

à M<sup>lle</sup> BERTHE de LARMINAT

# LE SOIR



Nocturne  
pour  
PIANO

PAR

# J. B. DUVERNOY

Op: 311

Prix: 5<sup>f</sup>

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# LE SOIR

NOCTURNE

à M<sup>lle</sup> Berthe de LARMINAT.

OP. 511.



J. B. DUVERNOY.

Allegro risoluto.

PIANO.

## Moderato.

*dolce espress.*

*p* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*f*

*f* Ped. Ped. Ped. Ped.

*poco più di dolce.*

Ped. Ped. Ped. Ped.

*movimento.*

*il canto accentuato.*

*P sostenuto.*

1 2 1

5 8<sup>a</sup> 5  
*più f*  
Ped. Ped.

*cresc.* *f*  
Ped. Ped. Ped. Ped. Ped.

*il canto accentuato.*  
*p*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *p* Ped.

*p p p cresc.*  
*f marcato.*  
Ped. Ped. Ped. *f*

1 3 5  
*f*  
Ped. Ped. Ped. Ped.

1.º tempo.

*m.d.*  
*mf il canto accentuato.*  
*m.d.*  
*m.g.*  
Ped.      ⊕      Ped.      ⊕      Ped.      ⊕

Ped.      ⊕      Ped.      ⊕      Ped.      ⊕

Ped.      ⊕      *dim.*

*dolce delicato.*  
*p*  
Ped.      ⊕      Ped.      ⊕      Ped.      ⊕

Ped.      ⊕      Ped.      ⊕      Ped.      ⊕      Ped.      ⊕

First system of the musical score. The right hand features a rapid ascending scale with triplets and a *cresc.* marking. The left hand has a steady accompaniment. Performance instructions include *espress.*, *p*, and *Ped.* with a pedal symbol.

Second system of the musical score. The right hand continues with a descending scale. The left hand accompaniment remains consistent. Performance instructions include *p* and *Ped.* with a pedal symbol.

Third system of the musical score. The right hand features a descending scale with triplets. The left hand accompaniment continues. Performance instructions include *Ped.* with a pedal symbol.

Fourth system of the musical score. The right hand has a descending scale with fingerings 1, 3, 1, 4 and an *8<sup>a</sup>* marking. The left hand accompaniment continues. Performance instructions include *p* and *Ped.* with a pedal symbol.

Fifth system of the musical score. The right hand has a descending scale with fingerings 1, 3, 1, 4 and an *8<sup>a</sup>* marking. The left hand accompaniment continues. Performance instructions include *sempre dim.*, *pp*, *tr*, *risoluto.*, *f*, *pp*, and *Ped. ff* with a pedal symbol.

