

**SIMROCK VOLKS-AUSGABE**

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# SECHS QUARTETTE

≡ FÜR ≡

2 VIOLINEN, BRATSCHÉ UND VIOLONCELL

VON

# ANTON DVOŘÁK

OP. 51. ES-DUR. - OP. 61. C-DUR. - OP. 80. E-DUR.  
OP. 96. F-DUR. - OP. 105. AS-DUR. - OP. 106. G-DUR.  
STIMMEN.

Aufführungsrecht vorbehalten.  
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# QUARTETT.

Aufführungsrecht vorbehalten

## Violine I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. = 108.

Violoncell.

*p dolce*

*cresc. cresc. f cresc. fz*

*dimin. p dimin. pp*

*cre - - - scen -*

*dimin.*

*do f fz p*

*pp pp cresc.*

*f f*

*dimin. cresc.*

*f dim. p*

*3*

*p*

The musical score consists of ten staves of music. The first staff features a melodic line with dynamics *cresc.*, *mf*, *f*, *dimin.*, and *p*. The second staff is a tremolo accompaniment starting with *legg.* and *cresc.*. The third staff continues the tremolo with dynamics *f*, *dimin.*, and *p*. The fourth staff has a tremolo with *pp*. The fifth staff has a tremolo with *pp* and *cresc.*. The sixth staff has a tremolo with *f* and *dimin.*. The seventh staff has a melodic line with *p sempre più p* and *pp*. The eighth staff has a melodic line with *pp*, *dimin.*, and *pp*, including first and second endings. The ninth staff has a melodic line with *cresc.*, *f*, *dimin.*, and *p*. The tenth staff has a melodic line with *dimin.*. The eleventh staff has a tremolo with *f*, *dim.*, *p*, and *pp*. The twelfth staff has a melodic line with *pp*, *cresc.*, *dim.*, and *pp*.

# Violine I.

The musical score for Violin I consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) marking.
- Staff 2:** Features a *fz* (forzando) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a *cre* (crescendo) and a *scen* (scenico) marking.
- Staff 4:** Includes the word *do* under a note, followed by *al* (allargando) and a *f* (forte) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) marking and several *fz* (forzando) markings.
- Staff 6:** Features several *fz* (forzando) markings, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a first ending bracket labeled *1*, and ends with a piano (*p*) dynamic.
- Staff 9:** Features a *f* (forte) dynamic, followed by two *dimin.* (diminuendo) markings, and ends with a piano (*p*) dynamic.
- Staff 10:** Starts with a *f* (forte) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *f* (forte) dynamic.
- Staff 11:** Starts with a *dimin.* (diminuendo) marking, followed by a pianissimo (*pp*) dynamic.
- Staff 12:** Starts with a *cresc.* (crescendo) marking, followed by a pianissimo (*pp*) dynamic.

Violine I.

dimin.

sempre pp dim.

cresc. mf

dimin. pp

cresc. f

dim. pp cresc. f dimin.

p dimin. pp f dimin.

poco rit. pp in tempo 1

cresc. f dimin. pp molto

tranquillo

f poco a poco ritard.e dimin. pp

## Violine I.

## Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

*mf dolce* *mf* *fp*  
*pp* *ritard.* *in tempo* *fp* *dim.* *p* *cresc.* *f* *dim.*  
*p* *cresc.* *dimin.* *pp*  
*pp* *mf* *f* *dimin.*  
*p* *pp* *cresc.* *f* *ritard.* *pp*  
*in tempo* *pp* *cresc.* *f* *dimin.*  
*p* *cresc.* *dimin.* *cresc.* *dim.* *p* *f* *dimin.*  
*f* *dimin.* *pp* *crescendo*  
*ff* *pp* *p* *cresc.* *f*  
*p* *f*  
*dim.* *p* *dim.* *pp* *ritard.*

# Violine I.

Vivace. ♩ = 86.

*p* *fz* *fz* *fz* *f* *fz*

*fz* *fz* *fz* *pp*

*crescendo* *f* *dimin.* *f*

*p*

*pp* *pp* *cresc.* *dim.* *pp*

*cresc.* *f* *dim.*

*pp* *crescendo* *f* *ritard.* *Poco meno*

*dimin.* *p* *cresc.* *f* *f*

*mosso.*

*poco a poco ritard. e dimin.* *pp*

*Poco più mosso.*

*pp*

*pp*

Andante con moto.

*mf* *dimin.* *mf* *dim.*

1 1

# Violine I.

*poco ritard. in tempo*

*p cresc. f pp*

*cresc. f dimin. p dim. ritard.*

*in tempo pp f dimin. p pp cresc.*

*p dimin. f dimin. pp*

*ritard. Quasi Andante. Presto.*

*p*

*fp dim. pp*

*f dimin. pp*

*pp*

*2 pp poco a poco ritard. pp*

*Vivace. mf dimin. p sempre più p pp*

## Romanze.

*Andante con moto. M.M. ♩ = 100.*

*p dim. pp tranquillo*

*pp pp f p pp cresc.*



# Violine I.

*dim.* *pp* *f* *pp*

*cresc.* *f* *dimin.* *pp* *cresc.*

*f* *dim.* *pp*

*stringendo* *fz* *p* *ritard.*

**Tempo I.** *f* *dim.* *p* *pp* *f*

*dimin.* *p* *pp*

*cresc.* *dim.* *1* *pp* *cresc.*

*dimin.* *p* *cresc.*

*dimin.* *fz* *pp* *mf* *pp*

*pp* *cresc.*

*dimin.* *p* *pp* *mf* *p* *dimin.*

*pp* *f* *pp* *dimin.* *pp*

# Violine I.

## Finale.

Allegro assai. M.M. ♩ = 126.

*p* *fz* *fz* *f* *p* *fp* *fp* *fp* *cresc.* *dimin.* *pp* *p dolce* *cresc.* *mf* *cresc.* *f* *fz* *ff* *pp* *fp* *fp* *pp* *cresc.* *f* *dimin.* *p* *poco rit.* *Quasi Andante.* *pp* *in* *p*

# Violine I.

*tempo*

*f* *fz*

*dimin.*

*Poco meno mosso.*

*pp*

*cresc.*

*dim.* *pp*

*Tempo I.*

*pp* *cresc.* *f*

*cresc.* *f* *cresc.*

*f*

*fz* *fz* *fp* *dimin.* *pp*

*pp* *tranquillo*

*fz*

# Violine I.

*f* *p* *p* *dimin.* *pp* *dimin.*

*ppp*

*fz* *ff*

*fz* *fz* *fz*

*dimin.* *p*

*sempre più p* *pp*

*Più Andante.*

*poco ritard.* *cresc. dim. p*

*in tempo*

*p* *fp* *cresc. f*

*p* *fz* *fz* *fz*

*fz* *cresc.* *dim.*

*pp* *pdolce*

# Violine I.

*cresc.* *mf* *cresc.*

*ff* *dim.*

**Poco meno mosso.**

*p* *p*

*cresc.* *f* *sempre dimin.* *p*

*dimin.* *pp* **3** **Tempo I.** *f* *fz*

*fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

*dimin.* *p* *dim.* *pp*

*cresc. sempre* *f*

*f* *dim.*

**Poco meno mosso.**

*p* *cresc.* *ff*

**Più Allegro.** *dimin.* *p* *dim.* *pp* *dim.*

*p* *cresc.* *cresc.* *ff*