

QUARTETTO IV

MI MINORE

VIOLINO I

Velmi pohyblivě a různě
Assai con moto ed energico

ANTONÍN DVOŘÁK
(1841-1904)

VIOLINO I

45 *p* *fp*

50 *p* *cresc.*

fz *poco a poco cresc. p*

60 *dim.* *p*

70 *p* *pp*

75 *p* *accelerando*

80 *poco a poco cresc.* *cresc.*

85 *f* *f*

90 *ff* *dim.*

Meno *pp*

VIOLINO I

Tempo I

100 *p* *f*

105 *p dolce* *fz*

110 *p* *fz*

115 *p* *f*

120 *fz* *fz*

125 *ff*

130 *dim.* *p* *pp* *poco rit.*

135 *f* *Vi= a tempo*

140 *fz*

145 *f*

The musical score is written for Violino I in G major, 4/4 time. It consists of ten staves of music. The first staff (measures 100-104) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 105-109) is marked *p dolce* and features triplet patterns. The third staff (measures 110-114) includes a piano (*p*) and fortissimo (*fz*) dynamic. The fourth staff (measures 115-119) has piano (*p*) and forte (*f*) dynamics. The fifth staff (measures 120-124) is marked fortissimo (*fz*). The sixth staff (measures 125-129) is marked fortissimo (*ff*). The seventh staff (measures 130-134) includes *dim.*, *p*, *pp*, and *poco rit.* markings. The eighth staff (measures 135-139) is marked forte (*f*) and includes the instruction *Vi= a tempo*. The ninth staff (measures 140-144) is marked fortissimo (*fz*). The tenth staff (measures 145-149) is marked forte (*f*) and features triplet patterns.

VIOLINO I

Musical score for Violino I, measures 145-200. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *dim.*, *p*, *f*, *ff*, and *pp*. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, and 200 are indicated. A section marked with a circled 'D' begins at measure 175. The tempo marking *tranquillo* appears at measure 185. The score concludes with a *cresc.* marking at measure 200.

VIOLINO I

Violino I musical score for measures 265-310. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310 are indicated above the staves. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *p*, *poco a poco cresc.*, *f*, and *fz*. Performance markings include *Vi=*, *3*, *1*, and *F*. The music features various melodic lines, including triplets and slurs.

VIOLINO I

315 *ff*

320 *fz* *p sempre*

pp =de

325

330 *f*

dim.

335

340 *p*

345 *p*

rit. *a tempo* *pp*

350 *pp* 1

Detailed description: This is a page of a musical score for Violino I, numbered 7. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music begins at measure 315 with a forte fortissimo (*ff*) dynamic. The first staff features a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes with triplets, marked *fz* and *p sempre*. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff is marked *f*. The sixth staff is marked *dim.* and features a circled 'J' above a measure. The seventh and eighth staves continue the melodic line with slurs and accents. The ninth staff is marked *pp* and includes the instruction *rit.* (ritardando) and *a tempo*. The final staff (tenth) is marked *pp* and ends with a first ending bracket labeled '1'. Various dynamics such as *f*, *pp*, *fz*, and *pp sempre* are used throughout. Measure numbers 315, 320, 325, 330, 335, 340, 345, and 350 are clearly marked above the staves.

VIOLINO I

30 =de
pp mf

35 cresc. pp 7 40 cresc.

45 cresc. mf 5

50 dim. pp cresc. mf

55 pp pp =de

60 ppp sempre Vi=

65 pp =de cresc.

70 pp Allegro con brio Vi=

75 molto cresc. ff

80 p p f dim.

85 p

VIOLINO I

1 *p* *p* 20 *mf* *f* 25 *f* *fz* 30 *dim.* *pp dolce* 35 *p* *fz* *f* 40 *p* *sim.* 45 *f* 50 *fz* *fz* *dim.* 55 *p* 60 3 *p* 65 *fz* *fz* *dim.*

(A) (B)

The musical score is written for Violino I in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G4, then a series of eighth notes. The second staff features a melodic line with dynamic markings *mf* and *f*. The third staff continues the melodic line with *f* and *fz*. The fourth staff includes a section marked (A) starting at measure 30, with dynamics *dim.* and *pp dolce*, and contains triplets. The fifth staff has triplets and dynamics *p*, *fz*, and *f*. The sixth staff has dynamics *p* and *sim.*. The seventh staff features a series of sixteenth-note chords with dynamic *f*. The eighth staff continues with sixteenth-note chords and dynamics *p* and *cresc.*. The ninth staff has sixteenth-note chords with dynamics *fz*, *fz*, and *dim.*. The tenth staff includes a section marked (B) starting at measure 60, with dynamics *p* and *fz*.

3 *f*

70 *p* *più f*

75

80

85 *ff* =de

90 *dim.* *p*

95 *p dolce*

100

105 *p*

110 *cresc.* *sfz* *sfz* *sfz* *f*

VIOLINO I

Musical score for Violino I, measures 115-156. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *f*, *fz*, *ff*, and *fff*. The music includes triplets, slurs, and accents. Measure numbers 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. A circled 'C' with 'Vi=' is present above measure 135. The score concludes with a double bar line and a fermata over the final note.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *ff*, *f*, *dim.*, *pp*, and *cresc.*. Measure numbers 160, 165, 170, 175, 180, 185, 190, and 200 are indicated. A circled 'D' with '=de' below it is present in the seventh staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Musical score for Violino I, measures 195-245. The score is written on ten staves. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*, and performance instructions like *cresc.*, *morendo*, *Poco meno allegro*, and *Andante religioso*. Measure numbers 195, 205, 210, 215, 220, 225, 230, 235, 240, and 245 are marked. The key signature is one sharp (F#) and the time signature is 4/8.

250

dim. *pp*

255

f dim. *pp*

Allegro vivace
260 *p* poco a poco cresc.

265

270

270

275 *ff*

Presto
280 *fff*