

THE
AMERICAN FLAG

CANTATA

FOR
BASS AND TENOR SOLI
CHORUS
AND
ORCHESTRA

WORDS BY
JOSEPH RODMAN DRAKE (A. D. 1815)

MUSIC
BY
ANTONIN DVOŘÁK

OP. 102

VOCAL SCORE, PR. \$1.00 NET

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The American Flag.

When Freedom from her mountain-height
Unfurled her standard to the air,
She tore the azure robe of Night
And set the stars of glory there !
She mingled, with its gorgeous dyes,
The milky baldric of the skies,
And striped its pure, celestial white
With streakings of the morning light.
Then, from his mansion in the sun,
She called her eagle-bearer down,
And gave into his mighty hand
The symbol of her chosen land.

Majestic Monarch of the cloud !
Who rear'st aloft thy regal form
To hear the tempest-trumpings loud
And see the lightning-lances driven
When strides the warrior of the storm,
And rolls the thunder-drum of heaven :
Child of the sun ! to thee 'tis given
To guard the banner of the free ;
To hover in the sulphur-smoke,
To ward away the battle-stroke,
And bid its blendings shine afar
Like rainbows on the cloud of war,
The harbingers of victory.

Flag of the brave ! thy folds shall fly,
The sign of hope and triumph high,
When speaks the signal trumpet-tone,
And the long line comes gleaming on.
Ere yet the lifeblood, warm and wet,
Has dimmed the glist'ning bayonet,

Each soldier-eye shall brightly turn
To where thy sky-born glories burn,
And, as his springing steps advance,
Catch war and vengeance from the glance.
And, when the cannon-mouthings loud
Heave in wild wreaths the battle-shroud,
And gory sabres rise and fall
Like shoots of flame on midnight's pall :
There shall thy victor-glances glow,
And cow'ring foes shall shrink beneath
Each gallant arm that strikes below
That lovely messenger of death !

Flag of the seas ! on ocean-wave
Thy stars shall glitter o'er the brave.
When Death, careering on the gale,
Sweeps darkly round the bellied sail,
And frightened waves rush madly back
Before the broadside's reeling rack :
The dying wand'rer of the sea
Shall look alone to heaven and thee,
And smile to see thy splendors fly
In triumph o'er his closing eye.

Flag of the free heart's hope and home,
By angel-hands to valor given,
Thy stars have lit the welkin dome,
And all thy hues were born in heaven !
And, fixed as yonder orb divine
That saw thy bannered blaze unfurled,
Shall thy proud stars resplendent shine,
The guard and glory of the world !

The American Flag.

No. 1. Chorus. (Colors of Flag.)

A. DVORÁK.
Op. 102.

Lento maestoso.

Piano.

The first system of the piano accompaniment features a 12/8 time signature and a key signature of three flats (B-flat major). It begins with a fortissimo (ff) dynamic and includes several accents (>) over the notes. The music is characterized by dense, block-like chords in the right hand and a more rhythmic bass line.

The second system continues the piano accompaniment, starting with a pianissimo (pp) dynamic. It features a melodic line in the right hand with some grace notes, while the left hand provides harmonic support with chords and a steady bass line.

The third system of the piano accompaniment shows a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). The right hand has a more active melodic line, while the left hand remains primarily chordal.

The fourth system of the piano accompaniment continues with dynamics ranging from pianissimo (pp) to fortissimo (ff). The texture remains dense with many chords, and the bass line is active throughout.

Alto Solo. (4 voices only, if sung by Chorus.)

The first system of the vocal solo is for the Alto voice. It begins with a piano (p) dynamic and includes a mezzo-forte (mf) section. The lyrics are: "When Free - dom from her moun - tain - height Un -". The piano accompaniment is marked with pianissimo (ppp) and features a steady, rhythmic accompaniment.

The second system of the vocal solo continues the Alto part. It starts with a dim. (diminuendo) dynamic and a piano (p) dynamic. The lyrics are: "furl'd her stand - ard to the air, She tore the a - zure -". The piano accompaniment continues with a steady accompaniment.

f *dim.* *p* *pp*

robe_ of night And set the_ stars_ of glo - rythere!

fz *dim.* *p* *pp* *ff*

p

She

fz *p* *pp* *ppp*

pp

min - gled with its gor - geousdyesThe milk - y bal - dric of the skies, And

ppp *fz* *p*

f *f*

striped its pure, ce - les - tial white With streak - ings of_ the morn - ing

f *f*

ALTO TUTTI. *p*

When

TENOR TUTTI. *p*

When

BASS TUTTI. *p*

Chorus.

mf *molto cresc.* *ff* *trm*

light. —

Free - dom from her moun - tain - height Un - furld her stand - ard

Free - dom from her moun - tain - height Un - furld her stand - ard

p

pp to the air, She tore the a - zure robe of night And

pp to the air, She tore the a - zure robe of night And

pp *sempre cresc.*

p *cresc.* *sempre più cresc.*

set the stars of glo - ry there!

set the stars of glo - ry there!

f *ff*

f *p* *pp* *dim.* *ppp* *ppp*

Solo. (or 4 voices, if sung by Chorus.)

Then, from his mansion in the sun, ——— She call'd — her ea-gle-bear-er

pp

down, ——— And gave in - to his might - y

poco a poco

pp *poco a poco*

hand ——— The sym - bol of her

f accel. *piu f*

mf accel. *cresc.*

chos - en land.

SOPRANO.

ALTO.

TENOR.

BASS.

And gave in - to his might - y

And gave in - to his might - y

f

Chorus.

Maestoso.

fff

hand The sym - bøl of her chos - en land, The

hand The sym - bol of her chos - en land, The

sym - bol of her chos - en land, The

Maestoso.

fff marcatis.

sym - bol of her chos - en land.

sym - bol of her chos - en land.

ff *fp* *p*

pp *dim.*

6

6

6

Detailed description: This is a page of a musical score, page 8, featuring a voice part and a piano accompaniment. The key signature is B-flat major (two flats). The voice part consists of two staves, both with lyrics: "sym - bol of her chos - en land." The piano accompaniment is written for the left and right hands. The first system shows the vocal melody and a piano accompaniment with chords and moving lines. The second system features a more active piano accompaniment with dynamic markings *ff*, *fp*, and *p*. The third system includes a *pp* marking and a *dim.* marking, with some sixteenth-note passages in the right hand. The fourth system continues the piano accompaniment with a slur over the right hand.

No 2. Bass Solo and Chorus.

1st Apostrophe to the Eagle.

Allegro vivace.

Bass Solo. *ff*

Ma - jes - tic monarch of the cloud!

Piano. *arpa.* *ff*

Ma -

p *pp* *ppp*

jes - tic mon - arch of the cloud, Who rear'st a - loft thy

p

re - gal form

SOPRANO.
Ma - jes - tic mon - arch of — the cloud, Who

ALTO.
Majes-tic monarch of the cloud, Who

TENOR.
Majes-tic monarch of the cloud, Who

BASS.
Majes-tic monarch of the cloud, Who

Chorus.

To hear the tem - pest -

rear'st a - loft thy re - gal form

rear'st a - loft thy re - gal form

trump - ings loud, And see the light - ning - lanc - es driv-en,

To

To

cresc. *f*

hear the tem - pest - trump - ings loud, And see the light - ning -

hear the tempest - trummings loud, And see the light - ning -

fff

f *mp*
 When strides the war - rior of the storm And

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

p

rolls the thunder-drum of heav - en:

When strides the war - rior

When strides the war - rior

When strides the war - rior

When strides the war - rior

cresc. *ff*
fz *fz*

And

of the storm And rolls the thunder-drum of heav - en, And

of the storm And rolls the thunder-drum of heav - en, And

rolls the thun - der-drum of heav - en, And rolls the thun - der-drum of

rolls the thun - der-drum of heaven, And rolls the thun - der -

rolls the thun - der-drum of heaven, And rolls the thun - der -

ff *tr*

The musical score consists of several systems. The first system shows a vocal line with lyrics 'of the storm And rolls the thunder-drum of heav - en, And' and a piano accompaniment. The second system continues the vocal line with 'of the storm And rolls the thunder-drum of heav - en, And'. The third system features a vocal line with 'rolls the thun - der-drum of heav - en, And rolls the thun - der-drum of' and a piano accompaniment. The fourth system has a vocal line with 'rolls the thun - der-drum of heaven, And rolls the thun - der -' and a piano accompaniment. The fifth system continues with 'rolls the thun - der-drum of heaven, And rolls the thun - der -' and a piano accompaniment. The sixth system includes dynamic markings '*ff*' and '*tr*' and shows a piano accompaniment with a trill-like figure in the right hand and a rhythmic pattern in the left hand.

heav - en, And rolls the thun - der - drum _____ of
 drum of heaven, And rolls the thun - der - drum _____ of
 drum of heaven, And rolls the thun - der - drum _____ of

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a low register, with lyrics: "heav - en, And rolls the thun - der - drum _____ of", "drum of heaven, And rolls the thun - der - drum _____ of", and "drum of heaven, And rolls the thun - der - drum _____ of". The piano accompaniment features a steady bass line and chords in the right hand, with some tremolos and accents.

heav-en:
 heav-en:
 heav-en:

The second system continues the vocal parts with the lyrics "heav-en:", "heav-en:", and "heav-en:". The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of chords and moving lines.

ff *f*

The third system shows the piano accompaniment with dynamic markings *ff* and *f*. The right hand has a complex, rhythmic pattern of chords, while the left hand provides a steady accompaniment.

p *ppp* *pp*

The fourth system continues the piano accompaniment with dynamic markings *p*, *ppp*, and *pp*. The right hand has a more melodic line, and the left hand continues with a steady accompaniment.

2d Apostrophe to the Eagle.

fz.

Child — of — the sun!

ff

ff

dim. *p* *pp* 1

Child of the sun! to thee 'tis given To guard the ban - ner

p *cresc.*

secco.

of — the free;

f Child of the sun! to thee 'tis given To

f Child of the sun! to thee 'tis giv-en To

f marc.

Chorus.

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a bass line for the first voice, two treble staves for the chorus, and a grand staff for the piano. The piano part includes dynamic markings *f* and *f marc.* and features a rhythmic pattern of eighth and sixteenth notes.

To hov - er in the

guard the ban - ner of — the free;

guard the ban - ner of — the free;

pp

Detailed description: This system continues the vocal parts and piano accompaniment. It features a bass line for the first voice, two treble staves for the chorus, and a grand staff for the piano. The piano part includes a dynamic marking *pp* and continues with the rhythmic accompaniment.

sul - phur - smoke, To ward a - way the bat - tle - stroke,
 To
 To
CRASC. *f*

hov - er in the sul - phur - smoke, To ward a - way the
 hov - er in the sul - phur - smoke, To ward a - way the

f *b2*

And bid its blend - ings shine a - far, Like

bat - tle - stroke,

bat - tle - stroke,

p

rain - bows on the cloud of war,

f

And bid its blend - ings

f

And bid its blend - ings

f

f

cresc

ff

ff

ff

The *ff*

shine a - far, Like rain-bows on the cloud of war, The *ff*

shine a - far, Like rain - bows on the cloud of war, The *ff*

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The first vocal line ends with a fermata and a *ff* dynamic marking.

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

This system continues the vocal and piano parts. The vocal lines are in a lower register. The piano accompaniment continues with the same rhythmic pattern. The second vocal line also ends with a fermata and a *ff* dynamic marking. The piano accompaniment includes a section with a dotted line above the staff, indicating a repeat or continuation of a figure.

vic - to - ry, The har - bin - gers of vic - to -
vic - to - ry, The har - bin - gers, the har - bin - gers of
vic - to - ry, The har - bin - gers, the har - bin - gers of

8

Detailed description: This system contains the first three vocal staves and the first two staves of the piano accompaniment. The vocal parts are in bass, tenor, and soprano clefs, with lyrics written below. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble. A first ending bracket labeled '8' spans the final two measures of the piano part.

ry!
vic-to - ry!
vic-to - ry!

Detailed description: This system contains the fourth, fifth, and sixth vocal staves and the third and fourth staves of the piano accompaniment. The vocal parts continue with the lyrics 'ry!', 'vic-to - ry!', and 'vic-to - ry!'. The piano accompaniment continues with the eighth-note accompaniment in the bass and chords in the treble. A first ending bracket labeled '8' spans the final two measures of the piano part.

Detailed description: This system contains the fifth and sixth staves of the piano accompaniment. The bass line continues with eighth notes, while the treble line features chords and some melodic movement. A first ending bracket labeled '5' spans the final two measures of the piano part.

Nº 3. Tenor & Bass Soli and Chorus.

Allegro giusto, alla Marcia.

Piano.

ff

The image displays a piano accompaniment for a piece titled 'Nº 3. Tenor & Bass Soli and Chorus.' The tempo is 'Allegro giusto, alla Marcia.' The score is written for piano and is divided into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked 'Piano.' and 'ff'. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second system continues the rhythmic accompaniment. The third system introduces more complex textures with sixteenth-note runs and chords. The fourth system features a triplet of eighth notes in the right hand. The fifth system concludes with a dynamic marking of 'f'.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 3/4 time. It consists of seven systems, each with a treble and bass staff. The music features a variety of textures and dynamics. The first system shows a steady eighth-note accompaniment in the bass and a more active melody in the treble. The second system introduces triplets and a *mf* dynamic marking. The third system continues with similar patterns, including a triplet in the treble. The fourth system features a triplet in the bass and a *f* dynamic marking. The fifth system includes a *cresc.* marking and a *f* dynamic. The sixth system has a *f* dynamic and a more complex rhythmic pattern. The seventh system concludes with a *ff* dynamic and a final cadence.

The first system of music features a complex treble clef melody with many sixteenth and thirty-second notes, and a bass clef accompaniment with chords and eighth notes. There are various ornaments and slurs throughout.

The second system begins with a piano (*pp*) dynamic marking. The treble clef continues with arpeggiated chords, while the bass clef provides a steady accompaniment of chords.

The third system features a pianissimo (*ppp*) dynamic marking. The treble clef has arpeggiated chords, and the bass clef has a simple accompaniment.

The fourth system features a forte (*f*) dynamic marking. The treble clef has arpeggiated chords, and the bass clef has a simple accompaniment.

The fifth system features a piano (*p*) dynamic marking. The treble clef has arpeggiated chords, and the bass clef has a simple accompaniment.

The sixth system features a piano (*p*) dynamic marking. The treble clef has arpeggiated chords, and the bass clef has a simple accompaniment.

The seventh system features a piano (*pp*) dynamic marking and a ritardando (*rit.*) marking. The treble clef has arpeggiated chords, and the bass clef has a simple accompaniment.

1st Apostrophe to the Flag. (The Foot-Soldier.)

Un poco meno mosso.

mf Tenor Solo.

Flag of the brave! -thy folds shall fly
The sign of hope and tri - umph high!

pp *mf*

Tempo I.

When speaks the sig - nal trum - pet - tone, And the
long line comes gleam - ing on. Ere

p *pp* *f*

yet the life-blood, warm and wet, Has dimm'd the

f

glis-t'ning bay - o - net; *f* Each sol - dier -

eye shall bright - ly turn *f* To where thy sky - born

glo - ries burn; And, as his spring - ing steps ad -

ff rit. vance, Catch war and ven - geance from the glance. *a tempo*

ff a tempo Each sol - dier -

ff a tempo Each sol - dier -

8 rit. *ff a tempo*

Chorus.

eye shall bright - ly turn To where thy sky - born

eye shall bright - ly — turn To where thy sky - born

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics. The bottom system has two piano staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. A dashed line above the first staff indicates an 8-measure rest. The piano part continues with eighth-note patterns in both hands.

glo - ries burn, And, as his spring - ing steps ad -

glo - ries — burn, And, as his spring - ing steps ad -

Detailed description: This system contains the second two systems of the musical score. The top system has two vocal staves with lyrics. The bottom system has two piano staves. The key signature remains two sharps, and the time signature is 4/4. The piano accompaniment continues with eighth-note patterns.

8

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. A dashed line above the first staff indicates an 8-measure rest. The piano part continues with eighth-note patterns in both hands.

ff rit.

vance, Catch war and ven - geance from the glance.

ff

ff rit.

vance, Catch war and ven - geance from the glance.

ff

8. *ff rit.*

ff a tempo grandioso

f

ff

mf

Flag of the brave! thy folds shall fly,

p

Flag of the brave! thy folds shall fly,

p

Flag of the brave! thy folds shall fly,

p

rit.

rit.

rit.

p rit.

p rit.

a tempo *f* *rit.*
 The sign of hope and tri - umph

a tempo *f* *rit.*
 The sign of hope, the sign of hope and tri - umph

fa tempo *rit.*
 The sign of hope, the sign of hope, the sign of hope and tri - umph

a tempo *f* *rit.*
 The sign of hope, the sign of hope and tri - umph

fa tempo *rit.*
 The sign of hope, the sign of hope, the sign of hope and tri - umph

f a tempo ff *fff* *rit.*

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo *fff* *dim.*

2nd Apostrophe to the Flag.
(The Cavalryman.)

Bass Solo. *f*

And when the can - non - mouth - ings loud

mf

Heave in wild wreaths the bat - tle - shroud, And gor - y - sa - bres

rise and fall Like shoots of flame on mid - night's

Chorus.

And

cresc. *ff*

pall:

when the can - non - mouth - ings loud Heave in wild

wreaths the bat - tle - shroud, And gor - y sa - bres

p

rise and fall Like shoots of flame on mid -

f

night's pall: *mf* Like shoots of flame on

dim.

f

Bass Solo.

mournfully p

There

p mid - - night's *pp* pall:

shall thy vic - tor - glanc - es glow, And cow - 'ring

foes shall shrink be - neath Each gal - lant arm that strikes be -

low *p* That love - ly mes - sen - ger of death! *pp*

Chorus.

pp
There shall thy vic - tor - glanc - es glow,

pp

pp
And cow - ring foes shall shrink be - neath Each

p *pp* *mf*

mf
gal - lant arm that strikes be - low That love - ly

mf

p *pp* *ppp*

mes - sen - ger of death!

p *pp* *ppp*

pp

Allegro. (L'istesso tempo) (♩.=♩)

pp

fz *fz* *fz* *fz*

fz *cresc.* *ff*

3rd Apostrophe to the Flag.

(The Sailor.)

Chorus.

Flag of the seas! on ocean -

wave Thy stars shall glitter

o - ver the brave: Flag of the seas! on

Flag of the seas! on

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o - cean - wave Thy stars shall glit - ter

o - cean - wave Thy stars shall glit - ter

fz *fz* *fz* *fz*

o'er the brave:

Flag of the seas! on

o'er the brave:

ff *fz* *fz* *ff* *f*

o cean - wave Thy stars shall

fz

Thy stars shall
glit - - - ter o'er the brave.
Thy stars shall

f *fff*

glit-ter o'er the brave.
glit-ter o'er the brave.

Flag of the seas! on o - cean - wave Thy

ff *f* *f*

stars shall glit - ter, shall glit - ter o'er the

fz fz

ff Flag of the seas! on

brave; *ff* Flag of the seas! on

o - cean - wave Thy stars, thy

o - cean - wave Thy stars, thy

stars shall glitter o-ver the brave: When

stars shall glitter o-ver the brave: When

When Death, ca-reer-ing

Death, ca-reer-ing on the gale, When Death, ca-reer-ing

on the gale, Sweeps

Sweeps dark-ly round the bel-lied

on the gale, Sweeps

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dark - ly round the bel - lied sail,
 sail, When Death, ca -

dark - ly round the bel - lied sail,
 1 2 3 4 2

When Death, ca - reer - ing on the gale,
 reer - ing on the gale, Sweeps

When Death, ca - reer - ing on the gale,
 ff

Sweeps dark - ly round the
 dark - ly round the bel - lied sail,
 ff

Sweeps dark - ly round the

fff *>* *p.*

bel - lied sail, And fright - ed waves

fff *>* *p.*

And fright - ed waves

fff *>* *p.*

bel - lied sail, And fright - ed waves

fff

pp

rush mad - ly back Be - fore the broad-side's reel - ing rack,

pp

rush mad - ly back Be - fore the broad-side's reel - ing rack,

pp

rush mad - ly back Be - fore the broad-side's reel - ing rack,

p

Corno.

Bass Solo.

pp *mournfully*

The dy - ing wan - d'rer of the sea

pp

The dy - ing

p

Shall

wan - d'rer of the sea

Fl.

Corno

pp

look at once to heav - en and thee,

Shall look at once to heav - en and

pp

pp

thee,

pp

f

Ped.

And smile to see thy

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "And smile to see thy". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *dim.* and *pp*.

splen - dors fly
And smile to see thy splen - dors

The second system continues the vocal line with the lyrics "splen - dors fly" and "And smile to see thy splen - dors". The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* and *dim.*. A *Ped.* (pedal) marking is present at the beginning of the system.

fly
In tri - umph o - ver his

The third system features the vocal line with the lyrics "fly" and "In tri - umph o - ver his". The piano accompaniment continues with the same rhythmic motif. Dynamic markings include *pp* and *cresc.*. A *Ped.* marking is also present.

clo - - - - -

pp In tri - umph

pp In tri - umph o - - - - -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "In tri - umph" and "In tri - umph o". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics include *pp* (pianissimo).

pp ing eye. _____

ppp o - ver his clos - ing eye. _____

ppp - ver his clos - ing eye. _____

The second system continues the vocal and piano parts. The vocal line has lyrics "ing eye.", "o - ver his clos - ing eye.", and "- ver his clos - ing eye.". The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *pp* and *ppp* (pianississimo).

Finale.

(Prophetic.)

Lento maestoso.

Piano.

ppp

The first system of the piano introduction, featuring a treble and bass clef with a 12/8 time signature. The music is marked 'ppp' and 'Lento maestoso'. The bass line has a dotted half note followed by a quarter note, while the treble line has a series of eighth notes.

dim. ppp

The second system of the piano introduction, continuing the melodic and harmonic development. It includes a 'dim.' marking and ends with a 'ppp' dynamic.

Bass Solo.

Flag of the free heart's hope and home,

By an - gel-hands to val-or

pp

The first system of the vocal and piano accompaniment. The bass line contains the lyrics 'Flag of the free heart's hope and home, By an - gel-hands to val-or'. The piano accompaniment is marked 'pp'.

giv-en,

Thy stars have lit the wel - kin

pp

The second system of the vocal and piano accompaniment. The bass line contains the lyrics 'giv-en, Thy stars have lit the wel - kin'. The piano accompaniment is marked 'pp'.

dome, —

And all thy hues were born in

The third system of the vocal and piano accompaniment. The bass line contains the lyrics 'dome, — And all thy hues were born in'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

heav - en!

ff And all thy hues were born in

ff And all thy hues were born in

fff

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a bass line for the vocal soloist and four staves for the Chorus (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register. Dynamics include *ff* and *fff*. The key signature has two sharps (F# and C#).

heav-en! And, fixed as yon-der orb di - vine That

heav-en! And, fixed as yon-der orb di - vine That

ff

marcato.

Detailed description: This system continues the vocal parts and piano accompaniment. The piano accompaniment features a prominent, rhythmic pattern in the bass line, marked *marcato.* Dynamics include *ff*. The key signature remains two sharps.

saw thy ban-nered blaze un - furled, Shall thy proud stars re -

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Two vocal staves, likely Soprano and Alto, with lyrics. The music is in a major key with two sharps (F# and C#). The lyrics are: "saw thy ban-nered blaze un - furled, Shall thy proud stars re -". The dynamic marking *fff* is present at the end of each line.

Piano accompaniment for the first system. It features a complex texture with many sixteenth notes and chords. The dynamic marking *ff* is used. At the bottom right, there are markings for "Tromb." and "Tymp.".

splen - dent shine, The guard _____ and glo - ry, the _____

splen - dent shine, The guard _____ and glo - ry, the _____

Two vocal staves with lyrics. The lyrics are: "splen - dent shine, The guard _____ and glo - ry, the _____". The dynamic marking *fff* is present throughout.

Piano accompaniment for the second system. It continues the complex texture from the first system. The dynamic marking *fff* is used.

guard and glo - - ry of the

guard and glo - - ry of the

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand.

ff

This system shows the piano accompaniment for the second system. The right hand features a rapid eighth-note pattern, while the left hand plays a bass line with dotted rhythms. A dynamic marking of *ff* (fortissimo) is present at the beginning.

Tempo I.

world!

world!

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. A tempo marking of *Tempo I.* is present at the beginning.

Tempo I.

fff *meno*

This system shows the piano accompaniment for the fourth system. The right hand features a rapid eighth-note pattern, while the left hand plays a bass line with dotted rhythms. A dynamic marking of *fff* (fortississimo) and a tempo marking of *Tempo I.* are present at the beginning. A hairpin symbol indicates a *meno* (diminution) in dynamics.

ff

This system shows the piano accompaniment for the fifth system. The right hand features a rapid eighth-note pattern, while the left hand plays a bass line with dotted rhythms. A dynamic marking of *ff* (fortissimo) is present at the beginning.