

Der hochverehrten Frau

Olga Hoppe

D U M K A

(Elegie)

für

PIANOFORTE

componirt von

ANTON DVOŘÁK.

Op. 35.

Pr. M. 1, 30.

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Str. 31. | Wilhelm Str. 23.

Breslau,
Lichtenberg.

ED. BOTE & G. BOCK
Hof-Musikhandlung

Stettin,
Simon.

J. J. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.

Leipzig, E. F. Steinacker.

Moskau, P. J. Jürgenson.

Eingetragen gemäß der Vorschriften der internationalen Verträge.



DUMKA.

Anton Dvořák, Op. 35.

Andante con moto.

Piano.

p *sempre legato*

cresc.

dim. *cresc.*

ped.

dim. *mf* *dim.* *p*

ped.

dim. *p*

First system of musical notation. Treble and bass staves. Dynamics: *sf*, *f*, *p*. Pedal markings: *Ped.*, *Ped.*. Time signatures: 3/4, 2/4, 3/4, 2/4.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *pp*, *dim.*, *pp*. Performance instructions: *ritard.*, *a tempo*. Pedal marking: *Ped.*. Time signatures: 3/4, 2/4, 3/4, 2/4.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *p*. Pedal marking: *Ped.*. Time signatures: 2/4, 2/4, 2/4, 2/4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*, *dim.*. Time signatures: 2/4, 2/4, 2/4, 2/4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Time signatures: 2/4, 2/4, 2/4, 2/4.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *dim.*, *pp*. Pedal marking: *Ped.*. Time signatures: 2/4, 2/4, 2/4, 2/4.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Dynamics: *cresc.* *dim.*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. Dynamics: *pp* *mf* *p* *dim.* *pp*

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Dynamics: *pp* *pp* *pp* *pp*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Dynamics: *cresc.* *f*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Dynamics: *p* *dim.* *pp* *pp*

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *string. e cresc.* *pp* *ppp* *poco rit.* Ped. Ped. Ped. 12065

quasi tempo I.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The first system begins with the tempo marking "quasi tempo I." and the dynamic marking "pp tranquillo". The second system includes markings for "cresc.", "mf", "dim.", and "p". The third system starts with "f" and includes "dim." and "p". The fourth system includes "p" and "dim.". The fifth system includes "pp dim." and "f". Pedal markings ("Ped.") are present throughout the score, often with asterisks. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The score features various musical notations including slurs, ties, and dynamic hairpins.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and rests. The lower staff (bass clef) contains a more complex accompaniment with many sixteenth notes. Pedal markings 'Ped.' are placed below the bass staff at several points, with asterisks indicating specific moments. Dynamic markings include *f* and *fz*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more rhythmic accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *dim.* and *p*.

Third system of musical notation. The upper staff has a melodic line with some chromaticism. The lower staff has a steady accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *pp*, *p*, and *pp*. A marking *meno rit.* is placed above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Pedal markings 'Ped.' are present. Dynamic marking *pp* is present.

Fifth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*.

ff *f*
Ped. Ped.

fp *dim.* *ff*
p Ped. Ped. Ped.

fp *f*
Ped. * Ped. * Ped. Ped. Ped. *

p *fz* *f*
Ped. Ped.

rit. *a tempo*
dim. *p* *p* *cresc.* *cresc.*
Ped. Ped.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *dim.*, *pp*. Pedal markings: *Ped.*

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *string. e cresc.*, *f*, *dim.*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *pp*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Neue vorzügliche Claviermusik.

Paderewski, J. J. Op. 16. N^o 1. Légende M. 1, 50.

Andantino.
p

Leschetizky, Th. Op. 39. N^o 3. Canzonetta Toscana M. 2.
 Allegretto con moto.

mf il canto ben marc. m. g. m. d. m. d.
 tre corde

Moszkowski, M. Op. 32. N^o 1. In tempo di minuetto M. 2.

Moderato.
p semplice

Brüll, Ignaz. Op. 54. N^o 3. Menuet.

Moderato.
p dolce

Scholz, Hermann. Op. 25. N^o 7. Minnelied M. 0, 80.
 Langsam und mit innigem Ausdruck.

p

Elling, Chatharinus. Walzer N^o 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Molto commodo.
p

Elling, Chatharinus. Walzer N^o 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Allegretto.
p

Leschetizky, Th. Op. 39. N^o 1. Barcarola (Venezia) M. 3.

Moderato.
mp

Paderewski, J. J. Op. 16. N^o 2. Melodie M. 1, 50.

Non troppo lento.
sonore

Rée, Louis. Op. 7. N^o 1. Menuet. M. 1, 50.

Allegretto.
p

Rée, Louis. Op. 7. N^o 2. Romanze M. 1.

Andante.
mf

Hofmann, Josef. Gavotte M. 1.

p

Reinecke, Carl. Op. 197. N^o 2. Pavane M. 1, 50.

Un poco maestoso.
mf