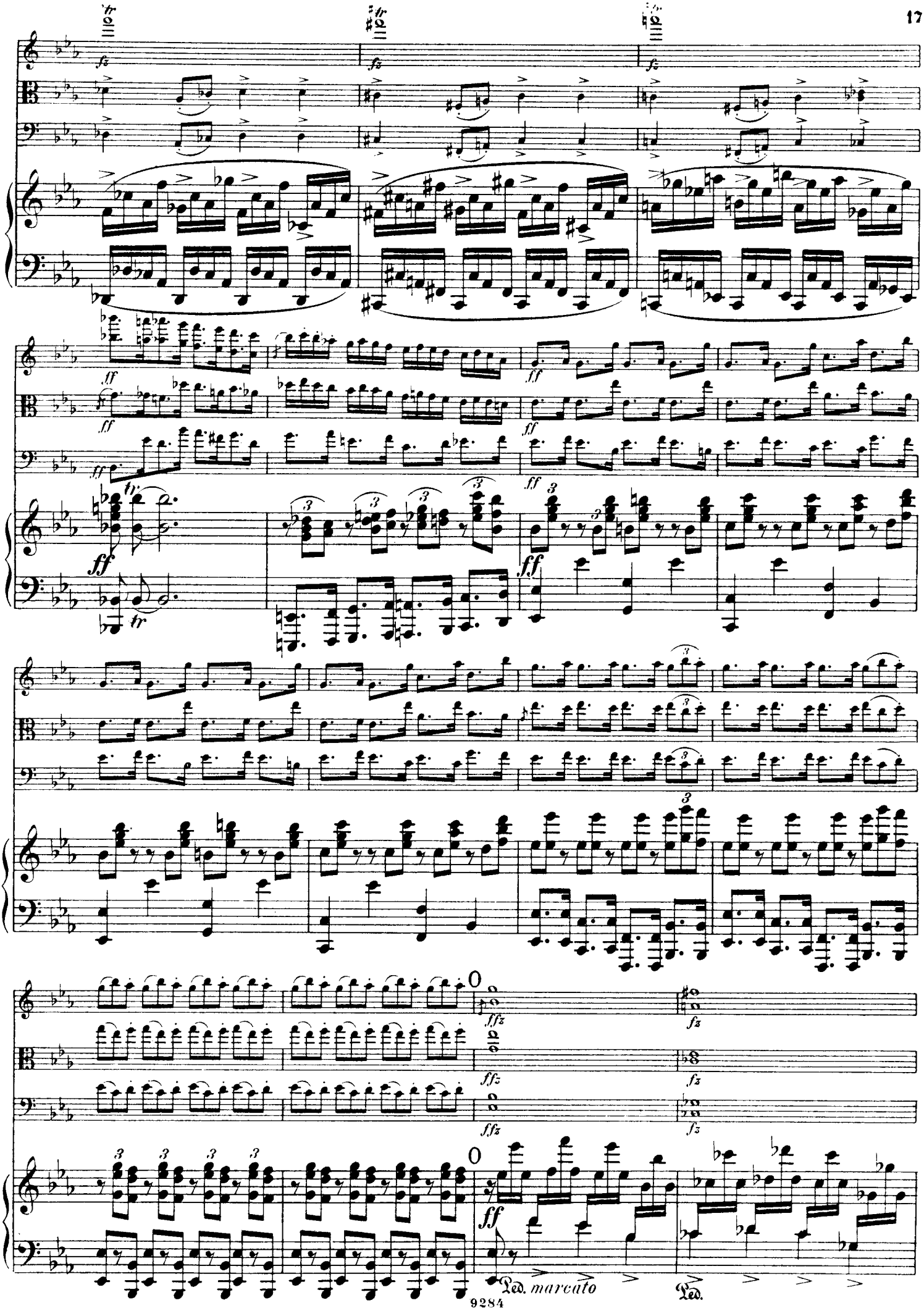

H
ff
H
ff
p
mp
I
pp dolce
pp
p
I
pp
cresc.
Ped.
mf
dim.
mf
dim.
mf
dim.
mf
dim.
Ped.

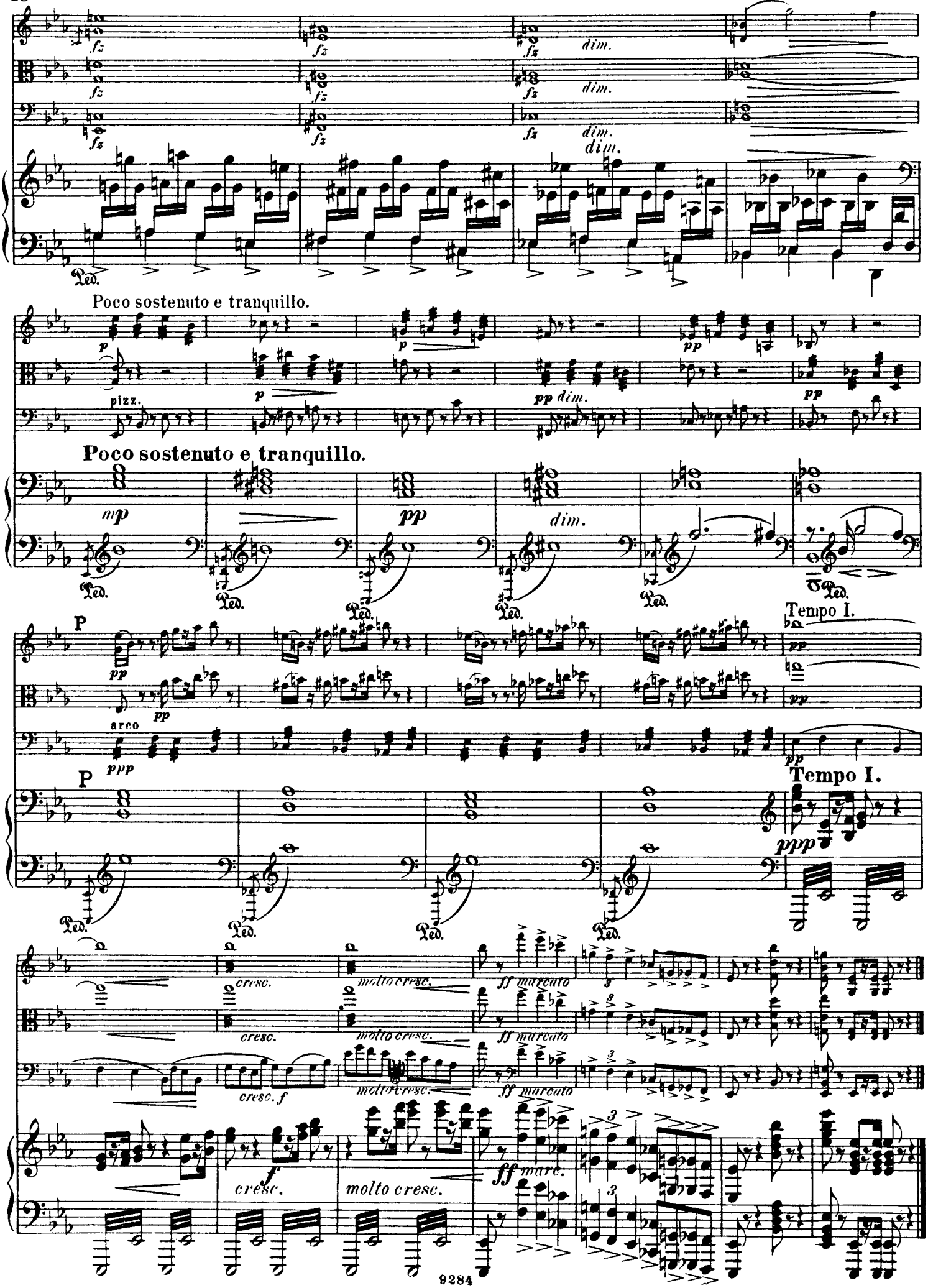

p
dim.
pp
mf
f
poco rit.
K
ff
maestoso
in tempo
fz
Ped.


pp
ppp
L
Ped. sempre
seco
mf
p
fz
Ped.


M
dim.
p
pp
M
pp
Ped.
arco
f
mp
espress.
pizz.
legato
mf
fz
arco


più f
fz
8
f
cresc.
sempre cresc.
più f
sempre cresc.
Ped.
N
ff
fz


fz
ff
tr
fffz
Ped. marcato
Ped.


fz
dim.
Ped.
Poco sostenuto e tranquillo.
p
pizz.
pp dim.
Poco sostenuto e tranquillo.
mp
pp
dim.
P
pp
arco
ppp
Tempo I.
cresc.
molto cresc.
ff marcato
cresc. f
f
ff marc.

II.

Lento.

pizz.

p

pizz.

p

mp molto espressivo

Lento.

p

Ped. Ped.

p *cresc.* *mf*

p *cresc.* *mf*

mp *cresc.* *sf*

pp *cresc.* *mf* *dimin.* *p*

p *cresc.* *f* *dim.* *p* A arco

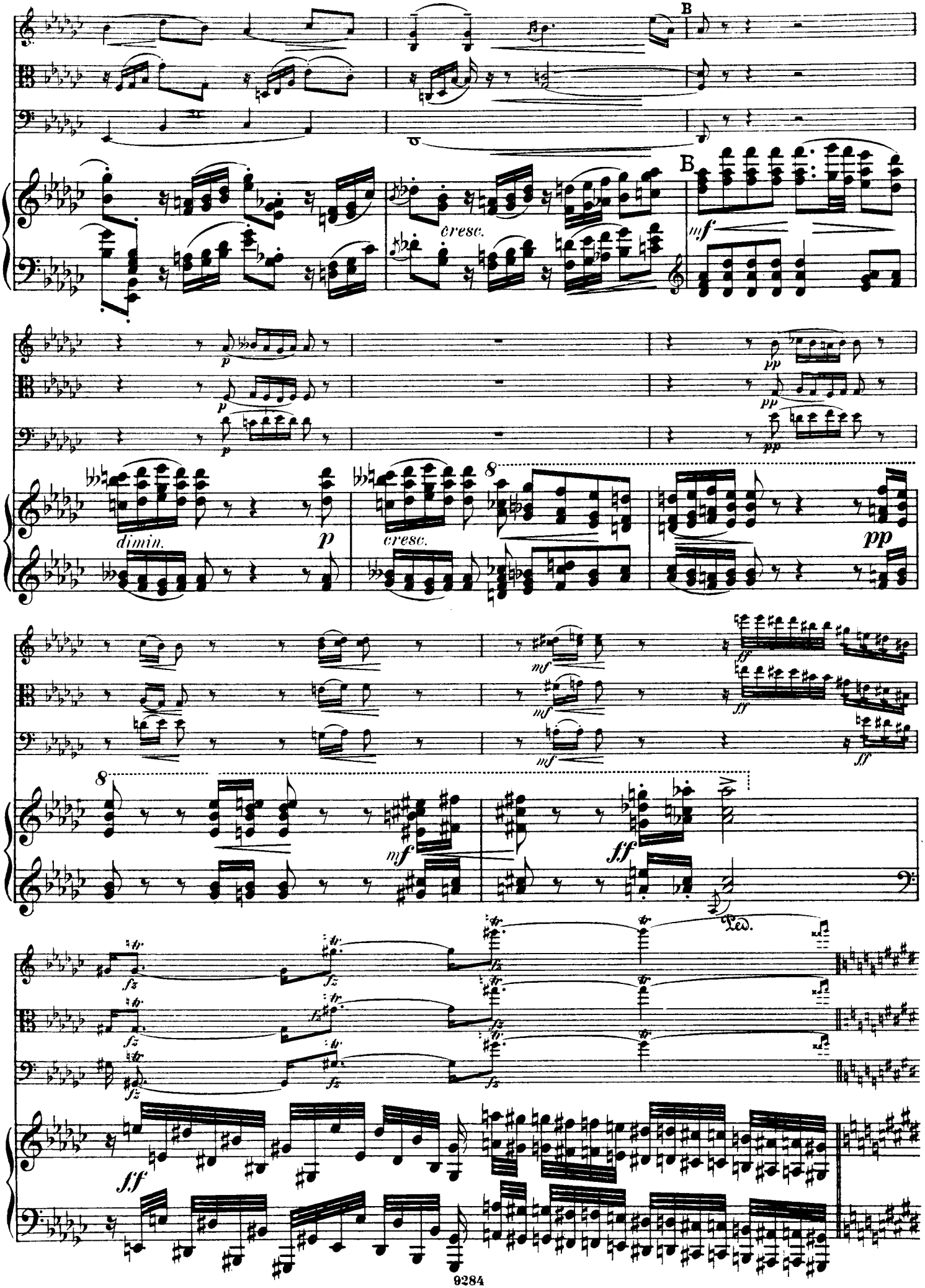
pp dolce

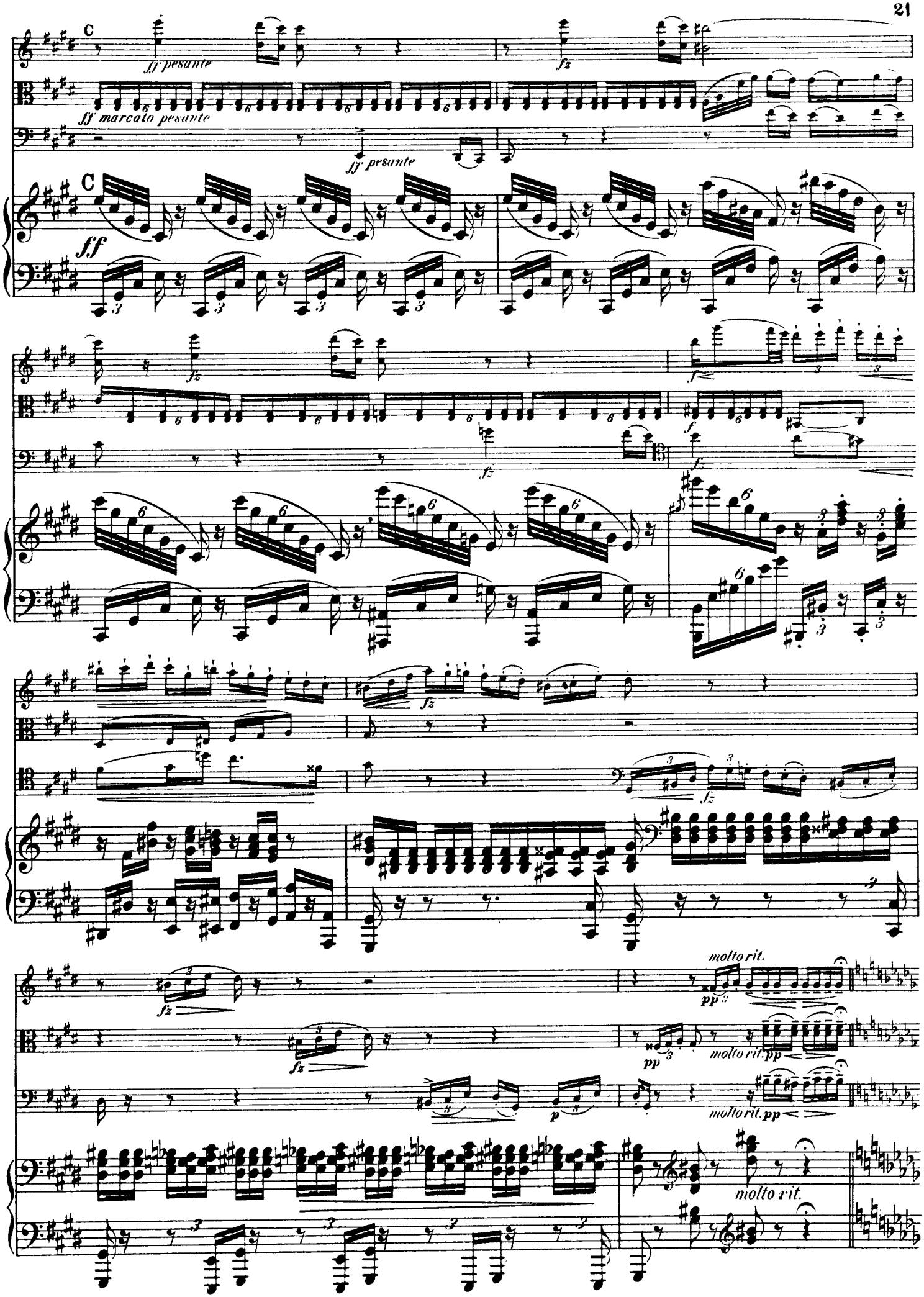
p *cresc.* *f* *dim.* *p* arco

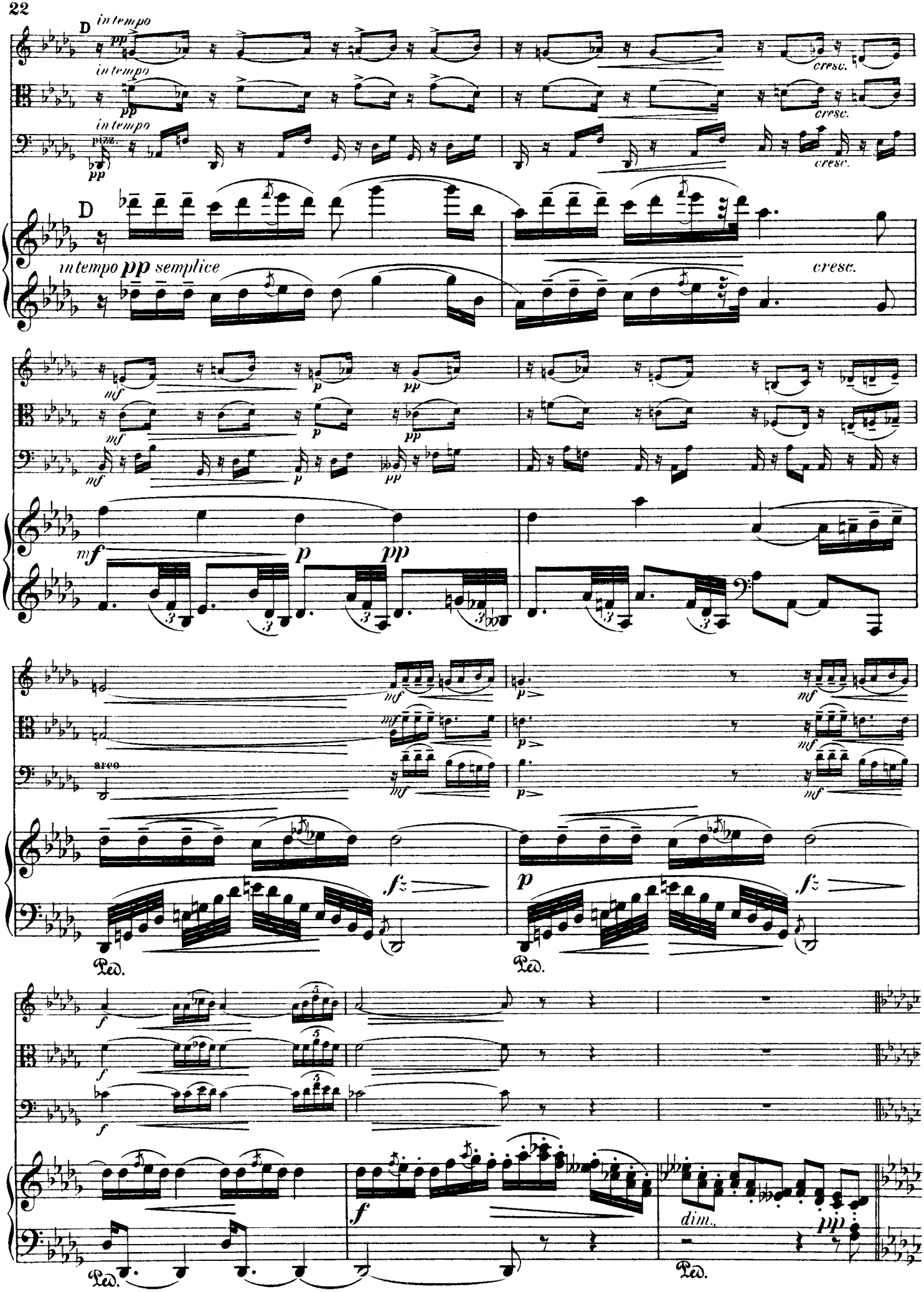
pp

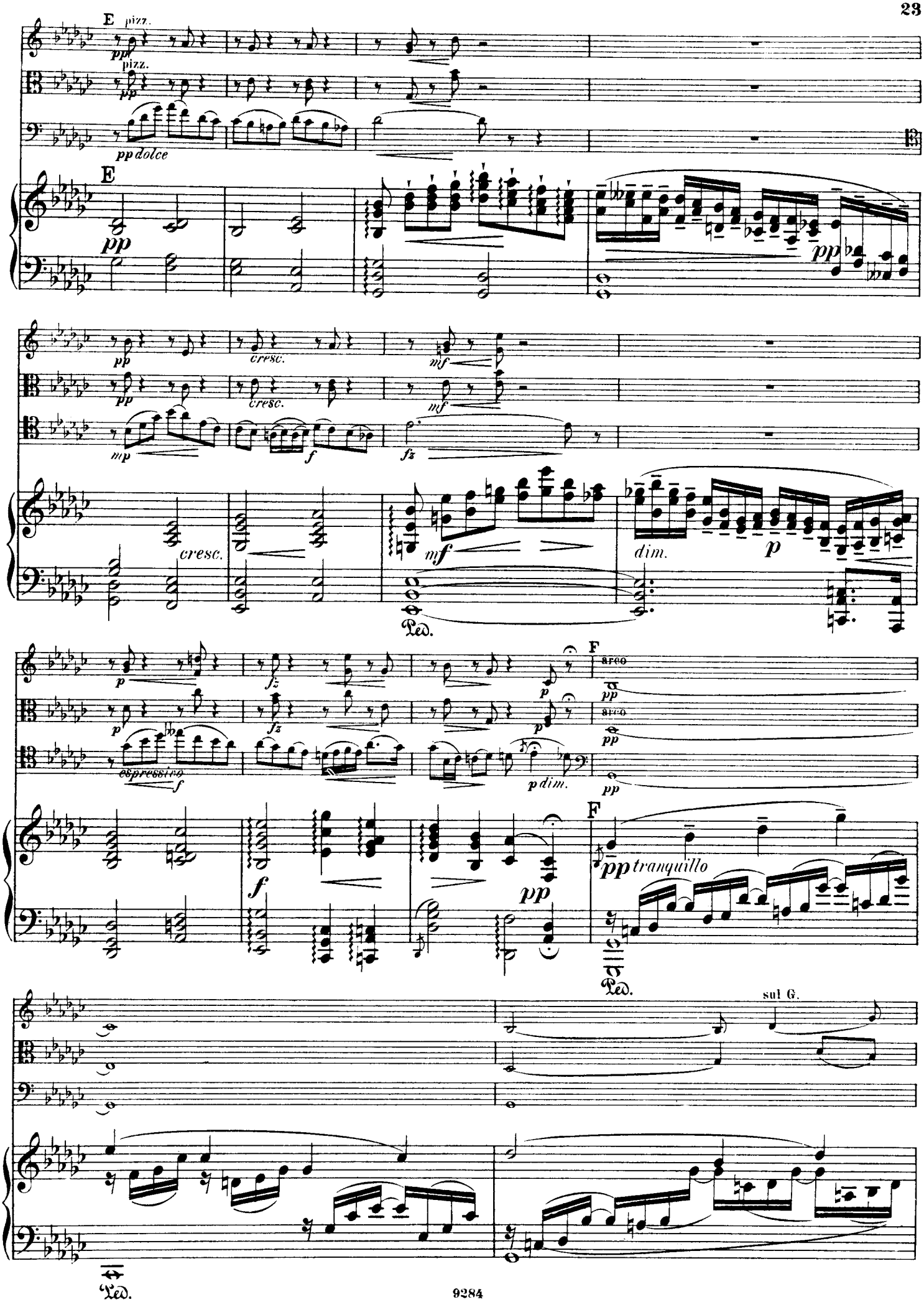
mf *f* *f* *p dim.* *pp*

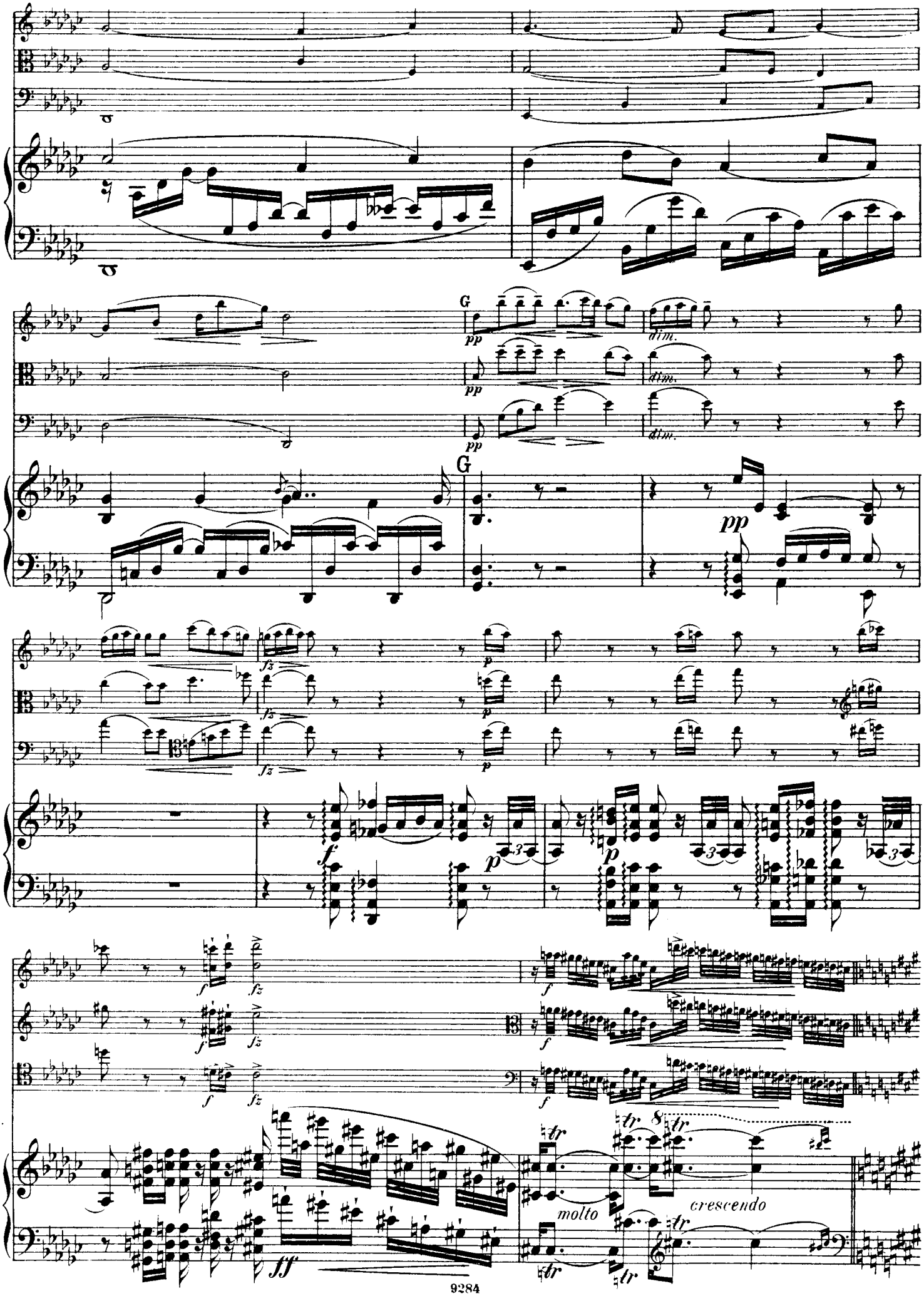
fz *f* *dim.* *p* A *pp*

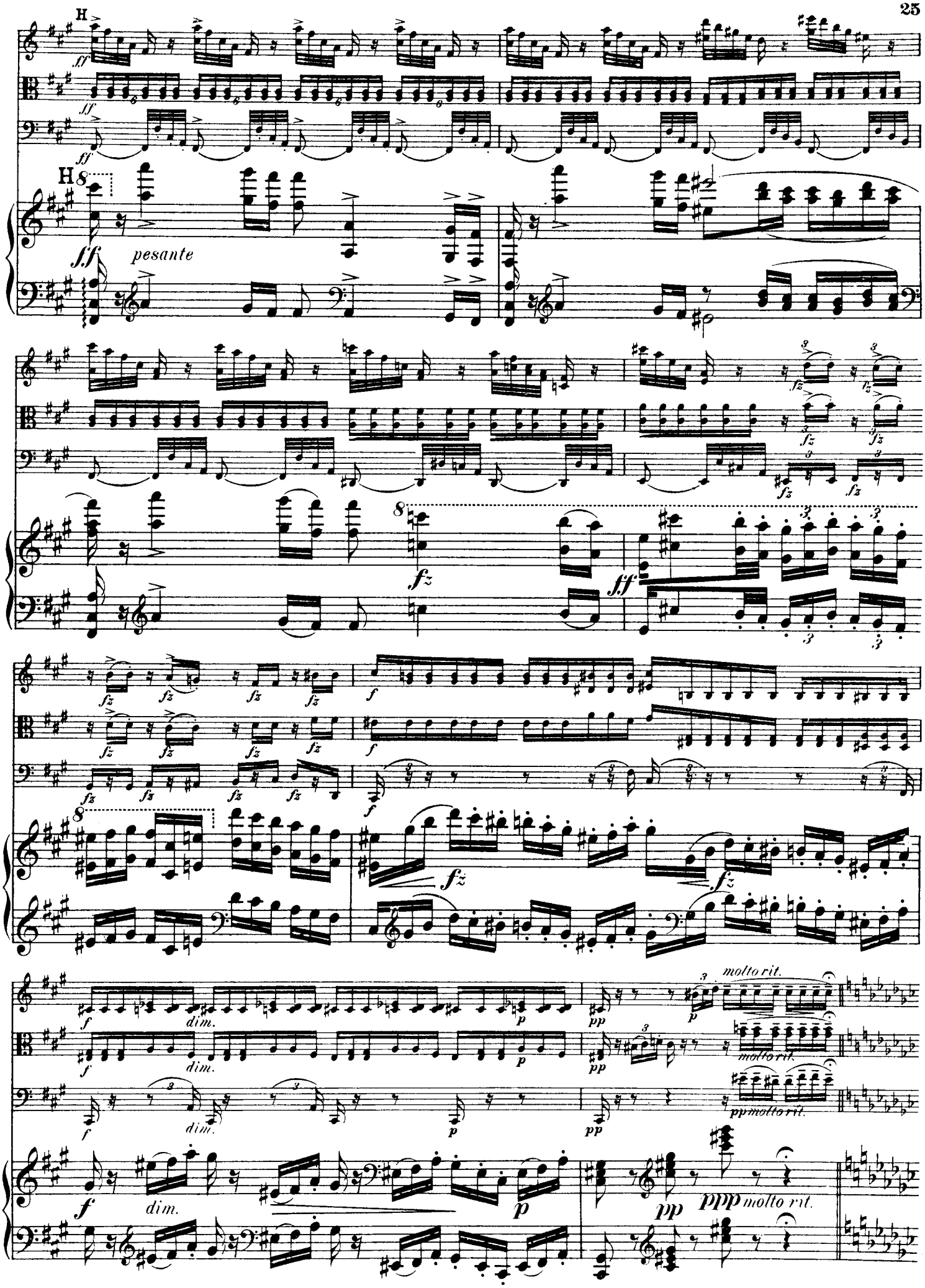

B
B
cresc.
mf
p
pp
dimin.
p
cresc.
8
pp
mf
ff
8
mf
ff
Ped.
fz
ff

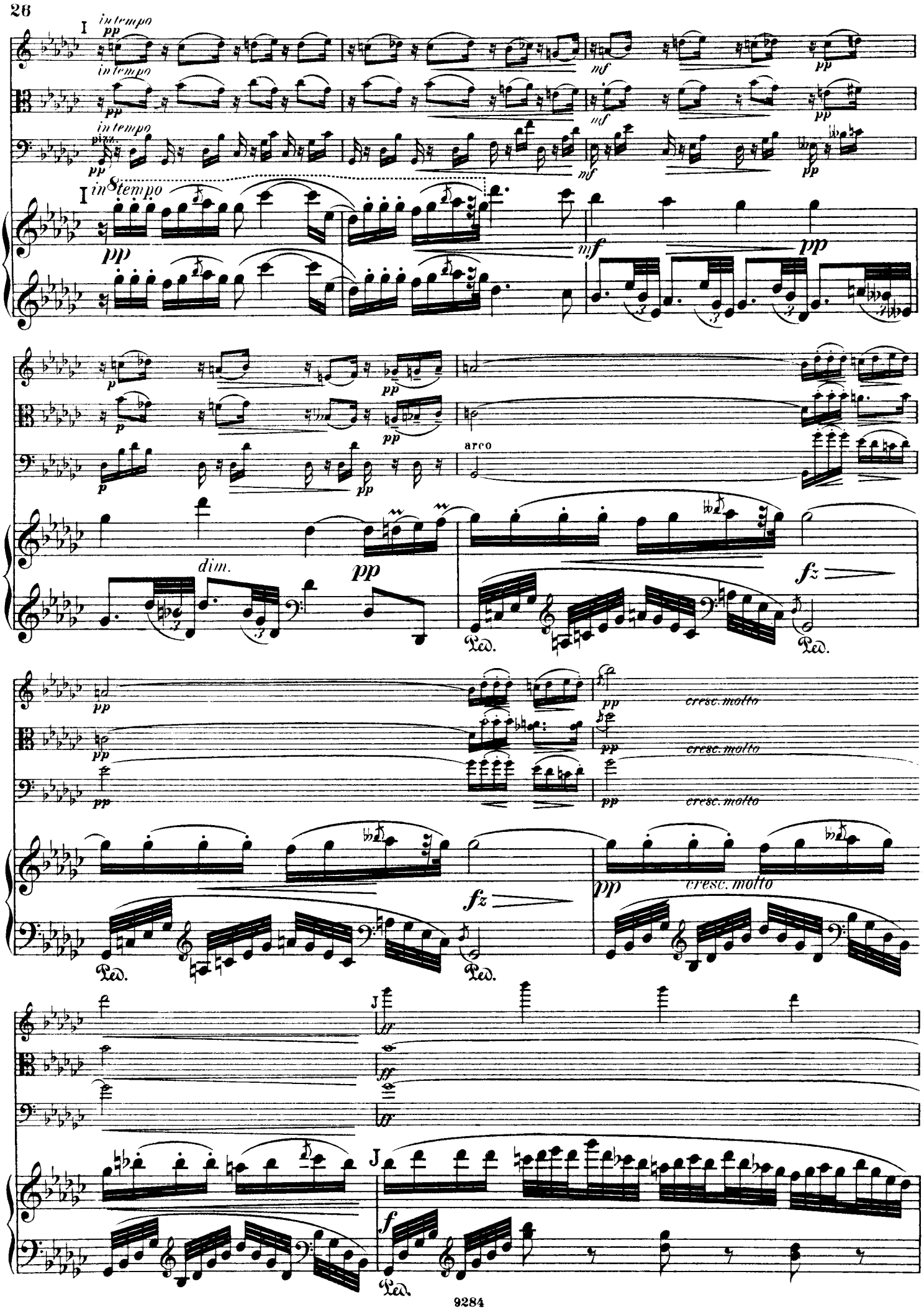

C
ff pesante
ff marcato pesante
ff pesante
C
ff
fz
f
molto rit.
pp
molto rit. pp
molto rit. pp
molto rit.

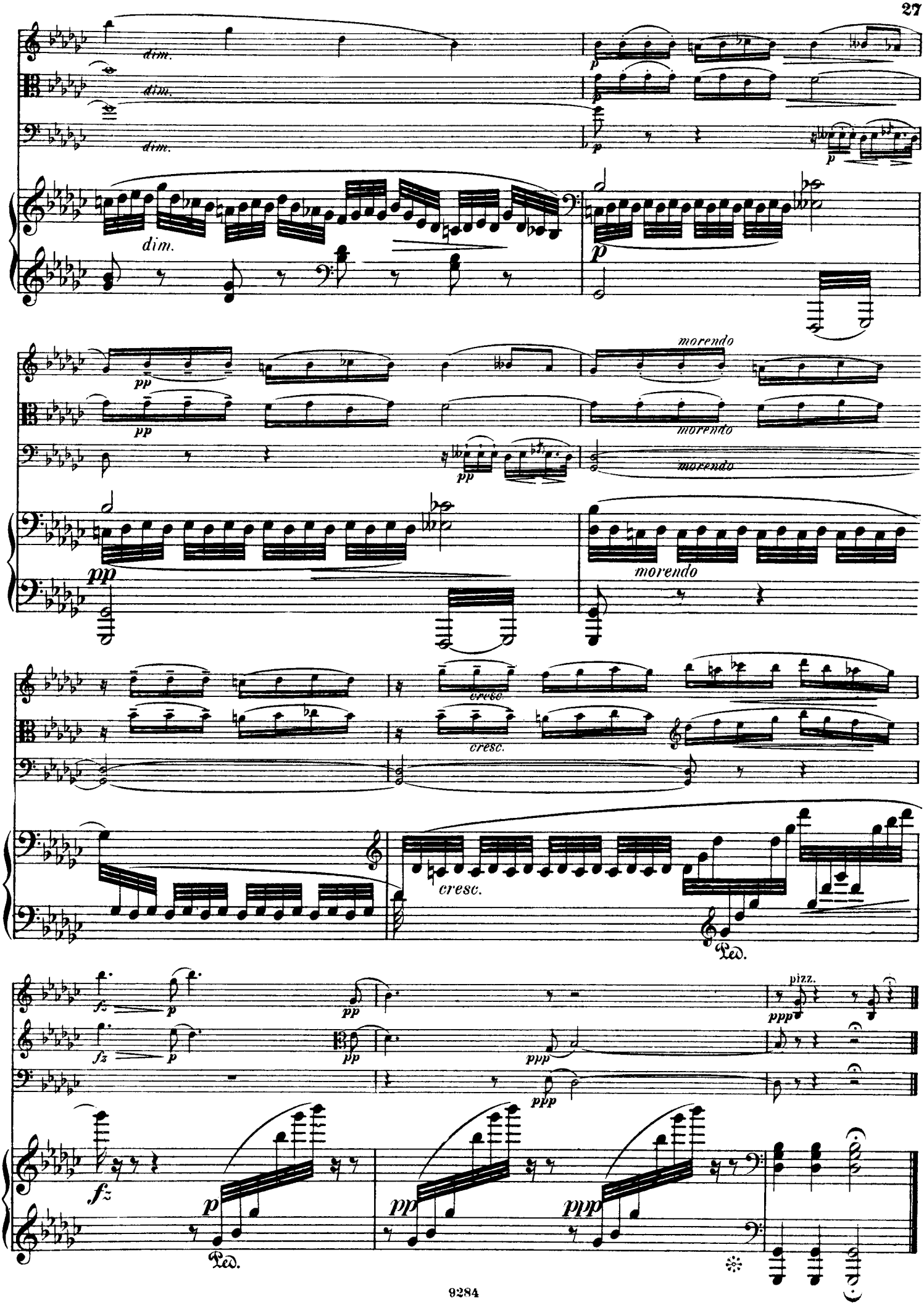

D
in tempo
pp
cresc.
in tempo
pizz.
pp
cresc.
D
in tempo pp semplice
cresc.
mf
p
pp
mf
p
pp
mf
p
pp
mf
p
pp
arco
mf
p
mf
mf
p
mf
mf
arco
mf
p
mf
fz
p
fz
Ped.
Ped.
f
f
f
f
dim.
pp
Ped.
Ped.


E
pizz.
pp
pizz.
pp
pp dolce
E
pp
pp
cresc.
mf
pp
cresc.
mf
mp
f
fz
cresc.
mf
dim.
p
Ped.
p
fz
p
F
arco
pp
arco
pp
espressivo
f
p dim.
pp
f
pp
F
pp tranquillo
Ped.
sul G.
Ped.


G
pp
dim.
G
pp
fz
p
f
molto
crescendo
ff
tr


H
ff
pesante
fz
f
dim.
p
pp
molto rit.
ppp molto rit.

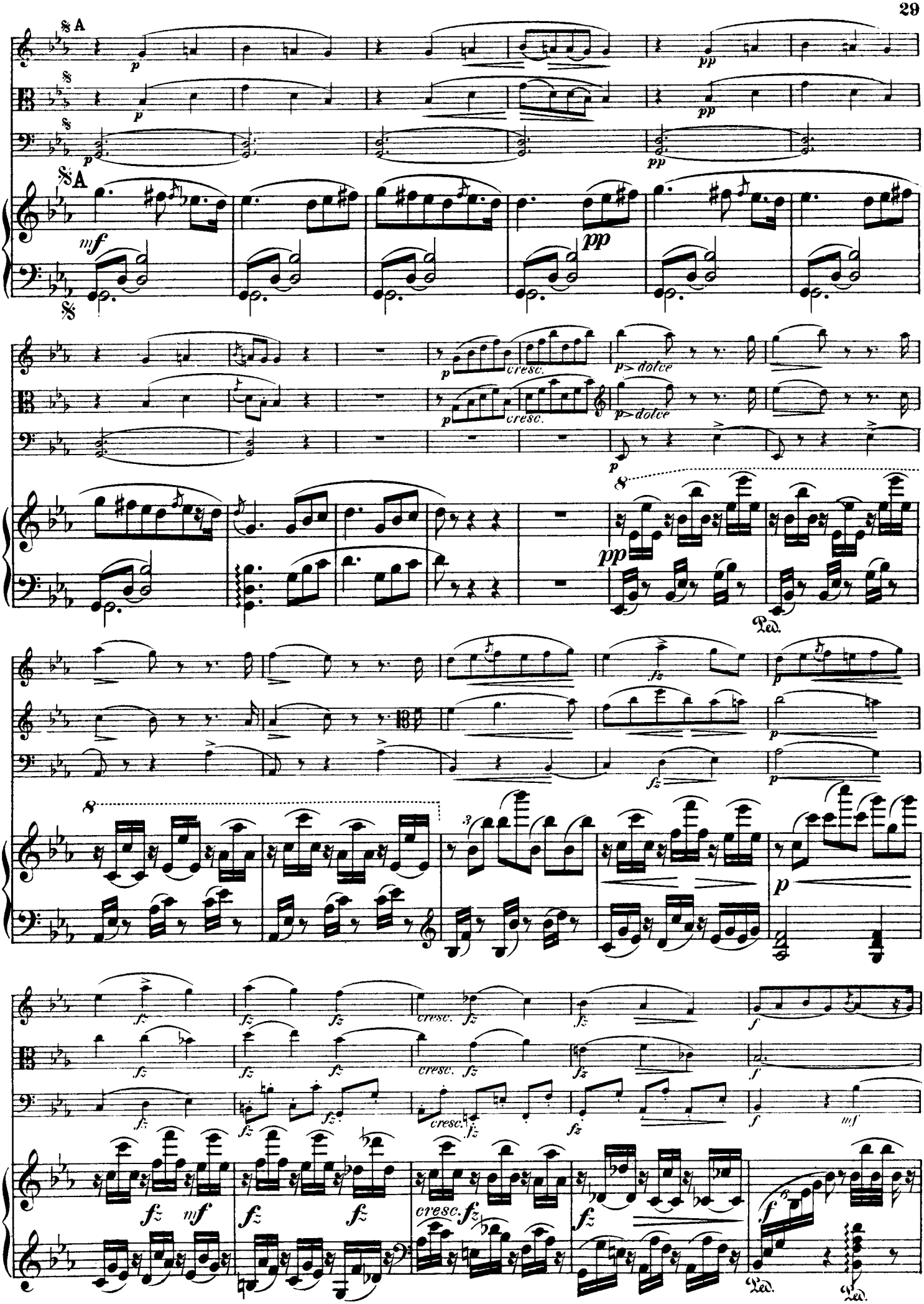

I
in tempo
pp
mf
pizz.
in 8 tempo
p
arco
dim.
fz
Ped.
cresc. molto
J
ff
f

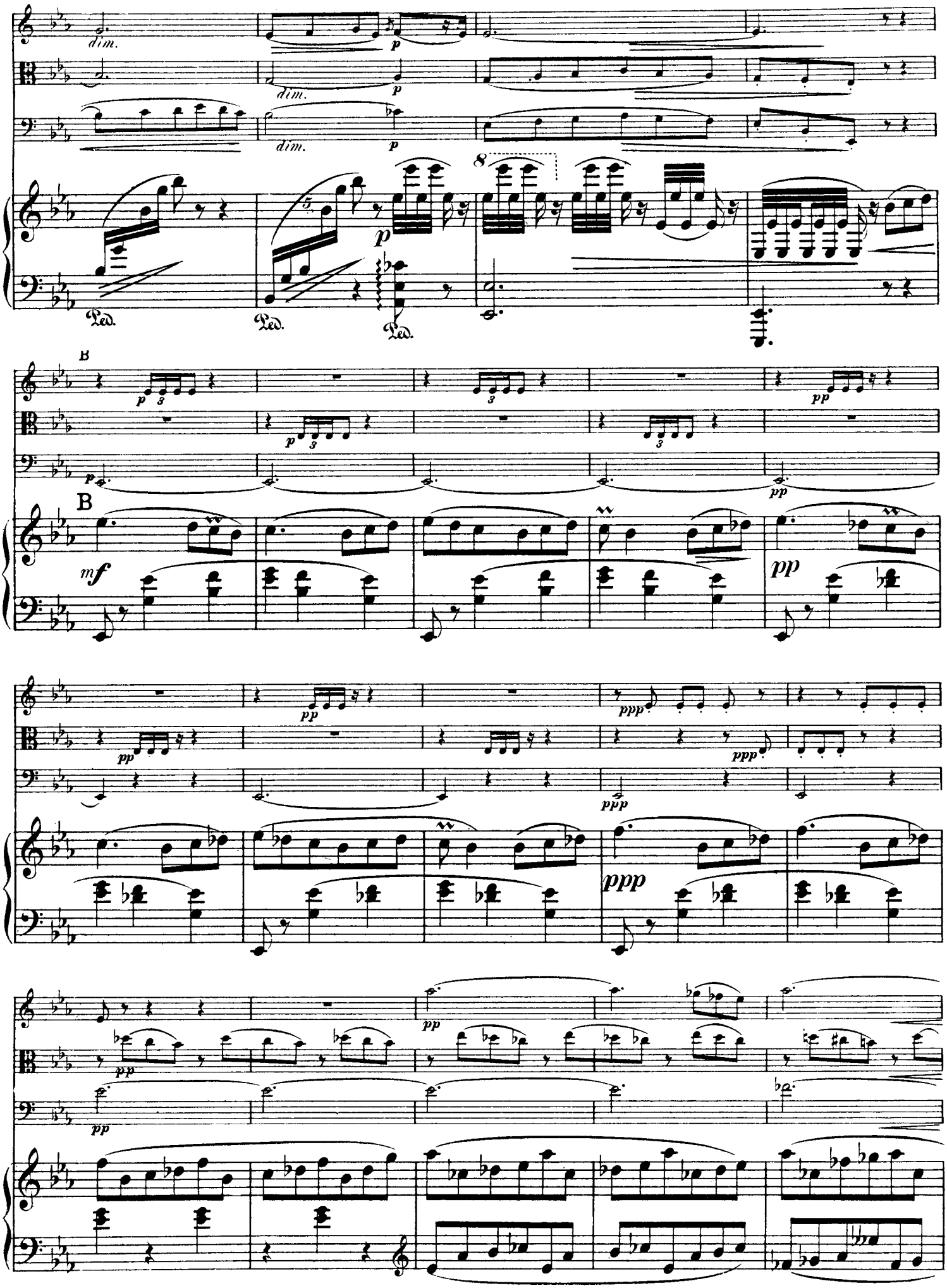

dim.
dim.
dim.
p
p
p
dim.
p
pp
pp
pp
morendo
morendo
morendo
morendo
pp
cresc.
cresc.
cresc.
Ped.
fz
p
pp
fz
p
pp
ppp
ppp
pizz.
ppp
fz
p
Ped.
pp
ppp

III.

Allegro moderato, grazioso.

Allegro moderato, grazioso.


A
p
pp
mf
cresc.
p> dolce
Ped.
fz
cresc. fz
f
mf


dim.
p
dim.
p
dim.
p
8
5
p
Ped.
Ped.
Ped.
B
p
3
p
3
3
pp
p
pp
B
mf
pp
pp
pp
ppp
ppp
ppp
ppp
pp
pp
pp

cresc.

cresc.

cresc.

cresc.

f

fz

f

f

fz marcato

C

ff fz

fff

fz

fff

fz

C

ff

8

p

pizz.

p

pizz.

p

8

arco

arco

mf cresc.

mf cresc.

mf cresc.

8

fz

mf cresc.

f

f

f

8

f

mf sul G.

poco a poco

mf

poco a poco

mf espressivo

poco a poco

mf

poco a poco

dimin.

dimin.

p dim.

pp

p

pp

dimin.

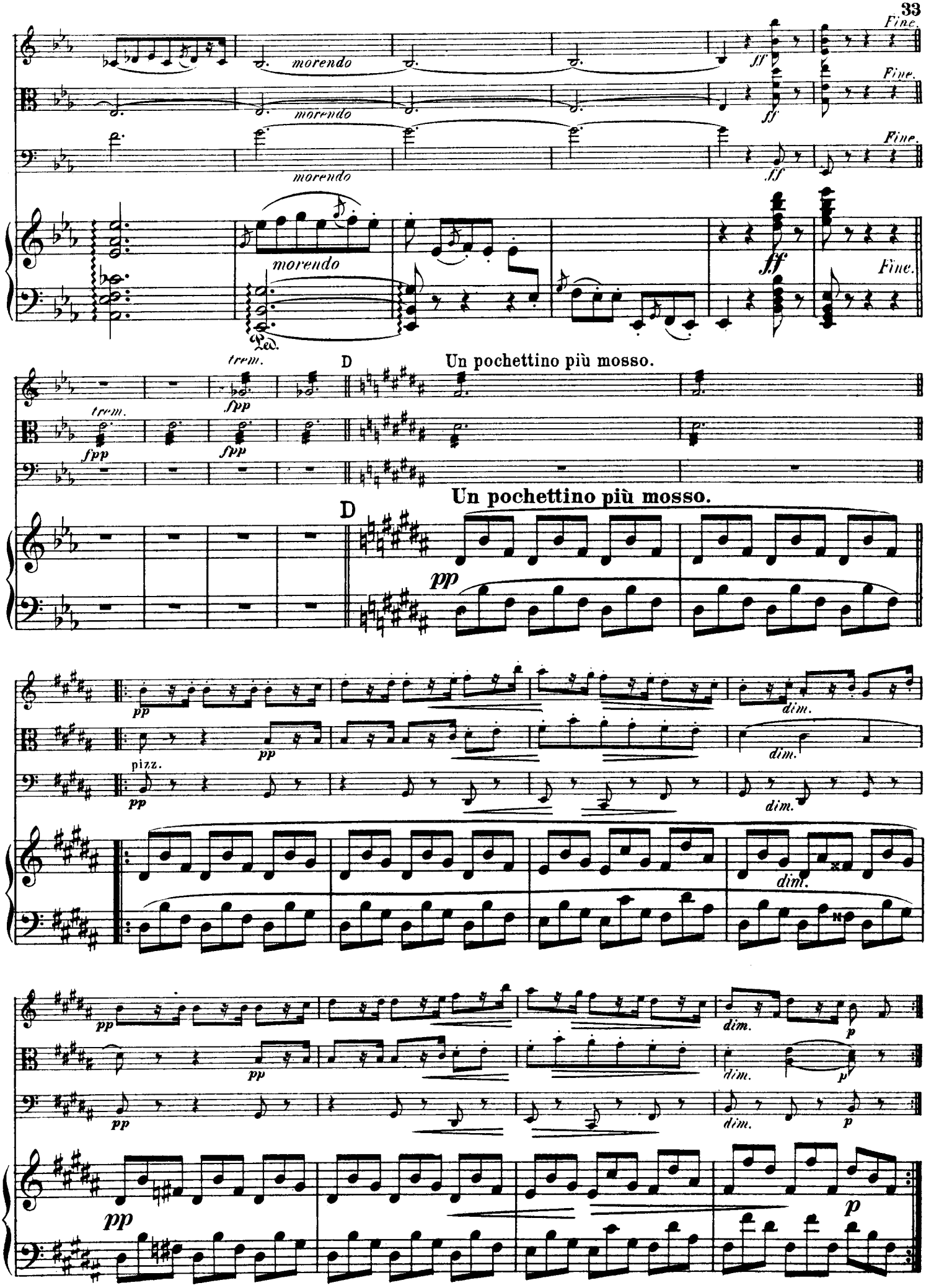
p dim.

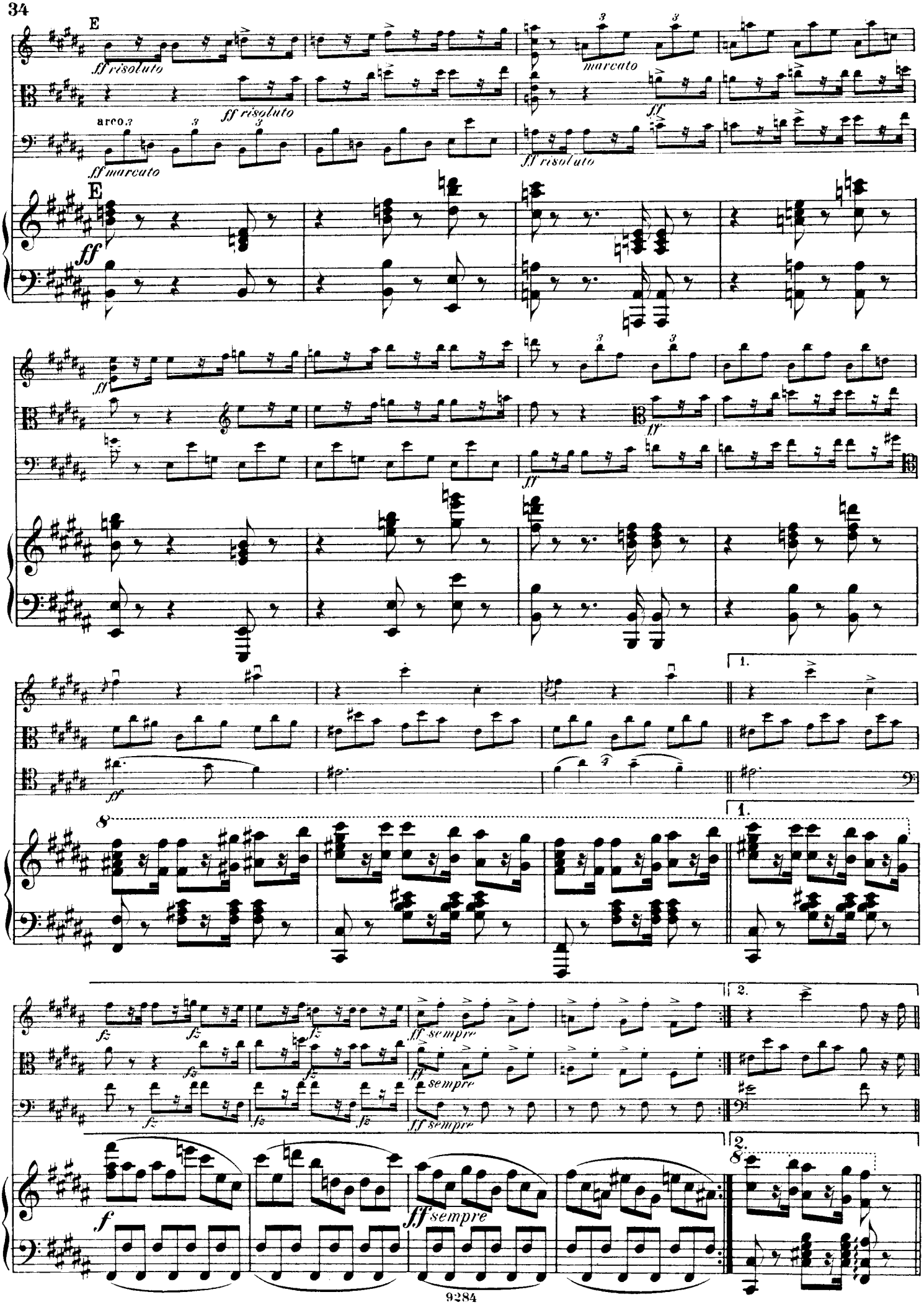
pp

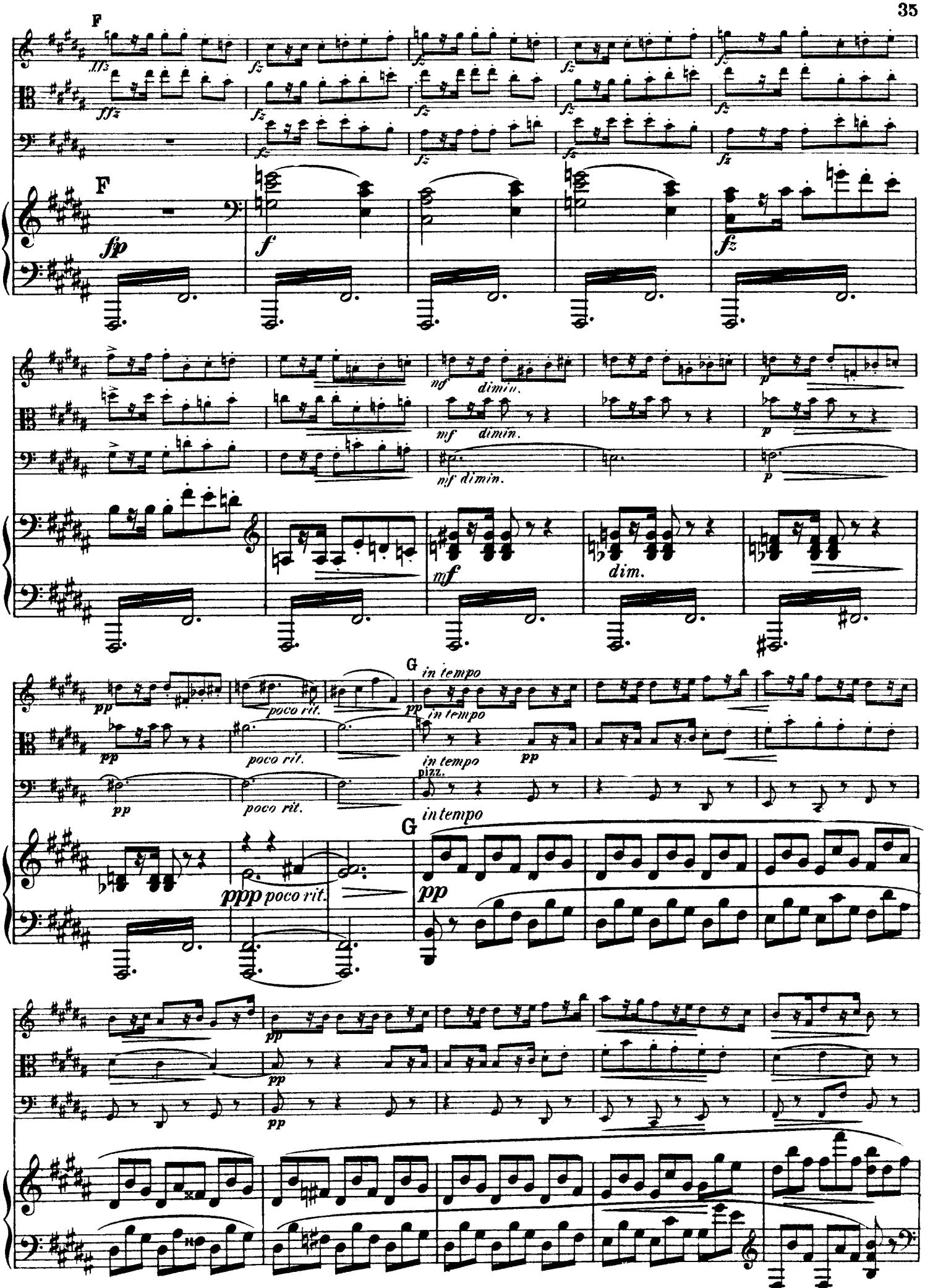
dimin.

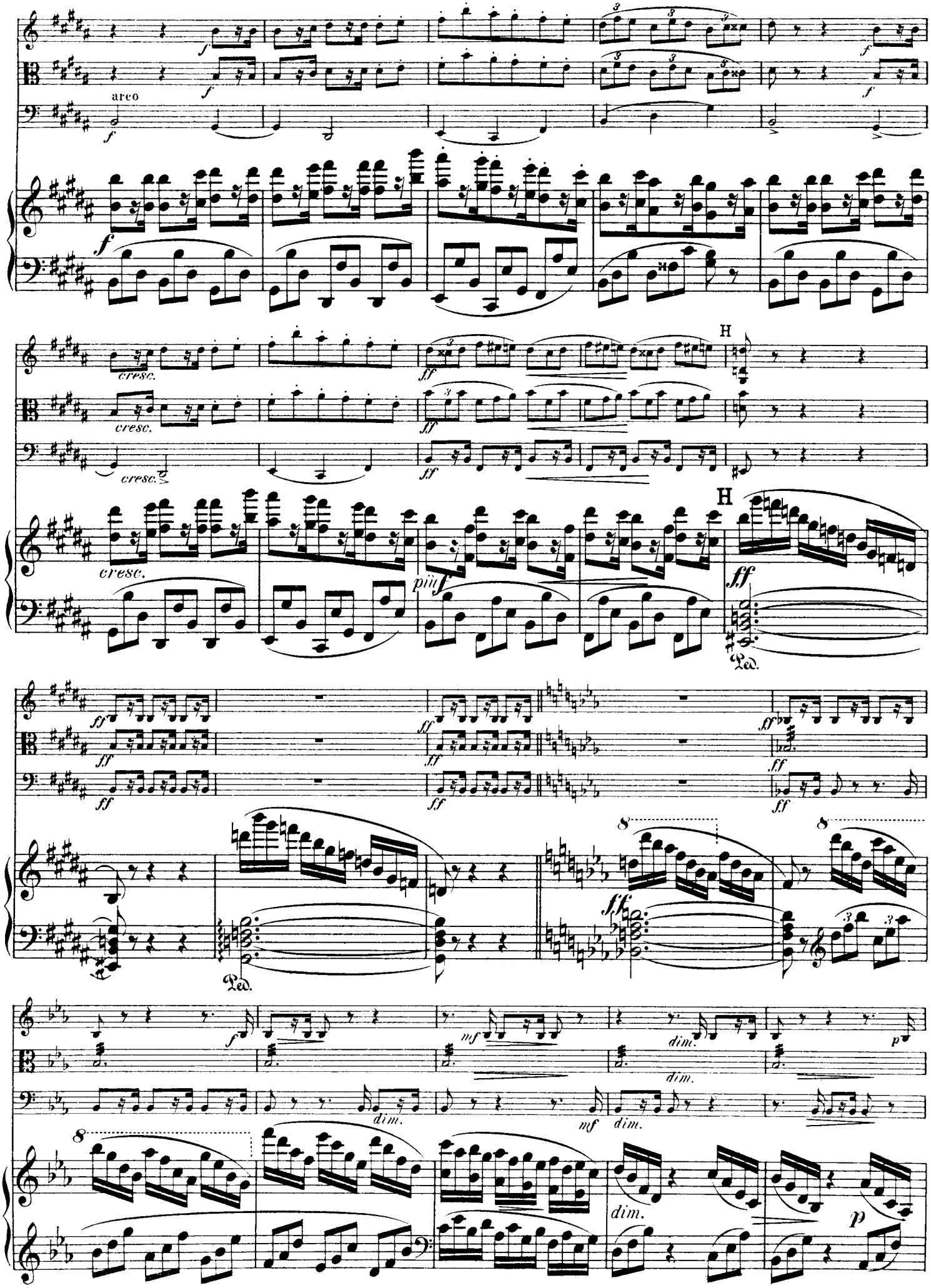
p dim.

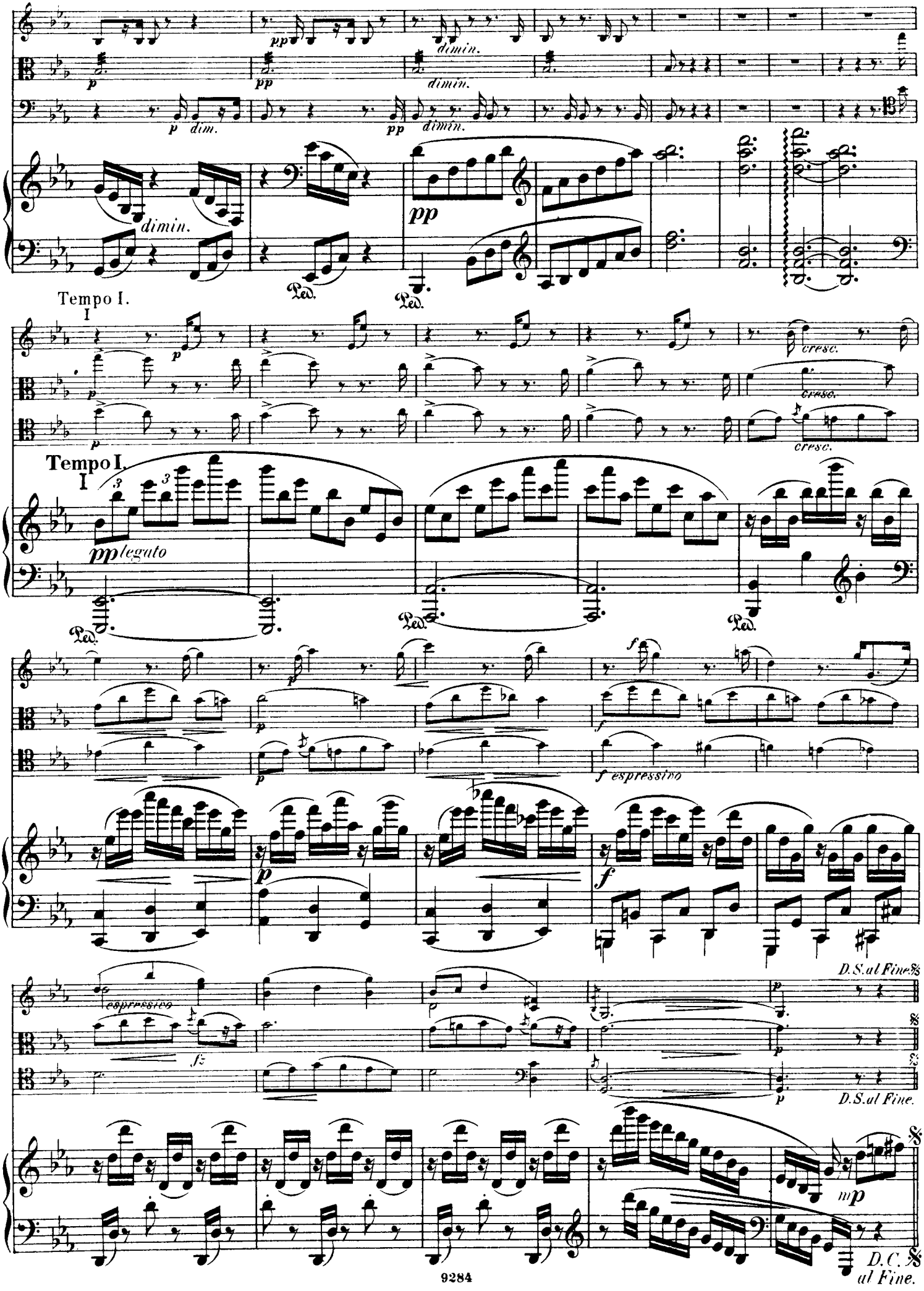
pp


Fine.
morendo
ff
Ped.
trem.
fpp
D
Un pochettino più mosso.
pp
dim.
pizz.
p


E
ff risoluto
marcato
ff risoluto
arco
ff marcato
ff risoluto
E
ff
ff
ff
ff
ff
1.
1.
fz
ff sempre
ff sempre
ff sempre
2.
f
ff sempre
2.

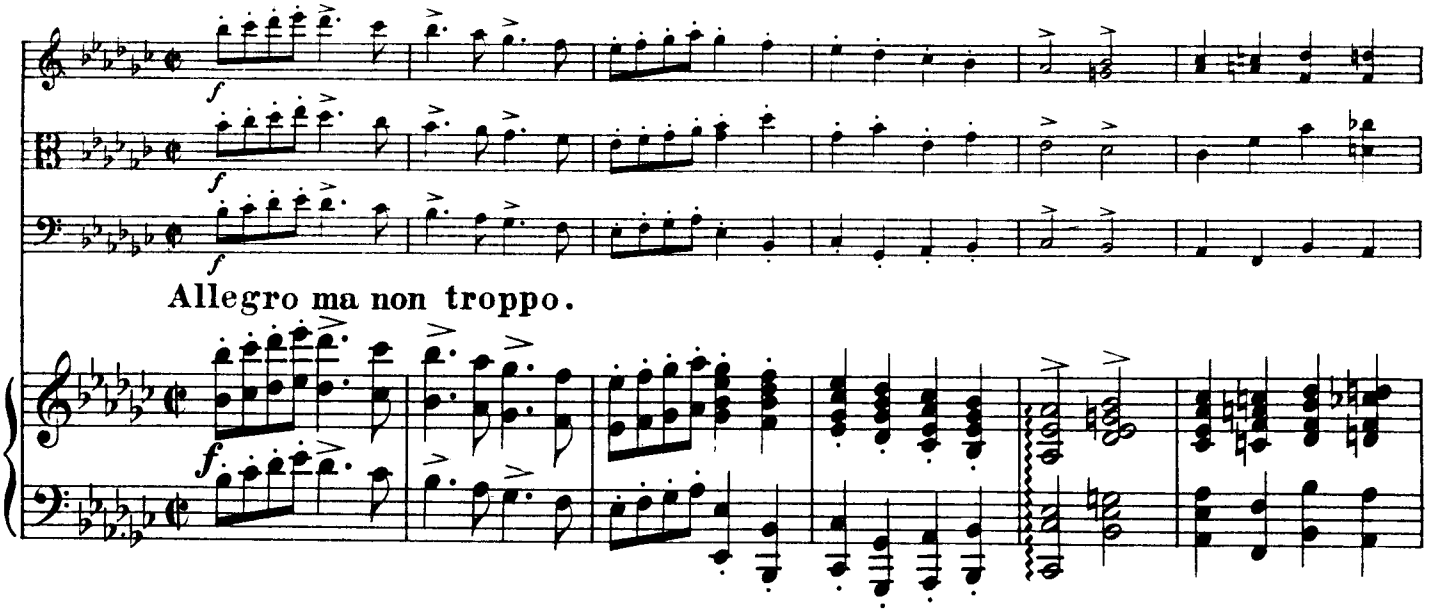

F
fffz
fz
fp
f
mf
dimin.
p
dim.
G
in tempo
poco rit.
pizz.
ppp
pp


arco
cresc.
H
piu f
Ped.
dim.
mf
p

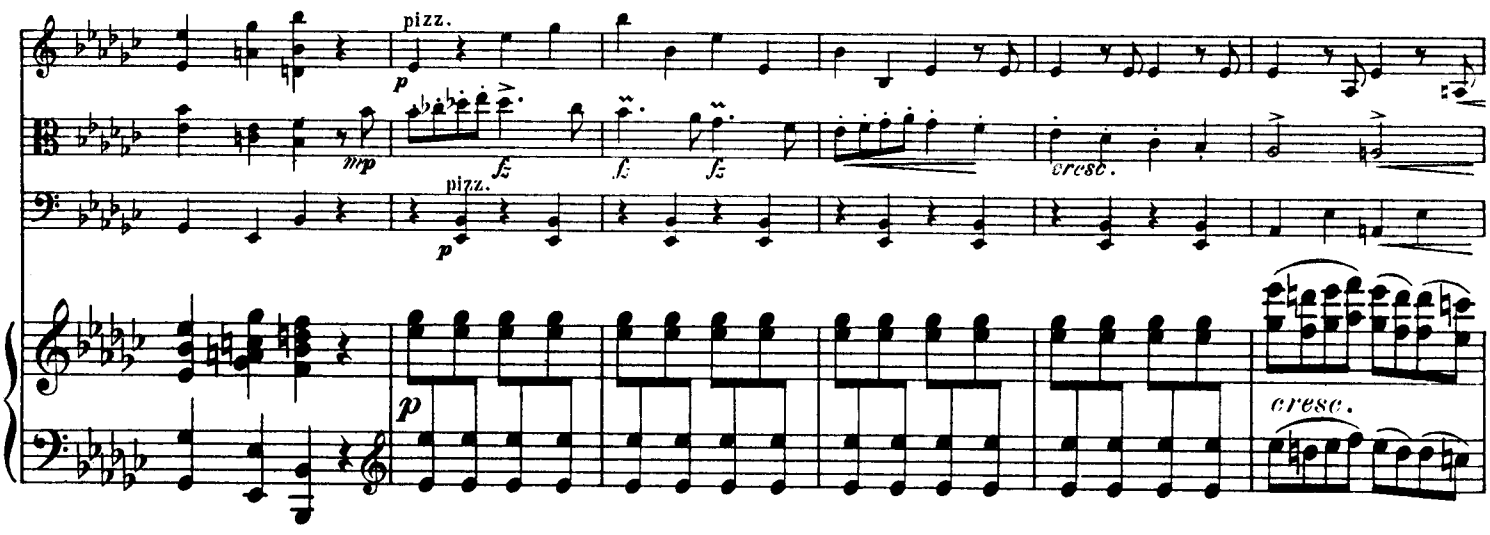

dimin.
dim.
Tempo I.
cresc.
Tempo I.
pp legato
f espressivo
espressivo
D.S. al Fine.
D.S. al Fine.
D.C. al Fine.

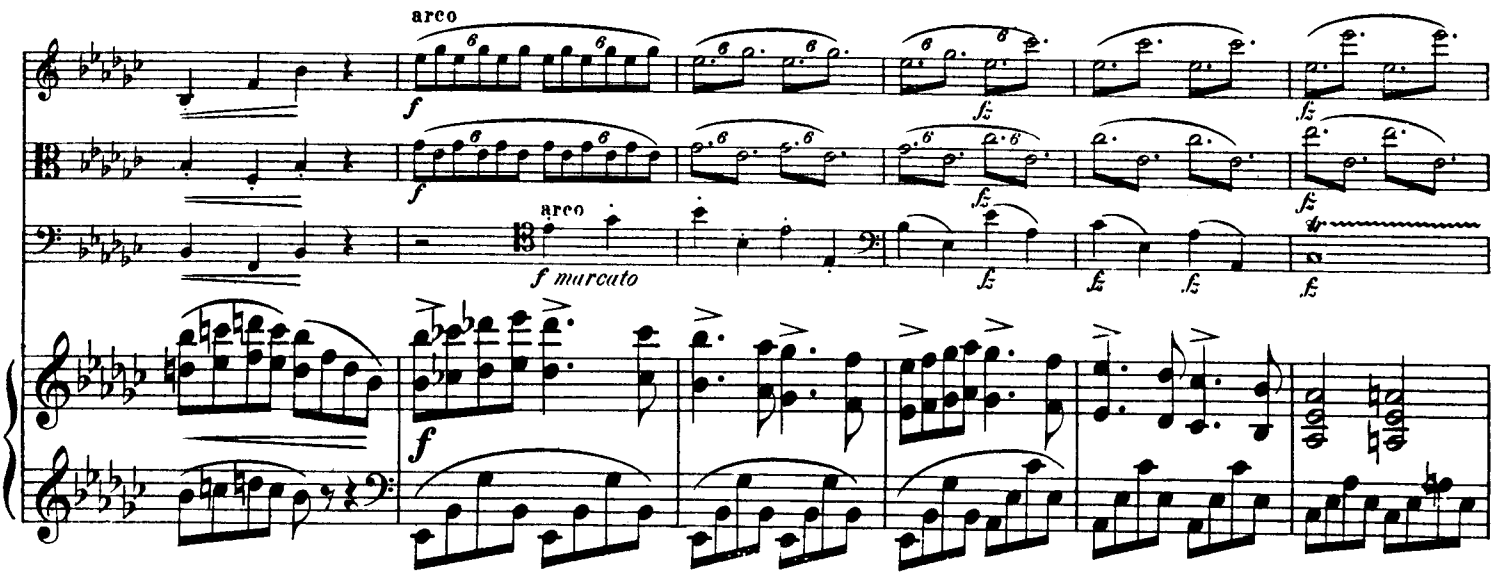
IV.
Finale.

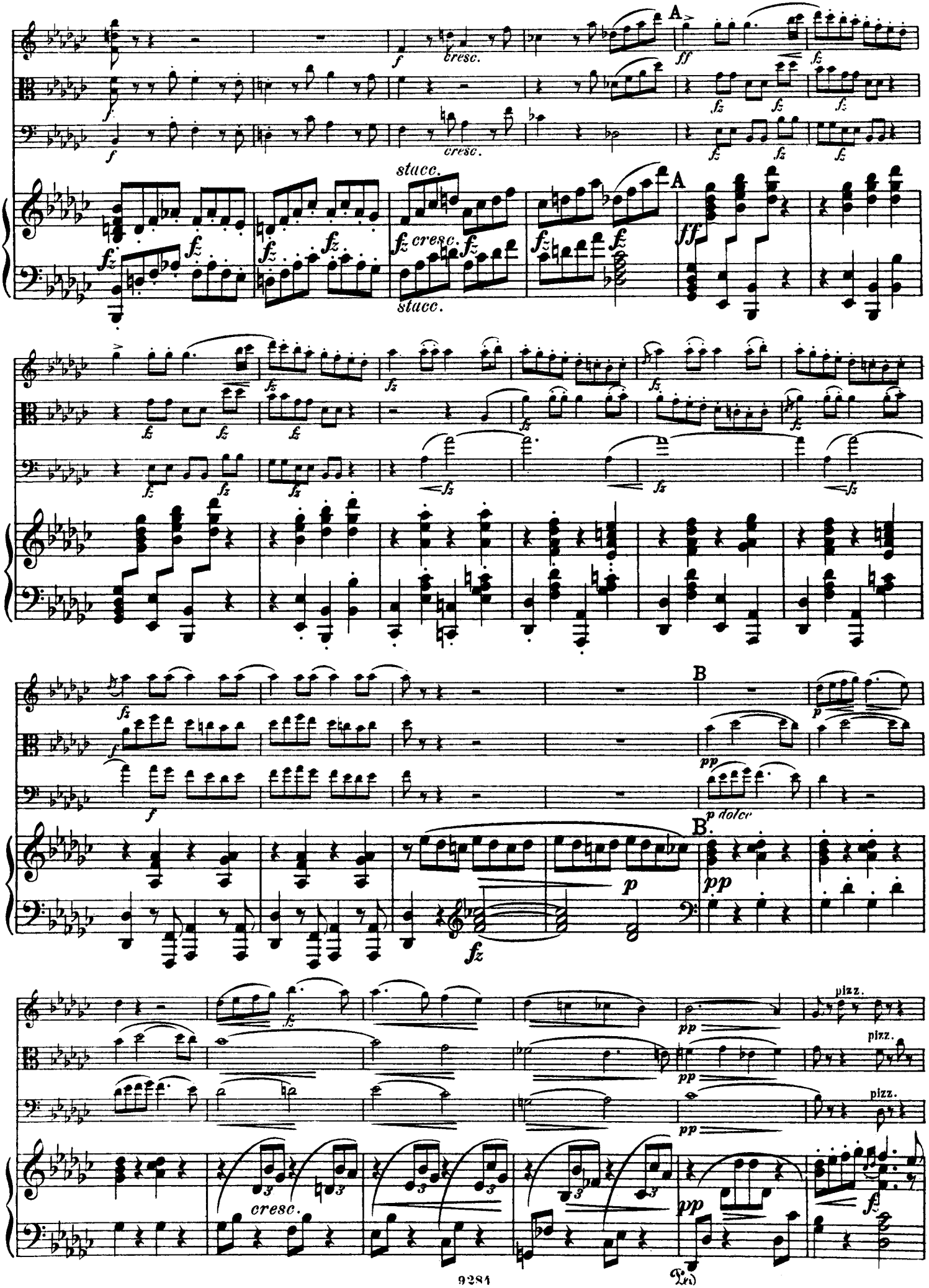
Allegro ma non troppo.

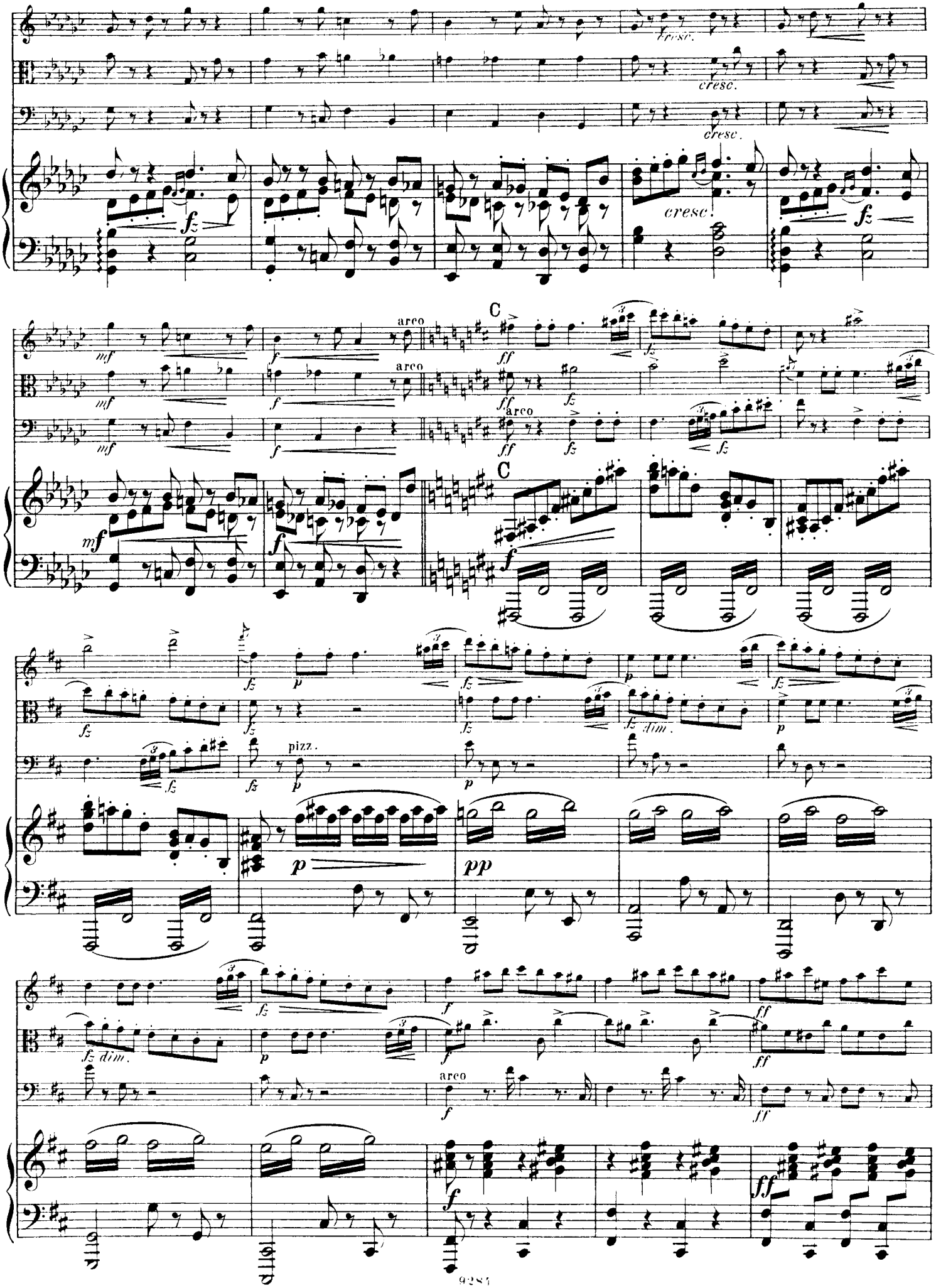


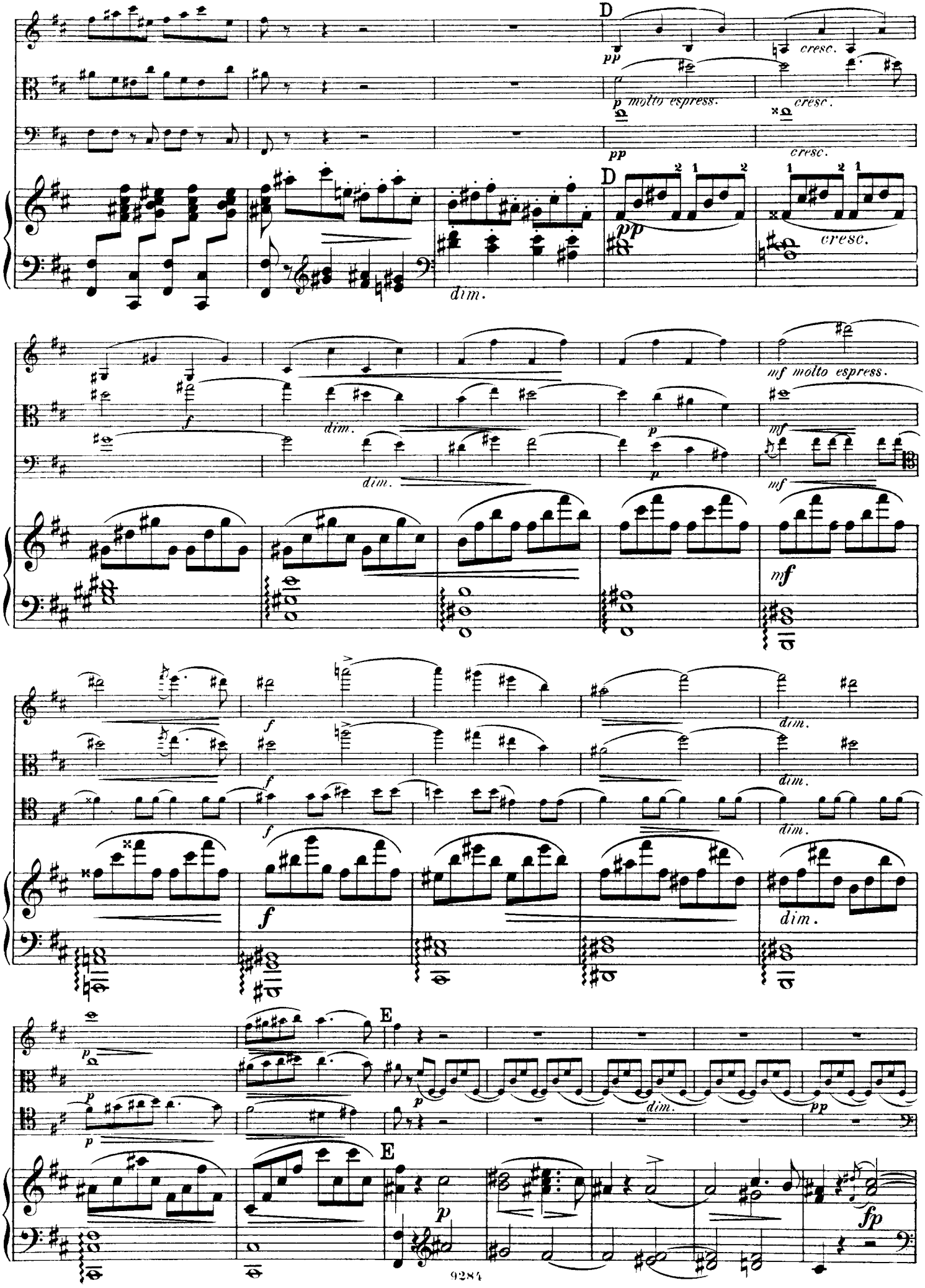
Allegro ma non troppo.

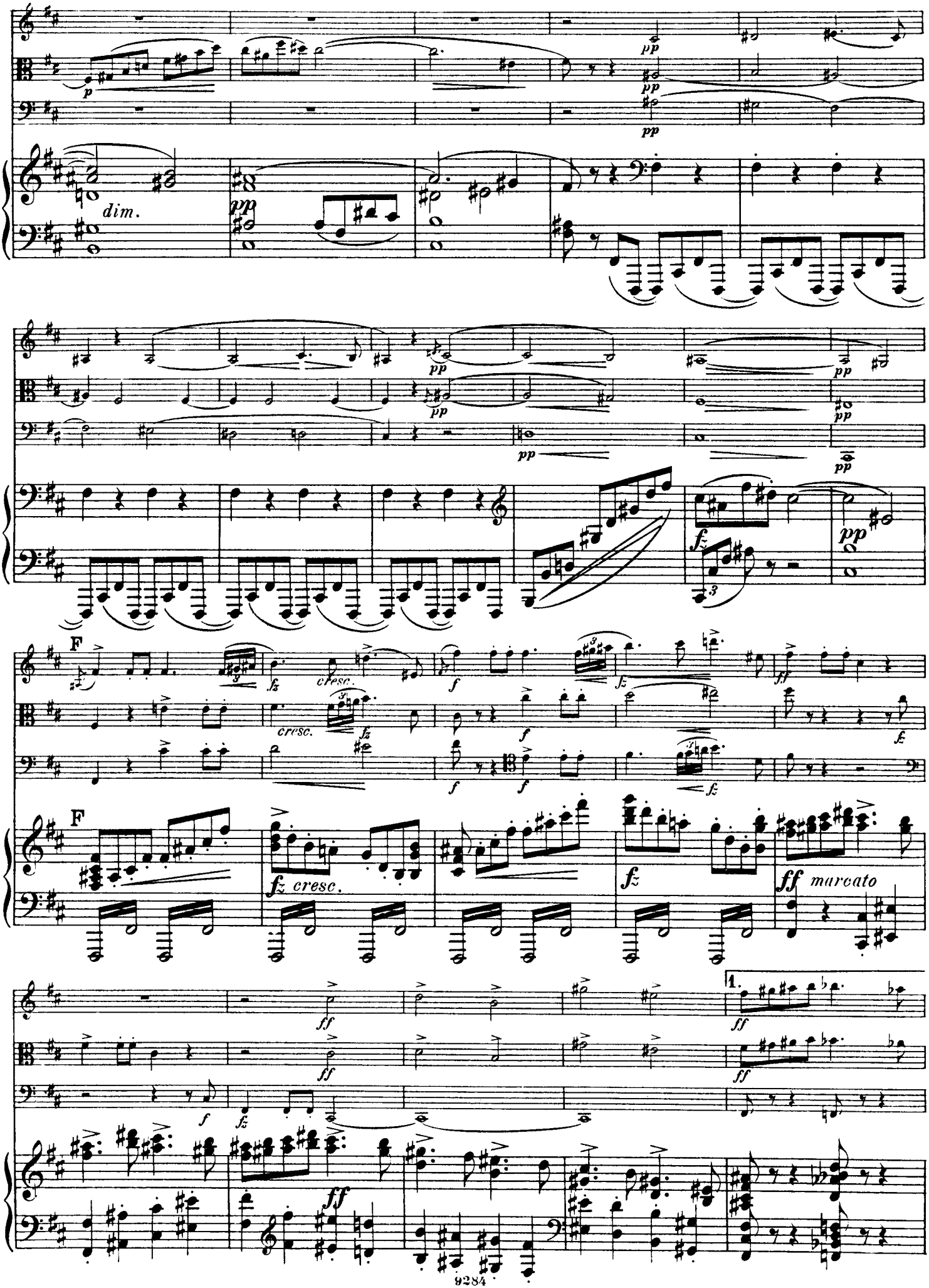


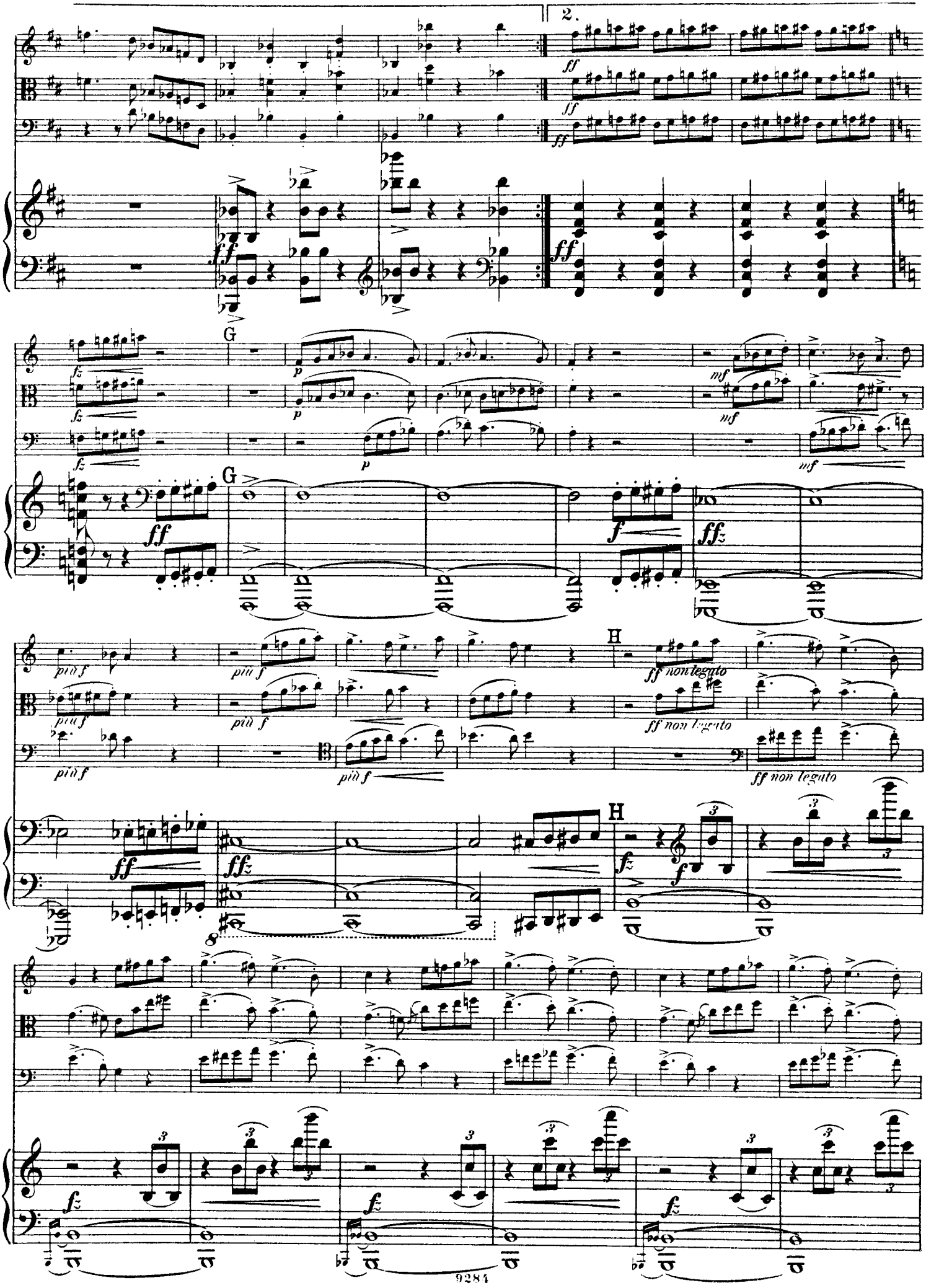


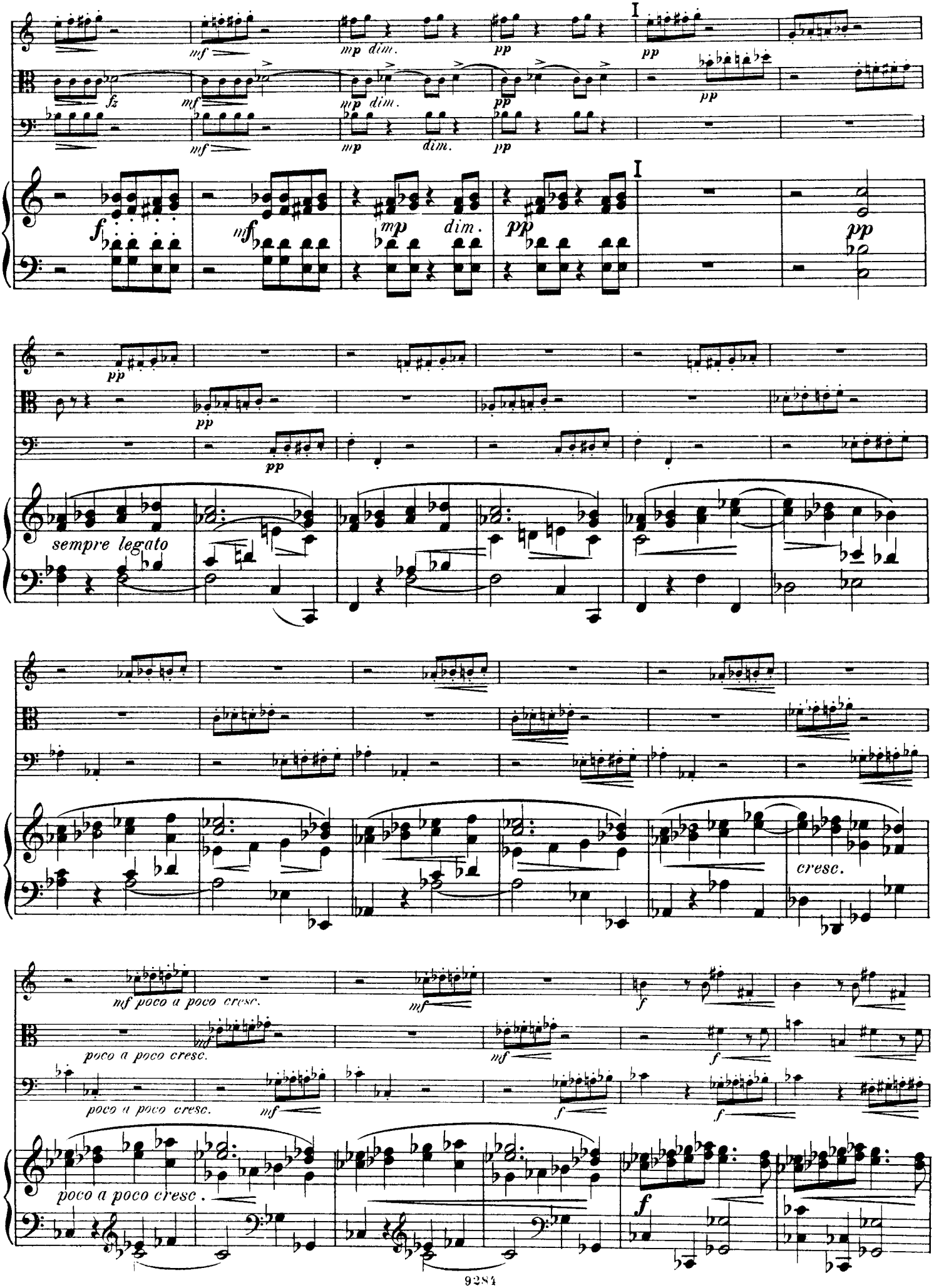

A
cresc.
stacc.
cresc.
stacc.
A
B
p dolce
B
pizz.
pizz.
pizz.
cresc.

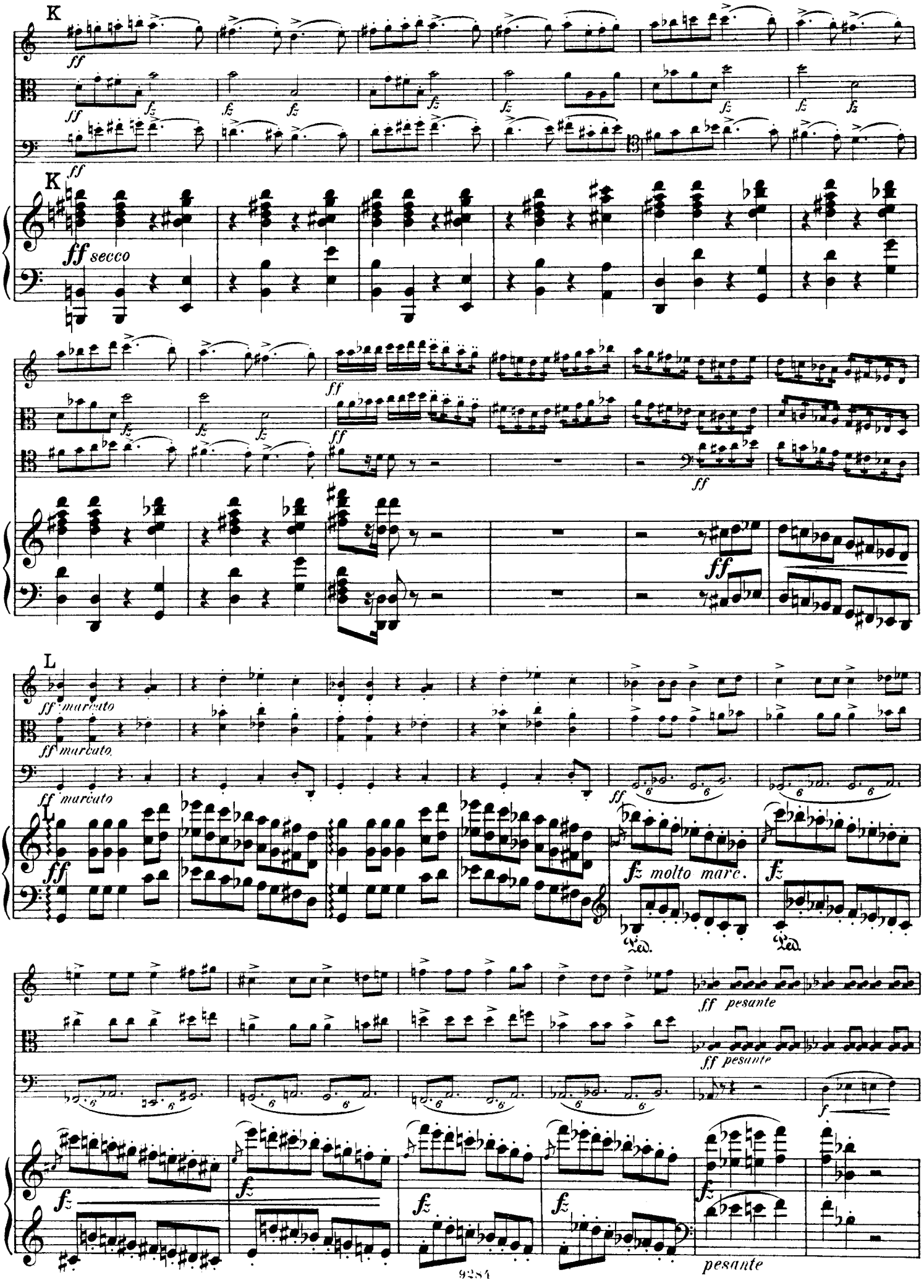

cresc.
cresc.
cresc.
cresc.
arco
arco
arco
C
C
pizz.
dim.
dim.
arco

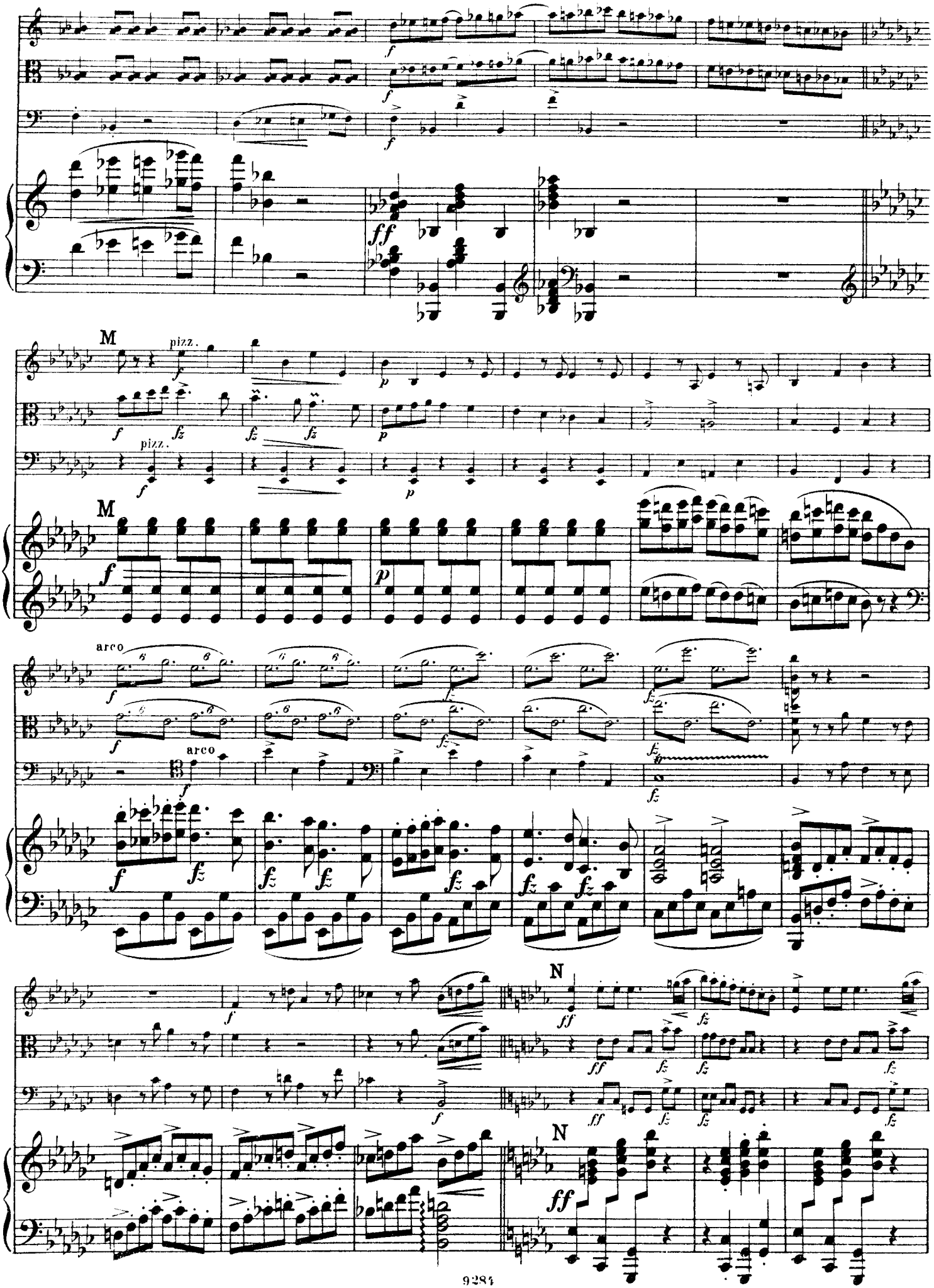

D
pp
cresc.
p molto espress.
cresc.
pp
cresc.
D
pp
cresc.
dim.
f
dim.
p
mf molto espress.
dim.
p
mf
mf
mf
f
dim.
f
dim.
f
dim.
dim.
p
E
dim.
pp
p
E
p
fp

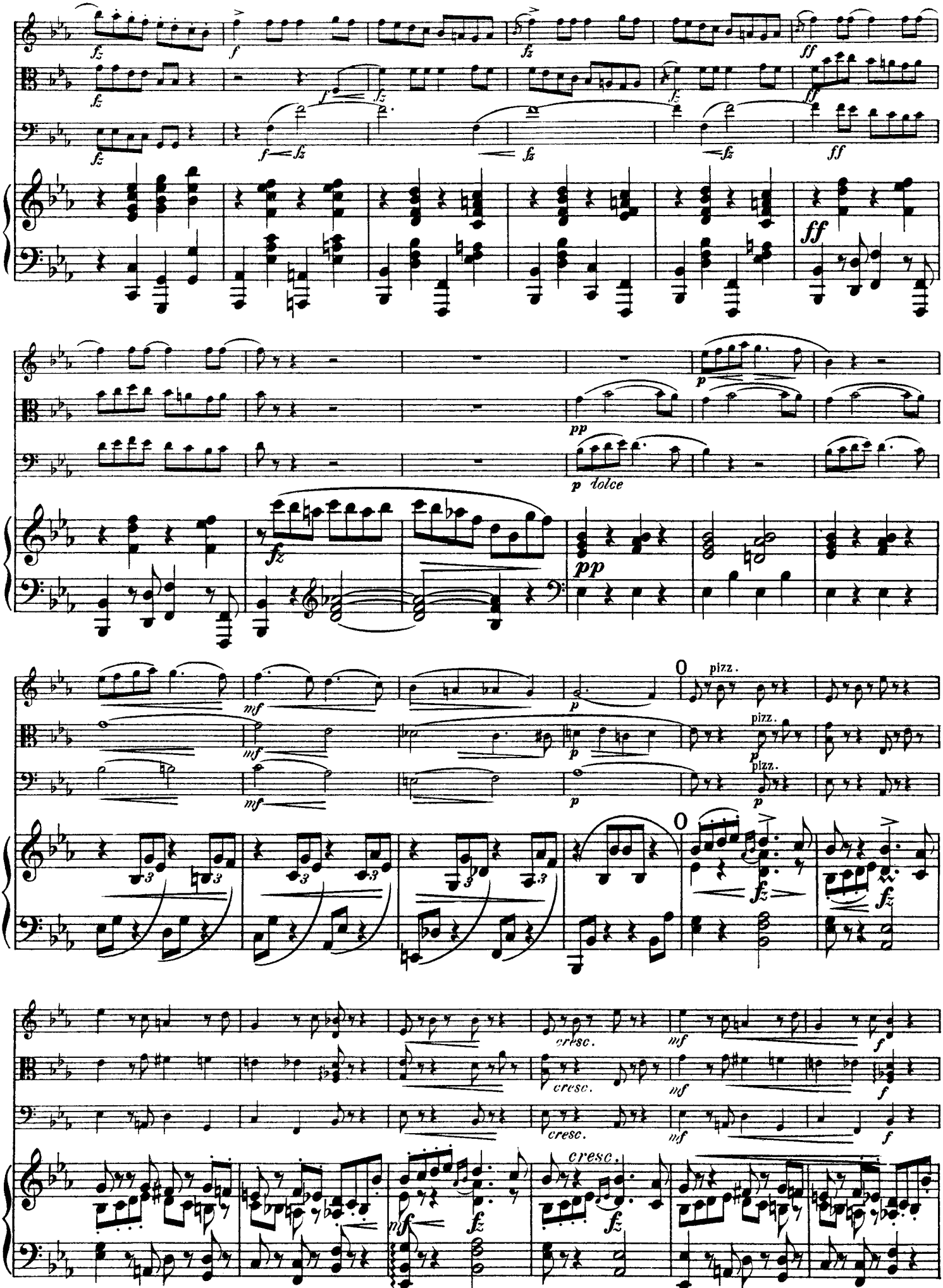

dim.
F
fz cresc.
marcato
1.

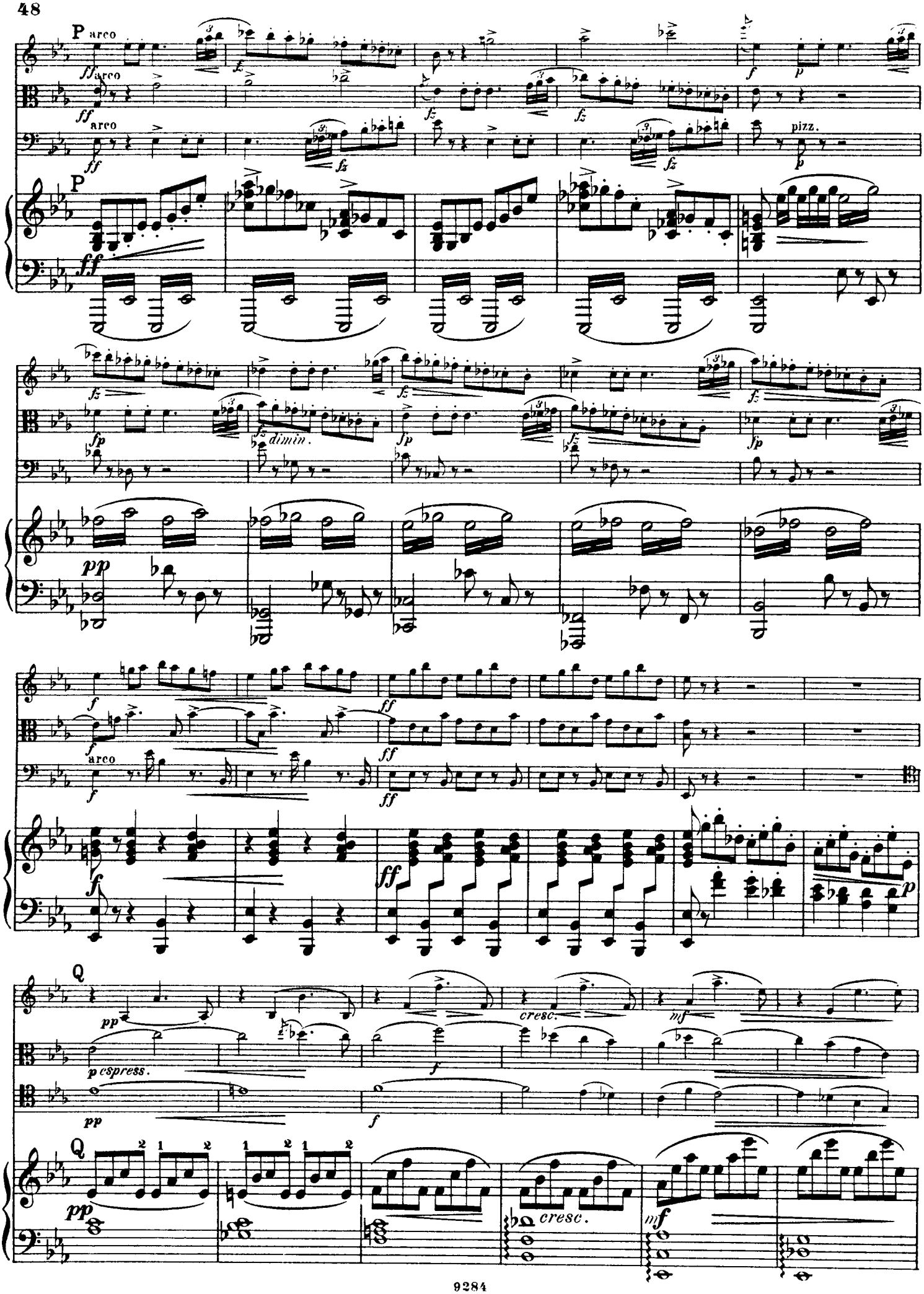

2.
ff
G
p
mf
fz
f
ffz
più f
H
ff non legato
8

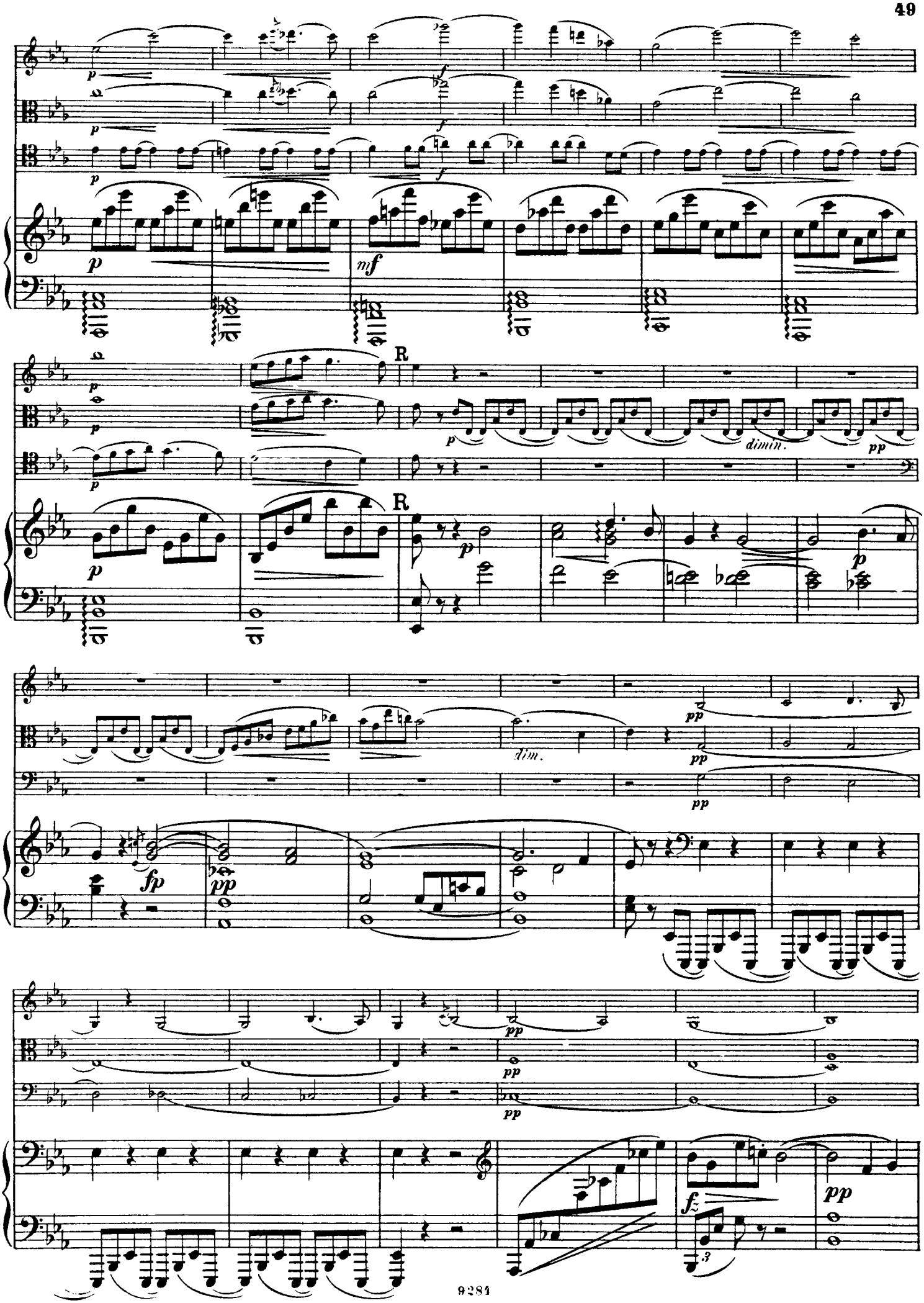

mf
mp dim.
pp
fz
mf
mp dim.
pp
mf
mp
dim.
pp
f
mf
mp
dim.
pp
pp
pp
pp
pp
sempre legato
cresc.
mf poco a poco cresc.
mf
f
poco a poco cresc.
mf
mf
f
poco a poco cresc.
mf
f
f
poco a poco cresc.
f

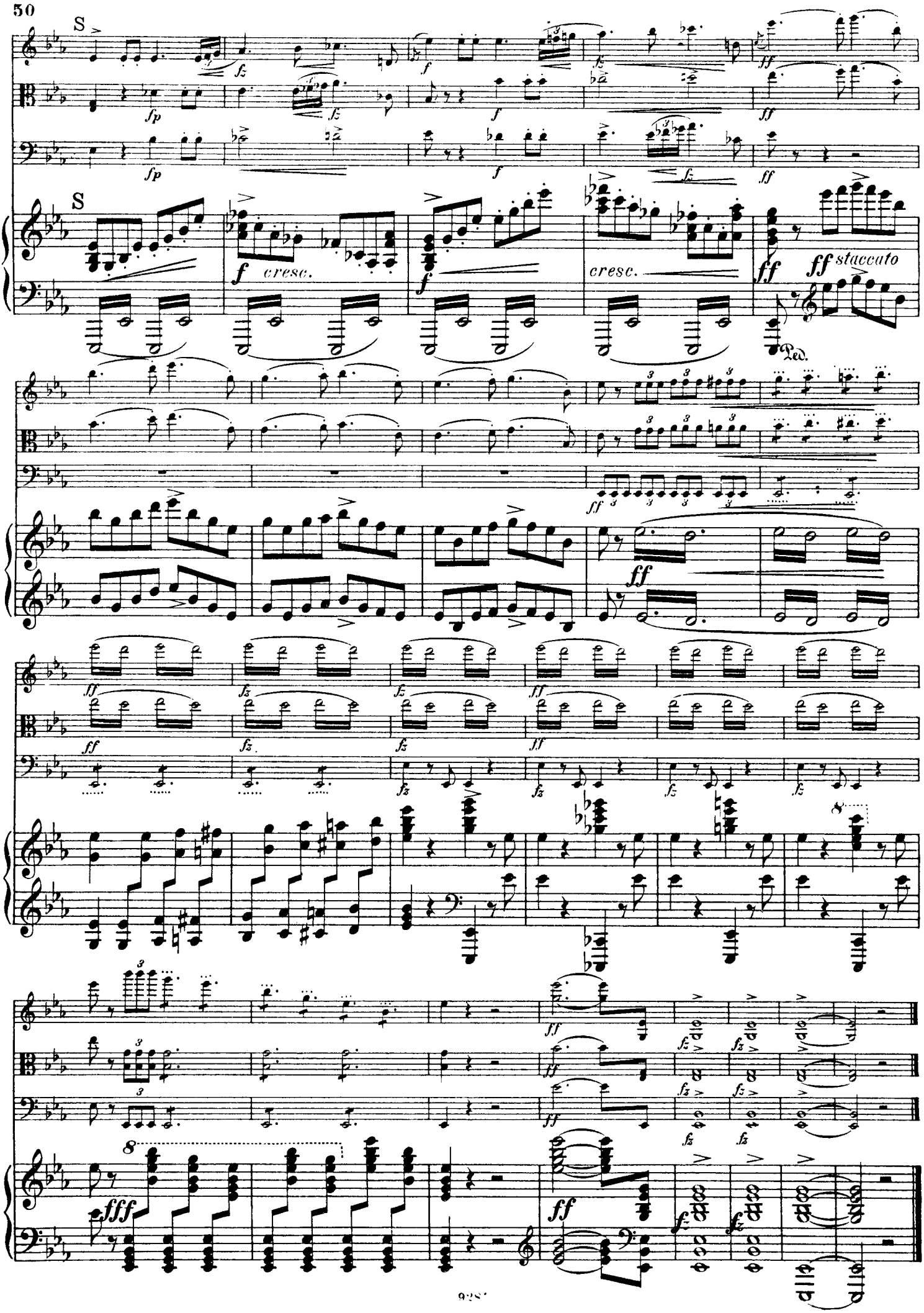

K
ff
fz
ff secco
ff
L
ff marcato
fz molto marc.
Ped.
ff pesante
f
pesante


M
pizz.
arco
N


fz
f
ff
pp
p dolce
mf
pizz.
cresc.


P
arco
pizz.
dimin.
Q
pespress.
cresc.


p
f
mf
R
dimin.
pp
dim.
fp
fz
3



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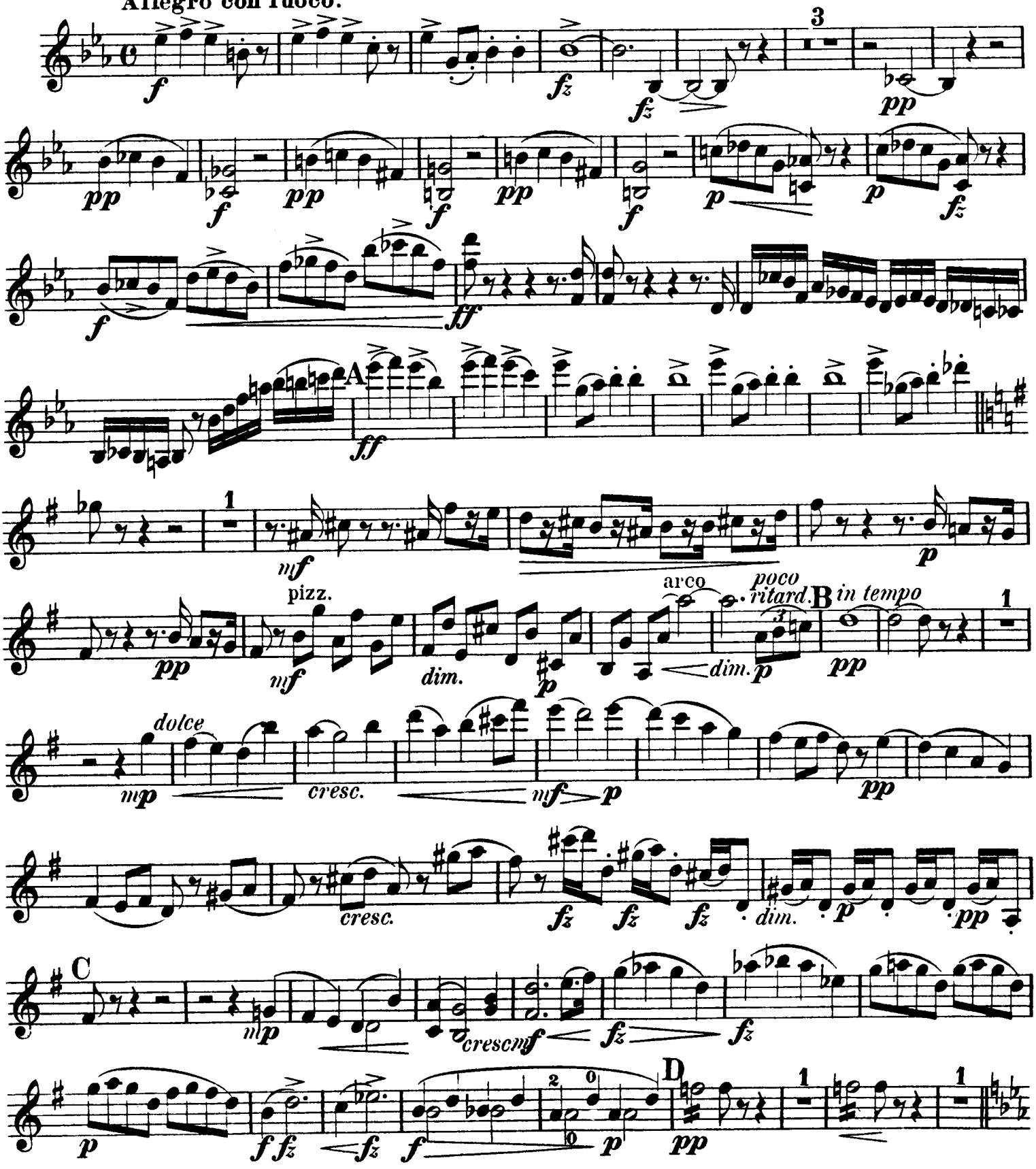
QUARTETT.

Violine.

I.

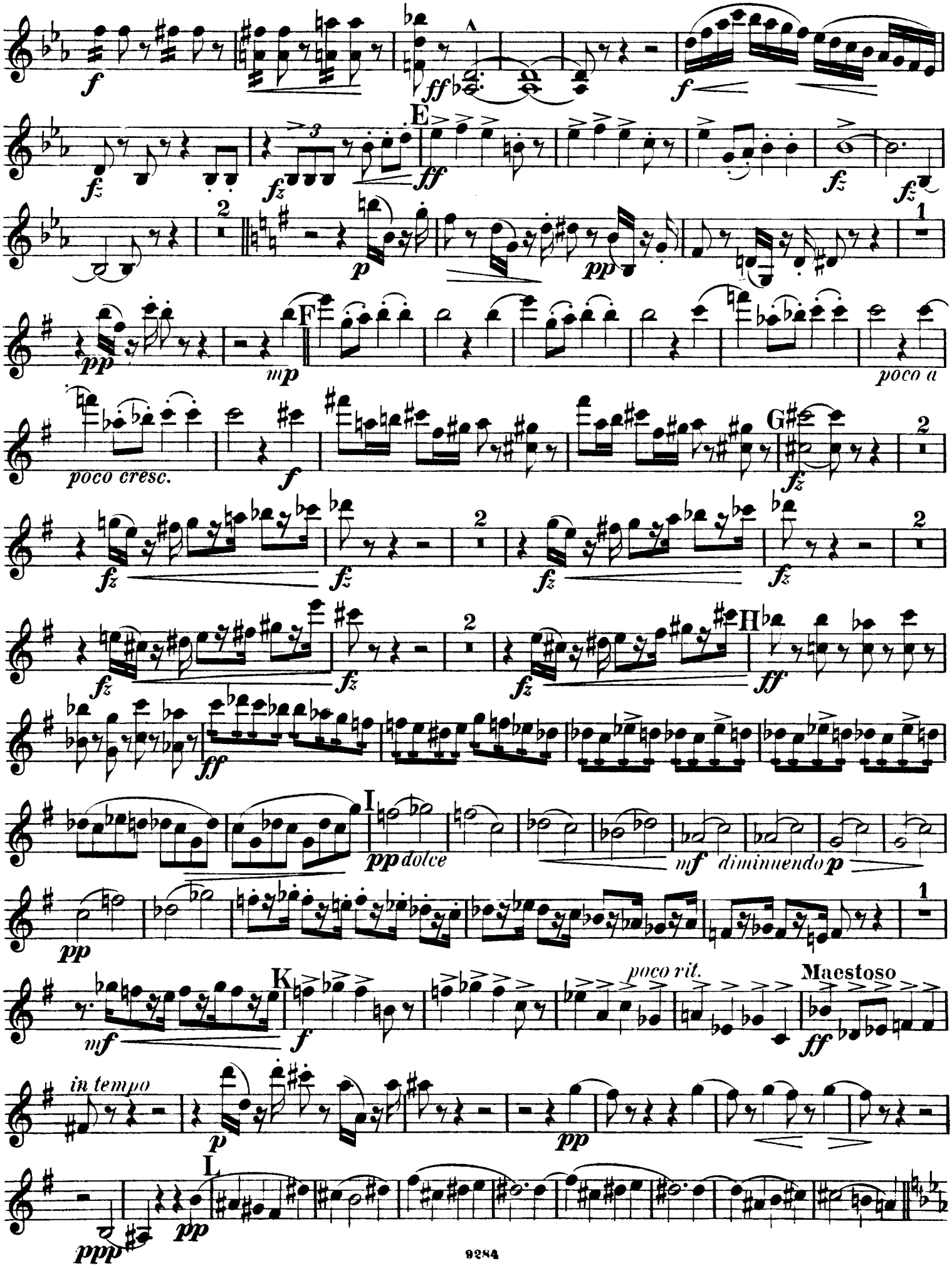
Ant. Dvořák, Op. 87.

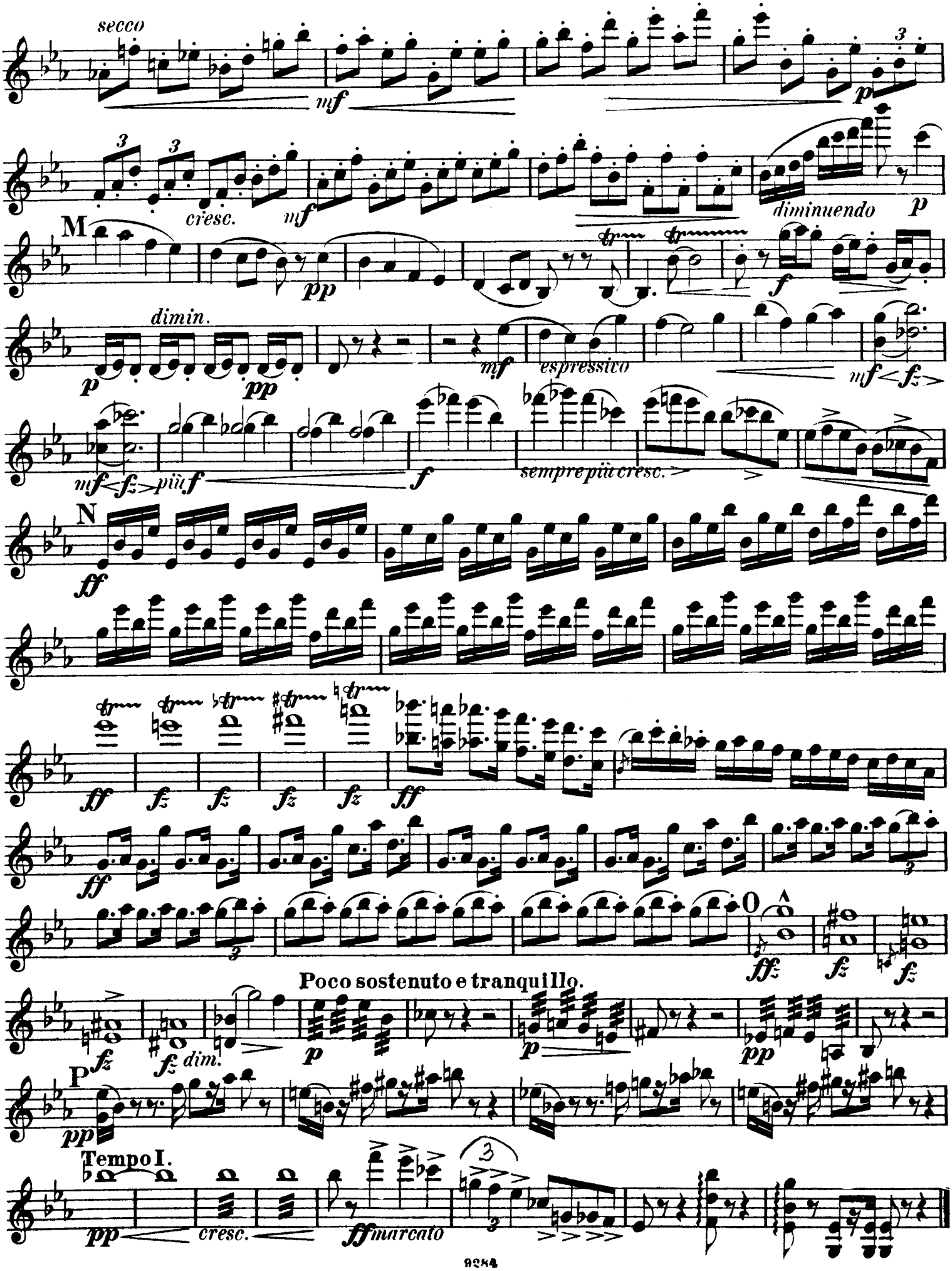
Allegro con fuoco.



N. SIMROCK, LONDON-HAMBURG

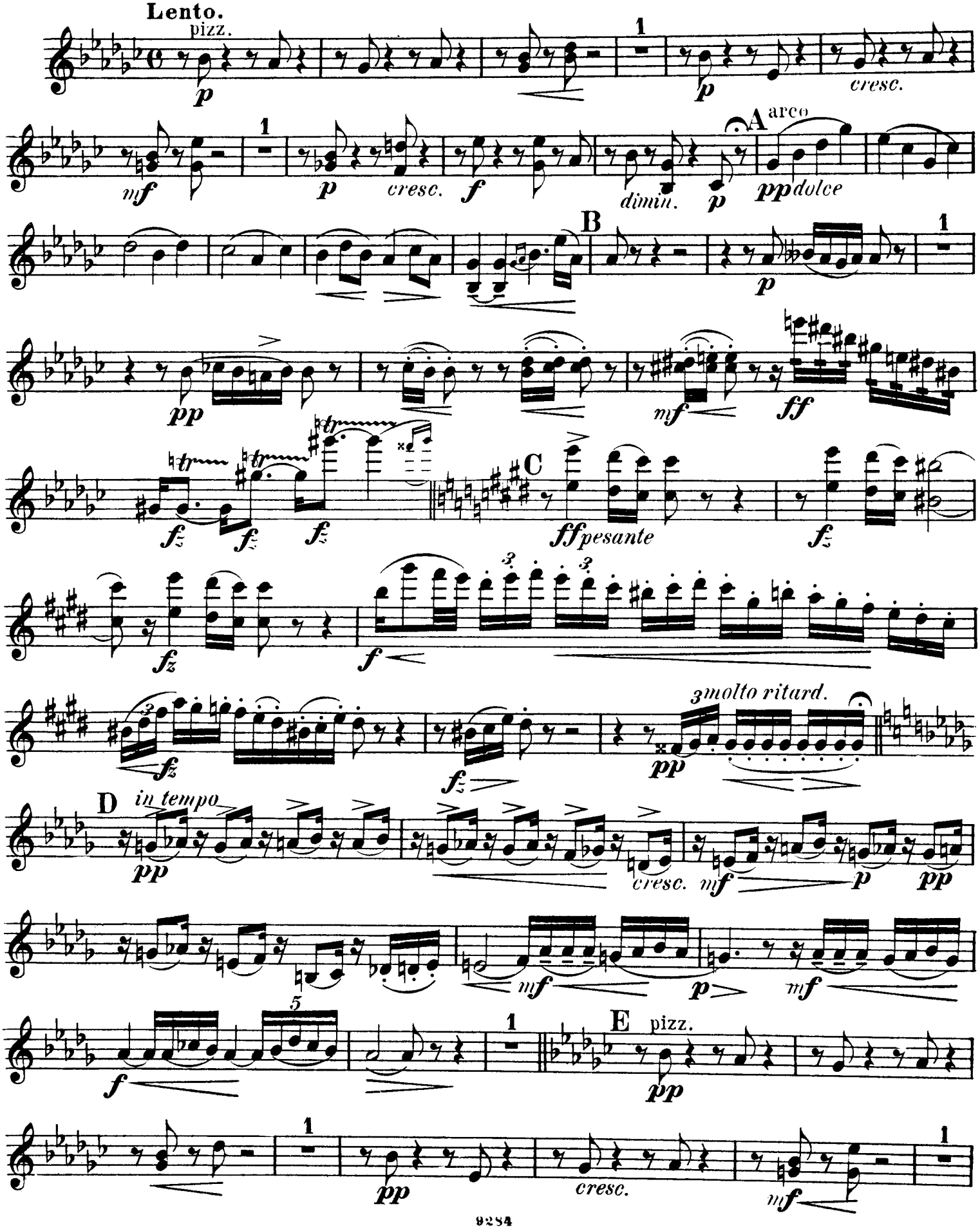
Violine.

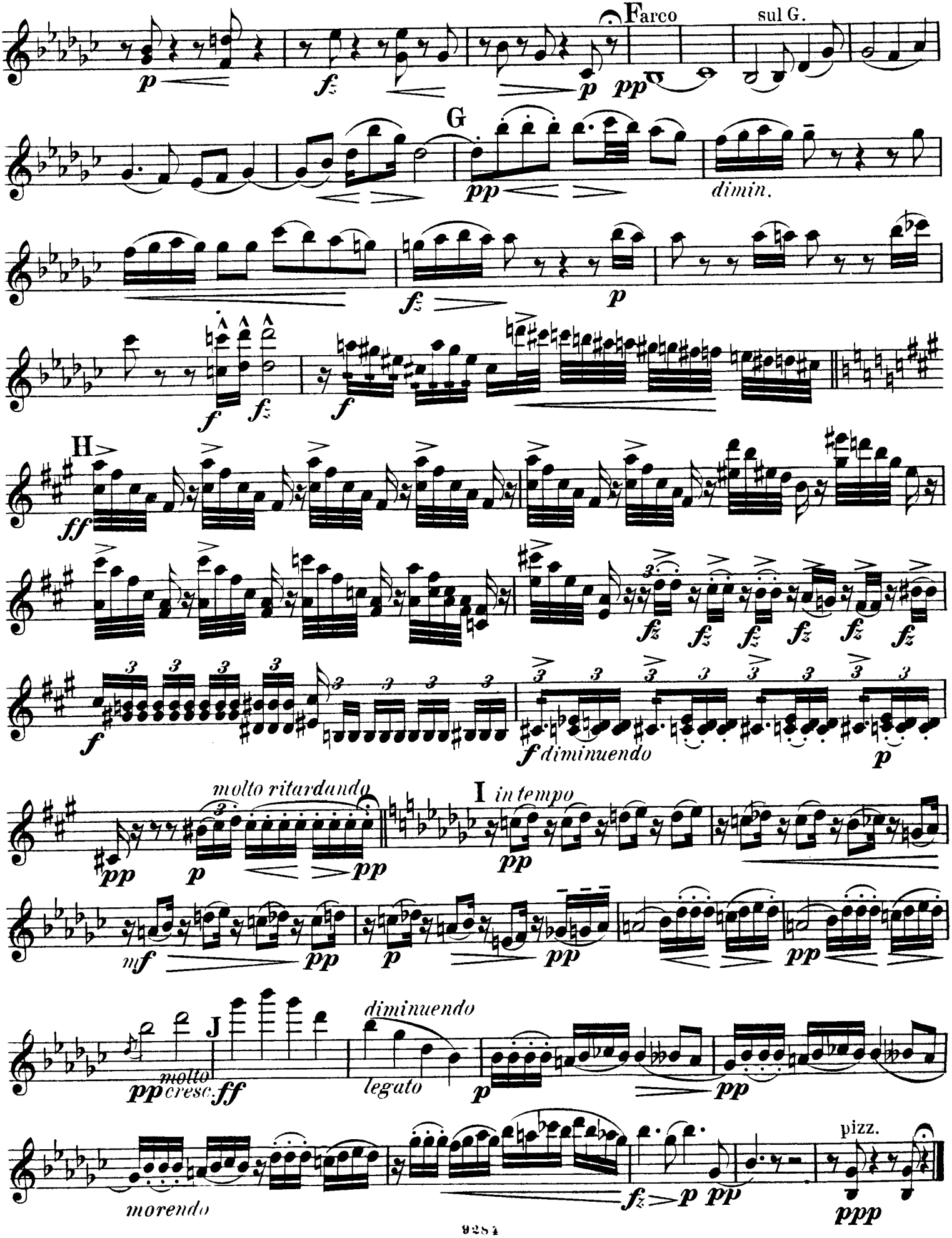

E
F
G
H
I
K
L
poco a
poco cresc.
dolce
diminuendo
poco rit.
Maestoso
in tempo


secco
mf
p
cresc.
mf
diminuendo
p
M
pp
f
dimin.
p
pp
mf
espressivo
mf
fz
mf
fz
più f
f
sempre più cresc.
N
ff
ff
fz
fz
fz
fz
ff
ff
fff
fz
fz
Poco sostenuto e tranquillo.
fz
fz dim.
p
p
pp
P
pp
Tempo I.
pp
cresc.
ff marcato

Violine.

II.

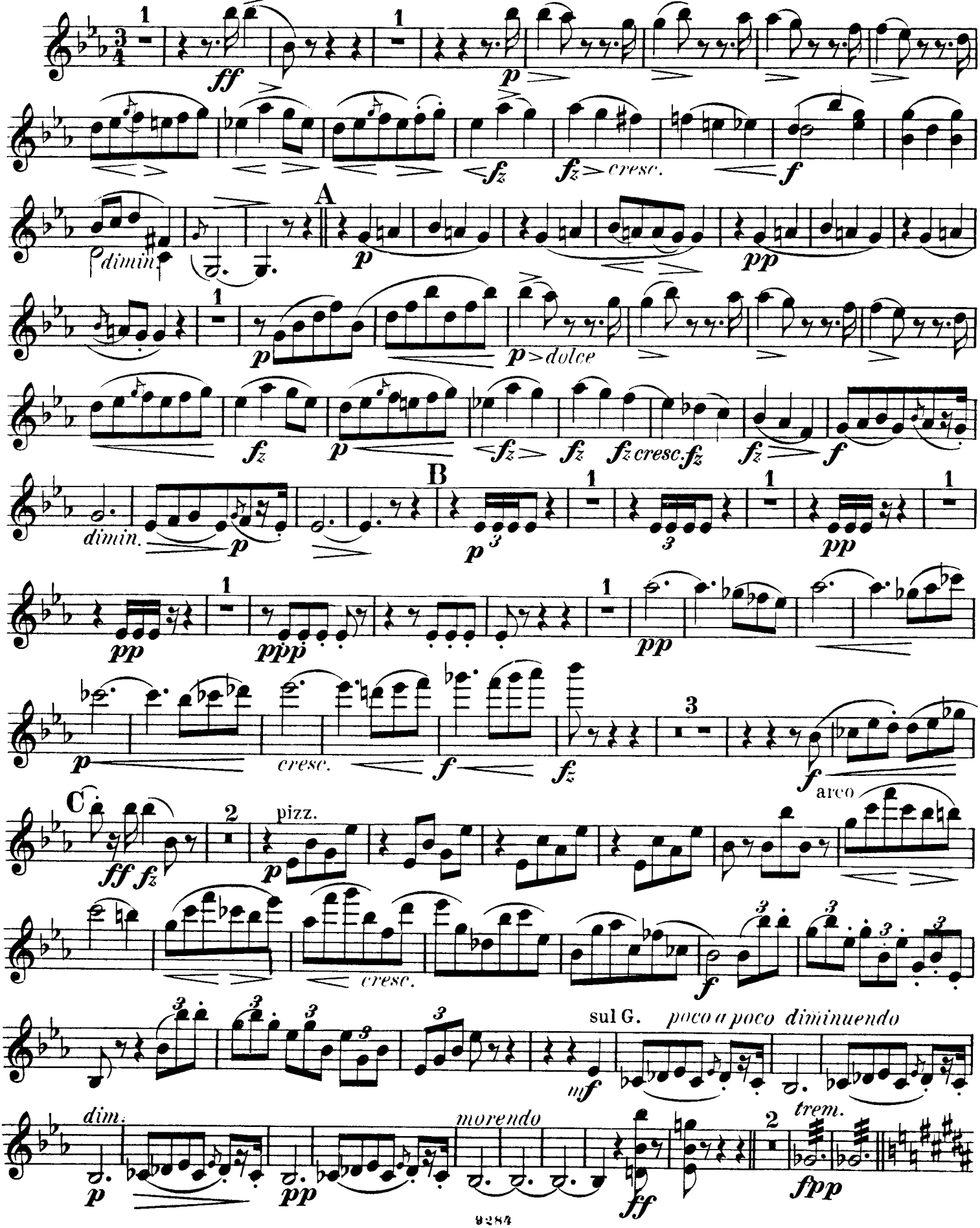


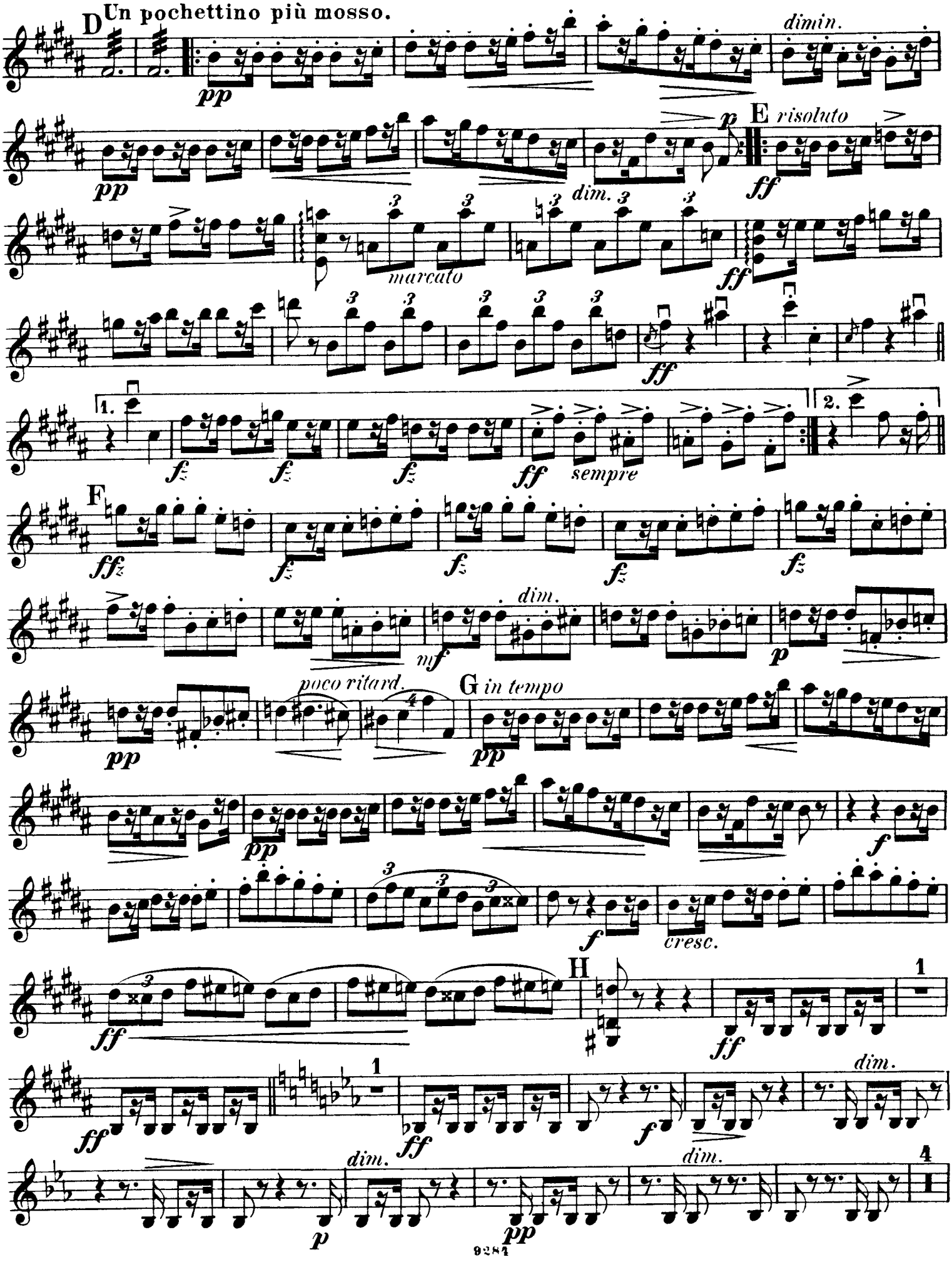

Farco
sul G.
G
dimin.
H
molto ritardando
I in tempo
J
diminuendo
molto cresc.
legato
morendo
pizz.

Violine.

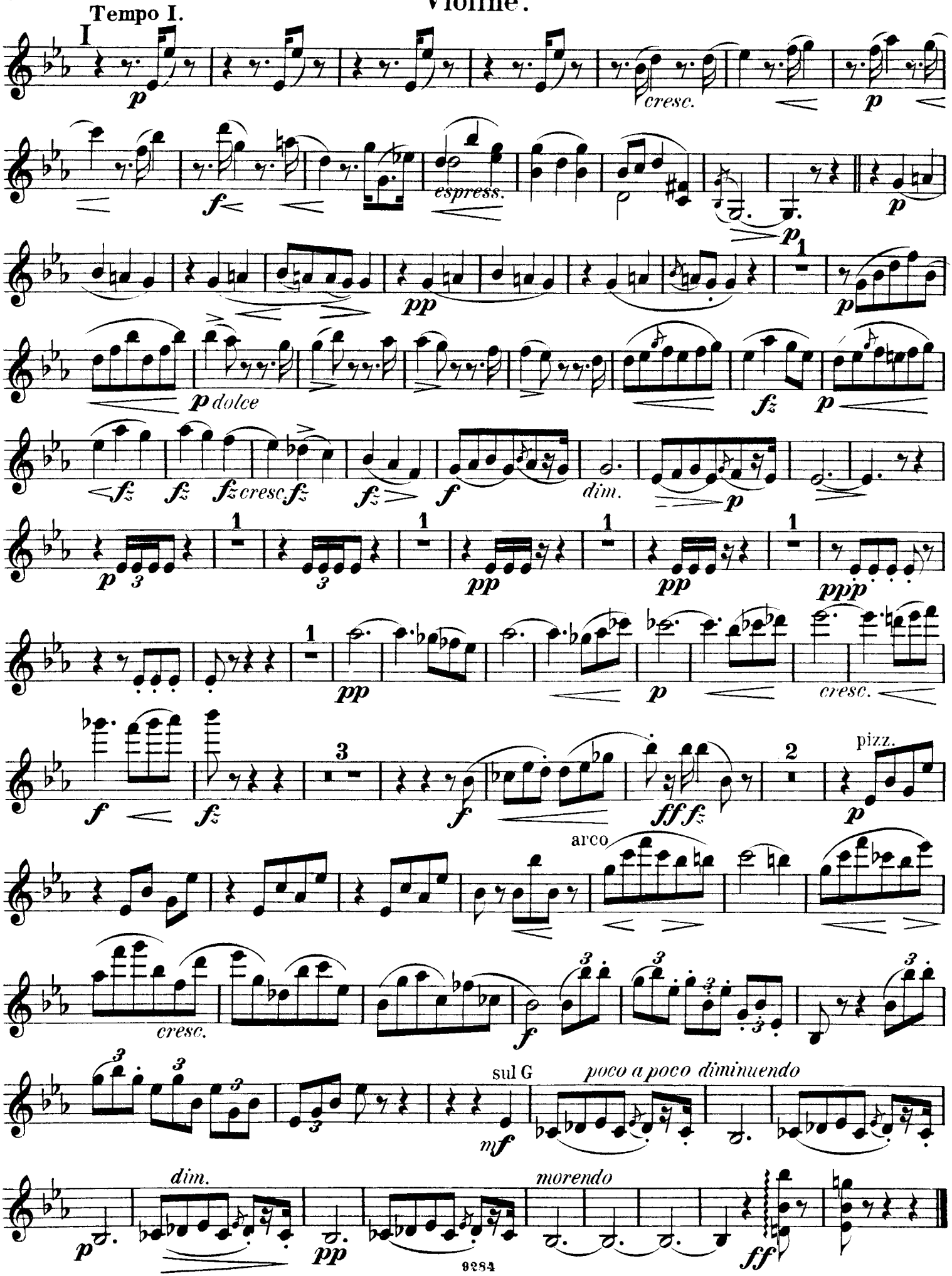
III.

Allegro moderato, grazioso.



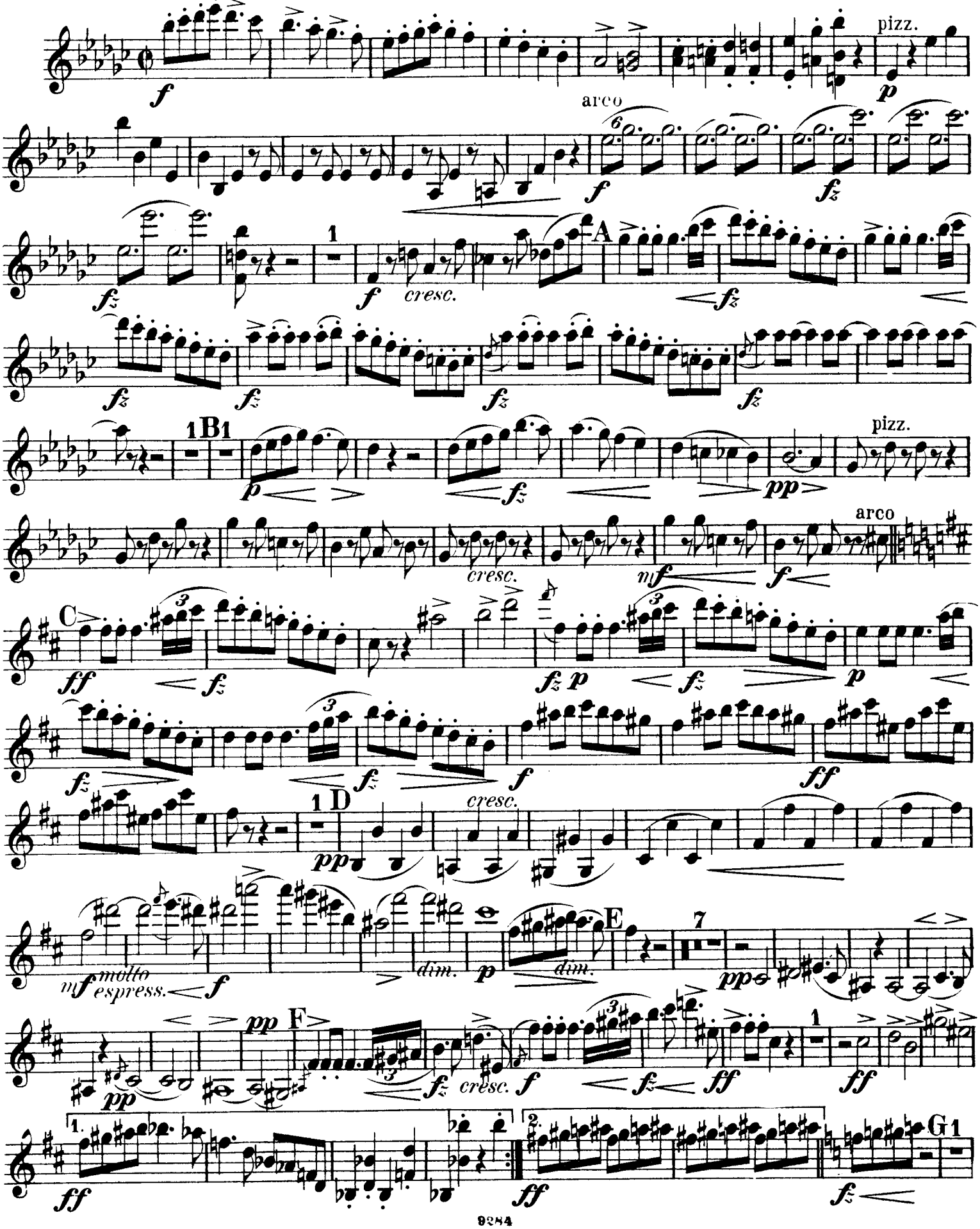

D Un pochettino più mosso.
dimin.
E risoluto
dim.
marcato
sempre
F
dim.
poco ritard.
G in tempo
cresc.
H
dim.
dim.
dim.

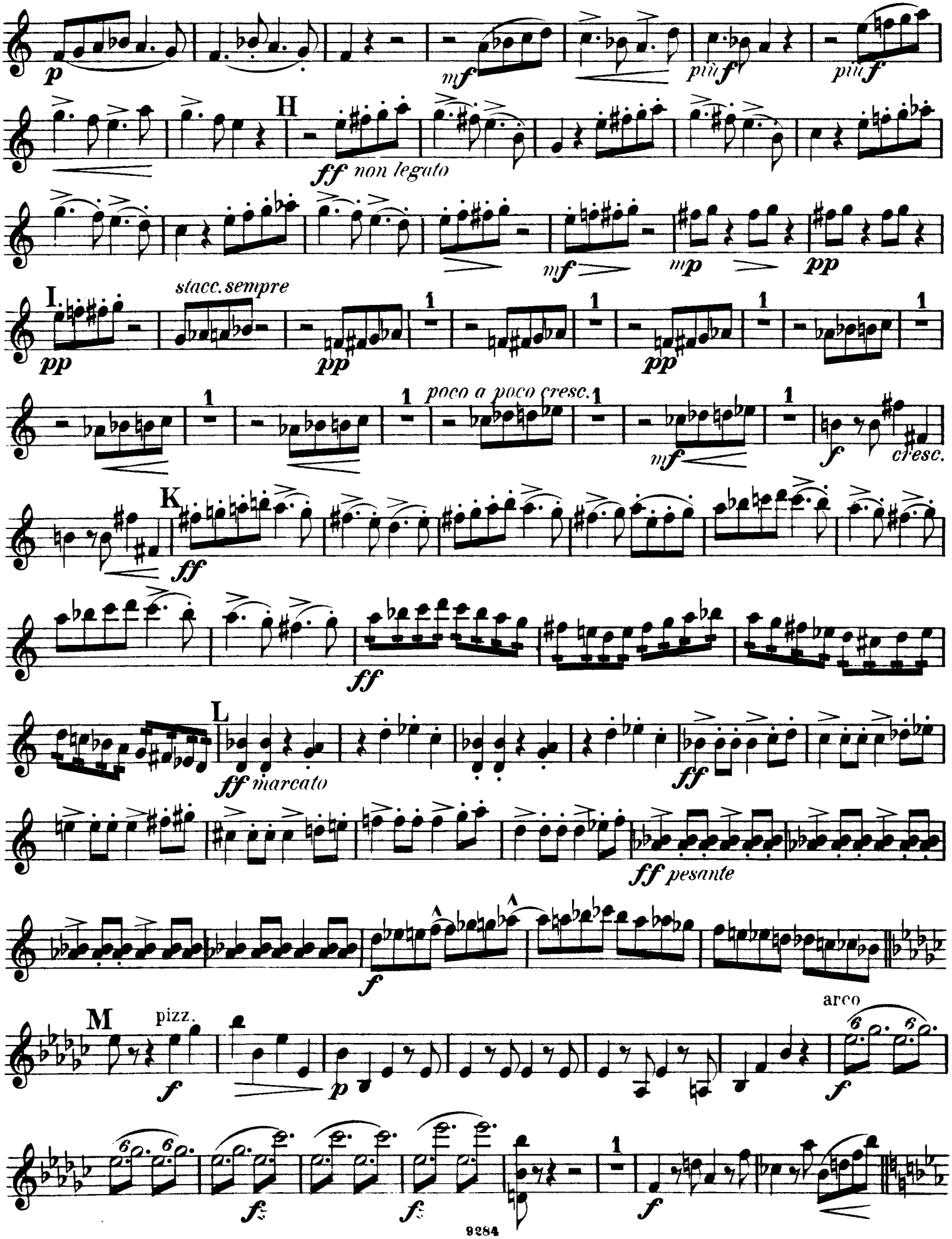
Violine.

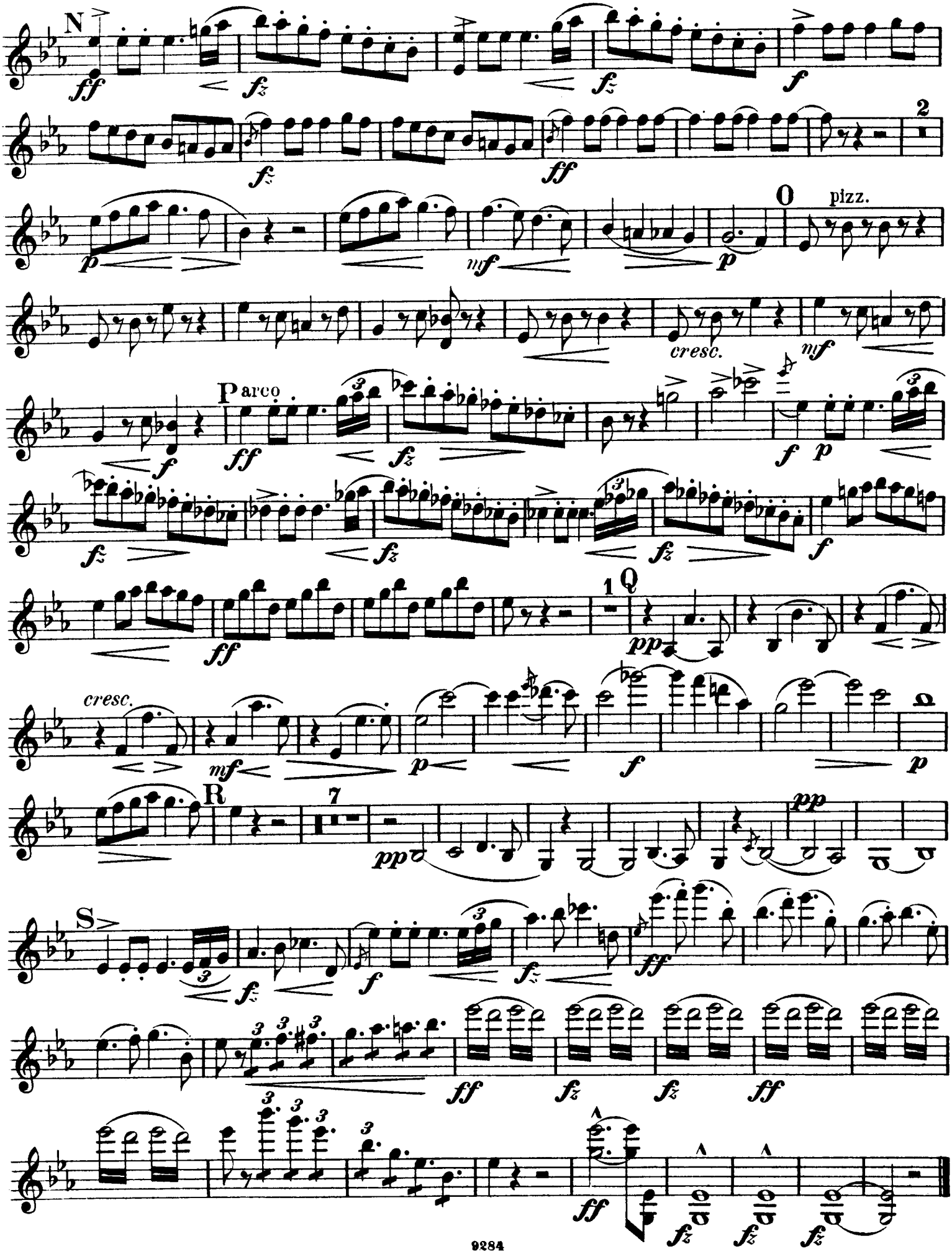

Tempo I.
I
cresc.
espress.
dolce
cresc.
dim.
pizz.
arco
sul G
poco a poco diminuendo
dim.
morendo

IV.

Allegro ma non troppo.




p
mf
più f
più f
H
ff non legato
mf
mp
pp
I.
stacc. sempre
pp
pp
pp
poco a poco cresc.
mf
f
cresc.
K
ff
ff
L
ff marcato
ff
ff pesante
f
M
pizz.
f
p
arco
f
f
f
f



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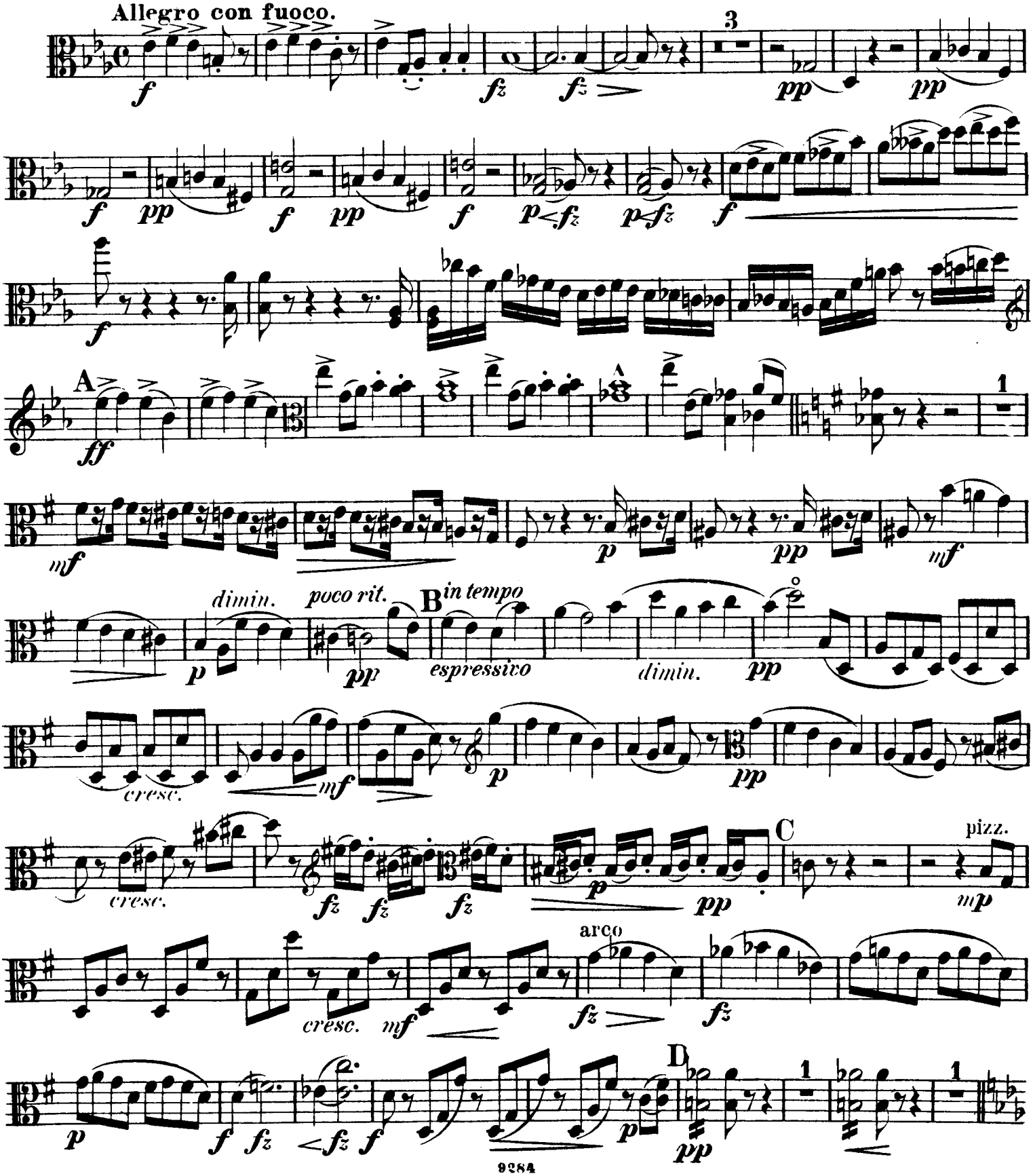
QUARTETT.

Viola.

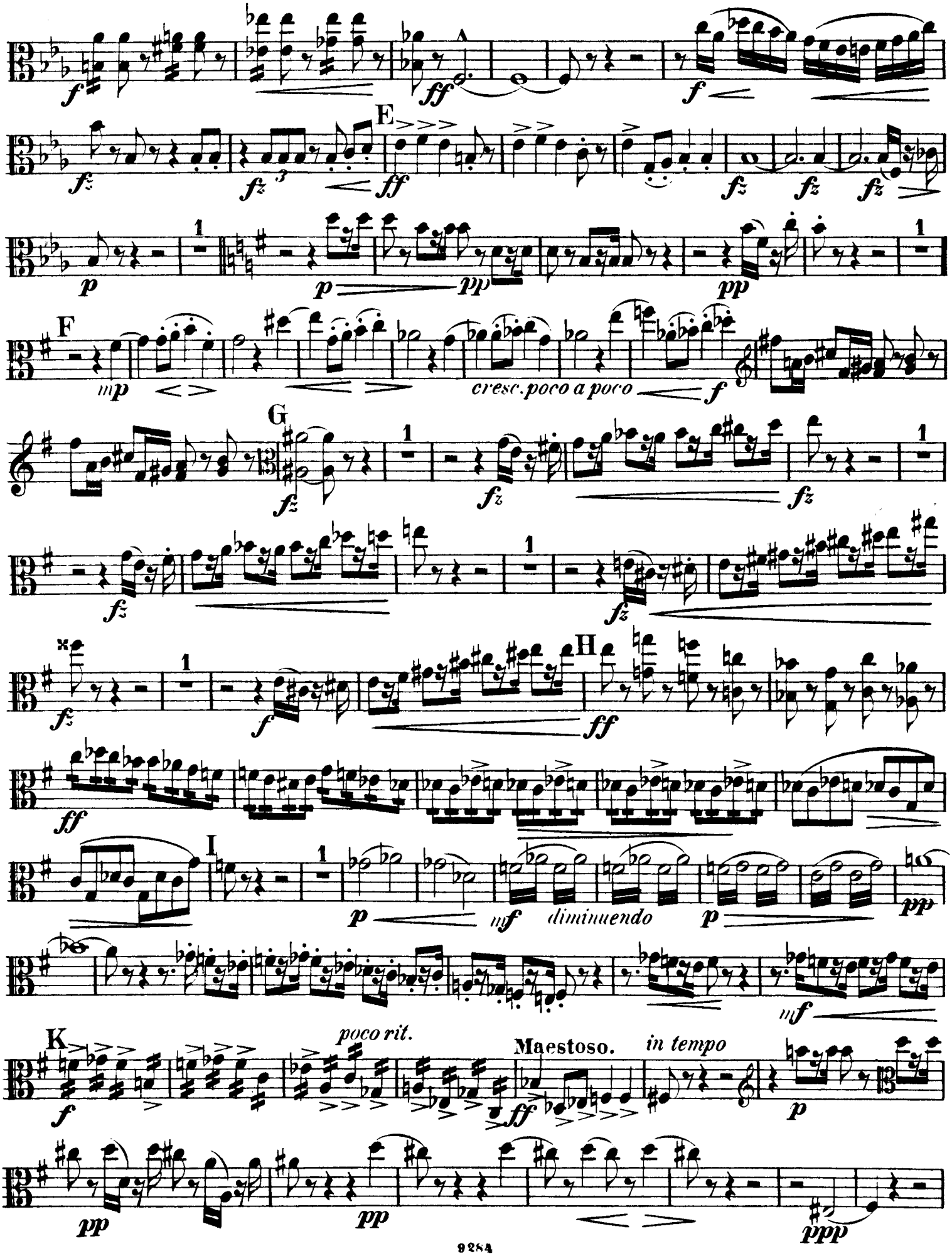
Ant. Dvorak, Op. 87.

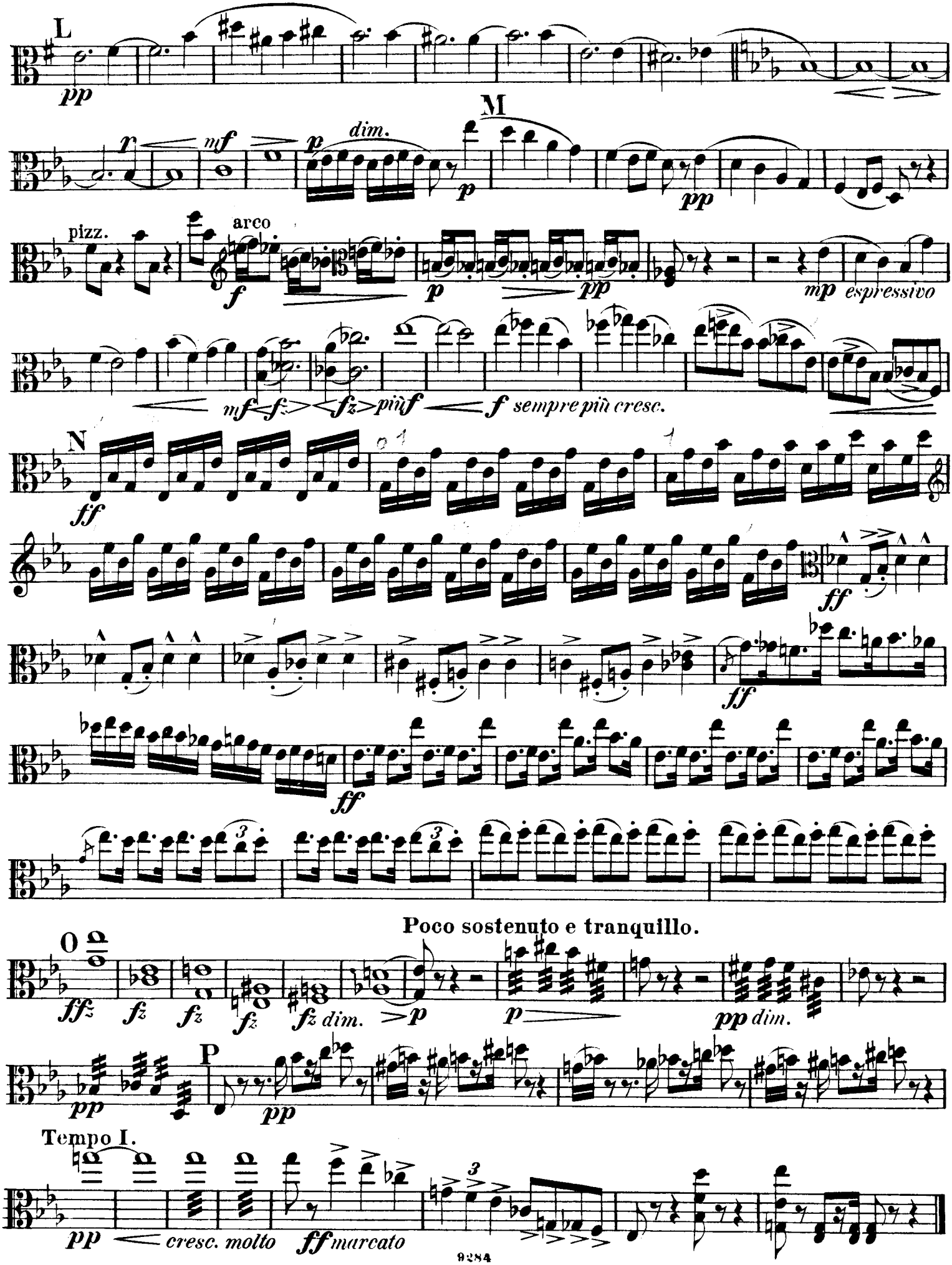
I.



N. SIMROCK, LONDON-HAMBURG

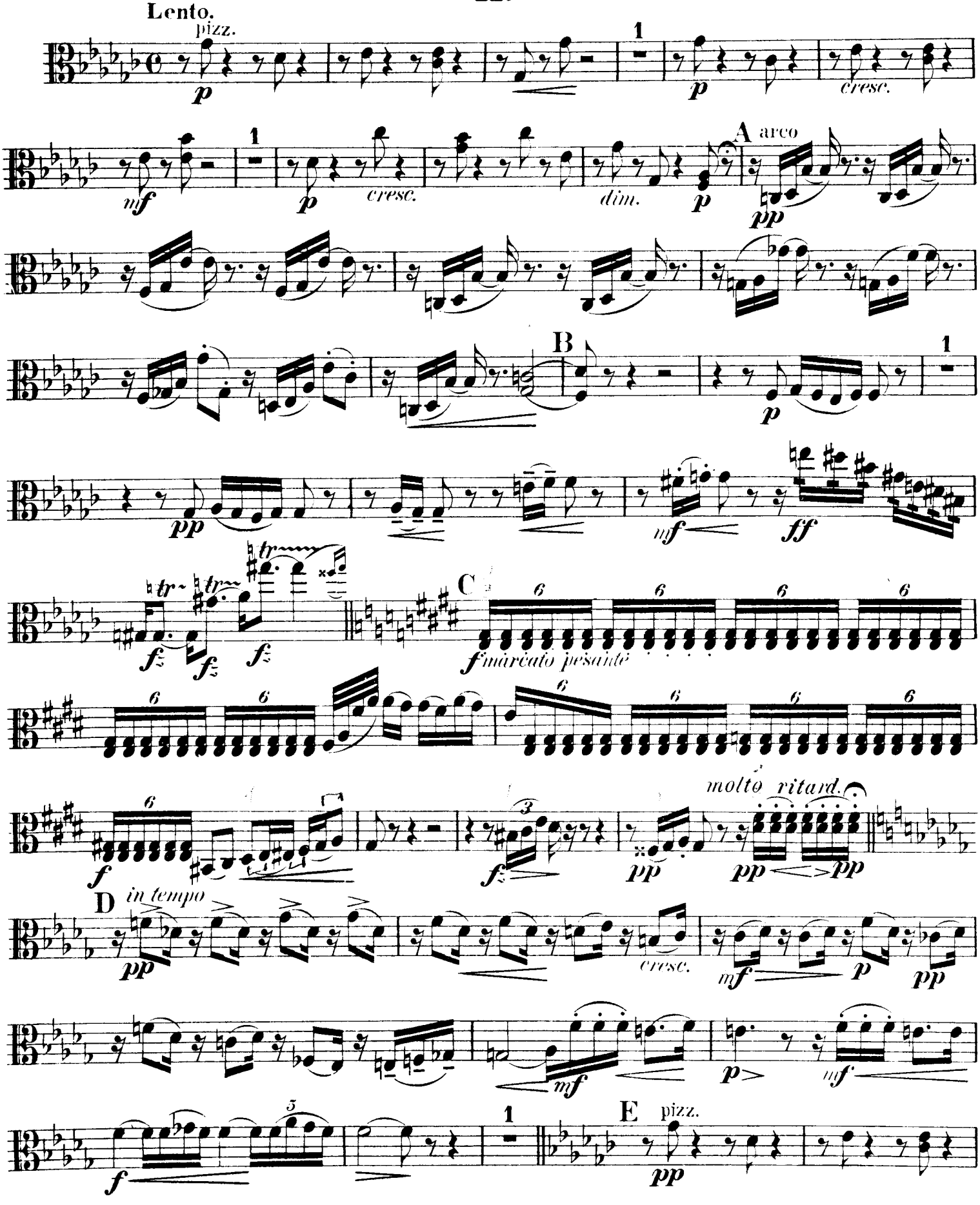
Viola.


E
F
G
H
I
K
cresc. poco a poco
diminuendo
poco rit.
Maestoso.
in tempo

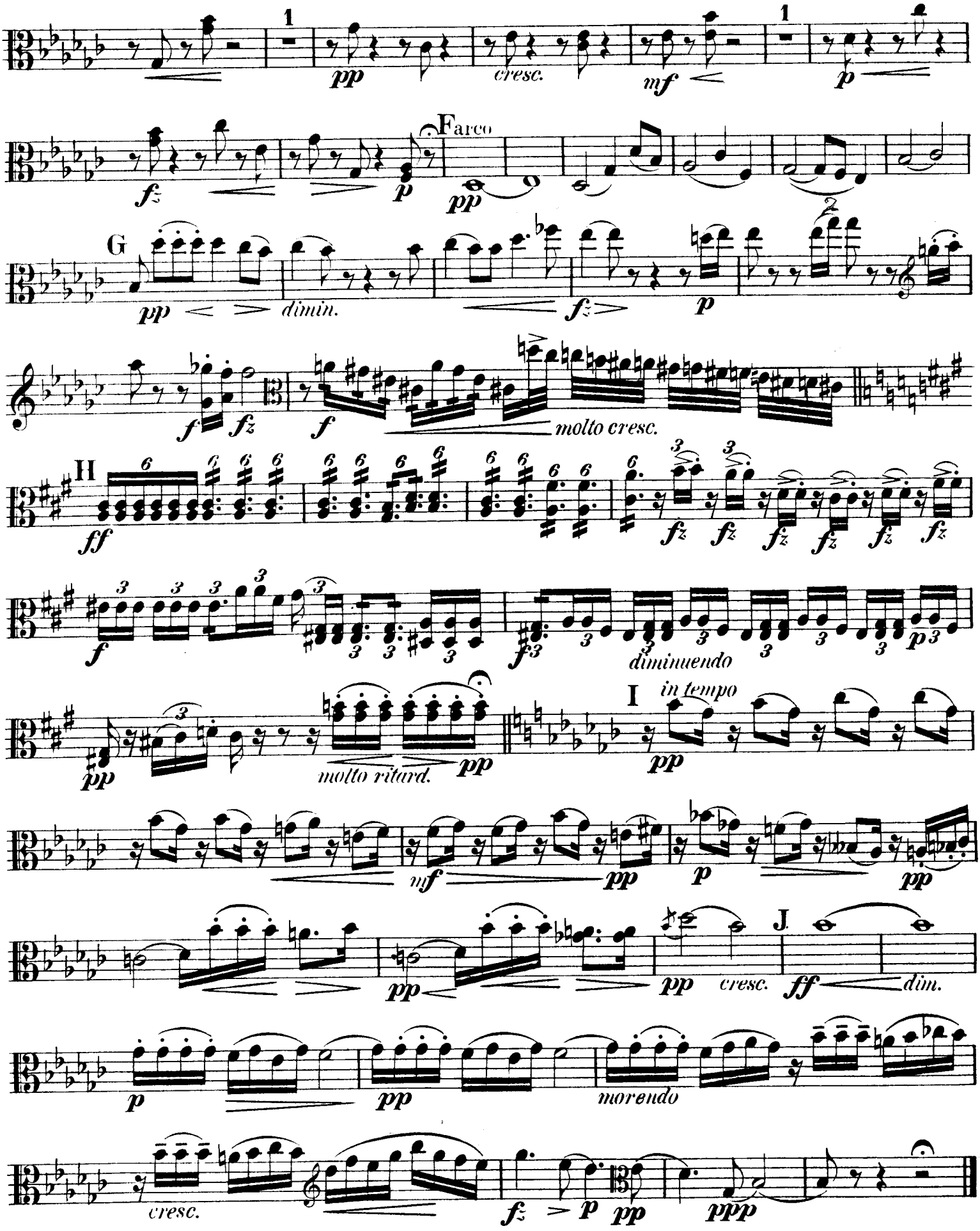

L
pp
r
mf
p
dim.
M
p
pp
pizz.
arco
f
p
pp
mp espressivo
mf
fz
fz
più f
f sempre più cresc.
N
ff
ff
ff
ff
Poco sostenuto e tranquillo.
O
ffz
fz
fz
fz
fz dim.
p
p
pp dim.
pp
P
pp
Tempo I.
pp
cresc. molto
ff marcato

Viola.

II.


Lento.
pizz.
arco
molto ritard.
in tempo
cresc.
dim.
marcato pesante

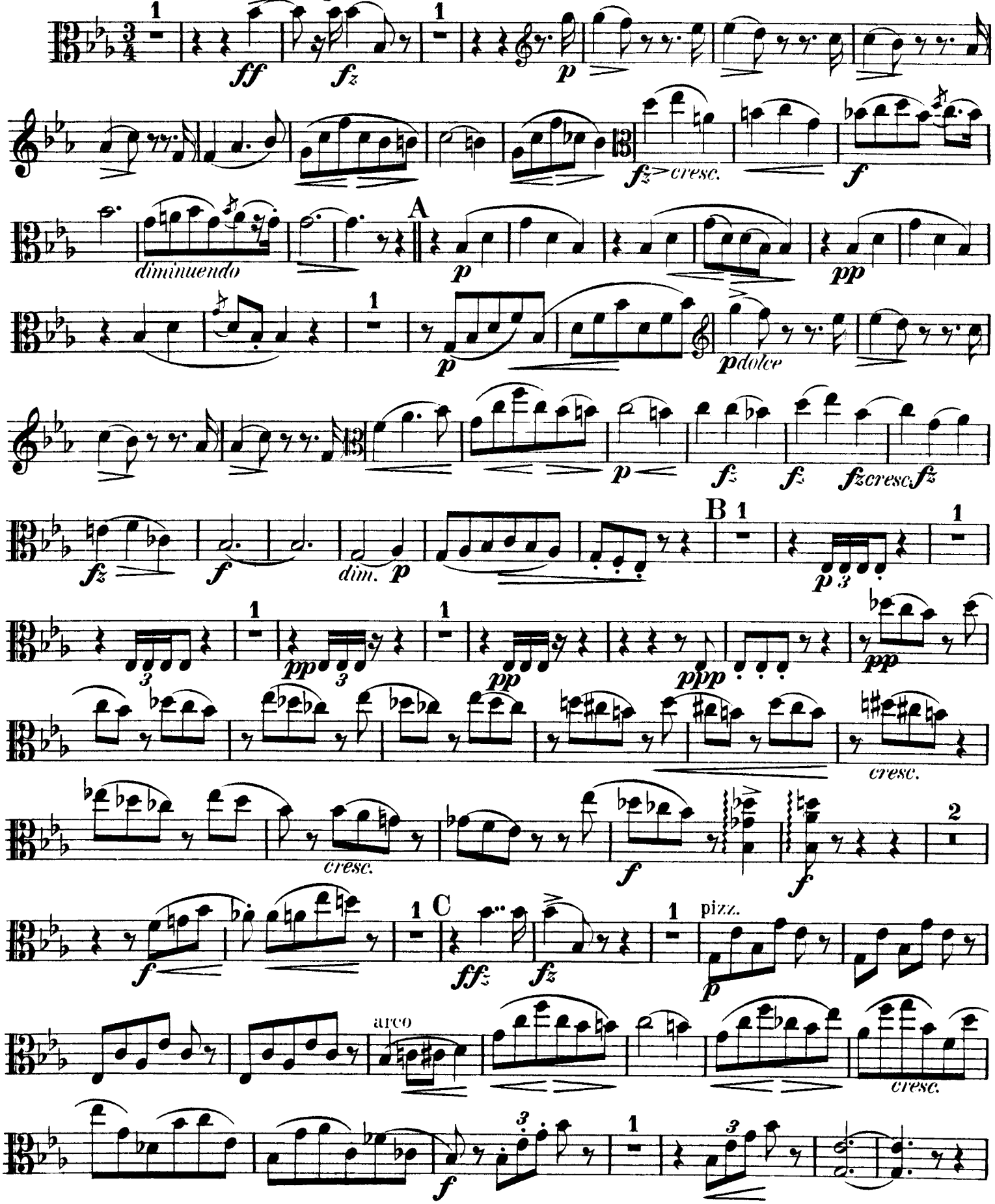
Viola.


1
pp
cresc.
mf
1
p
fz
p
F arco
pp
G
pp
dimin.
fz
p
2
f
fz
f
molto cresc.
II
ff
fz
fz
fz
fz
fz
fz
f
f3
diminuendo
pp
molto ritard.
pp
I
in tempo
pp
mf
pp
p
pp
pp
cresc.
J
ff
dim.
p
pp
morendo
cresc.
fz
p
pp
ppp

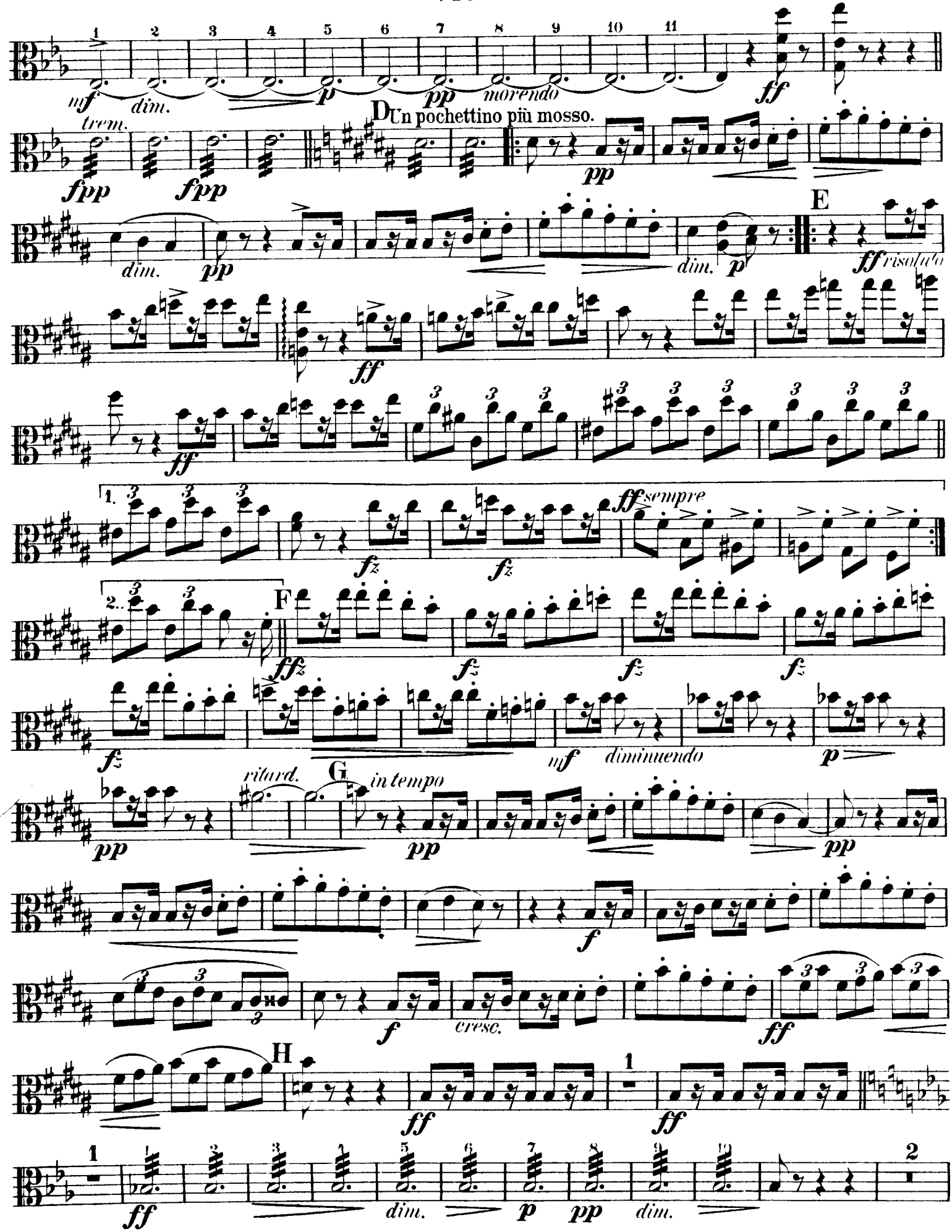
Viola.

III.

Allegro moderato, grazioso.

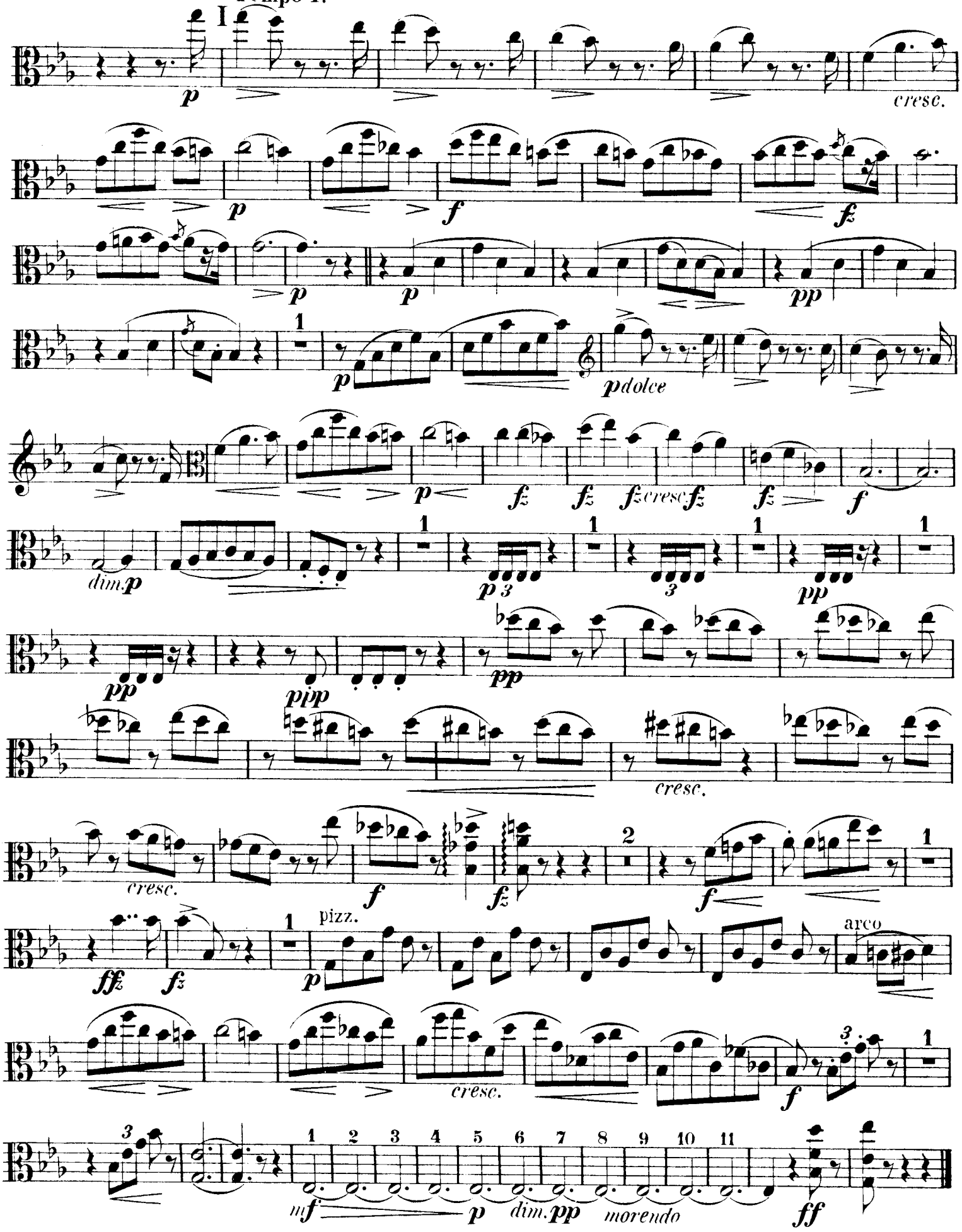


Viola.


mf
dim.
p
pp
morendo
ff
trem.
fpp
fpp
D
Un pochettino più mosso.
pp
dim.
pp
dim.
p
E
ff risoluto
ff
ff
1.
fz
fz
ff sempre
2.
F
ffz
fz
fz
fz
fz
mf
diminuendo
p
pp
ritard.
G
in tempo
pp
pp
f
f
cresc.
ff
H
ff
1
ff
1
ff
dim.
p
pp
dim.
2

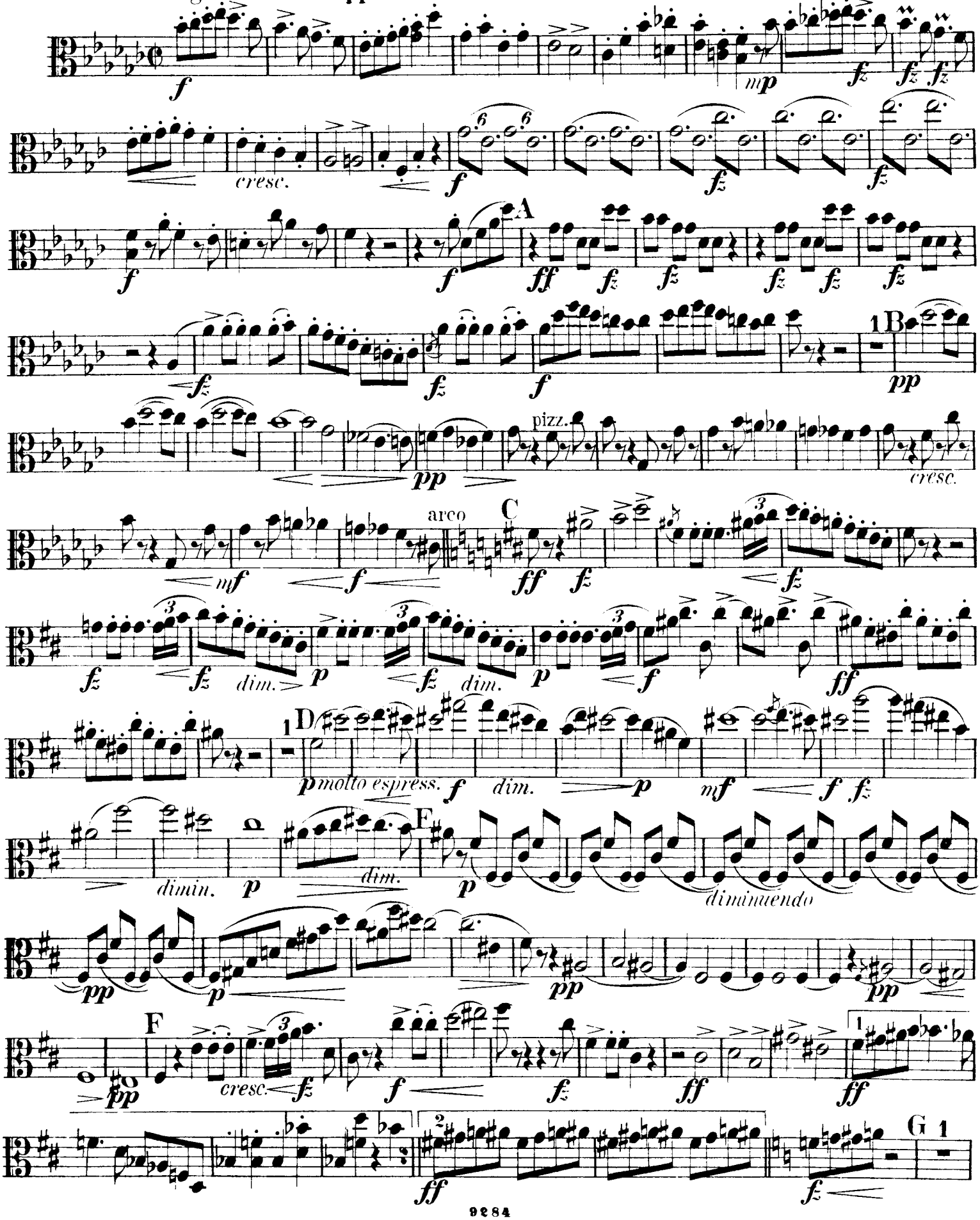
Viola.

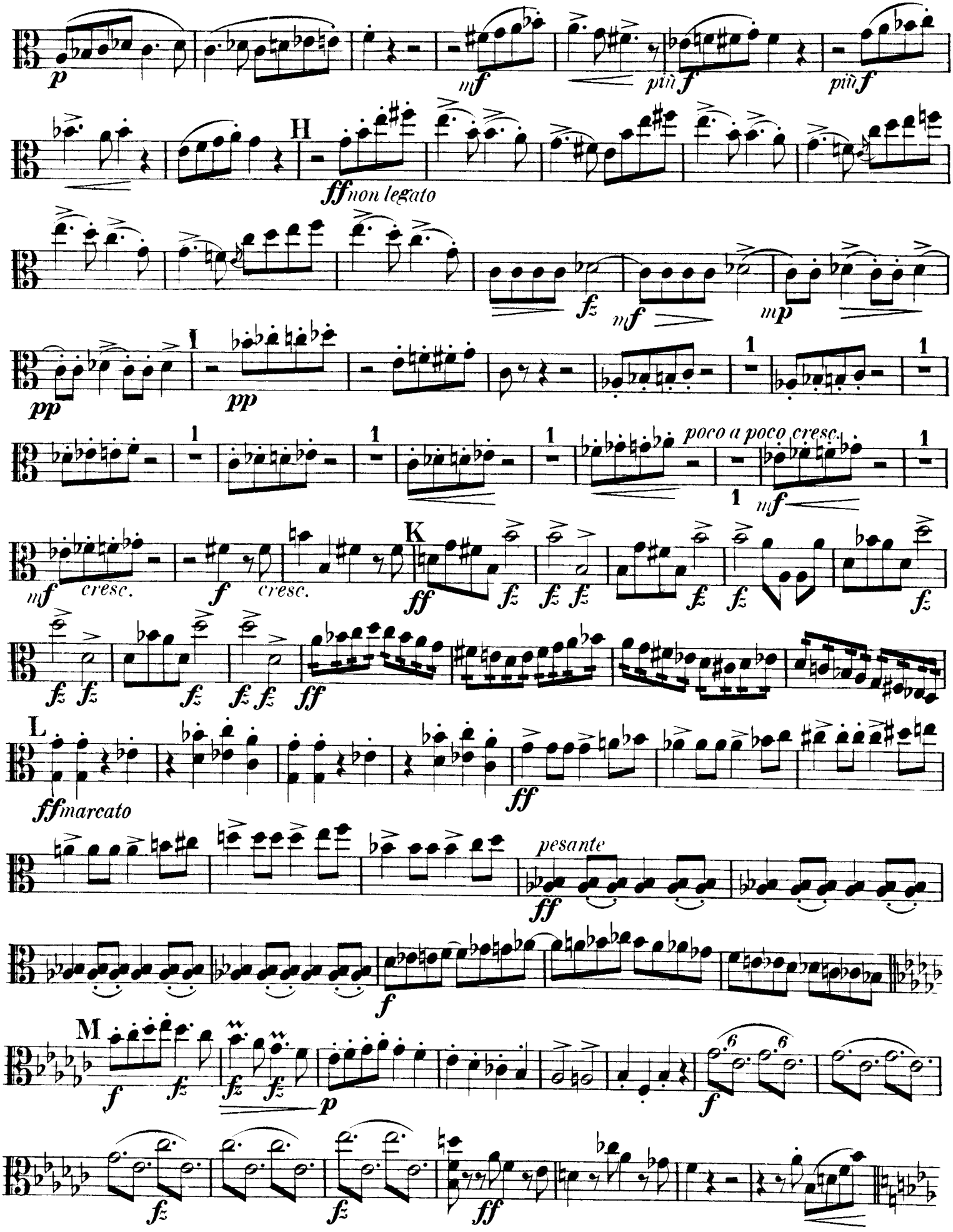
Tempo I.

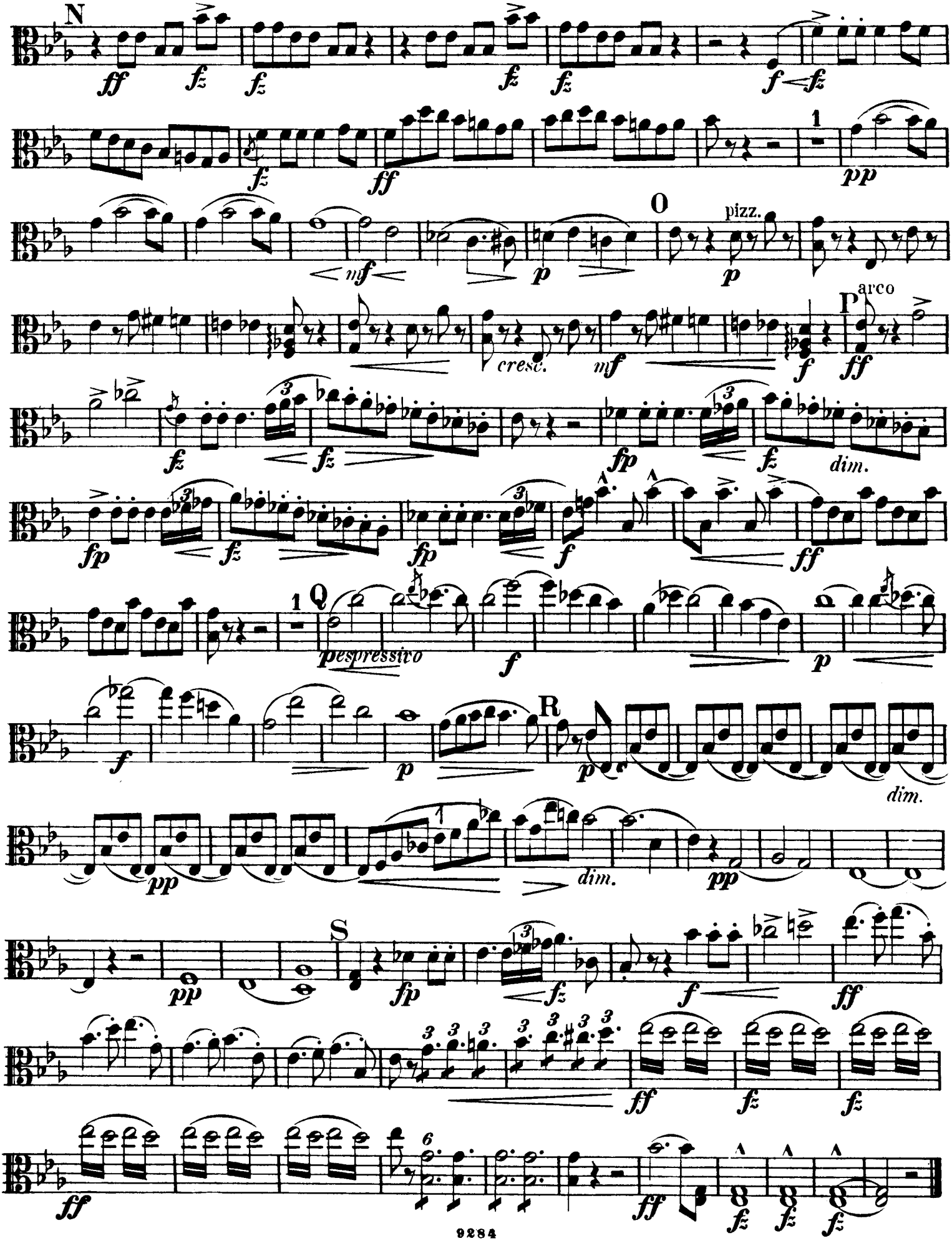


IV.

Allegro ma non troppo.




p
mf
più f
più f
H
ff non legato
fz
mf
mp
pp
pp
1
poco a poco cresc.
mf
mf cresc.
f cresc.
K
ff
fz
L
ff marcato
ff
pesante
ff
f
M
f
fz
p
f
fz
ff



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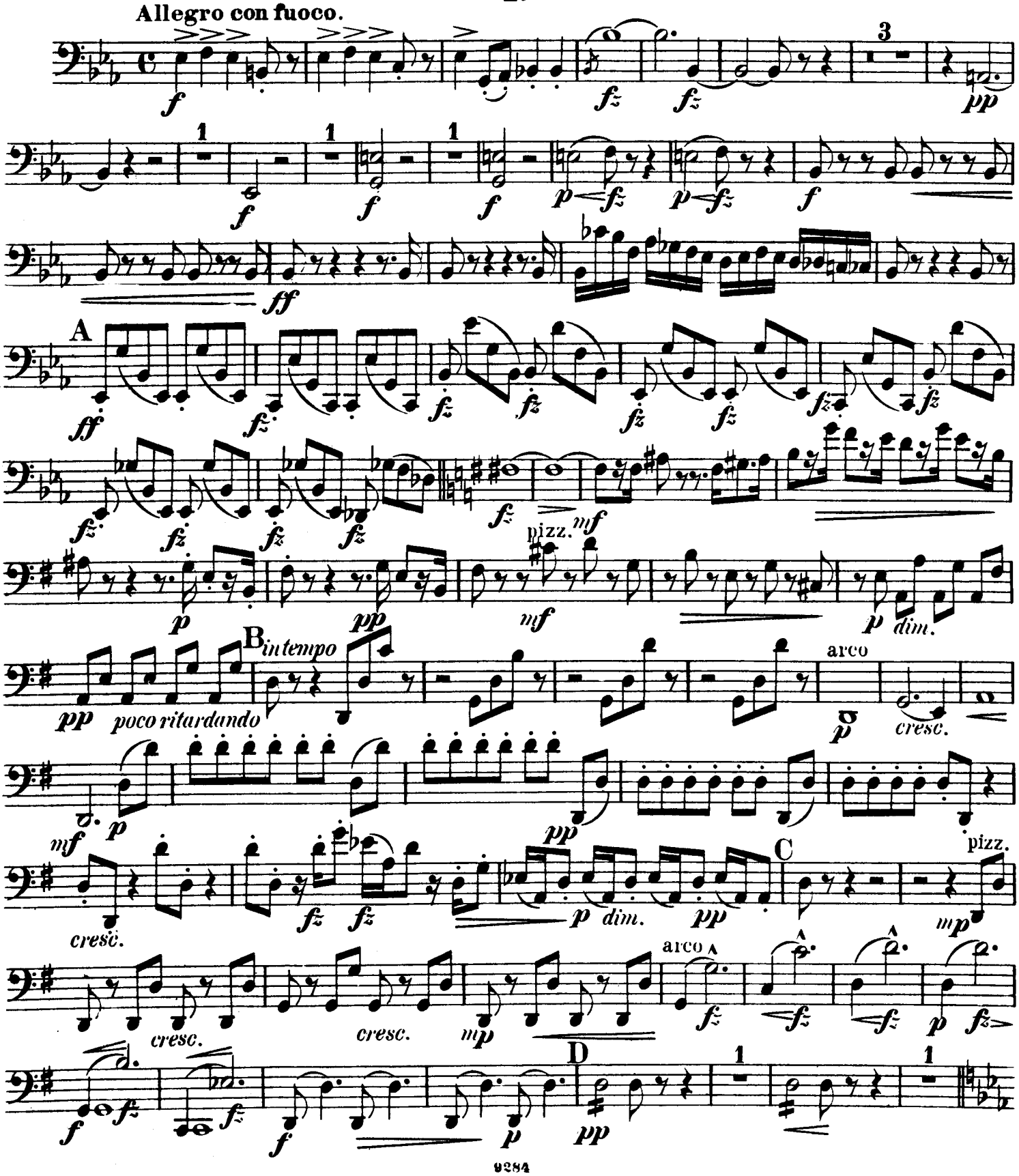
QUARTETT.

Violoncell.

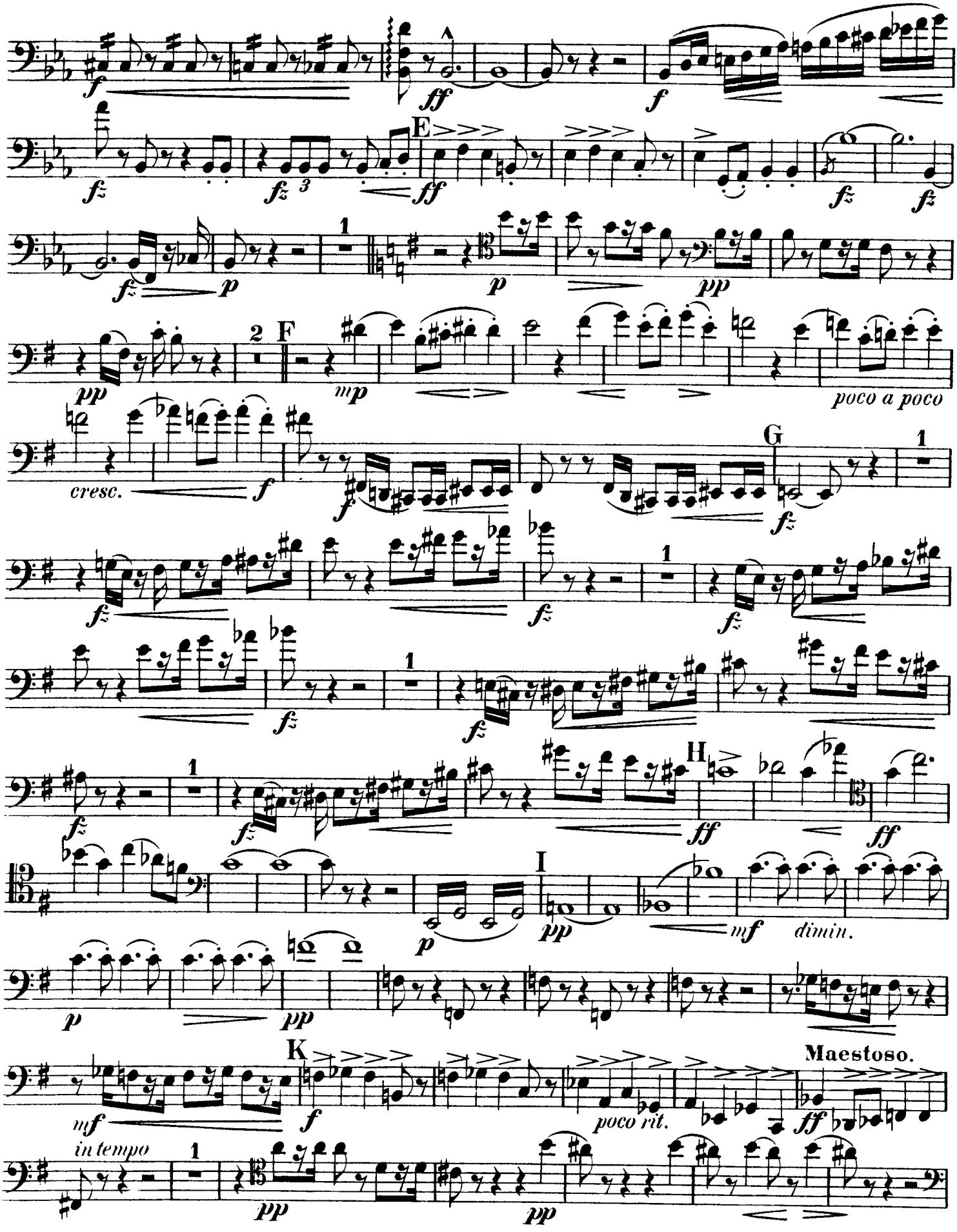
I.

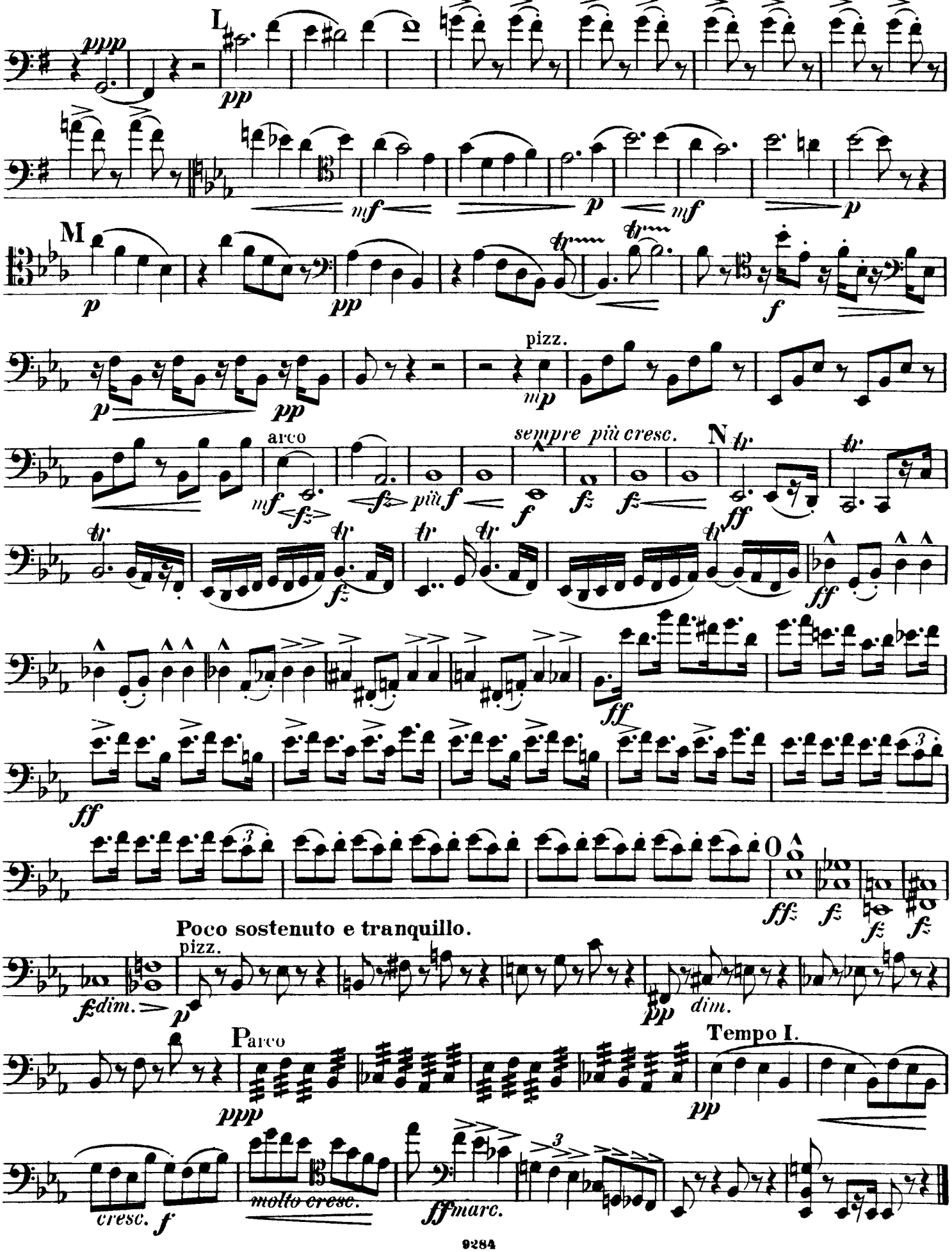
Ant. Dvořák, Op. 87.



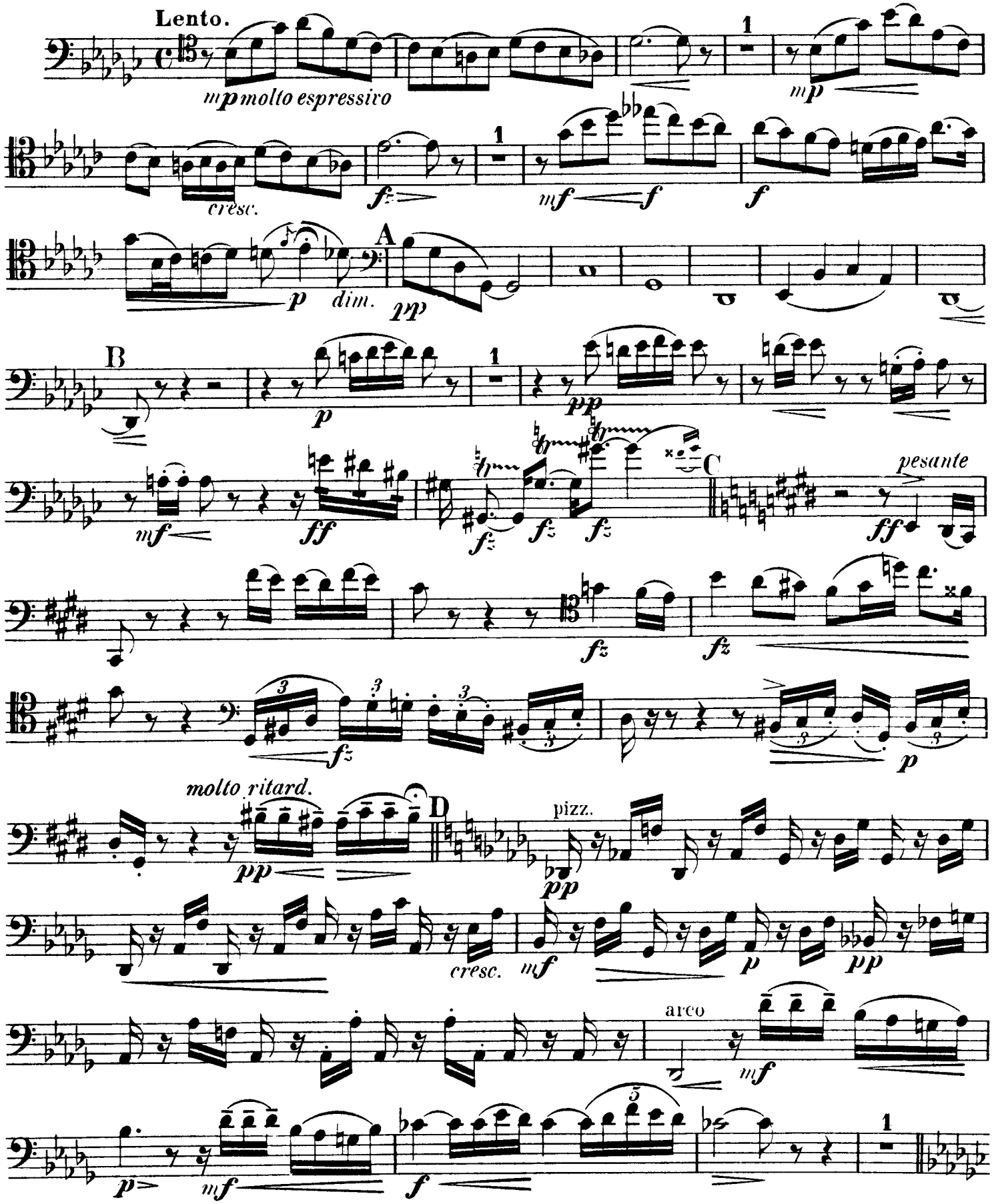
N. SIMROCK, LONDON-HAMBURG

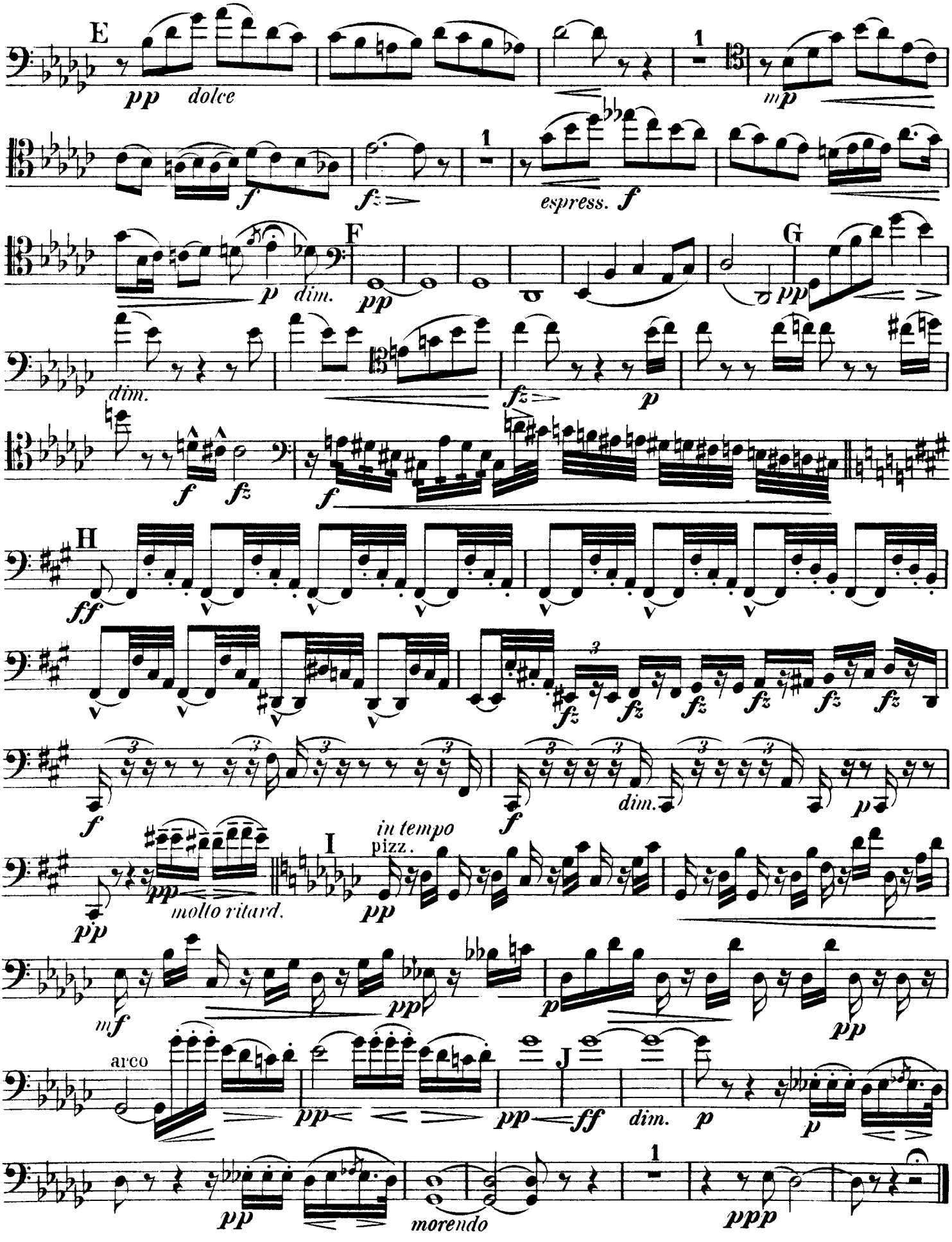
Violoncell.




L
M
pizz.
arco
sempre più cresc.
N
O
Poco sostenuto e tranquillo.
pizz.
dim.
dim.
Parco
Tempo I.
cresc.
molto cresc.
ff marc.

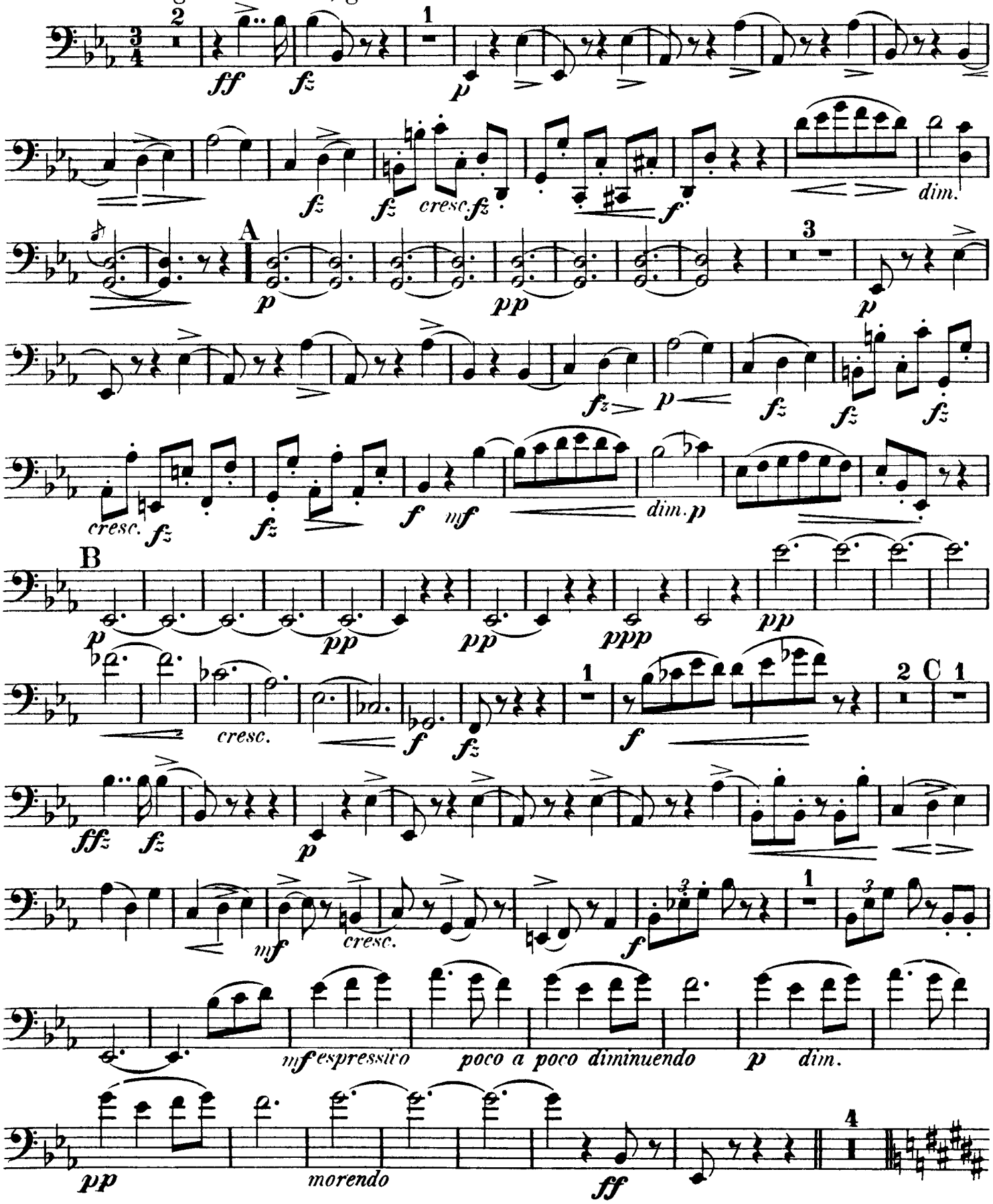
II.

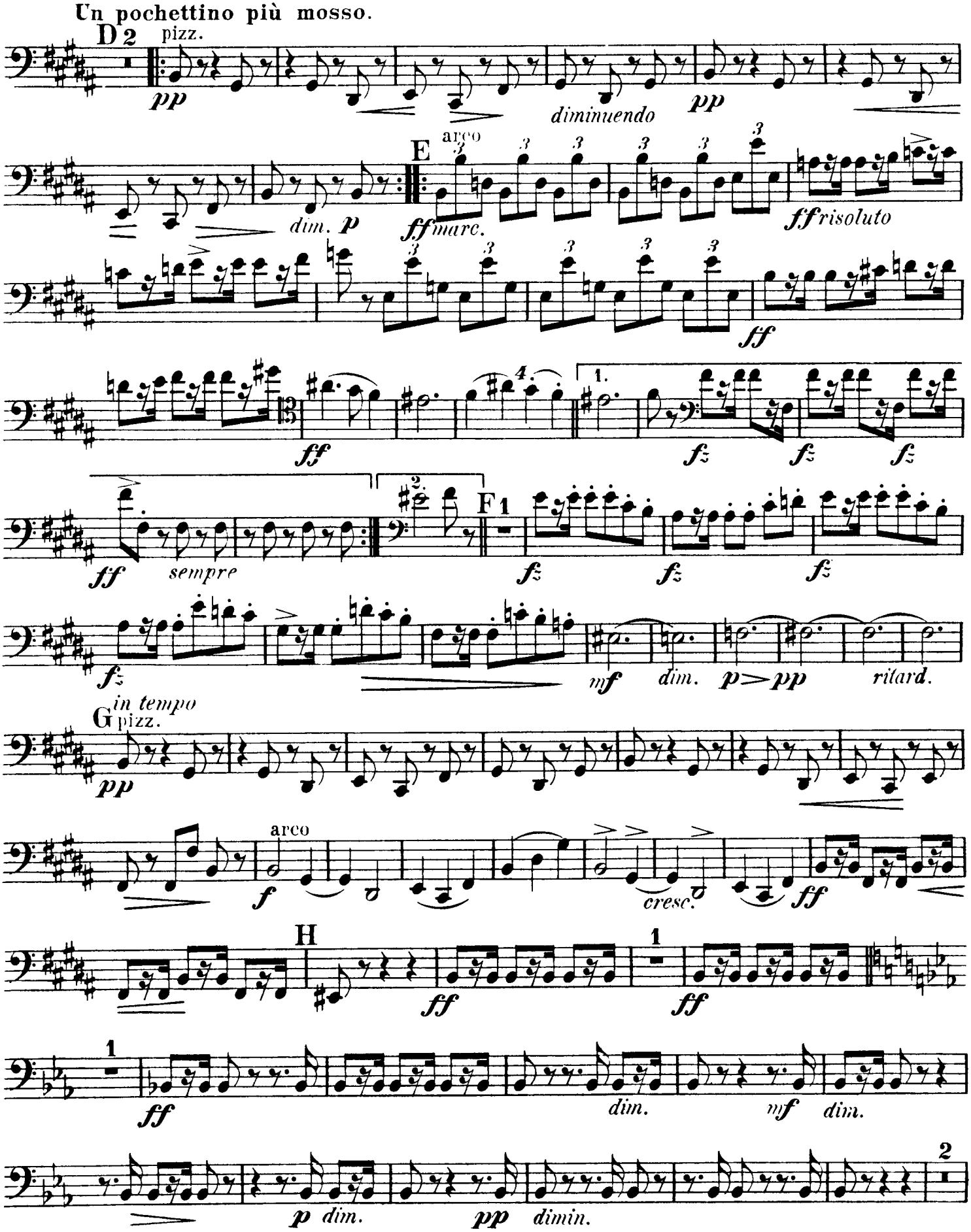

Lento.
mp molto espressivo
cresc.
A
dim.
B
C
pesante
molto ritard.
D
pizz.
arco


E
pp dolce
mp
espress. f
F
p dim.
pp
G
pp
dim.
fz
p
f fz
f
H
ff
fz
f
dim.
p
I
in tempo
pizz.
pp
molto ritard.
pp
mf
pp
p
pp
arco
pp
pp
J
ff
dim.
p
p
pp
morendo
ppp

III.

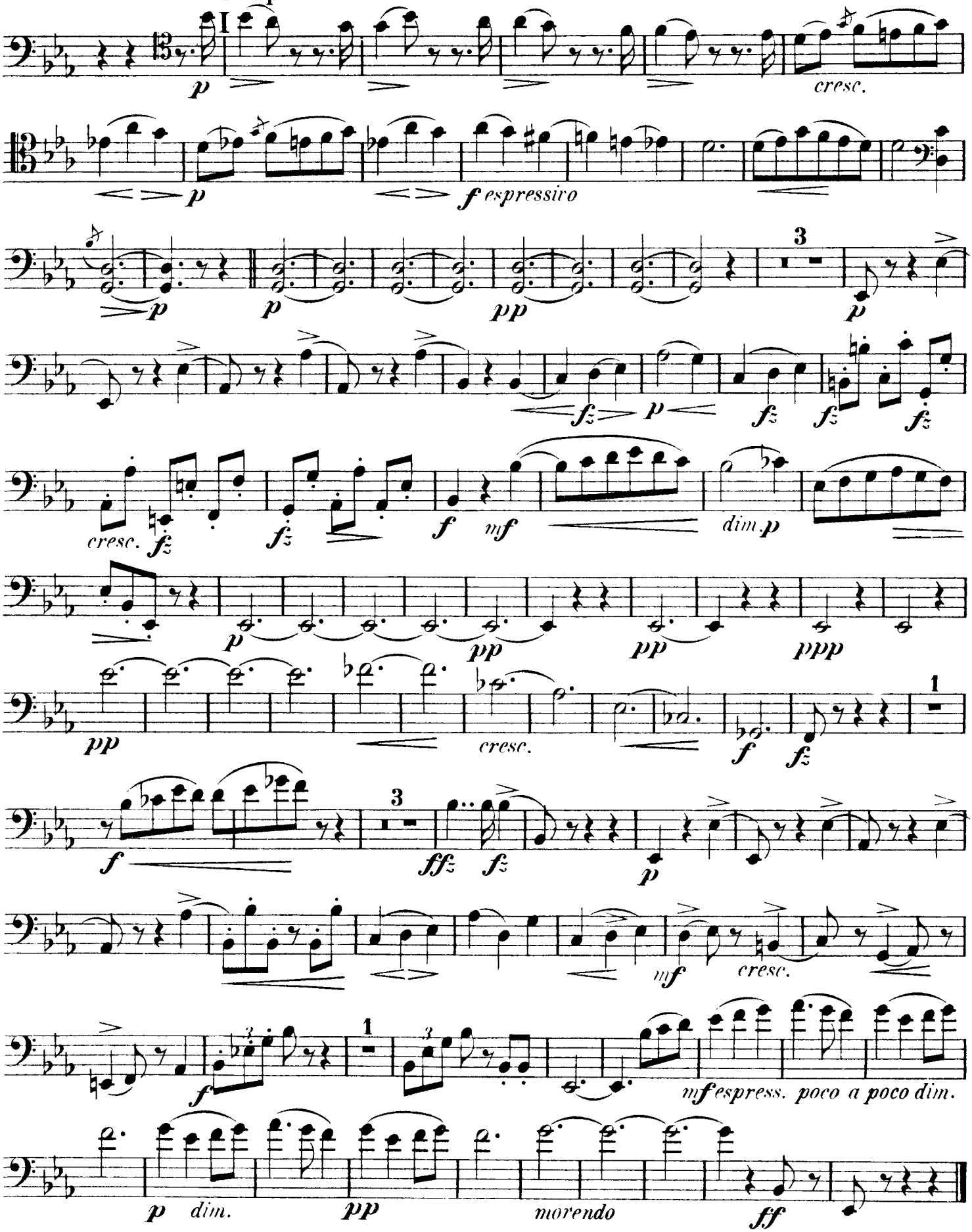
Allegro moderato, grazioso.




Un pochettino più mosso.
D 2
pizz.
pp
diminuendo
pp
E
arco
dim. p
ff marc.
ff risoluto
ff
ff
1.
fz
fz
fz
ff
sempre
2.
F 1
fz
fz
fz
fz
mf
dim.
p > pp
ritard.
in tempo
G
pizz.
pp
arco
f
cresc.
ff
H
ff
1
ff
1
ff
dim.
mf
dim.
2
p dim.
pp
dimin.

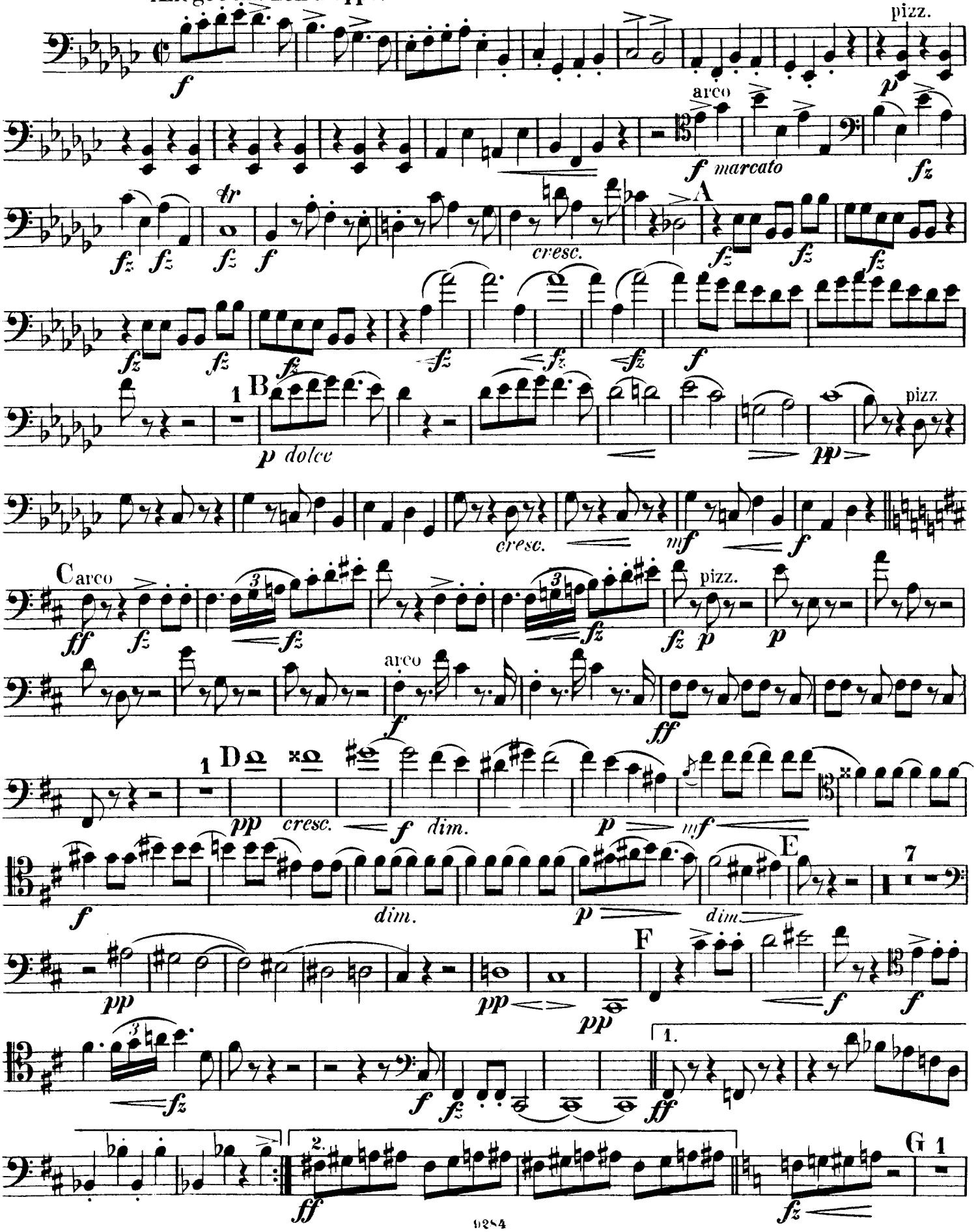
Violoncell.

Tempo I.

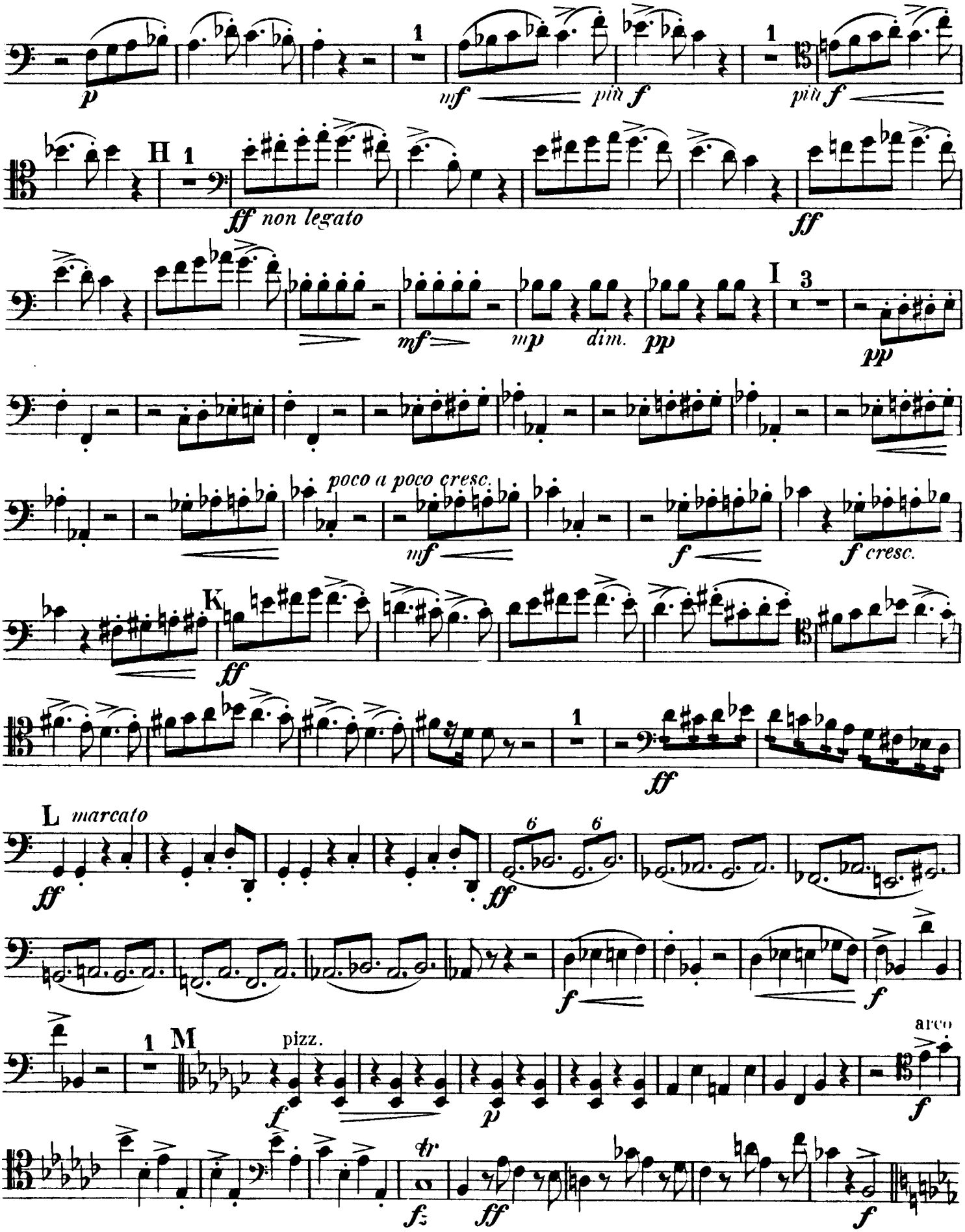


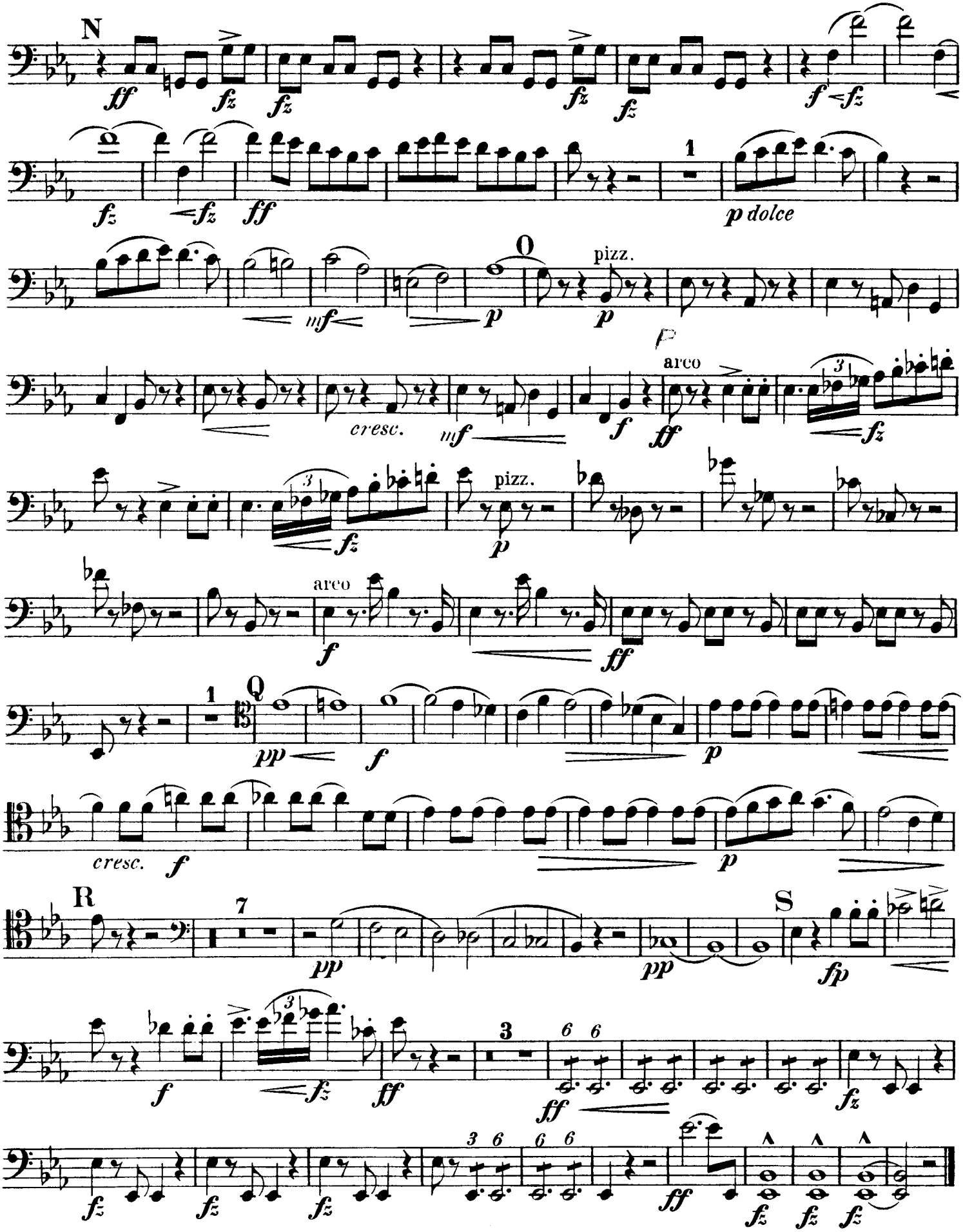
IV.

Allegro ma non troppo.



Violoncell.


p
mf
più f
più f
H
ff non legato
ff
mf
mp
dim.
pp
I
pp
poco a poco cresc.
mf
f
f cresc.
K
ff
ff
L marcato
ff
ff
f
f
M
pizz.
f
p
arco
f
fz
ff
f



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