

Mass in D major

Opus 86
Orchestral version
1892

for
SATB solo or semi-chorus
SATB chorus
2 Oboes
2 Bassoons
3 Horns
2 Trumpets
3 Trombones
Timpani
Strings
Organ (in
Gloria & Benedictus only)

Antonín Dvořák

	Page	Mins
1. Kyrie	1	5½
2. Gloria	25	6½
3. Credo	63	10½
4. Sanctus	117	2½
5. Benedictus	137	5
6. Agnus Dei	153	3¾



Kyrie

Andante con moto 2 3 4 5 6

Oboes *Andante con moto* *p*

Bassoons *Andante con moto*

Horns in D *Andante con moto*

Trumpets in D *Andante con moto*

Alto Tenor *Andante con moto*

Trombones *Andante con moto*

Bass *Andante con moto*

Timpani D & A *Andante con moto*

Soprano *Andante con moto* *p* Ky - ri - e e - lei - son, e - lei -

Alto *Andante con moto*

Tenor *Andante con moto* *p* Ky - ri - e e - lei -

Bass *Andante con moto*

Organ *Andante con moto* TACET

Violin I *Andante con moto* *divisi* *pp*

Violin II *divisi* *pp*

Viola *divisi* *pp*

Violoncello *Andante con moto* *pp*

Contrabass *Andante con moto* *pp*

7 8 9 *a 2* 10 11 12

Musical notation for measures 7-12, top system. Measure 7 has a treble clef and a key signature of two sharps (F# and C#). Measure 8 is a whole rest. Measures 9-12 contain a melodic line in the treble clef with various dynamics and articulations.

Musical notation for measures 7-12, second system. Measures 7-8 are whole rests. Measures 9-12 contain a melodic line in the treble clef.

Alto

p *mf*

Musical notation for measures 7-12, third system. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is marked *p*. Measure 10 is marked *mf*. Measure 11 is a whole rest. Measure 12 is marked *mf*.

Musical notation for measures 7-12, fourth system. Measures 7-12 are whole rests.

son, *mp* Ky - ri - e e - lei - *mf* - *f*

p Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

p Ky - ri - e e - lei - son, e - lei - *mf* son, *f* Ky - ri - e,

p Ky - ri - e e - lei - son, e - lei - son, e -

Musical notation for measures 7-12, fifth system. Includes vocal lines with lyrics and piano accompaniment. Dynamics range from *p* to *f*.

Musical notation for measures 7-12, sixth system. Measures 7-12 are whole rests.

cresc *f*

cresc *f*

cresc *f*

Musical notation for measures 7-12, seventh system. Includes piano accompaniment with *cresc* markings and dynamics up to *f*.

Musical notation for measures 13-18, featuring a treble clef staff with notes and rests, and a bass clef staff with rests. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff. Dynamic markings *dim* and *p* are present.

Musical notation for measures 13-18, featuring a treble clef staff with rests and a bass clef staff with notes and rests. Dynamic markings *dim* and *p* are present.

Musical notation for measures 13-18, featuring a bass clef staff with rests.

Vocal and piano accompaniment for measures 13-18. The vocal line includes lyrics: *- son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.* Dynamic markings include *ff*, *f*, *p*, and *pp*.

Piano accompaniment for measures 13-18, featuring treble and bass clef staves with notes and rests. Dynamic markings include *ff*, *dim*, *p*, and *pp*.

A

19 20 21 22 23 24

p Ky - ri - e e - lei - - son, e - lei - -
 - son
p Ky - ri - e e - lei - -
 - son,

A

p *cresc*
p *cresc*
p *cresc*

Musical notation for measures 25-30, featuring piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics.

Empty musical staves for the upper instruments.

Musical notation for the lower instruments, including mezzo-forte (*mf*) and forte (*f*) dynamics.

Empty musical staves for the lower instruments.

Vocal line with lyrics: *- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -*. Dynamics include *f*, *p*, *mf*, and *f*.

Empty musical staves for the vocal line.

Musical notation for the lower instruments, including mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

31 32 33 34 35

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

f *f* *f* *f* *f*

fz *fz*

36 37 38 39 40

ff

a 2
f

f Ky - ri - e e - lei - son, Ky -
son, *f* Ky - ri - e e - lei -
- son, e - lei - son, *f* Ky - ri - e, Ky - ri - e e -
f Ky - ri - e e - lei - son, e - lei -

f *f* *cresc* *cresc* *cresc* *cresc*

47 48 49 50 51 52

- lei - son, e - lei - son, *f* Ky - ri - e e -
 - e - lei - son, e - lei - son, e - lei - son, *f* Ky - ri -
 son, *f* Ky - ri - e e - lei - son, e -
 son, *f* Ky - ri - e e - lei -

ff *ff* *ff* *ff*

53 54 55 56 57 58

ff *fff* *ff* *fff* *ff* *fff*

- lei - - son, e - lei - son, e - lei - son.

- e e - - lei - son, e - lei - son.

- lei - - son, lei - son, e - lei - son.

- son, e - - lei - son, e - lei - son.

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

59 **B**

60 61 62 63 64 *cresc*

p *p* *p 2do* *cresc*

pp *fp* *pp* *pp*

in F

SOLO or semi-chorus
sotto voce

p Chri-ste, Chri-ste e - lei - son, e - lei - son, Chri - ste, Chri -

sotto voce
p Chri-ste, Chri-ste e - lei - son, e - lei -

sotto voce
p Chri-ste, Chri-ste e - lei -

B

65 *f* 66 *dim* 67 *p* 68

ste e - lei - son, Chri - ste, Chri - ste e - lei - - - -
 - son, Chri - ste, Chri - ste e -
sotto voce
mf Chri - ste, Chri - ste e - lei - - - son, e - - lei - - - -
 - son, e - *f* lei - - - son, e - - lei - - - -

69 70 71 72 73 *cresc* *molto*

pp *pp* *cresc* *molto*

pp *cresc*

pp - son, Chri - ste, Chri - ste e - lei - son,

- lei - son, *f* Chri - ste,

- son, *mf* Chri - ste, Chri - ste e - lei - son, *TUTTI*

- son, *mf* Chri - ste, Chri - ste e -

pizz *p* *pizz* *p* *pizz* *p* *pizz* *p*

Musical score for measures 74-78. The top system includes piano and bass staves. Measure 74 starts with a forte (*f*) dynamic. Measure 75 continues with *f*. Measure 76 begins with a decrescendo (*dim*). Measure 77 is marked piano (*p*). Measure 78 continues with *p*. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with sustained notes.

An empty musical staff, likely for a vocal line that is not present in this section.

TUTTI

Musical score for the 'TUTTI' section, measures 79-82. It features vocal lines and piano accompaniment. The lyrics are: "Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son." The piano part includes dynamic markings such as *f*, *pp*, and *p*. The vocal lines are marked with *f* and *p*. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the final section, measures 83-86. It features piano and bass staves. Measure 83 starts with a forte (*f*) dynamic. Measure 84 continues with *f*. Measure 85 begins with a decrescendo (*dim*). Measure 86 is marked piano (*p*). The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with sustained notes.

The musical score is set in the key of D minor (three flats) and 2/4 time. It features a variety of dynamic markings such as *pp*, *p*, *f*, and *cresc molto*. The vocal parts include lyrics in Latin: "Chri - ste, Chri - ste, e - lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste, Chri - ste." The instrumental parts include specific performance instructions like *arco* and *pp*.

83 *ff*

84 *ff*

85 *ff*

f Chri - ste, Chri - ste e - lei - - - son, *ff* Chri - ste,

f - - - son, e - lei - - son, *ff* Chri - ste,

Chri - ste e - lei - - - son, *ff* Chri - ste,

- son, *f* Chri - ste, Chri - - - - ste, *ff* Chri - ste,

86 87 88 89

Chri - ste e - lei - - - son, *pp* e - lei - - -

Chri - ste e - lei - - - son, *pp* e - lei - - -

Chri - ste e - lei - - - son, *pp* e - lei - - -

Chri - ste e - lei - - - son, *pp* e - lei - - -

Musical score for measures 90-94. The score is written for two staves (treble and bass clef). Measure 90 starts with a piano (*pp*) dynamic. Measures 91 and 92 continue with piano accompaniment. Measure 93 features a *dim* (diminuendo) dynamic. Measure 94 concludes the phrase. The music consists of quarter and eighth notes with various accidentals.

Two systems of empty musical staves, each consisting of a treble and bass clef staff, for the first and second instruments.

Two empty musical staves, one for the treble clef and one for the bass clef.

Musical score for vocal parts. It includes four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The vocal lines begin with the syllable "- son." and feature a sharp sign (#) above the notes. The piano accompaniment provides harmonic support.

Two systems of empty musical staves, each consisting of a treble and bass clef staff, for the third and fourth instruments.

Two systems of empty musical staves, each consisting of a treble and bass clef staff, for the fifth and sixth instruments.

C

95 *rit* 96 *Tempo primo* 97 98

Tempo primo

Tempo primo

Tempo primo

p Ky - ri - e e - lei - - son, e -

p Ky - ri - e e -

C

Tempo primo

Tempo primo

Tempo primo

pp *Tempo primo*

pp *pizz* *Tempo primo*

pp

99 100 101 102

p

pp

pp

in lieu of 3rd horn

p

lei - son,

p Ky - ri - e e - lei - son, Ky -

- lei - son, e - lei - son, e -

p Ky - ri - e e -

p

pp

p

This musical score block covers measures 103 to 106 of Dvorak's Op.86o, 2. It features a vocal line and piano accompaniment. Measure 103 begins with a piano introduction marked 'cresc'. Measure 104 features piano accompaniment marked 'f' and the start of the vocal line. Measure 105 continues the vocal line with 'f' dynamics and piano accompaniment marked 'f'. Measure 106 concludes the vocal phrase with 'cresc' dynamics and piano accompaniment marked 'cresc'. The vocal line includes the lyrics: 'Ky - ri - e e - lei - son, e - lei - son, e - ri - e e - lei - son, f Ky - ri - e e - lei - son, f Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, f Ky - ri - e e -'. The piano accompaniment includes multiple parts with dynamics such as 'molto cresc' and 'f'. An 'Alto' vocal part is indicated in measure 106 with a dynamic of 'mf'. The score concludes with a double bar line in measure 106.

107 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

108 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

109 *dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim*

110 *p* *p* *p* *p* *p* *p* *p* *p*

ff - lei - - - son, e - lei - - - son, e -

ff - lei - - - son, e - lei - son, e - lei - son, e - lei -

ff - lei - - - son, *f* Ky - ri - e - e - lei -

ff - lei - - - son, Ky - ri - e e - lei - son, e - lei -

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim *dim* *dim* *dim* *dim* *dim* *dim* *dim*

p *p* *p* *p* *p* *p* *p* *p*

arco *p* *p* *p* *p* *p* *p* *p*

111 *dim pp* 112 113

p lei - - - son,
p - - - son, Chri - ste, Chri - ste e - lei - - -
p - - - son, *p* Chri - ste, Chri - ste e -
p - - - son, *pp* e - - lei - - -

p *dim pp* *p* *dim pp* *p* *dim pp* *p* *dim pp* *dim pp*

114 115 116 117 118

1 mo *p* *dim* *f* *ff*

p *pp* *f* *ff*

Chri - ste, Chri - ste e - lei - son, e - lei - son. e - lei - son, e - lei - son. e - lei - son, e - lei - son.

ff *fff*