



KAMMERMUSIK

von

ANTON DVORÁK.

Slavische Tänze für Pianoforte, Violine und Violoncell:

Nº 1. C dur (Nº 1 der Original-Ausgabe)	3 —
Nº 2. E moll (Nº 2 der Original-Ausgabe)	2 50
Nº 3. F dur (Nº 4 der Original-Ausgabe)	3 —
Nº 4. As dur (Nº 6 der Original-Ausgabe)	3 —
Nº 5. G moll (Nº 8 der Original-Ausgabe)	3 —
Nº 6. H dur (Nº 9 der Original-Ausgabe)	3 —
Nº 7. E moll (Nº 10 der Original-Ausgabe)	2 50
Nº 8. F dur (Nº 11 der Original-Ausgabe)	3 —
Nº 9. H moll (Nº 13 der Original-Ausgabe)	2 50
Nº 10. B dur (Nº 14 der Original-Ausgabe)	3 —
Nº 11. A moll (Nº 15 der Original-Ausgabe)	3 —
Nº 12. A dur (Nº 16 der Original-Ausgabe)	3 —
Op. 11. Romanze (F moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 44. Serenade für Blasinstrumente: 2 Hoboen, 2 Clarinetten, 2 Fagotte, (Contrafagott ad libitum), 3 Hörner, Violoncell und Contrabass, D moll, Partitur	9 —
Stimmen	15 —
Op. 47. Bagatellen für 2 Violinen, Violoncell und Harmonium (oder Pianoforte)	7 —
Op. 48. Sextett, (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, Partitur	6 —
Stimmen	9 —
Op. 49. Mazurek (E moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 51. Quartett, (Es dur) für 2 Violinen, Bratsche und Violoncell, Partitur	6 —
Stimmen	7 50
Op. 53. Concert (A moll) für Violine und Clavier	10 —
Op. 57. Sonate, F dur, für Violine und Clavier	7 50
Op. 61. Quartett (Nº 3, C dur) für 2 Violinen, Bratsche und Violoncell, Partitur	9 —
Stimmen	10 —
Op. 65. Trio (Nº 2, F moll) für Pianoforte, Violine und Violoncell	13 50
Op. 74. Terzetto für 2 Violinen und Viola, Partitur	3 —
Stimmen	5 —
Op. 75. Romantische Stücke für Violine und Clavier	4 50
Op. 77. Quintett (G dur) für 2 Violinen, Viola, Violoncell und Contrabass, Partitur	7 —
Stimmen	10 —
Op. 80. Quartett (Nº 4, E dur) für 2 Violinen, Viola und Violoncell, Partitur	6 —
Stimmen	8 —
Op. 81. Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell	15 —
Op. 87. Quartett, (Es dur) für Pianoforte, Violine, Bratsche und Violoncell	15 —
Op. 90. Dumky. Trio für Pianoforte, Violine und Violoncell	9 —
Op. 96. Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 4 50
Stimmen	n. 6 —
Op. 97. Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 100. Sonatine für Violine und Pianoforte	6 —
Op. 105. Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 106. Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —

QUARTETT.

Violino I.

Allegro moderato. M.M. ♩ = 88 = 92

I.

ANT. DVOŘÁK, Op. 106.

The musical score for Violino I is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key performance instructions include *pesante* (heavy), *feroce* (ferocious), and *dimin.* (diminuendo). The score concludes with a final triplet and a fermata.

Violino I.

f *p* *espressivo*
cresc. *f* *p*
f *f* *dimin.*
mp *dimin.* *pp poco rit.*
in tempo
molto espress. *mf* *cresc.* *più f*
ff *f*
ff *ff* *ff* *dim. fz* *mf* *dolce* *dim.*
pp
mf *dim.*
p *pp* *crescendo*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking later in the line. The second staff features *ff* *dim.* and *mp* markings. The third staff starts with *p* and *pp* markings, and includes a measure with a '6' above it. The fourth staff has a *mf* marking and a measure with a '2' above it. The fifth staff begins with a *f* marking and a measure with a '7' above it. The sixth staff contains *ff* and *f* markings, with a measure marked with a '6' above it. The seventh staff starts with *ff* and ends with *dim.*. The eighth staff has *dim.* and *mf* markings, with a measure marked with a '1' above it. The ninth staff includes *mp* and *pp* markings, with a measure marked with an '8' above it. The tenth staff features *ppp* and *dim.* markings, with a measure marked with a '1' above it. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino I.

p cresc. *mf* *cresc.*
fz fz fz fz cresc.
fz fz ff
fz fz fz fz fz fz fz fz pesante
p fz fz fz fz non legato
dim. p ritard. in tempo pp leggiero
4 0 tr 3 3 poco a poco cresc.
fz risoluto fz
ff f
dim. p 11
pp cresc.

Violino I.

Musical score for Violino I, page 7. The score consists of 13 staves of music in G major. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.* Performance instructions include *Tempo I.*, *Meno mosso.*, and *Mestoso.*

Violino I.

II.

Adagio ma non troppo. M.M. ♩ = 63.

cantabile e molto espress.

sul D

8 *p* *cresc.* *f* *rit. 1 in tempo* *Un pochettino più mosso pp* *Poco a poco animato.*

mf *pp* *f* *pp* *p* *p* *p* *p* *p* *p*

cresc. *f* *Un pochettino più mosso M.M. ♩ = 80.*

dim. *poco rit.* *rit.* *pp*

Tempo I. M.M. ♩ = 63.

3 *cantabile ed espressivo* *cresc.* *mf poco a poco più animato* *cresc.* *ff Grandioso*

rit. *Tempo I. ♩ = 63.* *14*

pp *dim.* *f* *p* *pp* *cresc.* *cresc.*

5 *M.M. ♩ = 72.* *ff* *ff*

dim. *p*

Violino I.

Poco a poco animato.

pp

mf *cresc.*

ff **Tempo I. M. M.** 63.

fff *Grandioso*

pp *tranquillo*

mf *molto rit.* *in tempo*

ppp

con sentimento e molto cantabile

fz *pp* *dim.*

pp *cresc. poco a poco e stringendo* *ff* *appass.*

9a tempo

molto rit. *pp* *string. cresc.* *mf*

8 *a tempo*

molto rit. dim. pp

f

pp *dim.*

pp *cresc. dimin.* *p* *pp* *ppp*

Violino I.

III.

Molto vivace. M.M. ♩ = 92.

ff mf fp

pp

ff fz

pp

f fz fz

fz fz fz fz fz fz

fp fz fz fp sempre dim. fz fz f

mp dim. più p

fp pp

morendo pp ten. 4

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of dynamics and articulations. The first staff begins with a *pp* dynamic and includes a *ten.* marking. The second staff has *mf* and *dim.* markings. The third staff includes *mf* and *ff*. The fourth staff has *f* and *p* markings. The fifth staff includes *fz* and *pp*. The sixth staff has *f con forza* and *fz*. The seventh staff includes *fz cresc.*, *f*, and *fz*. The eighth staff has *fz* and *fz*. The ninth staff includes *fp* and *fp*. The tenth staff has *fz*, *dim.*, and *mp*. The eleventh staff includes *pp*. The twelfth staff has *cresc.*, *f*, and *ff*. The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino I.

6 *Un poco meno mosso.*

pp *mf*

f *p* *dim.* *più p* *dim.* *pp*

f *f* *mp*

dim.

pp *pp*

f *cresc.* *f* *ff* *leggero* *dim.*

dim. *fp* *fp*

mf *fp* *fp* *mf*

mf

Violino I.

poco a poco crescendo e stringendo

Tempo I. (♩ = 92)

ff

10 3

pp *fp*

ff

114 *f*

12 *f* *fp* *fp* *fp* *fp* *sempre dim.*

mf *p* *dim.*

pp *cresc.*

ff

Violino I.

Finale.

IV.

Andante sostenuto. M.M. ♩ = 58.

pp accel.

Allegro con fuoco. M.M. ♩ = 138.

f dim. p

f

f ff f

f f f f f f f

ff

p

pp

cresc. cresc. molto

f f

dim. p dim.

pp fp fp

Violino I.

pizz. *f* 2 *mf* 2 2 *arco* *pp*

pp 3 8 *p* < *f*

16 *p* < *mf*

p *p* *p*

f *f*

1 *p* *fz* 1 *ff*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *dim.*

tranquillo *p* *pp* *dim.* *rit.*

5 *Andante sostenuto.* M.M. ♩ = 58. *pp* *pp*

poco ritard. *f* *p* *pp* *Un pochettino più mosso.* (♩ = 66.) *pp molto cantabile* 2

Violino I.

7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.

Violino I.

p *fz* *p* *fz* *ff* *risoluto*

dim. *dim.* *p* *poco a poco rit.*

rit. *pp* *8 in tempo* *6* *ff*

mp spiccato *dim.*

pp

cresc. molto *f*

fz *f*

dim. *pp*

f *mf* *pp*

Meno mosso. *rit.* *Tempo I.*

p *pp* *8*

Violino I.

Meno mosso. *p* *dim.* *rit.* *pp* **Tempo I.** 8

Meno mosso. *p* *rit.* *pp* 10 **Tempo I.** (♩ = 138)

fz *mf* *fz* *cresc.*

fz *fz* *fz* *ff*

11 *ff* *fz* *in tempo* *rit.* *p fz p fz p fz p fz*

ff pesante

p fz p fz ff fz fz fz

ff

ff