



# Amoroso

BY

# Anton Dvořák

Op 101 No 7

- 1601... Piano Solo (Original Key G $\flat$ ).....
- 1602... Violin and Piano.....
- 1689... Vocal.....
- 1743... Piano Duet, 4 hands.....
- 1819... Piano Solo (Simplified).....
- 2204... Piano Solo (Transposed Edition-Key G)..

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# STANDARD DUOS for VIOLIN and PIANO in the Third and Fourth Grades

C.V. III & IV Century Edition's Most Popular Morceau de Salon — Suitable for Study and Concert

Beautiful Melody Number

1146 FLOWERS and FERNS — A Tone Poem.... by R.A. Keiser

Fourth Grade

Andante

VIOLIN *mp* *rit.* *mf a tempo*

PIANO *mp* *m.d.* *rit.* *mf a tempo*

1153 UP IN A SWING — Reverie by R.A. Montalme *Third Grade*

Andante con moto

*mf* *rit.* *p* *triquillo* *pizz.* *arco*

1151 STAR of HOPE — Reverie by H. Kennedy *Third Grade*

Moderato

*p* *pp* *mf*

1144 CRIMSON BLUSHES — Caprice by Ida Lester *Third Grade*

Moderato

*p dolce*

1745 LOVE and FLOWERS\* — A New Flower Song by F. Aldrich *Third Grade*

Andante (Melody by Czibulka)

*pa tempo* *Piu mosso*

\*Has part for 2nd Violin ad lib.

## Century Edition's Celebrated March Potpourris of Familiar Airs by Robert A. Keiser

1152 SCOTCH AIRS *Fourth Grade*

VIOLIN *mf* *ff*

PIANO *f* *mf* *ff*

1150 PLANTATION AIRS *Fourth Grade*

*mf* *f*

1149 NATIONAL AIRS *Fourth Grade*

*mf*

1148 IRISH AIRS *Third Grade*

*mf* *mf*

1147 GERMAN AIRS *Fourth Grade*

*f* *pp*

1145 COLLEGE AIRS *Fourth Grade*

VIOLIN *mf*

PIANO *mf*

C.V.-III & IV Complete Copies, including both the Violin and Piano parts, can be procured from your Music Dealer, or direct from the Publishers

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# Humoreske.

ANTON DVOŘÁK  
(Op. 101. No. 7)

Arranged by M. Greenwald

Poco lento e grazioso.



Poco lento e grazioso.

Piano.

*a tempo*  
*pp*

*a tempo*  
*pp*

*rit.*

*rit.*

*a tempo*  
*f*

*a tempo*  
*f*

*f*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 4, features a piano accompaniment and a vocal line. The score is organized into four systems. The first system (measures 1-4) is in G major and begins with a piano (*pp*) dynamic and an *a tempo* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with slurs. The second system (measures 5-8) continues in G major, with a *rit.* (ritardando) marking appearing in both the piano and vocal staves. The third system (measures 9-12) changes to F major and features a forte (*f*) dynamic. The piano part has a more active bass line. The fourth system (measures 13-16) remains in F major with a mezzo-forte (*mf*) dynamic. The piano part continues with a steady bass line, and the vocal line concludes with a final note.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The first staff begins with a dynamic marking of *f* and ends with *ff dim.*. The grand staff also begins with *f* and ends with *ff dim.*. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of three staves. The key signature changes to one sharp (F#). The first staff begins with a dynamic marking of *pp*. The grand staff also begins with *pp*. The music continues with similar melodic and accompanimental textures.

Third system of musical notation. It consists of three staves. The key signature remains one sharp (F#). The first staff has a *rit.* marking. The grand staff also has a *rit.* marking. The music shows a gradual deceleration.

Fourth system of musical notation. It consists of three staves. The key signature remains one sharp (F#). The first staff has an *a tempo* marking. The grand staff also has an *a tempo* marking. Dynamics include *p*, *f*, and *dim.*.

Fifth system of musical notation. It consists of three staves. The key signature remains one sharp (F#). The first staff has *rit.* and *dim.* markings. The grand staff also has *rit.* and *dim.* markings. The system concludes with a *pp* dynamic marking.

# STANDARD DUOS for VIOLIN and PIANO

The Violin parts are entirely in the First Position

Ten Easy Pieces in The Second Grade  
by M. GREENWALD

The Piano parts are easy with very few octaves

C.V. II-2

(The first two thematic show a portion of both the Violin and Piano parts—balance, Violin part only shown)

## 1518 Ring In The New Year

MARCH

(Introducing "Adeste Fidelis")

Tempo di Marcia

Violin *mf*

PIANO *mf*

Musical notation for 'Ring In The New Year' featuring a Violin part and a Piano accompaniment. The piece is in 2/4 time and marked 'Tempo di Marcia'. The Violin part is in the first position and marked 'mf'. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1519 My Valentine

SONG WITHOUT WORDS

Moderato

Violin *p*

PIANO *p*

Musical notation for 'My Valentine' featuring a Violin part and a Piano accompaniment. The piece is in 3/8 time and marked 'Moderato'. The Violin part is marked 'p' and features a melodic line with slurs. The Piano part is marked 'p' and features a simple accompaniment with chords and eighth notes.

## 1520 April Fool Pranks

THREE-STEP

Tempo di Mazurka

Musical notation for 'April Fool Pranks' featuring a Violin part. The piece is in 3/4 time and marked 'Tempo di Mazurka'. The Violin part is marked 'mf' and features a melodic line with slurs.

## 1524 Halloween Elves

DANCE

Tempo di Schottische

Musical notation for 'Halloween Elves' featuring a Violin part and a Piano accompaniment. The piece is in 2/4 time and marked 'Tempo di Schottische'. The Violin part is marked 'mf' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1521 Easter Lilies

GALOP

Tempo di Galop

Musical notation for 'Easter Lilies' featuring a Violin part and a Piano accompaniment. The piece is in 2/4 time and marked 'Tempo di Galop'. The Violin part is marked 'mf' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1525 Thanksgiving

REVERIE

Andantino

Musical notation for 'Thanksgiving' featuring a Violin part and a Piano accompaniment. The piece is in 3/4 time and marked 'Andantino'. The Violin part is marked 'p' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1522 Firecrackers

POLKA

Tempo di Galop

Musical notation for 'Firecrackers' featuring a Violin part and a Piano accompaniment. The piece is in 2/4 time and marked 'Tempo di Galop'. The Violin part is marked 'mf' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1526 Santa Claus Parade

TWO-STEP

Tempo di Marcia

Musical notation for 'Santa Claus Parade' featuring a Violin part and a Piano accompaniment. The piece is in 2/4 time and marked 'Tempo di Marcia'. The Violin part is marked 'f' and features a melodic line with slurs. The Piano part is marked 'f' and features a simple accompaniment with chords and eighth notes.

## 1523 At The Country Fair

WALTZ

(Introducing "Holy Night")

Tempo di Valse

Musical notation for 'At The Country Fair' featuring a Violin part and a Piano accompaniment. The piece is in 3/4 time and marked 'Tempo di Valse'. The Violin part is marked 'mf' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

## 1527 Watching The Old Year Out

NOCTURNE

Andante

Musical notation for 'Watching The Old Year Out' featuring a Violin part and a Piano accompaniment. The piece is in 3/4 time and marked 'Andante'. The Violin part is marked 'p' and features a melodic line with slurs. The Piano part is marked 'mf' and features a simple accompaniment with chords and eighth notes.

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# Humoreske.

VIOLIN.

ANTON DVOŘÁK  
(Op. 101. No 7.)

Arranged by M. Greenwald.

Poco lento e grazioso.

*pp*

*p* *f* *dim.* *p*

*rit.* *a tempo* *pp*

*rit.*

*a tempo* *f* *f*

*mf*

*f* *ff dim.*

*pp*

*rit.* *a tempo* *p* *f*

*p* *rit.* *dim.* *pp*

# Interesting Compositions for Violin and Piano

In Various Grades - Useful for Study, Recreation and Recital

C. V. II to V

Two Very Graceful Minuets in The Second Grade - Violin in the First Position

2081 MENUET FANTASTIQUE.....by F. Carl Jahn

Moderato

1931 MENUET ANTIQUE.....by F. Aldrich

Moderato

2036 PLEASURES of HOME - Polonaise..... by M. Greenwald

(Two Violins and Piano - 2nd Violin *ad lib.* - Second Grade)

Tempo di Polonaise

2035 COLONIAL DAYS - Minuet..... by M. Greenwald

(Two Violins and Piano - 2nd Violin *ad lib.* - Second Grade)

Moderato

(Two Violins and Piano - 2nd Violin *ad lib.*)

1933 DREAMS of LOVE - Song without words..... by Paul Casini

Second Grade  
(Violin in First Position)

1st Violin

2nd Violin

Piano

Adagio

*p con sordino*

*p con sordino*

Adagio

(Two Violins and Piano - 2nd Violin *ad lib.*)

1932 THE FIRST ROSEBUD - Mazurka Caprice..... by Paul Casini

Second Grade  
(Violin in First Position)

Tempo di Mazurka

## Three Artistic Solos by Geo. W. Trinkhaus - Suitable for Concert Use

1517 ZAL - Polish Mazurka - Fifth Grade

Tempo di Mazurka

Violin

Piano

*f a tempo*

*f a tempo*

1516 CANZONETTA in E $\flat$  major..... Fourth Grade

Moderato quasi rubato

1515 ROMANZA in G minor..... Fourth Grade

Andante quasi Adante

*sul A*

*p cantabile*

*pp*

Two Charming Waltzes in the Third Grade

1980 BEAUTY'S EYES.....by M. Greenwald

Tempo di Valse

Tempo di Valse lente

1390 TEMPTATION by August J. P. Paolini

C. V. II to V

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