ANTON DVOŘÁK

TRIO

B dur

VIOLINE · VIOLONCELLO ·
KLAVIER

OPUS 21

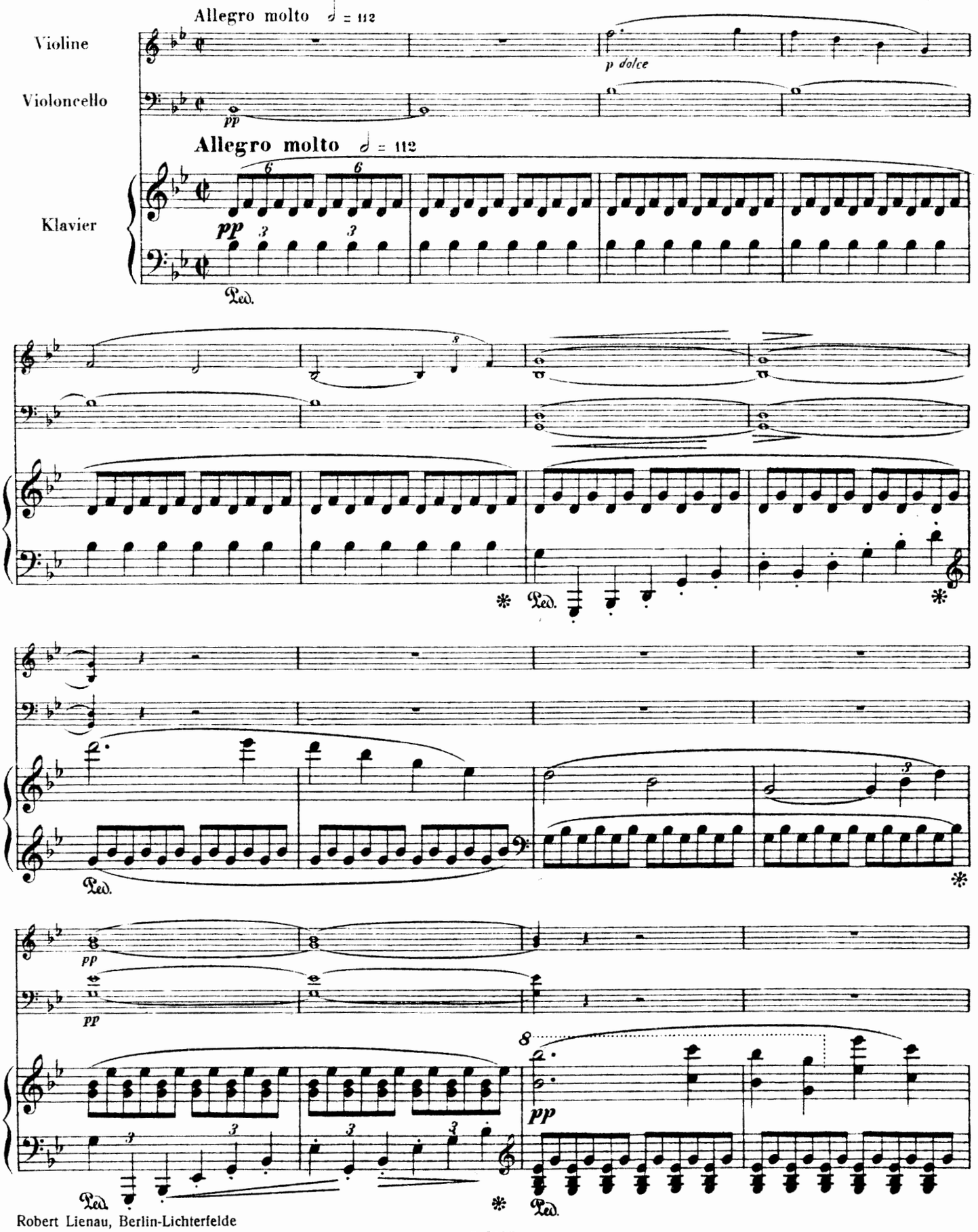
ROBERT LIENAU · BERLIN-LICHTERFELDE

SOLE AGENTS:
C. F. PETERS CORP.
373 FOURTH AVE.
Catalogue No. [illegible]

TRIO

I

Anton Dvořák, Op. 21



Robert Lienau, Berlin-Lichterfelde
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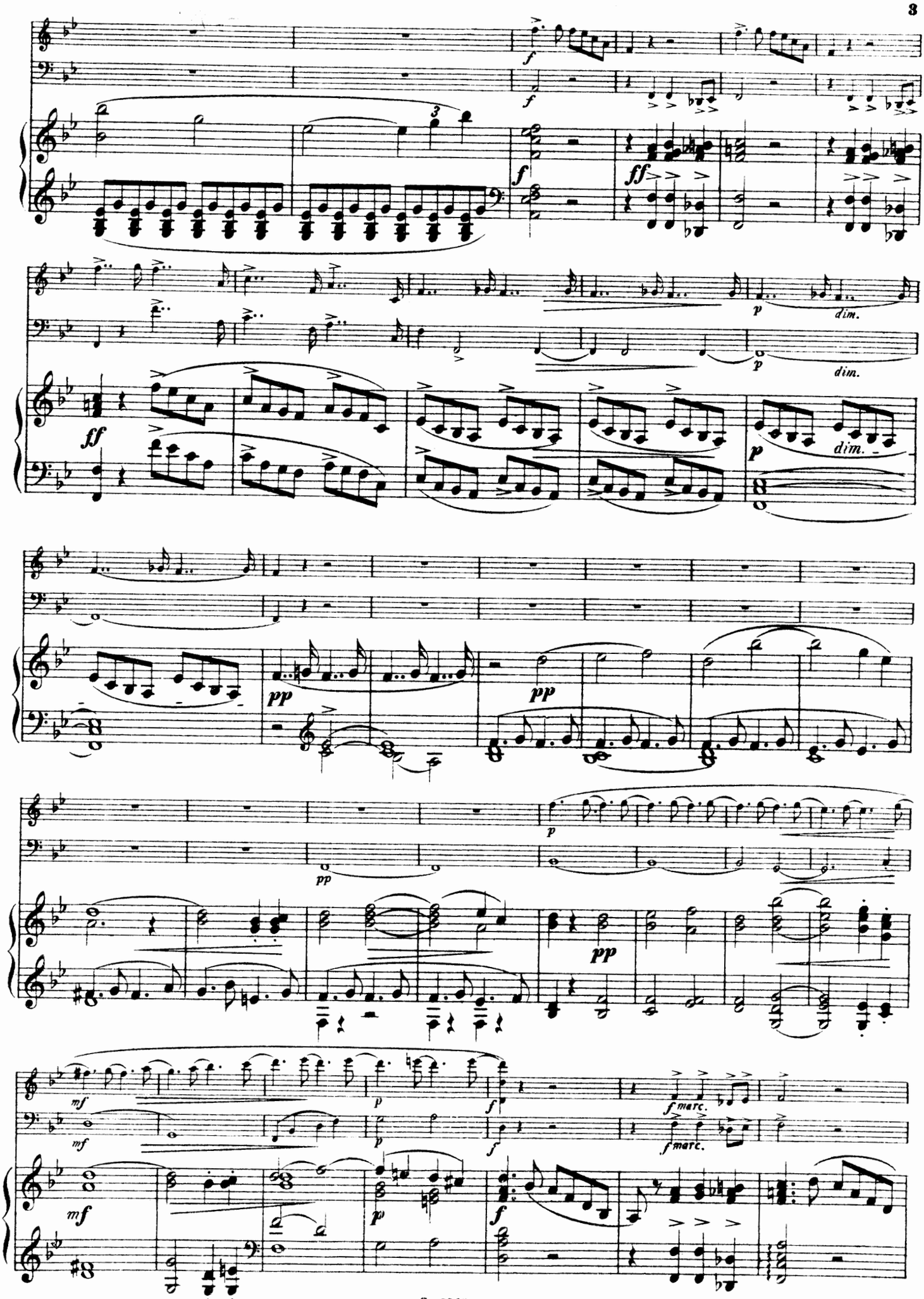
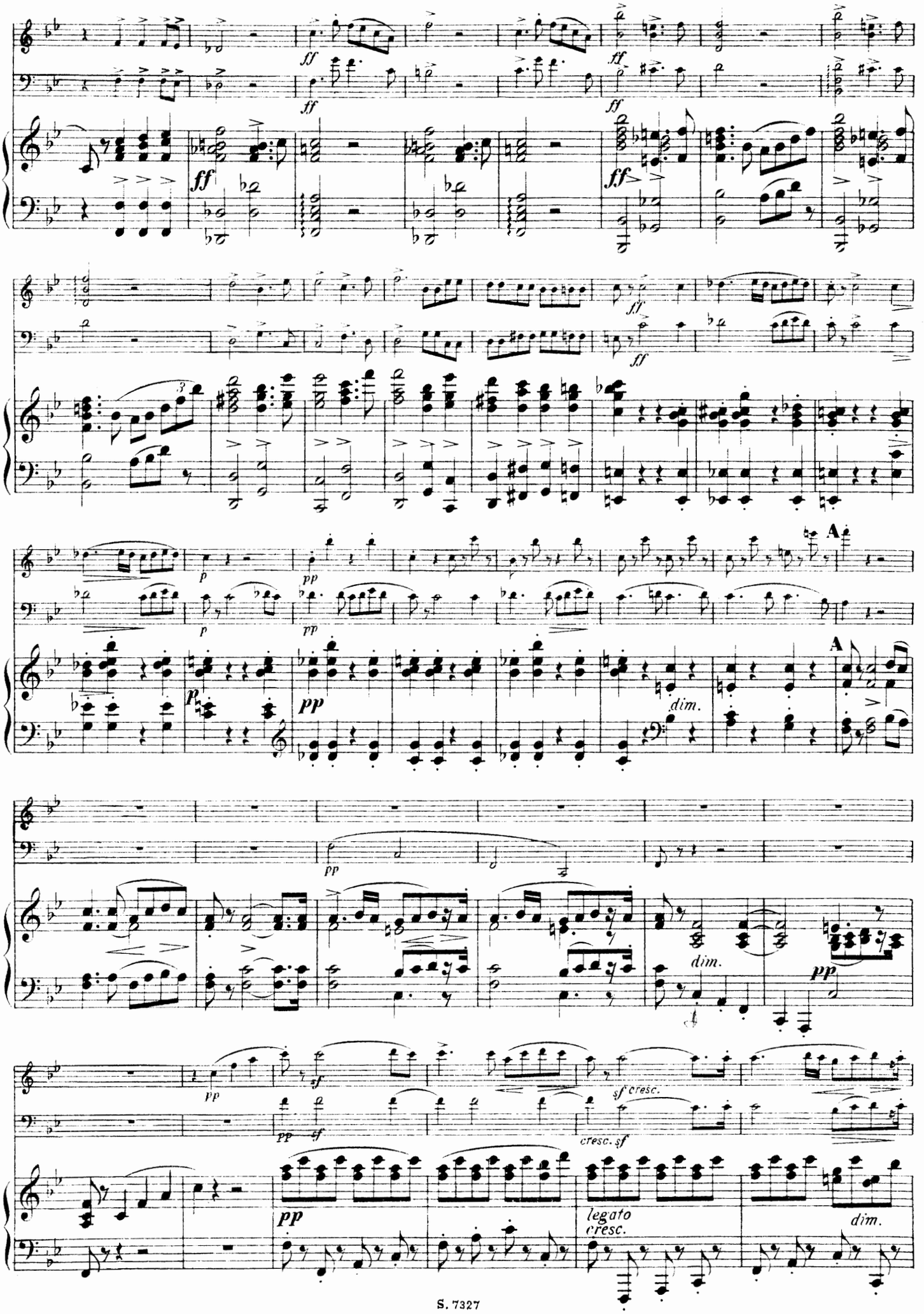
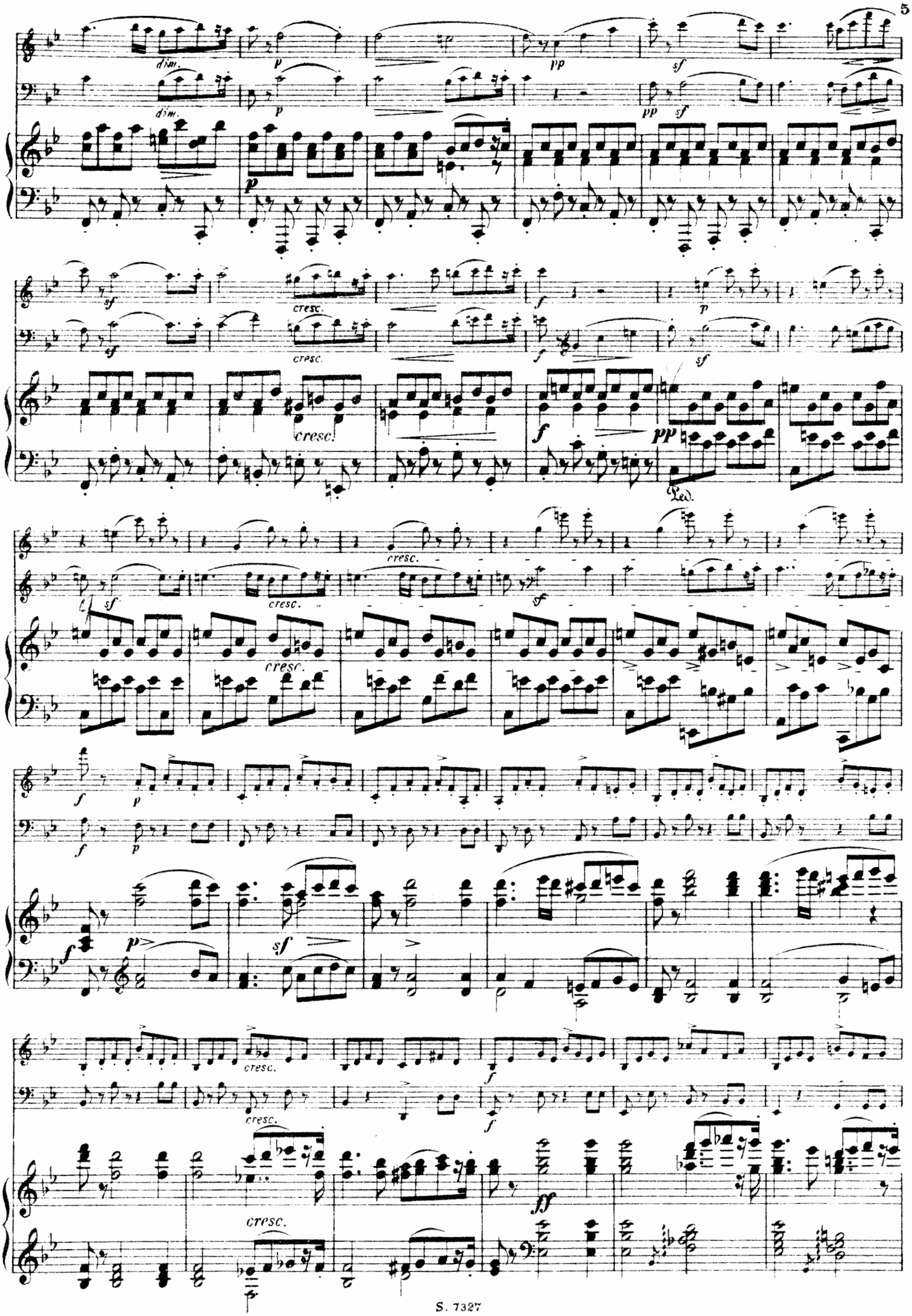
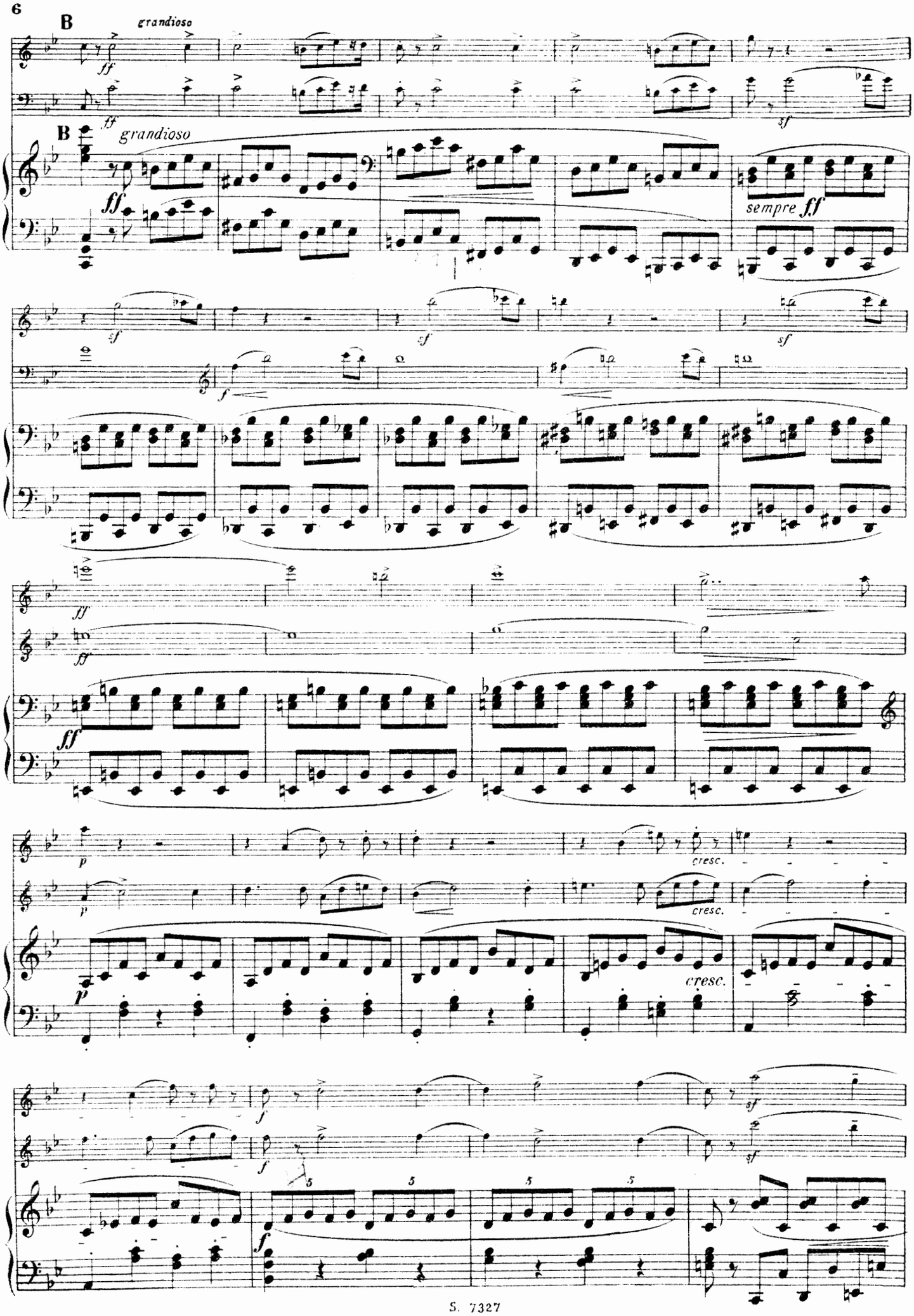
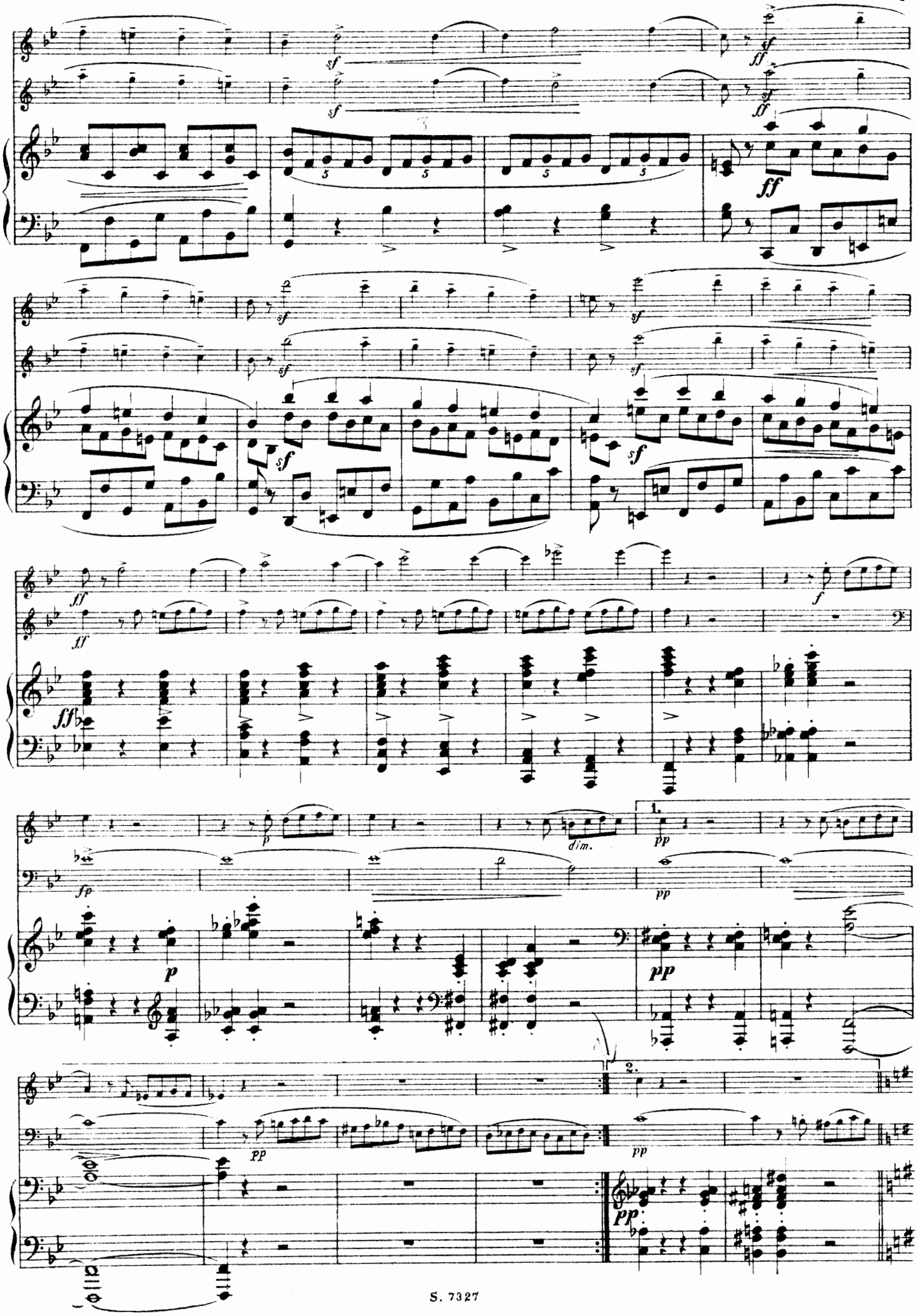
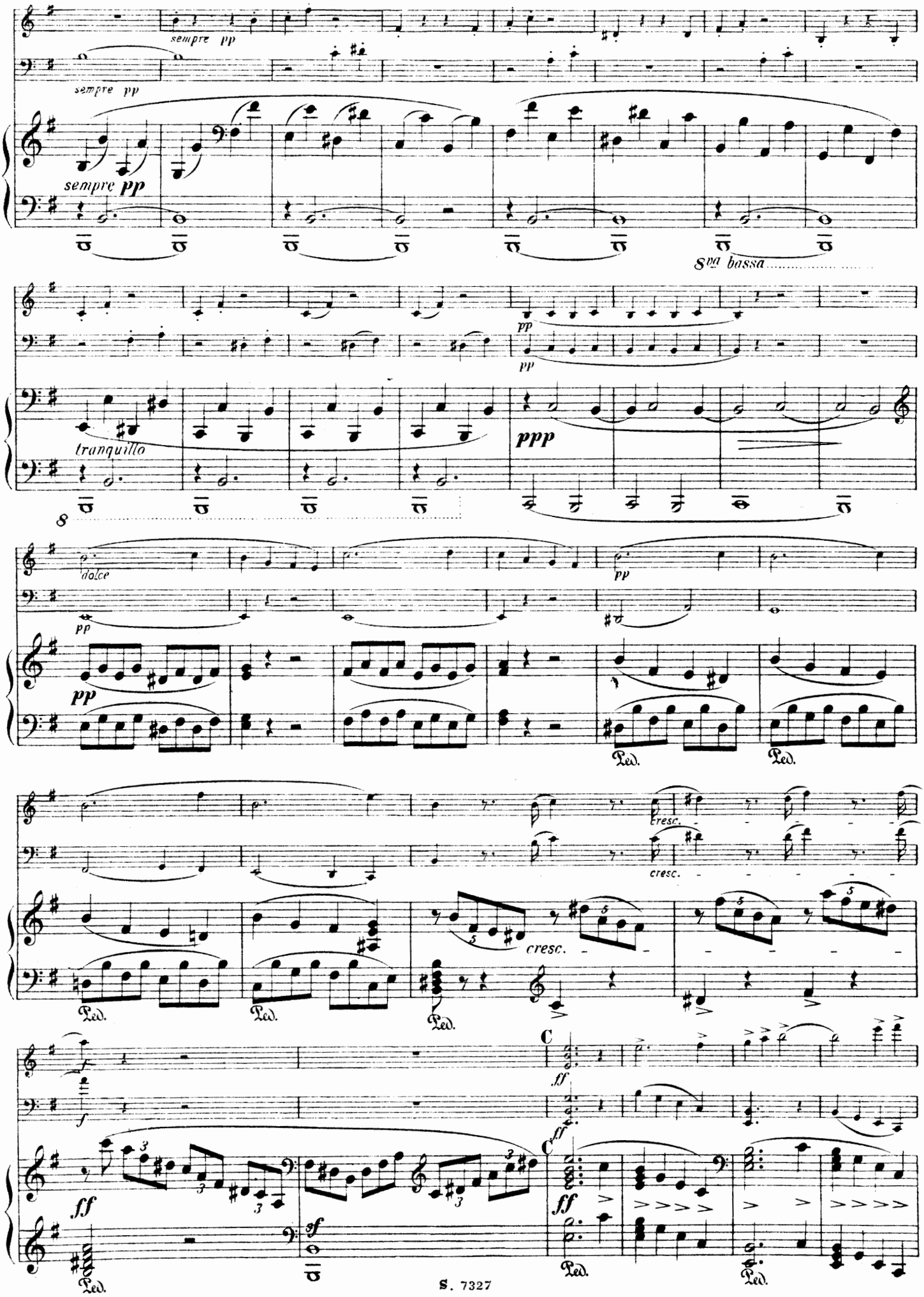

f
ff
p
dim.
pp
mf
fmarc.

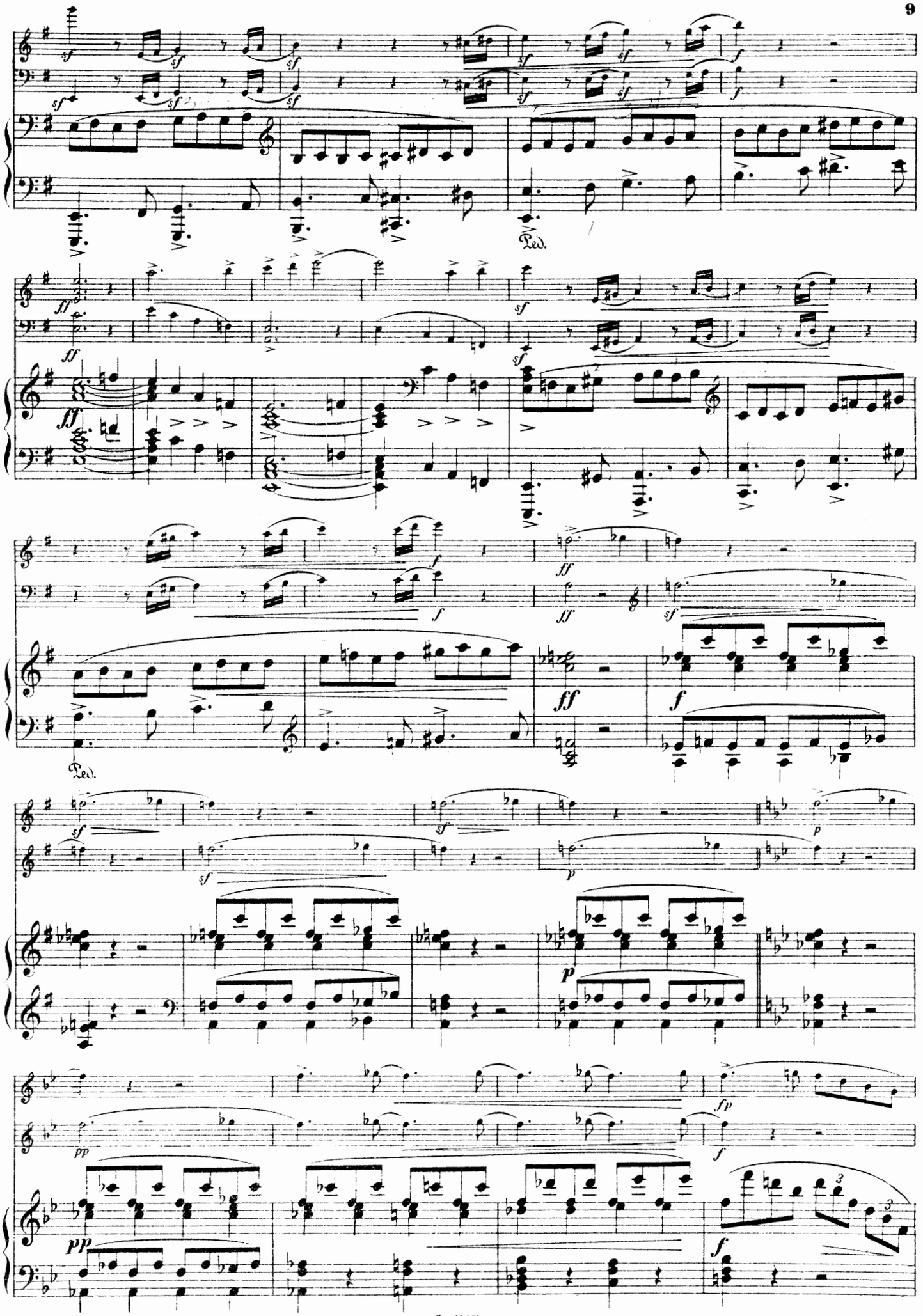

ff
p
pp
dim.
A
sf
sf cresc.
cresc. sf
legato
cresc.

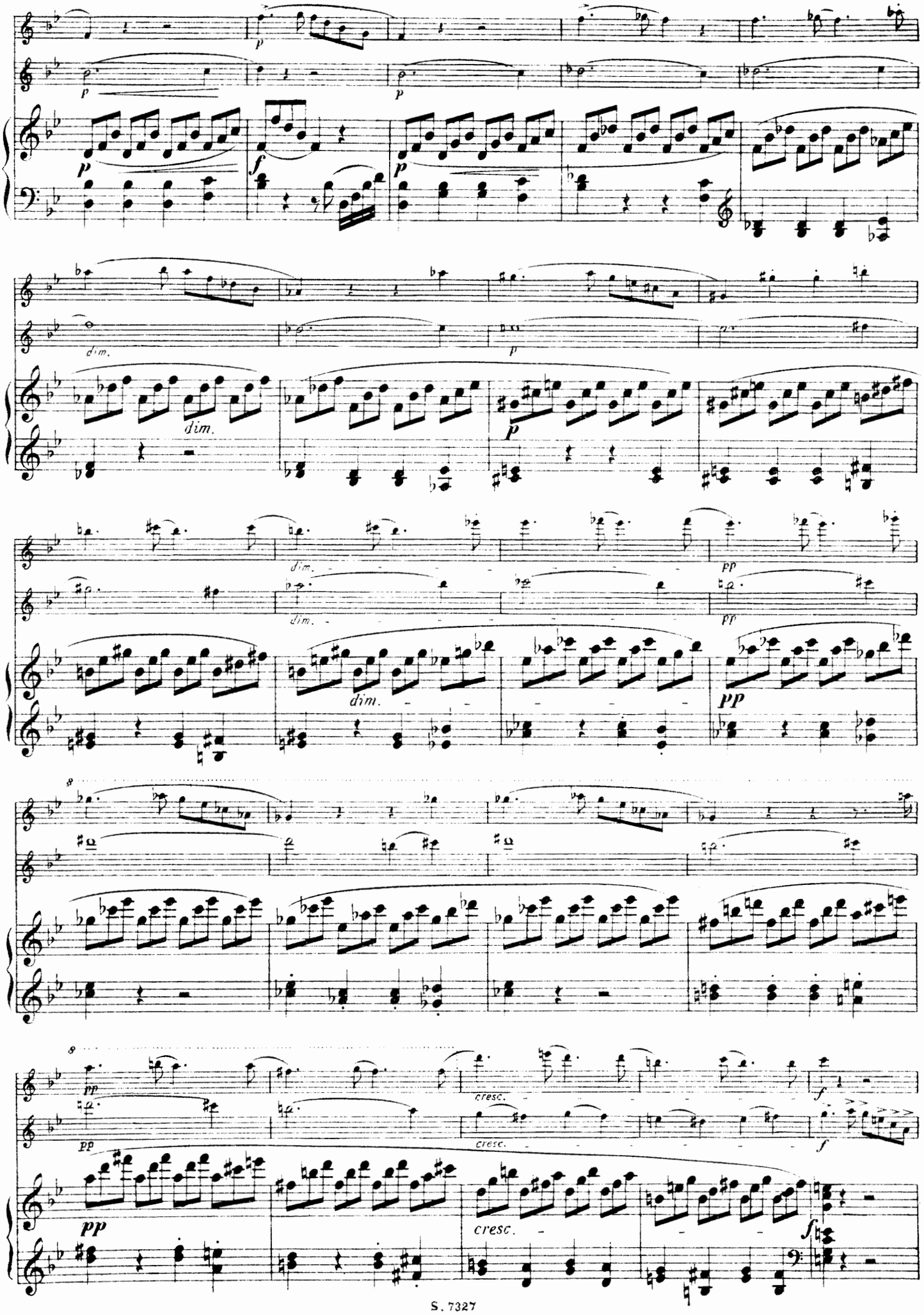

dim.
p
pp
sf
cresc.
f
ff
Led.

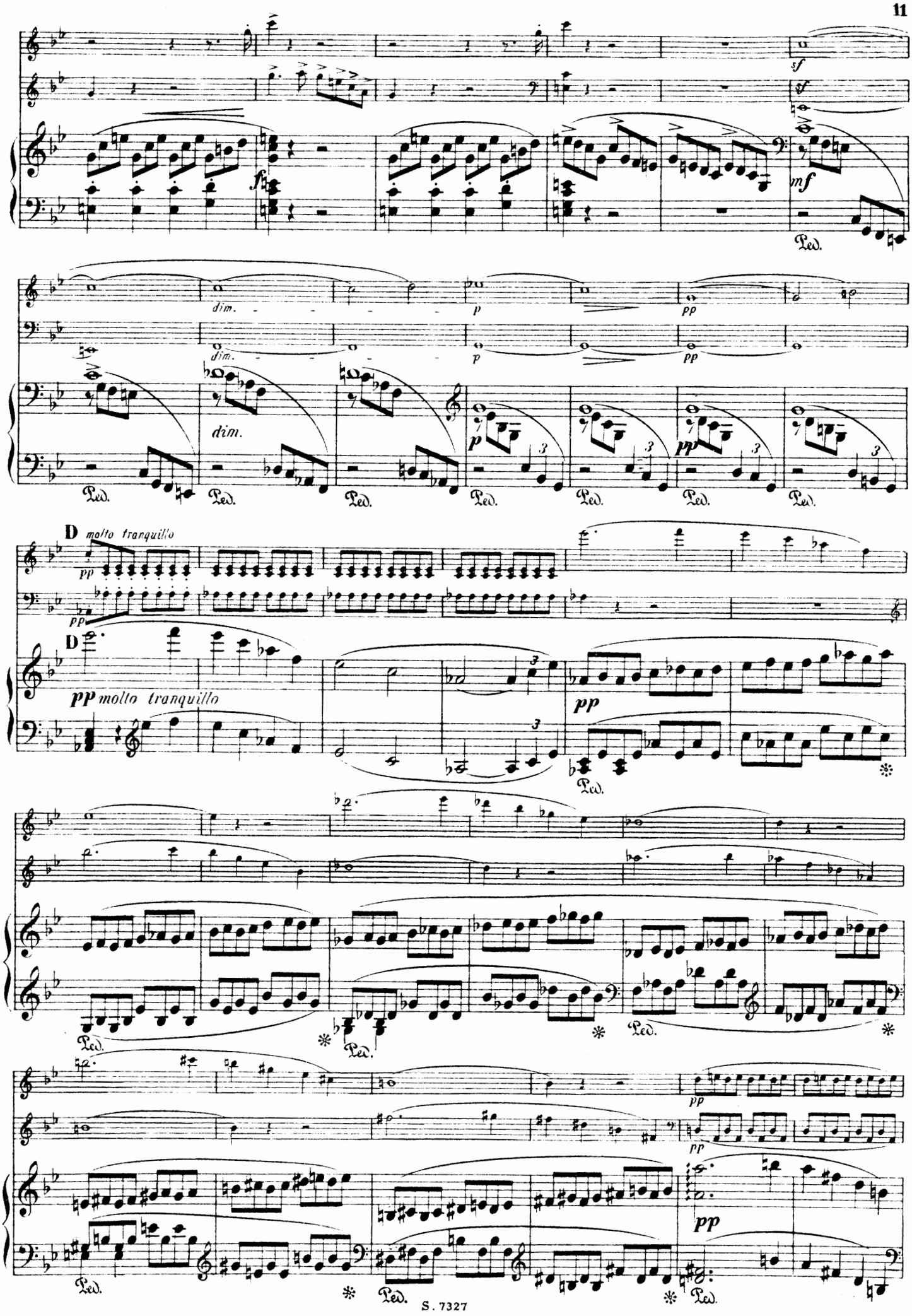

B
grandioso
ff
sempre ff
sf
f
cresc.
p
5


sf
ff
f
fp
p
dim.
1.
pp
2.

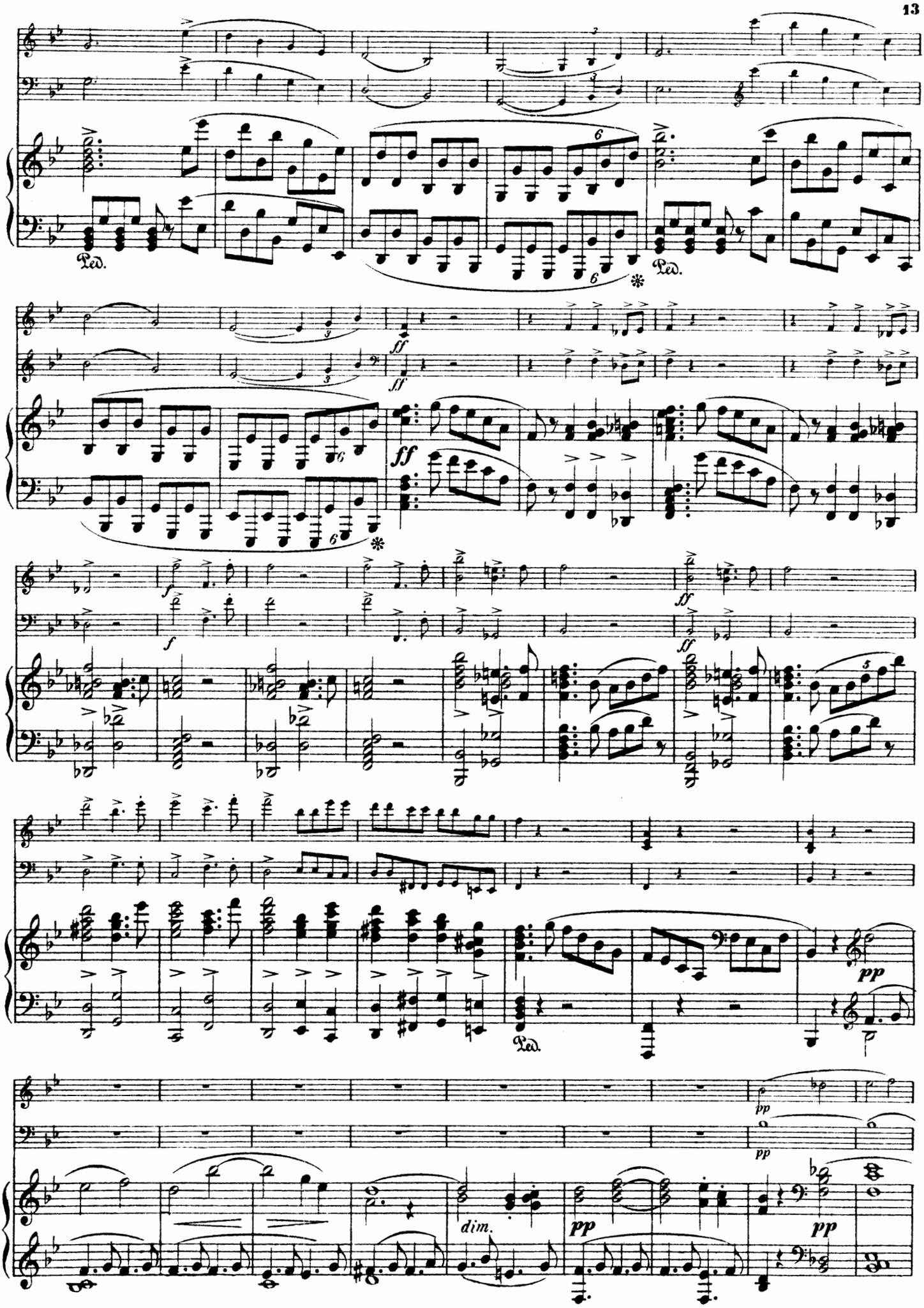

sempre pp
sempre pp
sempre pp
8va bassa
pp
pp
tranquillo
ppp
8
dolce
pp
pp
pp
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
C
ff
ff
f
ff
ff
sf
Ped.
Ped.
Ped.

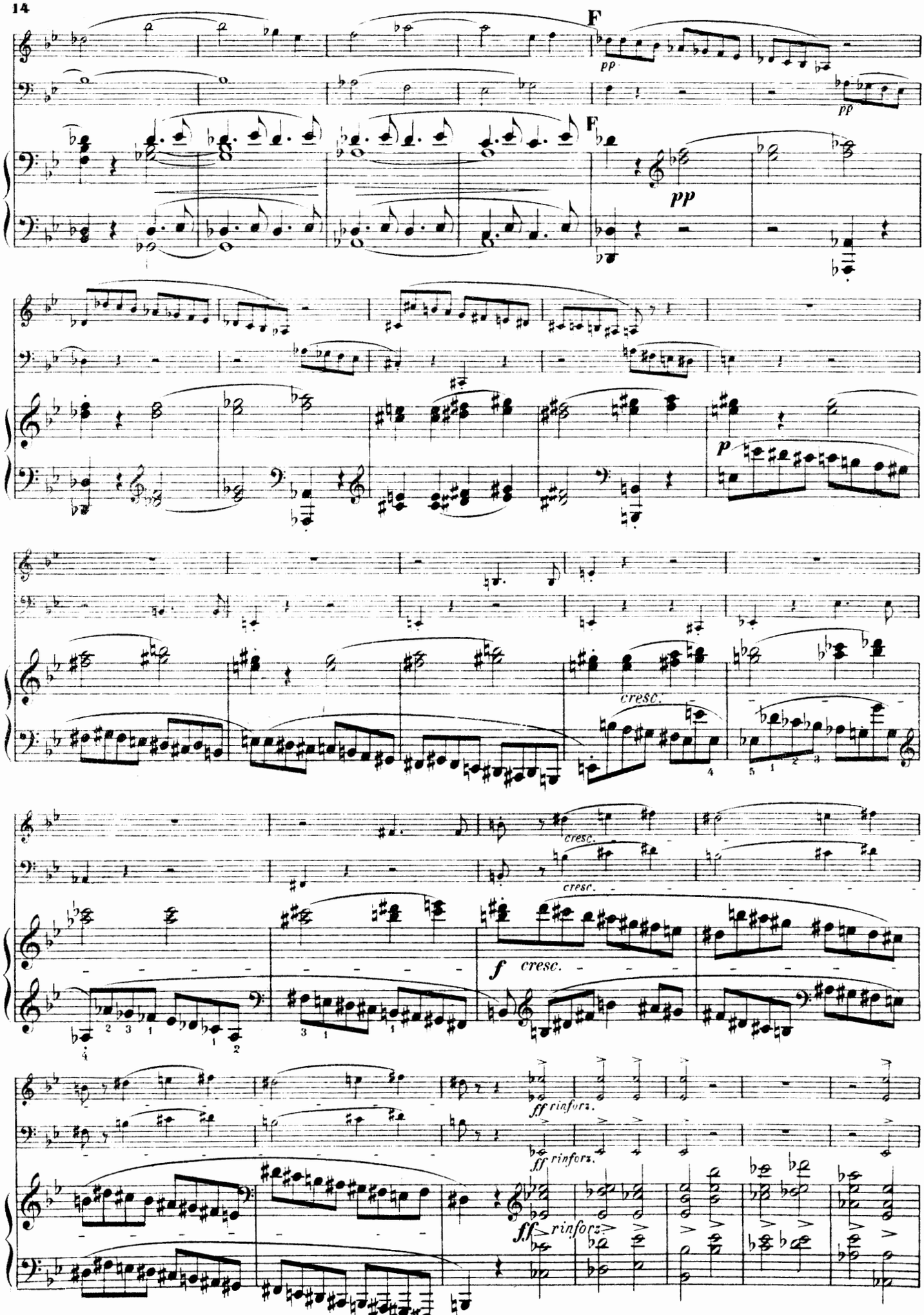

sf
Ped.
ff
f
p
pp
fp

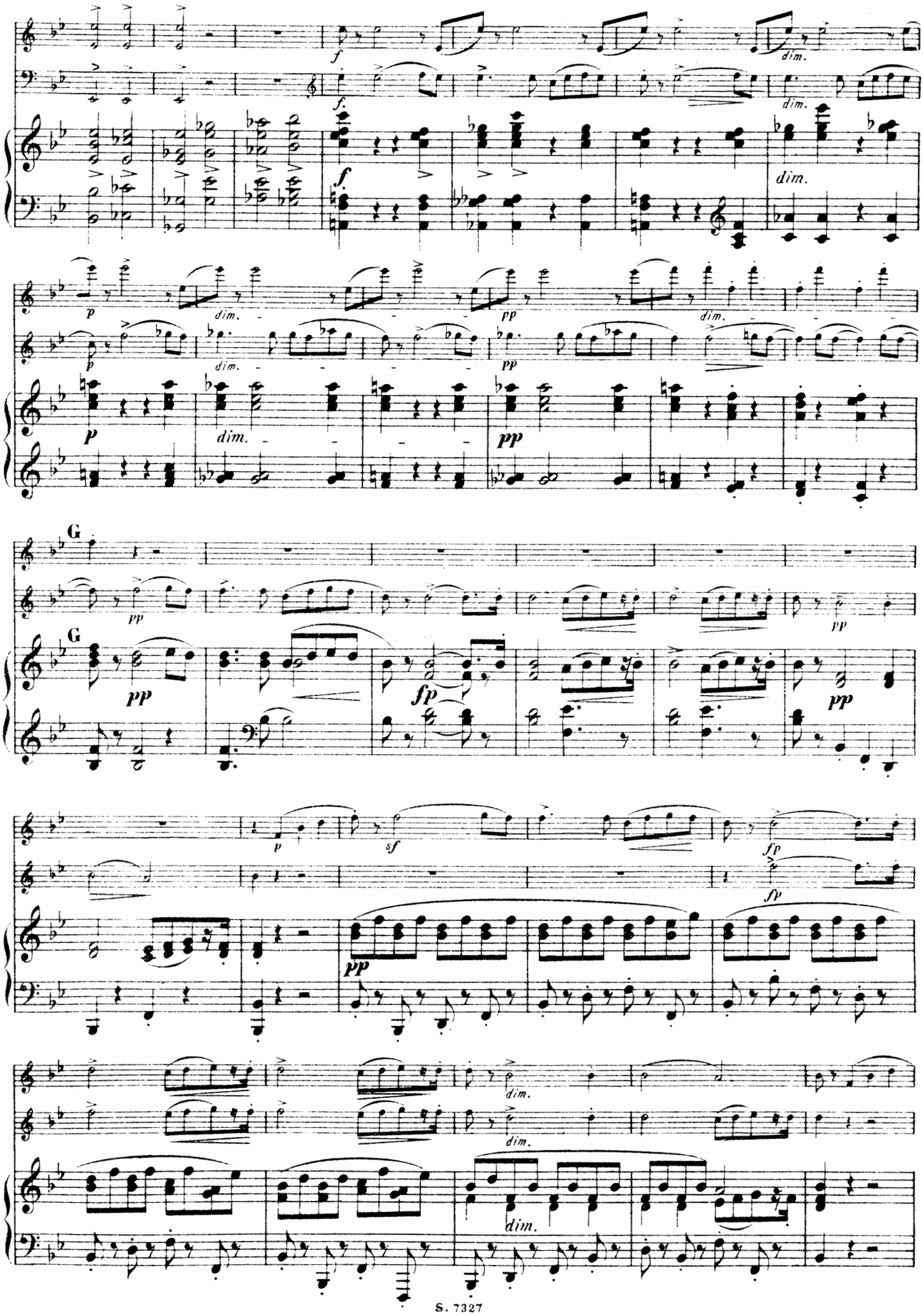

p
f
dim.
pp
cresc.

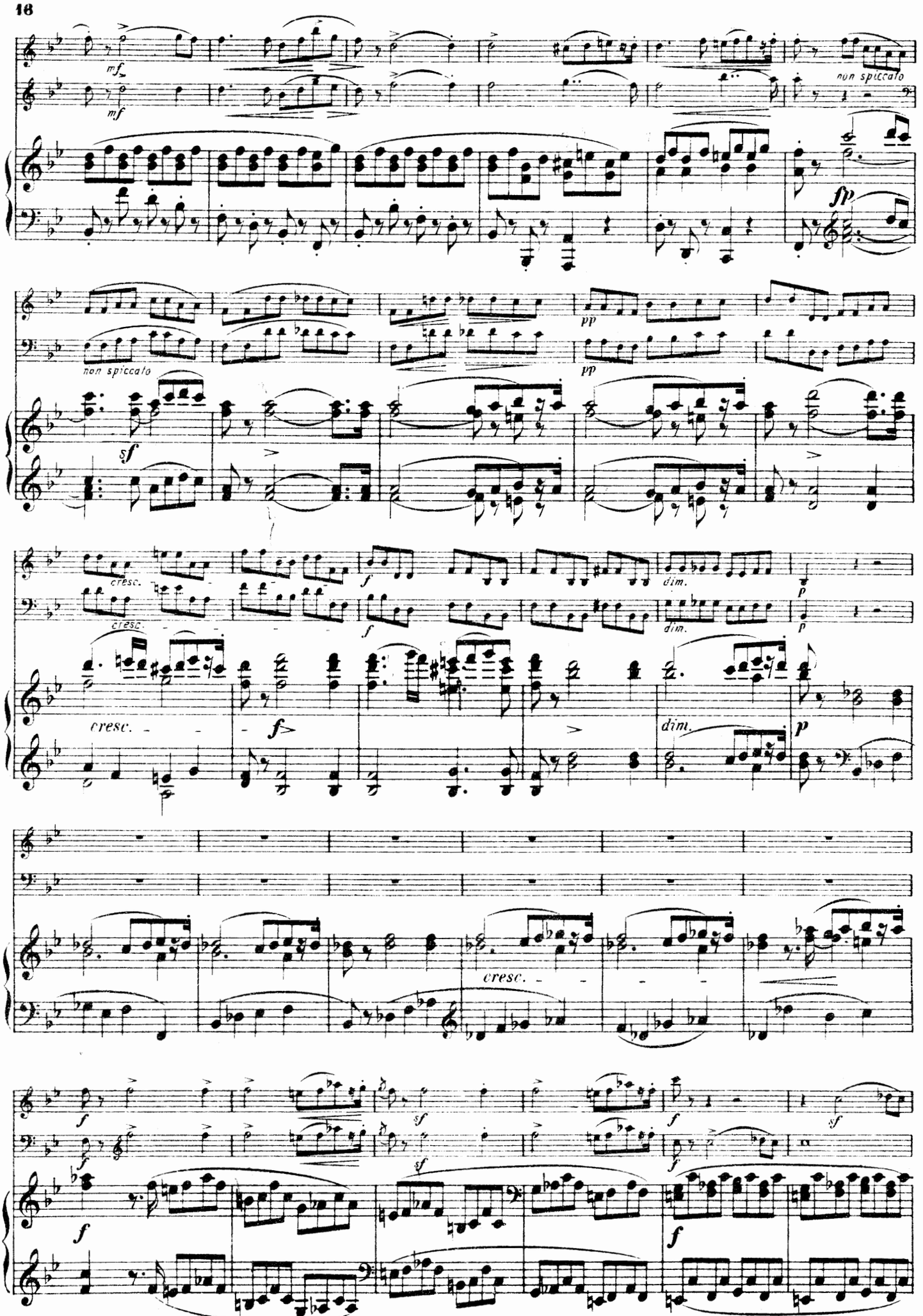

sf
fp
mf
Ped.
dim.
p
pp
D molto tranquillo
pp molto tranquillo

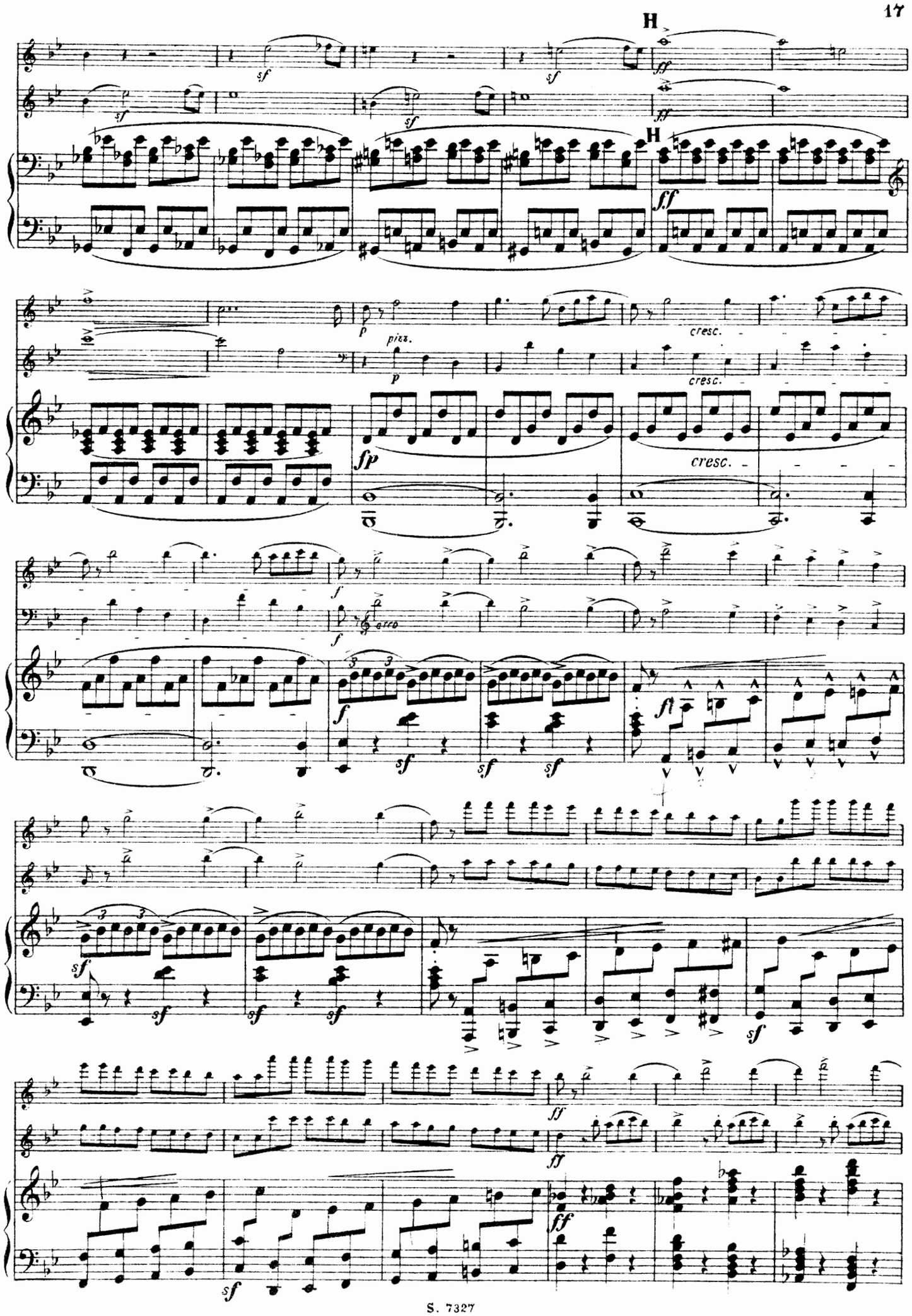
pp
cresc.
cresc.
ff
ff
ff
sf
sf
sf
sf
sf
sf
tr
E
cresc.
cresc.
cresc.
ff
ff
ff
E
ff
Ped.

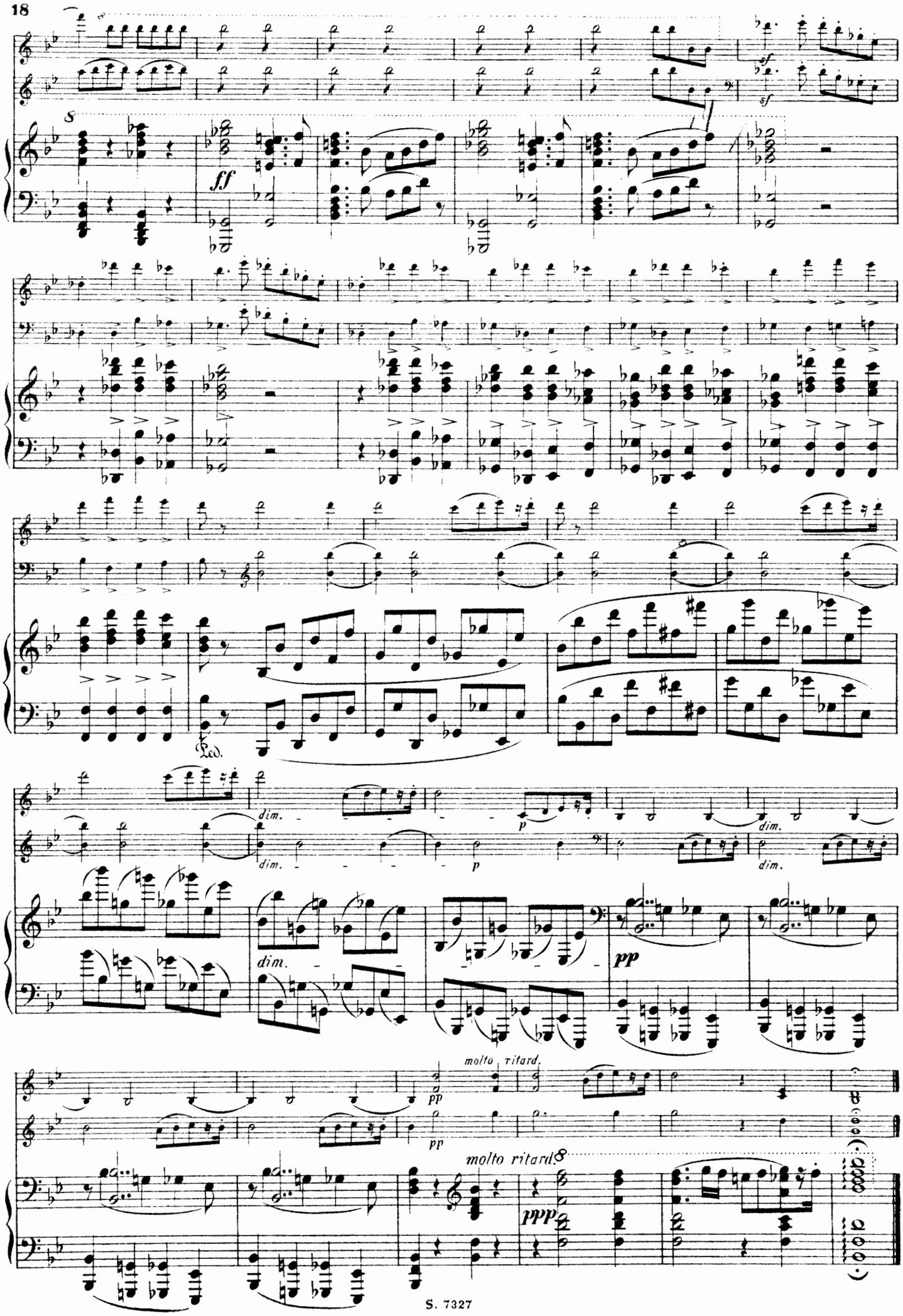

Ped.
Ped.
ff
ff
ff
f
f
ff
ff
Ped.
pp
pp
pp
dim.
pp
pp


F
pp
F
pp
p
cresc.
cresc.
cresc.
f cresc.
ff rinforz.
ff rinforz.
ff rinforz.

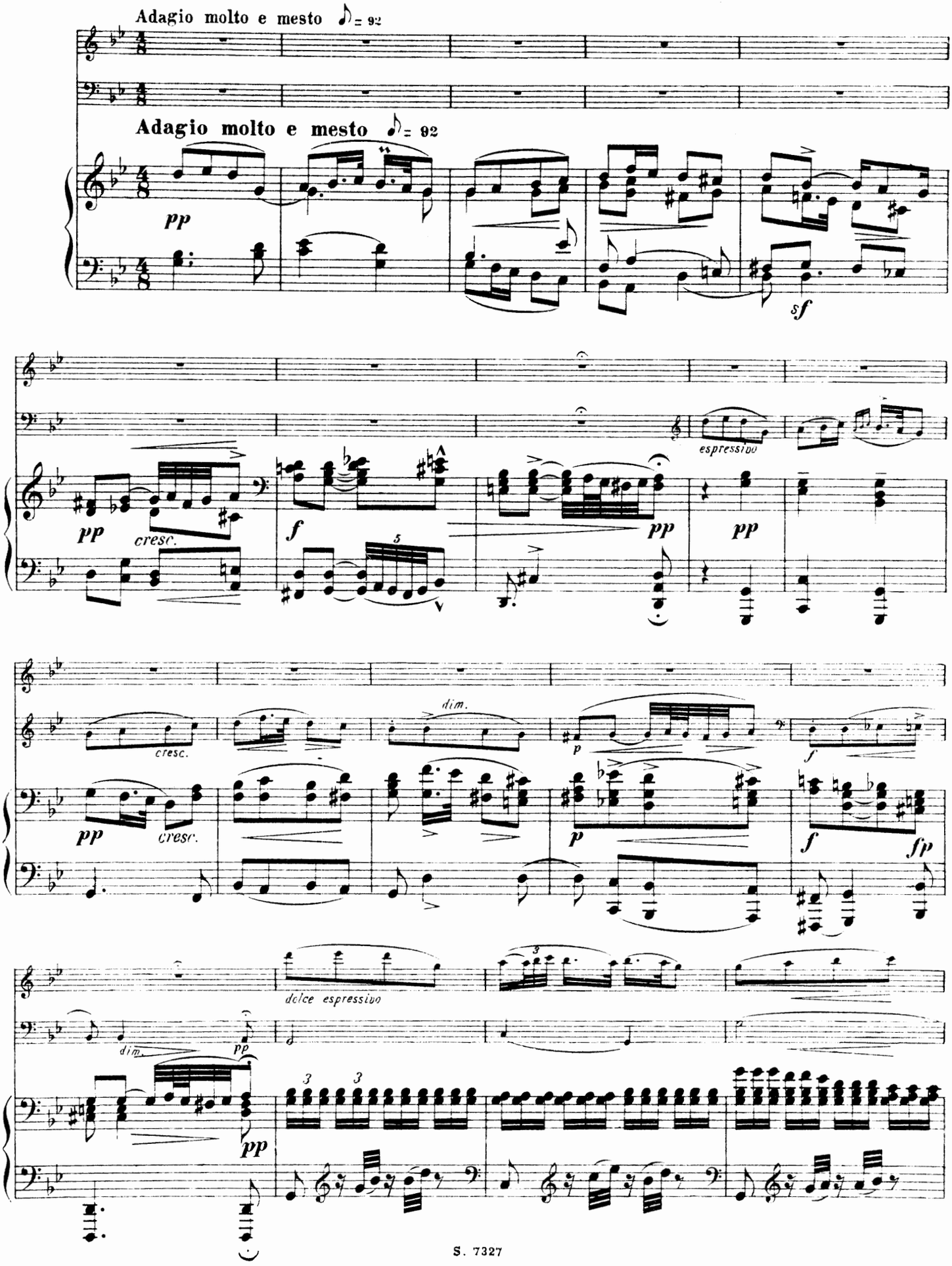

f
dim.
p
pp
G
fp
sf

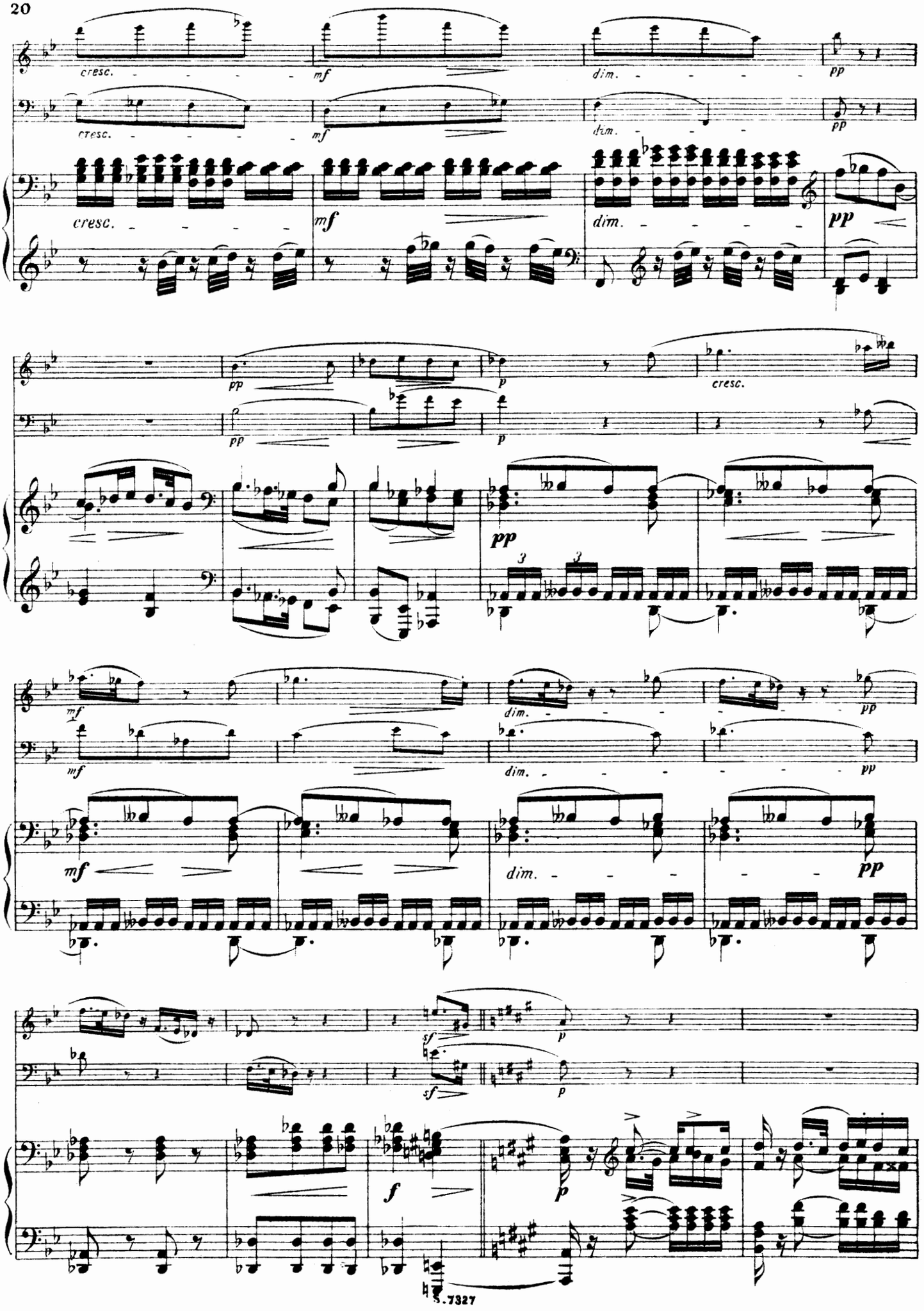

mf
mf
non spiccato
fp
non spiccato
pp
pp
sf
cresc.
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
sf
f
sf
f
f
sf
f
f

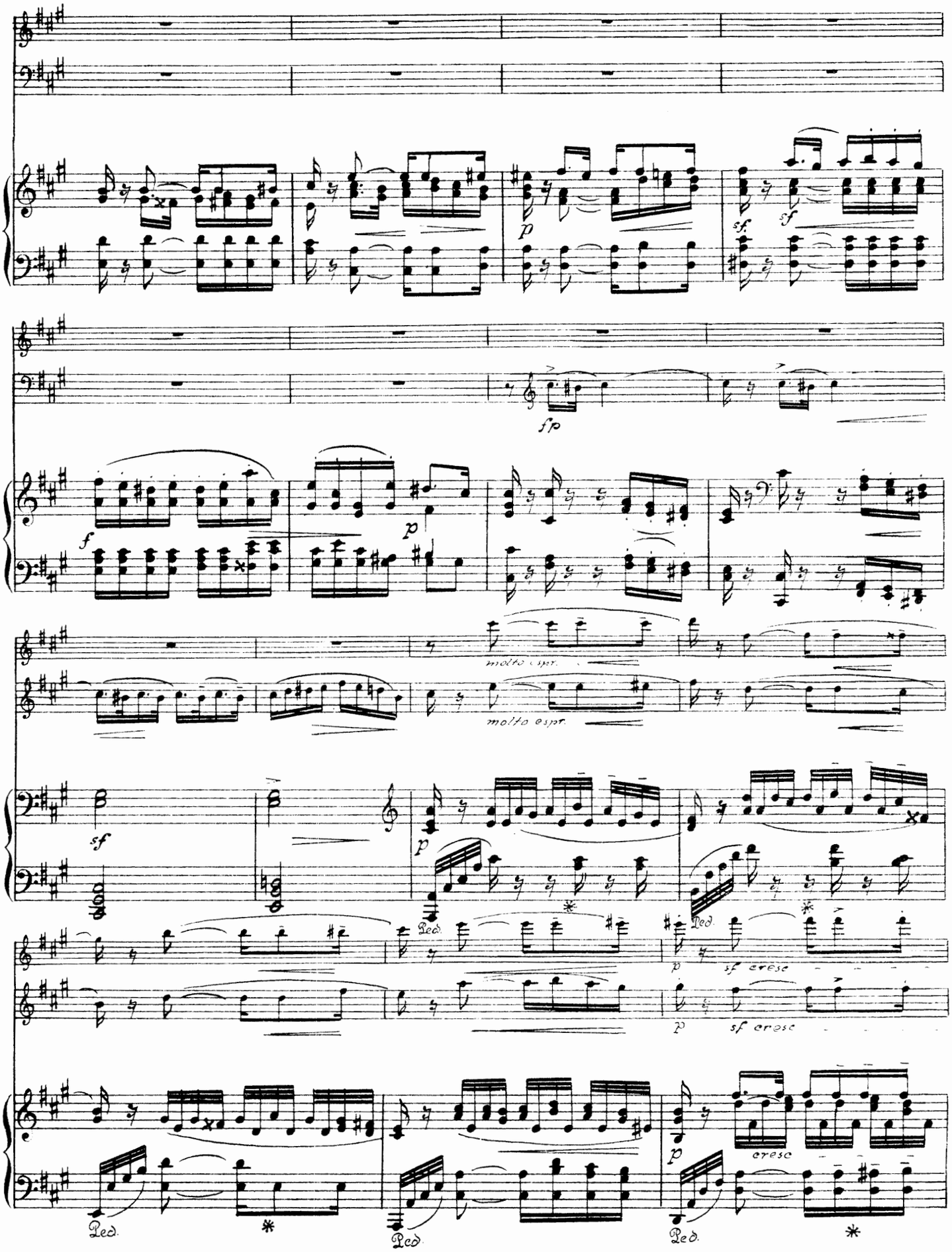

H
H
pizz.
cresc.
cresc.
cresc.
arco

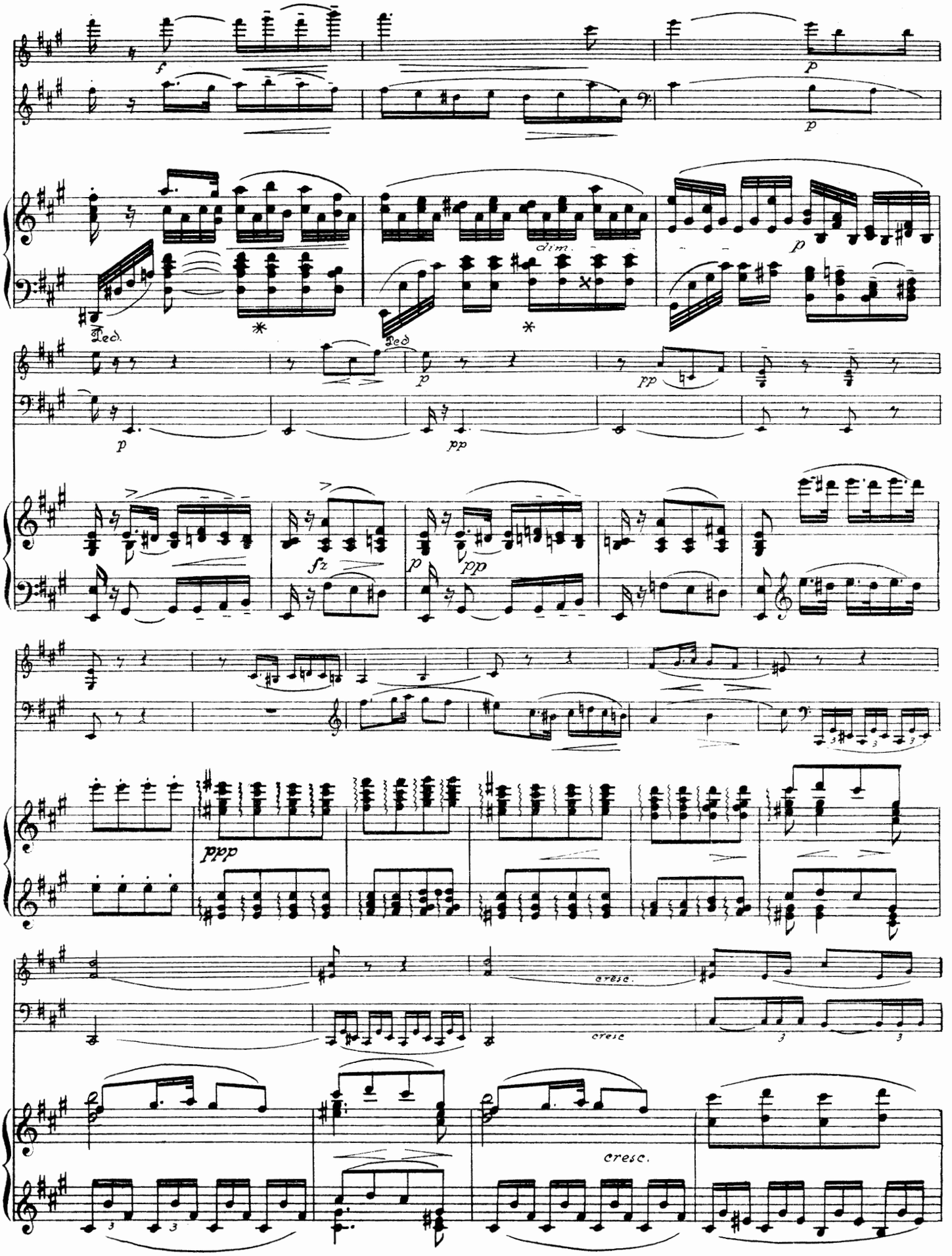

8
ff
sf
sf
Led.
dim.
p
dim.
dim.
p
dim.
dim.
pp
molto ritard.
pp
pp
molto ritard.8
ppp

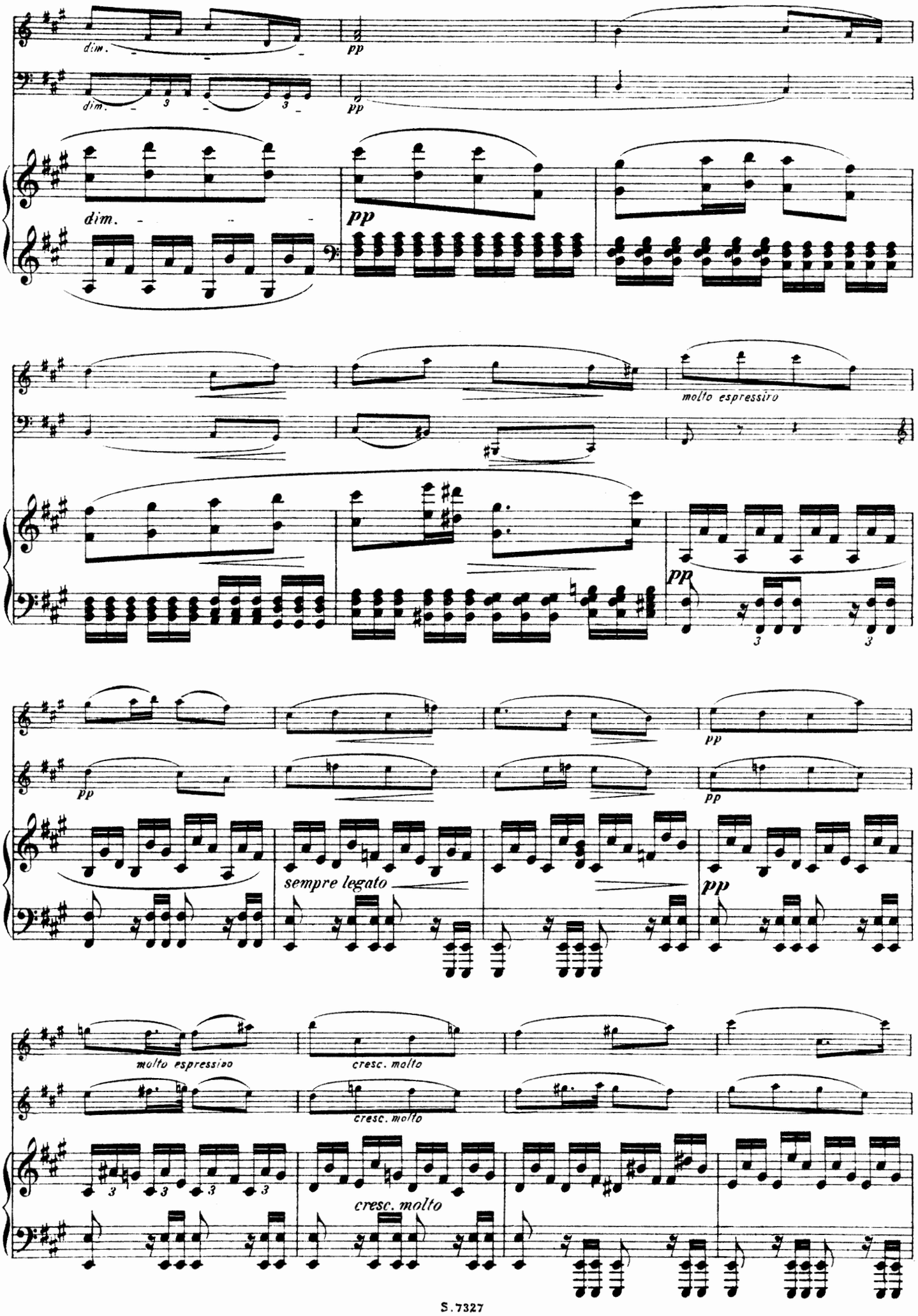
II

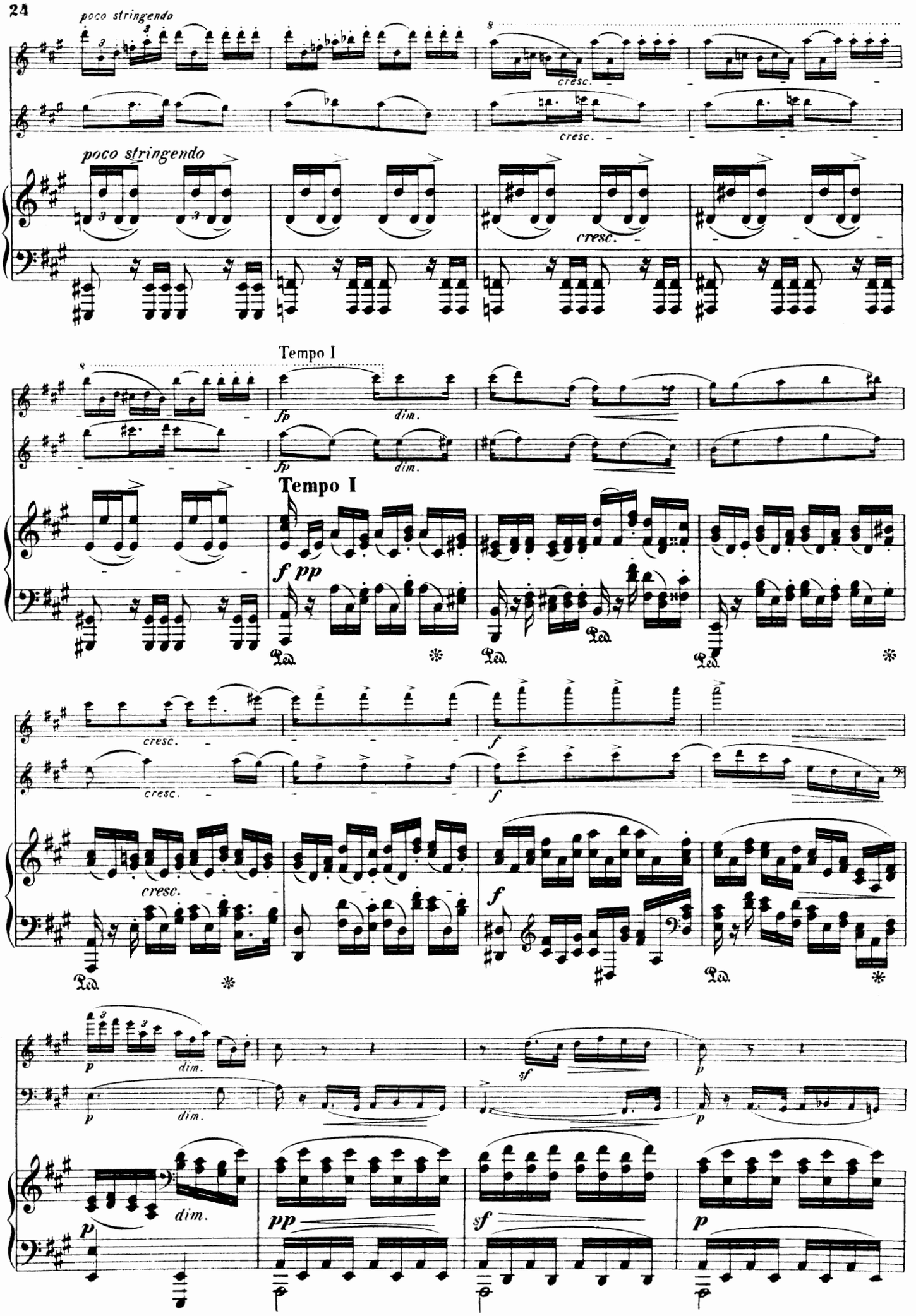

Adagio molto e mesto ♪ = 92
Adagio molto e mesto ♪ = 92
pp
sf
espressivo
pp
cresc.
f
pp
pp
cresc.
dim.
p
f
pp
cresc.
p
f
fp
dolce espressivo
dim.
pp
pp

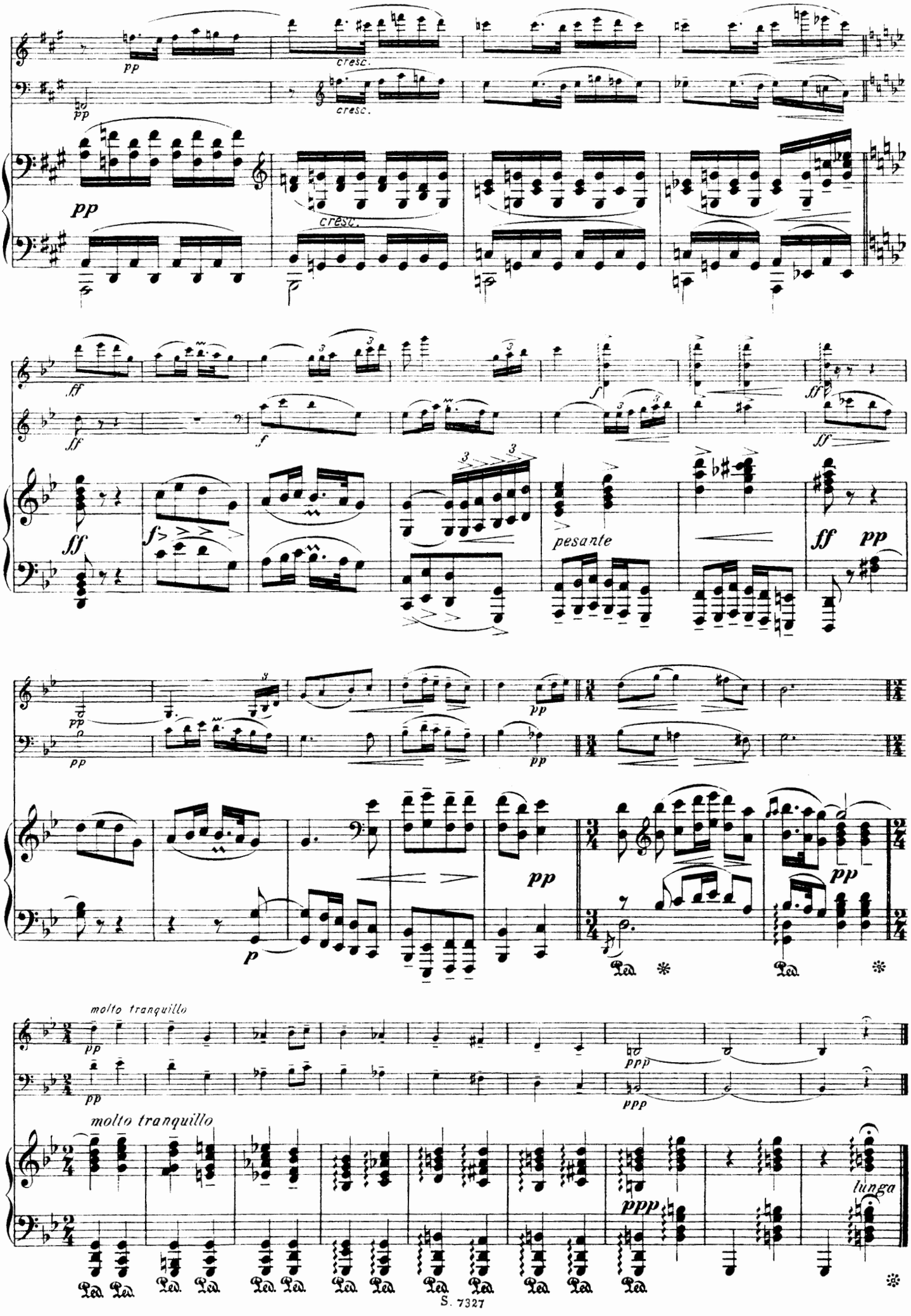

cresc.
mf
dim.
pp
cresc.
mf
dim.
pp
cresc.
mf
dim.
pp
pp
p
cresc.
pp
p
pp
3
3
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
sf
p
sf
p
f
p


p
sf
sf
fp
f
p
molto espr.
molto espr.
sf
p
Ped.
Ped.
p
sf cresc
p
sf cresc
cresc
p
Ped.
Ped.
Ped.

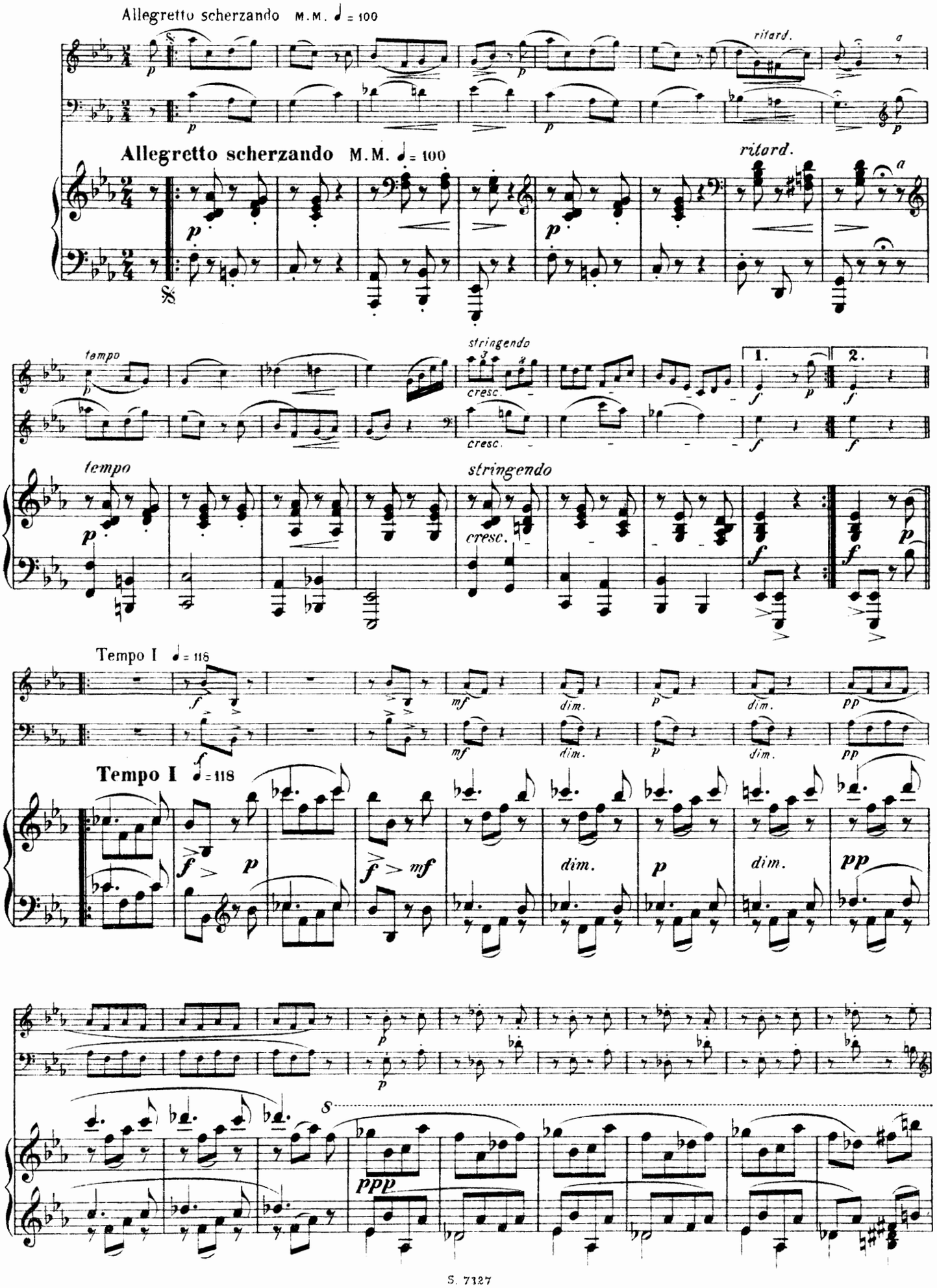

f
p
p
dim.
Ped.
Ped.
p
pp
p
pp
fz
p
pp
ppp
cresc.
cresc
cresc.

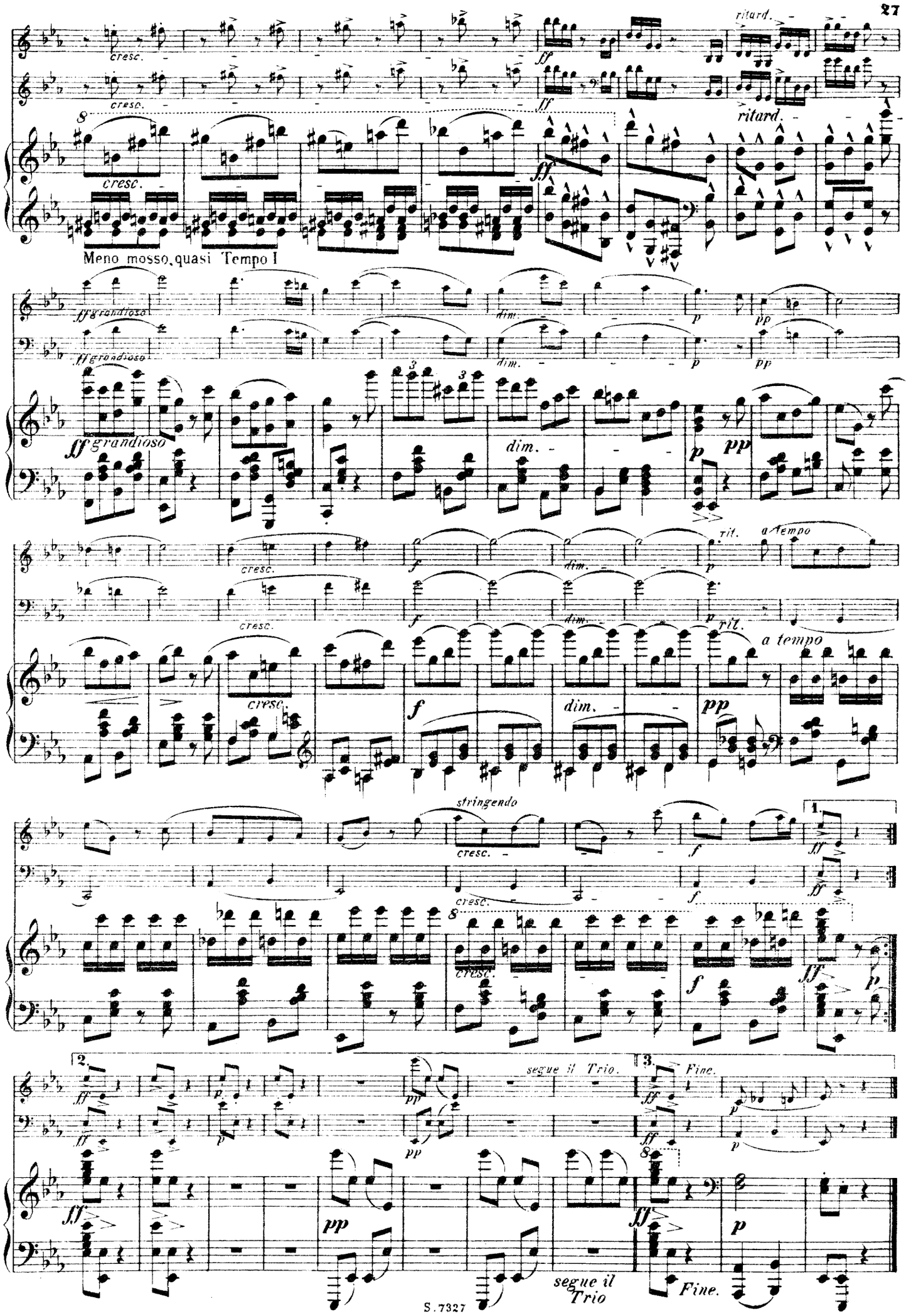

dim.
pp
molto espressivo
sempre legato
cresc. molto


poco stringendo
cresc.
poco stringendo
cresc.
Tempo I
fp
dim.
Tempo I
f pp
cresc.
f
p
dim.
sf
pp

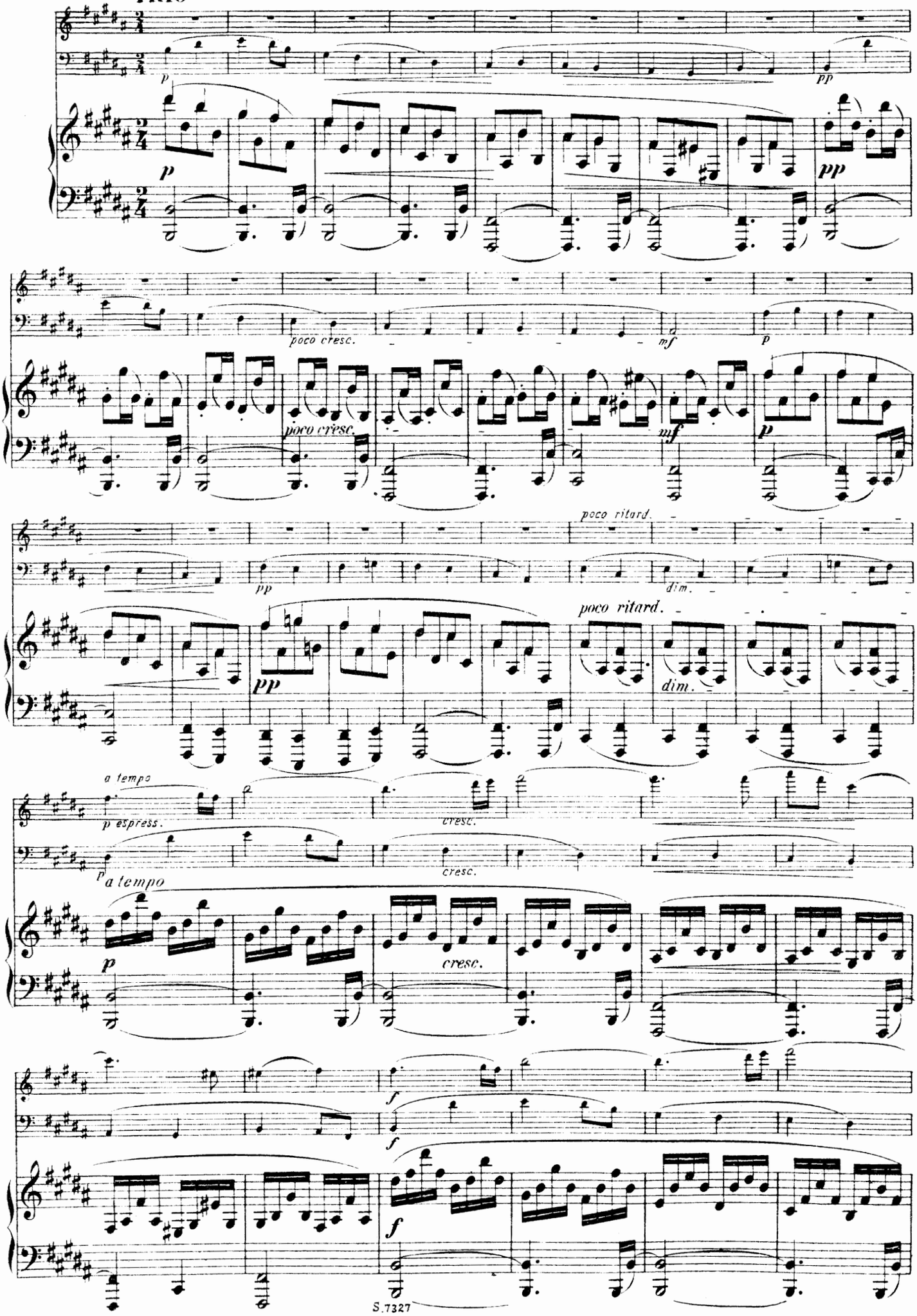

pp
cresc.
ff
f
pesante
molto tranquillo
ppp
lunga

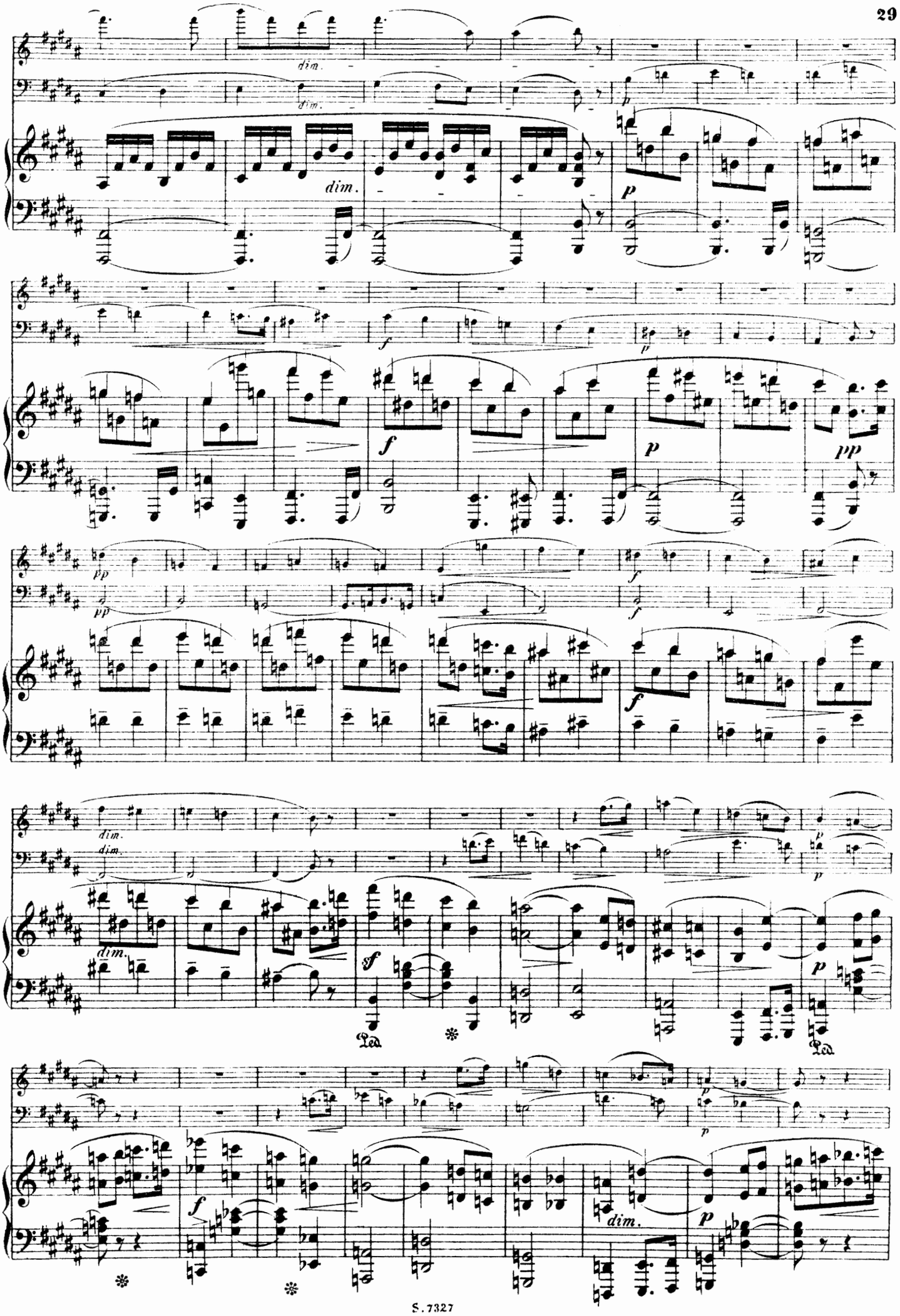
III

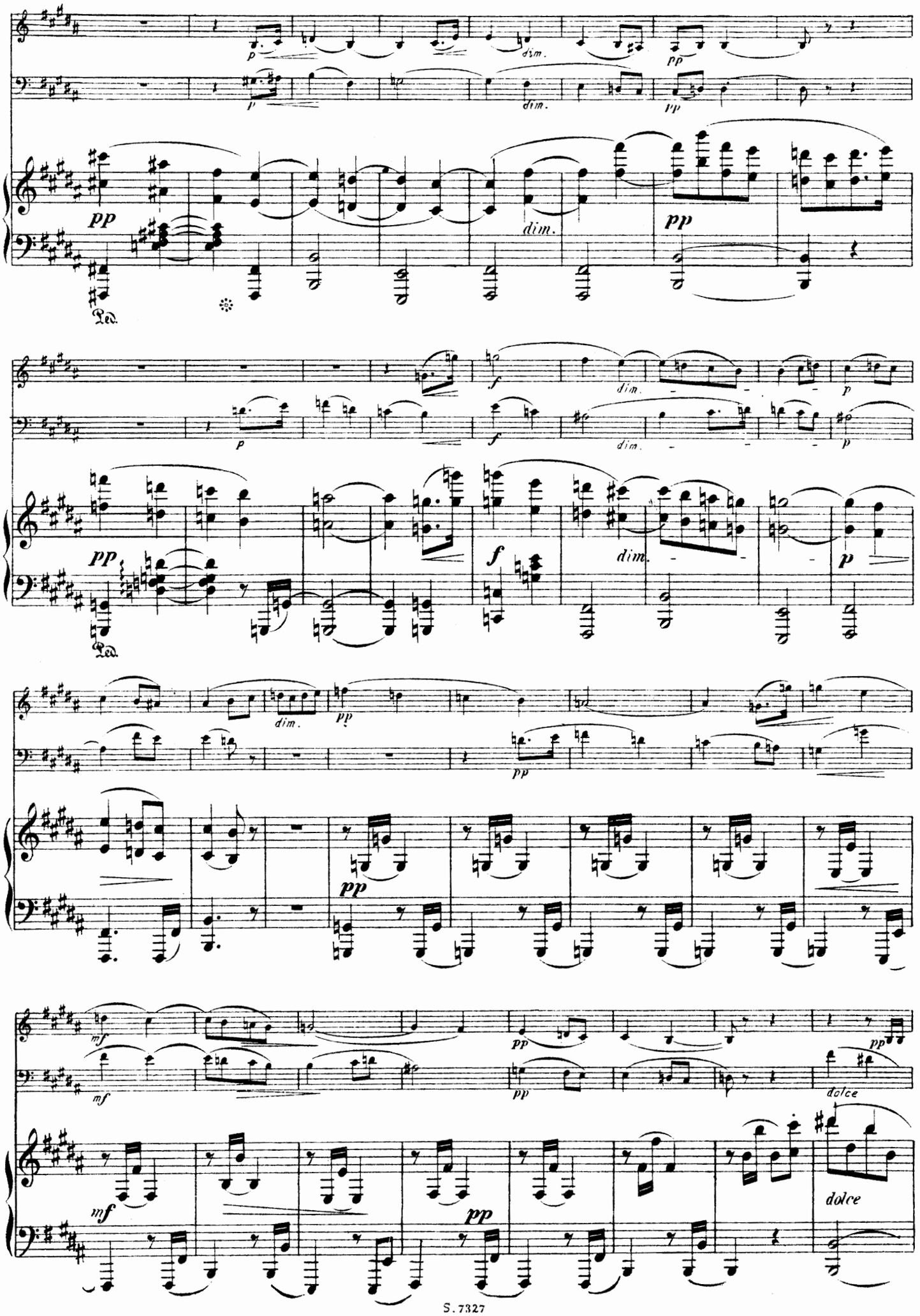

Allegretto scherzando M.M. ♩ = 100
ritard.
a
Allegretto scherzando M.M. ♩ = 100
ritard.
a
tempo
stringendo
cresc.
1.
2.
tempo
stringendo
cresc.
Tempo I ♩ = 116
mf
dim.
p
dim.
pp
Tempo I ♩ = 118
dim.
p
dim.
pp
S
ppp


cresc.
ff
ritard.
Meno mosso, quasi Tempo I
fff grandioso
dim.
p
pp
rit.
a tempo
stringendo
1.
2.
3.
segue il Trio.
Fine.

TRIO




dim.
dim.
dim.
p
f
p
pp
pp
pp
f
f
f
dim.
dim.
dim.
sf
Ped.
p
p
Ped.
f
dim.
p
p


p
dim.
pp
Ped.
f
mf
dolce

poco a poco rit.

quasi Andante. Tempo I.

quasi Andante

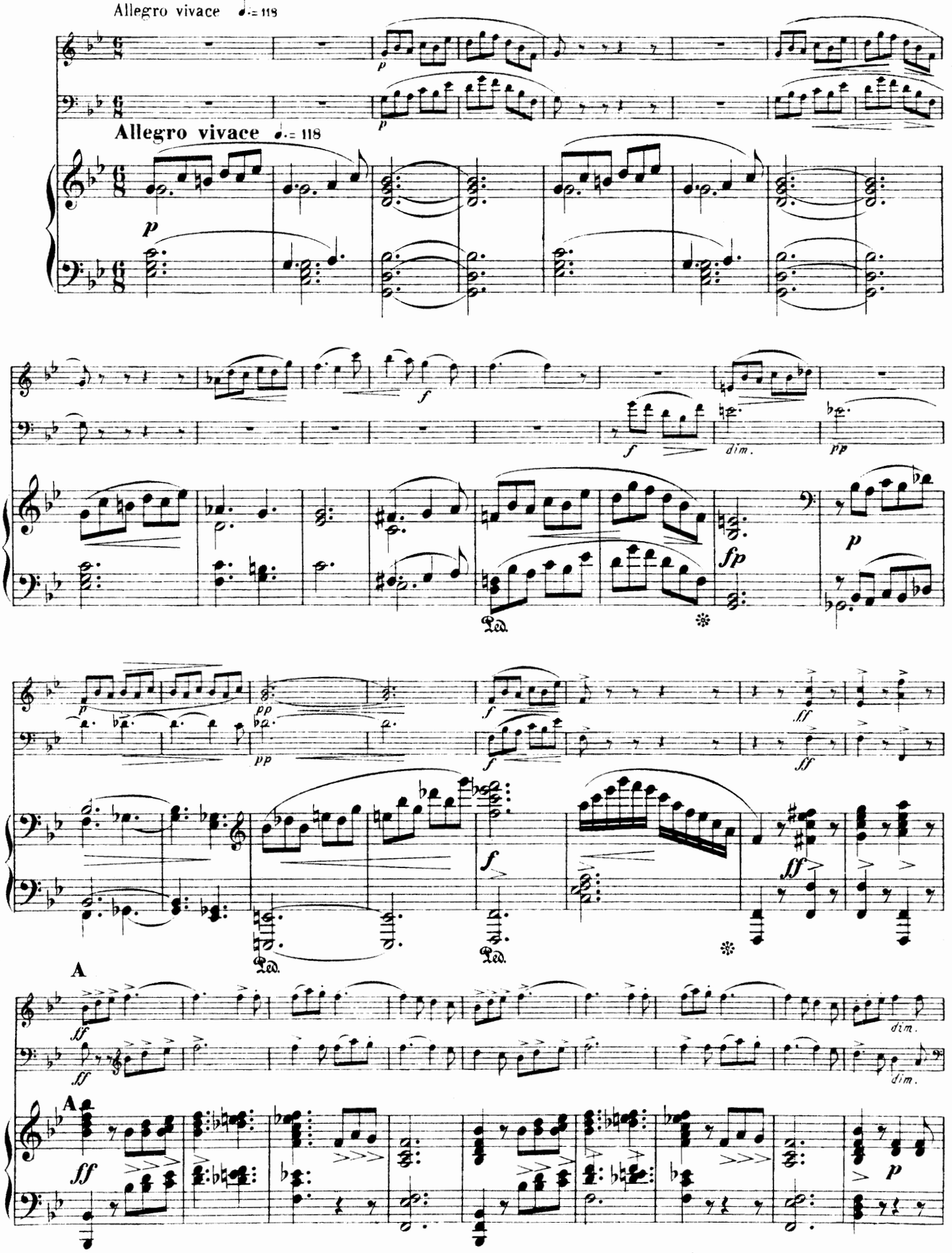
Tempo I

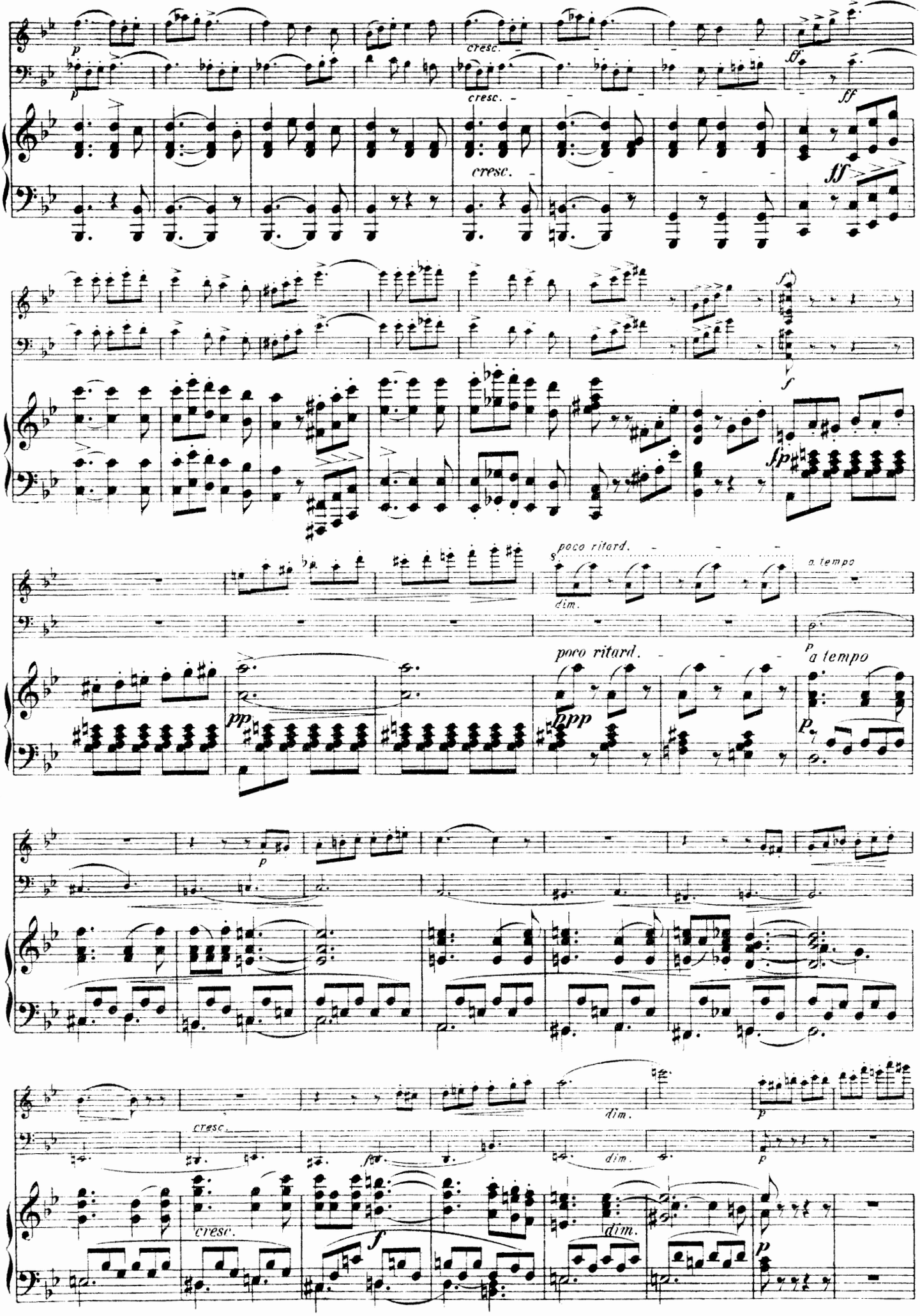
Da Capo Allegretto scherzando

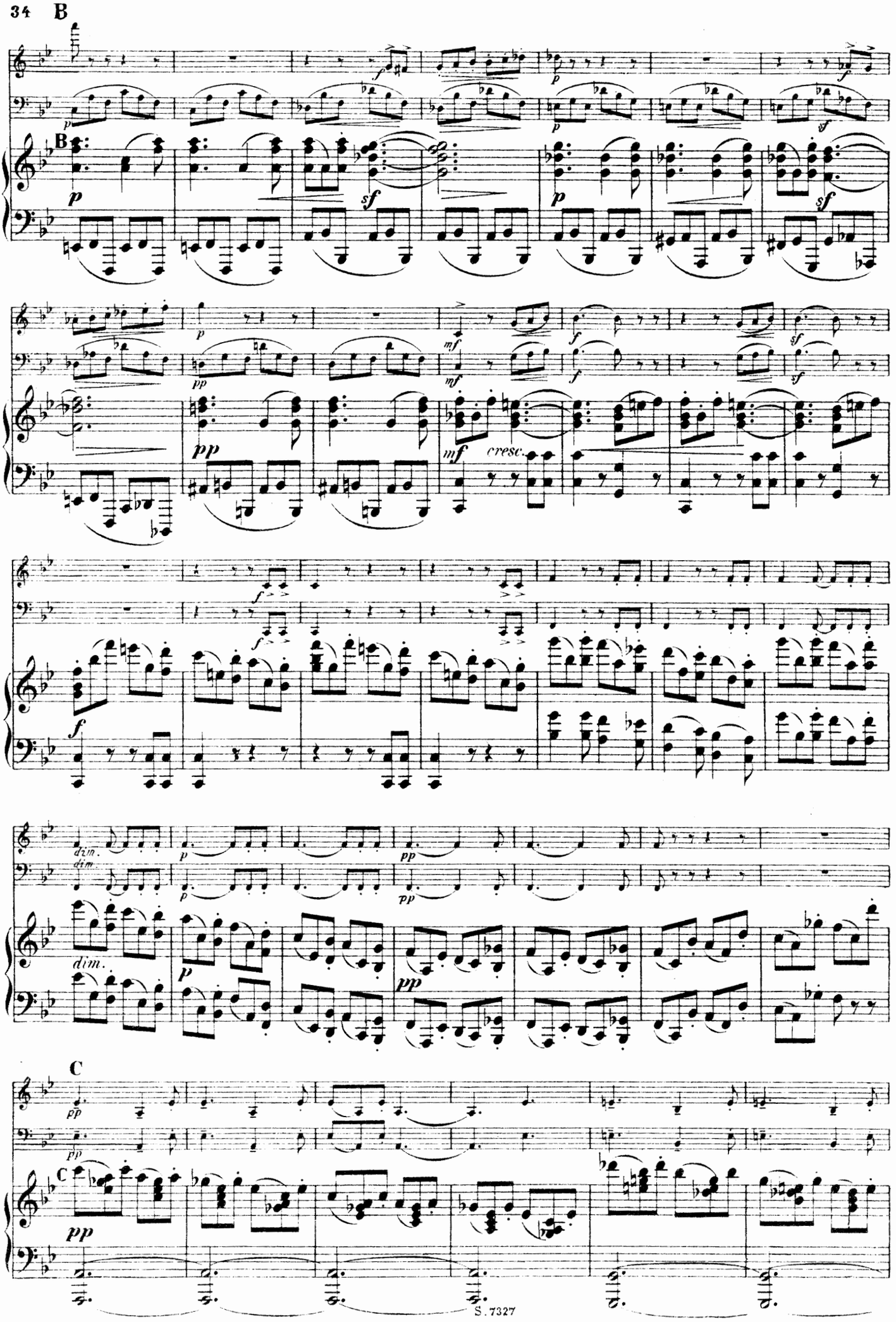
IV

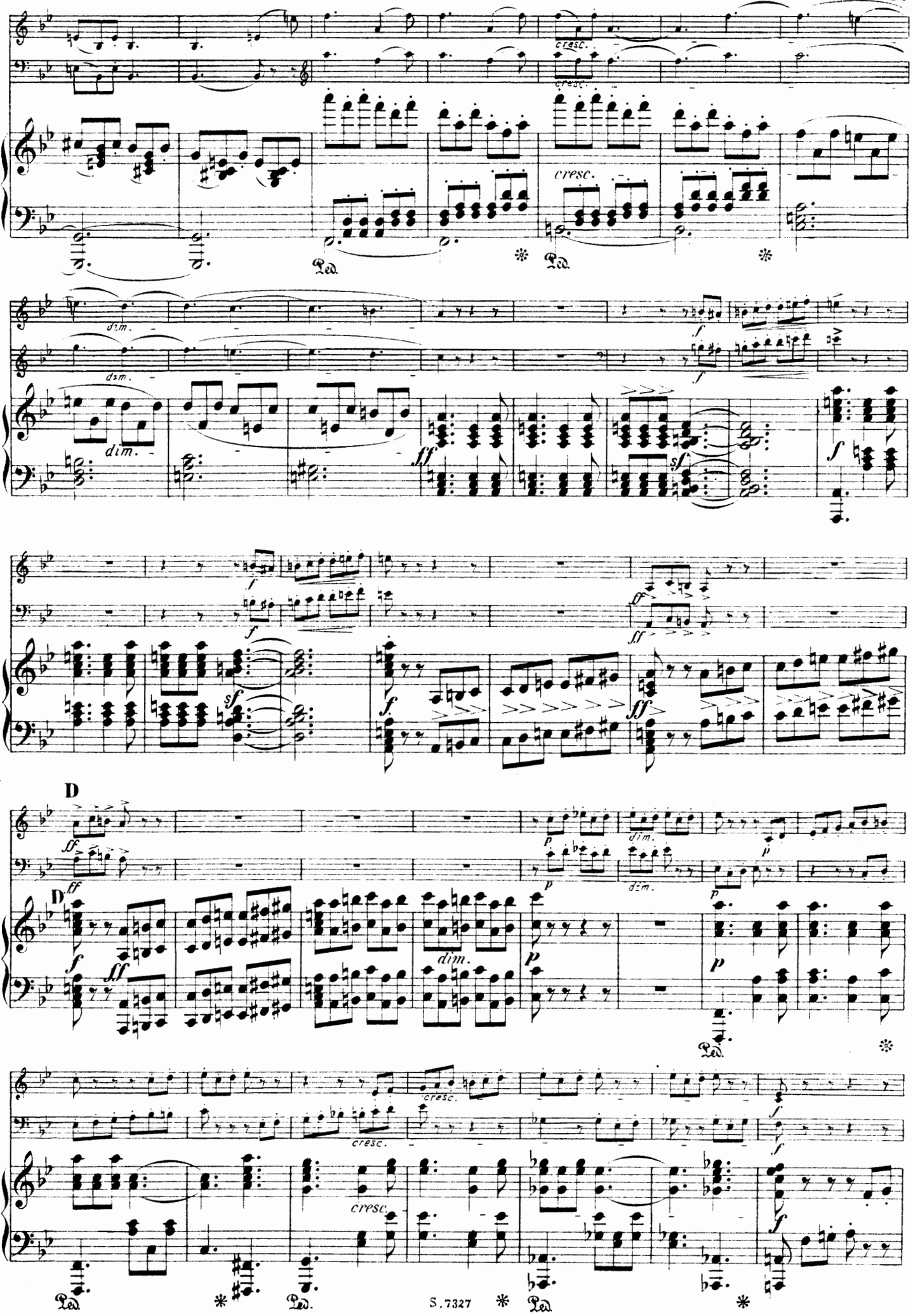
FINALE

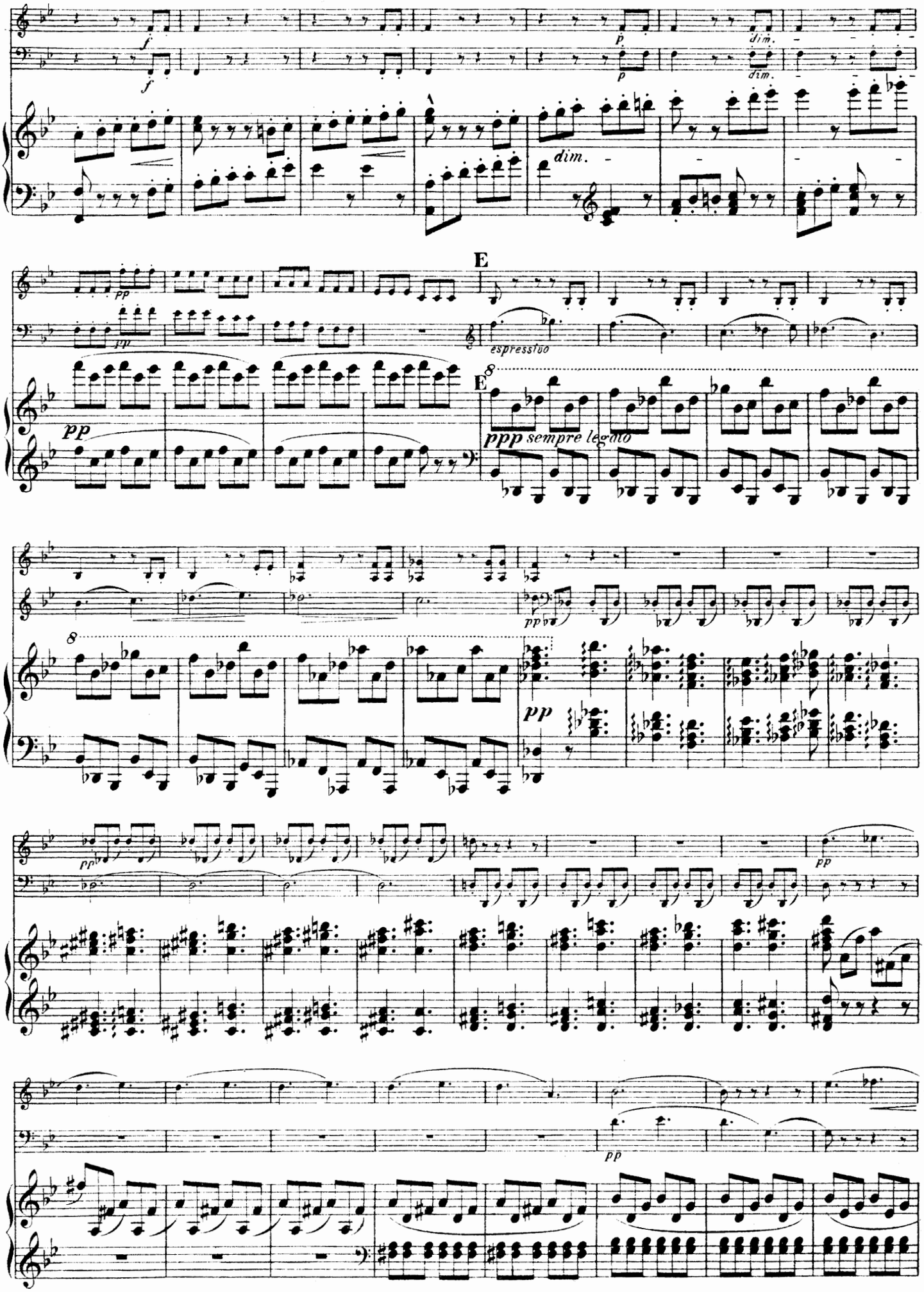
Allegro vivace ♩. = 118

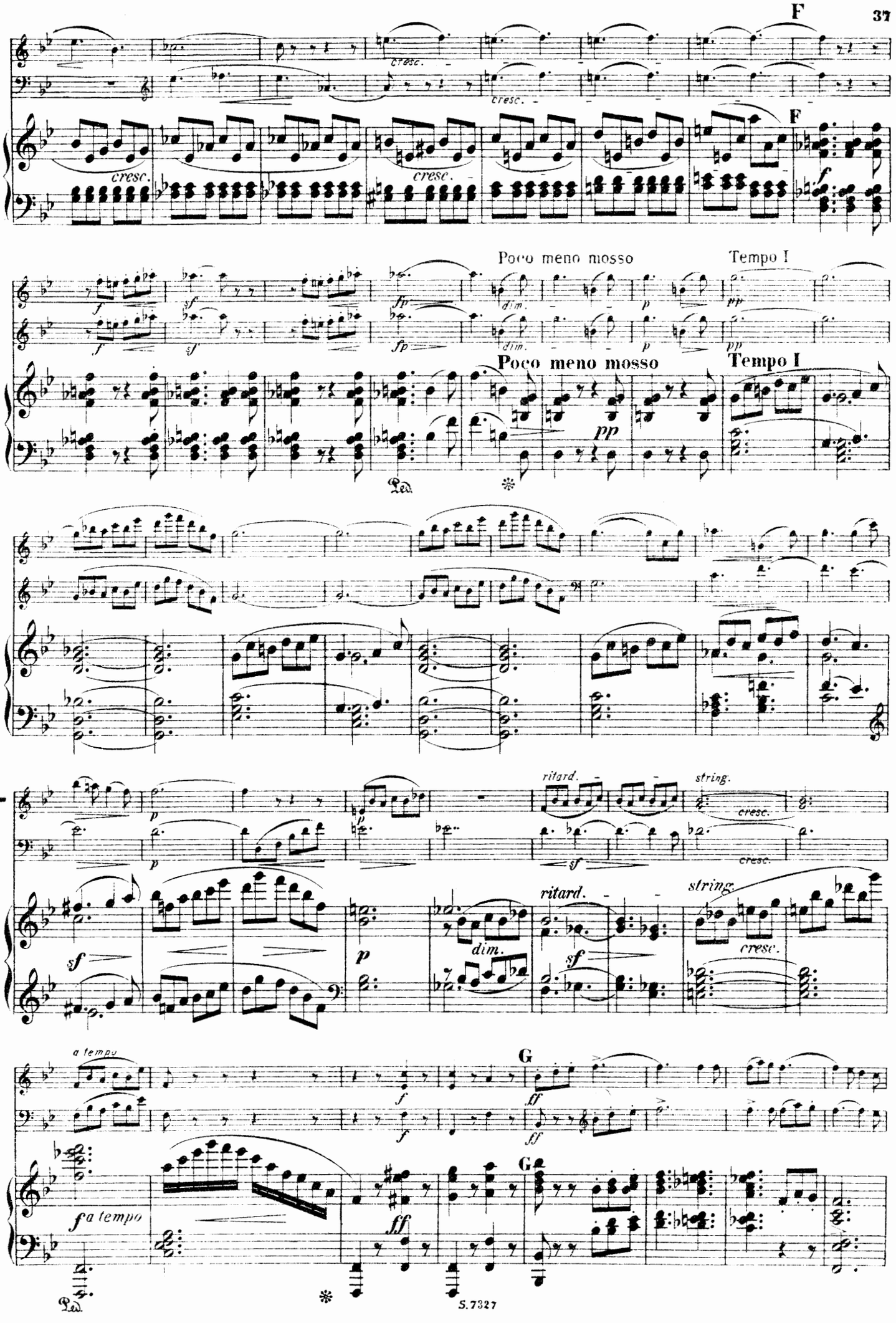


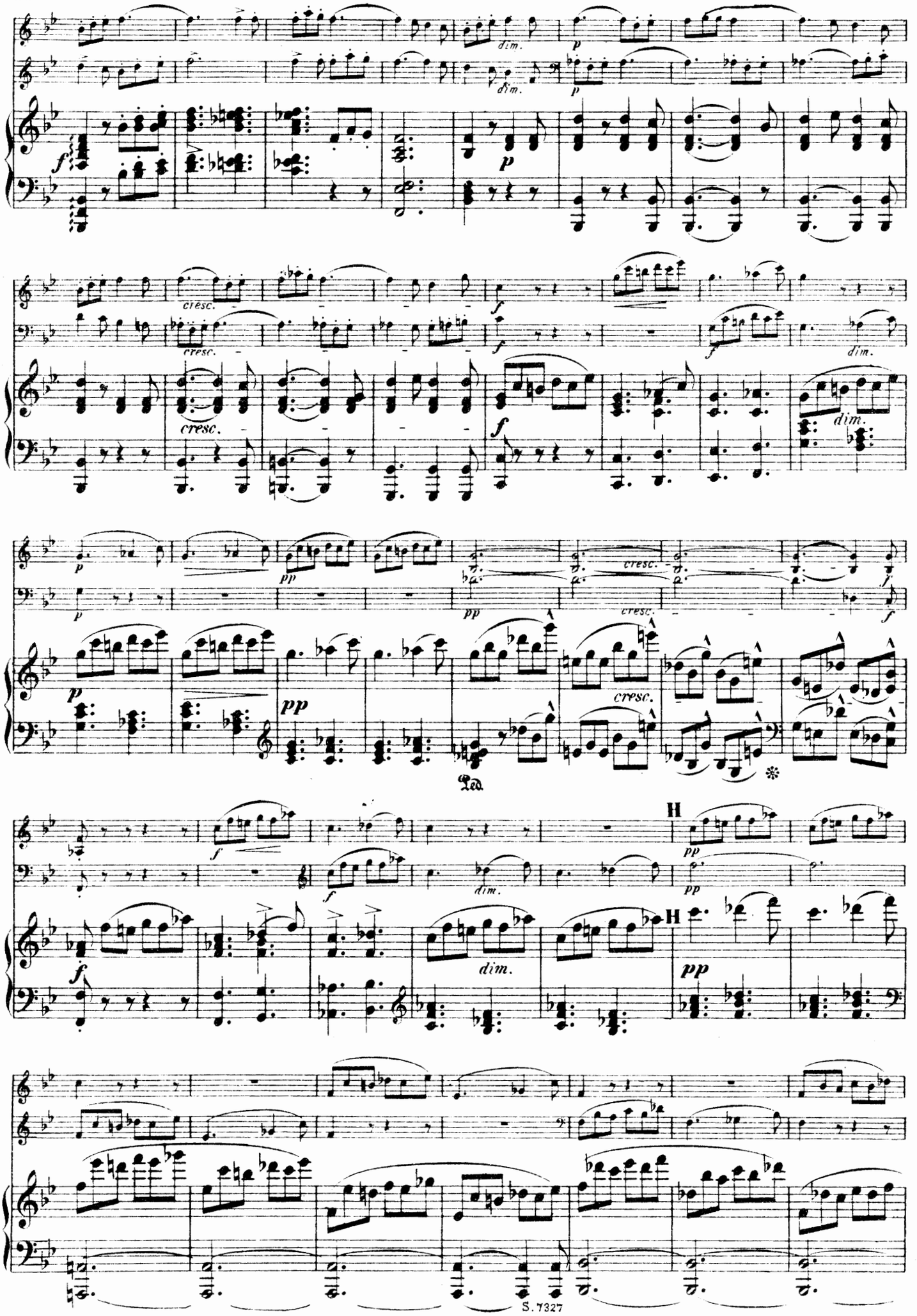

cresc.
poco ritard.
dim.
a tempo
poco ritard.
a tempo
cresc.
dim.
dim.
cresc.
dim.

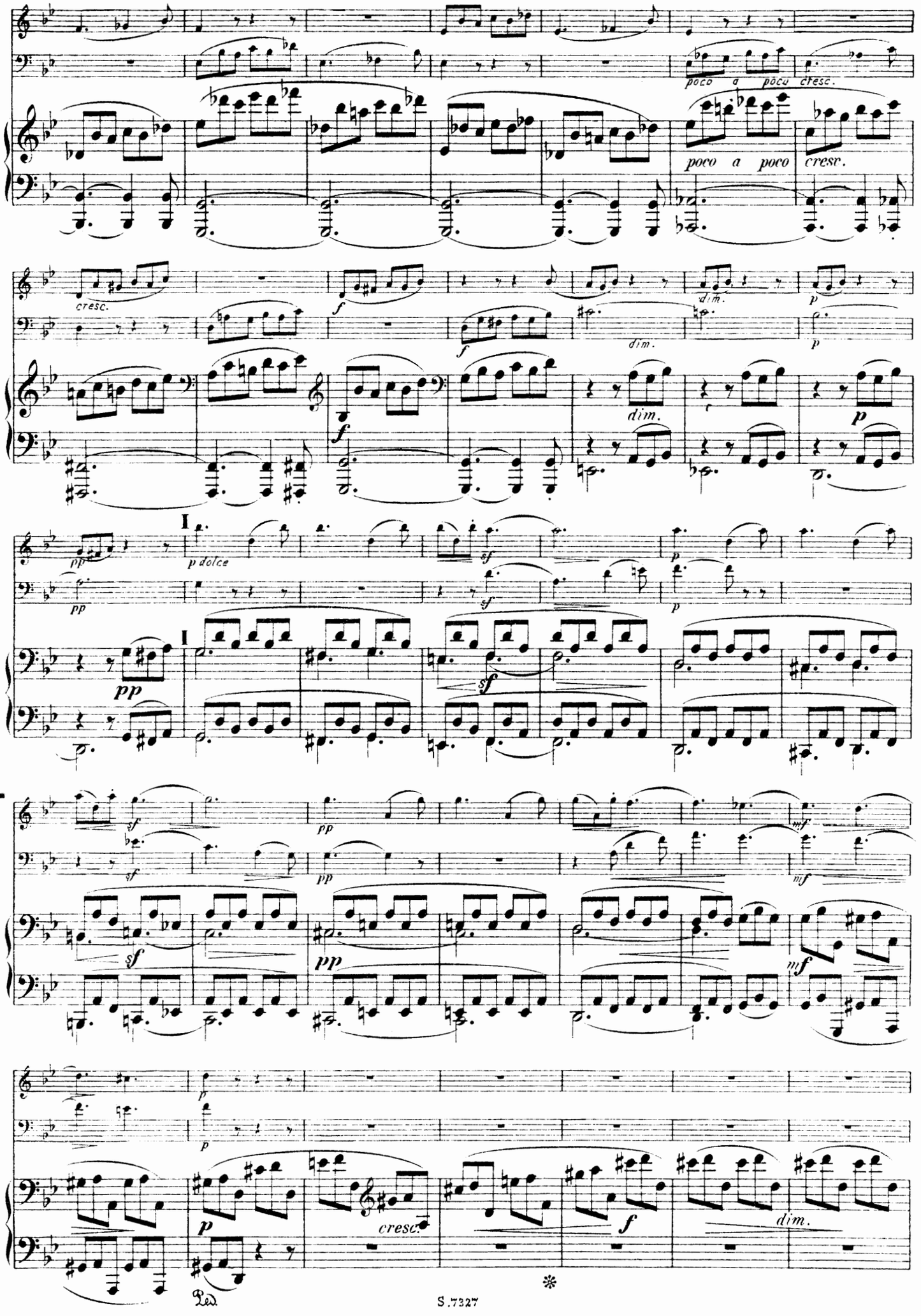

B
C
dim.
cresc.

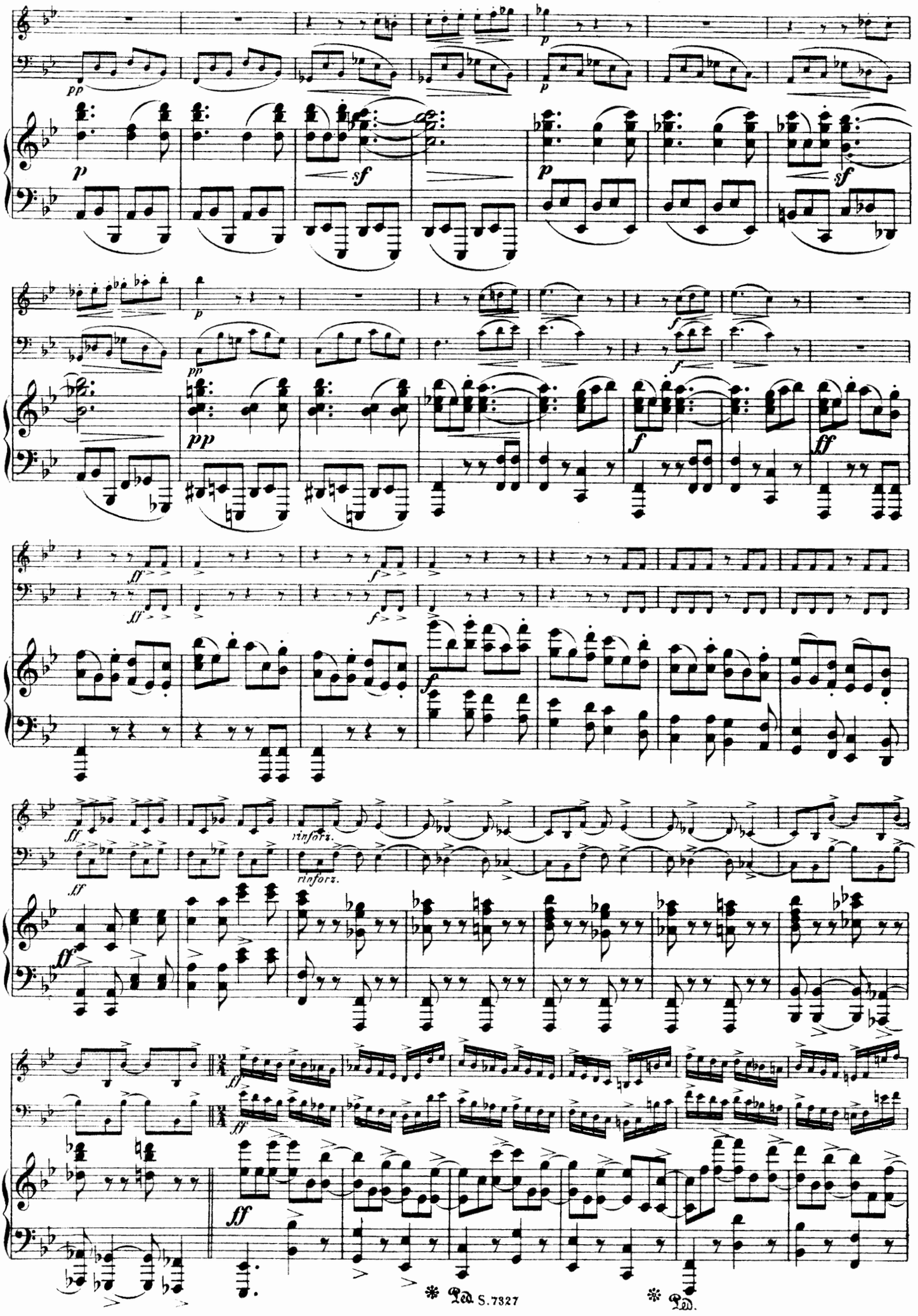

cresc.
dim.
ff
sf
f
D
p
Ped.

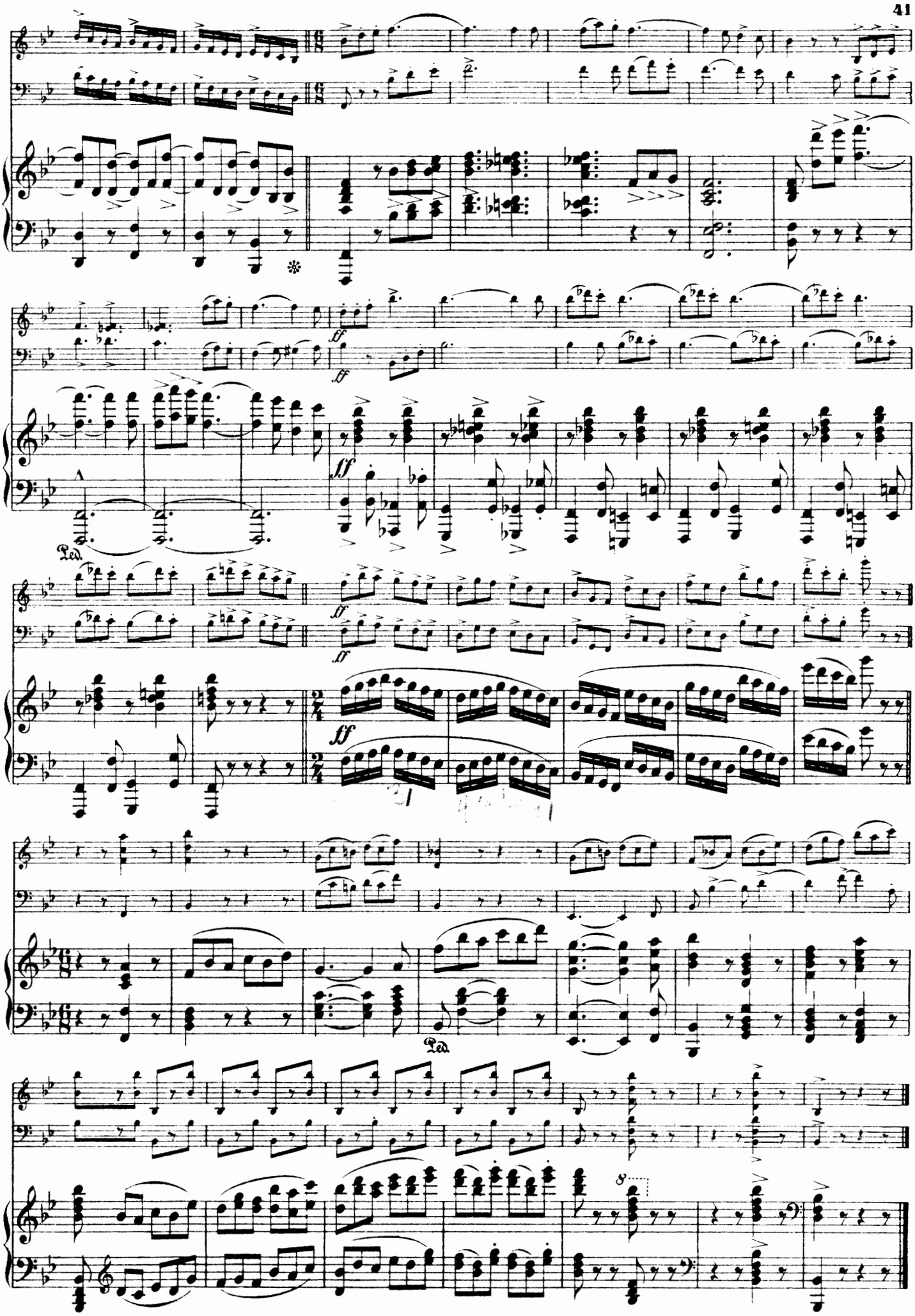

f
p
dim.
E
espressivo
pp
ppp sempre legato


F
cresc.
F
Poco meno mosso
Tempo I
dim.
Poco meno mosso
Tempo I
ritard.
string.
cresc.
dim.
a tempo
G
a tempo


dim.
cresc.
Ped.
H
S. 7327


poco a poco cresc.
poco a poco cresc.
cresc.
f
dim.
p
pp
I
p dolce
sf
mf
cresc.
dim.
Ped.


pp
p
sf
f
ff
rinforz.



Berliner Musikalien-Druckerei SW 61

MUSIK MIT BLÄSERN

Hans Ahlgrimm

Divertimento für Flöte, Violine, Viola. Partitur und Stimmen

Hans Chemin-Petit

Trio für Oboe, Klarinette, Fagott. Partitur und Stimmen

Quintett für Flöte, Oboe, Klarinette, Horn, Fagott. Partitur und Stimmen

Kl. Suite für 9 Solo-Instrumente (Ob., Klar., Fag., Schlagzg., Streichquint.) Partitur und Stimmen

Carl Gerhardt

Sextett für Flöte, Engl. Horn, Fagott, Violine, Viola, Violoncello. Partitur und Stimmen

Philipp Jarnach

Sonatine für Flöte und Klavier, op. 12

Paul Juon

Arabesken, Trio für Oboe, Klarinette, Fagott, op. 73. Partitur und Stimmen

Trio-Miniaturen für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Divertimento für Flöte, Ob., Klar., Horn, Fagott, Klavier, op. 51. Klavier-Part. u. Stimmen (nur noch leihw.)

Wolfgang Amadeus Mozart

Trio: Nr. IV (Kegelstatt-Trio) K. V. 498 für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Sextett: Ein musikalischer Spaß (Dorfmusikanten-Sextett), K. V. 522 für Violine I, II, Viola, Baß, 2 Hörner. Partitur und Stimmen

Hubert Pfeiffer

Musik für eine unbegleitete A-Klarinette, herausgegeben von Oskar Kroll

Hermann Simon

Drei Goethe-Gesänge für Bariton, Harfe, Horn und Pauken. Partitur und Stimmen

Pans Flucht (Otto Julius Bierbaum), lyrisch-humoristische Scene für Sopran und Flöte, Oboe (auch Engl. Horn), Klarinette, Fagott, Horn. Klavierauszug, Partitur und Stimmen

Lieder zu Faust I (Goethe) für mittl. Männerstimme mit Oboe (auch Engl. Horn), Klarinette, Viola, Violoncello. Partitur und Stimmen

Fünf plattdeutsche Stücke für mittl. Singstimme mit Oboe, Klarinette, Klavier. Partitur und Stimmen

„Vom Kinderparadies" für mittl. Singstimme mit Klarinette, Violoncello (oder mit Klavierbegleitung). Partitur und Stimmen

Louis Spohr

Nonett für Violine, Viola, Violoncello, Kontrabaß, Flöte, Oboe, Klarinette, Horn, Fagott, op. 31. Stimmen (nur noch leihweise)

Carl Maria v. Weber

Klarinette und Klavier

Konzertino Es-dur, op. 26
Variationen, op. 33
Grand Quintetto, op. 34 (auch mit Streichquartett)
Grand Duo concertant, op. 48
1. Konzert f-moll, op. 73
2. Konzert Es-dur, op. 74
Introduktion, Thema und Variationen (auch mit Streichquartett)

Fagott und Klavier

Andante und Rondo ungarese, op. 35
Konzert F-dur, op. 75

Horn und Klavier

Konzertino E-dur, op. 45

Trio

für Flöte, Violoncello, Klavier, g-moll, op. 63

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MUSIKVERLAG ROBERT LIENAU
BERLIN-LICHTERFELDE