Slavische Tänze

von

Anton Dvořák.

Zum Concertvortrage

für

VIOLINE UND PIANOFORTE

eingerichtet von

Richard Barth.

OP. 72.

(Fortsetzung von Op. 46.)

ERSTES HEFT. ZWEITES HEFT.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.
1887.

Lith. Anst. v. C. G. Röder, Leipzig.

FR. A. URBÁNEK A SYNOVÉ
V PRAZE

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Neue slavische Tänze.

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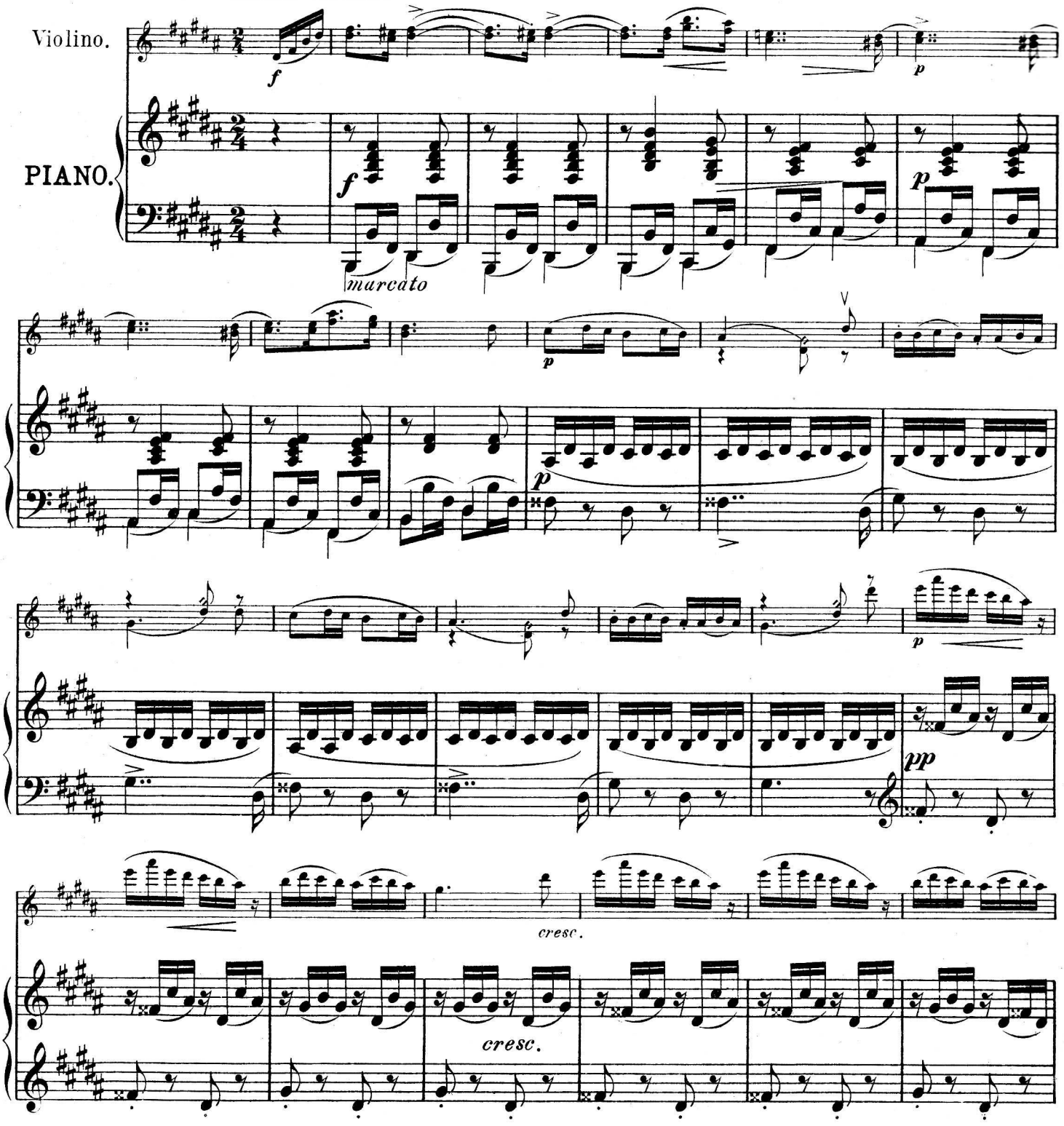
von

RICHARD BARTH.

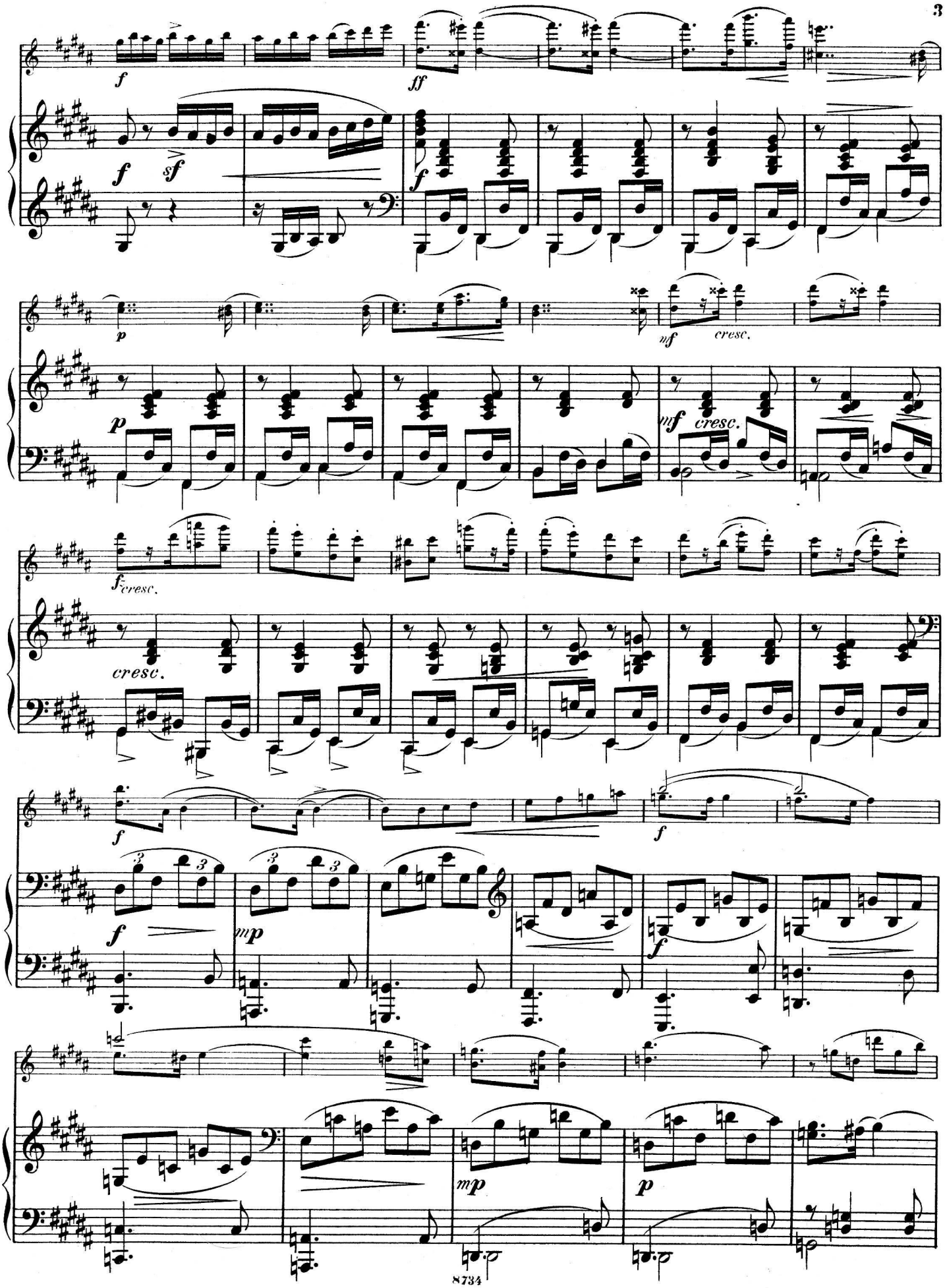
I

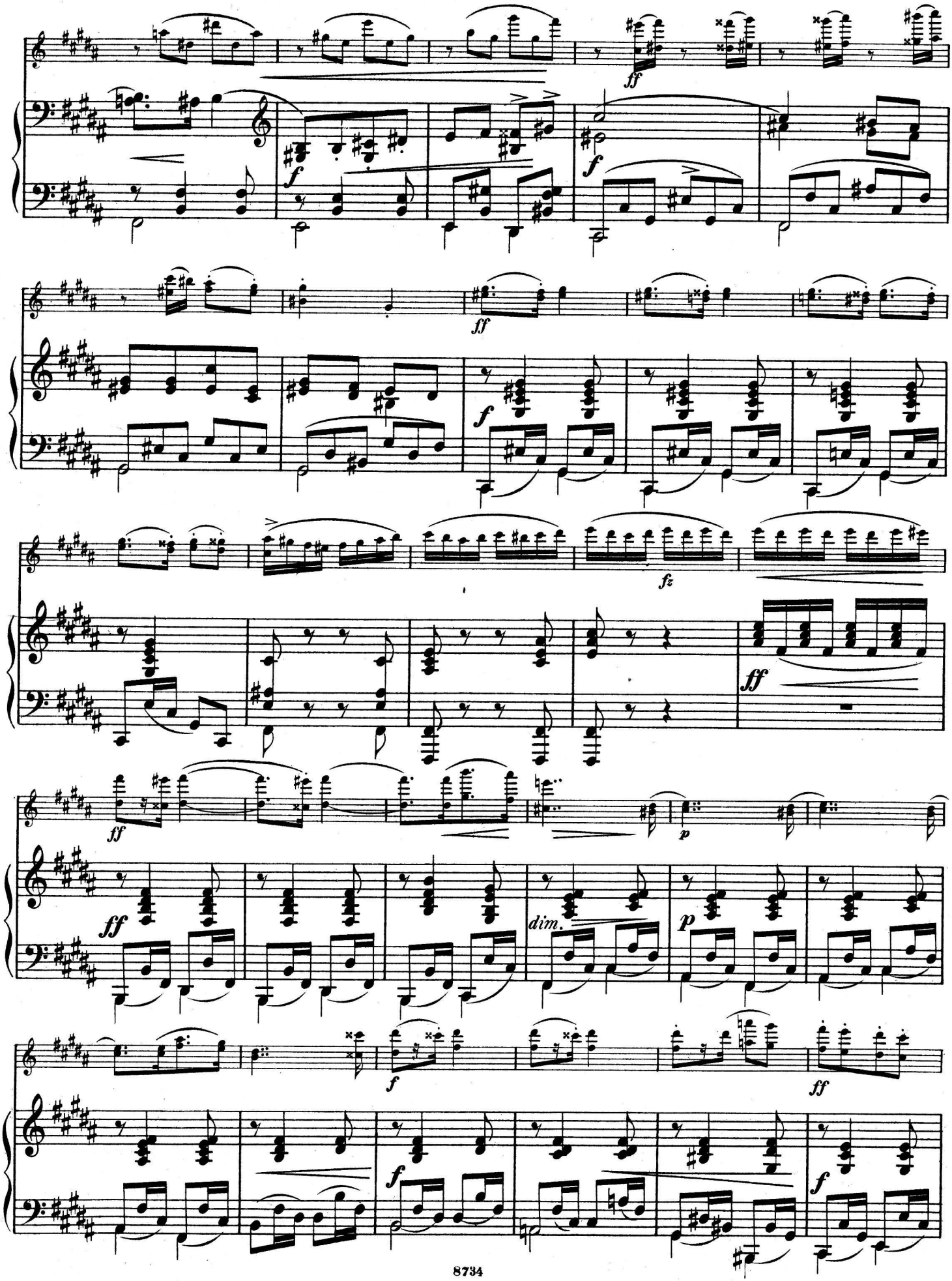
Ant. Dvořák, Op. 72. Heft I.

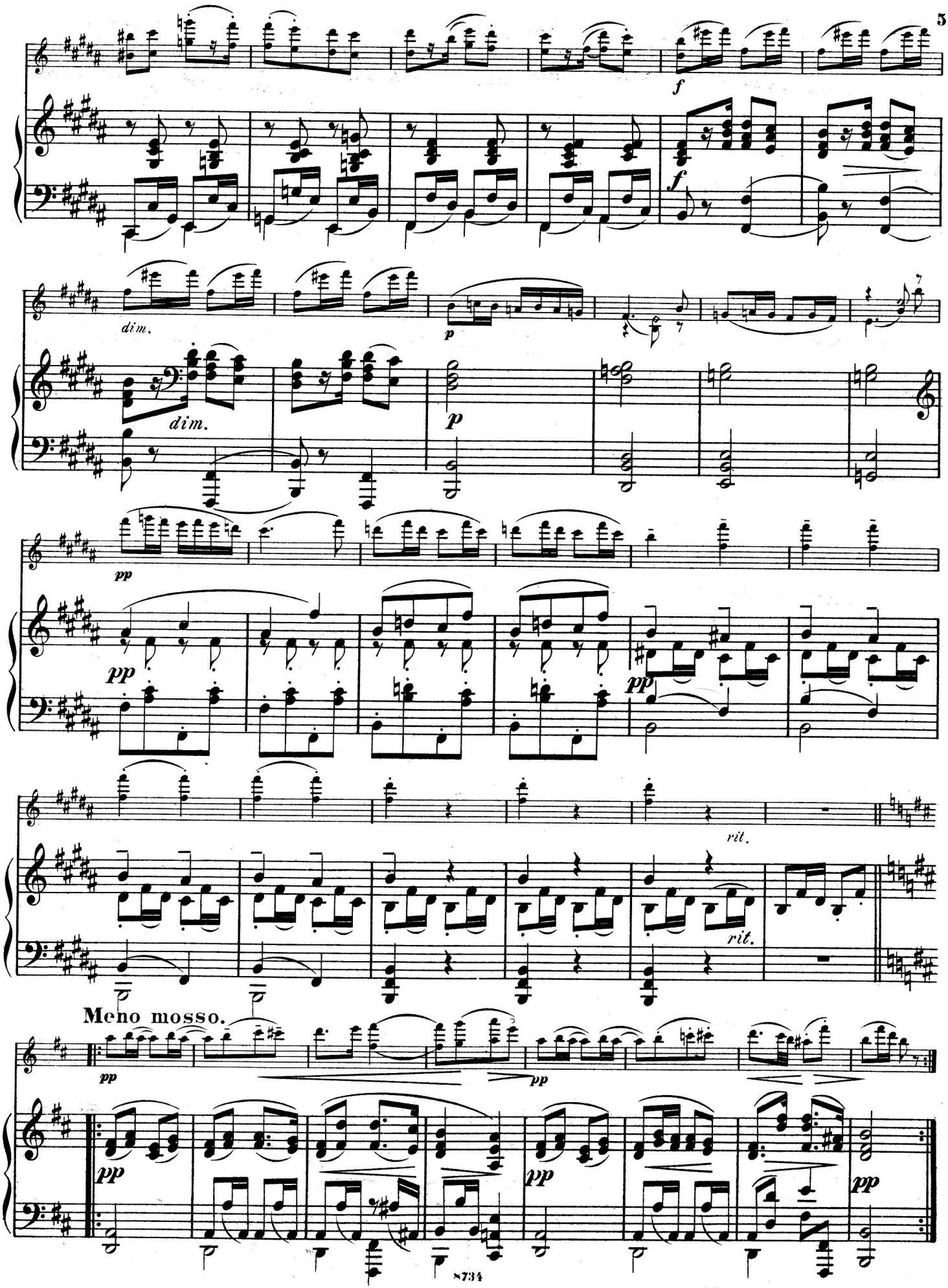
Molto vivace.

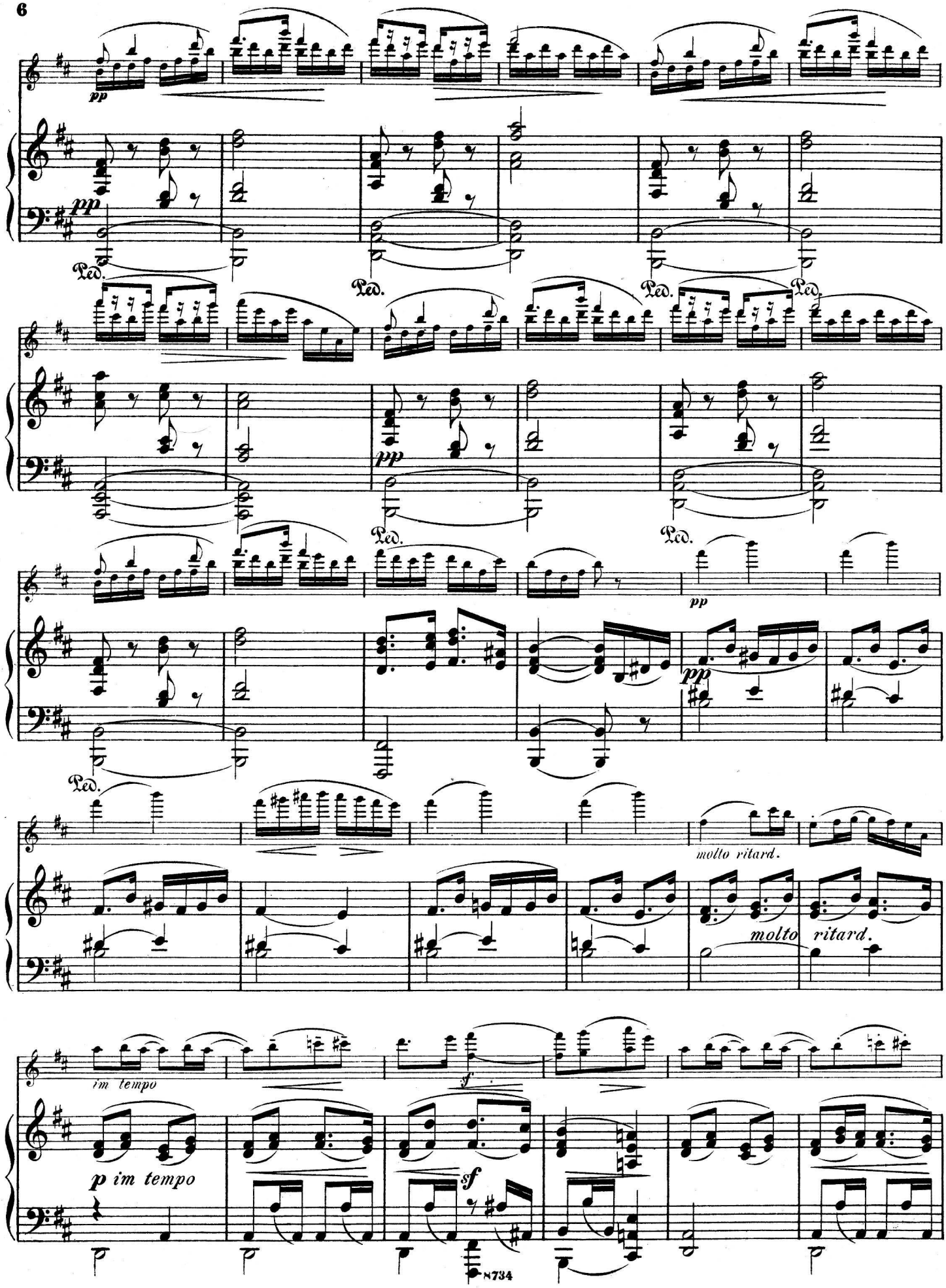


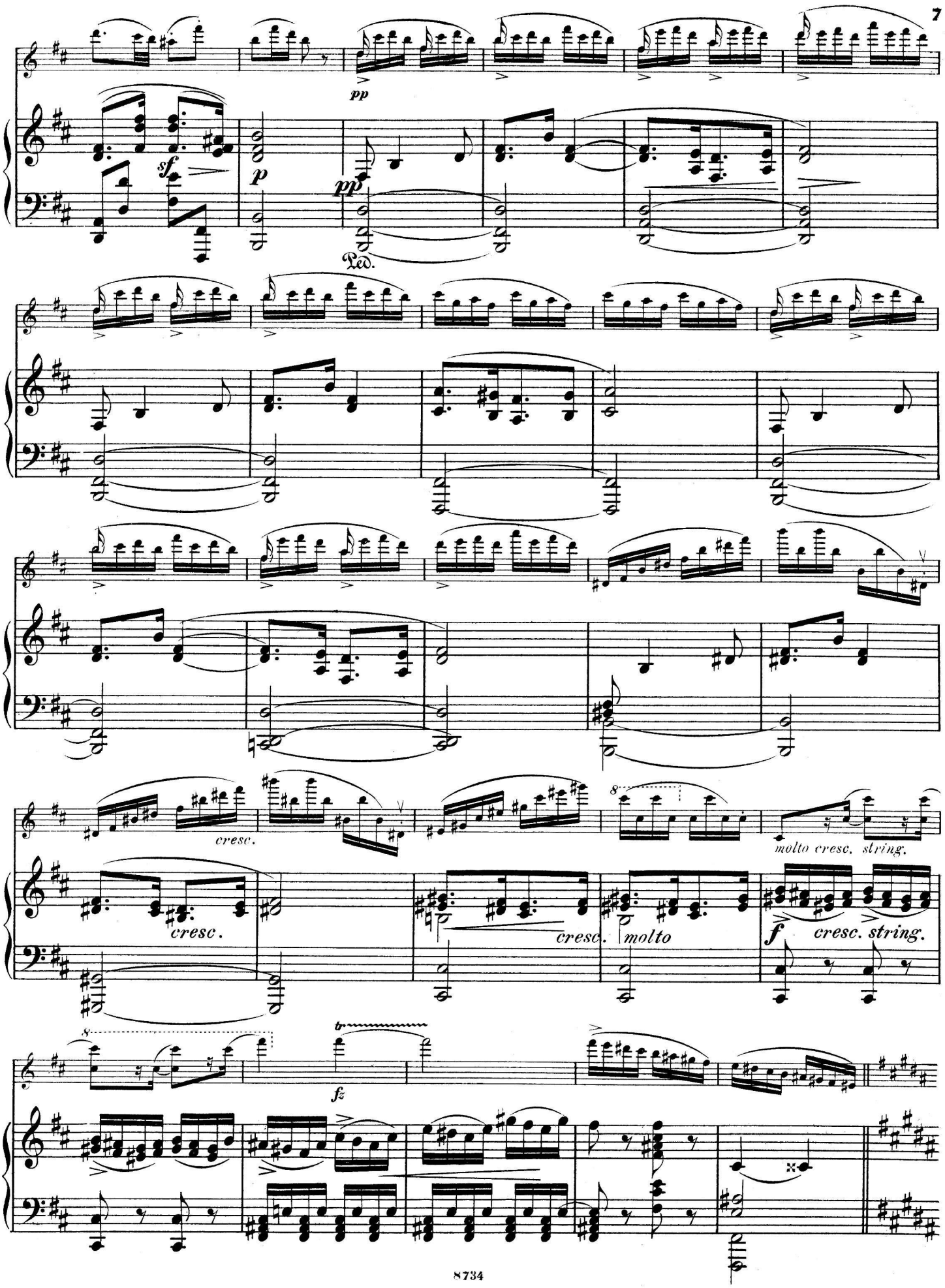
Stich und Druck der Röder'schen Officin in Leipzig.

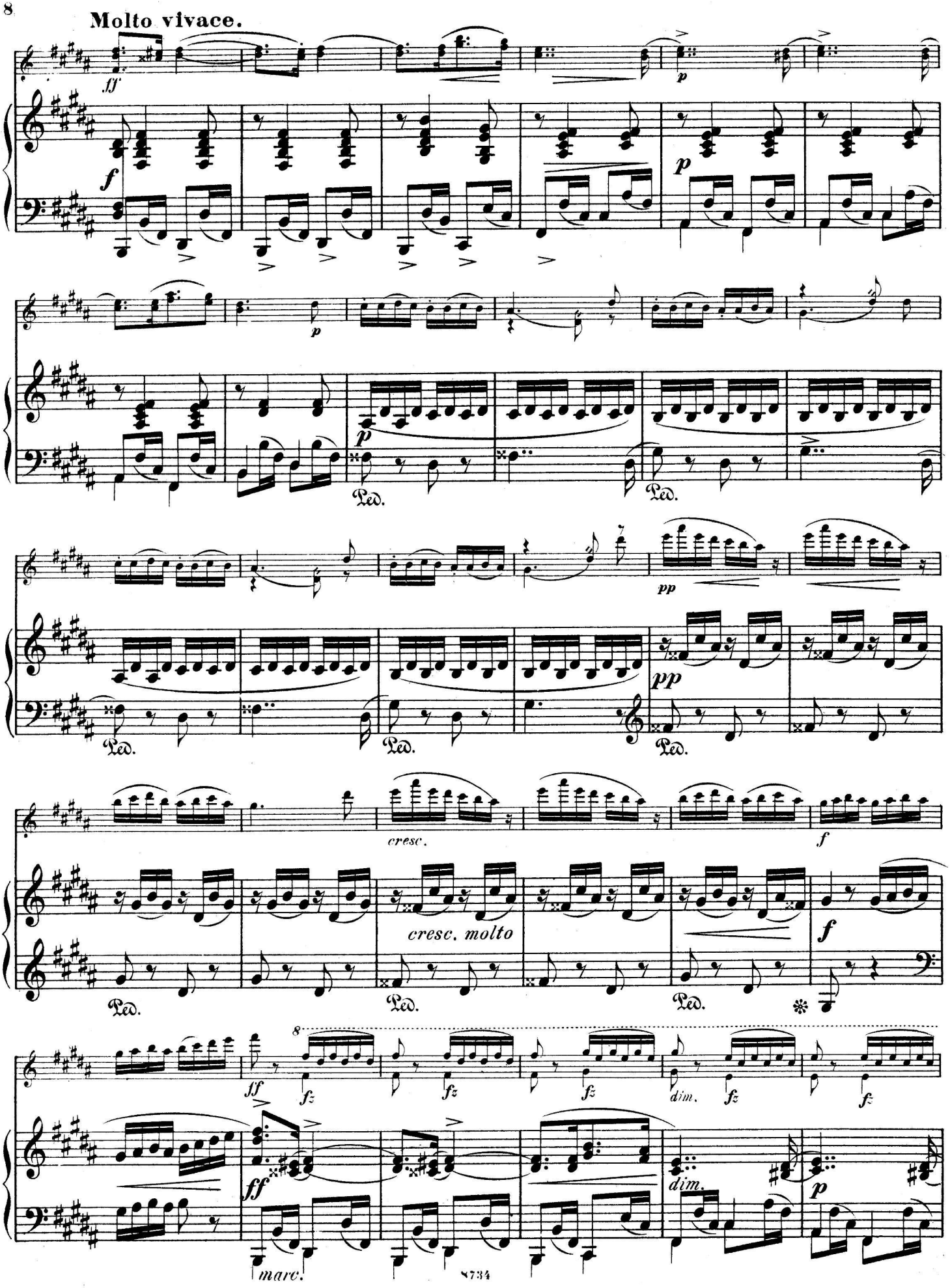

f
ff
sf
p
mf
cresc.
f cresc.
cresc.
f
mp
p

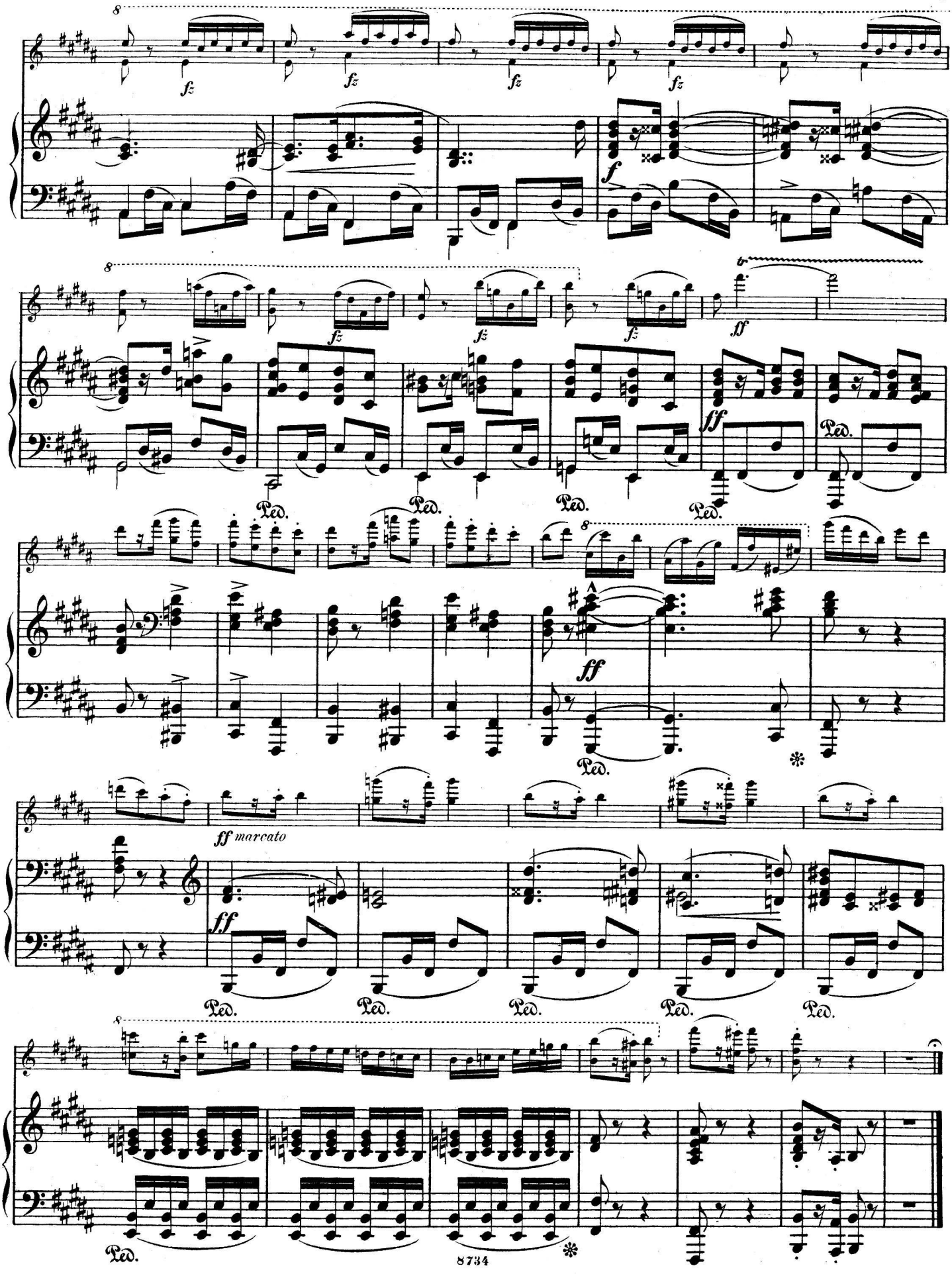

ff
f
ff
f
fz
ff
ff
p
ff
dim.
p
f
ff
f
f


f
dim.
p
dim.
p
pp
pp
pp
rit.
rit.
Meno mosso.
pp
pp
pp
pp
pp

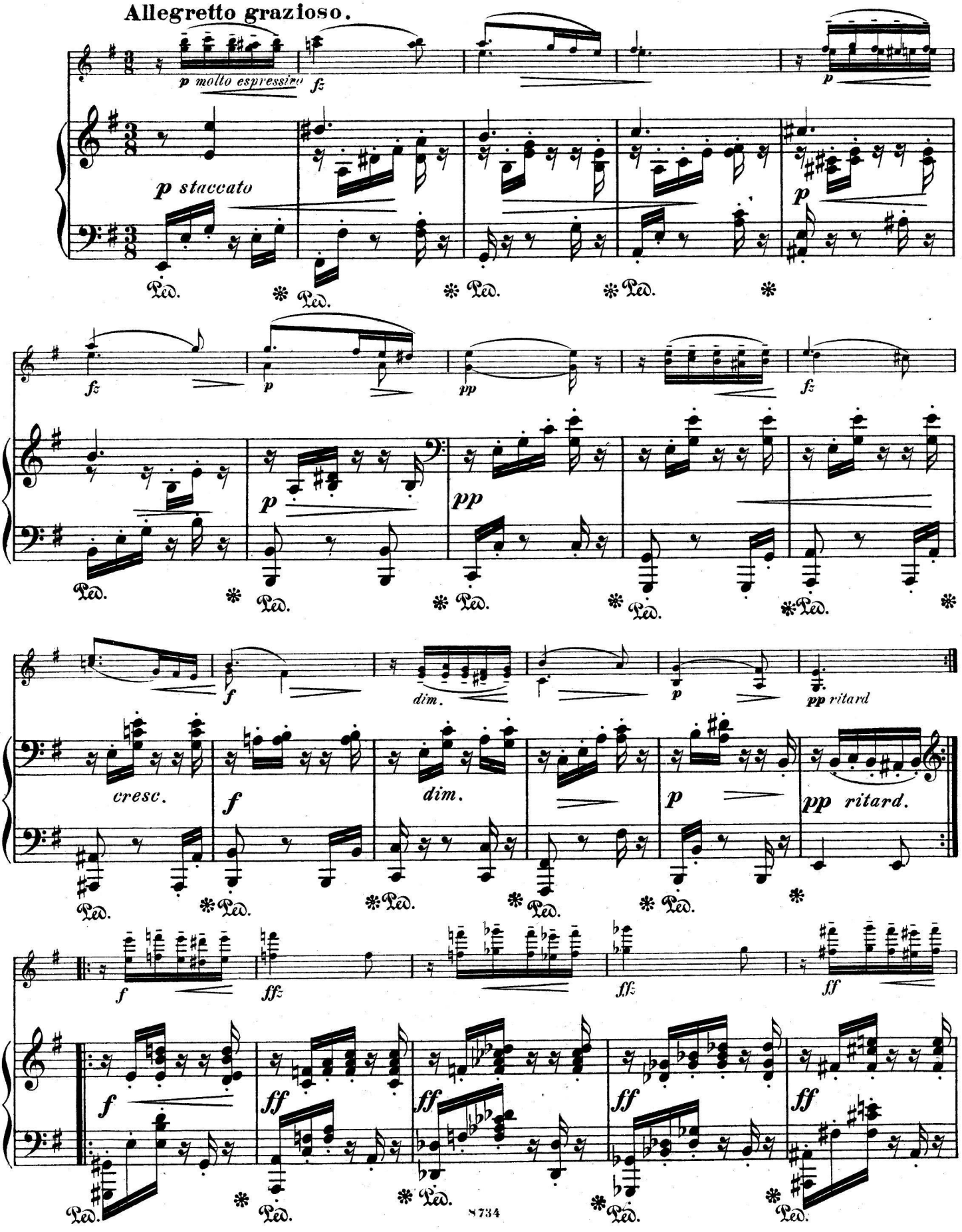

pp
Ped.
molto ritard.
im tempo
p im tempo
sf

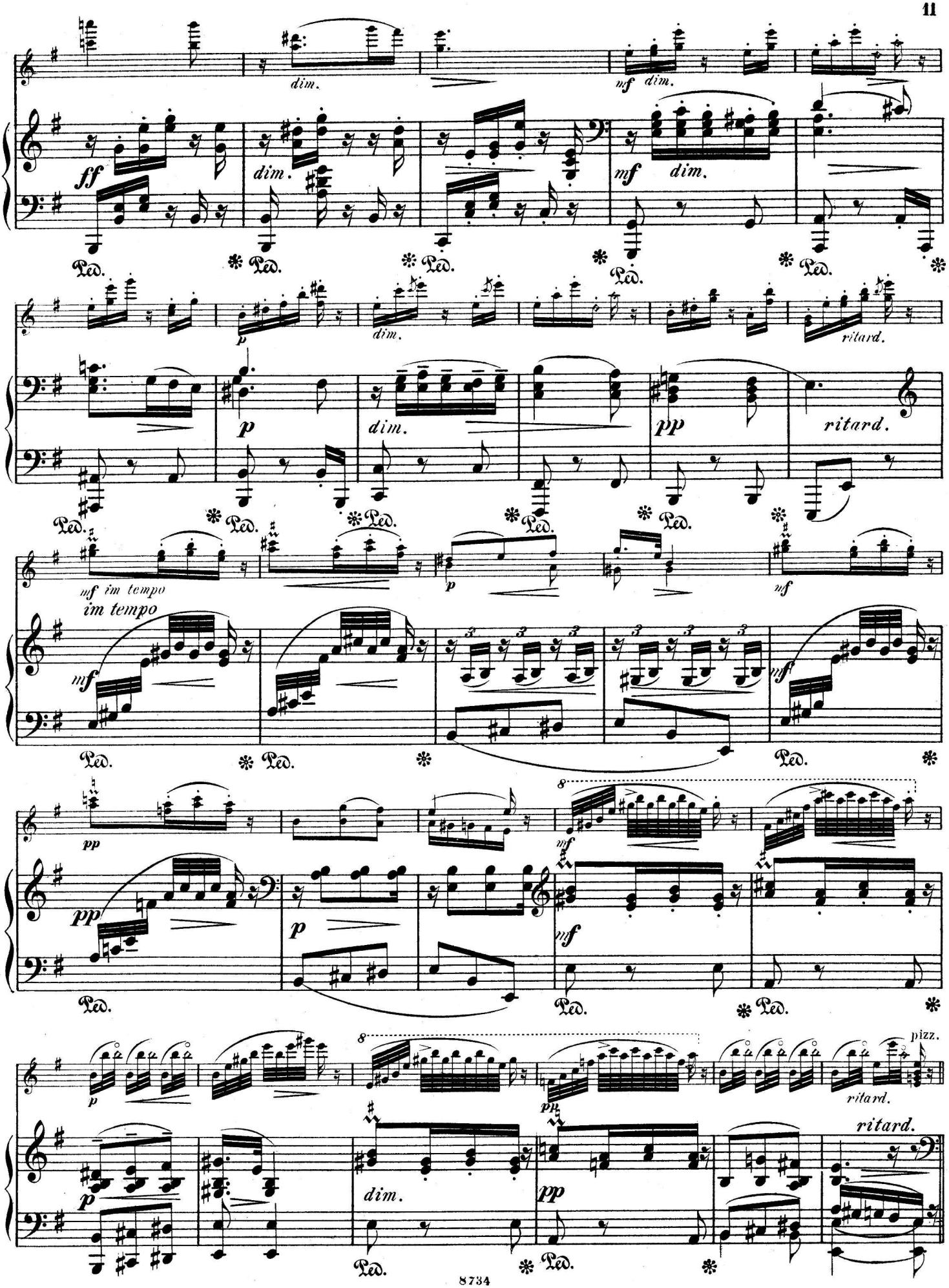

pp
sf
p
pp
Ped.
cresc.
cresc.
cresc. molto
molto cresc. string.
f cresc. string.
fz

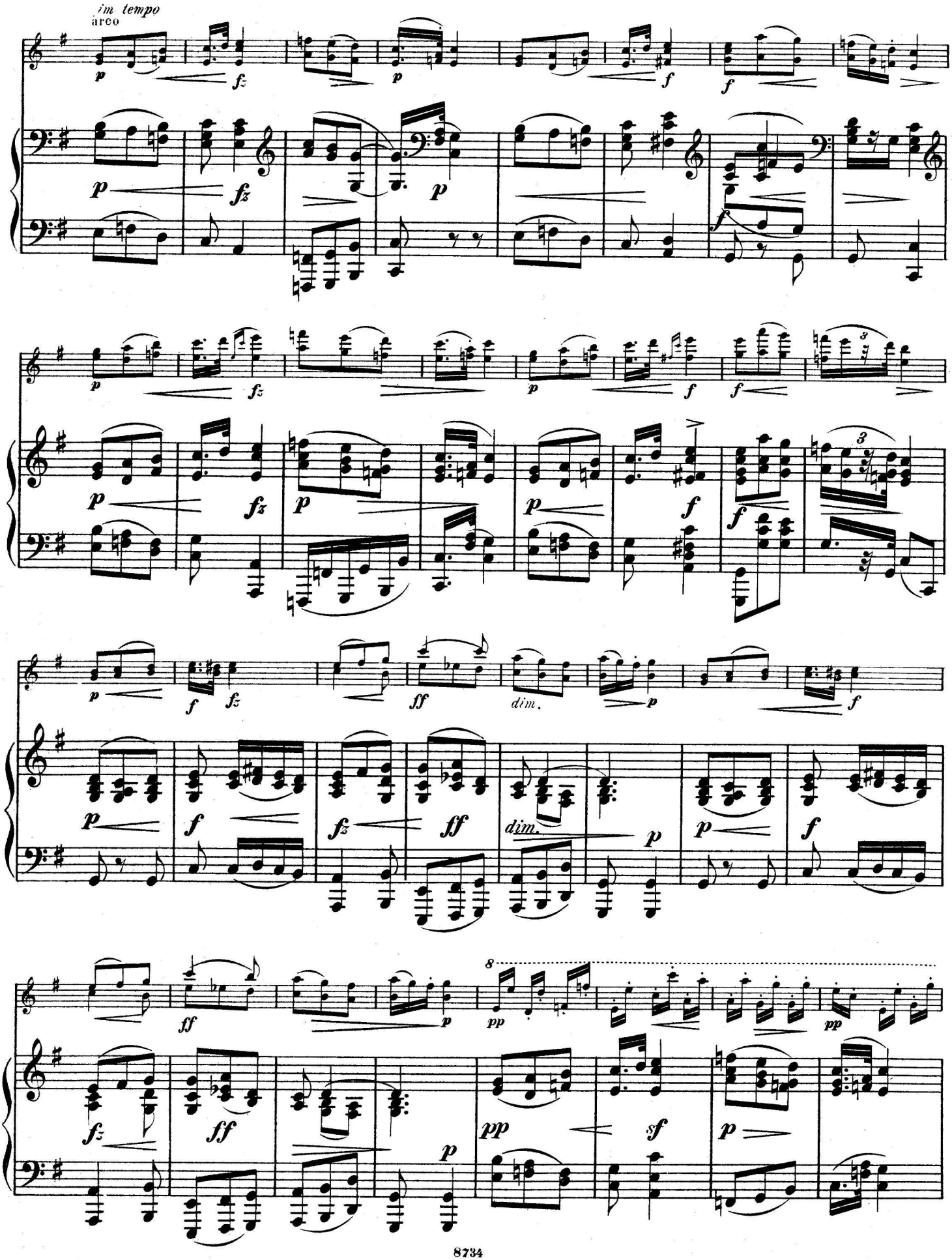

Molto vivace.
fff
f
p
p
p
Ped.
Ped.
pp
pp
Ped.
Ped.
Ped.
cresc.
f
cresc. molto
Ped.
Ped.
Ped.
f
8
ff
fz
fz
fz
dim.
fz
fz
ff
marc.
dim.
p

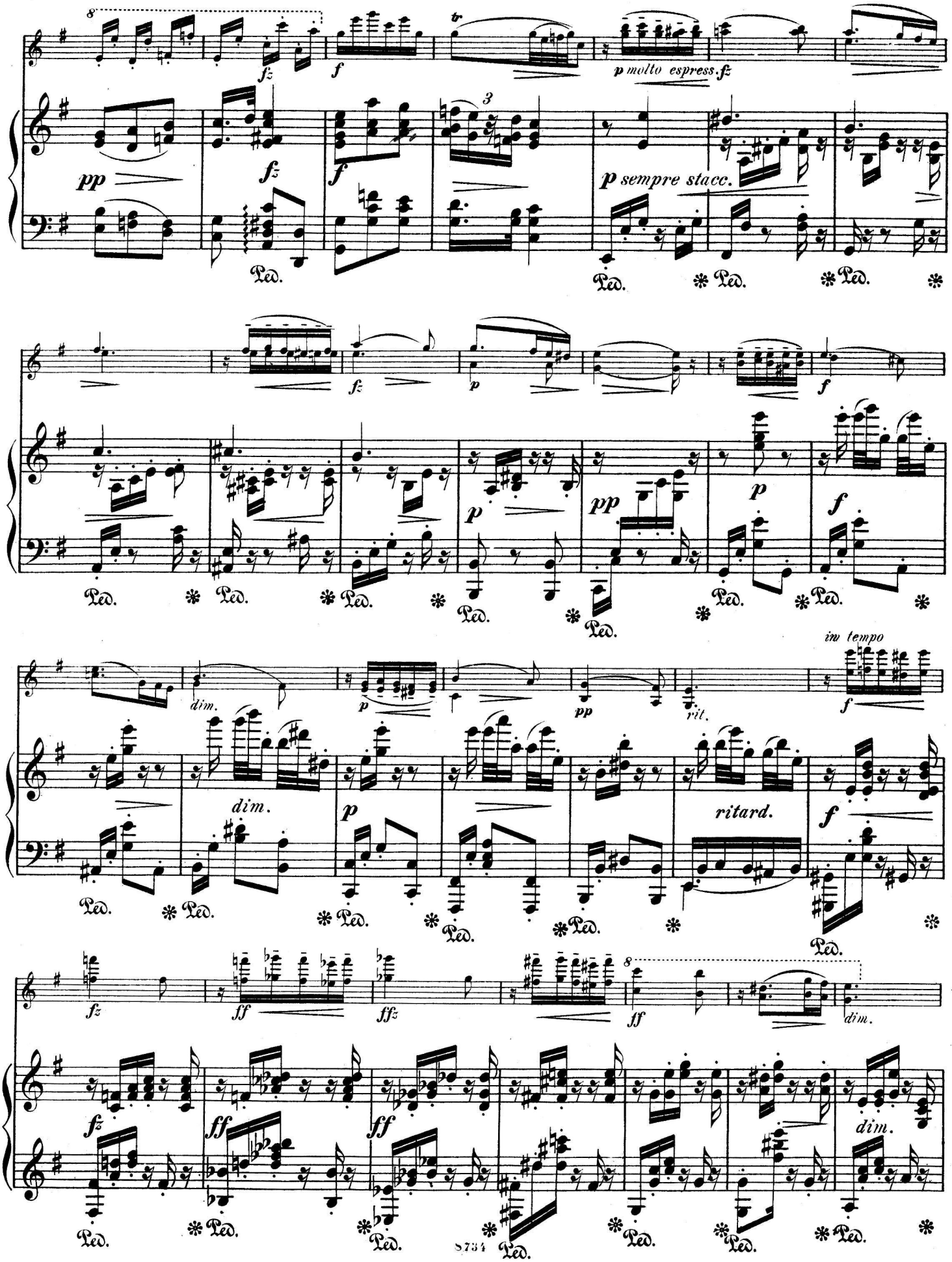

fz
f
ff
Ped.
ff marcato

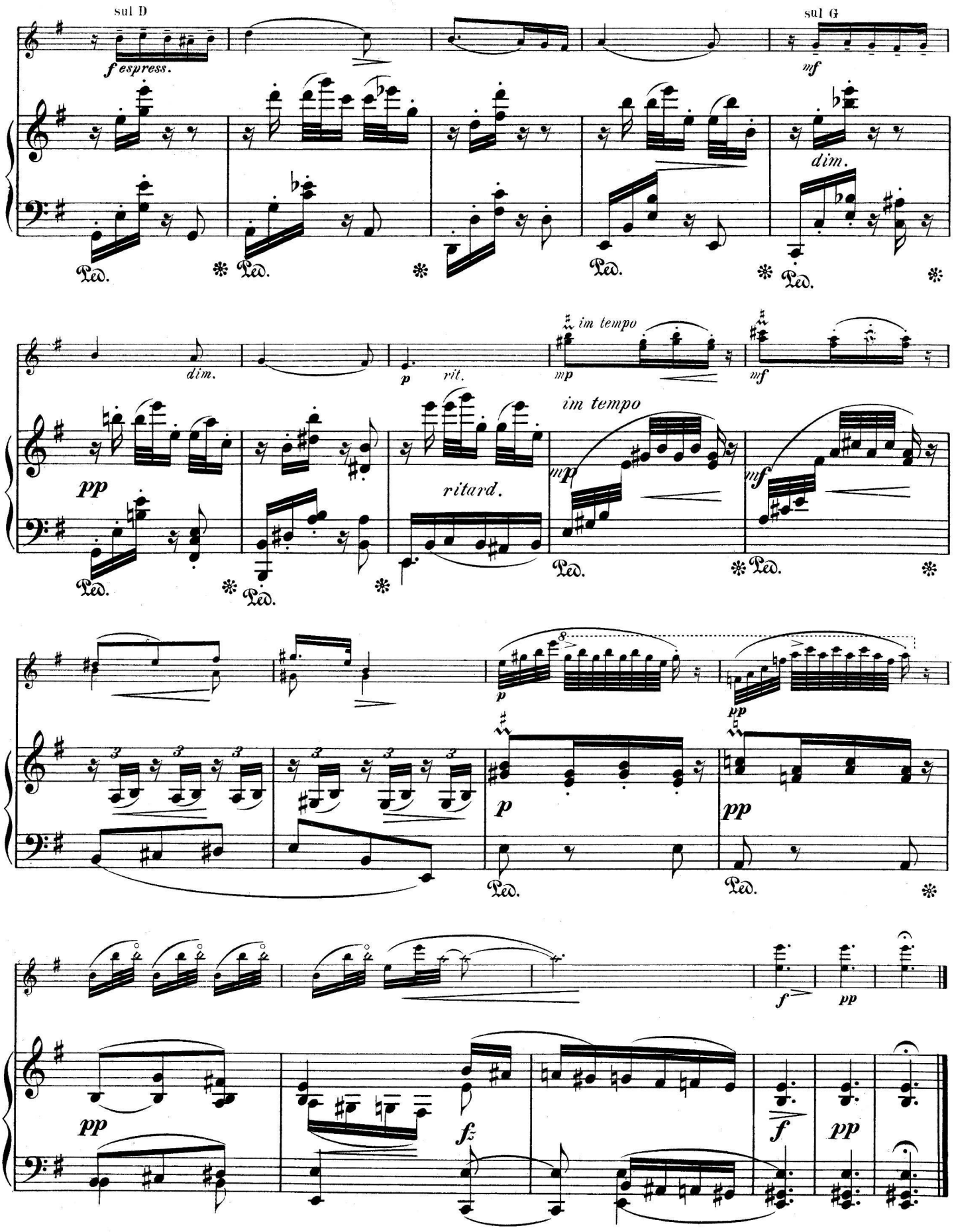
II


Allegretto grazioso.
p molto espressivo
fz
p
p staccato
p
Ped.
fz
p
pp
fz
p
pp
dim.
p
pp ritard
cresc.
f
dim.
p
pp ritard.
f
ffz
ffz
ff
f
ff
ff
ff
ff
8734


dim.
mf dim.
ff
dim.
mf
dim.
Ped.
p
dim.
ritard.
pp
ritard.
mf im tempo
im tempo
mf
p
mf
pp
8
mf
pp
p
mf
pizz.
ritard.
p
dim.
pp
ritard.

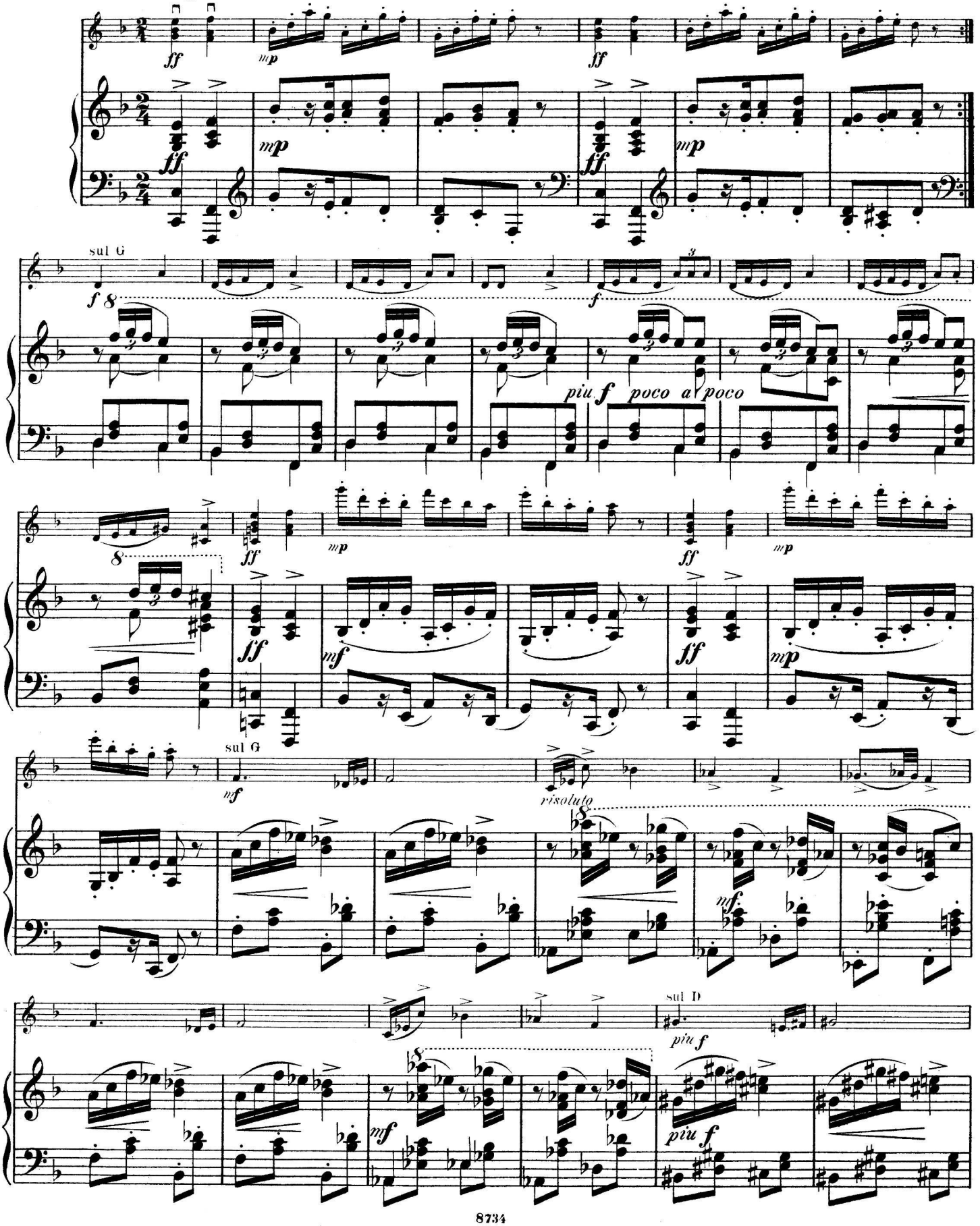

im tempo
arco
p
fz
f
dim.
ff
pp
sf
8

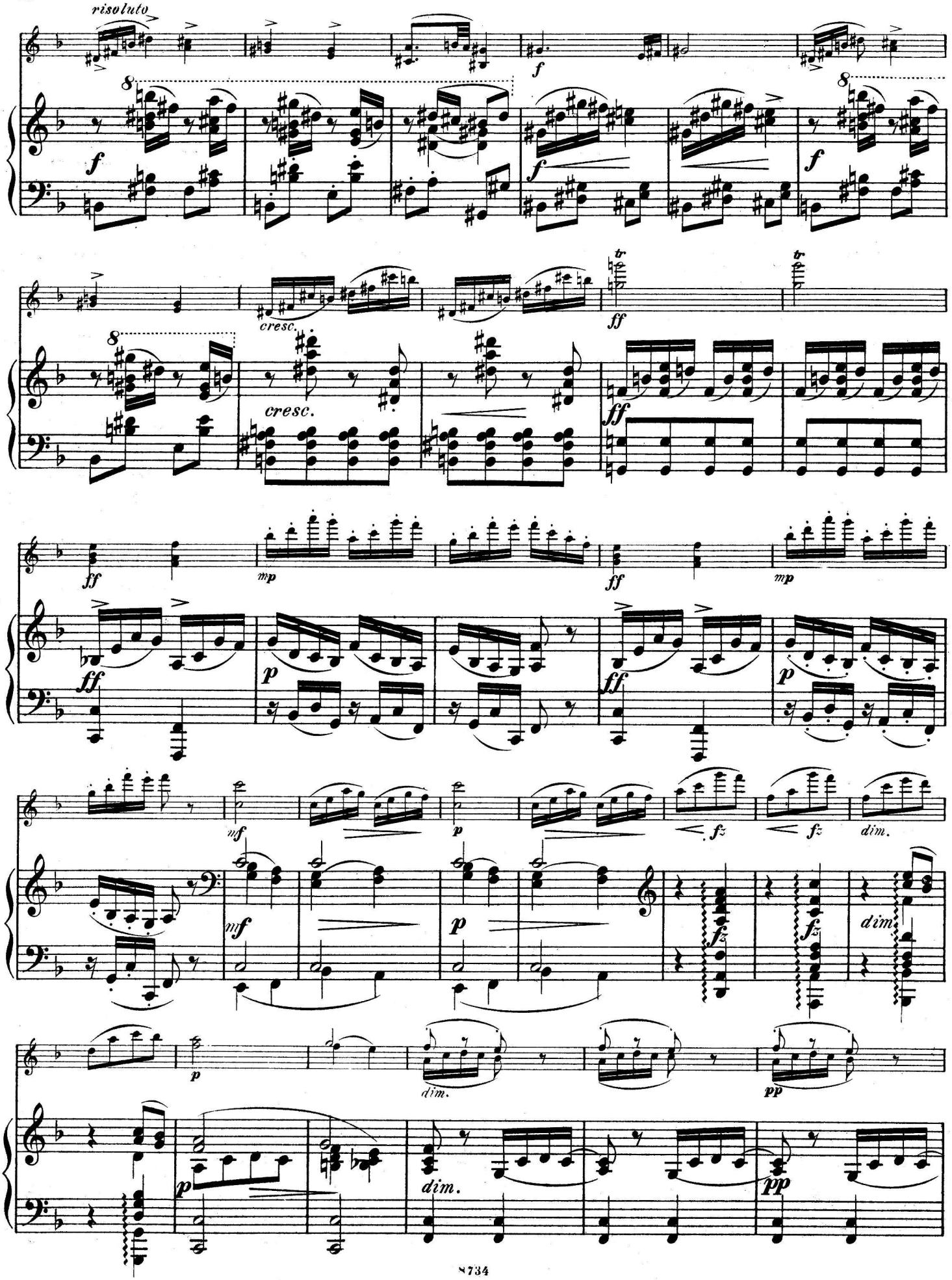

8
fz
f
tr
p molto espress.
fz
pp
fz
f
3
p sempre stacc.
Ped.
fz
p
f
p
pp
p
f
dim.
p
pp
rit.
in tempo
f
dim.
p
ritard.
f
fz
ff
ffz
8
ff
dim.
fz
ff
ff
dim.
8734

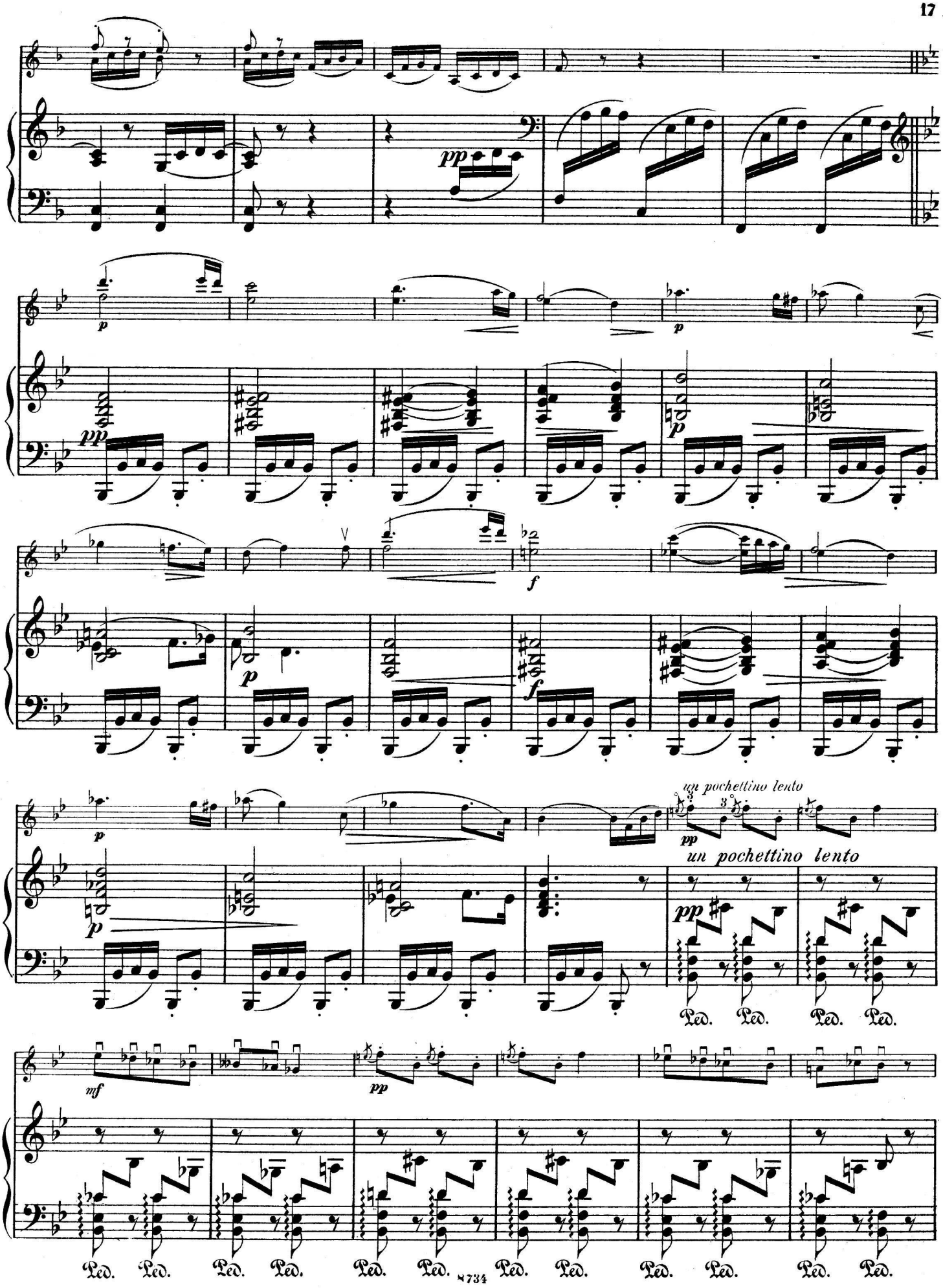

sul D
f espress.
sul G
mf
dim.
dim.
p
rit.
im tempo
mp
mf
pp
ritard.
im tempo
mp
mf
p
pp
p
pp
pp
fz
f
pp
f
pp

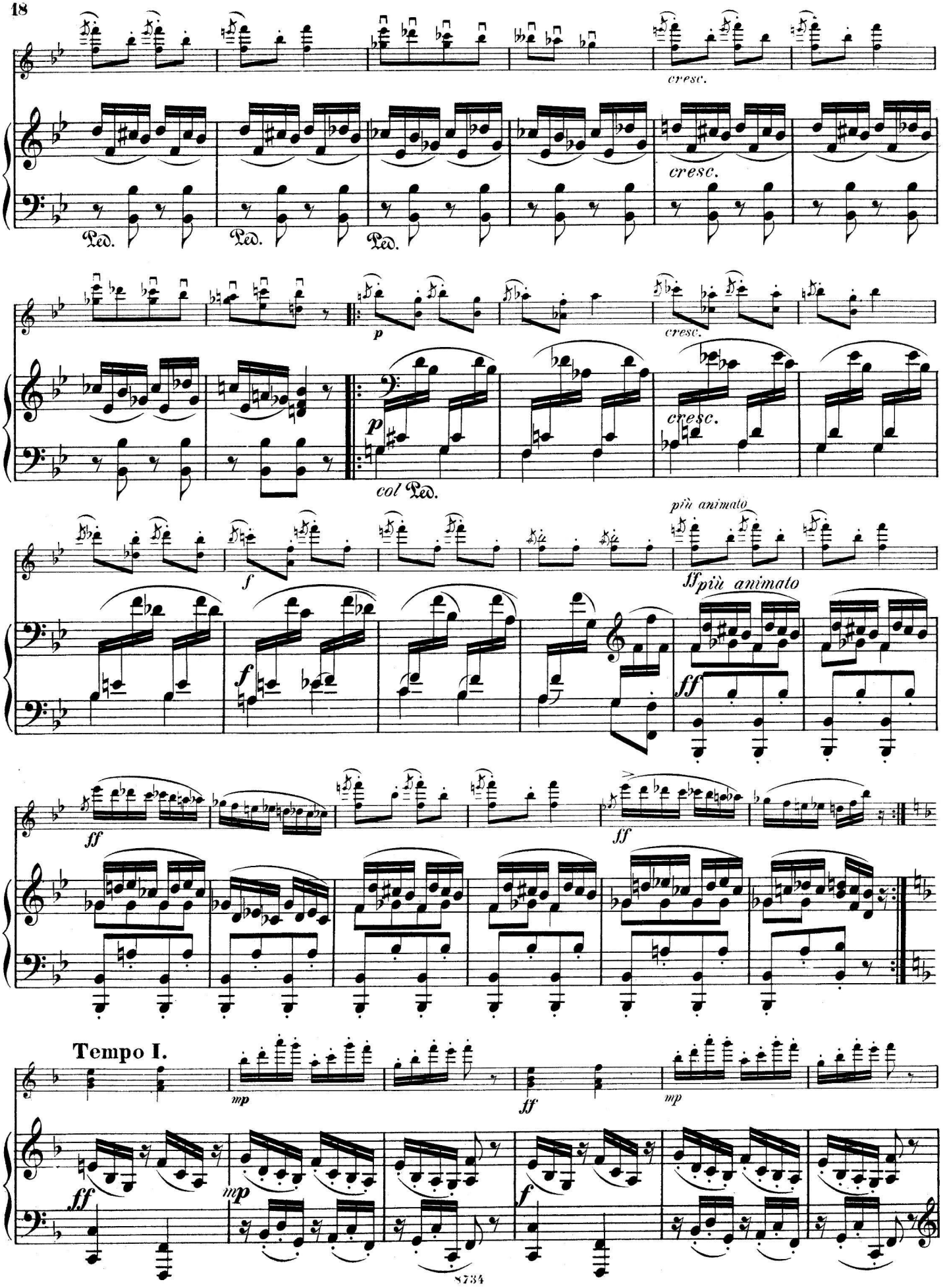
III.

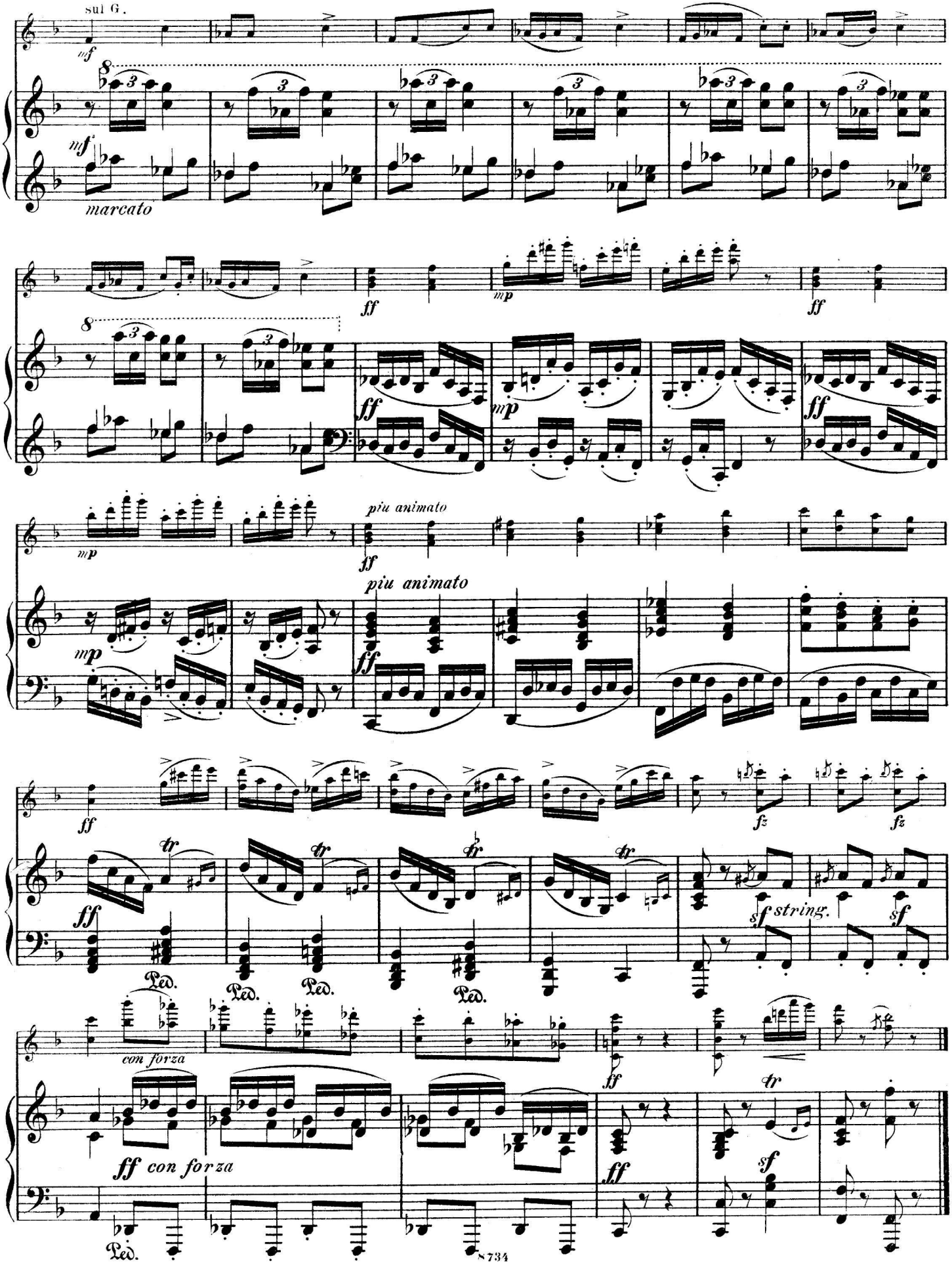
Allegro.




risoluto
cresc.
cresc.
dim.
dim.
dim.


pp
p
p
pp
p
f
p
f
un pochettino lento
pp
un pochettino lento
pp
mf
pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


cresc.
Ped.
Ped.
Ped.
cresc.
p
cresc.
p
col Ped.
cresc.
più animato
f
ff più animato
f
ff
ff
ff
Tempo I.
mp
ff
mp
ff
mp
f


sul G.
mf
marcato
ff
mp
piu animato
fz
sf string.
con forza
Ped.
8734

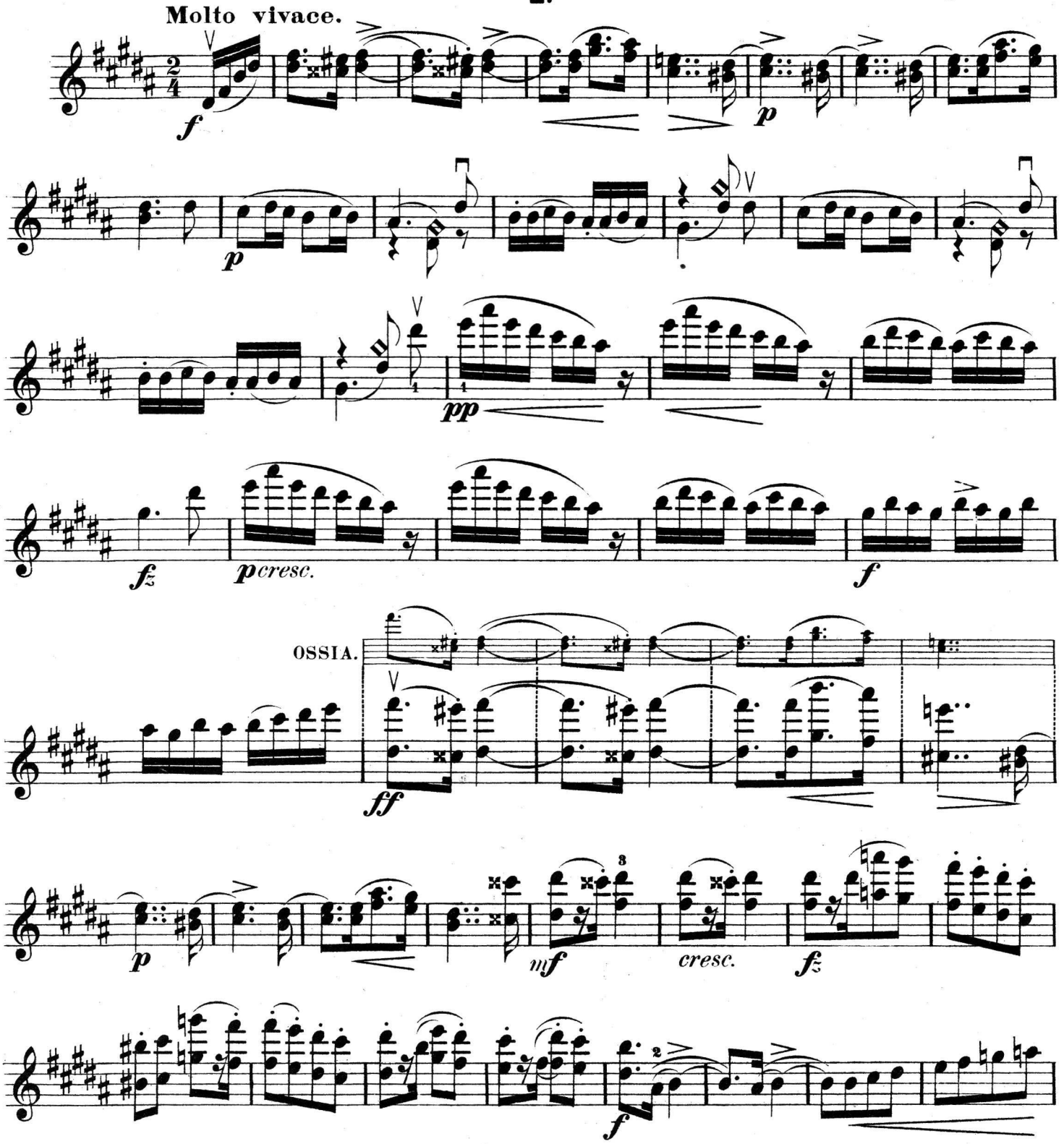
Neue Slavische Tänze.

Zum Concert - Vortrage bearbeitet
von
RICHARD BARTH.

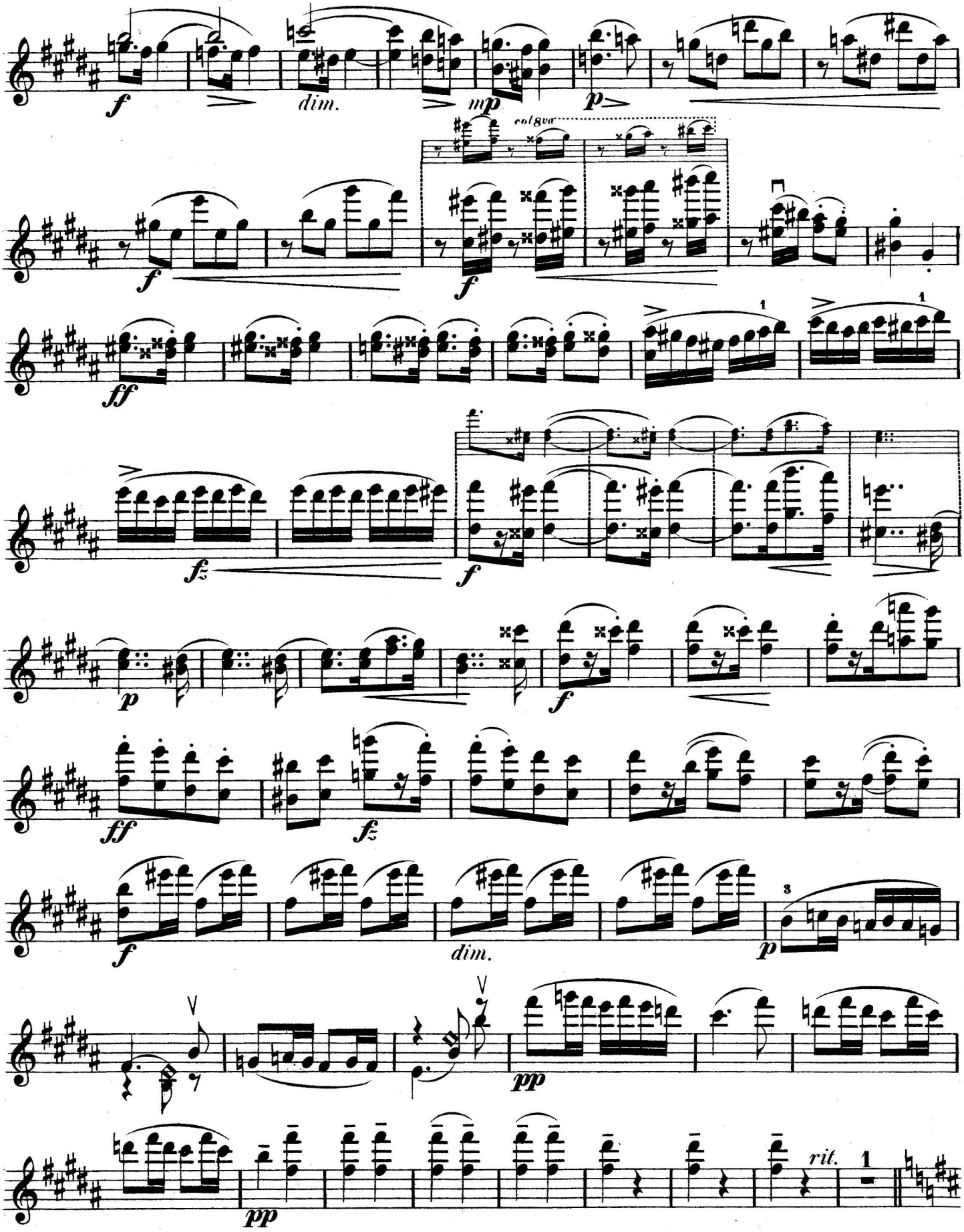
Violine.

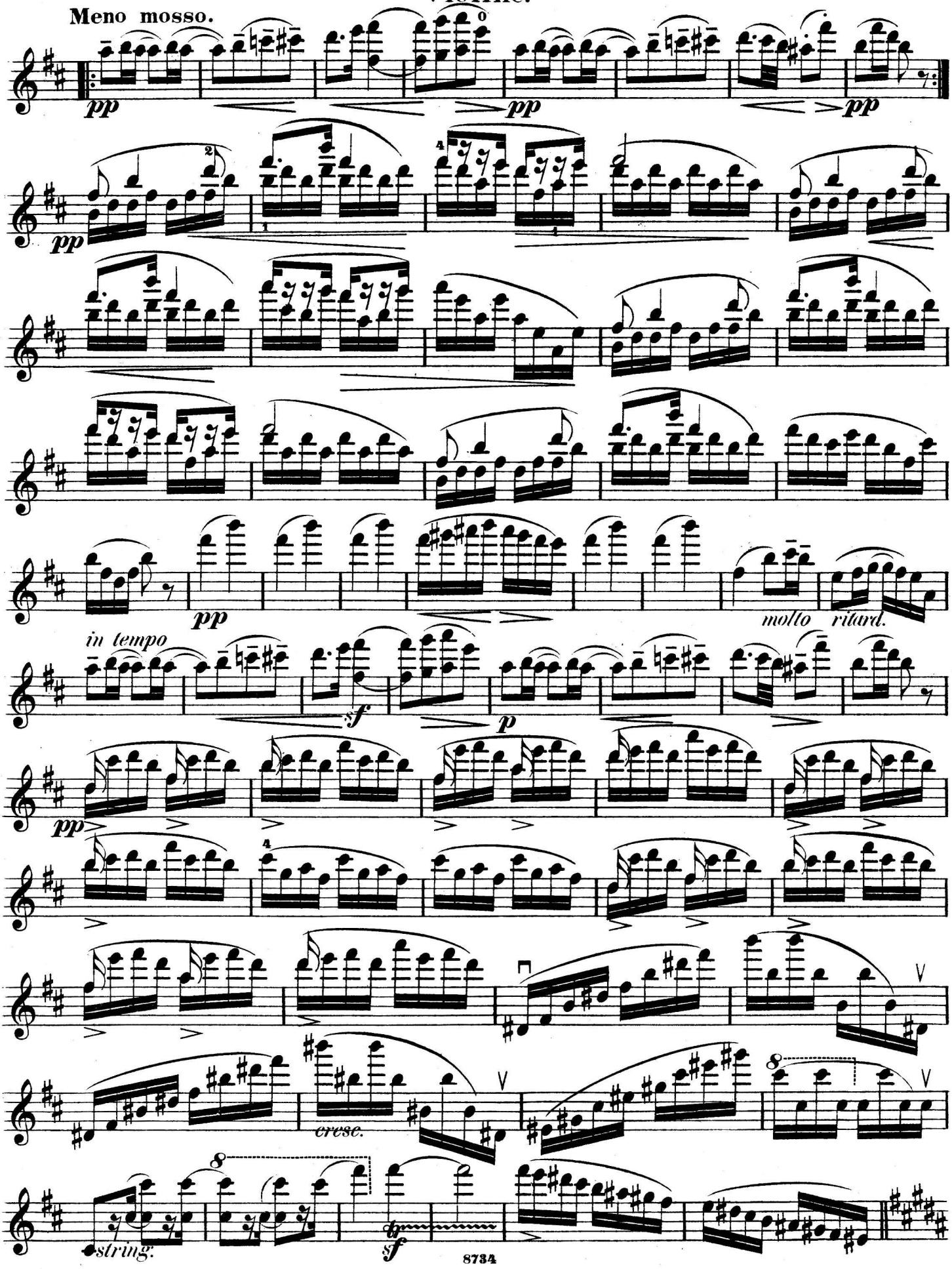
I.

Anton Dvořák, Op. 72 Heft I.



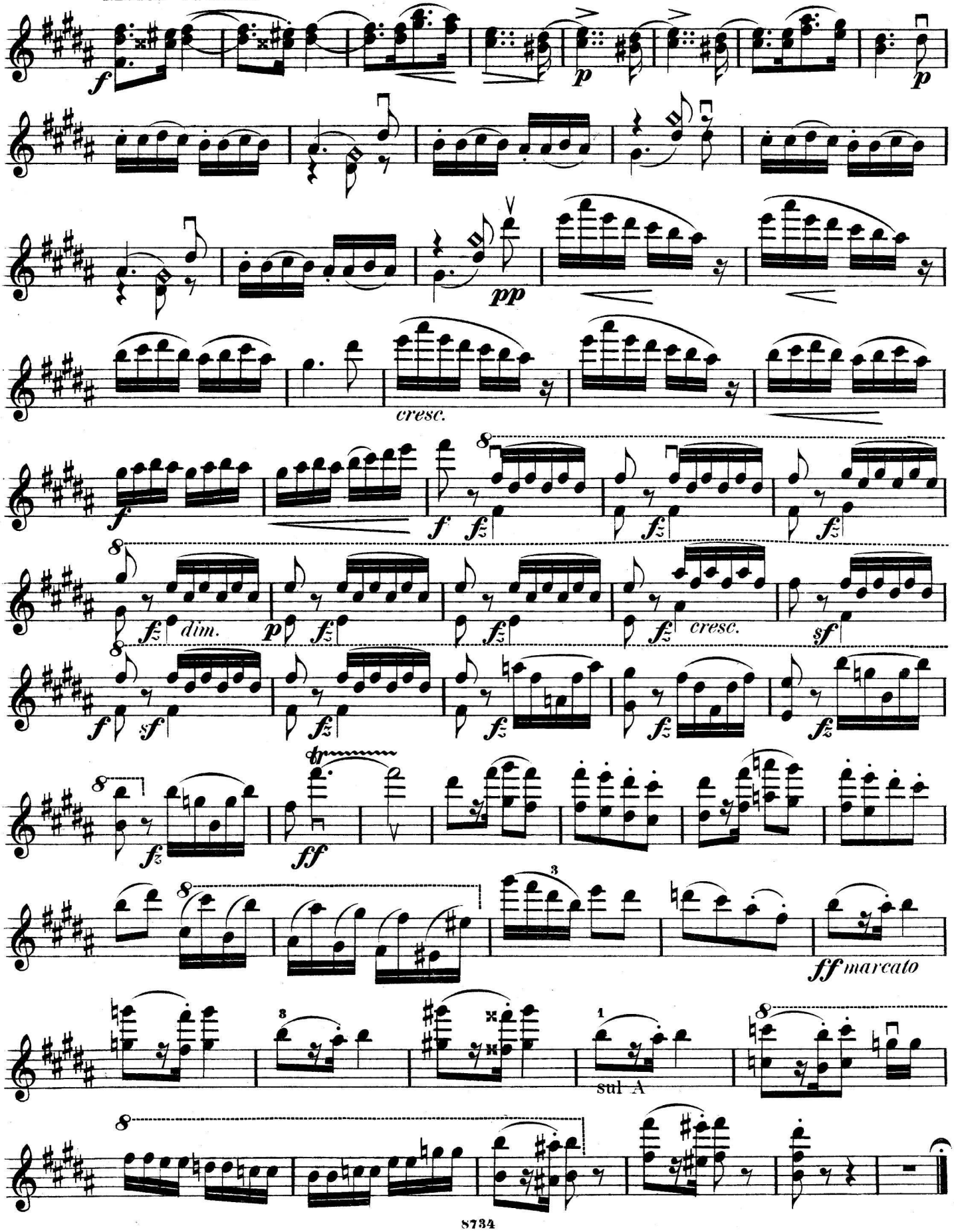
Violine.




Meno mosso.
pp
pp
pp
pp
molto ritard.
in tempo
sf
p
pp
cresc.
8
8
string.
tr
sf

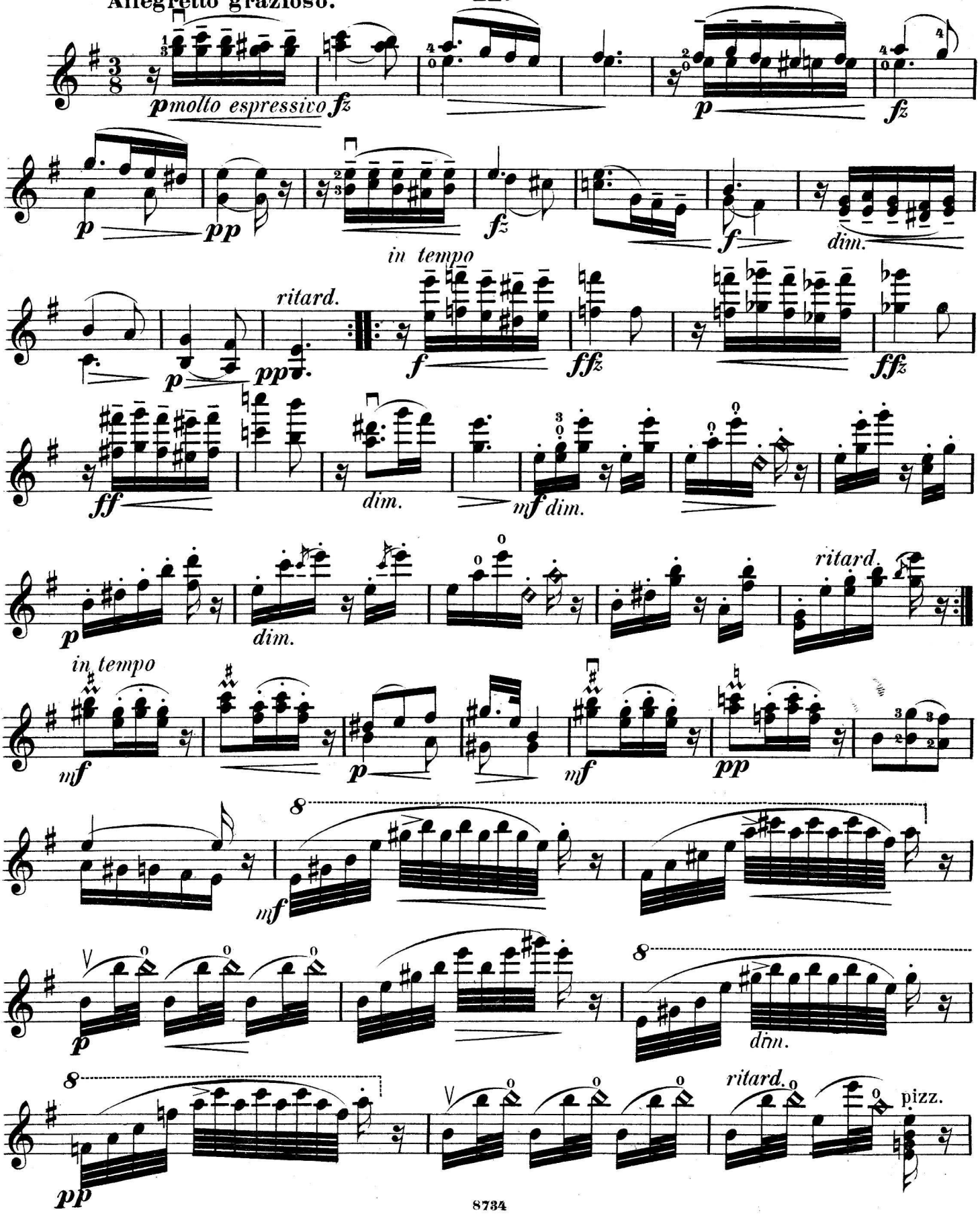
Violine.

Molto vivace.

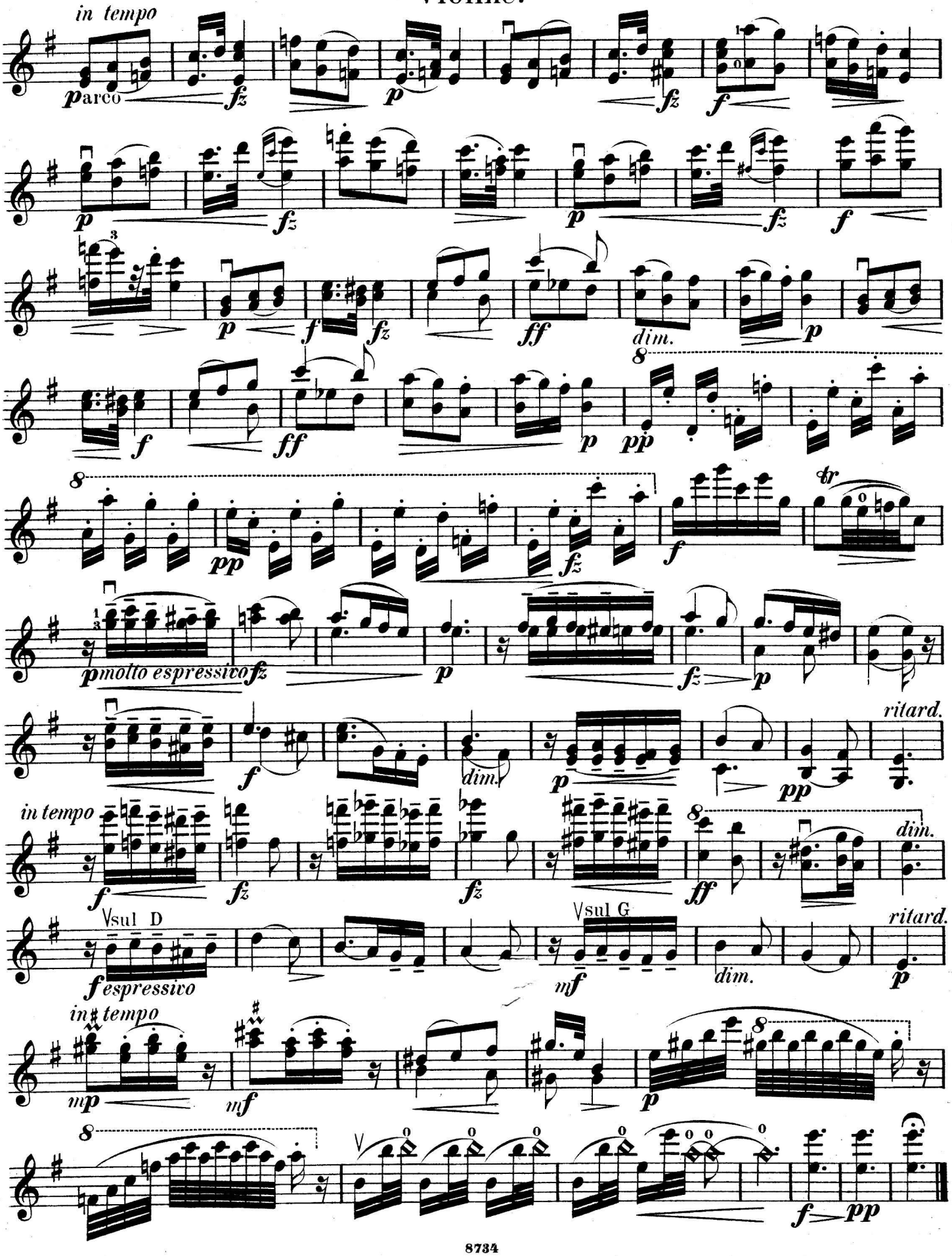


II.

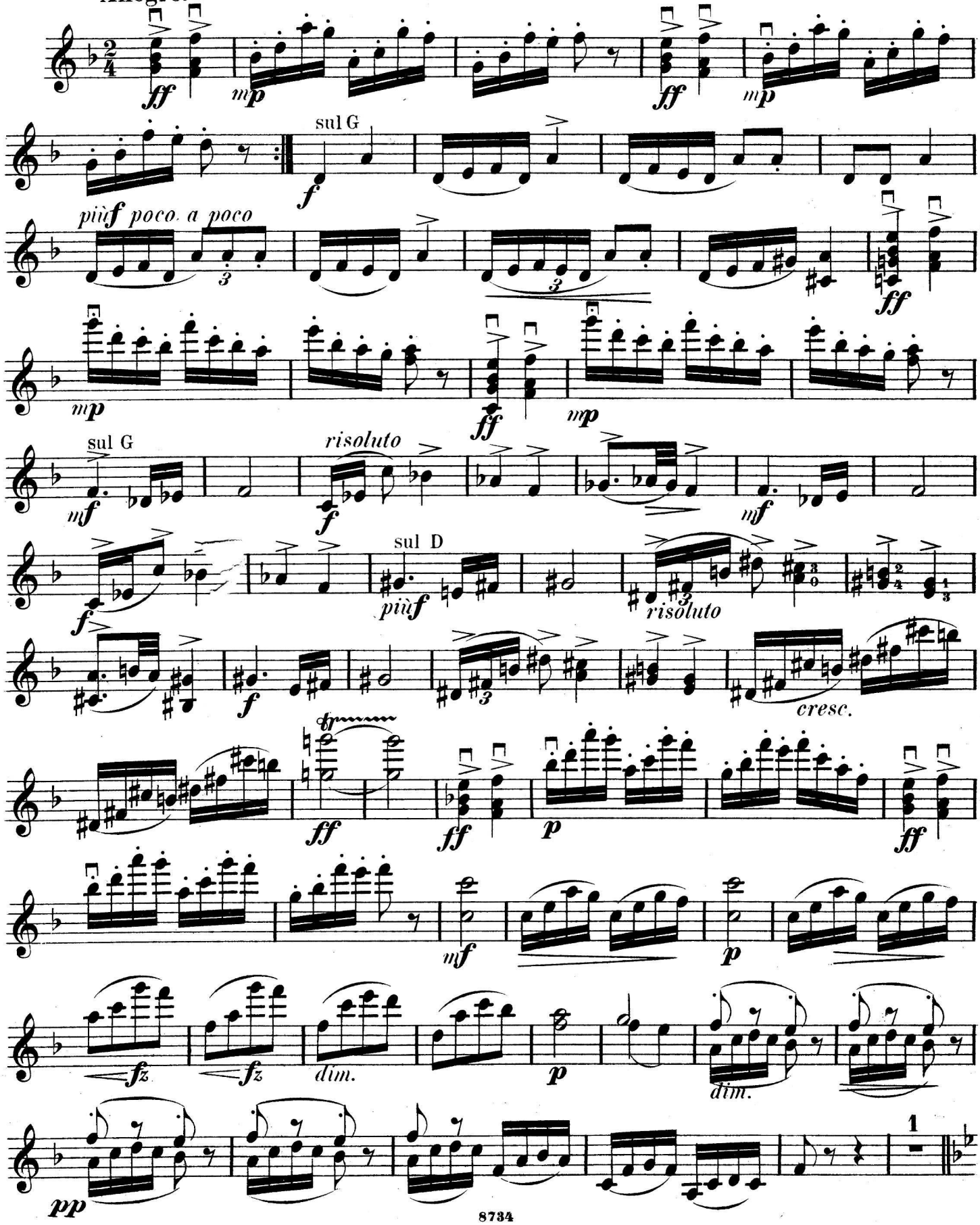
Allegretto grazioso.



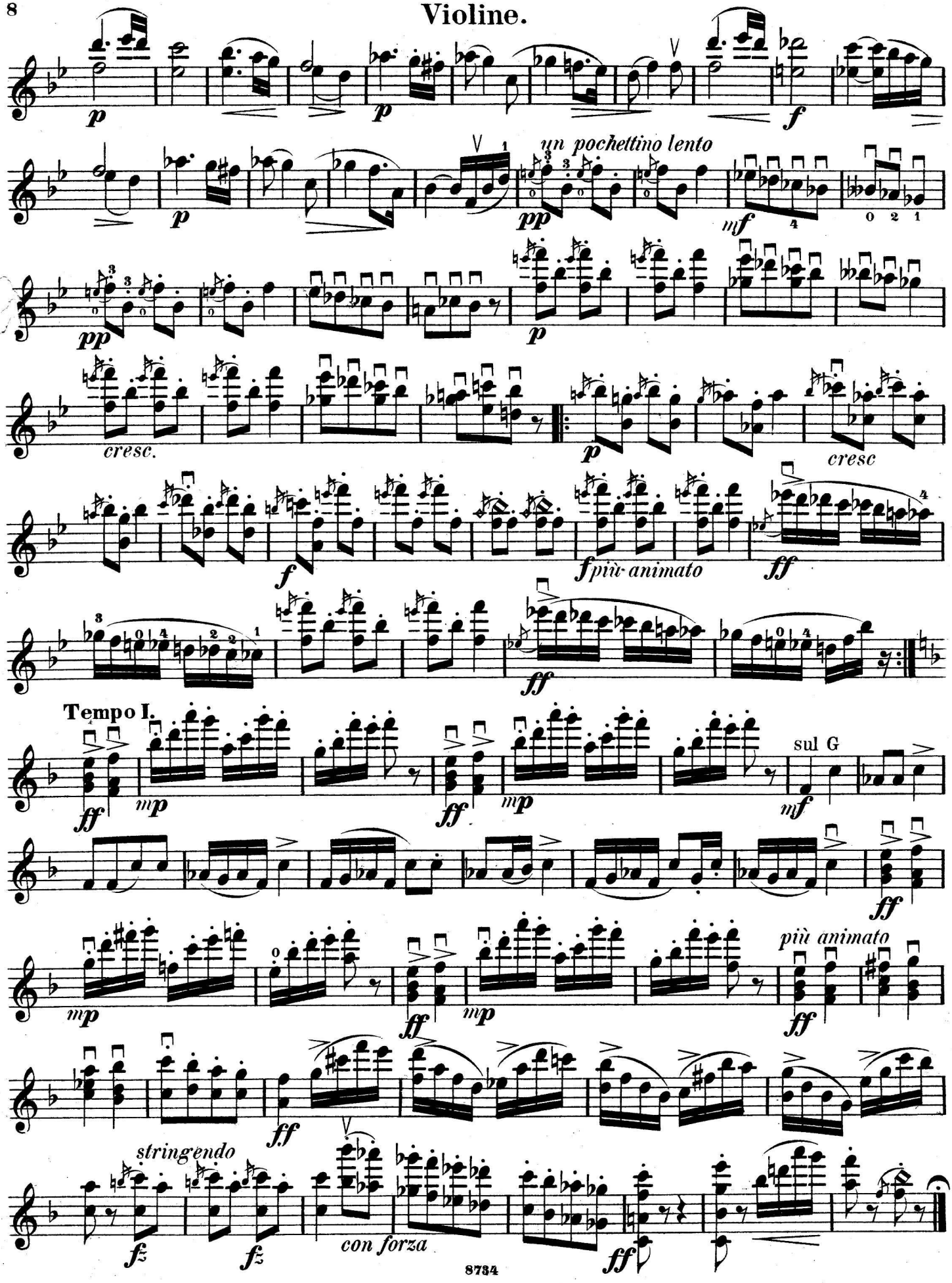
Violine.


in tempo
p arco
fz
p
fz
f
p
fz
p
fz
f
p
f
fz
ff
dim.
p
f
ff
p
pp
pp
fz
f
tr
p molto espressivo
fz
p
fz
p
f
dim.
p
pp
ritard.
in tempo
f
fz
fz
ff
dim.
sul D
f espressivo
sul G
mf
dim.
ritard.
p
in tempo
mp
mf
p
f
pp

III.


Allegro.
sul G
più poco a poco
sul G
risoluto
sul D
più
risoluto
cresc.
dim.
dim.
1

Violine.


p
f
un pochettino lento
pp
mf
cresc.
cresc
ff
più animato
Tempo I.
mp
sul G
stringendo
fz
con forza