

Violino I

IV
Elegie

Larghetto

p molto espressivo *p* *mf* *dimin.*
pp *mf* *f*
dimin. *p* *ppp* *pp*
10 cresc. *mf* *f*
pp *dim.* *pp* *pp* *15*
cresc. *mf* *f* *p*
pp *ppp* *pp* *cresc.* *cresc.* *20*
mf *f* *p* *1.*
25 f *dim.* *p* *pp* *dim.* *2.*
dim. *ppp* *80*
fz *p* *pp*
85 ppp

DROBNOSTI

Druhý tercet pro dvoje housle a violu

Violino I

I
Cavatina

ANT. DVOŘÁK, op. 75a

Moderato

p espressivo *f* *p dim.*
10 mp *f*
15 p *pp* *f* *p*
20 p *p*
25 f *pp dolce* *poco a poco* *30*
cresc. *f* *dim.* *pp* *1.* *2.*
35 *1.* *2.*
40 mf *pp* *dim.* *pp* *morendo* *45*

Violino I

II
Capriccio

Poco allegro

ff p ff p mf fz fz ff ff pp f p mf ff mf p mf dim. p pp piu f pp mf dimin. pp Meno mosso ritard. pp

Violino I

III
Romance

Allegro

mp molto espress. p f p cresc. mf pp cresc. mf p pp cresc. cresc. f pp cresc. f dim. p pp pp p pizz. mp dimin. pp

Violino II

IV
Elegie

Larghetto

pp mf pp mf f

pp mp pp mf pp mf

f pp mp pp cresc. mf

f pp pp mf f

p pp pp cresc. mf f p

f dim. p pp cresc. mf f dim. p

pp mp pp f dim. p

pp pizz. f dim. p

pp morendo arco pp

DROBNOSTI

Druhý tercet pro dvoje housle a violu

Violino II

I
Cavatina

ANT. DVOŘÁK, op. 75a

Moderato

ten. ten. ten. ten. ten. ten. ten. ten.

p simile seque

mf p dim.

pp

f p pp

f p

p p

pp f

pp poco a poco cresc.

f dim. pp

pp pp dim. pp

pp morendo

Violino II

II
Capriccio

Poco allegro

ff p ff p

mf simile ff

15 ff pp f p

25 mf f ff

30 ff > > p

35 p

40 p

45 mf dim. p pp

50 pp

55 piu f pp

60 mf

65 dimin. pp tr tr

70 pp

75 pp Meno mosso ritard.

Violino II

III
Romance

Allegro

p p p p

p f

p cresc. mf

p cresc. mf

p p cresc.

p cresc. f

cresc. f

cresc. pp

cresc. pp dim.

p pp pp

f mp dimin.

pp

Viola
IV
Elegie

Larghetto

pp mf pp mf f

pp ppp pp mf pp mf

f pp ppp pp cresc. mf f

pp pp pp mf f p. pp

ppp pp cresc. mf f p f dim. p cresc. pp

mf f dim. p ppp ppp pizz. fz dim.

arco pp ppp

DROBNOSTI

Druhý tercet pro dvoje housle a violu

Viola

I
Cavatina

ANT. DVOŘÁK, op. 75 a

Moderato

p mf p dim.

pp f p pp

f p p

p f pp

poco a poco cresc.

f dim. pp

mf

pp

pp dimin. morendo pp

Viola

II
Capriccio

Poco allegro

Musical score for Viola, Capriccio, measures 1-85. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *ff*, *p*, *mf*, *fz*, *pizz.*, *f*, *arco*, *pp*, *dim.*, *piu f*, *dimin.*, *pp*, *Meno mosso*, and *ritard.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated.

Viola

III
Romance

Allegro

Musical score for Viola, Romance, measures 1-45. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, *cresc.*, *mf*, *pp*, *pp cresc.*, *mf*, *p*, *cresc.*, *mf*, *pp*, *cresc.*, *mf*, *p*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*, *f*, *mp*, *dimin.*, *pp*, and *pizz.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated.



MERTON MUSIC

D V O R A K

Miniatures

Op.75a

for Two Violins and Viola

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3115