



Maud Lowell

Arrangement

for

VIOLIN AND PIANO

Songs My Mother Sang

Als die alte Mutter

GYPSY MELODY

BY

ANTON DVORAK

PRICE \$1.00

BREITKOPF & HÄRTEL

Bear Building, 22-24 West 38th Street
NEW YORK

Songs My Mother Sang





Gipsy Melody


ANTON DVORÁK, Op. 55, No 4
Arr. by Maud Powell.

Andante con moto

VIOLIN

This musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from *ppp* to *f*. Performance instructions include *ped.*, *cresc.*, and *morendo*. The piece concludes with a final cadence.







ARTHUR HARTMANN



COMPOSITIONS FOR VIOLIN AND PIANO



PRAYER net 75c.



A NEGRO CROOD net 50c.

































TRANSCRIPTIONS FOR VIOLIN AND PIANO

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| <p>ALPHERAKY BALAKIREW GLIERE</p> <p>GLINKA GRETCHANINOFF KARAGITSCHEFF KARGANOFF</p> <p>NEMEROWSKY TSCHAIKOWSKY</p> <p>F. W. BACH ERKEL POLDINI</p> | <p>"BERNARDE BEKANTO" <i>BERNARDE BEKANTO</i></p> <p>"CHANT DU BELLEBEUR" <i>CHANT DU BELLEBEUR</i></p> <p>"ROMANES" <i>ROMANES</i></p> <p>"MELODIE" <i>MELODIE</i></p> <p>"MAZURKA" <i>MAZURKA</i></p> <p>"CHANT D'AMOUR" <i>CHANT D'AMOUR</i></p> <p>"MAZURKA" <i>MAZURKA</i></p> <p>"IN THE GARDEN" <i>IN THE GARDEN</i></p> <p>"ALLA MAZURKA" <i>ALLA MAZURKA</i></p> <p>"WALTZ" <i>WALTZ</i></p> <p>"FUGUE" <i>FUGUE</i></p> <p>"LARGO" <i>LARGO</i></p> <p>"HUNGARIAN RYM" <i>HUNGARIAN RYM</i></p> <p>"POUR LE TABLEAU" <i>POUR LE TABLEAU</i></p> |
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each net 50c.



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