

# Concerto

(en Fa-min.)

pour

# Piano et Orchestre

PAR

# AUGUSTE DUPONT

OP. 49.

Partition P.M. 11 -  
Parties d'Orchestre P.M.

Propriété pour tous pays

**MAYENCE, LES FILS DE B. SCHOTT.**

Londres, Schott & Comp. Paris, Maison Schott. Bruxelles, Schott frères.

159, Regent Street.

19, Boulevard Montmartre.

82, Montagne de la Cour

Dépôt général de notre fonds de Musique

LEIPZIG, C.F. LEUDE

Enregistré aux Archives de l'Union  
au Ministère de l'Intérieur de France et à Stat. Hal.

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# CONCERTO.

## I.

Auguste DUPONT. Op. 49.

Allegro moderato. (M.M. 84 =  $\text{♩}$ .)

FLÛTES.

HAUTBOIS.

CLARINETTES. Si b

BASSONS.

COMPETTES Fa.

1<sup>er</sup> et 2<sup>e</sup> Fa.

CORS.

3<sup>e</sup> 4<sup>e</sup> Fa.

TROMBONES.

1.

VIOLONS.

2.

ALTOS.

VIOLONCELLES.

CONTRABASSES.

TIMBALES. Fa q Ut q

PIANO.

Timbales.

*Simplice.*  
SOLO.  
*mp*

Ped

*Largamente.*

Ped

Cad.

Ped

*dim.* *poco rit.* *p vivo*

Ped

*cresc.* *m.d.* *m.g.* *p*

Ped

Cl. *sf* *a2.* *sf* *cresc.*

Bs. *sf* *a2.* *sf* *cresc.*

Cors. *sf* *a2.* *sf* *cresc.*

Viol. *sf* *sf* *cresc.*

Alto. *sf* *sf* *cresc.*

Vc. *sf* *sf* *cresc.*

CB. *sf* *sf* *sf*

Timb. *sf* *sf* *sf*

P. *mf* *poco scherz*

*SOLO.* 4 3 4

*cre - scen - do*

Ped *compassione* Ped Ped Ped Ped Ped

*cresc.*

Ped 23285 Ped Ped

4

*p* *cresc.* *sf* *sf* *appass.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Hb. Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

A *All.<sup>o</sup> con fuoco. M. M. 108 = ♩*

Hb. *pp* *sf* *a 2.*

Cl. *pp* *sf* *a 2.*

Bs. *pp* *sf* *a 2.*

Cors. 3 et 4. *3. pp* *sf*

*All.<sup>o</sup> con fuoco. M. M. 108 = ♩*

Viol. *p* *passionato*

Altos. *pp* *sf* *div.*

Vc. *pp* *sf*

CB. *p* *passionato*

*All.<sup>o</sup> con fuoco. M. M. 108 = ♩*

P. *molto ritenuto*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕



Fl.

Hb.

Cl.

Bs.

Tromp.

1 et 2.

Cors. *p*

3 et 4.

Tromb.

Viol.

Altos.

Vo.

CB.

Timb.

P.

6 poco a poco cre - - scen - - do

Fl. *a2.*

Hb. poco a poco cre - - scen - do

Cl. 1<sup>o</sup> poco a poco cre - - scen - do

Bs. poco a poco cre - - scen - do

Tromp. poco a poco cre - - scen - do

1<sup>o</sup> *mf* poco a poco cresc.

2<sup>o</sup> *cresc.*

Cors. poco a poco cre - - scen - do

3<sup>o</sup> poco a poco cre - - scen - do

Tromb. poco a poco cre - - scen - do

Viol. poco *div.* a poco cre - - scen - do

Altos. poco a poco cre - - scen - do

Vc. poco a poco cre - - scen - do

CB. poco a poco cre - - scen - do

Timb. poco a poco cre - - scen - do

This page of musical score contains 14 staves. The top five staves are for the strings, with dynamics ranging from *sf* to *ff*. The middle section (staves 6-10) includes a woodwind part with a *cresc. sf* marking and a section labeled *B*. The bottom section (staves 11-14) features a piano solo part with a *mf non legato marc.* marking and a section labeled *B SOLO*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of 13 staves. The first 12 staves are arranged in pairs: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef. The 13th staff is a grand staff with two bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several accents (^) and slurs over notes in the upper staves. The bottom staff features a complex rhythmic pattern with a 4-measure rest, a 2-measure rest, and a 4-measure rest, followed by a series of eighth and sixteenth notes. Pedal markings (Ped) are present at the bottom of the score, indicating sustained notes or chords. A circled cross symbol (⊕) is also present at the bottom of the score.

This musical score consists of 13 staves. The top 12 staves are arranged in pairs (treble and bass clef) for six different instruments. The bottom staff is a grand piano (GP) part. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *piu cresc.* (more crescendo). There are also accents (^) and first endings (1°) indicated. The GP part includes fingerings (e.g., 3 4 5 2, 3 2, 4) and pedal markings (Ped) with diamond symbols.

This page of a musical score contains 12 staves. The top staff is a vocal line with a melodic line and an accent (^) over a note in the second measure. The second staff is a piano accompaniment with chords and some melodic fragments. The third staff continues the piano accompaniment. The fourth staff is a rhythmic accompaniment consisting of eighth notes. The fifth and sixth staves are similar rhythmic accompaniments. The seventh staff is a piano accompaniment with chords and some melodic fragments. The eighth staff is a piano accompaniment with chords and some melodic fragments. The ninth staff is a piano accompaniment with chords and some melodic fragments. The tenth staff is a piano accompaniment with chords and some melodic fragments. The eleventh and twelfth staves are a grand staff (treble and bass clef) with chords and some melodic fragments. The score includes dynamic markings such as *sf* (sforzando) and accents (^). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines.

10 et 20  
3<sup>e</sup>

Musical score for piano, page 11. The score is written for 14 staves, with the top two staves for the right hand and the bottom two for the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines. Dynamics include fortissimo (*ff*) and sforzando (*sf*). There are accents (^) and a "div." (divisi) marking. A "2." (second ending) is also present. The bottom two staves are mostly rests.

This musical score page contains ten systems of staves. The top system includes a vocal line with lyrics 'a 2.' and a piano line with a 'C' time signature. The middle systems feature piano and orchestra parts with various dynamics and performance markings. The bottom system includes a piano line with a 'C' time signature and a 'mf' dynamic marking. The score is written in a key signature of three flats and a 3/4 time signature.



*p* 2<sup>o</sup>

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf* ben sosten. *p*

Ped ⊕ Ped ⊕

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Fl  
Hb 1<sup>o</sup>  
Cl  
Cors  
Viol  
Altos  
Vc  
C.B. arco  
P. Ped  
SOLO.  
p ma marcato  
non legato Ped  
cresc.  
Ped

*pp*  
*div.*  
*div.*  
*pizz.*  
*pizz.*  
*8*  
*8*  
*1 2 1*  
*3 1 5 3 4 3*  
*5 3*  
*4 2*  
*8*  
*5 4*  
*4 2 3 1*  
*4 2 3 1*

23285

Piu animato.

Fl. D

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

D

Piu animato.

Viol.

Altos.

Vc.

CB.

Timb.

D

Piu animato.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Horn, Clarinet, Bassoon) and brass section (Trumpet, Cor Anglais, Trombone) are in the upper half. The string section (Violin, Viola, Violoncello, Contrabasso) and percussion (Timpani) are in the lower half. The score is in 3/4 time and features various dynamic markings such as *f*, *dim.*, and *arco*. The tempo is marked *Piu animato.* and the key signature has two flats. The score is divided into three systems, each starting with a *D* marking. The first system includes woodwinds and brass. The second system includes strings and percussion. The third system includes woodwinds and brass. The score concludes with a circled  $\phi$  symbol at the bottom center.

di - mi - - nu - - en - do

The musical score consists of 11 staves. The first staff is the vocal line with lyrics 'di - mi - - nu - - en - do'. The second and third staves are vocal parts with lyrics 'di - mi - - nu - - en - do'. The fourth staff is a bass line with lyrics 'di - mi - - nu - - en - do'. The fifth and sixth staves are piano accompaniment with lyrics 'di - mi - - nu - - en - do'. The seventh and eighth staves are piano accompaniment with lyrics 'di - mi - - nu - - en - do'. The ninth and tenth staves are piano accompaniment with lyrics 'di - mi - - nu - - en - do'. The eleventh staff is a grand staff (treble and bass clef) without lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, and *p*.

*poco riten.*

**E** Piu moderato. M.M.  $\text{♩} = 92$ .

Viol. *pp*

Altos. *poco riten. pp*

Vc. pizz. arco. *pp*

CB. pizz. arco. *pp*

**E** Piu moderato. M.M.  $\text{♩} = 92$ .

*p dol. con espress.*

43 24

Ped. ⊕ Ped. ⊕ Ped.

sostenuto

2 1

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*con espress. dim. poco rit.*

Ped. ⊕ Ped. ⊕ Ped.

a tempo.

Fl. *pp*

Cors. 1. *pp*

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

*a tempo.*

*dolcissimo.*

Ped. Ped. Ped. Ped. Ped.

Fl.

Cors. *SOLO. poco marc. mf*

Viol. *dim. ppp*

Altos. *dim. ppp*

Vc. et CB. *dim. ppp*

Ped. Ped. Ped. Ped. Ped.

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*poco animato.*

Viol.

Altos.

Vc. et CB.

*sempre diminuendo.*

*deciso.*

*pp poco animato.*

Ped.

*dim.*

*pp*

*pizz.* **F** Tempo dell'All<sup>o</sup> con fuoco.

Viol. *pizz.*

Altos. *pizz.*

Vc. et CB. *pizz.*

**F** Tempo dell'All<sup>o</sup> con fuoco.

*pp scherzando.*

*poco espress.*

Ped.

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Fl. a Tempo.

Fl. *ppp*

Hb. *ppp*

Cl. *ppp*

Cors. *ppp*

Viol. *pp* *arco.* *ppp*

Altos. *ppp* *div.* *arco.* *ppp*

Vc. et CB. *ppp* *arco.* *ppp*

a Tempo.

*arco.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

a Tempo.

*p* *m.g.*

*m.g.*

*p* *leggiero.*

Ped.

Ped.

Ped.

Viol. I.

*pp* *sf* *pp*

*p*

Ped.

Ped.

Ped.

Ped.



Fl. *pp*

Hb. *pp*

Cl. *pp*

Cors. *pp*

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

*mp* sempre leggiero.

Ped. Ped. Ped.

Viol. *p*

*p*

Ped. Ped. Ped.

Fl. *pp*

Hb. *pp*

Cl. 2. *pp*

Cors. 3. *pp*

Viol. *pp*

Altos. div. *pp*

Vc. *pp*

CB. *pp*

Timb. *pp*

*poco cresc.*

Detailed description: This system contains the first nine staves of the score. The woodwinds (Flute, Horn, Clarinet 2, and Cor Anglais) and strings (Violin, Divided Viola, Violoncello, and Contrabass) are all marked *pp*. The piano part is shown in grand staff notation with a *poco cresc.* marking. The piano part features a complex texture with many beamed sixteenth notes and a large dynamic range indicated by a hairpin.

Cl. Ped. *poco cresc.*

Viol. *poco cresc.*

Ped. *mf*

Detailed description: This system contains the tenth to thirteenth staves. It features the Clarinet in E-flat (Cl. Ped.), Violin, and Piano. The Clarinet and Violin parts are marked *poco cresc.*. The Piano part is marked *mf* and includes a *1.* dynamic marking. The piano part continues with complex rhythmic patterns and a dynamic range from *mf* to *pp*.



This musical score page contains the following elements:

- Piano Part (Systems 1-4):**
  - System 1: Treble and bass staves with piano accompaniment. Includes markings for *m.g.*, *Ped.*, and triplets.
  - System 2: Continuation of piano accompaniment. Includes markings for *m.g.*, *ff*, and *Ped.*.
  - System 3: Continuation of piano accompaniment. Includes markings for *m.d.*, *m.g.*, *ff*, and *Ped.*. A tempo change instruction *a Tempo All<sup>o</sup> con fuoco.* is placed above the staff.
  - System 4: Continuation of piano accompaniment. Includes markings for *Ped.*, *1 2 3 1*, and *1*.
- Orchestral Parts (Systems 5-6):**
  - System 5: Staves for *Cors., en Fa.*, *Viol.*, *Altos.*, and *Vc. et CB.*. Includes markings for *1 et 2.*, *p*, and *Poco animato.*
  - System 6: Continuation of orchestral parts. Includes markings for *appass.*, *Poco animato.*, and *Ped.*.
- Page-Footer:** The number *23285* is located at the bottom center of the page.

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

en Fa.  $\text{p}$

**G**

cre - - scen - - do

$\text{pp}$

$\text{pp}$

$\text{p}$  cre - - scen - - do

**G**

cre - - scen - - do

$\text{p}$

$\text{p}$

$\text{p}$  cre - - scen - - do

$\text{p}$

**G**

$\text{mf}$  cresc.

$\text{ff}$  marcato

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Fl. a 2.

Hb.

Cl.

Bs.

Tromp. a 2.

Cors.

Viol.

Allos.

Vc.

CB.

Ped. ⊕

Changez en Si b<sub>♭</sub> bas.

*leggiro.*

Fl. *pp*

Hb. *pppp* *leggiro.*

Cl. *pppp* *leggiro.*

Bs. *legg.* *pp*

Tromp. *pp*

1 et 2. en Fa.

Cors. 3 et 4. en si $\flat$  bas.

Viol. *pp* *leggiro.* *pizz.* *div.*

Altos. *legg. pp* *div. pizz.*

Ve. *legg. pp* *pizz.*

CB. *legg. pp* *pizz.*

*pp leggiro.* *p*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*pp legg.*

1.

1.

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

div.

Viol.

Altos.

Ve.

CB.

*scherzando*

*pocomare.*

Ped.

Ped.

Ped.

Ped.



Fl. a2. cresc.

Hb. a2. cresc.

Cl. a2. pp cresc.

Bs. a2. pp cresc.

Tromp.

Cors.

Viol. *leggiere.* arco. pp cresc.

Viol. *leggiere.* arco. pp cresc.

Altos. arco. pp cresc.

Vc. arco. pp cresc.

CB. pp cresc.

Ped. Ped. Ped. Ped.

Fl. *cresc.* *f* *ff*

Hb. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bs. *cresc.* *f* *ff*

Viol. *ff* *f*

Altos. *ff* *f*

Vc. *ff* *f*

CB. *ff* *f* *arco.*

*cresc. ff*

Ped. 

Ped. 

*marcato.*

*3*

Fl.

Hb.

Cl.

Bs.

Tromp.

1. et 2. en Fa.

Cors.

3. et 4. en Si $\flat$  Bas.

Viol.

Altos.

Ve.

CB.

Ped.

**H**

*f*

*cresc.*

*ben marc.*

*ff*

*1.*

*a 2.*

*ff*

*ff*

*ff*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

**H**

*ff*

*ben marc.*

*ff*

*ben marc.*

*ff*

*ben marc.*

*ff*

*ben marc.*

**H**

*ff*

*rfz*

*a Tempo.*

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Ve.

CB.

Timb. en Si $\flat$  et Fa $\sharp$

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*fpp*

*fpp*

*pp*

*p* sempre ben marcato

Ped.

2.

4.

al

8

8

2

*a 2.*

Fl:

Hb:

Cl:

Bs:

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

cre - scen - do

Ped.

Ped.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f pp*

*f pp*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f pp*

*f pp*

*f pp*

*f*

8

1 3 2 4

2 1

Fl. *poco a poco accelerando*

Hb. *cresc. f*

Cl. *cresc. f*

Bs. *cresc. f*

Cors. *cresc. f*

4. *cresc. f poco a poco accelerando*

Viol. *p cresc. f*

Altos. *p cresc. f*

Ve. *p f*

CB. *cresc. f*

Timb. *cresc. f*

*cre - scen - do* *f p* *cre - scen.do*

*poco a poco accelerando*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$



Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Cl. *a 2.* *cresc.* *ff*

Bs. *a 2.* *cresc.* *ff*

Tromp. *a 2.* *cresc.* *ff*

Cors. *cresc.* *ff*

Tromb. *ff*

Viol. *cresc.* *ff*

Altos. *cresc.* *ff*

Vc. et CB. *cresc.* *ff*

Timb. *cresc.* *ff*

*piu cresc.* *ff*

Ped. *ff*



Fl. 8

Hb.

Cl.

Bs. #8

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc. et CB.

Timb.

*ff*

*dim.*

sostenuto

CB. *p*

Ped.

Cl.

Bs.

Cors. en si<sup>b</sup> Bas.

Altos.

Vc.

CB.

Hb. Ped.

Ci.

Bs.

1 et 2. en Fa.

Cors.

Altos.

Vc.

CB.

Timb.

*f* **energico**

*f* **energico**

Ped. poco stringendo

*ff* **energico**

*ff* **energico**

*ff* **energico**

poco stringendo.

*f*

cresc.

cresc. molto

Fl. 8 *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bs. *cresc.*

Tromp. *cresc.*

Cors. *p cresc.*

Tromb. *cresc.*

Viol. *cresc.*

Altos. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Timb. *cresc.*

**K a Tempo.** *ff*

**K a Tempo.** *ff*

**K a Tempo.** *ff*

*non misurato.*

*ff marc.*

Cl.  
Bs.  
Cors. 1 et 2. en Fa.  
Vc.  
CB.

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*dim.*  
Ped. ⊕

Hb.  
Cl.  
Bs.  
Cors.  
Vc.  
CB.

*a 2. poco stringendo*  
*sf energico*  
*poco stringendo*  
*1. 2.*  
*sf energico*  
*f energico*  
*sf*  
*poco stringendo*  
*sf*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

Fl. *L a tempo.*

Hb. *cresc. molto*

Cl. *cresc. molto*

Bs. *pp*

Tromp. *pp*

Cors. *cresc.*

Tromb. *pp*

Viol. *cresc. molto*

Altos. *cresc. molto*

Vc. *cresc. molto*

Ch. *cresc. molto*

Timb. *pp*

*non misurato*  
*cresc. molto*

*L a tempo.*

*L a tempo.*

3 4 3 4 3 4 1

Fl. 8

Hb.

Cl. #

Bs.

Tromp.

Cors. **3 et 4 Changez en Fa.**

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

*Largamento*

*quasi Cadenza*

*grandioso*

*pesante*

*sf*

Ped

Ped

Ped

Ped

Ped

appassionato

*ff*

ritard.

dim.

Ped

Ped

Ped

Ped

**M** a Tempo I<sup>o</sup> del All<sup>o</sup> mod<sup>to</sup>

Hb.

Cl.

Bs.

Cors. 1 et 2 en Fa.

Viol. *pp* ben sosten.

Altos. *pp* ben sosten.

Vc. *pp* ben sosten.

CB. *pp* ben sosten.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

**M** a Tempo I<sup>o</sup> del All<sup>o</sup> mod<sup>to</sup>

*mp* con espressione.

*sf*

Ped

Ped

Ped

Ped

Musical score for orchestra and piano, measures 23-27. The score includes parts for Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Corsage (Cors.), Violin (Viol.), Alto (Altos.), Violoncello (Vc.), and Contrabass (CB.), along with a grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *sf* (sforzando), *sfz* (sforzando), and *p* (piano). The instruction *molto espressivo.* is present in the piano part. Pedal markings (Ped) are shown below the piano part. The piano part features a complex rhythmic pattern with many beamed notes.



*con espress.*

Fl. *p*

Hb. *p*

Cl. *con espress.* *p*

Bs. *p*

Tromp. *p*

Cors. *p*

Viol. *con espress.* *p*

Altos. *con espress.* *p*

Vc. *p*

CB. *p*

*sempre con passione.*

*cresc.*

Ped Ped Ped Ped Ped Ped

Fl.  $a^2$

Hb.

Cl.

Bs.

1 et 2. en Fa.

Cors. 3 et 4. en Fa.

Viol.

Altos.

Ve.

Cb.

Ped

Ped

Ped

Ped

Fl.  
Hb.  
Cl.  
Bs.  
Cors.  
Viol.  
Altos.  
Ve.  
CB.  
Ped

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Cor Anglais (Cors.). The string section includes Violin (Viol.), Alto (Altos.), Viola (Ve.), and Cello (CB.). The piano part is at the bottom, with a pedal marking 'Ped' and a circled cross symbol. Dynamics include *dim.*, *p*, and *pp*. The score shows a gradual decrease in volume across the measures, with some instruments playing sustained notes or chords.

a 2

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

Ch.

The musical score consists of ten staves for the orchestra and one grand staff for the piano. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tromp.), Cor Anglais (Cors.), Violin (Viol.), Viola (Altos.), Violoncello (Vc.), and Contrabass (Ch.). The piano part is written in a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *sf* (sforzando). There are various musical notations such as slurs, accents, and pedaling marks. The piano part includes a section with the text "consumma passione" and a final section with a fermata and a circled cross symbol.

Ped

Ped

Ped

Ped

Fl.  
Hb.  
Cors.  
p  
meno forte  
dim. con espress.

Ped Ped

Cors.  
dim.  
p sempre piu p

Ped Ped

Cors.  
p  
poco a poco piu moderato  
p  
poco a poco piu moderato

Ped Ped Ped Ped

Fl.  
Hb.  
Cors.  
pp  
pp  
pp  
pp  
sempre piu ritardando  
piu dim.  
Ped Ped Ped Ped Ped Ped ⊕

N Tempo Iº del Allº con fuoco. ♩ = 108.

Fl.  
Hb.  
Cors.  
morendo pp  
mf un poco marc.  
e leggieramente  
Ped ⊕ Ped Ped ⊕ Ped ⊕ Ped ⊕