



Anton Dvořák.

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00001

QUARTETT.

Violine I.

I.

Allegro ma non troppo.

Ant. Dvořák, Op. 16.

p *cresc.* *dim.* *p cresc.* *cresc. mf* *mf* *p* *cresc.* *f* *f* *dim.* *f* *dim.* *p* *mf espressivo* *f* *f* *dim.* *p* *cresc.* *dim.* *p* *ff* *dim.* *dim.* *p* *ff* *dim.* *p* *1* *p* *fz cresc.* *ff* *sf* *p* *f* *p* *sf* *p* *p* *f* *fz* *p*

Violine I.

First system of musical notation for Violine I. It consists of three staves. The top staff contains a melodic line with dynamic markings *f*, *p dim.*, *p*, *cresc.*, and *sf*. The middle staff contains a supporting line with dynamics *dim.*, *pp*, *f*, *pp*, *f*, and *dim.*. The bottom staff contains another supporting line with dynamics *pp* and *cresc.*, ending with a first ending bracket labeled '1'.

Quasi tempo I.

Second system of musical notation for Violine I, starting with the tempo marking 'Quasi tempo I.'. It consists of ten staves. The top staff has dynamics *f*, *p*, *dim.*, *pp*, and *cresc.*. The second staff has dynamics *f*, *f*, *pp*, and *f*. The third staff has dynamics *p*, *pp*, and *ppp*. The fourth staff has dynamics *cresc.*, *fp*, *f*, *f*, and *ff*. The fifth staff has dynamics *fz*, *dim.*, *pp*, and *tranq.*. The sixth staff has dynamics *f*, *ff*, and *fz*. The seventh staff has dynamics *dim.* and *p*. The eighth staff has a dynamic marking *p* and ends with a first ending bracket labeled '1'.

Violine I.

f *p* *f* *pp*

cresc. *un poco più animato* *f*

fz *ff* *f*

ff *dim.* *p* *dim.* *p*

cresc. *ff* *dim.* *pizz.* *p* *pp*

Tempo I. tranquillo
arco

dolce

dim. *p* *cresc.* *f* *f*

p *cresc.* *f*

dim. *cresc.* *fz* *dim.*

f *espress.* *dim.* *f* *p*

f *ff*

p *dim.*

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Violine I.

Meno mosso.

pp *dim.* *rit.* *pp* *acceler.* *cresc.* *f*
Tempo I.

Un poco più mosso.

cresc. *f* *f* *p* *fz*
p *fz* *p dolce* *fz* *p*
f *pp* *pp* *fz* *f*
p *fz* *p* *cresc.* *dim.*
fp *dim.* *pp tranquillo.*

Tempo I.

p *1*
poco rit. *pp* *pp* *p accel. e cresc.*
fff poco animato *fz*
ff

Violine I.

II.

Andante cantabile.

The musical score for Violin I, Part II, is written in G major and 4/4 time. It begins with a *pp* dynamic and a tempo marking of *Andante cantabile*. The first staff contains a melodic line starting with a *pp* dynamic, followed by a *cresc.* leading to a *f* dynamic, and ending with a *dim.* and *pp*. The second staff continues the melodic line with *cresc.* and *f* dynamics. The third staff features a triplet of eighth notes with a *f* dynamic, followed by a *dim.* and a *fz* dynamic. The fourth staff has a triplet of eighth notes with a *cresc.* and a *dim.* dynamic. The fifth staff begins with a *f* dynamic and a *dim. p* dynamic, ending with a first ending bracket marked '1'. The sixth staff starts with a *ppp* dynamic, followed by a *cresc.* and *p* dynamics. The seventh staff has a *p* dynamic, followed by a *fz* and *dim. p* dynamic, and ends with a *cresc.* dynamic. The eighth staff begins with a *f* dynamic and accents, followed by a *dim.* and *p* dynamic. The ninth staff has a *p* dynamic, followed by a *fz* and *cresc.* dynamic, and ends with a *f* dynamic and accents. The tenth staff starts with a *dim.* and *p* dynamic, followed by a *pp* and *dim.* dynamic, and ends with a *pp* and *p* dynamic. The eleventh staff has a *cresc.* and *mf* dynamic, followed by a *dim.* dynamic. The twelfth staff begins with a *p* dynamic, followed by a *fz* dynamic.

Violine I.

f *dim.*
dim. *p* *pp*
pp
pp *mf*
dim. *pp* *pp* *pp* *pp*
rit. *in tempo* *f* *p* *pp* *mf* *dim.*
dim. *pp* *f* *pp*
pp *espress.* *p* *cresc.* *f* *fz* *f* *dim.*
p *cresc.* *f* *sf* *p* *cresc.*
f *pp* *f* *p* *cresc.*
f *fp* *dim.* *poco rit.* *pp a tempo*
pp *mf* *dim.*
pp *cresc.* *mf* *ff* *p* *pp*

Violine I.

III.

Allegro scherzando.

The musical score is written for Violin I and consists of ten staves of music. The time signature is 3/8. The piece is marked "Allegro scherzando". The dynamics range from *p* (piano) to *ff* (fortissimo). Trills are indicated by "tr" above notes. The score includes various articulations such as accents and slurs. The key signature has one sharp (F#). The piece concludes with a final flourish marked *fp* (fortissimo piano).

Violine I.

fz fz fz ff ff fz

fz fp p

dim. pp pp Fine.

Trio. *p cresc. dim. p dim.*

pp p f

dim. p p f p

p dim. p

dim. pp

pp

ff

f pp pp dim.

Poco meno. *1 pp*

pp rit. Allegro scherzando D. C. al Fine.

Violine I.

Finale.

Allegro ma non troppo. (Alla breve.)

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and includes three accents (\wedge) over a triplet of eighth notes. The second staff is marked *pp dolce*. The third staff features a *dim.* marking and a *pp* dynamic. The fourth staff is marked *cresc.*. The fifth staff has a *dim.* marking. The sixth staff includes *cresc.*, *cresc.*, and *ff* markings. The seventh staff is marked *ff* and *ff grandioso*. The eighth staff has a *1* fingering marking. The ninth staff has a *1* fingering marking. The tenth staff has a *ff* dynamic and includes six sixteenth notes with a *6* fingering. The eleventh staff has a *3* fingering marking. The twelfth staff is marked *P dolce*.

Violine I.

The musical score for Violin I on page 11 is written in G major (one sharp). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents (^) and slurs. There are several triplet passages marked with a '3'. The piece concludes with a first ending bracket labeled '1'.

Violine I.

f

ff

fz

fp

p

p

ff

p

cresc.

dim.

pp

cresc.

ff

p

ff

Violine I.

p

cresc. *cresc.*

f *f*

fp *dim.* *pp*

pp

f *ff*

Poco meno mosso.

ff *ritard. molto*

a tempo

ff *ff* *ff*

Detailed description: This page contains ten staves of musical notation for Violin I. The key signature is G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a long melodic line with slurs. The second staff includes two *cresc.* markings. The third staff has two *f* dynamics and contains triplet markings. The fourth staff shows a dynamic range from *fp* to *pp* with a *dim.* marking. The fifth staff ends with a *pp* dynamic. The sixth staff continues the melodic line. The seventh staff features a *f* dynamic and triplet markings, leading to a *ff* dynamic. The eighth staff continues with triplet markings. The ninth staff is marked *Poco meno mosso.* and starts with *ff*, ending with a *ritard. molto* instruction. The final staff is marked *a tempo* and contains triplet markings and *ff* dynamics.

Violine I.

The musical score for Violin I on page 15 is written in G major (one sharp) and consists of ten staves. The piece is characterized by intricate technical passages. The first five staves feature a series of triplet patterns, with dynamic markings of *f* and *ff*. The sixth staff begins with a *grandioso* marking and includes a *ff* dynamic. The seventh and eighth staves contain complex rhythmic patterns, including sixteenth-note runs and triplet figures. The final two staves continue with triplet patterns and conclude with a *ff* dynamic. The score includes various performance instructions such as accents, slurs, and dynamic markings.

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