

Antonín Dvorák  
Nocturne, Op. 40

Molto adagio

4 5  
sempre *pp* [*dimin.*]  
10 [*pp*] *p* *pp* A  
15 *cresc.* *mf* *pp* *cresc.*  
20 *f* *dim.* *pp* *cresc.* *f* *dim.* B  
25 *p* *pp* *pp* *rit.* *in tempo*  
30 [*molto espressivo*] *p* *mf* *f* *p* *cresc.* *f* *p* *pp*  
35 *f* *dim.* *pp* *f* *dim.* *pp* *rit.*  
40 *in tempo* *pp* *mf* *pp* *rit.*  
45 *D in tempo* *pp* *f* *rit.* *in tempo*  
50 [*pp*] *rit.* *pp* *dim.* *ppp*  
50 1 *pp* *ppp*

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Molto adagio

VIOLINO

PIANO

*pp* *f* *dim.* *p*

5

*sempre pp* [*dimin.*]

*sempre pp* [*dimin.*]

[*poco marc.*]

10

[*pp*]

[*pp*]

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A

*p* *pp* [*p*] *pp*

15

*cresc.* *mf* *cresc.* *mf*

*pp* *cresc.* *pp*

20

B

*f* *dim.* *pp* *f* *dim.* *p* *pp*

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*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

25

*pp* *pp*

*pp* *pp*

*C [molto espressivo]* *p* *mf* *f* *p*

*p* *mf* *f* *p*

30

*cresc.* *f* *p* *rit.*

*cresc.* *f* *p* *rit.*

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The musical score is arranged in four systems, each with a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "in tempo".

**System 1:** The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note G3. Dynamics range from *pp* to *f*.

**System 2:** The vocal line continues with a half note F#4, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics range from *dim.* to *f*. A measure number "35" is indicated above the vocal line.

**System 3:** The vocal line has a half note E4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment continues with the eighth-note pattern. Dynamics range from *dim.* to *f*. Tempo markings include *rit.* and *in tempo*.

**System 4:** The vocal line has a half note D4, followed by a quarter note E4, and then a half note D4. The piano accompaniment continues with the eighth-note pattern. Dynamics range from *mf* to *pp*. Tempo markings include *rit.* and *in tempo*. A large "D" is written above the vocal line.

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40 *f* *rit.* *in tempo*  
*f* *rit.* *in tempo* *molto espressivo*  
*pp*

*[pp]* *rit.* *in tempo* *pp molto tranquillo*  
*rit.* *in tempo* *pp molto tranquillo*

45 *dim.* *ppp*  
*dim.* *ppp*

*pp* *ppp*  
*ppp* *ppp*

50