

Jazz' in Love

Compositeur : Michaël DUTILLEUX

The musical score is for the piece "Jazz' in Love" by Michaël DUTILLEUX. It is written in 4/4 time and features a variety of instruments. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with crescendos and decrescendos. The percussion part includes specific drum notation for high tom 1, mid tom 1, low tom 1, closed hi-hat, and kick drum 1. The score is divided into measures, with a measure number 11 indicated at the end of several staves.

Flûte
mf *p*

Clarinete
mp *p*

Clarinete Sib
mf *mp* *p*

Mib Alto S
mp *mf*

Sib Ten. S
p *mp* *p*

Mib Bari. S
mp *p*

Trompette

Trompette Sib
pp

Trombone
mf *mp*

Euphonium en
p *mp*

Tuba en S
p *mp*

Percussion
mp high tom 1, mid tom 1, low tom 1, closed hi-hat, kick drum 1

Glockens
p

Fl.

Cl. Sib.

Cl. Sib. 2

Mib A Sa

Sib Ten. Sa

Mib Bari. S

Trp. Sib

Trp. Sib

Trb. 1.

Euph. Sib

Tb. Sib

Perc.

Gloc.

19

mf

mp

mf

mp

snare drum 1

open hi-hat

mp

26 Allegretto

Fl.

rit. *mf*

Cl. Sib.

rit. *mf*

Cl. Sib. 2

rit. *mf*

Mib A Sa

rit. *mf* *mf*

Sib Ten. Sa

rit. *mf*

Mib Bari. S

rit. *mf* *f* *mf*

Trp. Sib

rit. *f* *mf*

Trp. Sib

rit. *mp*

Trb. 1.

rit. *mf*

Euph. Sib

rit. *mf* *f* *mf*

Tb. Sib

rit. *mf*

Perc.

rit. *f* crash cymbal 1

Gloc.

rit.

34

Fl.

mp

34

Cl. Sib.

34

Cl. Sib. 2

34

Mib. A. Sa.

mf *f*

34

Sib. Ten. Sa.

34

Mib. Bari. S.

f *mf*

34

Trp. Sib.

mp

34

Trp. Sib.

34

Trb. 1.

34

Euph. Sib.

f *mf*

34

Tb. Sib.

34

Perc.

34

Gloc.

mp

Fl. *f* *mf* 46 8^{va}

Cl. Sib. 46

Cl. Sib. 2 46

Mib. A. Sa. *mf* 46

Sib. Ten. Sa. 46

Mib. Bari. S. 46

Trp. Sib. *mf* 46

Trp. Sib. *mf* 46

Trb. 1. 46

Euph. Sib. *f* 46

Tb. Sib. 46

Perc. crash cymbal 2 46

Gloc. *f* 46

This musical score page is labeled '50' at the top of each staff. It features the following instruments and their parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 50.
- Cl. Sib 1:** Clarinet in B-flat 1, with a whole rest.
- Cl. Sib 2:** Clarinet in B-flat 2, with a whole rest.
- Mib A Sax:** Mellophone Alto Saxophone, with a melodic line.
- Sib Ten. Sax:** Soprano Tenor Saxophone, with a melodic line.
- Mib Bari. S:** Mellophone Baritone Saxophone, with a melodic line.
- Trp. Sib 1:** Trumpet in B-flat 1, with a melodic line.
- Trp. Sib:** Trumpet in B-flat 2, with a melodic line.
- Trb. 1:** Trombone 1, with a rhythmic line.
- Euph. Sib:** Euphonium, with a melodic line.
- Tb. Sib:** Trombone 2, with a melodic line.
- Perc.:** Percussion, with a rhythmic accompaniment.
- Gloc.:** Glockenspiel, with a whole rest.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulations (e.g., accents).

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), starting with a dynamic of *f* and a *mf* section. The Clarinet in B-flat (Cl. Sib.) and Clarinet in C (Cl. Sib. 2) parts are marked *mf*. The Alto Saxophone (Mib A Sa) and Tenor Saxophone (Sib Ten. Sa) parts are marked *f*. The Trumpet in B-flat (Trp. Sib.) and Trombone in B-flat (Tbn. Sib.) parts are marked *mf*, with a *mp* section. The Trumpet in C (Trp. C) and Trombone in C (Tbn. C) parts are marked *mf*. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Glockenspiel (Gloc.) part is marked *mp*. The score includes various musical notations such as dynamics, articulation marks, and slurs.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *rit.* (ritardando) and *p* (piano) dynamic.
- Cl. Sib. 1 & 2 (Clarinet in B-flat):** Parts 1 and 2, both starting with a *rit.* and *p* dynamic.
- Mib A Sa (Mezzo-soprano in A):** Part 1, starting with a *mf* (mezzo-forte) dynamic.
- Sib Ten. Sa (Soprano in B-flat):** Part 1, starting with a *rit.* and *p* dynamic.
- Mib Bari. Sa (Mezzo-baritone in A):** Part 1, starting with a *rit.* and *p* dynamic.
- Trp. Sib. 1 & 2 (Trumpet in B-flat):** Parts 1 and 2, both starting with a *rit.* and *pp* (pianissimo) dynamic.
- Trb. 1. (Trombone 1):** Part 1, starting with a *rit.* and *mp* (mezzo-piano) dynamic.
- Euph. Sib. (Euphonium in B-flat):** Part 1, starting with a *rit.* and *mp* dynamic.
- Tb. Sib. (Trombone in B-flat):** Part 1, starting with a *rit.* and *mp* dynamic.
- Perc. (Percussion):** Part 1, starting with a *rit.* and *mp* dynamic.
- Gloc. (Glockenspiel):** Part 1, starting with a *rit.* and *mp* dynamic.

The score is marked **Adagio** throughout. A tempo marking of **70** is indicated at the beginning of each instrument's part. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page covers measures 78 through 85. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting in measure 78 with a dynamic of *mf*, transitioning to *mp* in measure 80. A fermata is placed over the final note of measure 80.
- Clarinet in B-flat (Cl. Sib.):** Plays a rhythmic eighth-note accompaniment.
- Clarinet in C (Cl. Sib. 2):** Plays a rhythmic eighth-note accompaniment.
- Alto Saxophone (Mib A Sa):** Plays a rhythmic eighth-note accompaniment.
- Trombone 1 (Sib Ten. Sa):** Provides harmonic support with sustained notes.
- Trumpet in C (Trp. Sib.):** Remains silent until measure 80, then plays a melodic line with a dynamic of *mf*.
- Trumpet in B-flat (Trp. Sib.):** Provides harmonic support with sustained notes.
- Trombone 1 (Trb. 1):** Provides harmonic support with sustained notes.
- Euphonium (Euph. Sib.):** Provides harmonic support with sustained notes.
- Trombone 2 (Tb. Sib.):** Provides harmonic support with sustained notes.
- Percussion (Perc.):** Plays a steady eighth-note pattern with occasional accents.
- Glockenspiel (Gloc.):** Remains silent until measure 80, then plays a melodic line with a dynamic of *mf*.

85

Fl.

Cl. Sib.

Cl. Sib. 2

Mib. A. Sa.

Sib. Ten. Sa.

Mib. Bari. S.

Trp. Sib.

Trp. Sib.

Trb. 1.

Euph. Sib.

Tb. Sib.

Perc.

Gloc.

mf

mp

p

pp

ppp

mp

rit.