

Trois Sonates progressives

composées comme exercices.

SECONDO.

Andantino con moto.

J. L. Dussek, Ouvre 67.

SONATE I.

Trois Sonates progressives

composées comme exercices.

PRIMO.

J. L. Dussek, Oeuvre 67.

Andantino con moto.

SONATE I.

Allegretto.

Rondo.

SECONDO.

4

9

10

15

16

20

23

25

30

33

35

41

45

49

55

58

60

SECONDO.

66

3 72

Musical notation for measures 66-72. The system consists of two staves (treble and bass clef). Measure 66 starts with a treble clef and a bass clef. There are triplets indicated above measures 67 and 68. The music features a mix of eighth and sixteenth notes.

79

Musical notation for measures 79-86. The system consists of two staves. The music continues with similar rhythmic patterns, including some sixteenth-note runs.

87

Musical notation for measures 87-93. The system consists of two staves. The music features a variety of rhythmic values and some dynamic markings.

94

Musical notation for measures 94-101. The system consists of two staves. The music concludes with a final cadence in the bass clef.

Allegro moderato

rf

rf

dolce

SONATE II.

Musical notation for measures 1-7 of Sonata II. The system consists of two staves. The music begins with a treble clef and a bass clef. Dynamic markings include *p* (piano) and *pp* (pianissimo). The tempo is *Allegro moderato*.

8

Musical notation for measures 8-13 of Sonata II. The system consists of two staves. The music continues with a mix of rhythmic patterns and dynamic markings.

14

Musical notation for measures 14-21 of Sonata II. The system consists of two staves. The music features several *rf* (ritardando) markings. The piece concludes with a final cadence.

66

Musical notation for measures 66-73. The upper staff features a complex, rapid melodic line with many accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.

74

Musical notation for measures 74-81. Similar to the previous system, with a highly technical upper staff and a supporting lower staff.

82

Musical notation for measures 82-88. A dynamic marking of *f* (forte) is present in the lower staff. The notation continues with intricate melodic and harmonic patterns.

89

Musical notation for measures 89-96. The upper staff continues with its rapid, ornamented melodic line, while the lower staff maintains a steady accompaniment.

Allegro moderato.

SONATE II.

Musical notation for measures 1-8 of the sonata. The tempo is *Allegro moderato*. The upper staff begins with a *p dolce* (piano dolce) marking, which transitions to *rf* (ritardando forte). The lower staff provides a rhythmic accompaniment.

9

Musical notation for measures 9-15. A dynamic marking of *pp* (pianissimo) is visible in the lower staff, followed by a transition to *rf*.

16

Musical notation for measures 16-23. The lower staff features multiple *rf* markings, indicating a return to a strong dynamic with a ritardando effect.

SECONDO.

464
297

21

rf

(25)

cresc.

28

(30)

pp

pp

35

(35)

rf

rf

f

dimin.

pp

43

dolce

(45)

pp

49

(50)

rf

55

smorz.

Allegretto.

Rondo.

p

PRIMO.

21

cresc. *rf*

26

pp

32

pp *f* *dimin.* *p dol.*

40

rf *rf*

50

pp

56

smorz.

Allegretto.

Rondo. *p*

9

Handwritten circled number 17 below the first measure. Dynamics: *f* (first measure), *ff* (second measure).

Handwritten circled number 20 below the first measure. Dynamics: *f* (first measure).

Handwritten circled number 25 below the first measure. Dynamics: *fz* (first measure), *fz* (second measure), *dimin.* (third measure), *1 pp* (fourth measure).

Handwritten circled number 34 below the first measure. Dynamics: *f* (fourth measure).

Handwritten circled number 45 below the first measure. Dynamics: *ff* (first measure), *p* (second measure). Text: *Minore* above the second measure.

Handwritten circled number 53 below the first measure. Dynamics: *p* (second measure).

Handwritten circled number 61 below the first measure. Dynamics: *p* (second measure). Handwritten word *adagio* above the second measure.

PRIMO.

9

Handwritten circled number 10 above the first staff. Dynamics: *f* (first staff), *ff* (second staff). The first staff contains a complex melodic line with many sixteenth notes and slurs. The second staff contains a rhythmic accompaniment.

17

Handwritten circled number 20 above the first staff. Dynamics: *f* (first staff), *rf* (second staff). The first staff continues the melodic line. The second staff continues the accompaniment.

25

Handwritten circled number 25 above the first staff. Dynamics: *fz* (first staff), *fz* (second staff), *f* (third staff), *poco a poco - - dimin.* (fourth staff). The first staff has a more complex melodic texture. The second staff has chords. The third and fourth staves show a gradual decrease in volume.

32

Handwritten circled number 35 above the first staff. Dynamics: *pp* (first staff). The first staff has a melodic line with many slurs. The second staff has a rhythmic accompaniment.

40

Handwritten circled number 40 above the first staff. Dynamics: *f* (first staff), *ff* (second staff). The first staff continues the melodic line. The second staff continues the accompaniment.

Minore. 49

Handwritten circled number 50 above the first staff. Dynamics: *p* (first staff), *rf* (second staff), *p* (third staff). The first staff has a melodic line with many slurs. The second and third staves have a rhythmic accompaniment.

58

Handwritten circled number 60 above the first staff and circled number 65 above the second staff. Dynamics: *p* (first staff). The first staff continues the melodic line. The second staff continues the accompaniment.

68

Maggiore.

Handwritten circled number: 70

Handwritten circled number: 75

76

Handwritten circled number: 80

Handwritten circled number: 80

85

Handwritten circled number: 85

Handwritten circled number: 90

Allegro moderato.

SONATE III.

Handwritten circled number: 90

Handwritten circled number: 95

9

Handwritten circled number: 100

Handwritten circled number: 105

17

Handwritten circled number: 20

Handwritten circled number: 20

7

Handwritten circled number: 25

Handwritten circled number: 25

100

SECONDO.

Handwritten circled number: 30

Musical notation for measures 27-33. Treble and bass staves. Includes piano (*p*) dynamic marking and handwritten circled number 30.

34

Handwritten circled number: 35

Musical notation for measures 34-41. Treble and bass staves. Includes handwritten circled number 35.

42

Handwritten circled number: 40

Musical notation for measures 42-48. Treble and bass staves. Includes forte (*f*) dynamic marking and handwritten circled number 40.

49

Handwritten circled number: 50

Musical notation for measures 49-55. Treble and bass staves. Includes piano (*p*) dynamic marking and handwritten circled number 50.

56

Handwritten circled number: 55

Musical notation for measures 56-64. Treble and bass staves. Includes dynamic markings *rf*, *pp*, and *dolce*. Includes handwritten circled number 55.

65

Handwritten circled number: 60

Musical notation for measures 65-70. Treble and bass staves. Includes forte (*f*) dynamic marking and handwritten circled number 60.

71

Handwritten circled number: 65

Musical notation for measures 71-76. Treble and bass staves. Includes handwritten circled number 65.

27

Handwritten: 30

p

Handwritten: 35, 40

p *f*

p *f* *p espressivo*

pp *dolce*

f

f

77 *con espress.* *rf* *f*

Polonoise. *p*

6 *f*

13

19 *f*

26

33

77

Handwritten circled number 76 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *con espress.* and includes dynamic markings *p*, *f*, and *pp*. There are handwritten annotations, including a large 'X' over a measure in the lower staff.

Polonoise.

Handwritten circled number 75 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *p*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

7

Handwritten circled number 74 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *f*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

13

Handwritten circled number 73 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *f*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

20

Handwritten circled number 72 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *p*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

27

Handwritten circled number 71 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *p* and *pp*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

33

Handwritten circled number 70 above the first staff. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *f*. There are handwritten annotations, including a large 'X' over a measure in the upper staff.

39

Musical notation for measures 39-45. The piece is in a minor key, indicated by the word "Minore." written below the staff. The notation consists of a treble and bass staff with various rhythmic patterns and accidentals.

46

Musical notation for measures 46-52. The piece is marked "Minore." and includes dynamic markings *p* (piano) and *fz* (forzando). There are handwritten annotations "1. 2. 3." above the staff and "1. 2." below it.

53

Musical notation for measures 53-59. The piece includes dynamic markings *p* and *f*. There are handwritten annotations "55" and "1" above the staff.

60

Musical notation for measures 60-67. The piece includes dynamic markings *p*. There are handwritten annotations "60" and "65" above the staff.

68

Musical notation for measures 68-74. The piece includes dynamic markings *p*. There are handwritten annotations "70" and "75" above the staff.

75

Musical notation for measures 75-82. The piece includes dynamic markings *f*. There is a handwritten annotation "80" above the staff.

83

Musical notation for measures 83-89. The piece concludes with the word "Fine." written at the end of the staff.

39

Musical notation for measures 39-45. The system consists of two staves. The upper staff contains a complex melodic line with many slurs and accents. The lower staff contains a rhythmic accompaniment with chords and moving lines.

Minore.

46

Musical notation for measures 46-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff has a dynamic marking *p* at the beginning and *fz* at the end.

53

Musical notation for measures 53-59. The system consists of two staves. The upper staff has a dynamic marking *p* at the beginning and *f* later. The lower staff has a dynamic marking *f* at the beginning.

60

Musical notation for measures 60-67. The system consists of two staves. The upper staff has a dynamic marking *p* at the end. The lower staff has a dynamic marking *p* at the end.

68

Musical notation for measures 68-75. The system consists of two staves. The upper staff has a dynamic marking *p* at the beginning. The lower staff has a dynamic marking *p* at the beginning.

76

Musical notation for measures 76-82. The system consists of two staves. The upper staff has a dynamic marking *f* at the beginning. The lower staff has a dynamic marking *f* at the beginning.

83

Musical notation for measures 83-89. The system consists of two staves. The upper staff has a dynamic marking *f* at the beginning. The lower staff has a dynamic marking *f* at the beginning. The piece ends with the word *Fine.*