

1

# SYMFONICKÁ BÁSEŇ

## SYMPHONISCHE DICHTUNG · SYMPHONIC POEM

### POÈME SYMPHONIQUE

(Rapsodia)

ANTONÍN DVOŘÁK, op. 14  
(1841-1904)

① Allegro moderato

Flauto piccolo  
Flauti I. II.  
Oboi I. II.  
Corno inglese  
Clarineti I. II. A  
Fagotti I. II.  
I. II. E  
Corni  
III. IV. C  
Trombe I. II. E  
I. II.  
Tromboni  
III. e Tuba  
Timpani  
Triangolo  
Piatti  
Gran Cassa  
Arpa

Allegro moderato

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi

Fl. picc. *f*

Fl. I. II. *f* *a2*

Ob. I. II. *f* *a2*

Cor. ingl.

Cl. I. II. A *f* *a2*

Fag. I. II. *f*

I. II. E Cor. *f*

III. IV. C *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Piatti *ff*

Gr. Cassa

Arpa

I. Viol. *ff*

II. Viol. *ff*

Vle *ff* *12*

Vlc. *ff* *24* *12*

Cb. *ff* *fz*

Andante <sup>②</sup> Poco più mosso

10

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

*f ad libitum*

[p]

15

Andante

Poco più mosso

Soli divisi

p

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Soli in B

*pp*

*pp*

*pp*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*



poco a poco ritard.

25

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

poco a poco ritard.

I. Viol.

II.

Vle

Vlc.

Cb.

③ a tempo

30

35

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

a tempo

I.  
Viol.

II.

Vle

Vlc.

Cb.

un poco stringendo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Fiatti

Gr. Cassa

un poco stringendo

I.  
Viol.

II.

Vle

Vlc.

Cb.

④ grandioso,  
quasi Tempo primo

40

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

grandioso,  
quasi Tempo primo

I.  
Viol.

II.  
Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

50

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

*ff* *a2* *tr*

*ff* *a2* *tr*

*ff* *a2* *tr*

*ff* *a2* *tr*

*ff* *a2* *tr*

*ff* *a2* *tr*

*ff* *a2* *tr*

I. II. E Cor.

III. IV. C

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff* *3 marc.* *ff* *tr*

*ff* *3 marc.* *ff* *tr*

*ff* *3 marc.* *ff* *tr*

*ff* *3 marc.* *ff* *tr*

*ff* *3 marc.* *ff* *tr*

*ff* *3 marc.* *ff* *tr*

The musical score is organized into several systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. A, and Fag. I. II. The second system includes I. II. E Cor., III. IV. C, Trbe I. II. E, I. II. Trbni, and III. e Tb. The third system includes Timp., Piatti, and Gr. Cassa. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. The score contains various musical notations such as notes, rests, dynamics (e.g., *fz*, *marc.*), and performance instructions like *a 2* and *[A]*.

This musical score page contains the following parts and markings:

- Fl. picc.**: Flute piccolo part with trills and accents.
- Fl. I. II.**: First and second flutes.
- Ob. I. II.**: First and second oboes.
- Cor. ingl.**: English horn.
- Cl. I. II. A.**: Clarinet in A.
- Fag. I. II.**: Bassoon.
- I. II. E. Cor.**: First and second E-cornets.
- III. IV. C.**: Third and fourth C-cornets.
- Trbe I. II. E.**: First and second E-trumpets.
- I. II. Trbni**: First and second trombones.
- III. e. Tb.**: Third trombone and tuba.
- Timp.**: Timpani.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand Cassa (snare drum).
- I. Viol.**: First violins.
- II.**: Second violins.
- Vle**: Violoncello.
- Vlc.**: Viola.
- Cb.**: Contrabasso.

Dynamic markings include *f*, *sf*, *tr*, *trm*, *dimin.*, *fz*, and *fp*. Performance instructions like *a 2* and *3* are also present.



65

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

70

75

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Timp.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *fp* *[mf]* 80

Ob. I. II. *fp* *[mf]*

Cor. ingl. *fp*

Cl. I. II. A *fp* *mf*

Fag. I. II. *fp* *mf*

I. II. E Cor. *fp*

III. IV. C *p*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl. *pp* *pp*

Piatti

Gr. Cassa

I. Viol. *tr* *pp*

II. *pp* *pizz.* *[dtm.]*

Vle *p* *pizz.*

Vlc. *p*

Cb.

Fl. I. II. *dim. dim.*

Ob. I. II.

Cor. ingl.

Cl. I. II. A *dim.*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

*[mf] dim.*

*mf dim.*

*pp*

*dim.*

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

*arco*

*p*

*p*

poco rit. 90

Musical score for measures 85-90. The score includes parts for:

- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. C
- Timp.
- Piatti
- Gr. Cassa
- Vle
- Vlc.

Measures 85-90 are marked with a tempo change to "poco rit." at measure 90. Dynamics include *pp* and *[pp]*. The Violoncello part includes an "arco" marking. The score ends with a double bar line and repeat dots.

a tempo 95

Musical score for measures 95-100. The score includes parts for:

- Fl. I.
- Cl. I. II. A
- Cor. I. II. E
- Timp.
- Arpa

Measures 95-100 are marked with a tempo change to "a tempo" at measure 95. Dynamics include *pp*, *[pp]*, *mf*, *p*, *pp*, and *dim.*. The Flute part includes a "morendo" marking. The score ends with a double bar line and repeat dots.

a tempo

Musical score for measures 100-105. The score includes parts for:

- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Measures 100-105 are marked with a tempo change to "a tempo" at measure 100. Dynamics include *pp*, *mf*, *pp*, and *fp*. The score ends with a double bar line and repeat dots.

Andante con moto (a la breve)

100 **f** 105

Fl. I.

Cl. I. II. A

Trba I. D  
in D Solo I. *p* [*sim.*]

I. II. Trbni *p*

III. e Tb. [*p*]

Piatti

Gr. Cassa *pp*

I. Viol.

II.

Andante con moto (a la breve)

410 415

Cor. ingl.

Cor. I. II. E

Trba I. D *p* *cresc.* *fp* [*sim.*]

I. II. Trbni *p* *cresc.* *fp* *pp* *fp* *pp*

III. e Tb. *p* *cresc.* *fp* *pp* *fp* *pp*

Timp. *pp*

Piatti *pp*

Gr. Cassa *pp*

I. Viol.

II.

Vle

Vlc. *fz*

Cb. *fz*

rit. ⑦ [a tempo] 120

Fl. I. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. A  
 Fag. I. II.

I. II. E  
 Cor.  
 III. IV. C  
 Trbe I. II. D  
 I. II.  
 Trbni  
 III. e Tb.

Timp.  
 Piatti  
 Gr. Cassa

Arpa

rit. [a tempo]

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

125 130

Fl. I. II.

Ob. I. II. *p*

Cor. ingl.

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E Cor.

III. IV. C

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa *p* [*f*]

I. Viol. *fpp* *fx* *dim.* *pp*

II. *fpp* [*fx*] *dim.* *pp*

Vle *fpp* [*fx*] *dim.* *pp*

Vlc. *fx* *fx* *f*

Cb. *fx* *fx* *f*

Fl. I. II. *p* *fp*

Ob. I. II. *fz* *p* *fp*

Cor. ingl.

Cl. I. II. A *p* *fp*

Fag. I. II. *p* *fp*

I. II. E  
Cor. *[p]* *fp*

III. IV. C

Trbe I. II. D

I. II. Trbni *p* *[p]* *p*

III. e Tb. *[p]* *p*

Timp.

Piatti  
Gr. Cassa

Arpa *[p]* *[f]*

I. Viol. *ff* *pp* *p*

II. *ff* *pp* *p*

Vle *ff* *pp* *p*

Vlc. *ff* *pizz.* *arco* *p*

Cb. *ff* *pizz.* *p*



8

Fl. I. II. *p*

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E Cor. *p*

III. IV. C *p*

Tbbe I. II. E *p*

I. II. Trbni *ff*, *p*

III. e Tb. *fz*, *p*

*in E*

Timp. *p*, *f*, *p*

Piatti *p*, *f*, *p*

Gr. Cassa *p*, *f*, *p*

Arpa *mf*

I. Viol. *pp*, *p*, *ff*, *fz*, *mf*, *pizz.*

II. *pp*, *p*, *ff*, *fz*, *mf*, *pizz.*

Vle *p*, *ff*, *fz*, *mf*

Vlc. *p*, *mf*

Cb. *p*, *mf*

Fl. I. II. *p*

Ob. I. II. *p* Solo *[fz]* *mf*

Cor. ingl. *p* *[fz]* *fz*

Cl. I. II. A *p* Solo *[fz]*

Fag. I. II. *p* *p* *fx*

I. II. E  
Cor. *p*

III. IV. C *p*

Trbe I. II. E *ff* *p*

I. II.  
Trbni *ff dim.* *p*

III. e Tb. *f* *ff dim.* *p*

Timp. *[p]* *[f]* *p*

Piatti *[p]* *[f]* *p*

Gr. Cassa *[p]* *[f]* *p*

Arpa *p*

I. Viol. *arco* *pizz.* *p*

II. Viol. *arco* *ff* *pizz.* *p*

Vle *ff* *p*

Vlc. *ff* *p* *ff*

Cb. *p* *ppressivo* *[fz]*

Fl. I. II. *p*

Ob. I. II. *p*

Cor. ingl. *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p*

I. II. E Cor. *p*

III. IV. C *p*

Trbe I. II. E *p*

I. II. Trbni *p*

III. e Tb. *p*

Timp. *pp*

Piatti

Gr. Cassa

Arpa *mf* *p*

I. Viol. *p*

II. *p*

Vle *dmin.* *pp* *p*

Vlc. *p*

Cb.

155

morendo

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

arco

*pp*

*pp*

*p*

*pp*

pizz.

*pp*

*pp*

*pp* *morendo*

*pp*

*fp*

*pp*

[*pp*]

160

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

poco a poco ritard.

9 a tempo

Fl. I. II.      165

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

poco a poco ritard.

a tempo

I.  
Viol.

II.

Vle

Vlc.

Cb.

ppp

pp

pp

pp

pp

morendo e ritard.

*pp*

170

*dim.*

*lunga*

Fl. I. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. A  
 Fag. I. II.

I. II. E  
 Cor.  
 III. IV. C  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.

Timp.  
 Piatti  
 Gr. Cassa

Arpa

morendo e ritard.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

10 Allegro feroce

Fl. I. II. 175 a 2

Ob. I. II. a 2 f

Cor. ingl. #

Cl. I. II. A a 2 f

Fag. I. II. a 2 p f mf

I. II. E in F a 2 f

Cor. a 2 fz

III. IV. C in F fz

Trbe I. II. E in F f

I. II. Trbni f

III. e Tb. f

Timp.

Piatti f

Gr. Cassa f

Arpa

I. Viol. p f

II. Viol. p f

Vle pp f

Vlc. f arco p

Cb. f

11

poco rit.

180

a tempo

FL. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

poco rit.

a tempo

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.

Ob. I. II. *a 2*

Cor. ingl.

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F  
Cor.

III. IV. C

Trbe I. II. F *a 2*

I. II. Trbni

III. e Tb. *a 2 fz*

Timp.

Piatti *fp*

Gr. Cassa *fp*

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

190

Fl. I. II.

Ob. I. II. *a 2*

Cor. ingl.

Cl. I. II. B

Fag. I. II. *a 2*

I. II. F  
Cor.

III. IV. C

Trbe I. II. F

I. II. *a 2*  
Trbni

III. e Tb. *a 2*

Timp. *cresc.*

Piatti

Gr. Cassa *cresc.*

Arpa

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. B  
 Fag. I. II.  
 I. II. F  
 Cor.  
 III. IV. C  
 Trbe I. II. F  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp.  
 Piatti  
 Gr. Cassa  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

The score is written for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, English Horn, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in C, Trumpets I & II in F, Trombones I & II, and Trombones III & Eb. The percussion section includes Timpani, Cymbals, and Grand Cassa. The keyboard section includes the Harp. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'a 2'.

205

Fl. I. II. *a 2*

Ob. I. II. *dim. dim.*

Cor. ingl.

Cl. I. II. B *in A*

Fag. I. II. *a 2* *dim.* *p*

I. II. F *in E*  
Cor.

III. IV. C

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

I. Viol. *dim.* *p* *molto tranquillo*

II. *dim.* *p*

Vle *[dim.]* *pp* *tranquillo*

Vlc. *[dim.]* *pp* *tranquillo*

Cb. *[dim.]* *pizz.* *pp* *tranquillo*

210

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. F  
I. II. Trbni  
III. e Tb.  
Timp.  
Piatti  
Gr. Cassa  
Arpa  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*Solo P*  
*pp*  
*a 2*  
*[mp]*  
*pp*  
*pp*  
*pp*  
*pp*  
*[mp]*  
*p*

Fl. I. II. *f* *a 2* *p* *a 2* *f*

Ob. I. II. *f* *p* *f*

Cor. ingl.

Cl. I. II. A *f* *p* *f*

Fag. I. II. *f* *p* *f*

I. II. E Cor. *f* *p* *p* *f*

III. IV. C *fz*

Trbe I. II. F *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Piatti *f*

Gr. Cassa *pp*

Arpa *f*

I. Viol. *f* *cresc.* *pp* *f*

II. *f* *cresc.* *pp* *f*

Vle *f* *cresc.* *pp* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f* arco  $\wedge$

Solo *p* [ $\text{>}$ ]  $\text{3}$   $\text{3}$

220

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.



225

Fl. picc. *pp*

Fl. I.

Cl. I. II. A

Fag. I. II. *p*, *pp*, *pp*

Cor. I. E. *mf*, *dim.*, *p*, *pp*

Gr. Cassa *pp* colle bacchette dei timp.

I. Viol. *pp*

II. *dim.*, *ppp*, *pp*

Vle. *p*, *dim.*, *ppp*, *pp*

Vlc. *pizz.*, *p*, *pp*

Cb. *p*, *pp*

230

poco rit.

Fl. I. *pp*

Cl. I. II. A

Fag. I. II.

Cor. I. E.

Gr. Cassa *dim.*

Vle. *poco rit.*

Vlc. *pp*

Cb.

14 Moderato

235

240

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trba I. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Moderato

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trba I. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*p dolente*

*p*

*espress.*

*espress.*

[pizz.]

[p]

[simile]

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

[*z*]

a 2

[*espress.*]

a 2

*pp*

*pp*

*pizz.*

*pizz.*



Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

16 Un poco ritard.

265

270

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.

Quasi recit.

Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Arpa

Un poco ritard.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Allegro ritard.

275

Allegro

(17) Tempo I.  
(Allegro feroce)

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Allegro ritard.

Allegro

Tempo I.  
(Allegro feroce)

I.  
Viol.

II.

Vle

Vlc.

Cb.



280

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*ff*, *fp*, *p*, *mf*, *pp*, *fz*, *pizz.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*dim.*

*pp*

*[pp]*

*[ppp]*

*pp*

*ppp*

*arco*

*pp*

*pp*

in F

in F

in F

19

300

Fl. picc.

*mf*

Fl. I. II.

*mf*

Ob. I. II.

*mf*

Cor. ingl.

*mf*

Cl. I. II. A

*mf*

Fag. I. II.

*mf*

I. II. F

*p*

III. IV. F

*p*

Trbe I. II. F

*p*

I. II.

*p*

III. e Tb.

*p*

Timp.

Trgl.

*pp*

Piatti

*pp*

Gr. Cassa

*pp*

Arpa

*mf*

I.

*mf*

Viol. II.

*mf*

*pizz.*

Vle

*mf*

*pizz.*

Vlc.

*mf*

Cb.

crescendo

305

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

arco

(20)

310

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl.

Cl. I. II. A *ff*

Fag. I. II. *ff* *[fp]*

I. II. F Cor. *ff*

III. IV. F *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp.

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

Arpa *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff* *arco*

Vlc. *ff*

Cb. *ff*

Ob. I. II. *p* *fz* 315 *fz*

Cl. I. II. A *fz* *fz*

Fag. I. II. *a 2* *p* *fz* *fz*

Cor. I. II. F *p* *fz*

I. Viol.

II.

Vle *p* *fz*

Vlc.

Cb. *secco*

Ob. I. II. *fz* 320 *fz*

Cl. I. II. A *fz* *fz*

Fag. I. II. *fz* *fz*

Cor. I. II. F *fz*

I. Viol.

II.

Vle *fz*

Vlc.

Cb.







Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mf* 3

*f* 3

*f* 3

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

355

cresc.

360

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a 2*

*cresc.*

*a 2*

*cresc.*

*v*

*^*

*^*

*^*

Detailed description of the musical score: This page contains the musical score for measures 355 to 360. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I, II, and F; Trombones I, II, and F; and Trombones III and Euphonium/Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a crescendo starting at measure 355 and ending at measure 360. Various performance markings such as *a 2* (second ending), *v* (accents), and *^* (accents) are present throughout the score.





Cor. F III. IV. 370 ritard. in Es 375

Trba I. Es

I. II. Trbni III. e Tb.

Timp.

*dim.* [*pp*]

[*pp*]

Viol. I. II. Vle Vlc. Cb. ritard.

*pp*

23 Andante con moto Solo 380

Trba I. Es

I. II. Trbni III. e Tb.

*p* *fz*

*p* *fz*

*p* *fz*

385 390

Cor. Es III. IV.

Trba I. Es

I. II. Trbni III. e Tb.

*mp* [*mf*] *dim.* *pp* *fz*

*mp* [*mf*] *fz* *pp* *fz*

*mp* [*mf*] *fz* *pp* *fz*



24 Allegro feroce

395

The musical score consists of the following parts and staves:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, with dynamics *pp* and *f*.
- Cor. ingl.**: English Horn, with dynamics *pp* and *f*.
- Cl. I. II. B.**: Clarinet parts, mostly rests.
- Fag. I. II.**: Bassoon parts, with dynamics *pp* and *f*.
- Cor. Es. I. II. III. IV.**: Horns, with dynamics *pp*, *fz*, and *dim.*.
- Trbe I. II. III. Es.**: Trumpets, with dynamics *pp* and *fz*.
- Trbni I. II.**: Trombones, with dynamics *pp*, *fz*, and *dim.*.
- III. e Tb.**: Trombones III and Tuba, with dynamics *pp*, *fz*, and *dim.*.
- Timp.**: Timpani, with dynamics *pp* and *f*.
- Trgl.**: Triangle, rests.
- Piatti**: Cymbals, rests.
- Gr. Cassa**: Grand Drum, rests.
- Arpa**: Arpeggiated harp, rests.
- Viol. I. II.**: Violins, with dynamics *mf* and *f*.
- Vle.**: Viola, with dynamics *mf* and *f*.
- Vlc.**: Violoncello, rests.
- Cb.**: Contrabasso, rests.

Rehearsal mark **24** is circled at the beginning of the second system. The tempo **Allegro feroce** is indicated above the strings. The key signature changes from B-flat major to F major (marked "in F").

400

405 *ritard.*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

in B

I. II.

Cor. F

in Es

III. IV.

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

*ritard.*

a tempo *fp* poco ritard. a tempo

FL.I.II. *p* *fp* *p* *pp* (25) 410 415

Ob.I.II. *p* *fp* *p* *pp* Solo *mp*

Cor.ingl. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

I.II. Es in F

Cor. *f* *pp*

III.IV. F

Trbe III. Es in F

I.II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

a tempo poco ritard. a tempo [Solo]

I. Viol. *p* [Solo]

II. Viol. *p* [Solo]

Vle. *p*

Vlc. Solo *p* *espress.* *pp* *dolente* *cresc.*

Cb.

ritard.

420

FLI.

Ob.I.II.

Cor. ingl.

Cl.I.II.B

Fag.I.II.

I.II. Cor. F

III.IV.

Trbe.I.II.F

I.II. Trbni

IIIe Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*p* *f* *pp* *mf* *ff* *rit.* *dim.* *[Tutti]*

*in F* *in A*

*3* *[>]*

*ritard.*

26 a tempo

425

FL.I. *p* *ff*

Ob.I.II.

Cor.ingl. *p* *ff*

Cl.I.II.A *ff*

Fag.I.II. *pp* *ff* *dim.* *pp*

I.II. *p*

Cor.F III.IV. *ff*

Trbe I.II.F

I.II. Trbni III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa *f* *p*

a tempo

I. Viol *pp*

II. *pp*

Vle *pp* *pizz.* *arco*

Vlc. *pp* *pizz. ff*

Ch. *mf* *p*

Fl.I.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II. Cor.F

III.IV.

Trbe.I.II.F

I.II. Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*ff*

*ff*

*ff*

*ff*

*pp*

*mf*

*pp*

*pizz.*

*pp*

*mf*

*arco*

*ff*

*pp*

*f*

*dim.*

435

440

Fl.I.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.F.

III.IV.

Trbe I.II.F

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

*dolente*

*[p]*

*fz*

*p*

*p*

*fp*

*[p]*

*dim.*

*dim.*

*fp*

*pp*

*cresc.*

*[p]*

*dolente*

*dim.*

*pp*

*pp*

*espress.*

*arco espress.*

*p*

*fz*

*p*

*fz*

*fp*

*fz*

*[p]*

*p*

26½ appassionato

445

FL. I. *[p]* *[dolente]*

Ob. I. II.

Cor. ingl.

CL. II. A

Fag. I. II. *fp*

I. II. Cor. F

III. IV. *p* *fp*

Trbe. I. II. F

I. II. Trbni

III. e. Tb.

Timp. *p* [*>*]

Trgl.

Piatti

Gr. Cassa

Arpa

*appassionato*

I. Viol. *[p]* *[dolente]* [*>*]

II. *fp*

Vie. *fp*

Vlc. *fx*

Cb. *fx*



27

450

Fl. I.

Ob. I. II.

Cor. ingl.

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra and strings, measures 27-31. The score includes parts for Flute I, Oboe I/II, English Horn, Clarinet I/II A, Bassoon I/II, Horns I/II, Trumpets I/II, Trombones I/II, Tuba, Timpani, Triangle, Cymbals, Grand Cassa, Harp, Violin I/II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. The key signature has one flat and the time signature is 4/4. Measure numbers 27, 450, and 451 are indicated.

[poco a poco cresc.]

455

Fl.picc.

Fl. I.

Ob. III.

Cor. ingl.

Cl. IIIA

Fag. II.

I. II. Cor. F.

III. IV.

Trbe. III. F.

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

[poco a poco cresc.]

I. Viol.

II.

Vle

Vlc.

Cb.

This page contains a musical score for measures 455 through 460. The instruments and parts are as follows:

- Fl. picc.**: Piccolo flute, rests throughout.
- Fl. I. II.**: First and second flutes, rests throughout.
- Ob. I. II.**: First and second oboes, play a melodic line starting in measure 455.
- Cor. ingl.**: English horn, plays a melodic line starting in measure 455.
- Cl. I. II. A.**: Clarinets in A, play a rhythmic accompaniment.
- Fag. I. II.**: Bassoons, play a rhythmic accompaniment.
- I. II. Cor. F.**: First and second cornets in F, play a rhythmic accompaniment.
- III. IV.**: Third and fourth cornets, play a rhythmic accompaniment.
- Trbe. I. II. F.**: Trumpets in F, play a rhythmic accompaniment.
- I. II. Trbni.**: First and second trumpets, play a rhythmic accompaniment.
- III. e. Tb.**: Third trumpet and trombone, play a rhythmic accompaniment.
- Timp.**: Timpani, play a rhythmic accompaniment.
- Trgl.**: Triangle, rests throughout.
- Piatti**: Cymbals, rests throughout.
- Gr. Cassa**: Grand Cassa (bass drum), rests throughout.
- Arpa**: Arpa (harp), rests throughout.
- I. Viol.**: First violins, play a melodic line.
- II. Viol.**: Second violins, play a melodic line.
- Vle.**: Violas, play a melodic line.
- Vlc.**: Violoncellos, play a melodic line.
- Cb.**: Contrabass, play a melodic line.

The score includes various musical notations such as dynamics (e.g., *fz*, *f*), articulation (accents, slurs), and performance instructions (e.g., *mfz*, *p*). The bottom of the page features the publisher's mark "H 2818".

(28)

465

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff* *non legato*

II. *ff* *non legato*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl.picc. Fl. I. II. Ob. I. II. Cor. ingl. Cl. I. II. A Fag. I. II. I. II. Cor. F III. IV. Trbe I. II. F I. II. Trbni III. e Tb. Timp. Trgl. Piatti Gr. Cassa Arpa I. Viol. II. Vle Vlc. Cb.

The musical score is arranged in systems. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II (A), Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II, Horns F, III, and IV, Trombones I and II, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is also present. The score features various dynamic markings: *a 2* (second octave), *fz* (forzando), *p* (piano), and *legato*. The timpani part includes the instruction *H in C*. The string parts are marked with *legato* and *p*.

29 Poco meno allegro

475

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pizz.

arco

pp

ff

Poco meno allegro

30 **Meno**  
480

Fl. picc.

Fl. I. II.

Ob. I. II. *a 2*

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

*pp*

*f*

*p*

*fp*

*Meno*

*3*

*fp*

*p*

*fp*

31

485 *leggiere*

Fl. picc. *leggiere*  
 Fl. I. II. *p*  
 Ob. I. II. *leggiere*  
 Cor. ingl. *leggiere*  
 Cl. I. II. A *leggiere*  
 Fag. I. II. *p*

I. II. Cor. F *p*  
 III. IV. *p*

Trbe I. II. F

I. II. Trbni  
 III. e Tb.

Timp. *pp*  
 Trgl. *pp*  
 Piatti *pp*  
 Gr. Cassa *pp*

Arpa *pp* *cresc.*

I. Viol. *pp*  
 II. *pp*

Vle *pp*  
 Vlc. *pp*  
 Cb. *pp*



Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbn̄i

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*f*

*mf*

*pizz.*

*in B*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*fp*

*pp*

*f*

*dim.*

*dolce*

*pp pizz.*

*pp Solo*

*p*

*pp*

500

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

CL. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*mf*

*pp*

*cresc.*

*pizz.*

4 Vcelli

This musical score page contains the following instruments and parts:

- Fl. picc.
- Fl. I. II.
- Ob. I. II.
- Cor. ingl. (with *p* dynamic)
- Cl. I. II. B (with *p* dynamic)
- Fag. I. II. (with *p* dynamic)
- I. II. Cor. F
- III. IV. Cor. F
- Trbe I. II. F (with *p* dynamic)
- I. II. Trbni
- III. e. Tb.
- Timp.
- Trgl.
- Piatti
- Gr. Cassa
- Arpa
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*arco*), and phrasing slurs. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. picc.

Fl. I II.

Ob. I II.

Cor. ingl.

Cl. I II B

Fag. I II.

I. II.  
Cor. F

III. IV.

Trbe I II F

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

*fp*

*in D*

*[p]*

*arco*

*[Tutti]*

*dim.*

*[p]*

*dim.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

520

The musical score is arranged in several systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. B, and Fag. I. II. The second system includes I. II. F, Cor. III. IV. D, Trbe I. II. F, I. II. Trbni, III. e. Tb., Timp., Trgl., Piatti, and Gr. Cassa. The third system is for the Arpa. The fourth system includes Viol. I., Viol. II., Vle, Vlc., and Cb. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *cresc.*. Performance instructions like *[espress.]* and *[sim.]* are also present. A key signature change to A minor is indicated as *in A* with the signature  $\text{A} \flat$ .

Fl. picc.

Fl. I, II.

Ob. I, II.

Cor ingl.

Cl. I, II, A.

Fag. I, II.

I, II, E  
Cor.  
III, IV, D

Trbe I, II, F

I, II.  
Trbni  
III, e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.  
Viol.  
II.

Vle

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*mp*

*p*

*a 2*

*a 2*

*in D*

*non legato*



34

Fl.picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cor.ingl. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff* *a 2<sup>a</sup> tr* *fz* *tr* *[fz]* *a 2<sup>a</sup> tr* *[fz]*

I.II.E Cor. *ff*

III.IV.D *ff*

Trbe.I.II.D *ff*

III. Trbni *ff secco*

IIIe Tb. *ff secco*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr.Cassa *ff*

Arpa *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff* *tr* *fz tr* *tr* *fz tr* *tr* *fz tr*

Cb. *ff* *fz* *fz* *fz*

530

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A.  
Fag. I. II.  
I. III. E.  
Cor.  
III. IV. D.  
Trbe I. II. D.  
I. II. Trbni  
III. e. Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Arpa  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Dynamic markings: *fz*, *f*, *tr.*

Detailed description: This page of a musical score, numbered 86, features measure 530. It is a multi-staff score for an orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), English Horn (Cor. ingl.), Clarinets I and II A (Cl. I. II. A.), Bassoons I and II (Fag. I. II.), and Cor Anglais (I. III. E., Cor., III. IV. D.). The brass section consists of Trumpets I and II D (Trbe I. II. D.), Trumpets I and II B (I. II. Trbni), and Trombones III and E (III. e. Tb.). Percussion includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The strings section includes Arpa (Arpa), Violins I and II (I. Viol., II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides rhythmic accompaniment. The bottom of the page is marked with the number H 2818.

535

Fl. picc. *f tr*

Fl. I. II. *a 2 f tr*

Ob. I. II. *f tr*

Cor ingl. *f tr*

Cl. I. II. A *f tr*

Fag. I. II. *fp* *a 2 f*

I. II. E Cor. *f [marc.]*

III. IV. D *f [marc.] a 2*

Trbe I. II. D *f*

I. II. Trbni *f marc. marc. ff*

III. e Tb. *f*

Timp. *in C, G*

Trgl.

Piatti

Gr. Cassa *fp [poco a poco cresc.]*

Arpa

I. Viol. *fz 3 3*

II. *fz 3 3*

Vle. *fp fz 3 3*

Vlc. *fp [ff] fz 3 3*

Cb. *fp [ff] fz 3 3*

Fl.picc. *tr*

Fl.I.II. *a 2 tr*

Ob.I.II. *tr* *a 2* *f*

Cor.ingl.

Cl.I.II.A *f tr* *a 2* *f*

Fag.II. *a 2* *f*

I.II.E *ff*

Cor. III.IV.D *a 2* *ff*

Trbe I.II.D *ff*

I.II. *a 2* *ff*

Trbni *ff*

IIIe Tb. *ff*

Timp. *f* [*ff*]

Trgl.

Piatti

Gr.Cassa *f* *ff*

I. *legato*

Viol. *legato*

II. *legato*

Vle *legato*

Vlc. *fz* *3* *3* *legato*

Cb. *fz* *3* *3* *legato*

A la breve

35

Fl. picc. *a 2*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

*ff*

*ff marcatisssimo* [*sim.*]

*ff marcatisssimo*

*ff* [*sim.*]

Measures 35-40 of the woodwind and percussion section. The score includes parts for Piccolo Flute, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II A, Bassoons I & II, Cor Anglais, Horns I, II, E and III, IV, D, Trumpets I, II, D and III, E, Trombones I, II, and III, E, Timpani, Triangle, Cymbals, and Grand Cassa. Dynamics range from *ff* to *ff marcatisssimo*. Performance markings include *[sim.]*, *a 2*, and various articulations.

A la breve

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff marcatisssimo*

Measures 35-40 of the string section. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *ff marcatisssimo*. Performance markings include *[sim.]*, *a 2*, and various articulations.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Più mosso

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe. I. II. D

III.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.



a poco|cresc.

575

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. II. A  
Fag. I. II.  
I. II. E Cor.  
III. IV. D  
Trbe I. II. D  
I. II. Trbni  
III. e Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa

Dynamic markings: *[mf]*, *a 2*, *f*, *[f]*, *cresc.*, *p*.

a poco|cresc.

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Dynamic markings: *[mf]*, *cresc.*

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. III.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Listesso tempo (♩ = ♩)

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A.

Fag. I. II.

I. II. E. Cor.

III. IV. D.

Trbe I. II. D.

I. II. Trbni

III. E. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cor. ingl.

Cl. I. II. A.

Fag. I. II.

I. III. E. Cor.

III. IV. D.

Trbe I. II. D.

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

*a 2*

*3*

*tr*

*secco*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cor. ingl.

Cl. III. A

Fag. I. II.

I. II. E Cor.

III. IV. D

Trbe. I. II. D

I. II. Trbni

IIIe Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

rit. a tempo

595

600

Fl. picc.

I.

Fl. II.

Ob. III.

Cor. ingl.

Cl. I. II. A

Fag. I. II. a 2

I. II. E Cor.

III. IV. D

Trbe III. D

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

*ff*

*ff*

rit. a tempo

I.

Viol. II.

Vle

Vlc.

Cb.