N. 11 « I Classici della Musica Italiana

Raccolta Nazionale diretta da

Gabriele d'Annunzio

DURANTE

Sonate, Toccate e Divertimenti

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12 - G. FRESCOBALDI - *SONATE.* *

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31 - D. SCARLATTI - *COMPOSIZIONI.* *

32 - G. TARTINI - *SONATE.* **

33 - F. TURRINI - *SONATE.* *

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per pianoforte

a cura di

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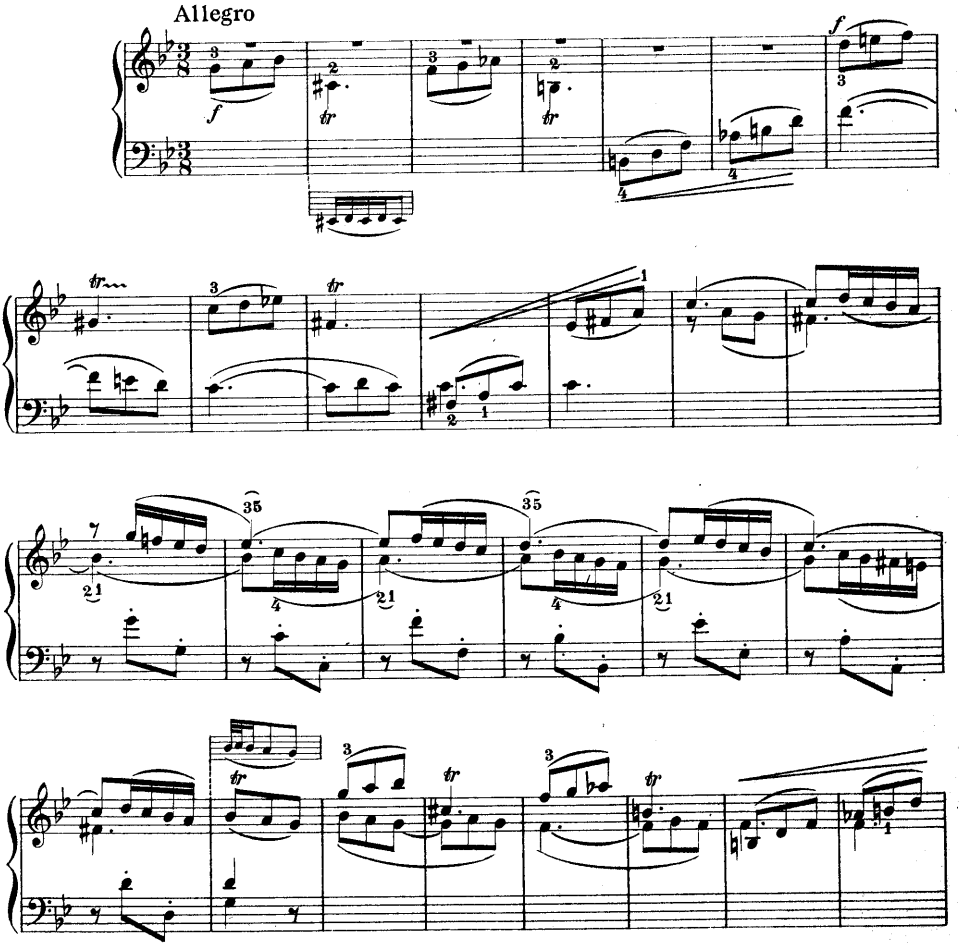

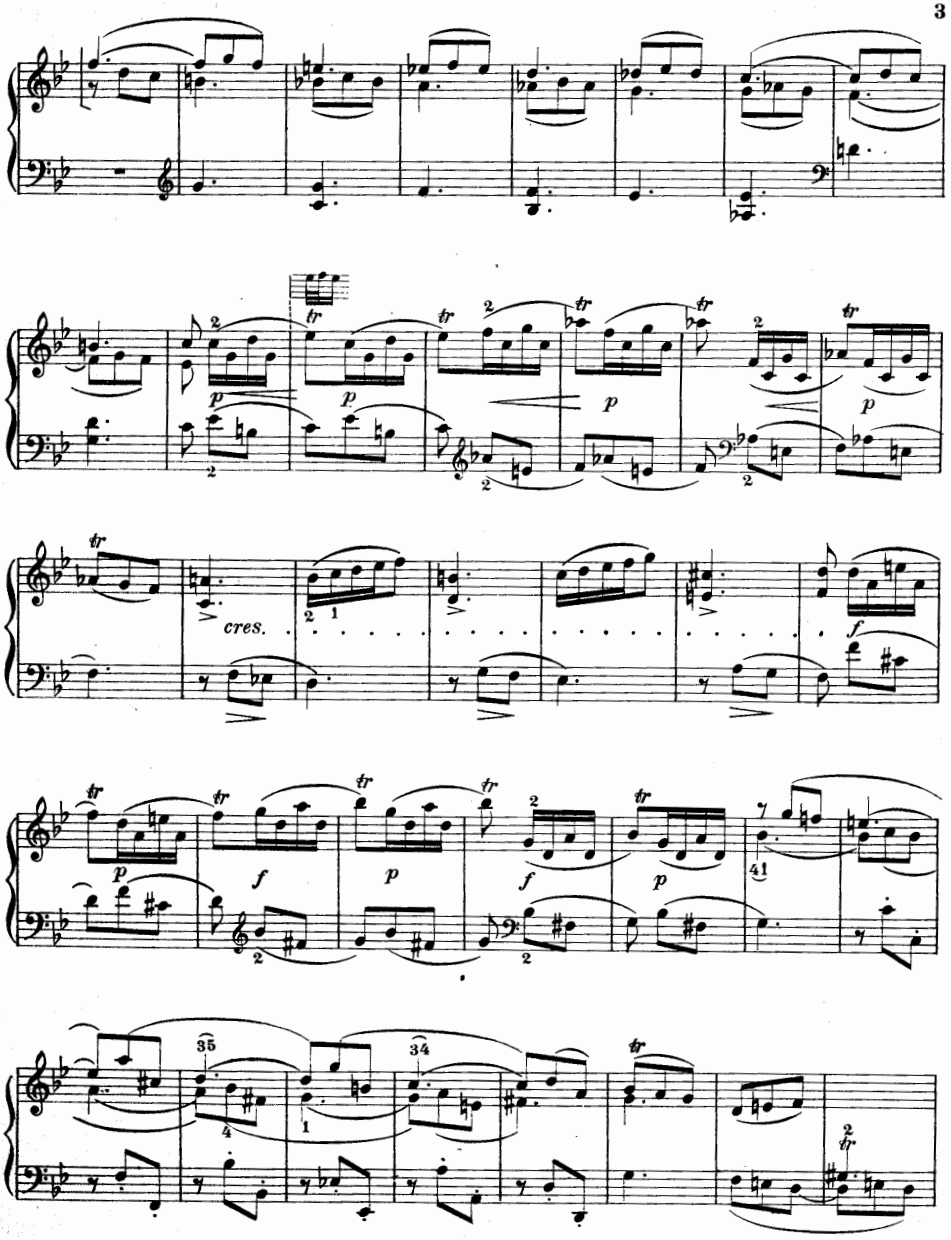
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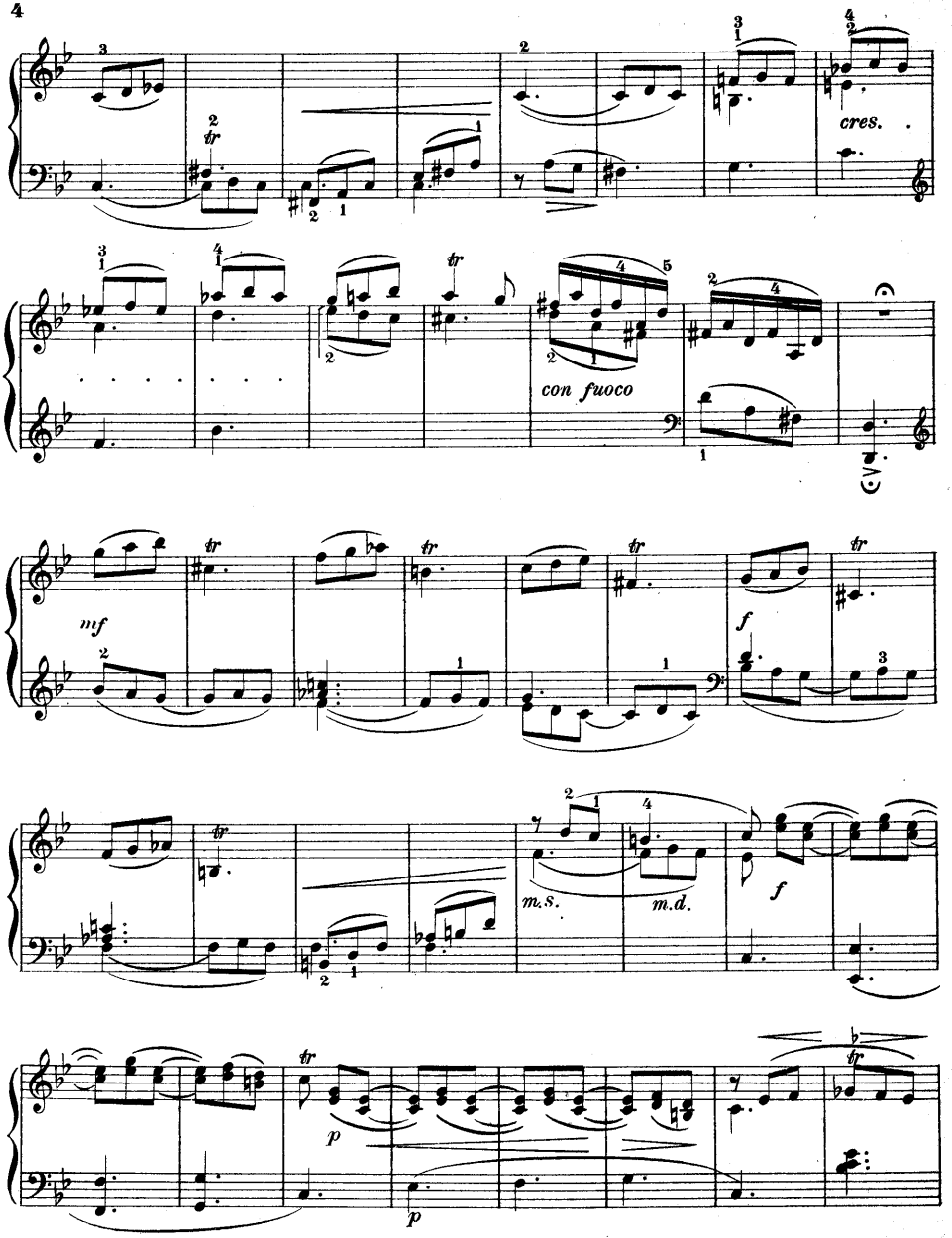
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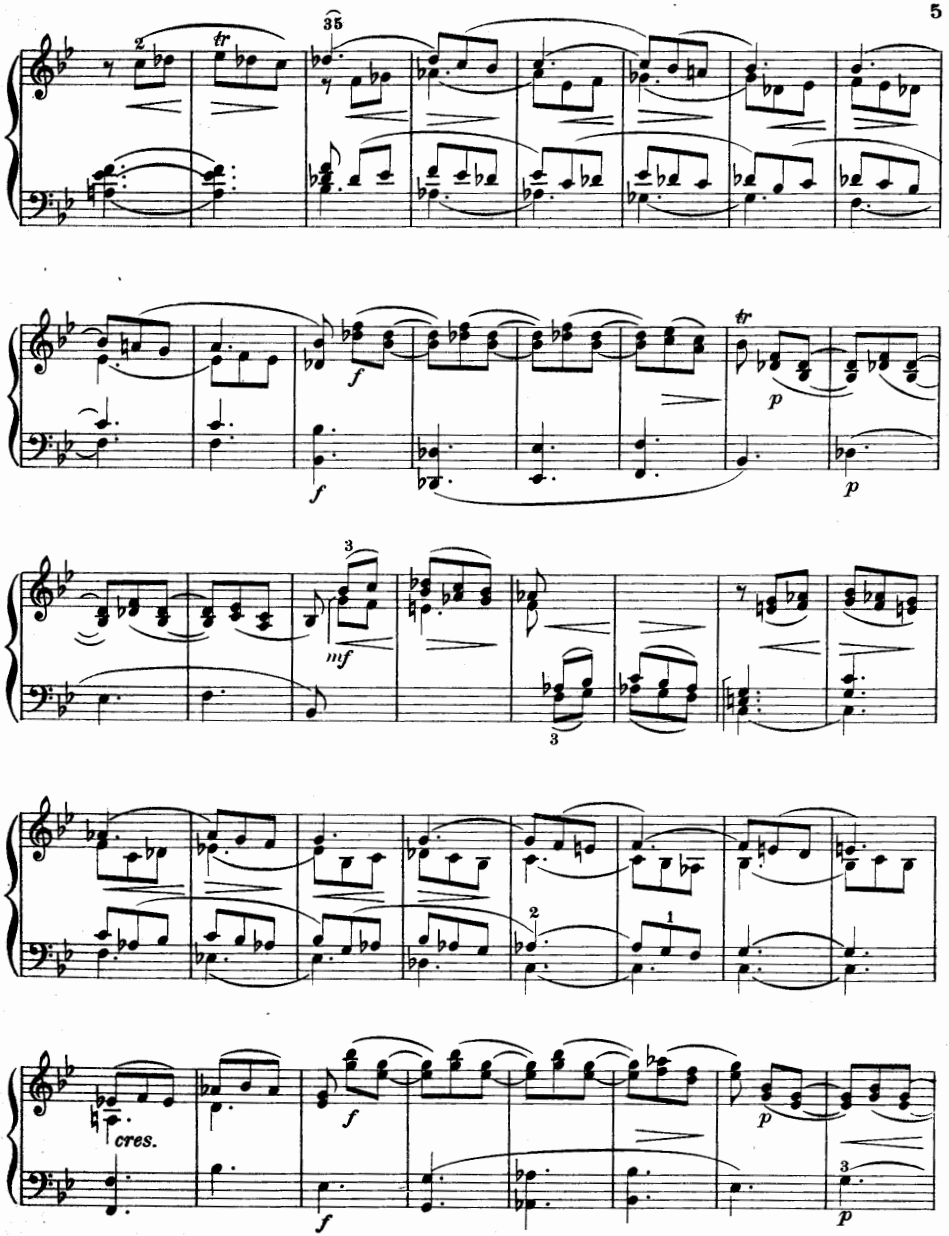
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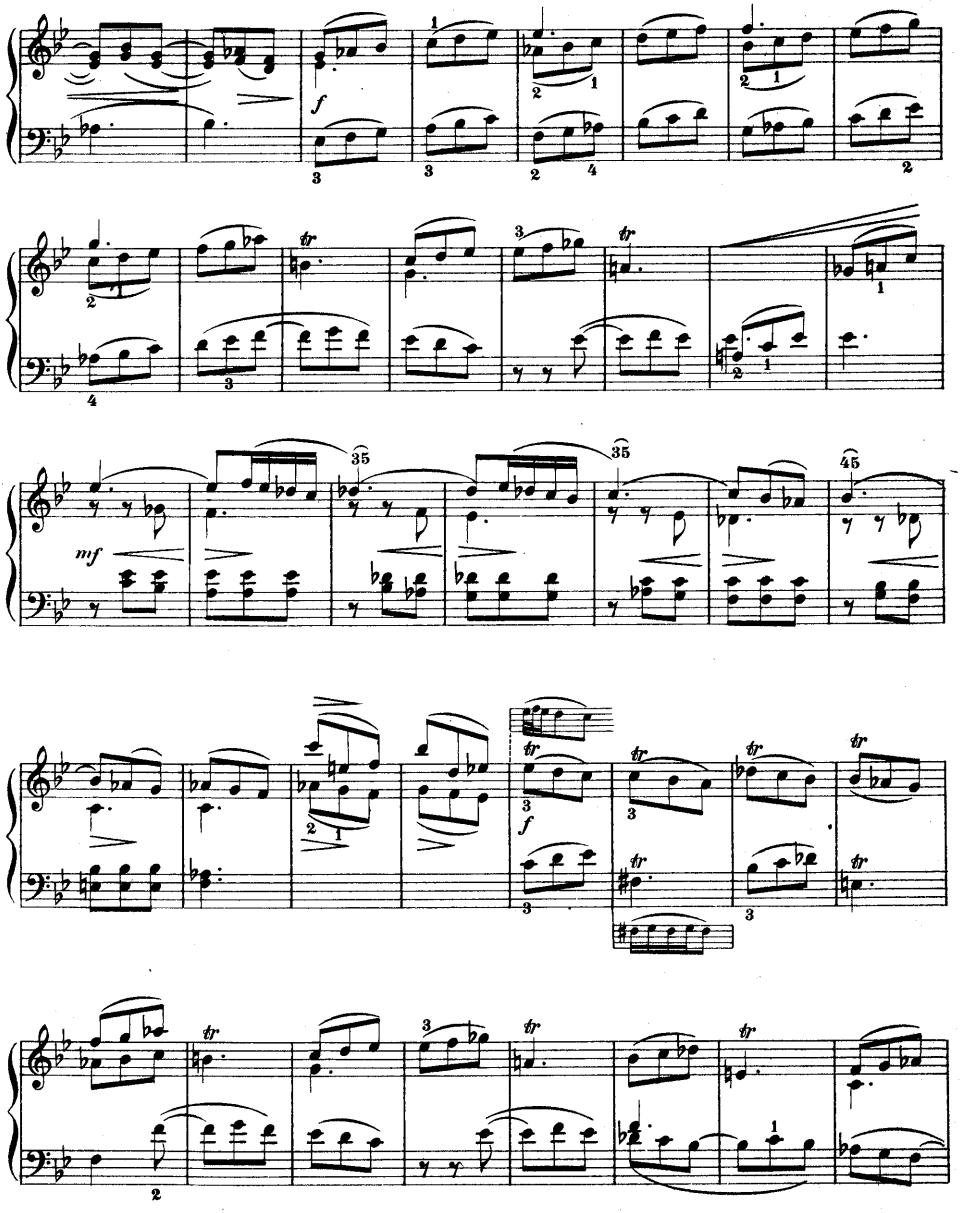

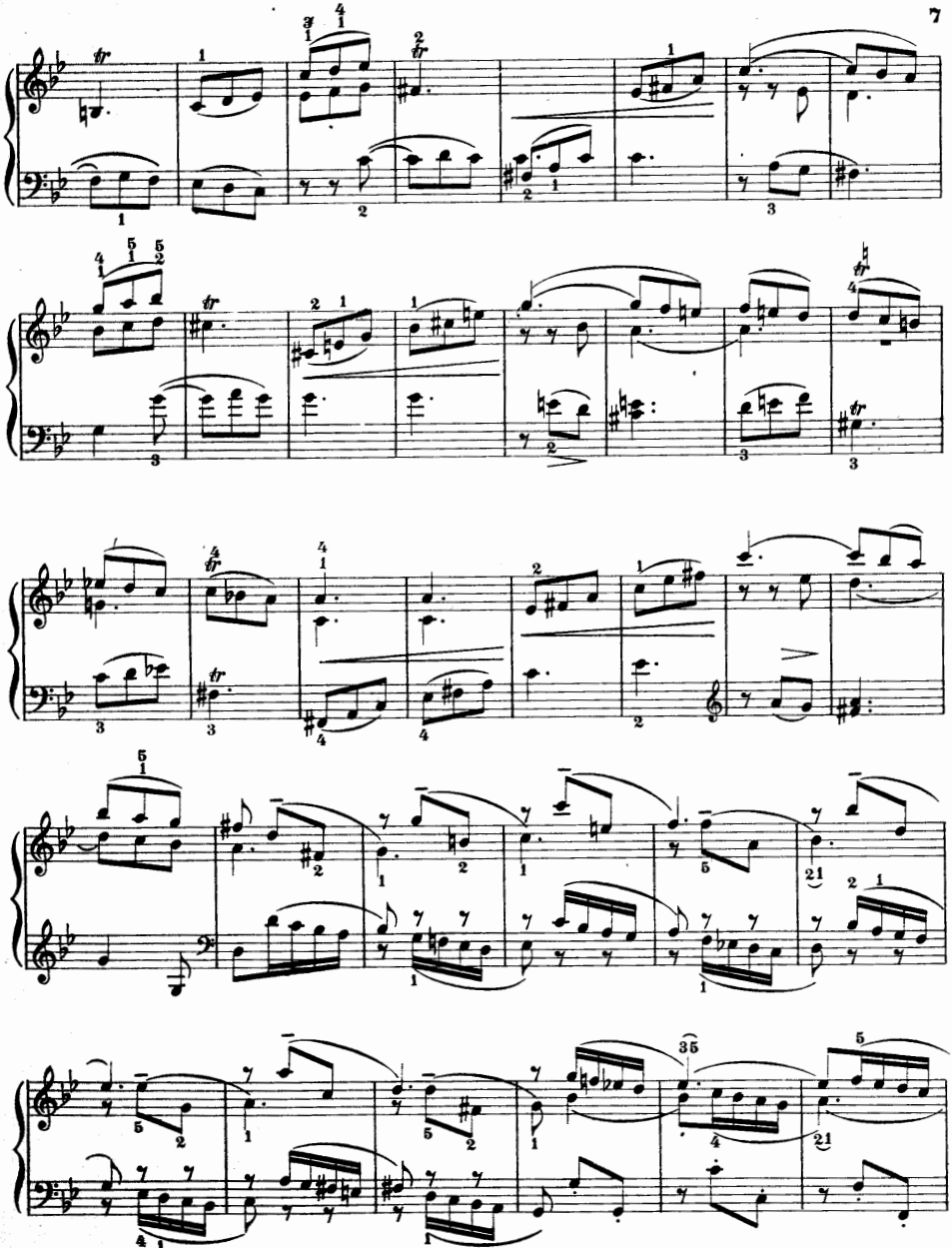

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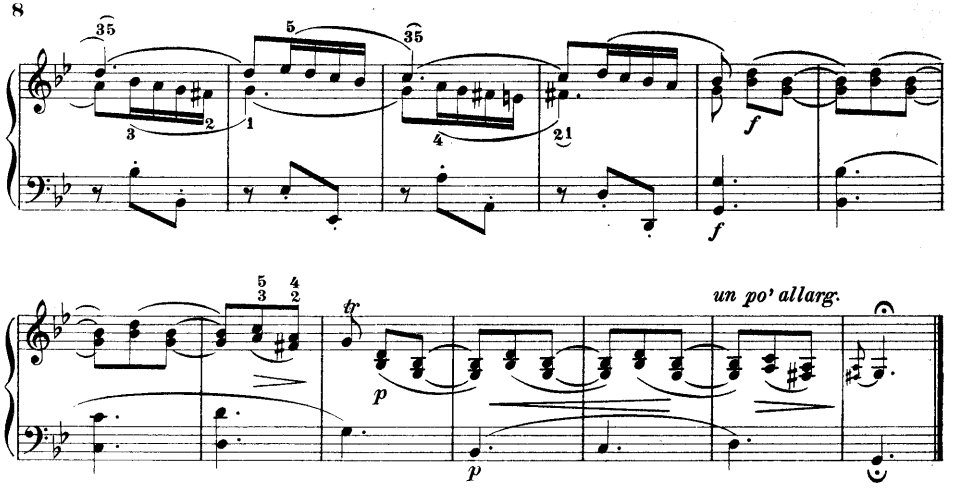

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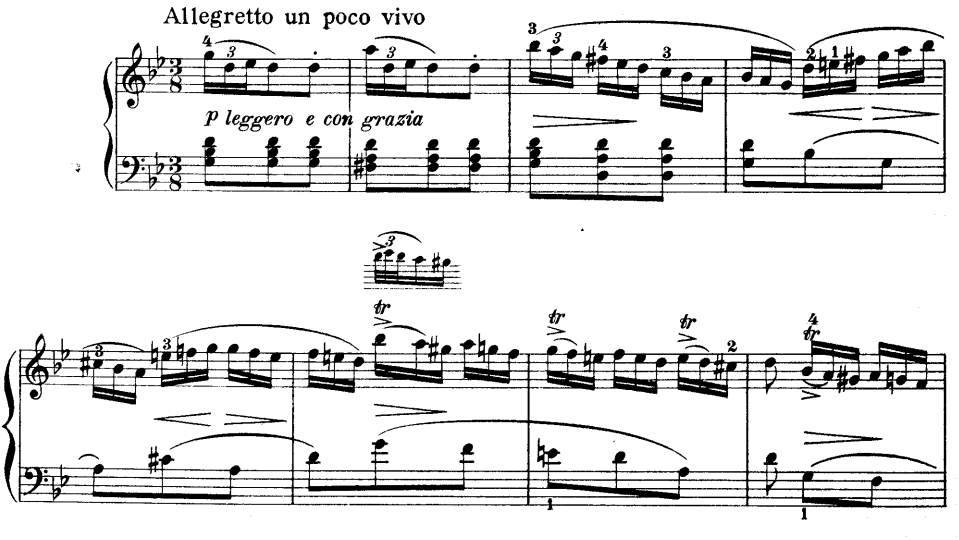

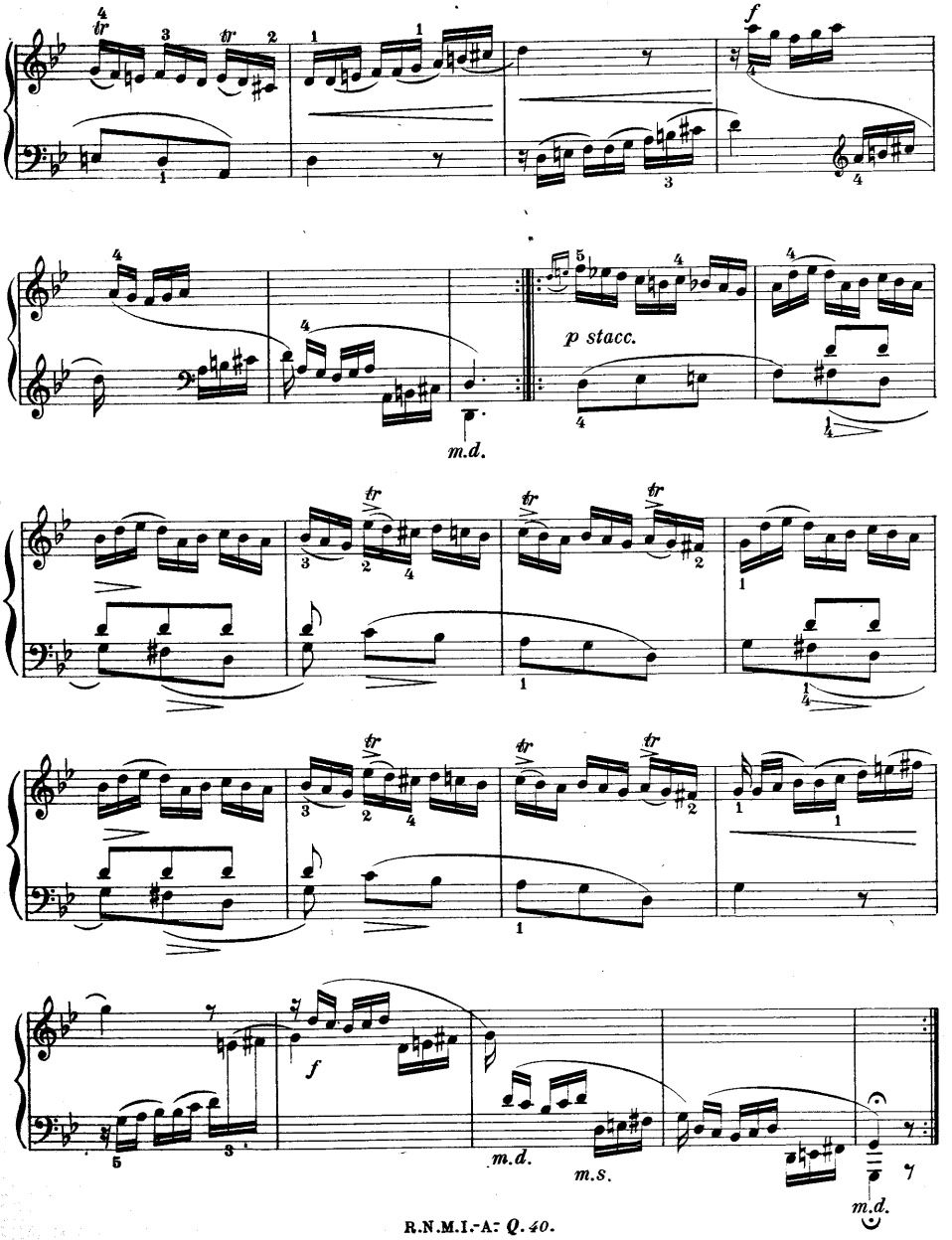
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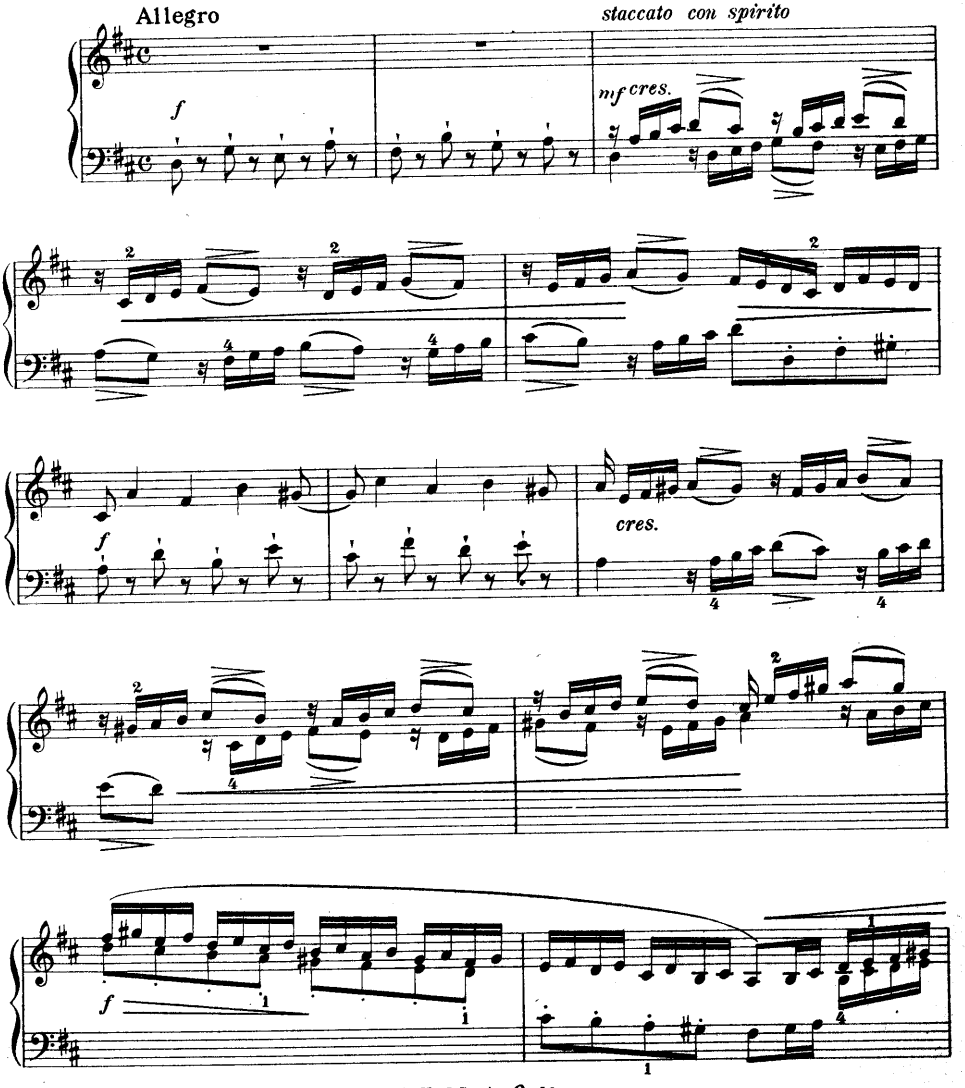

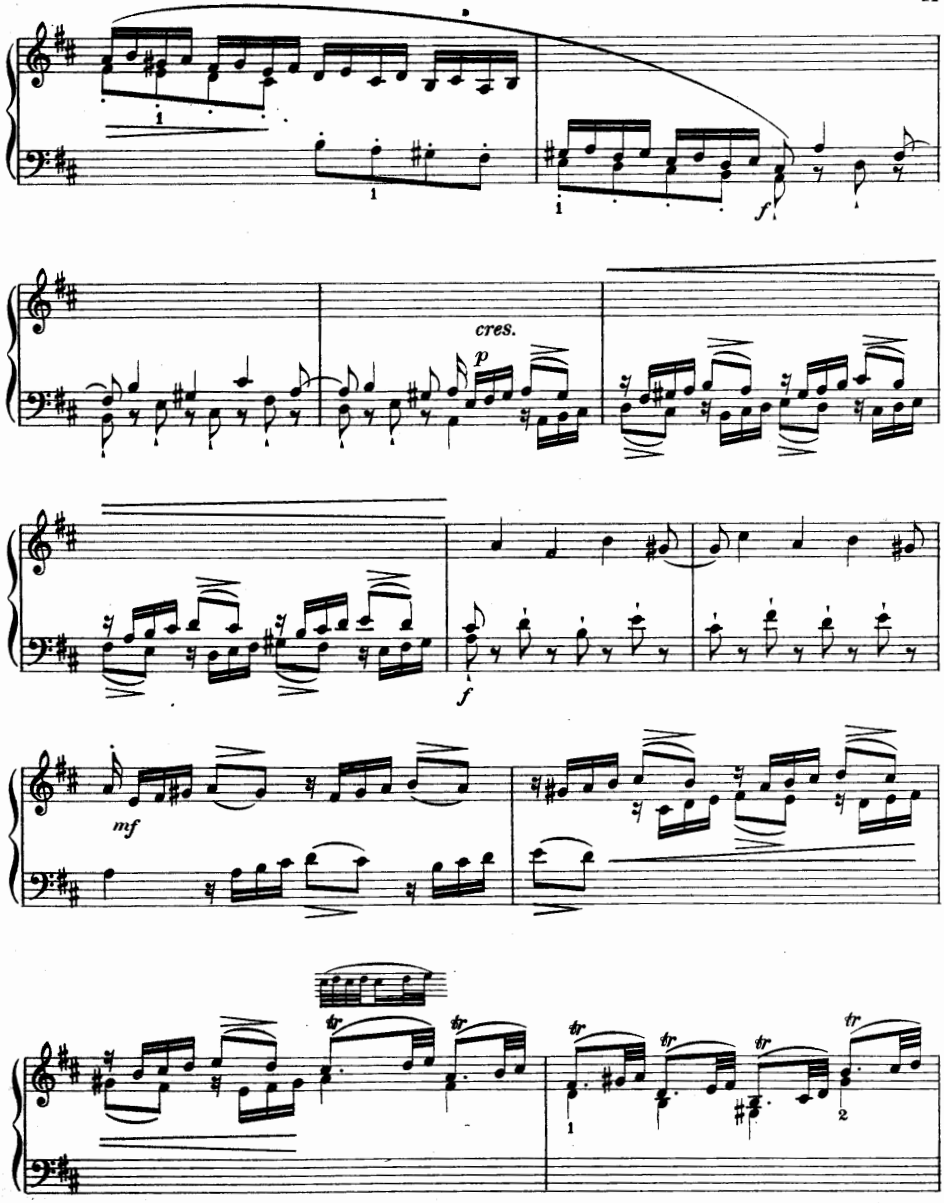
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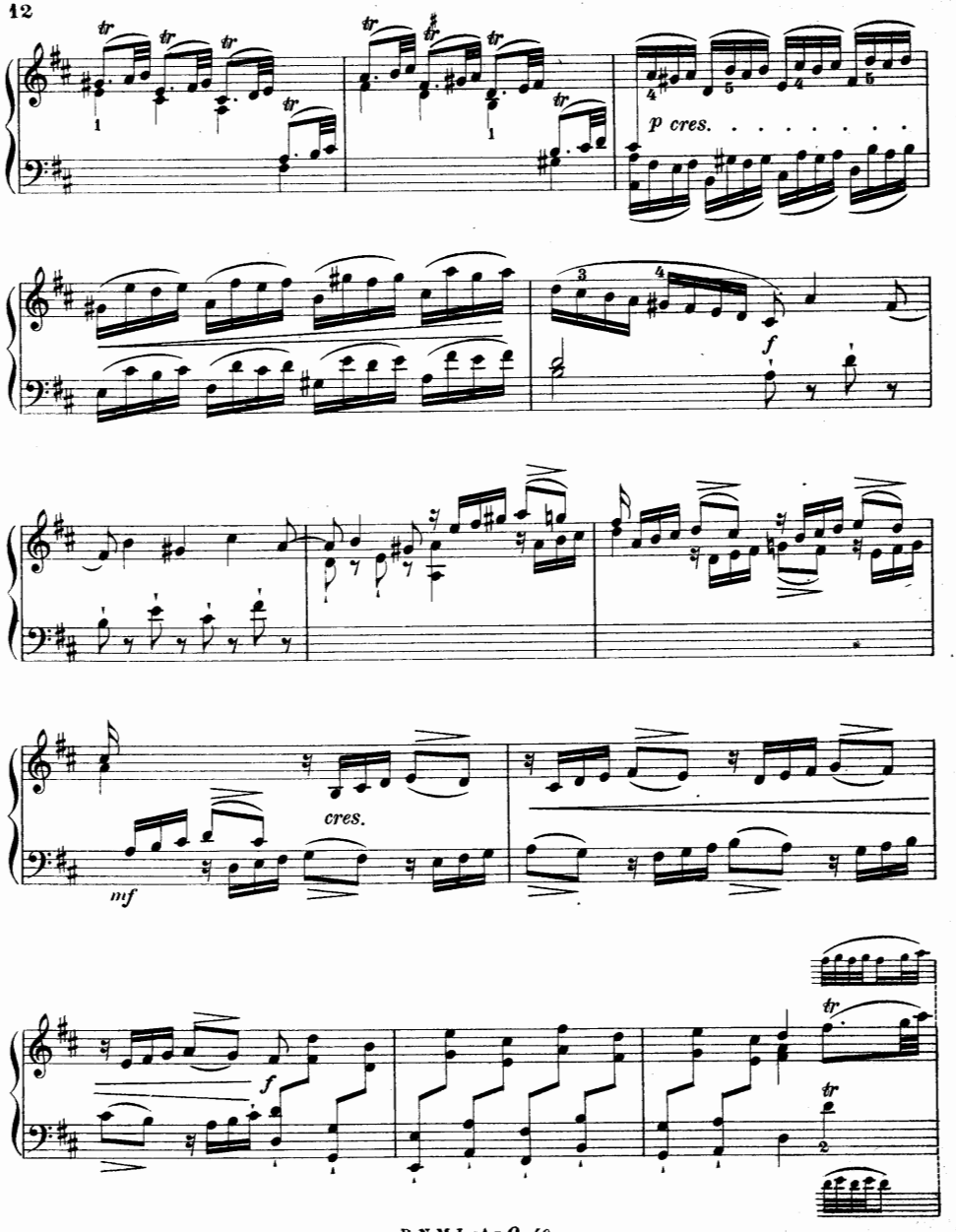
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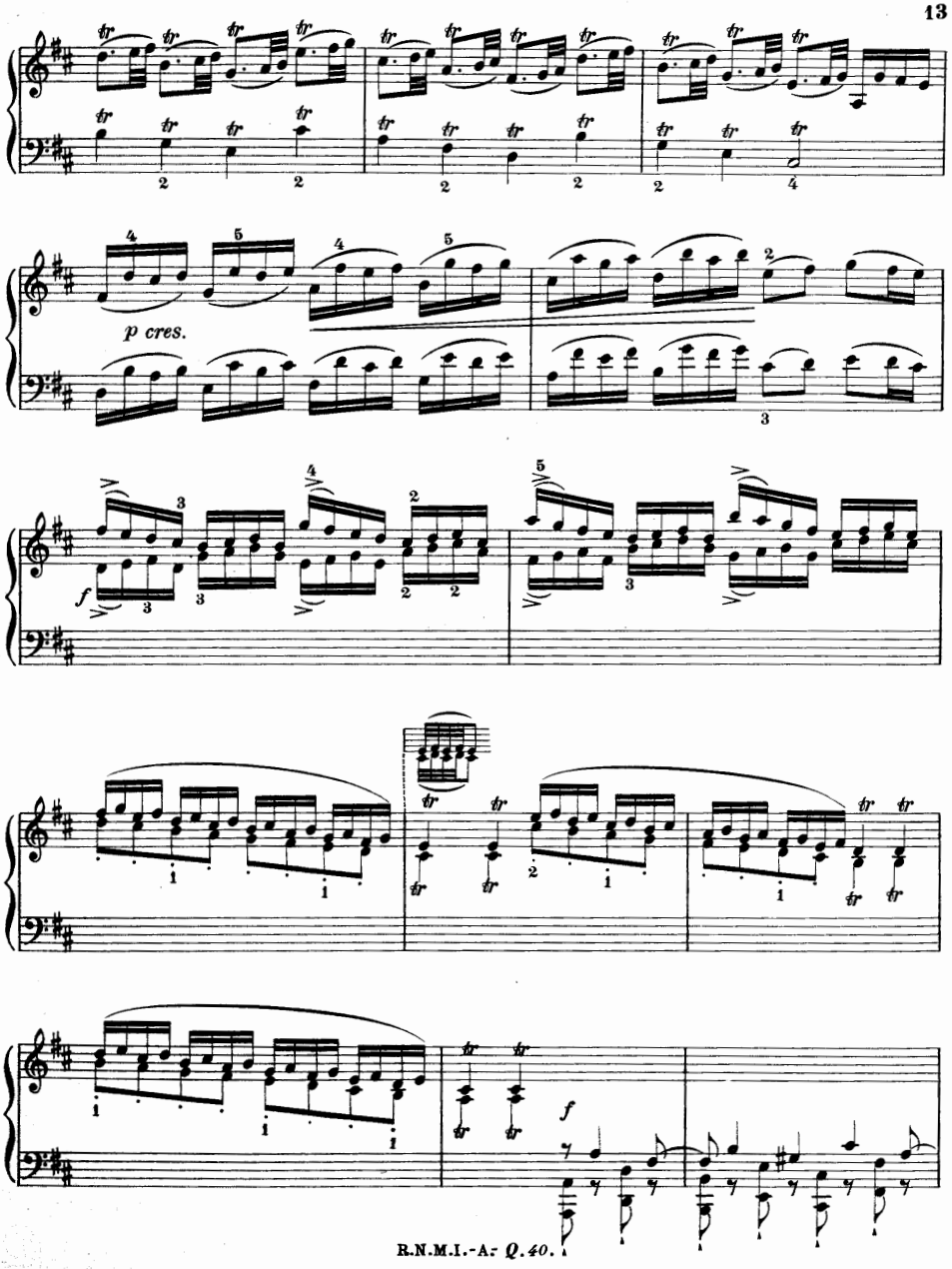
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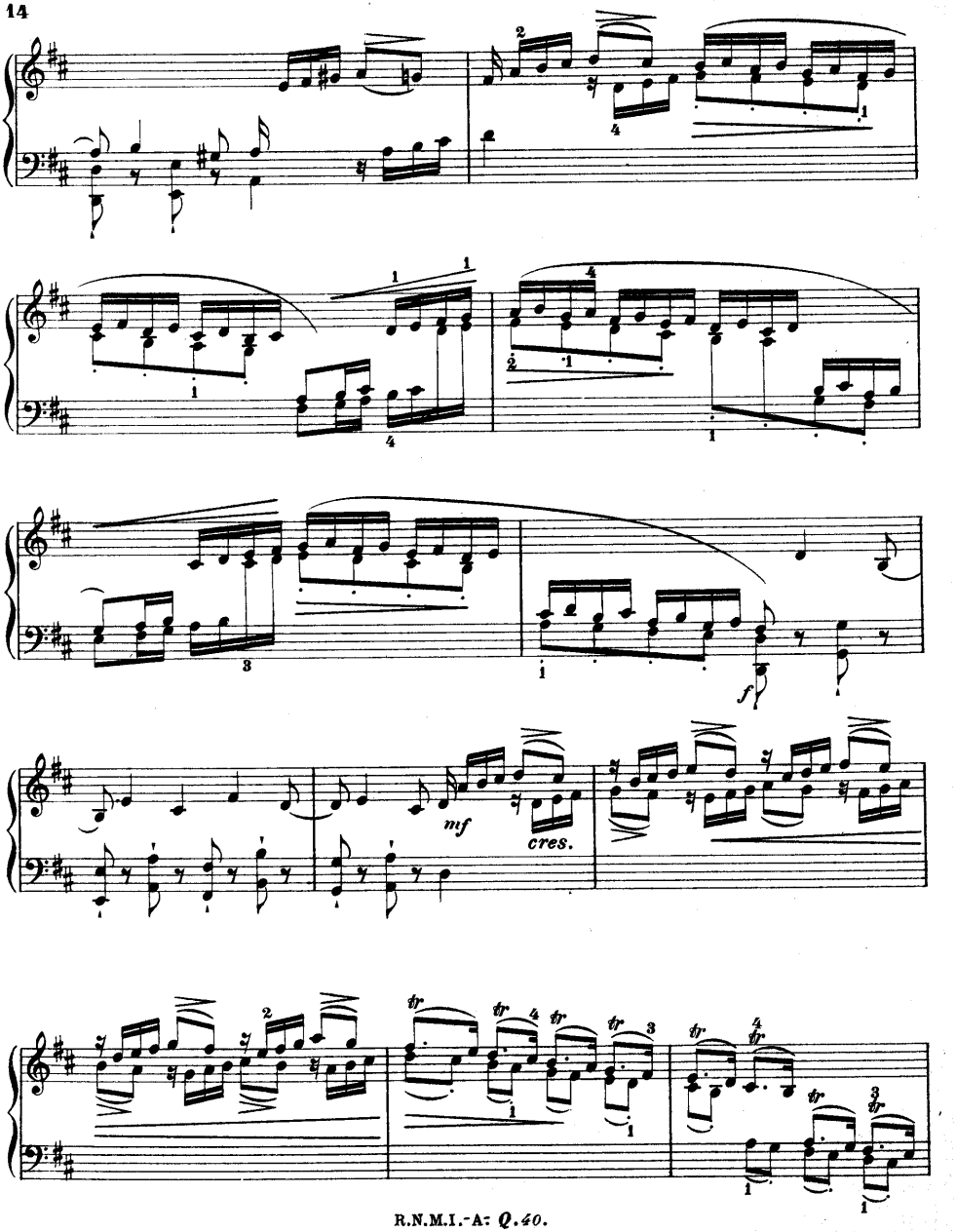
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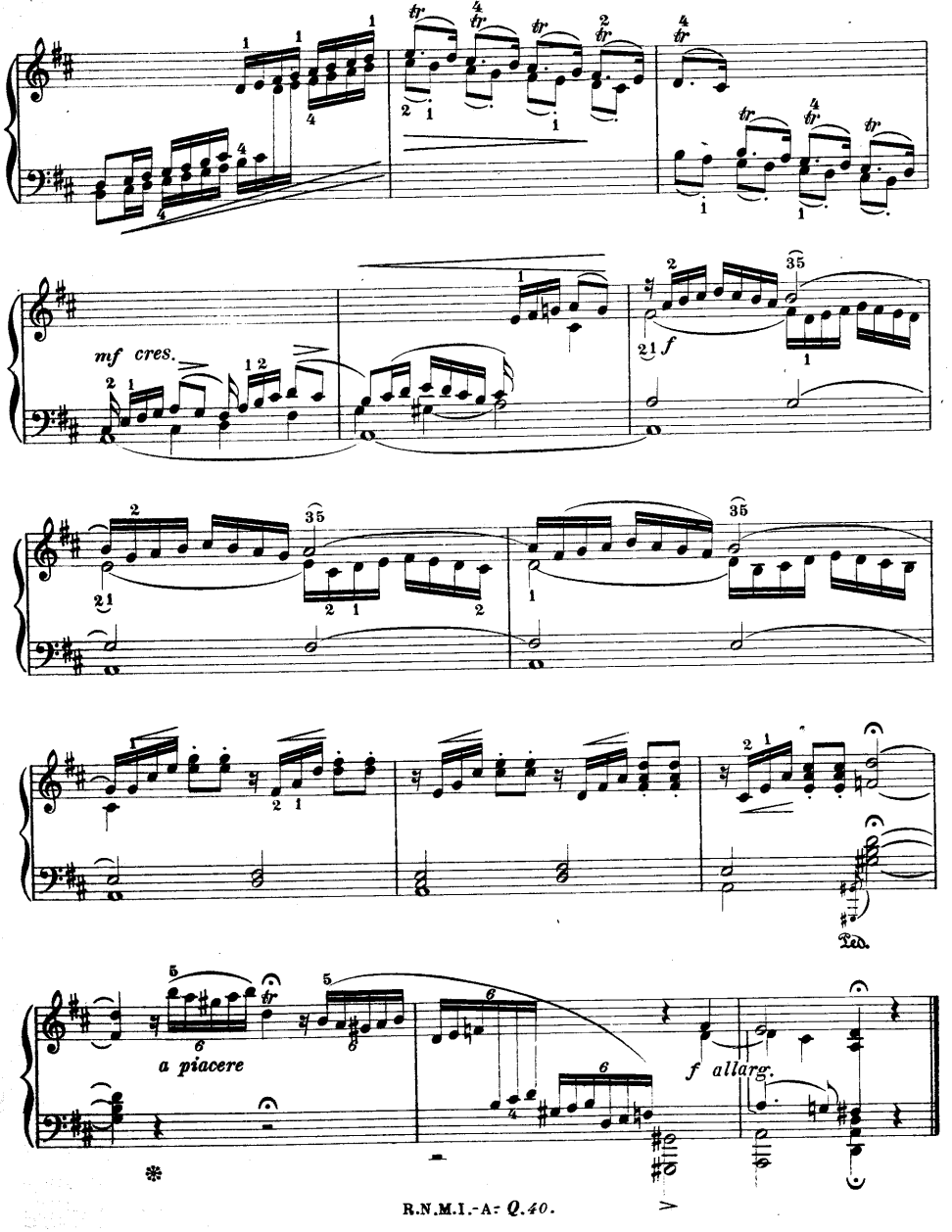
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a piacere
f allarg.
Ped.

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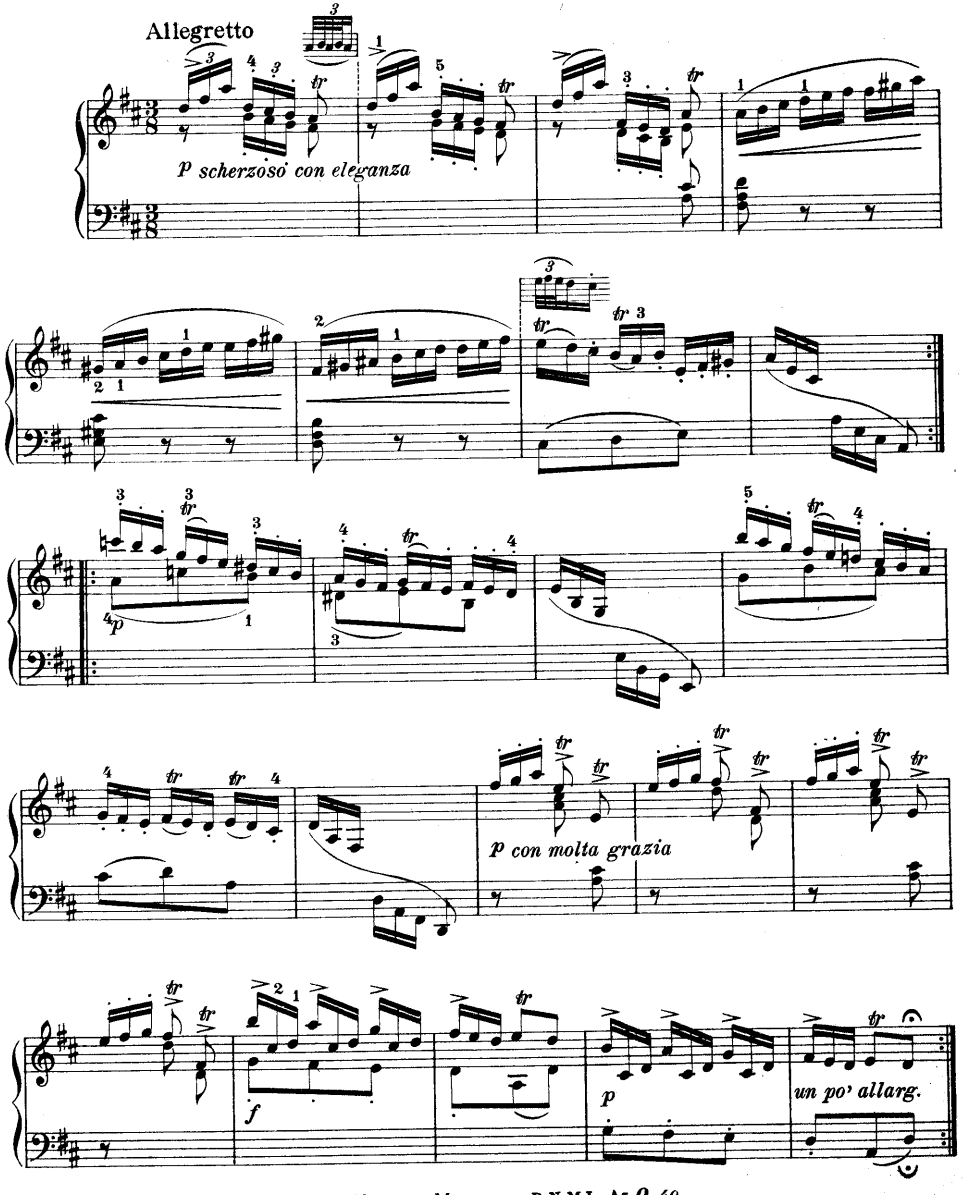

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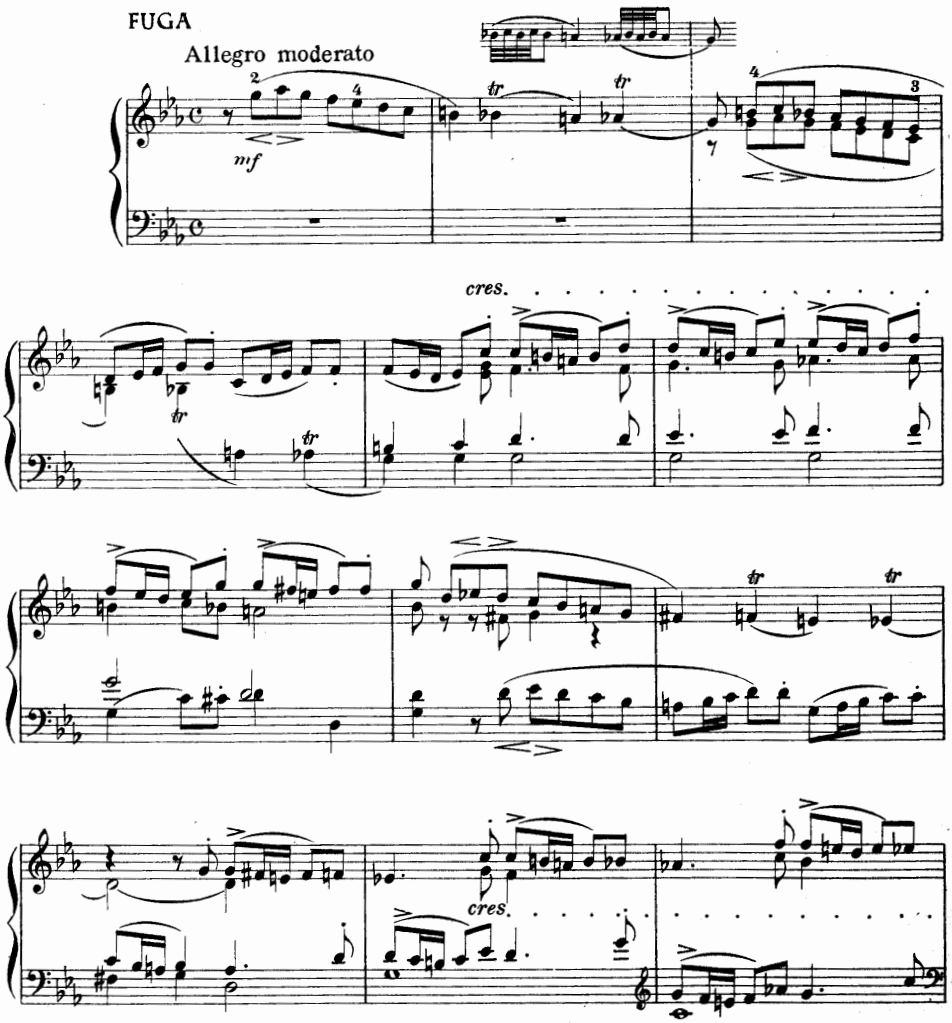

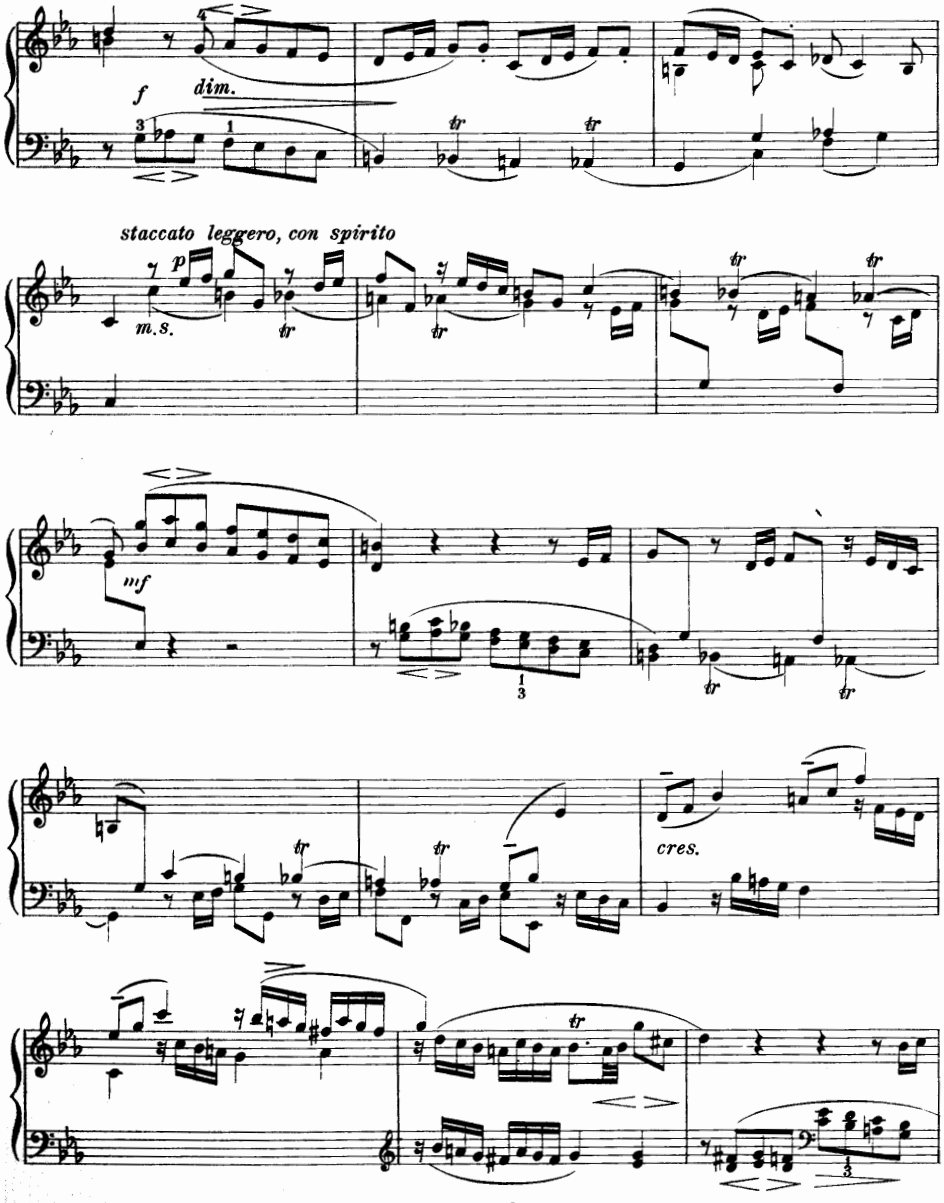
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dim.
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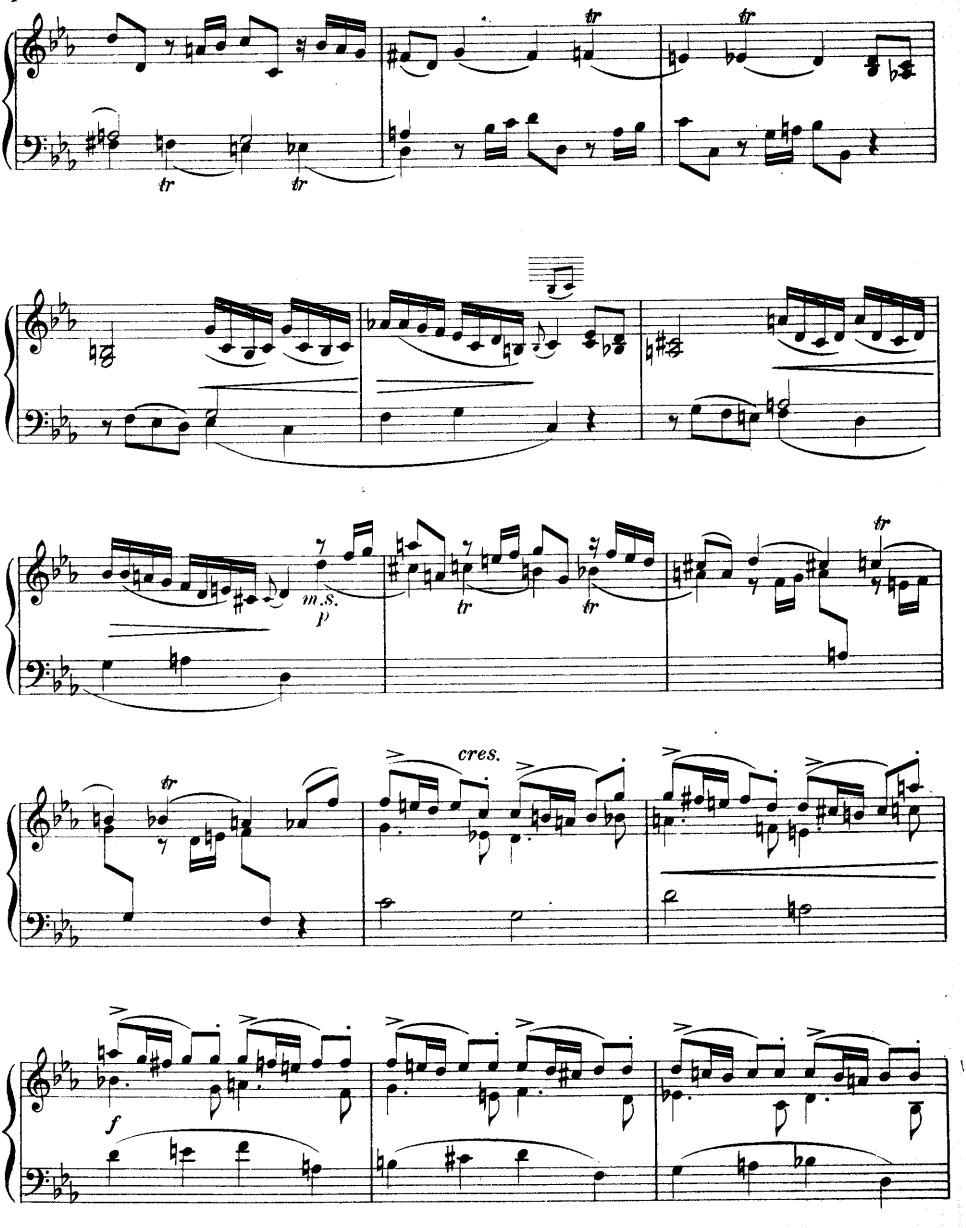

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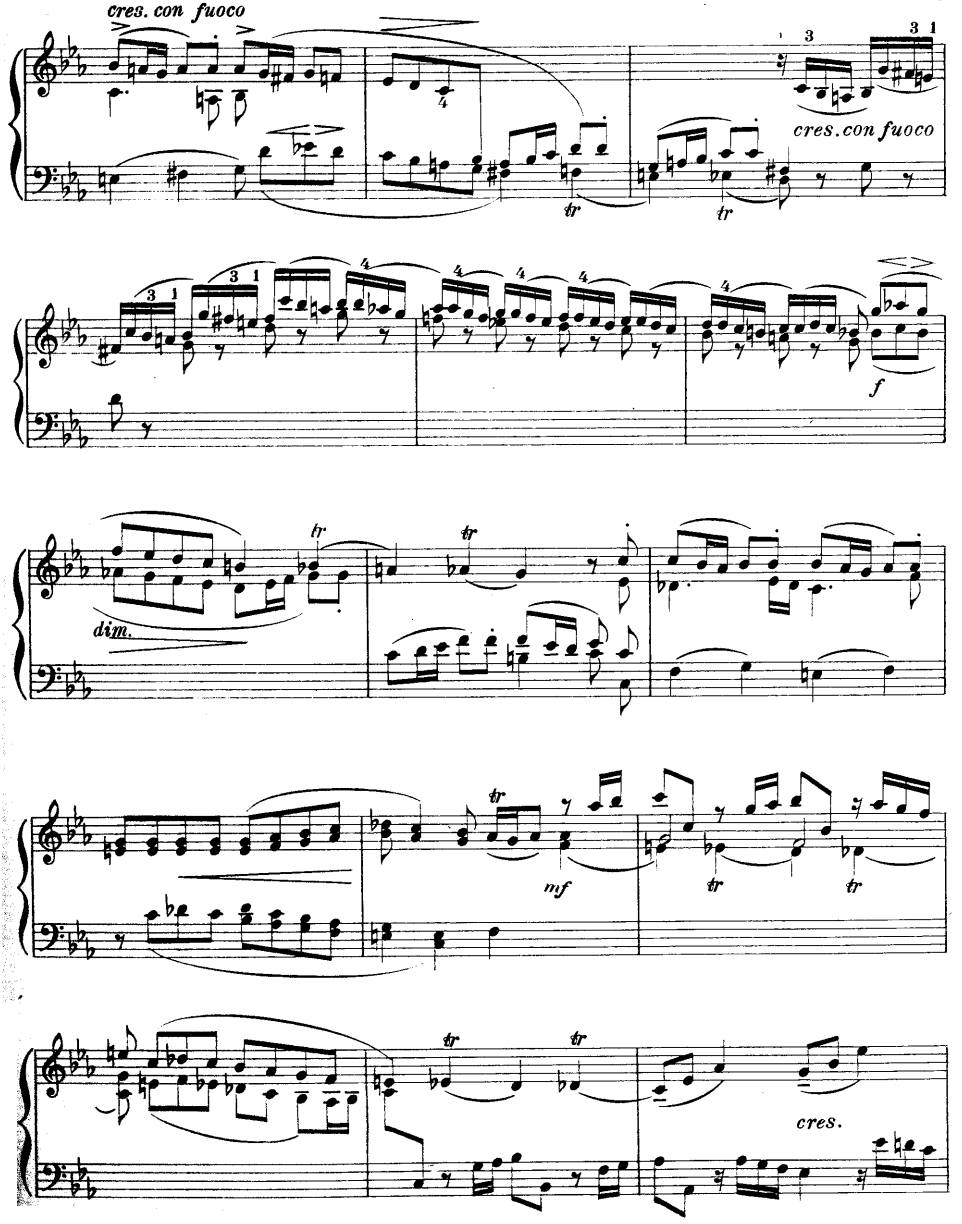
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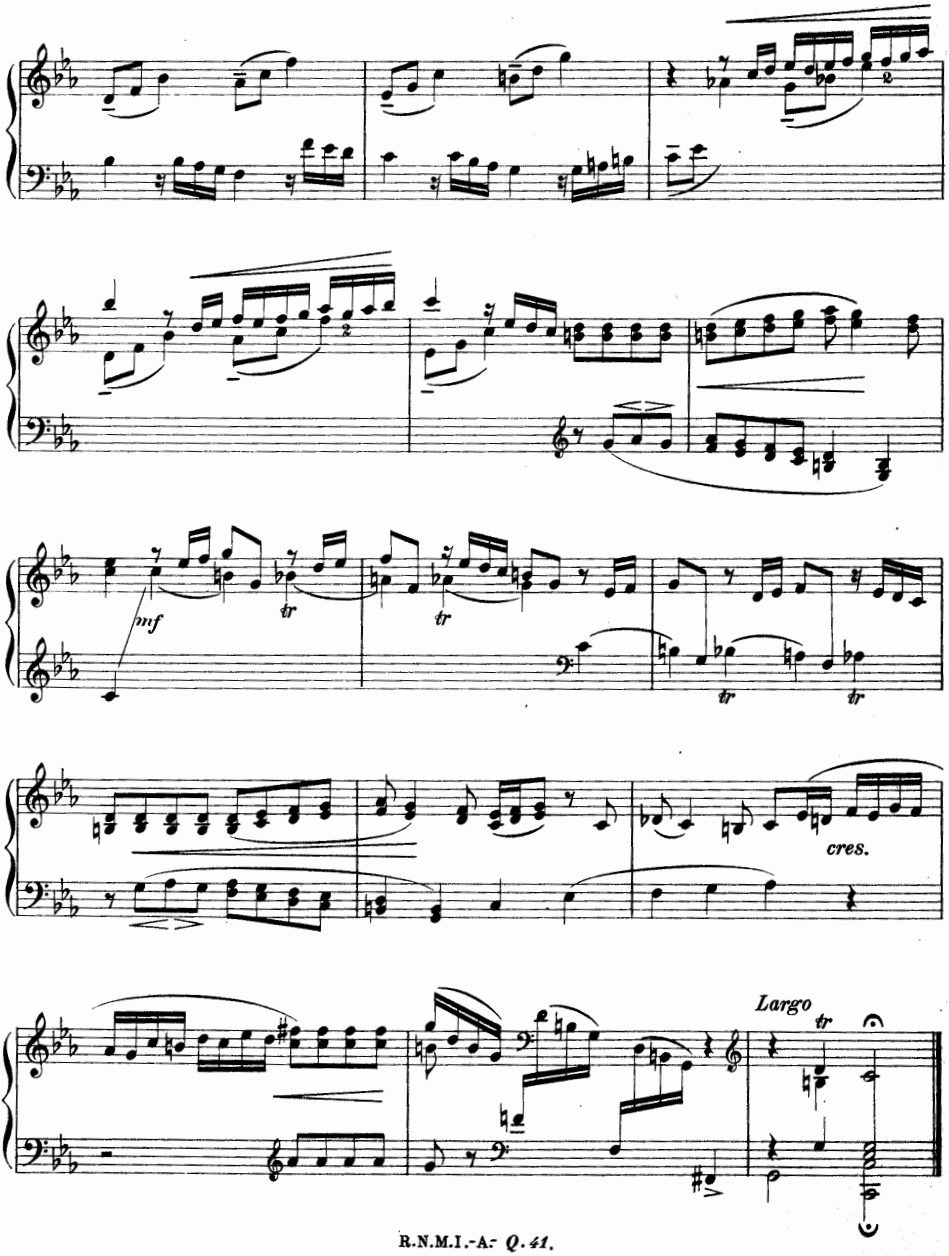
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Largo
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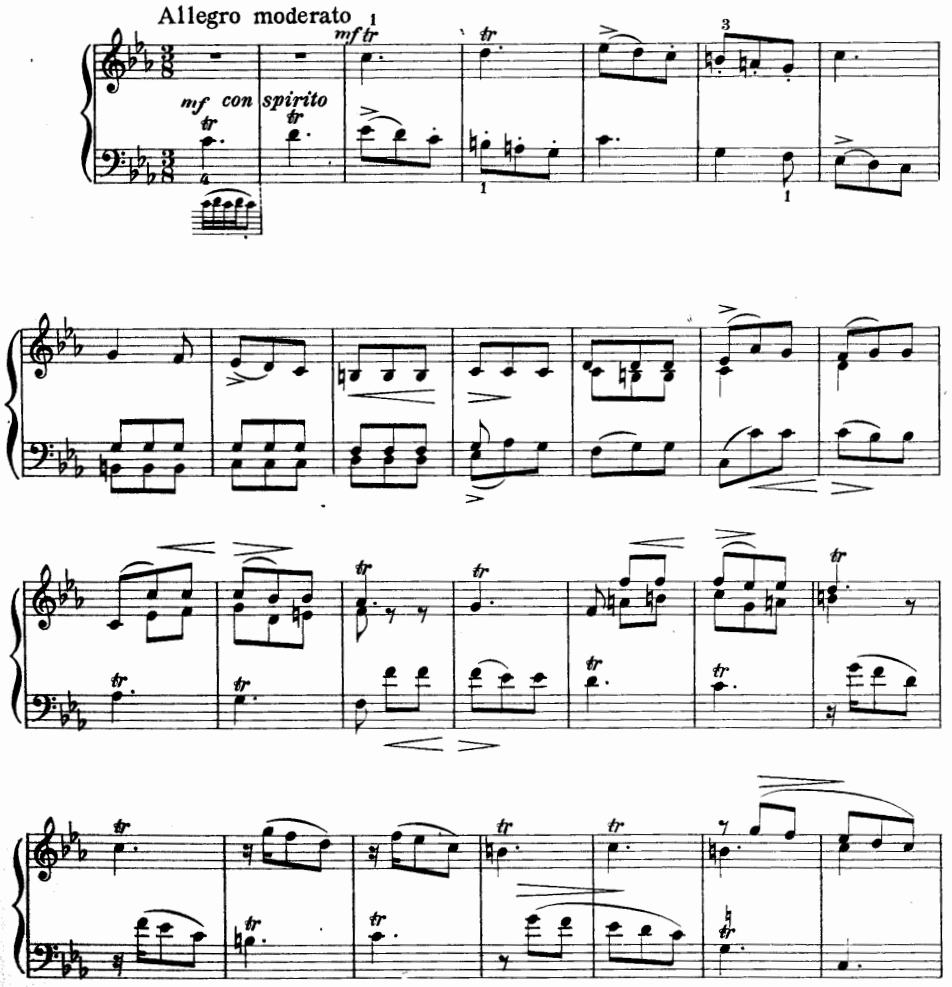

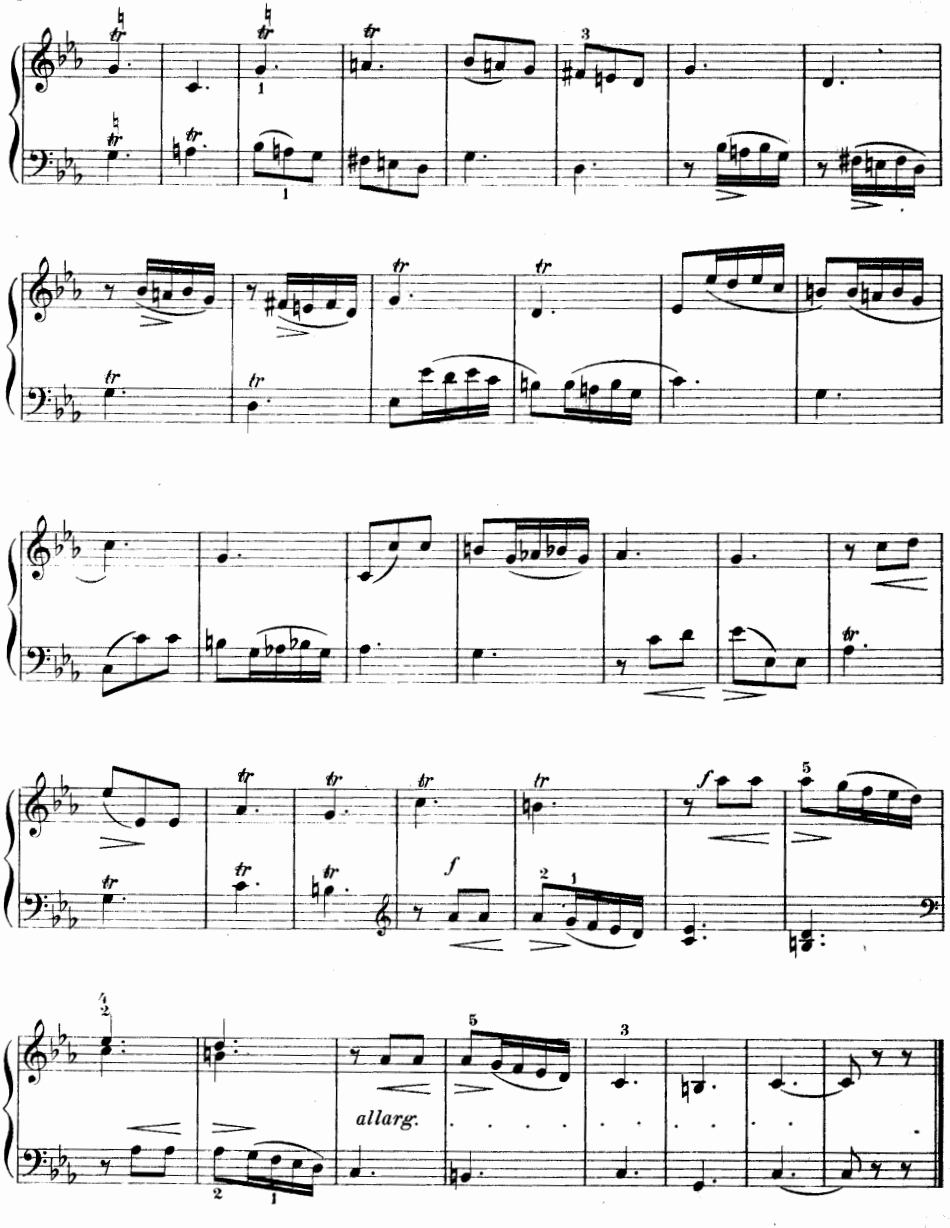
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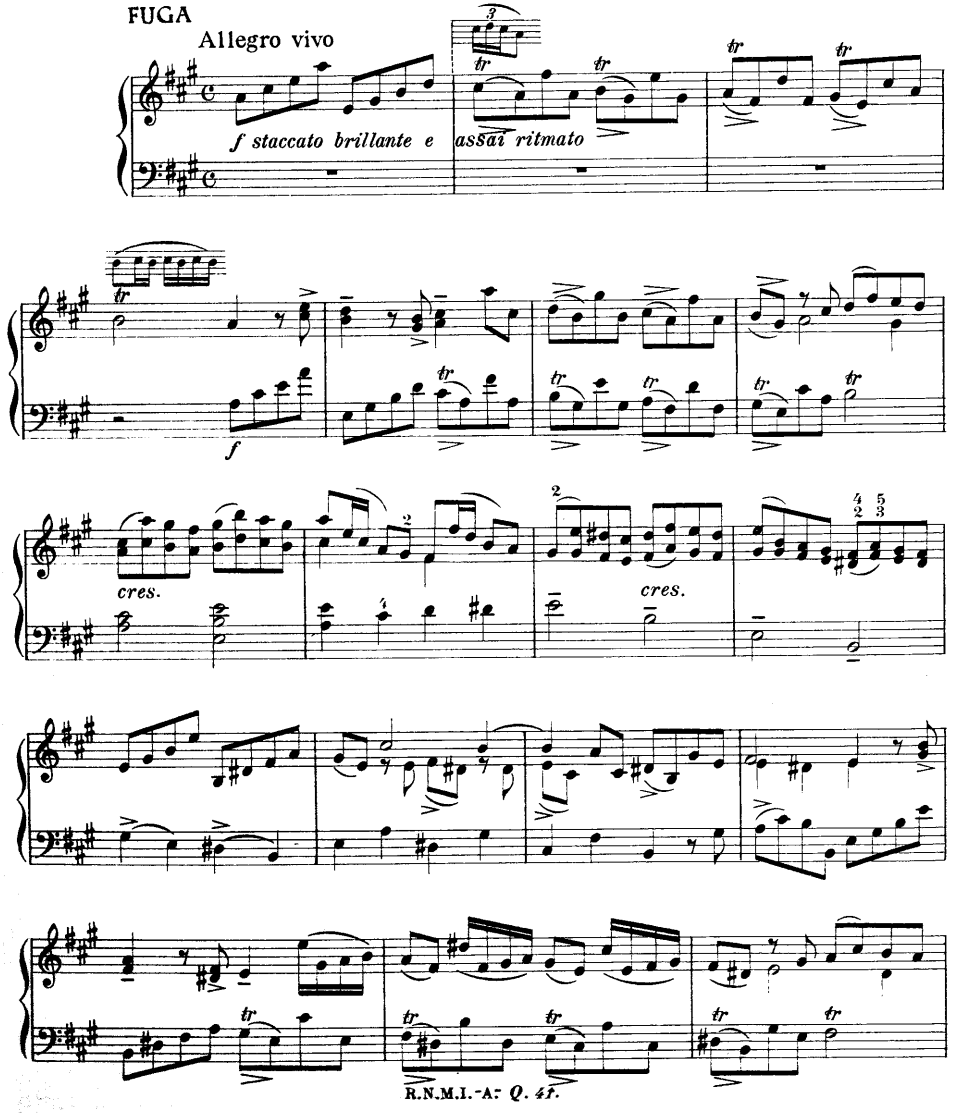

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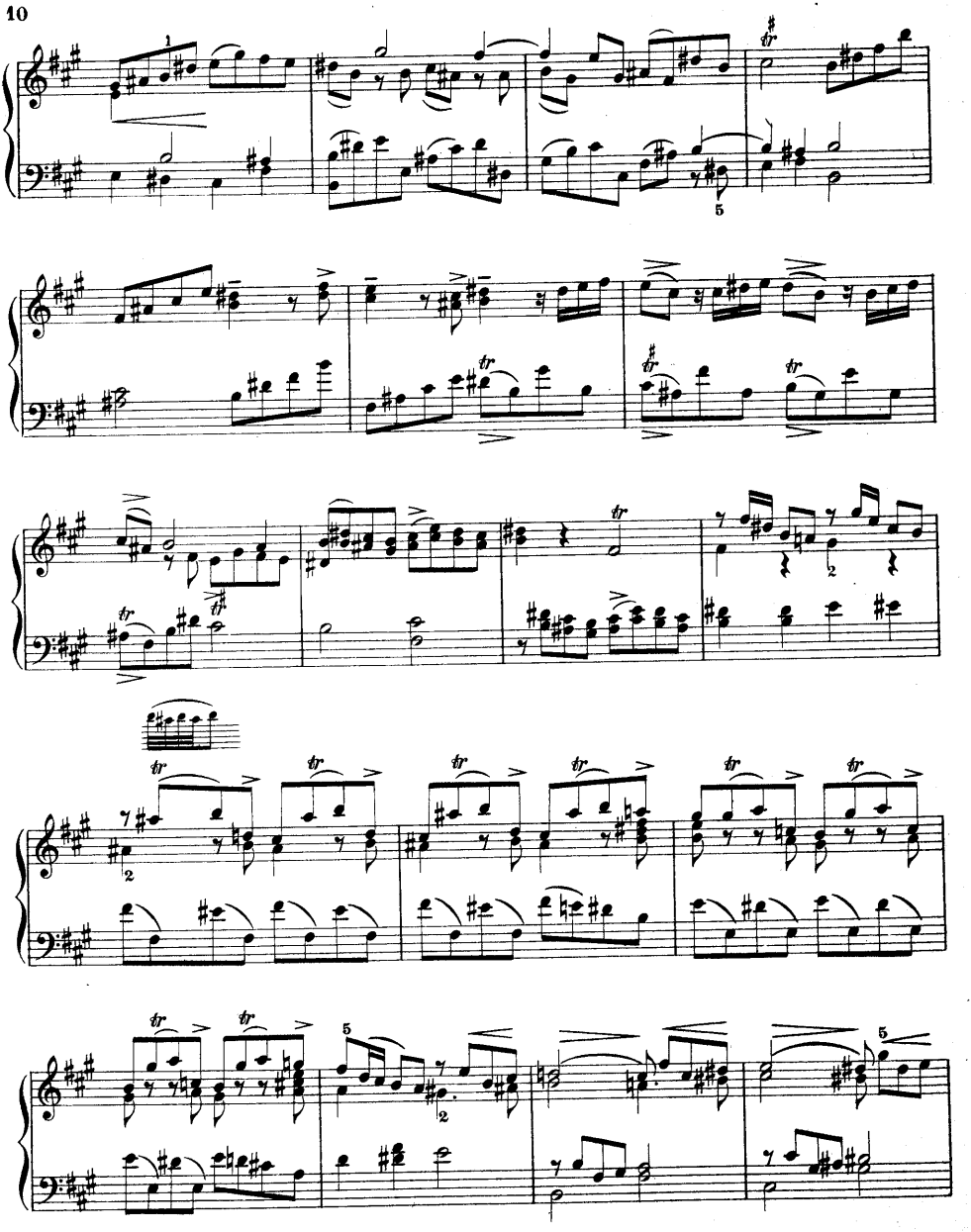
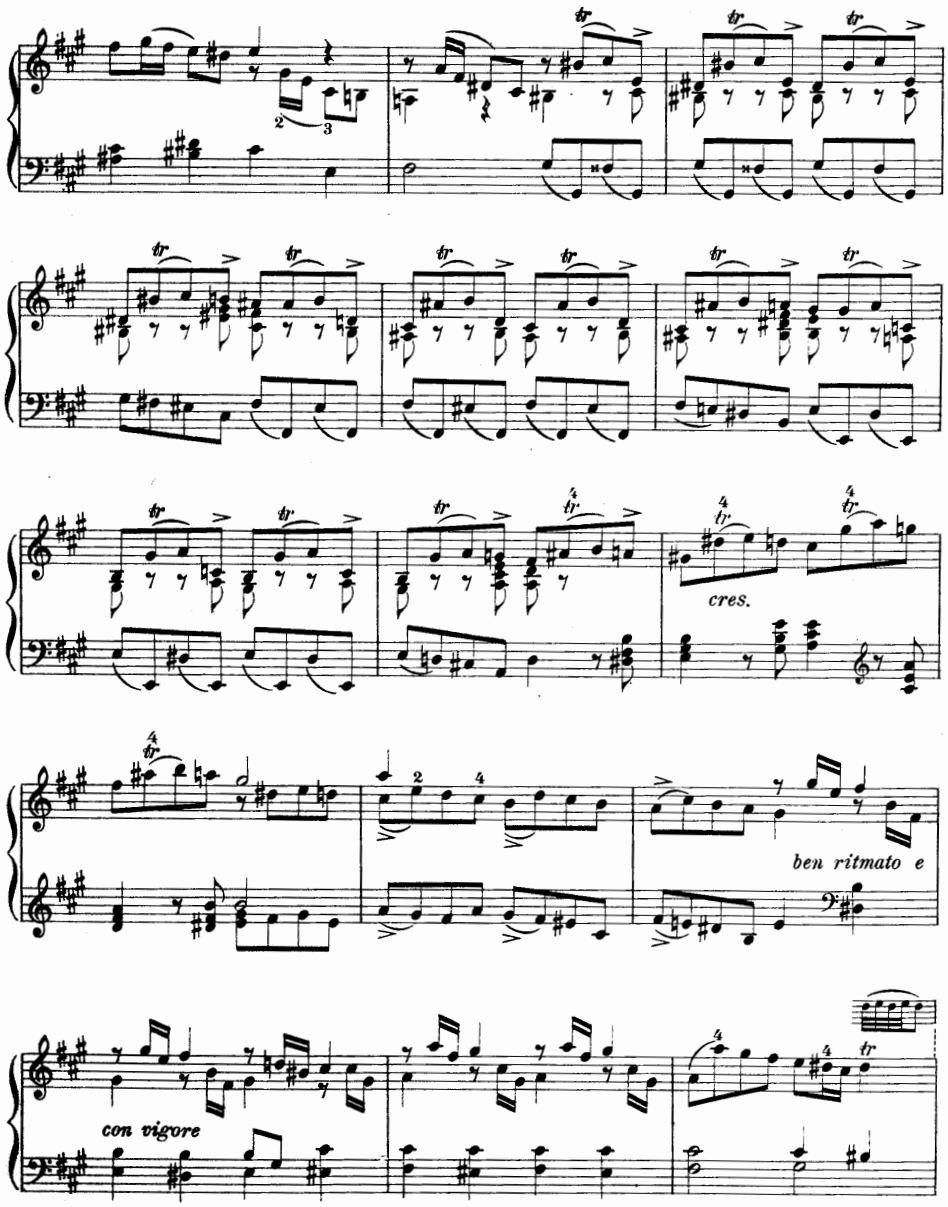
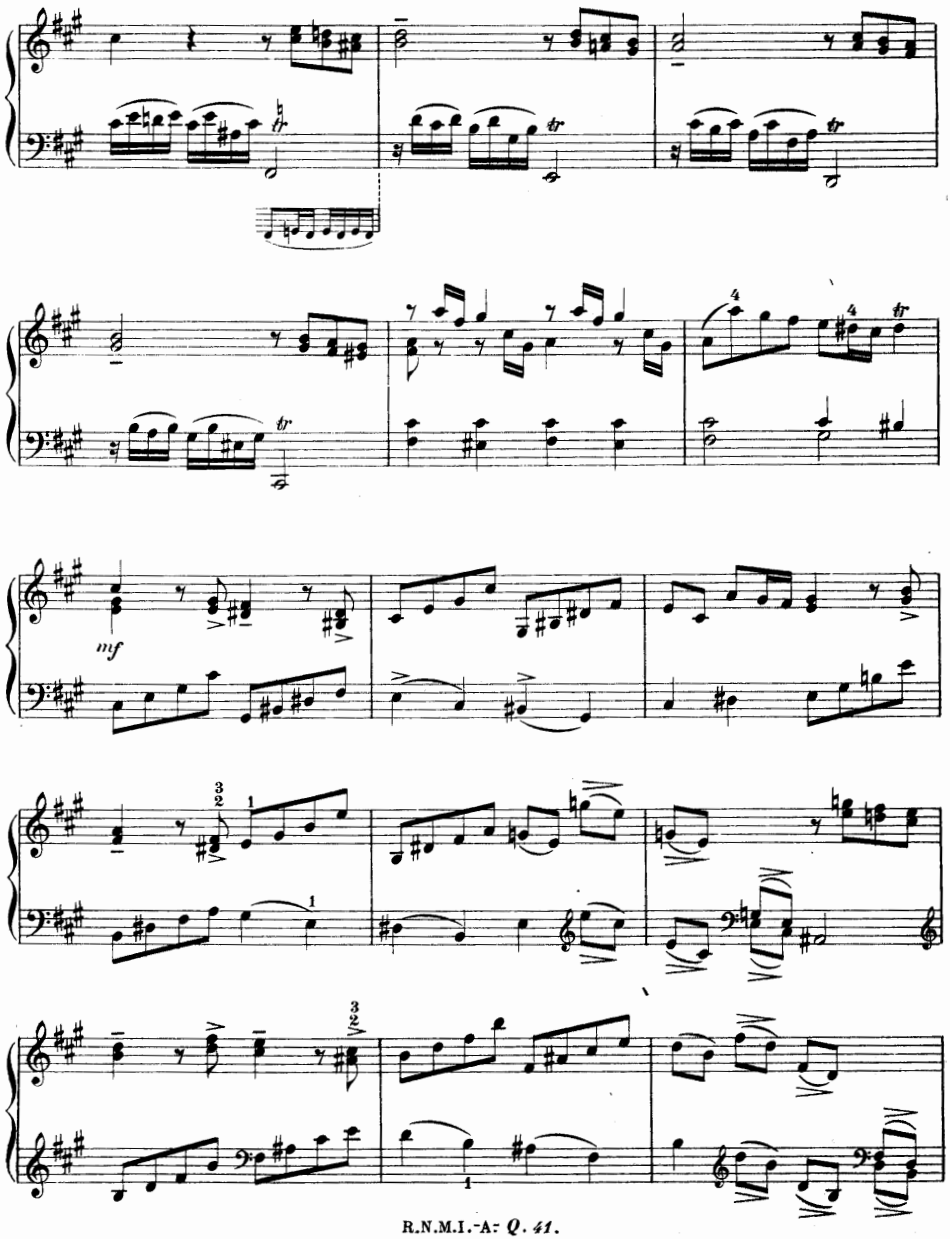



cres.
ben ritmato e
con vigore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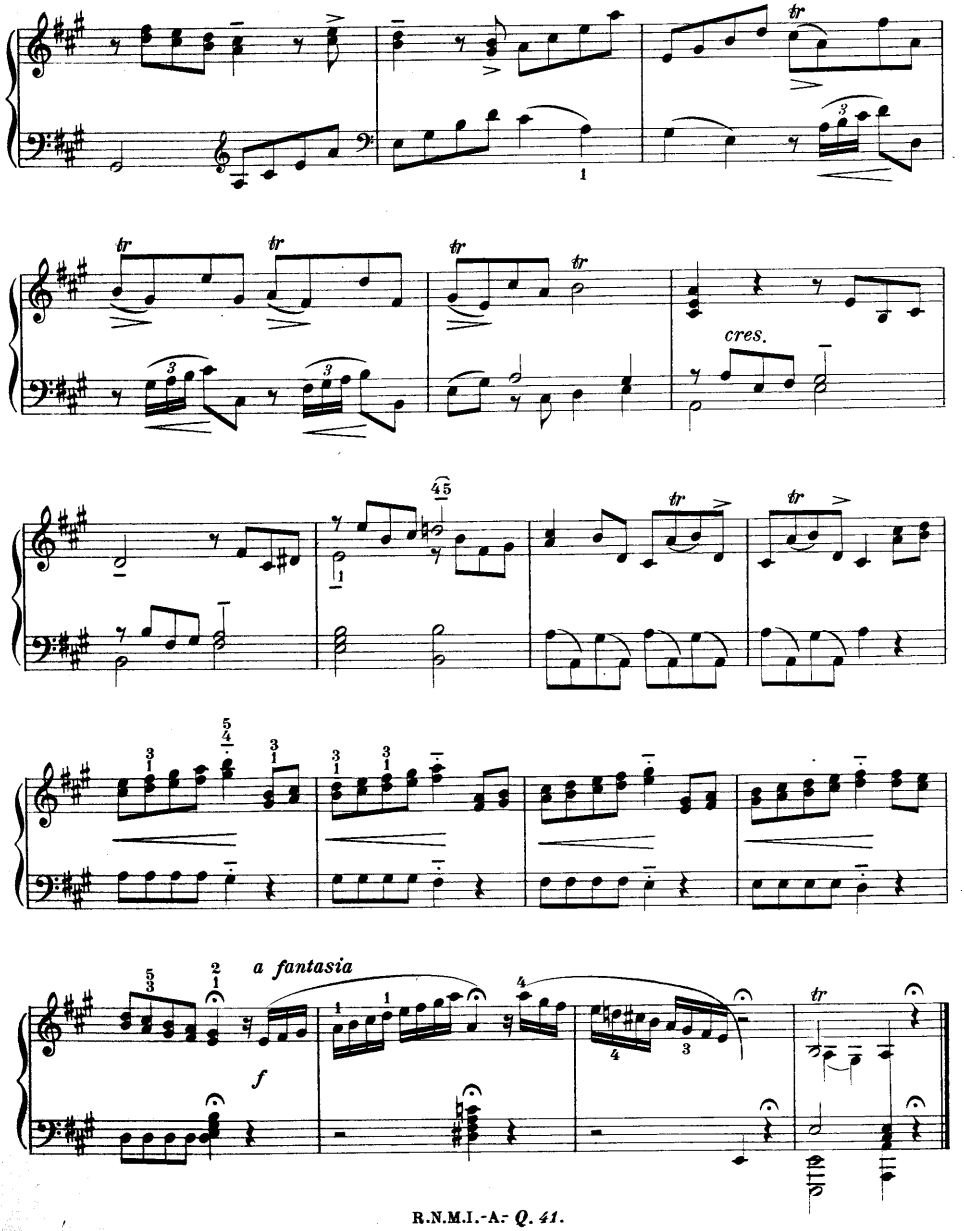
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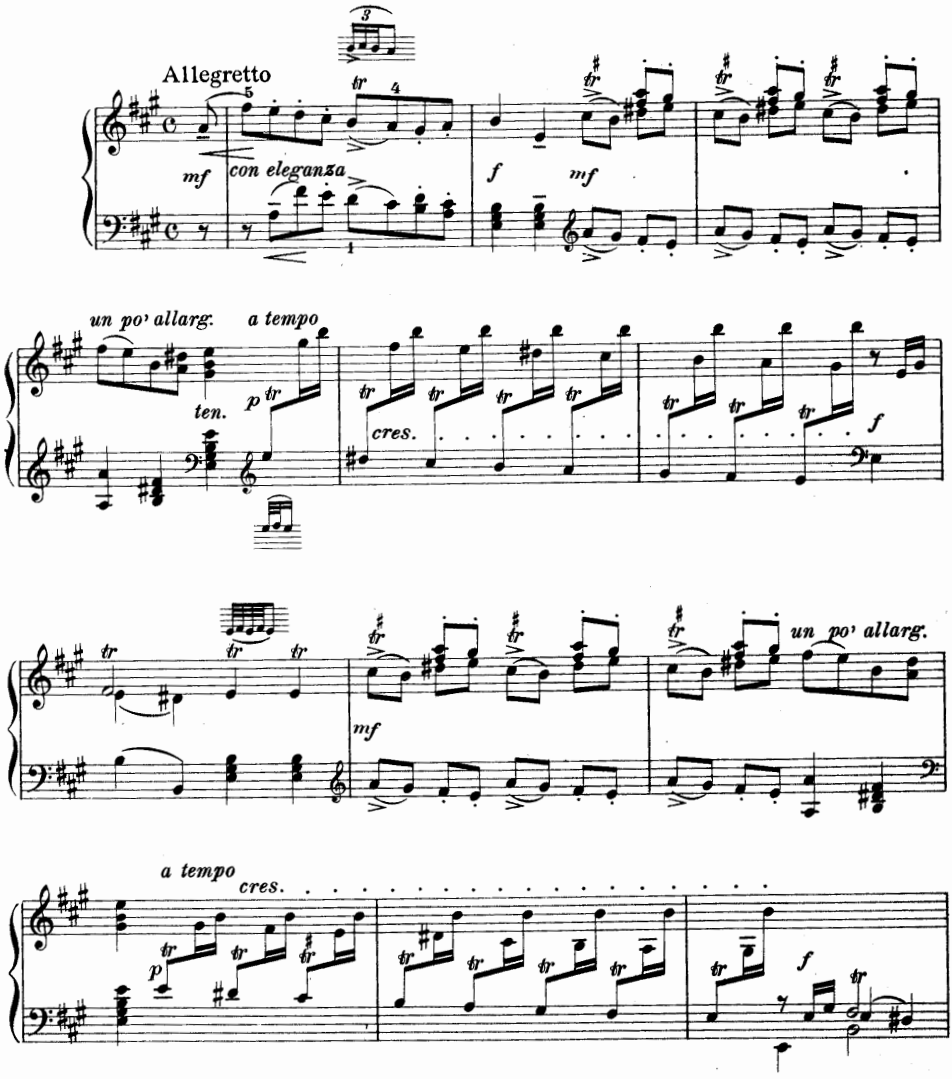

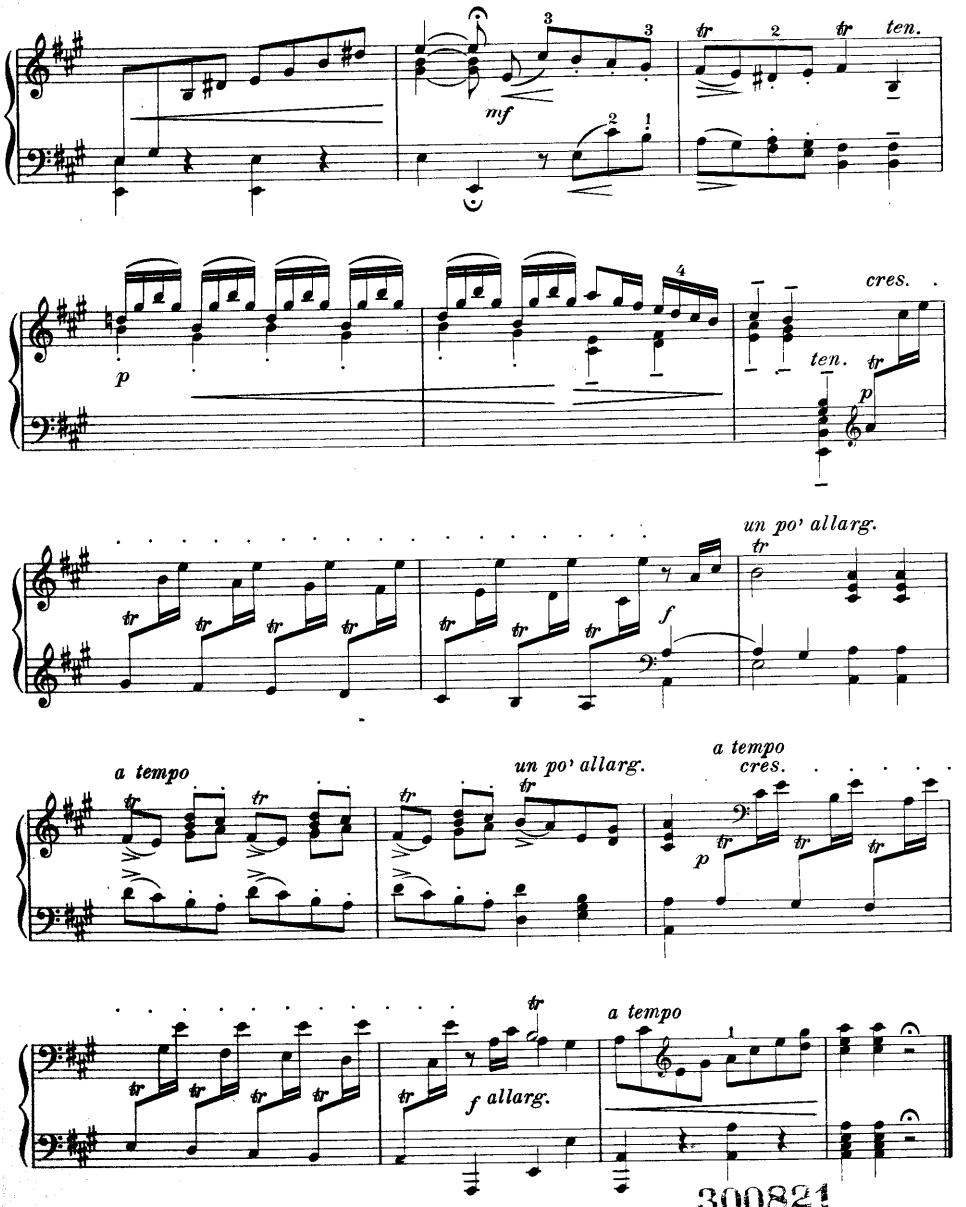

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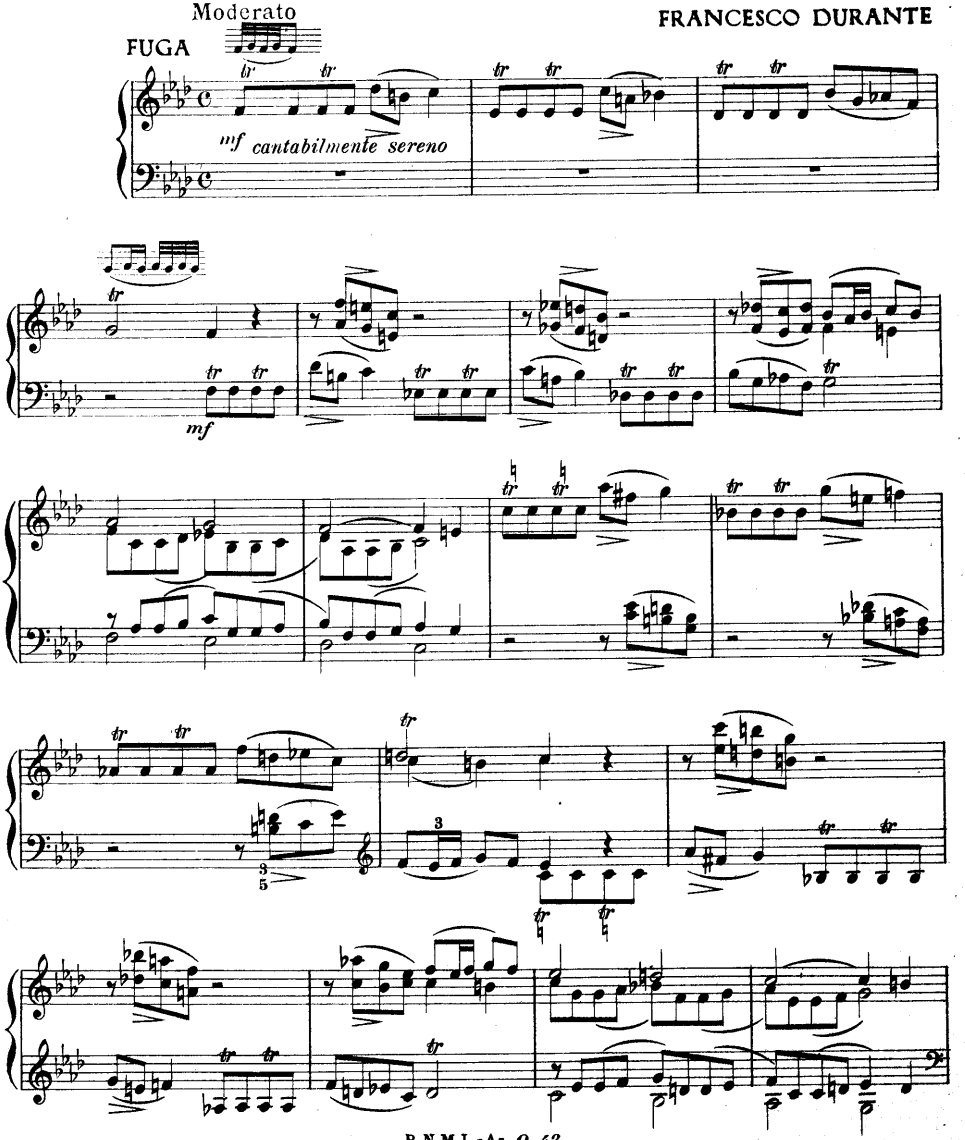

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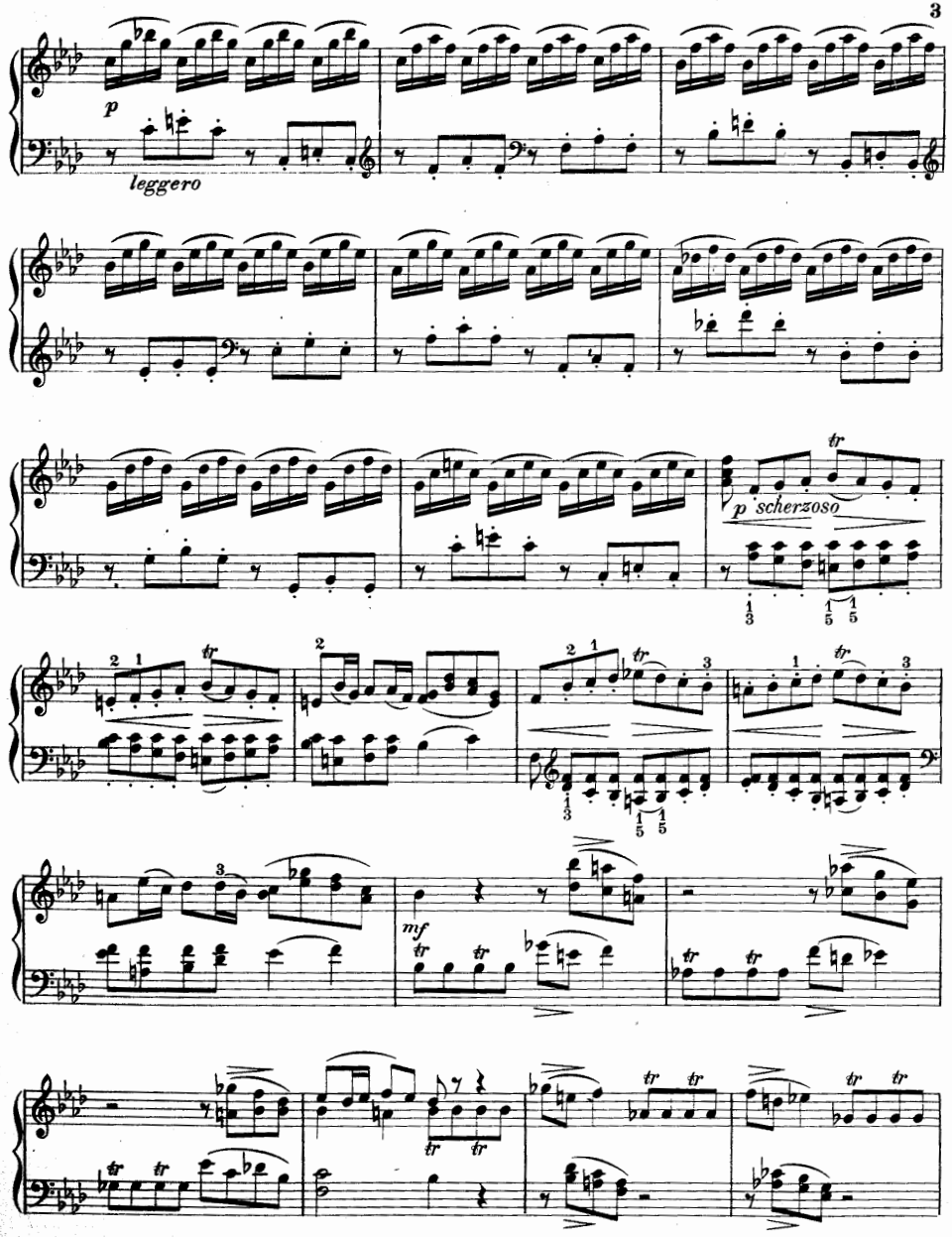
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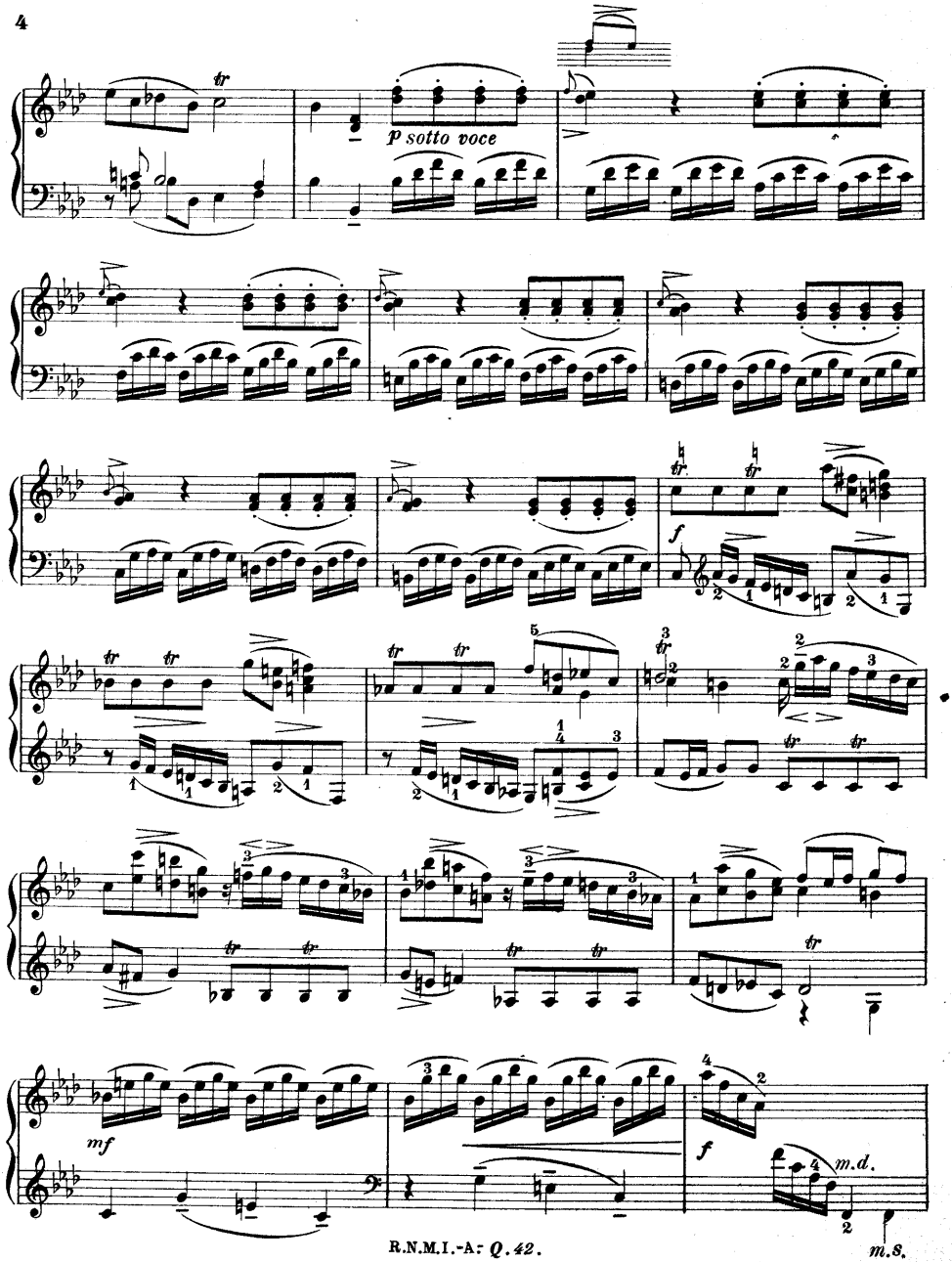

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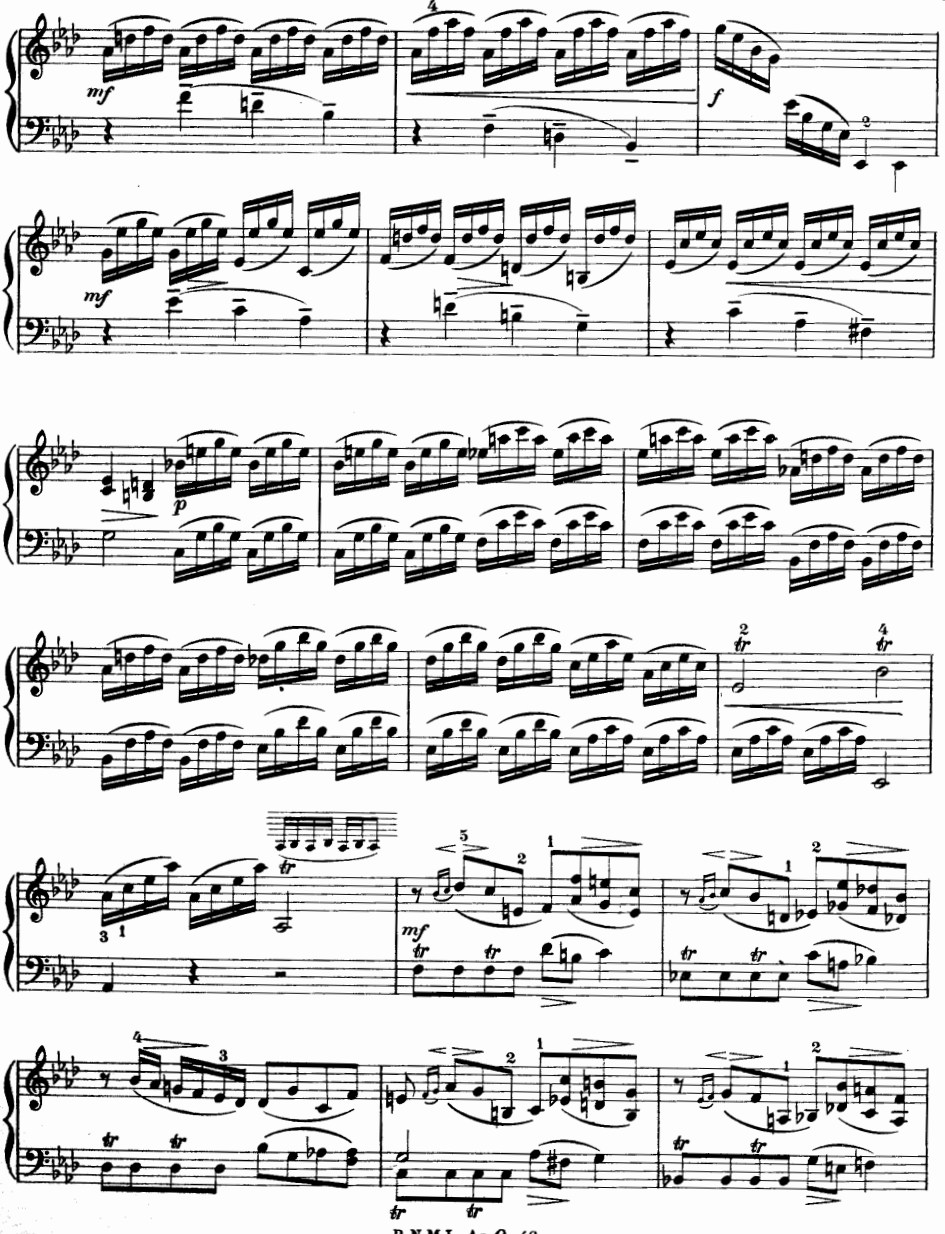

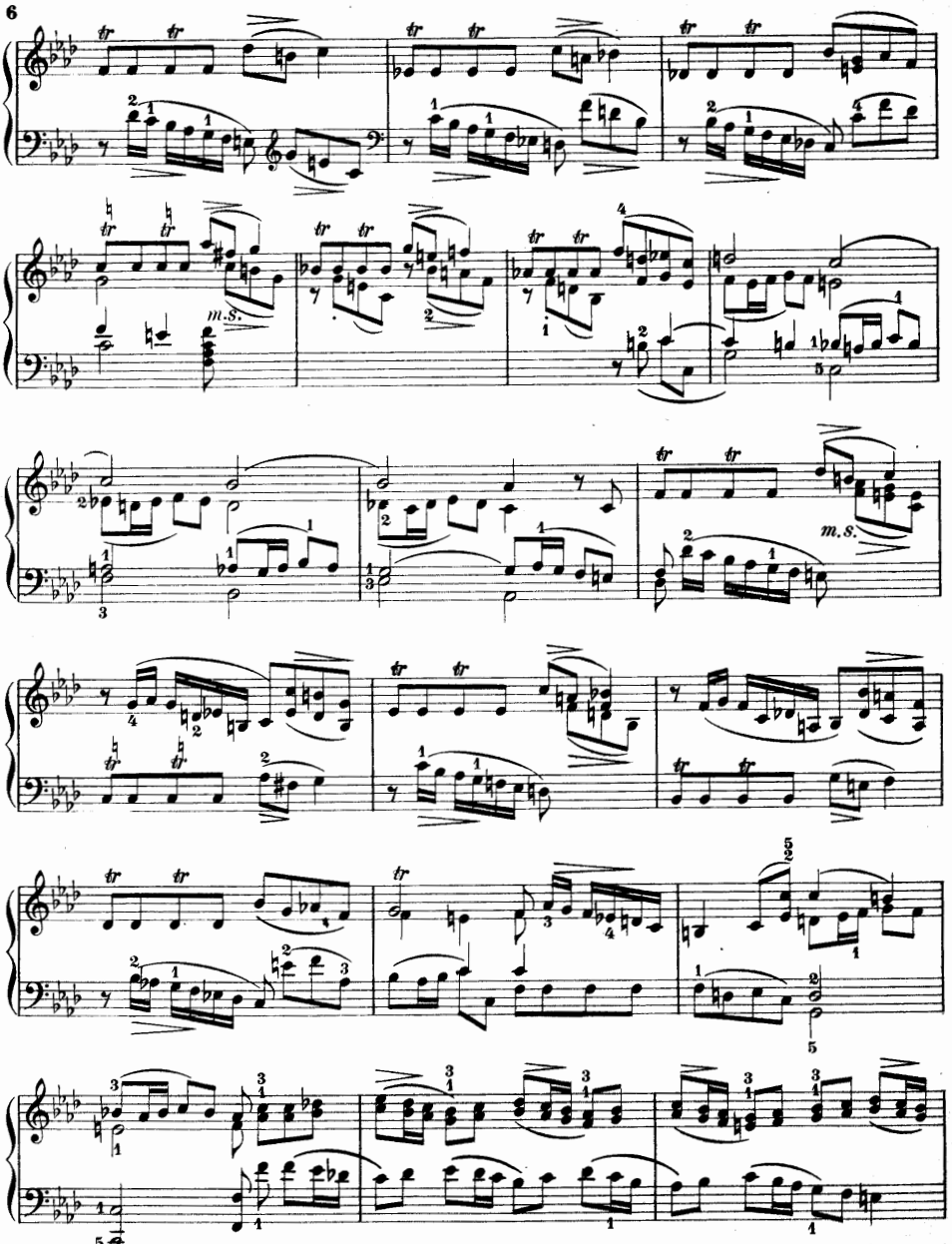

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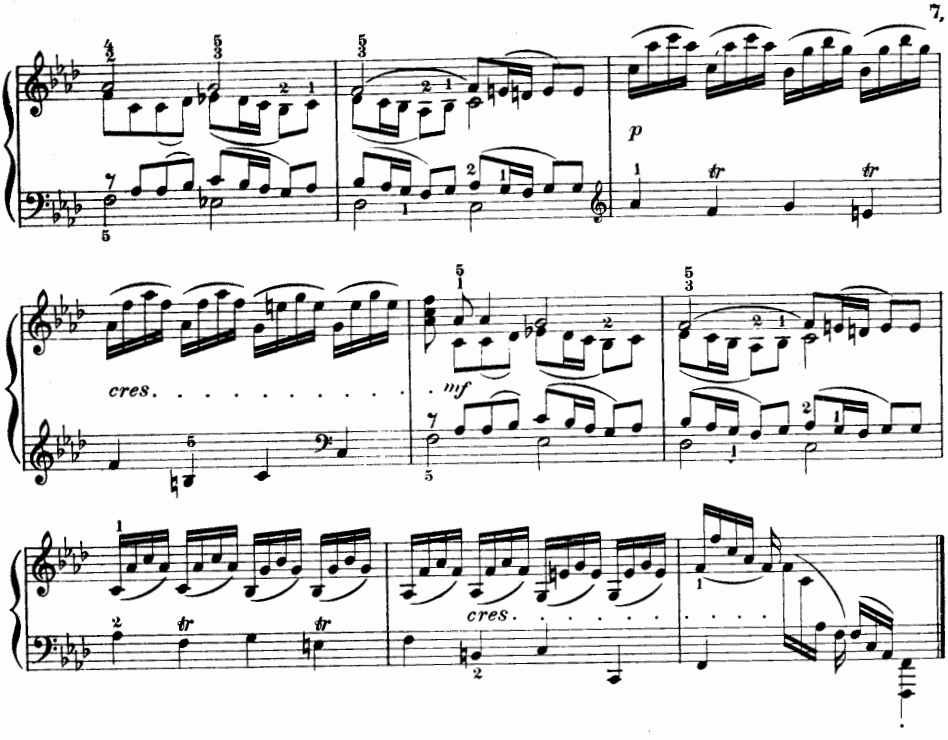

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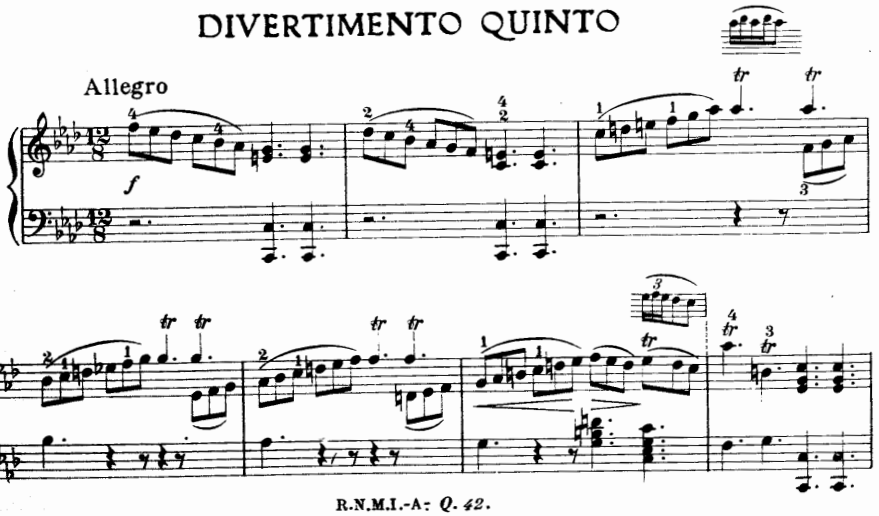

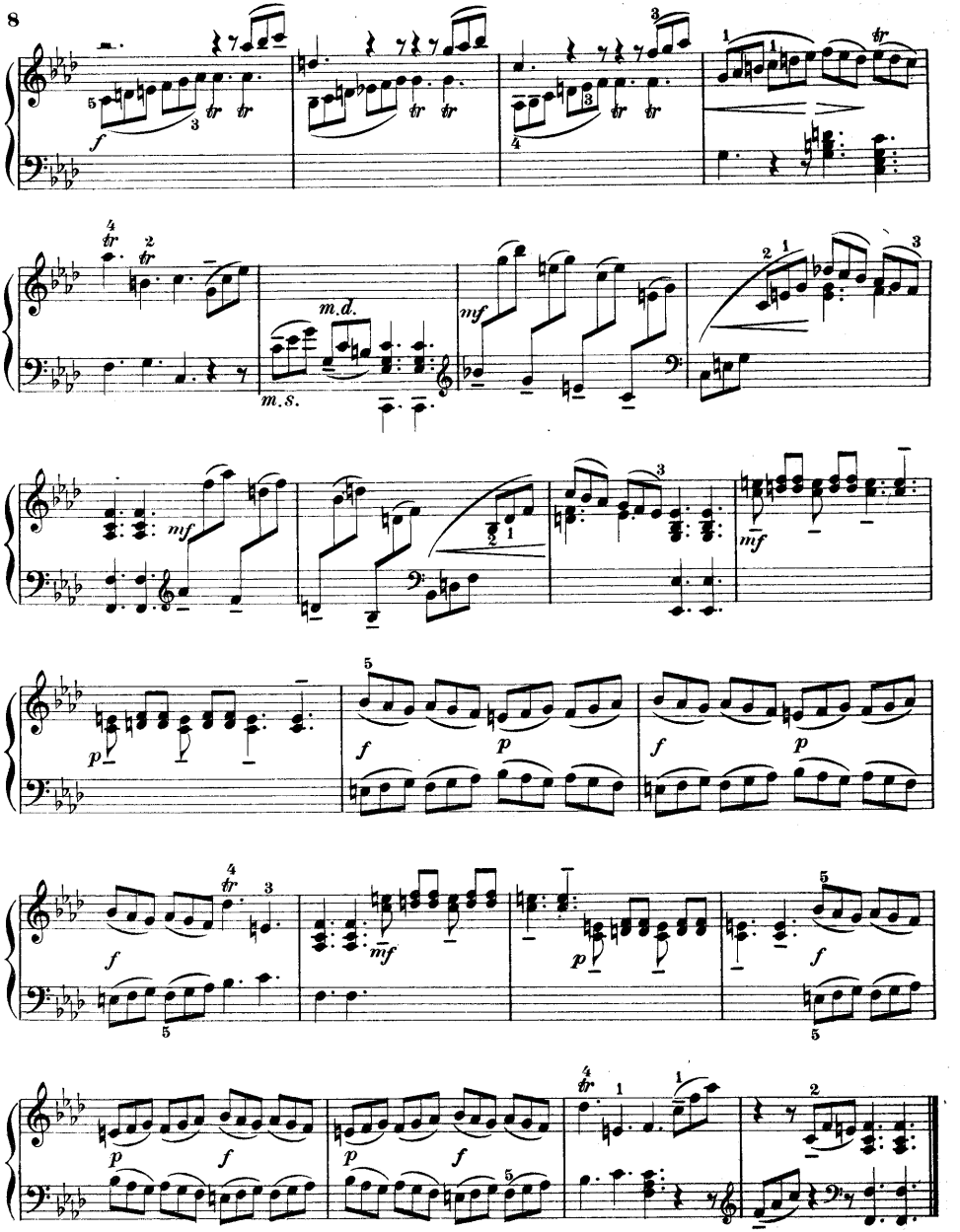
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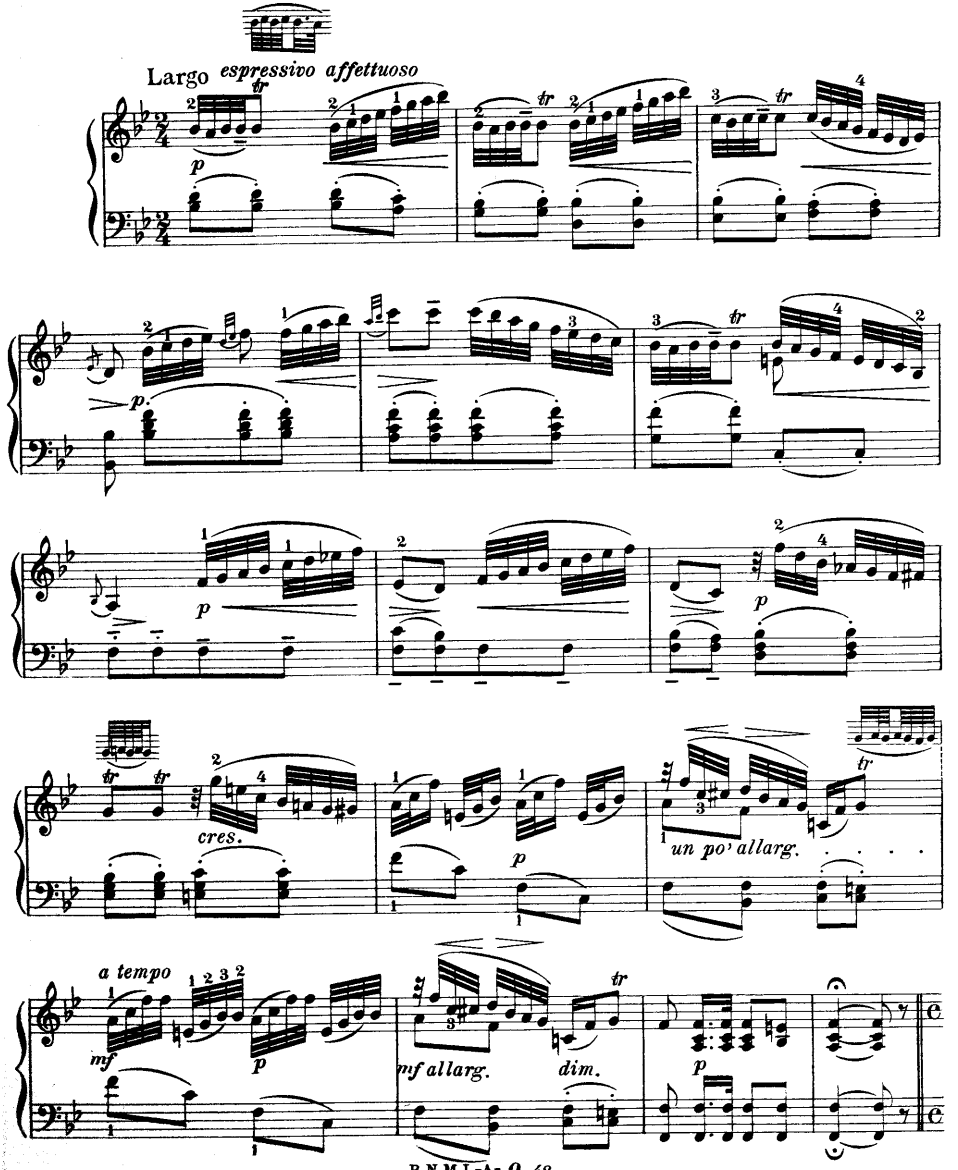

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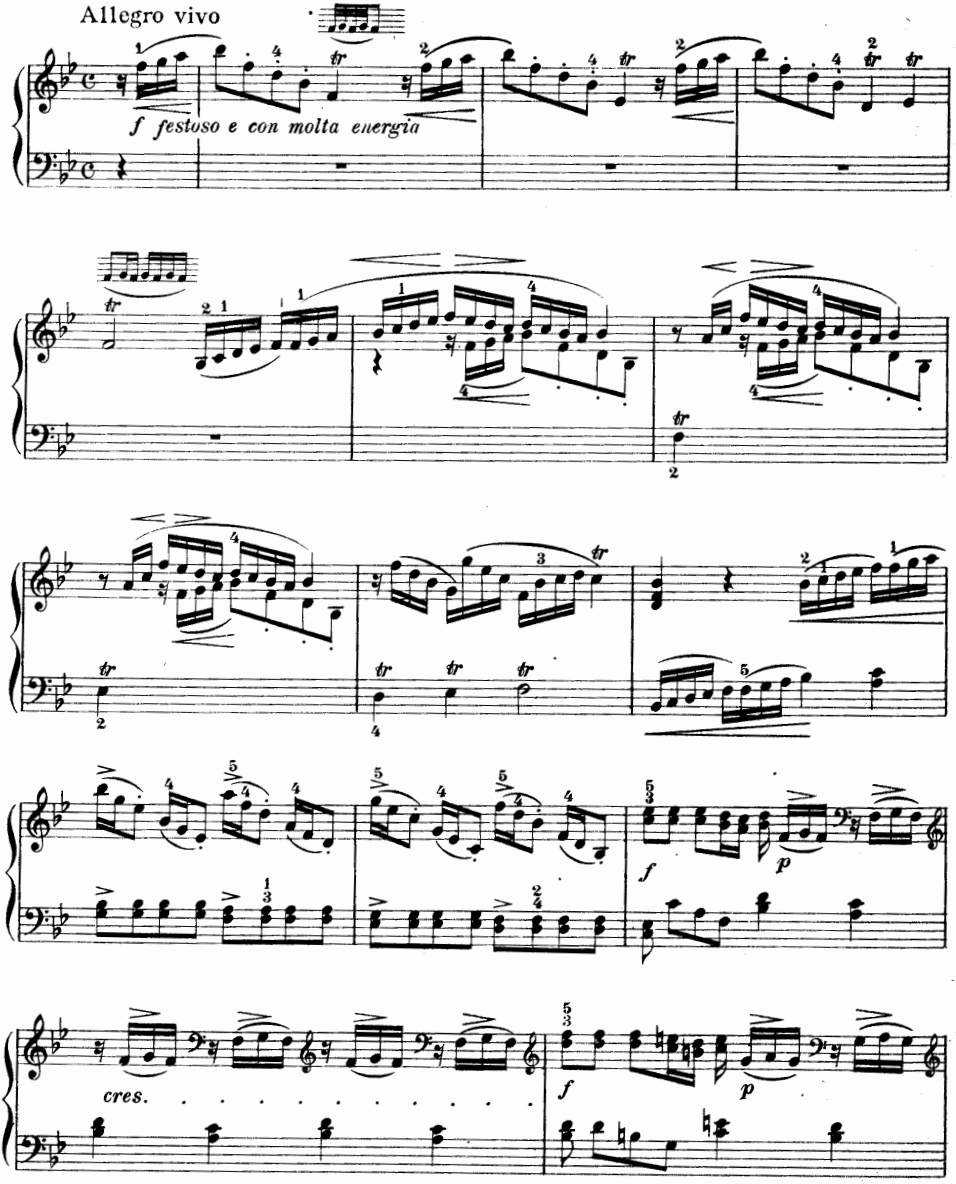
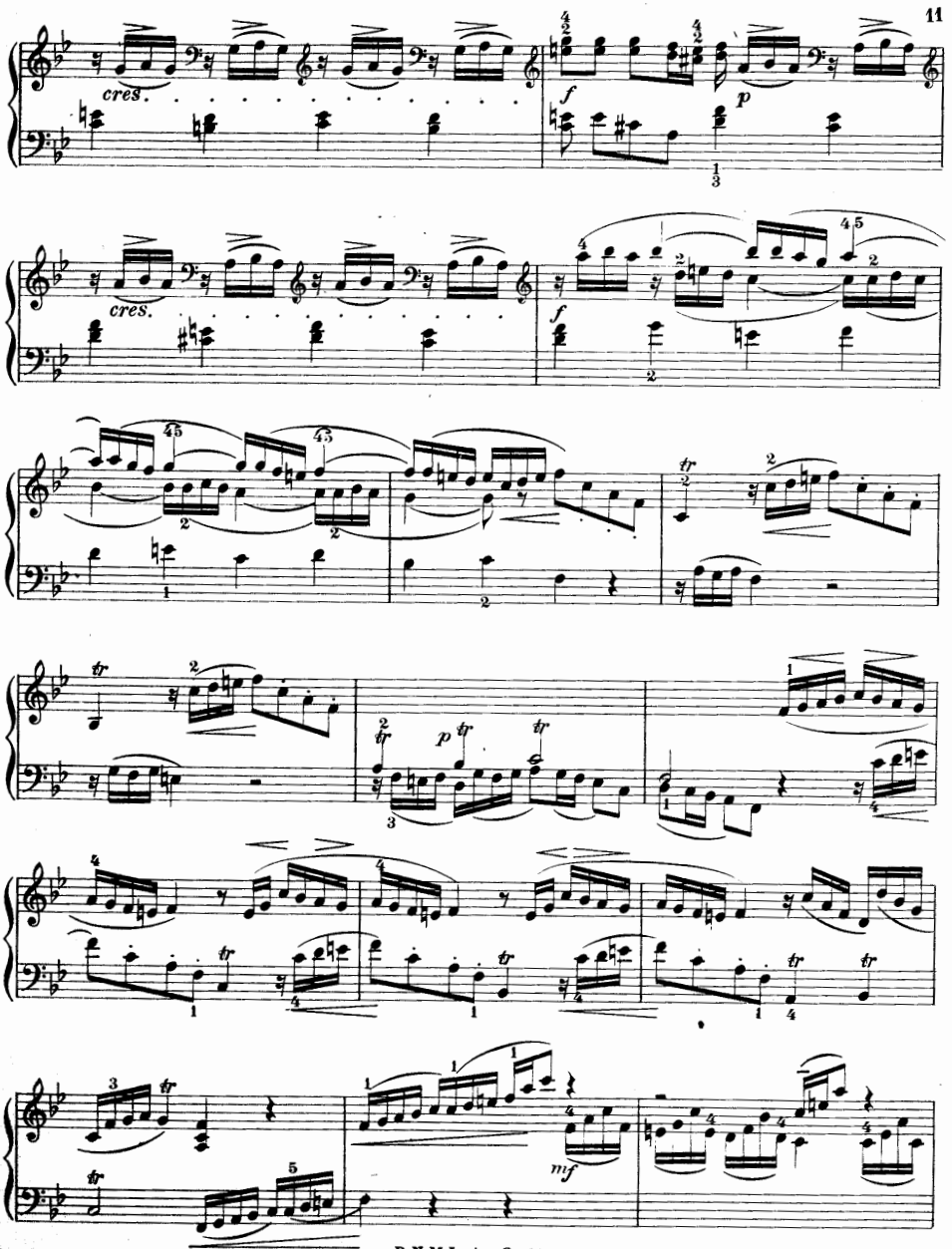
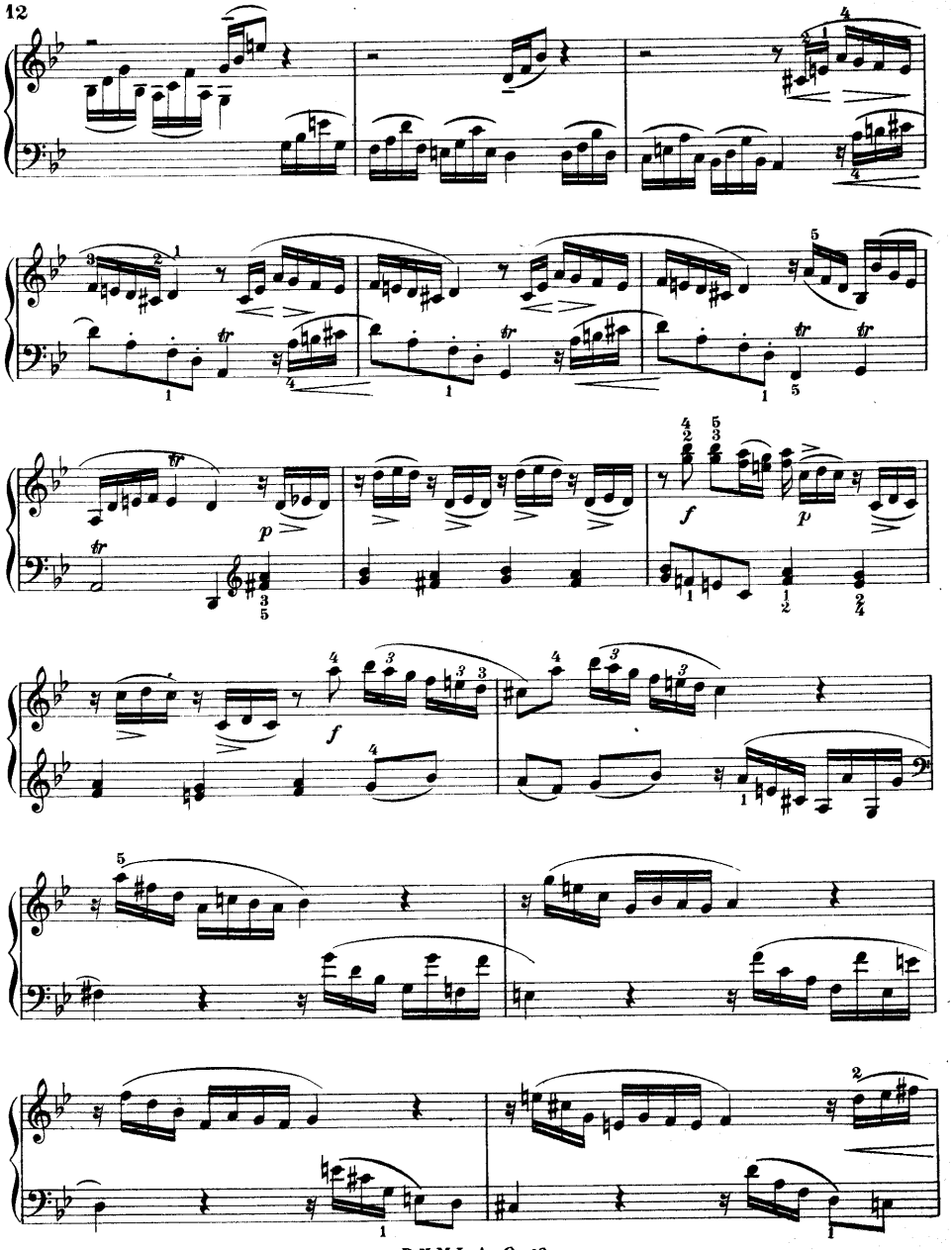
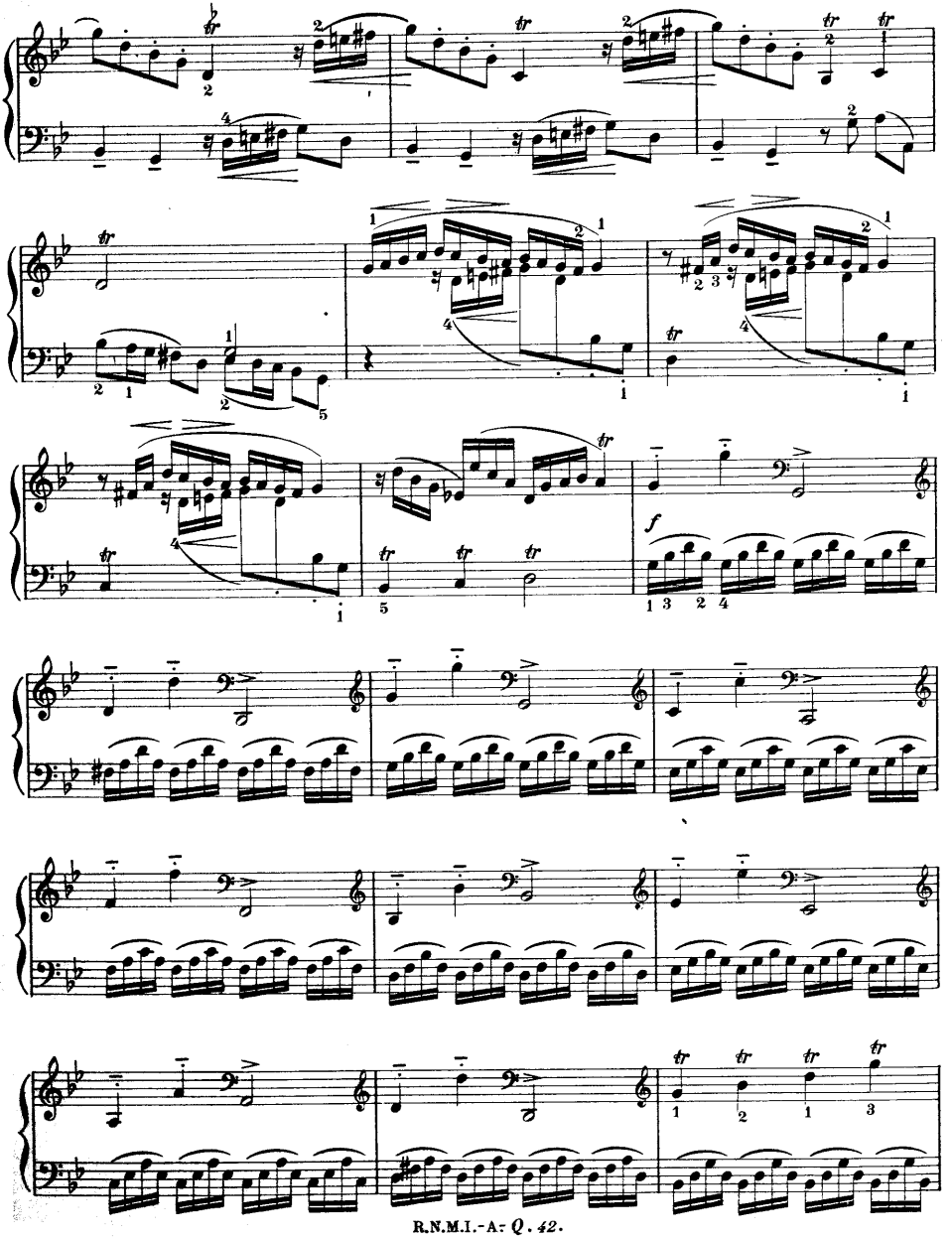

Allegro vivo
f festoso e con molta energia
cres.
f
p
f
p


cres.
cres.
f
p
f
tr
p
tr
tr
mf



R.N.M.I.-A: *Q. 42.*



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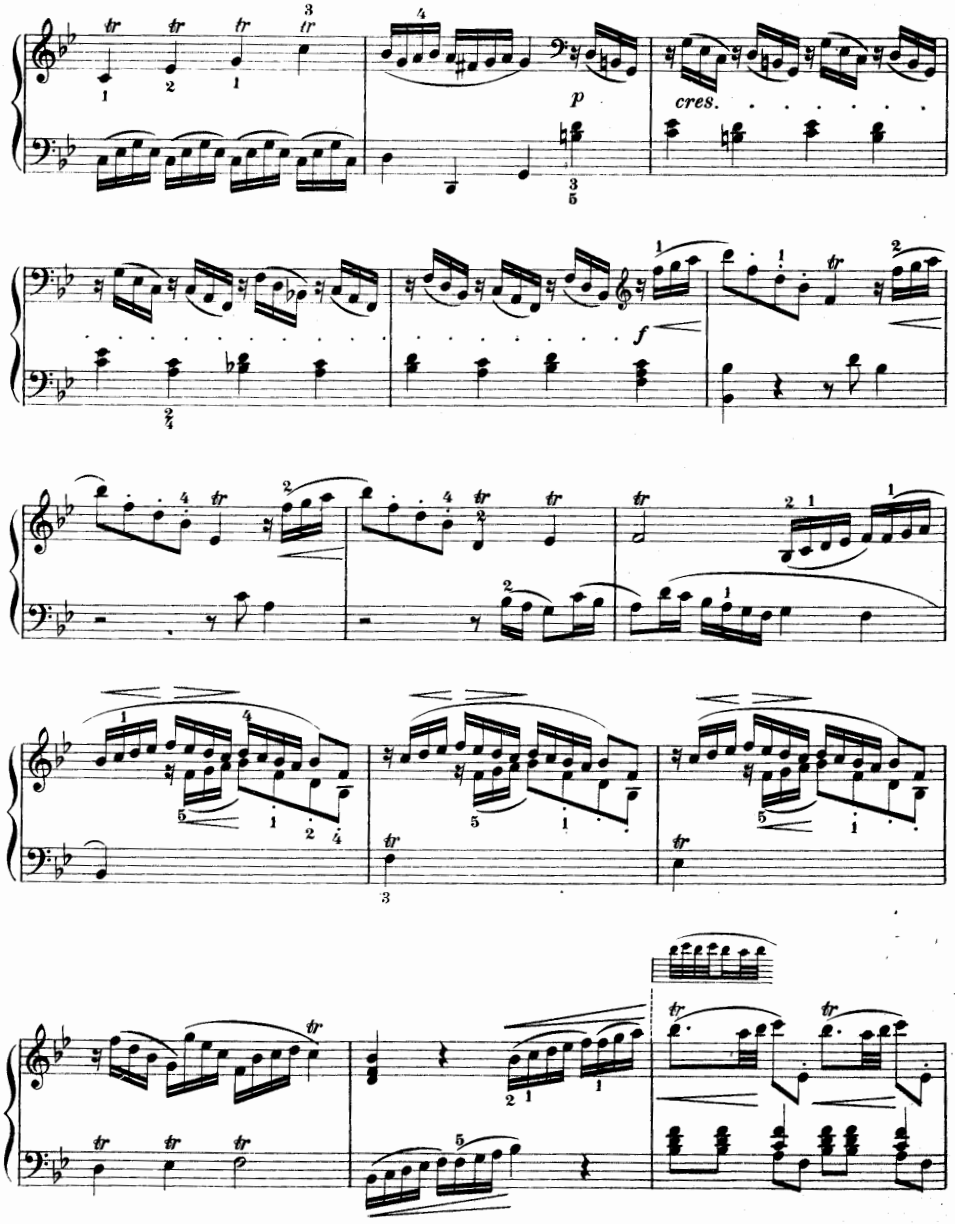

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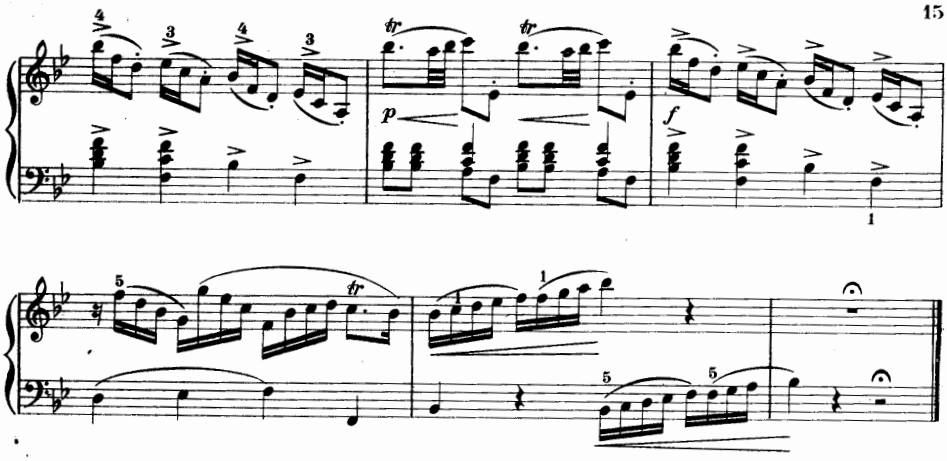
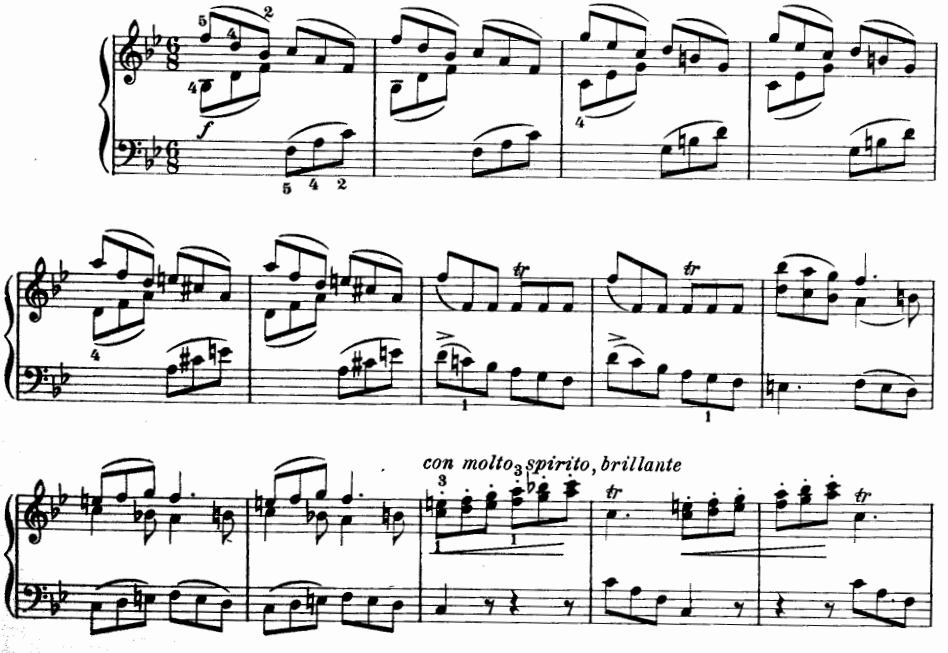
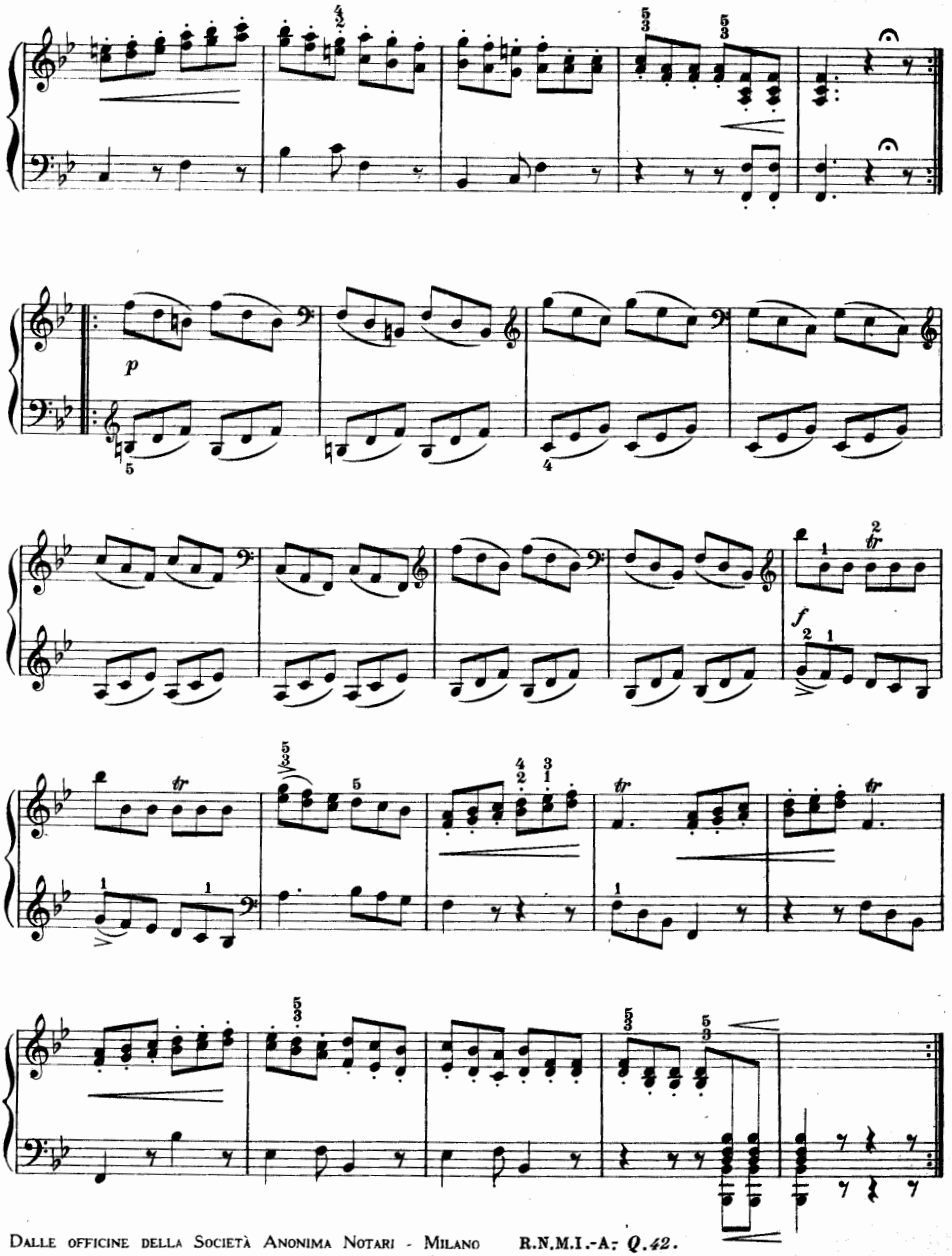


DIVERTIMENTO SESTO

Allegro, *molto vivace*





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MILANO

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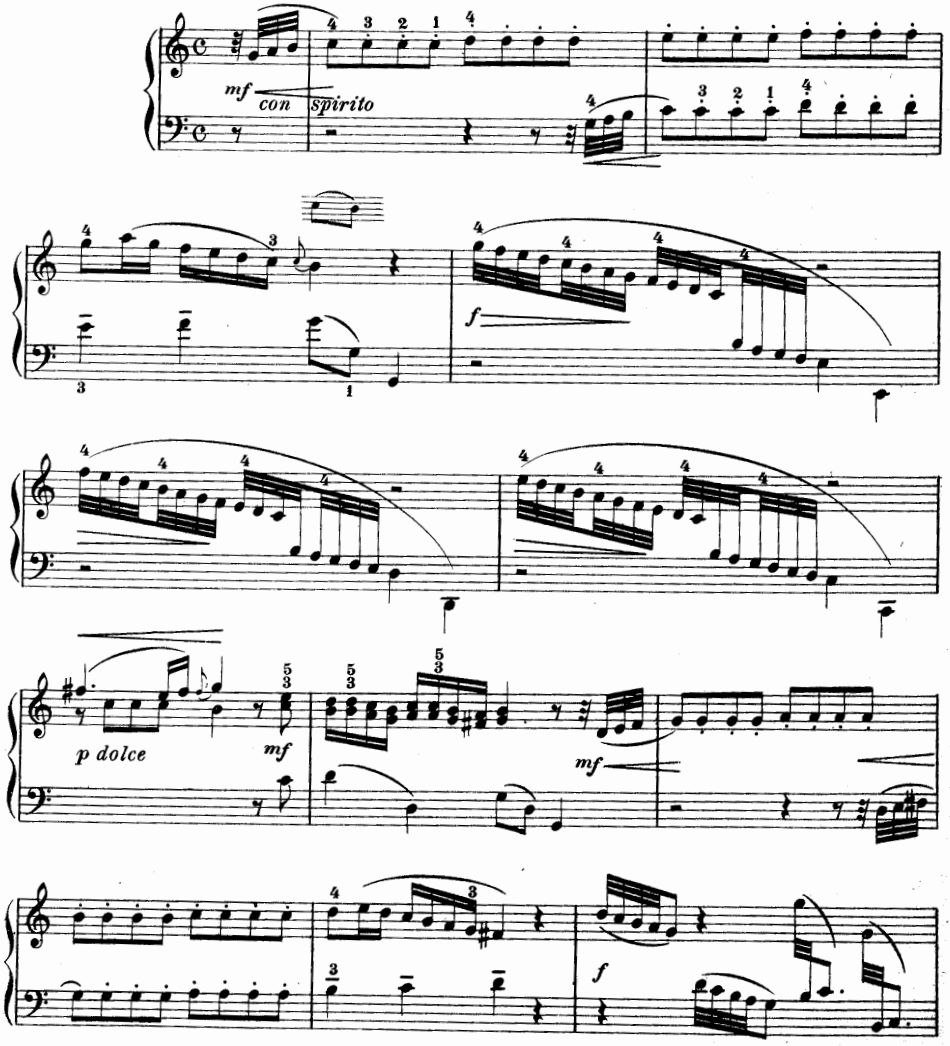
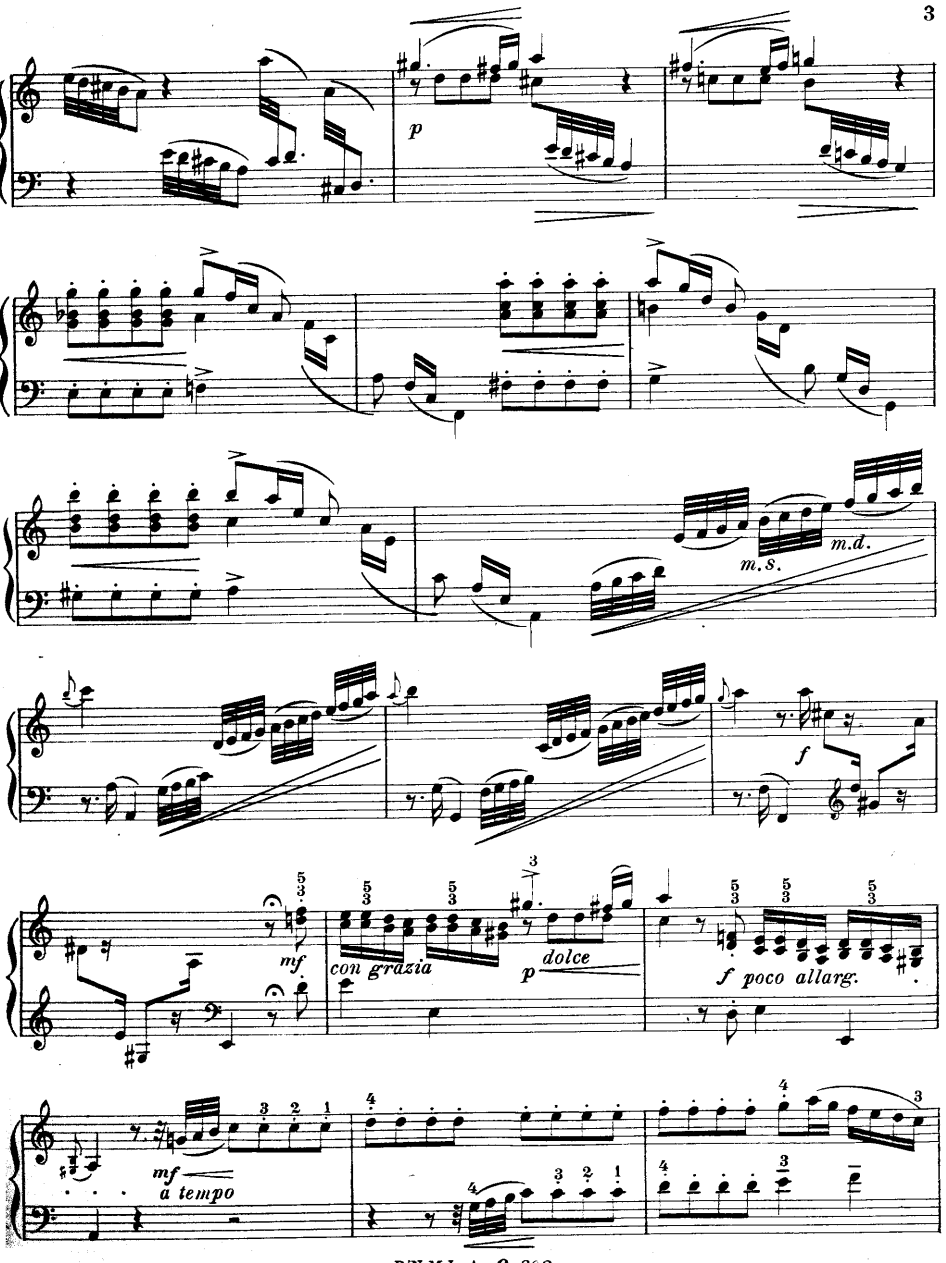
TOCCATE

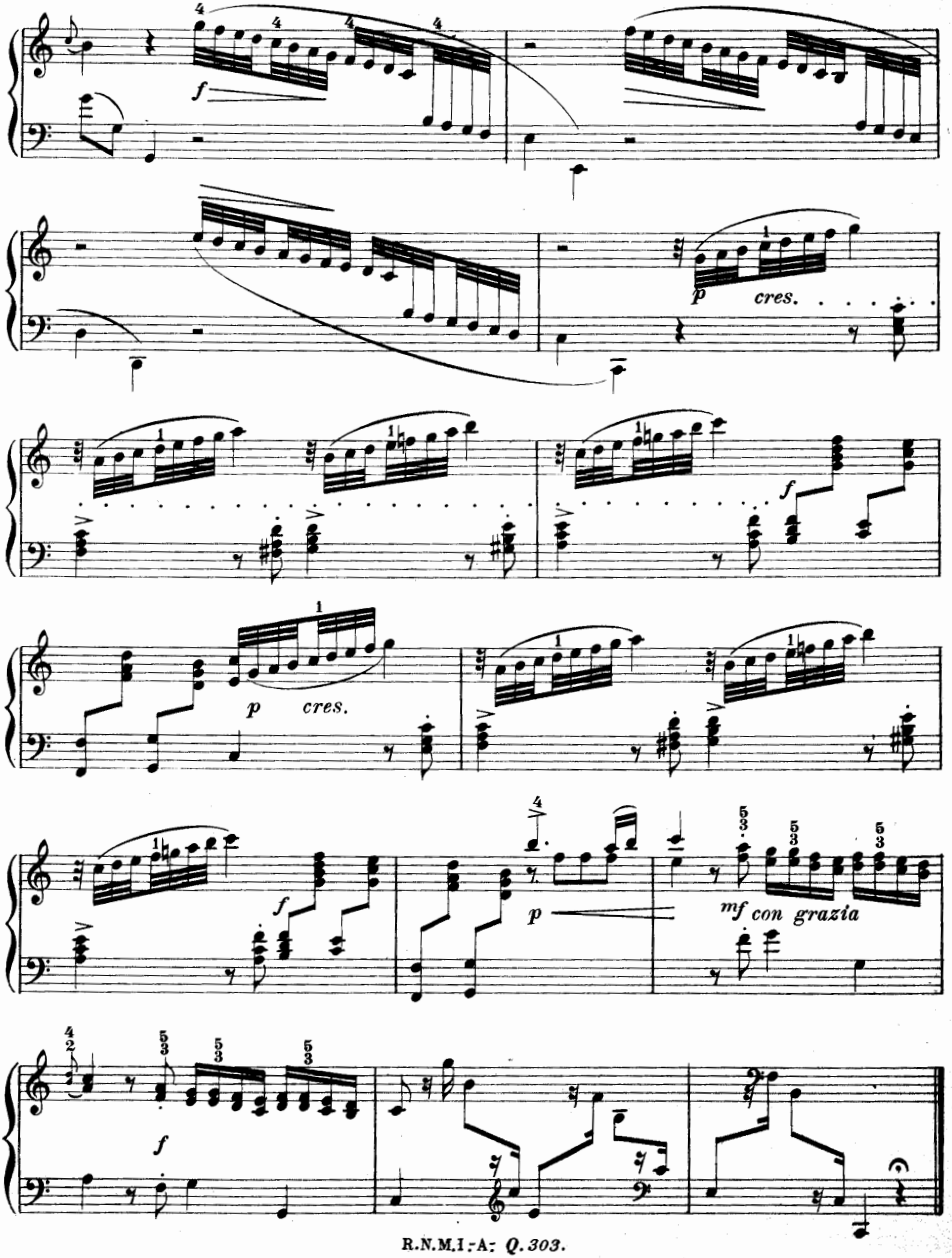
I.

Allegro

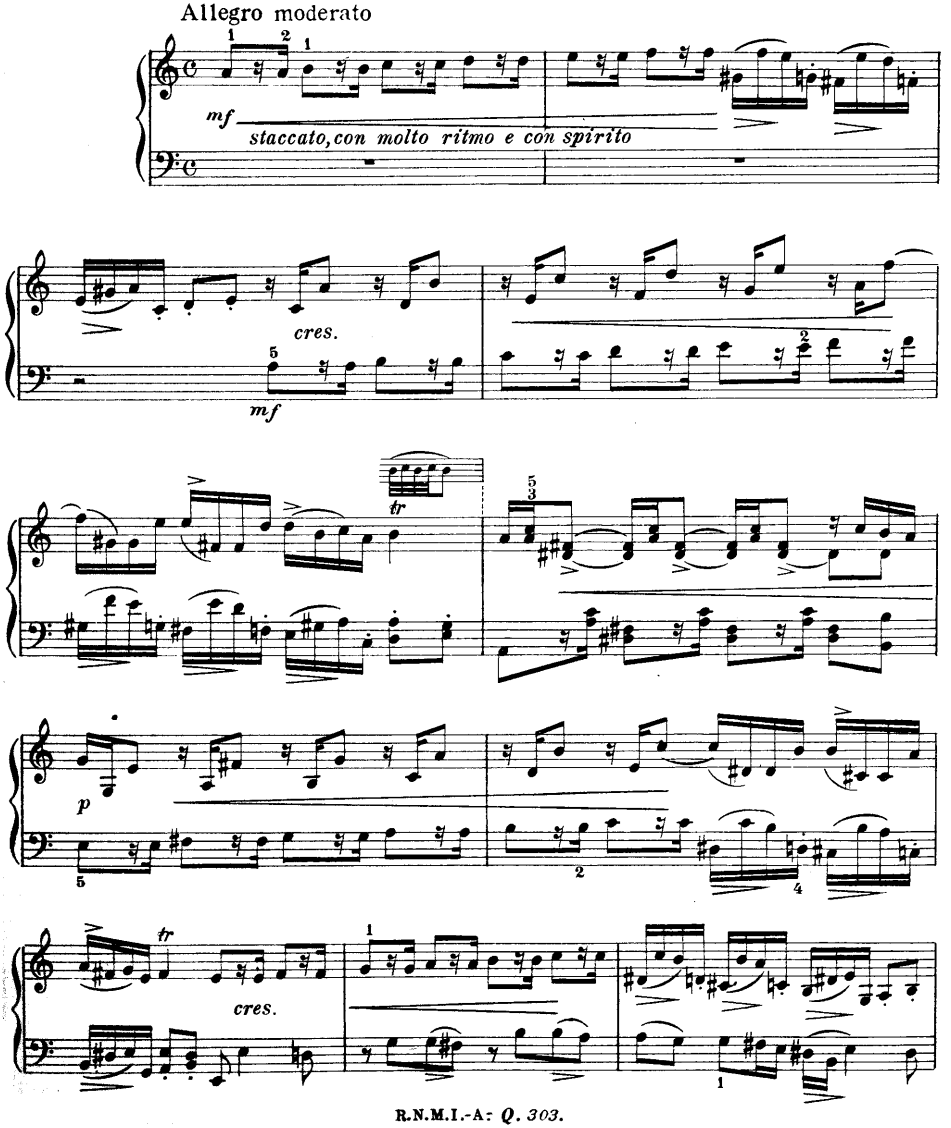


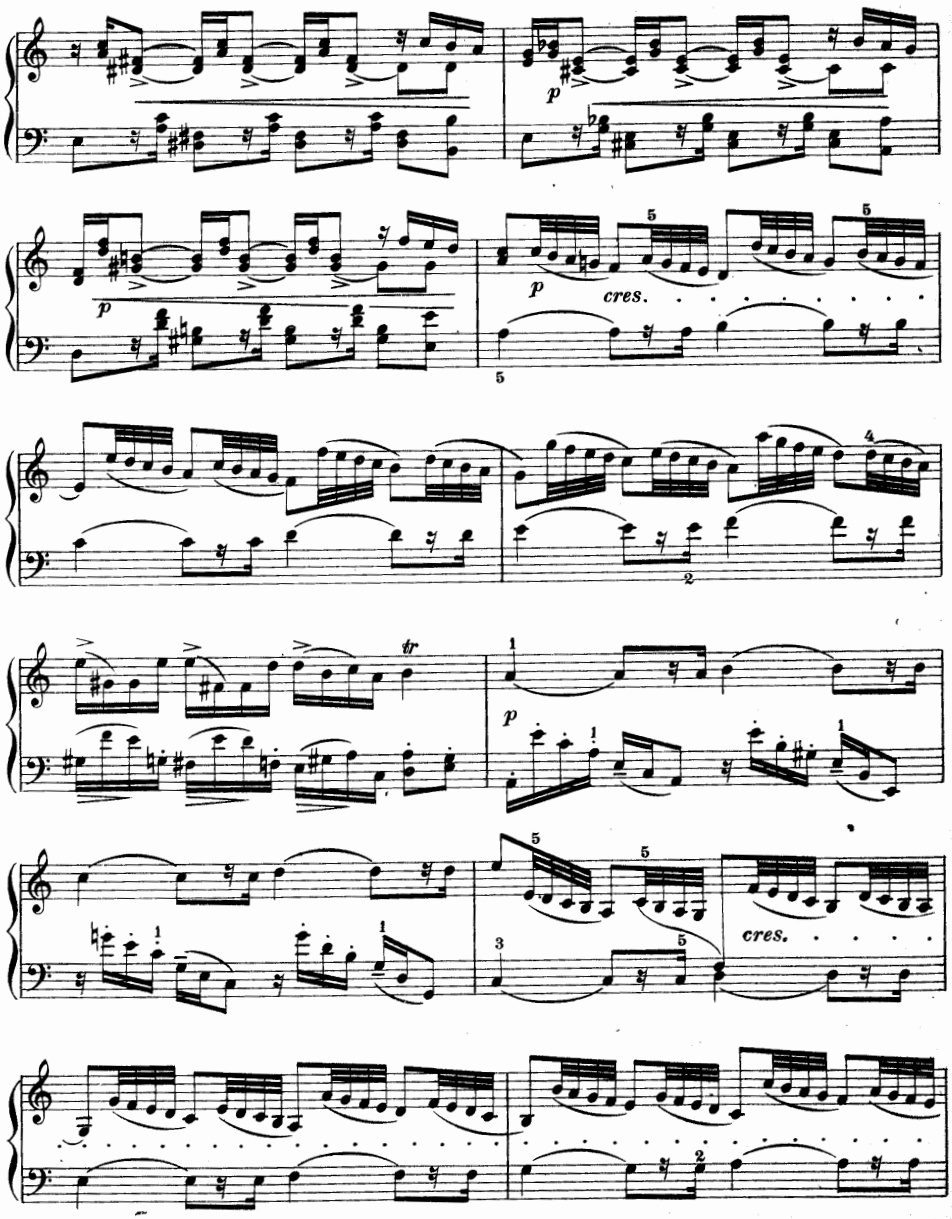
R.N.M.I.-A: Q.303.


p
m.s.
m.d.
f
mf
con grazia
dolce
p
f poco allarg.
mf
a tempo

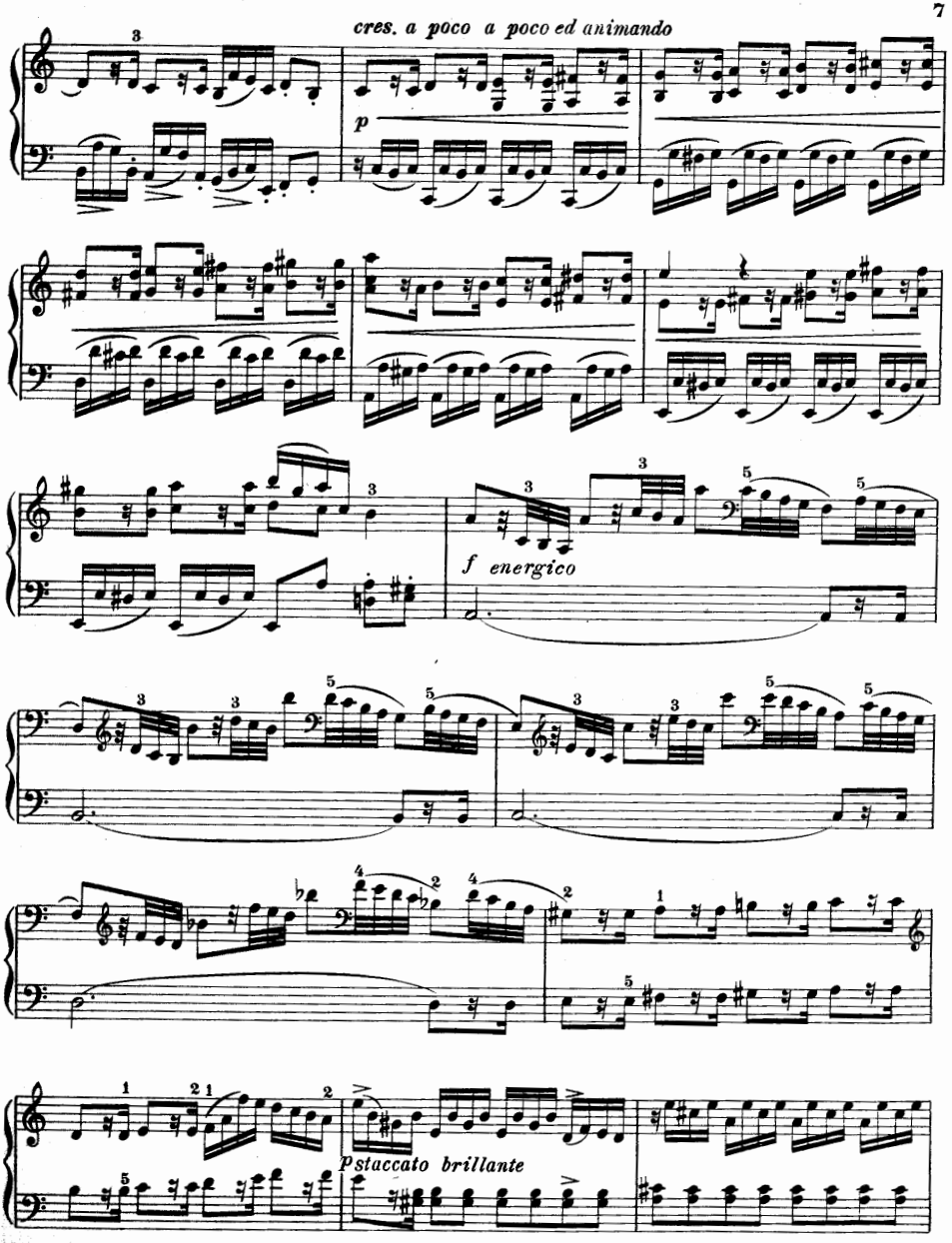

f
p cres.
f
p cres.
f
p
mf con grazia
f

2.

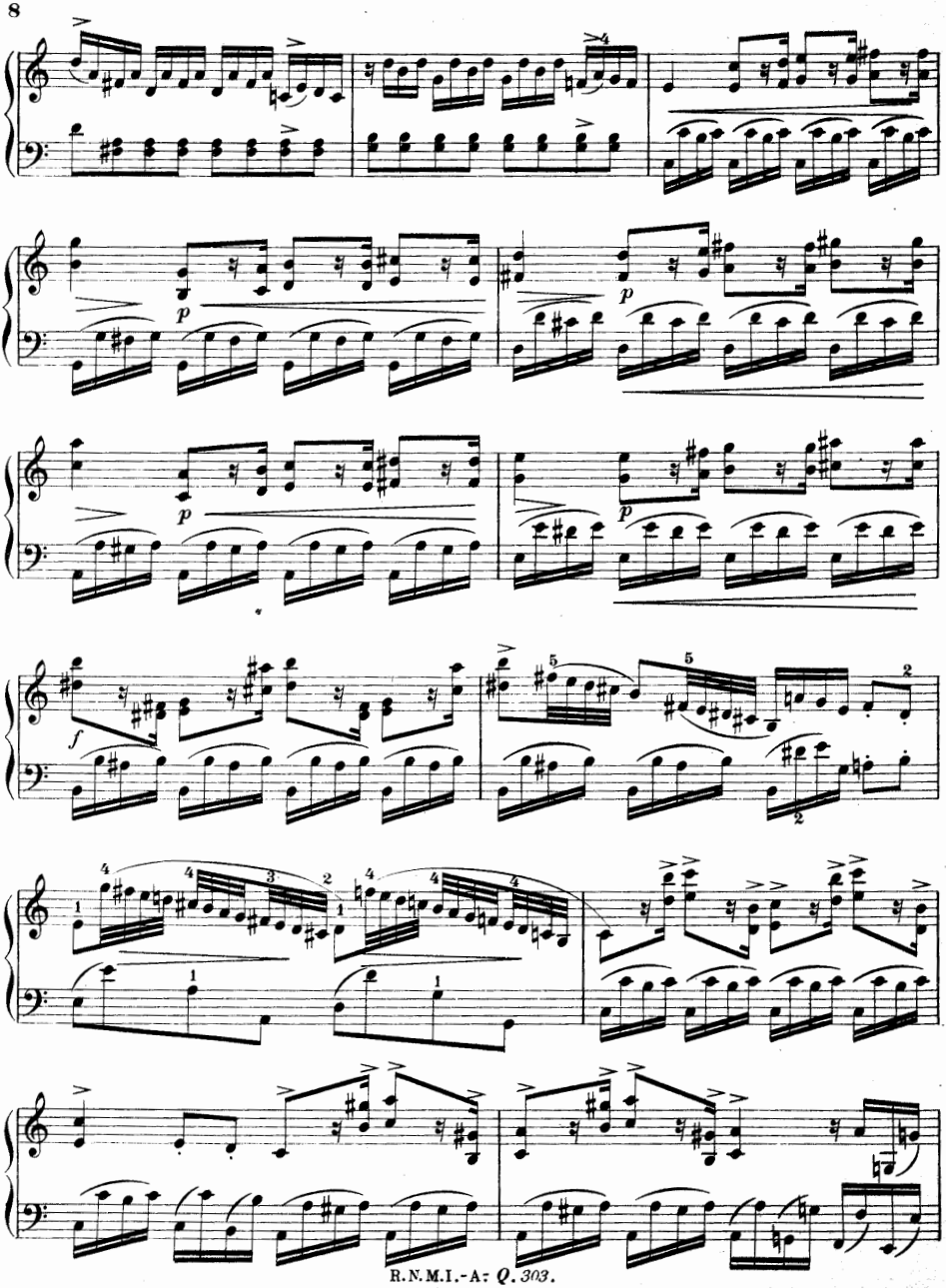

Allegro moderato
mf
staccato, con molto ritmo e con spirito
cres.
mf
tr
p
tr
cres.

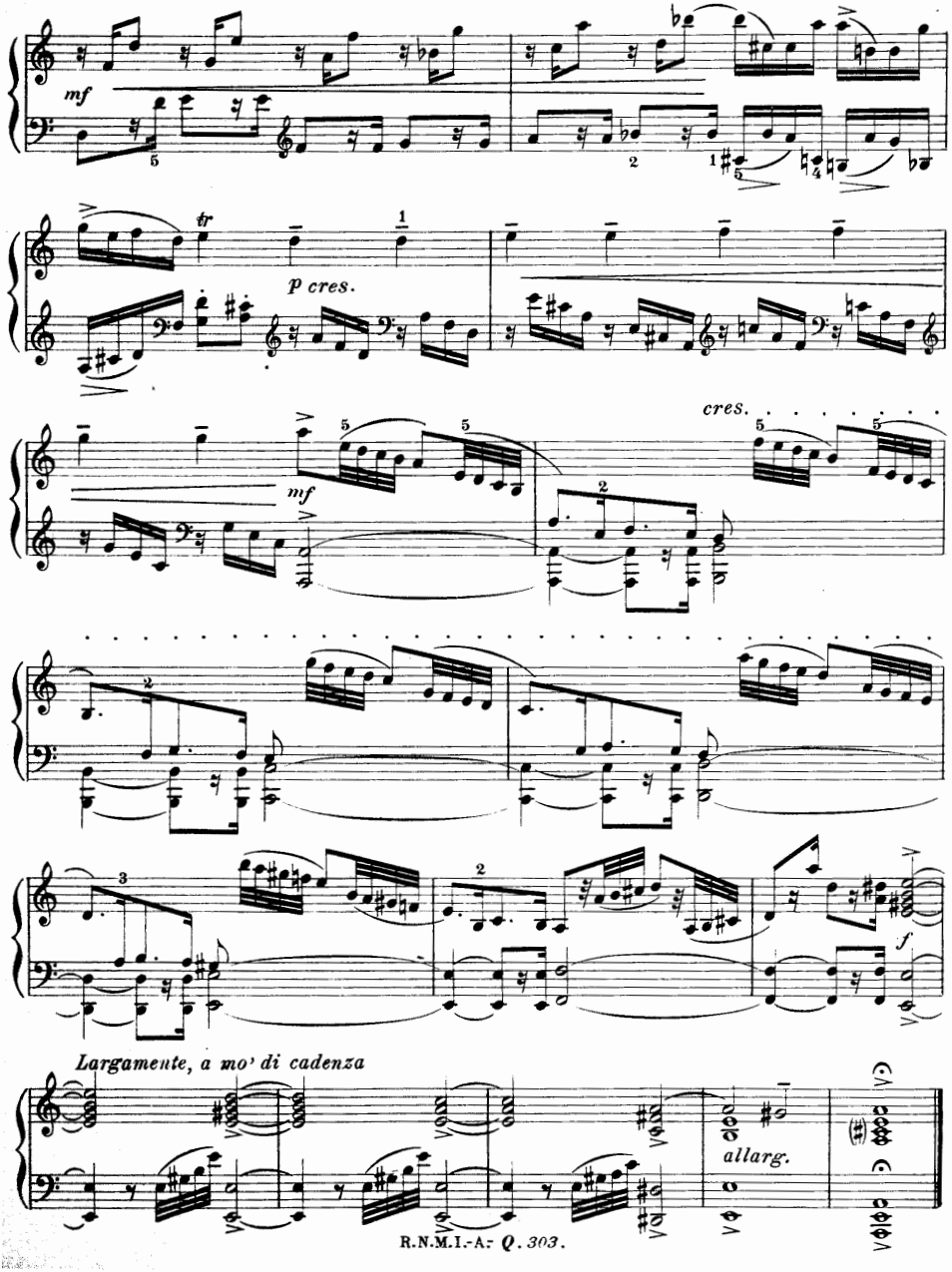


R.N.M.I.-A: Q. 303.


cres. a poco a poco ed animando
p
f energico
P staccato brillante

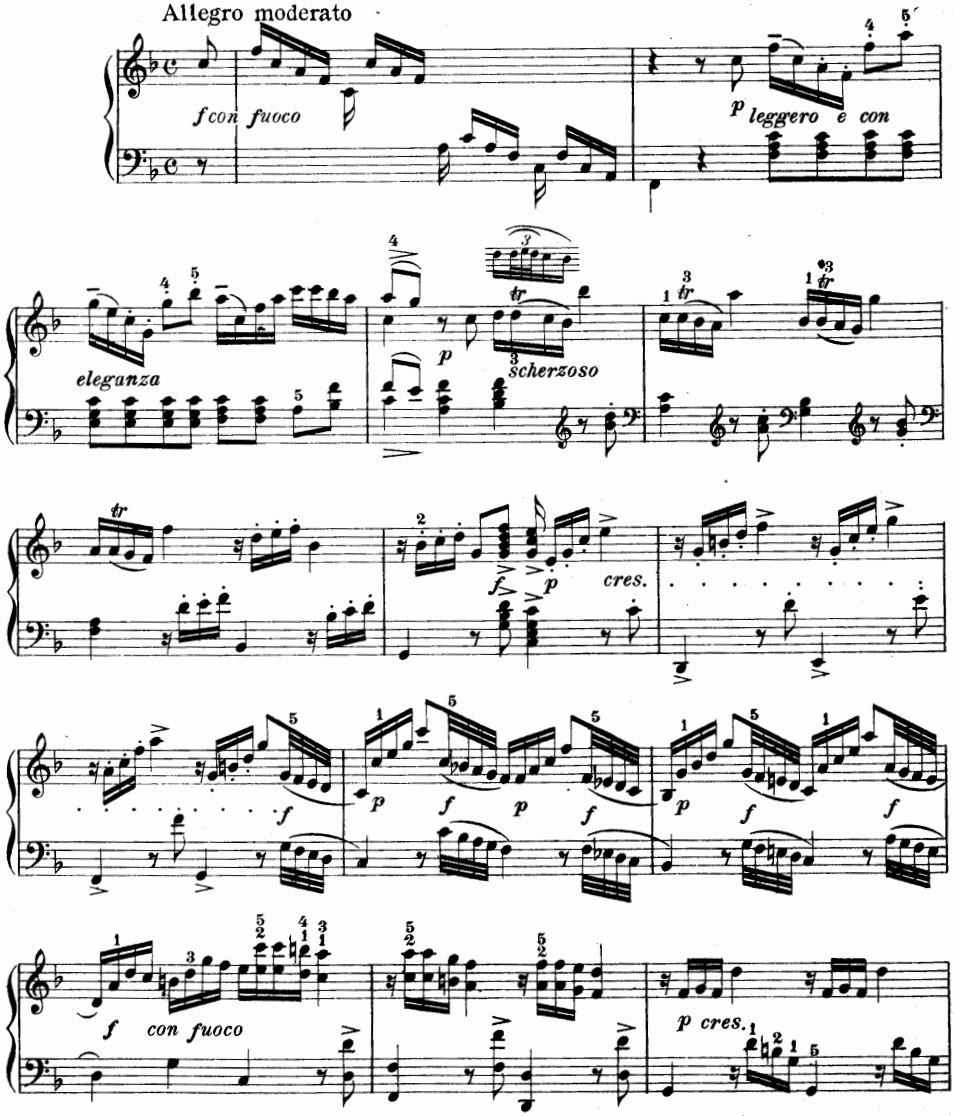
B.N.M.I.-A.: Q. 303.

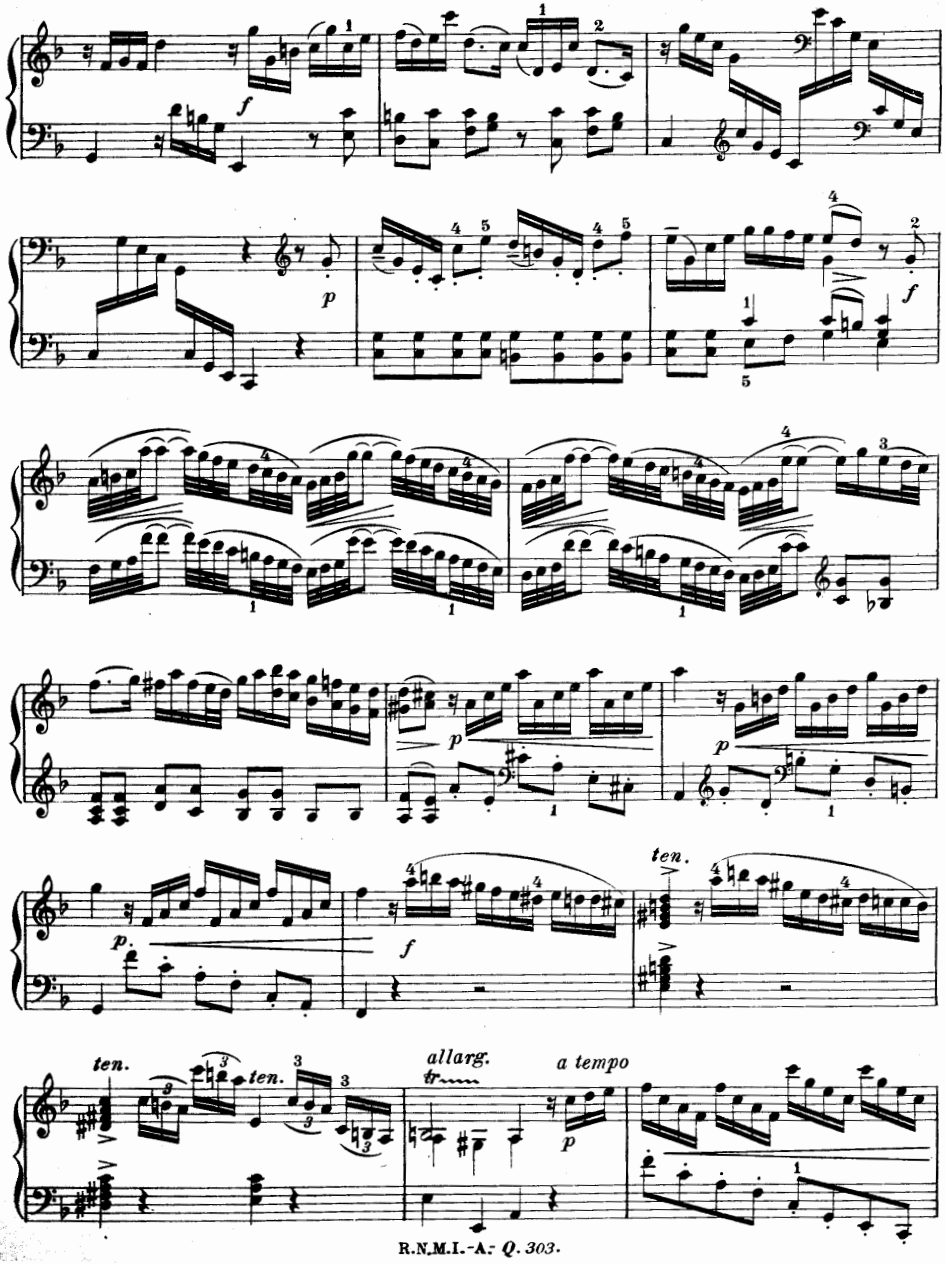


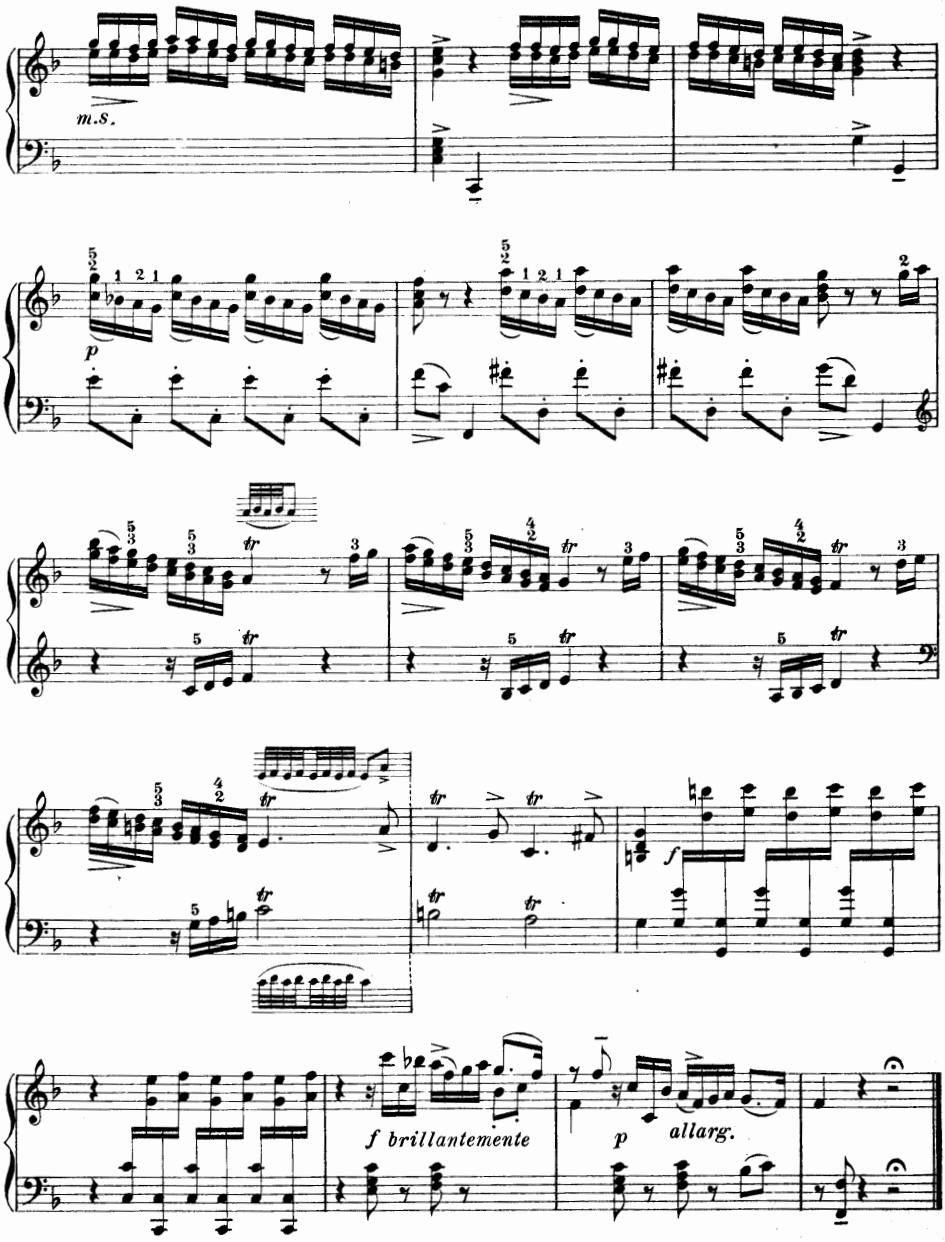


R.N.M.I.-A: Q. 303.

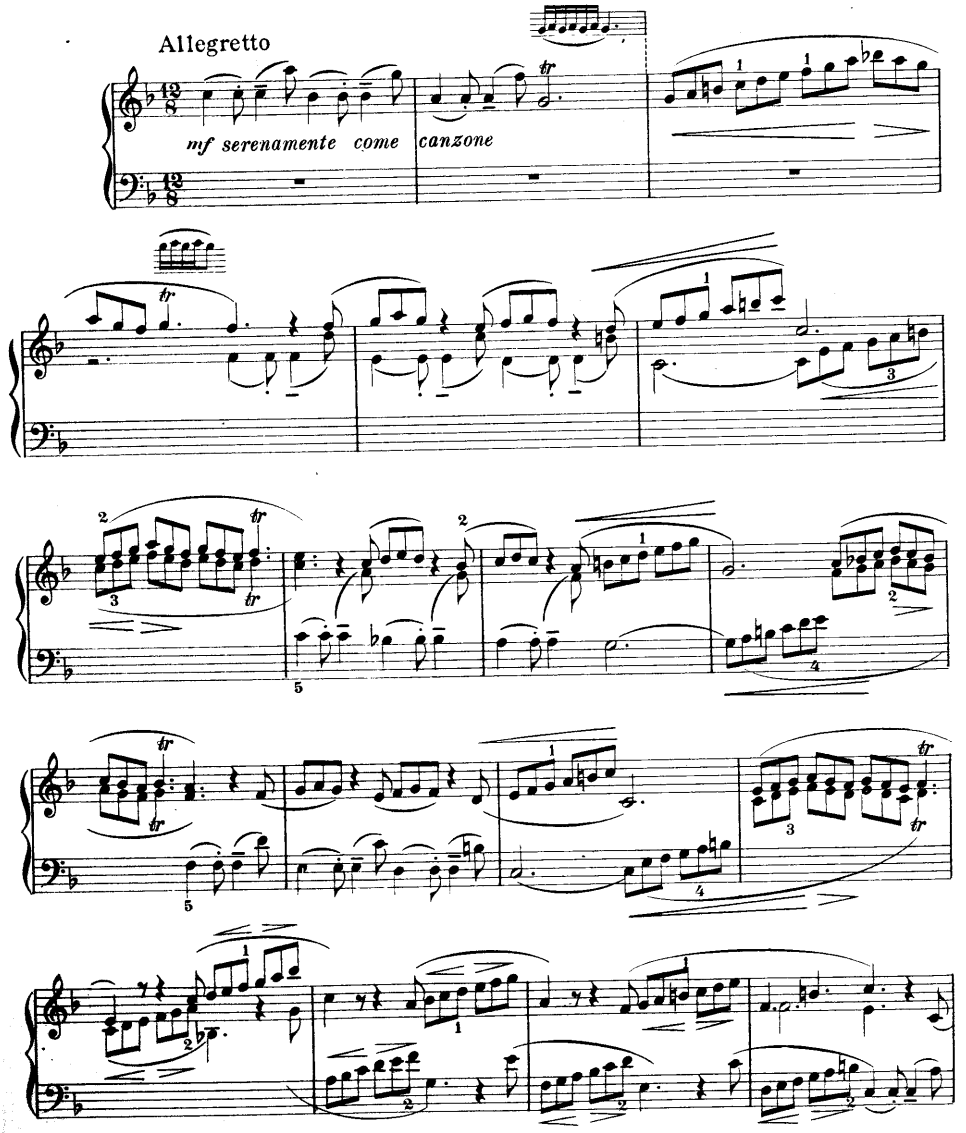
3.


Allegro moderato
f con fuoco
p leggero e con
eleganza
p
scherzoso
cres.
f
p
f
p
f
p
f
f
con fuoco
p cres.

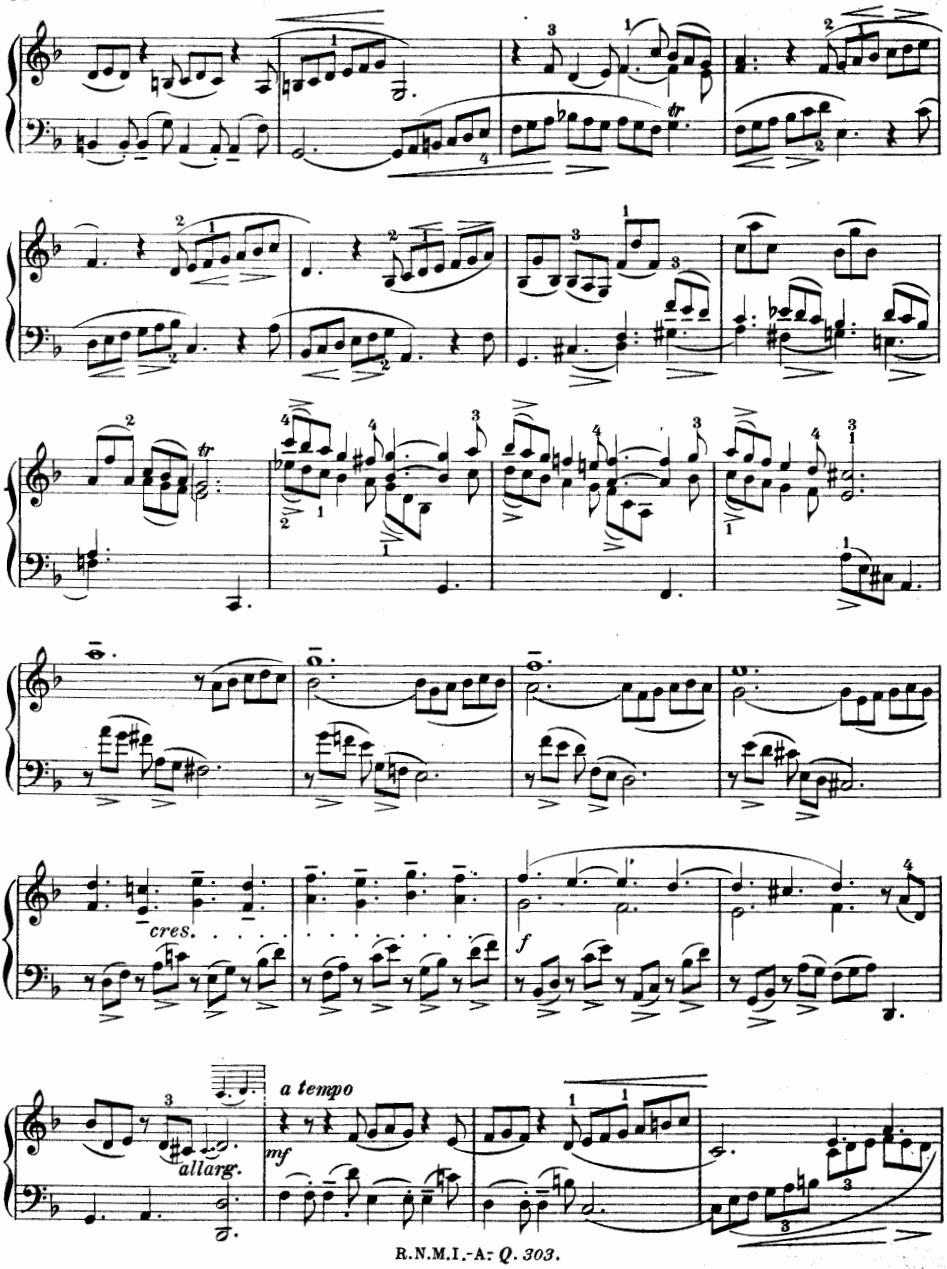

f
p
f
p
p
p
f
ten.
ten.
ten.
allarg.
a tempo
tr
p

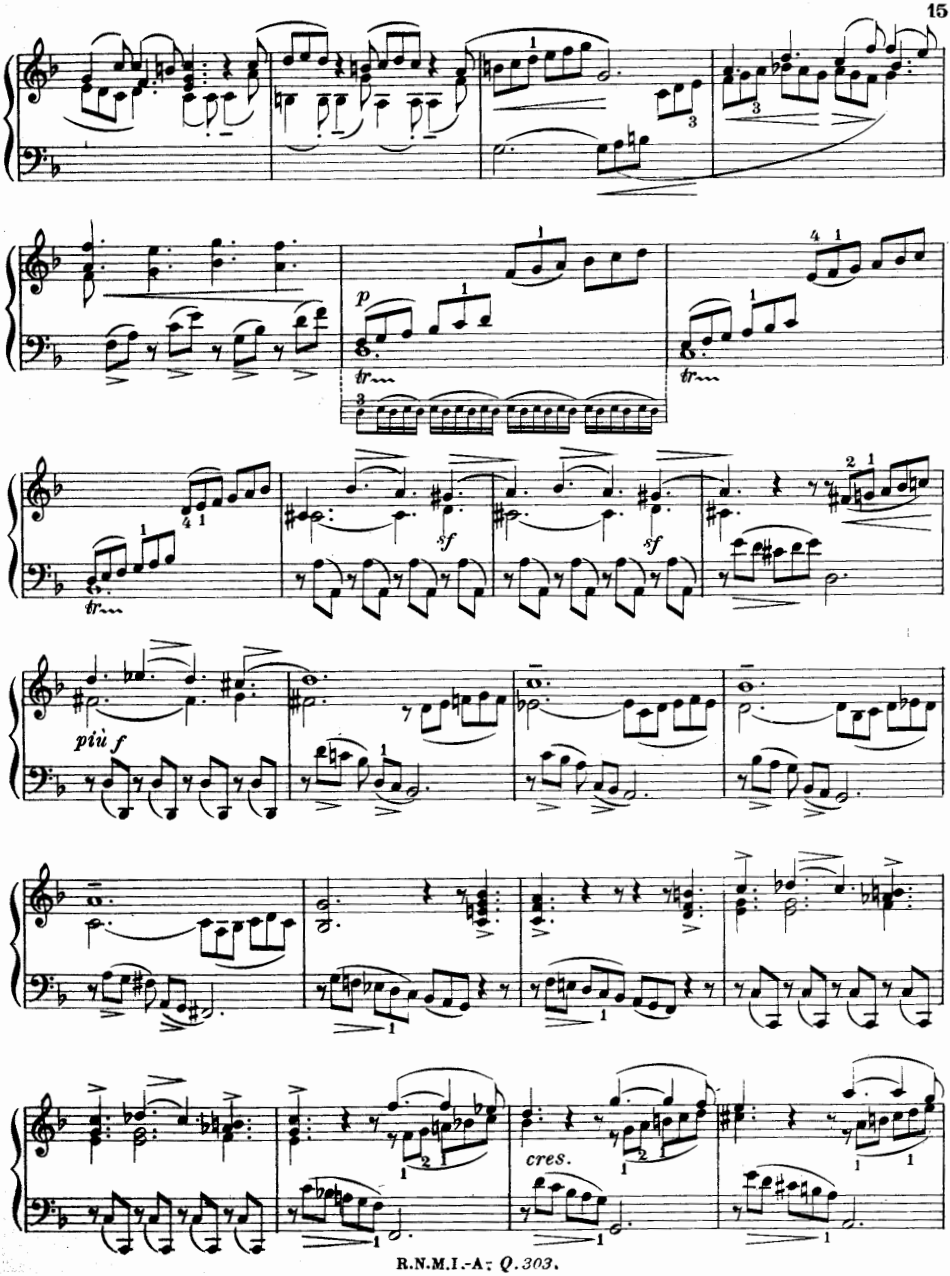

m.s.
p
f
f brillantemente
p
allarg.

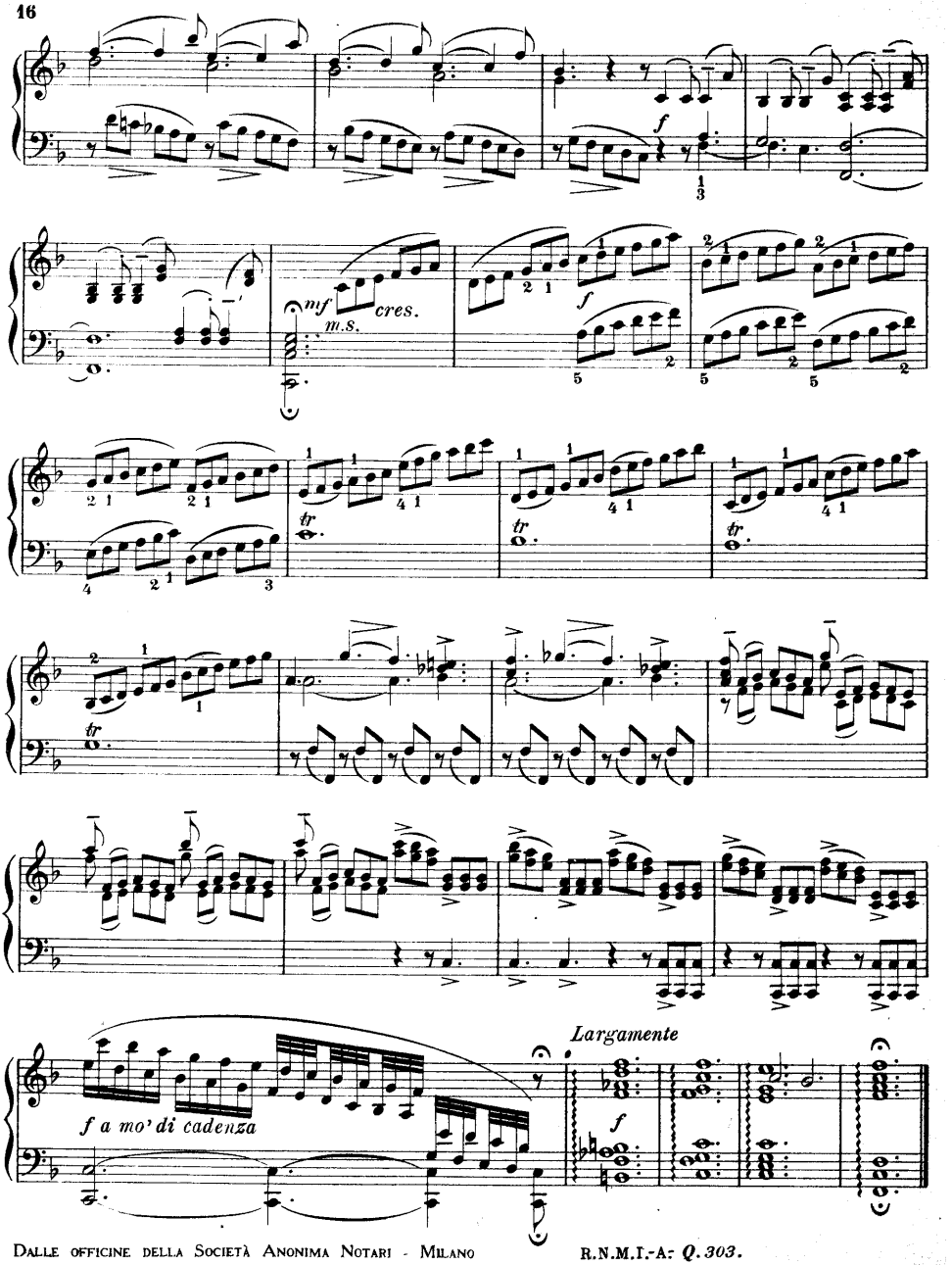
4.



R.N.M.I.-A: Q.303.


cres.
f
a tempo
mf
allarg.


p
tr
sf
sf
più f
cres.



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Francesco Durante

Sonate, Toccate e Divertimenti

Questo volume contiene:

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— *Toccate*

Francesco Durante

nato a Fratta Maggiore (Napoli) nel 1684, morto a Napoli nel 1755 fu allievo del Greco e di Alessandro Scarlatti. Direttore del Conservatorio di Sant'Onofrio, successore del Porpora nella direzione del Conservatorio di Santa Maria di Loreto, fu uno dei principali rappresentanti della scuola napoletana. Compose molta musica da chiesa, musiche da camera per canto e per cembalo; la maggior parte di quest'ultima inedita, ma degna di figurare accanto a quella più celebrata della sua epoca.

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