

To Mr. and Mrs. DREW ARUNDEL and DENNIS.

SEA FAIRIES.

A CANTATA FOR TREBLE VOICES IN UNISON AND
TWO PARTS.

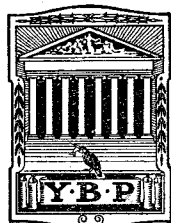
BY

THOMAS F. DUNHILL.

Op. 35.

WORDS BY

ANTONIA R. WILLIAMS.



PRICE (Words and Music) [2/6] net cash.

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.,
31, Museum Street, London, W.C. 1.

Copyright 1912 by the Year Book Press.

SEA FAIRIES.

I. PRELUDE AND INVOCATION.

Words by ANTONIA R. WILLIAMS.

TO THE CHILDREN.

Music by THOMAS F. DUNHILL.

Allegro poco vivace.

PIANO.

f poco marcato.

p

f

p

p delicato.

Ped.

mf

f

p

mf

2

sf mp

p

f *mp sonore.* *pp* *p*

pp *pp*

Ped. *poco rit.* *

* 1ST TREBLE. *mf*

Come, Chil-dren all, The

2ND TREBLE. *mf*

Come, Chil-dren all, The

a tempo.

3

Fair-ies call,..... They are wait-ing for us where the day - - - dews

Fair-ies call,..... They are wait-ing for us where the day - - - dews

mp

fall They will

fall *mp* They will show us the sea Where our

show us the sea Where our hearts..... would be, And

hearts would be,

play there, And play there for ev - er with

And play there for ev - er, for ev - er with

Ped. *

you and me. Do you
p sotto voce.

you and me. Do you
p sotto voce.

hear their feet..... Down the lit - tle street,..... That leads from
hear their feet..... Down the lit - tle stre.t..... That leads from

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "hear their feet..... Down the lit - tle street,..... That leads from". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

No-where to Some - - - where - sweet ?.....
No-where to Some - - - where - sweet ?.....

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "No-where to Some - - - where - sweet ?.....". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a similar rhythmic pattern to the first system.

mf Oh come a - way..... *f* From ev . . .
mf Oh come a - way..... From ev - - - 'ry day.....

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "Oh come a - way..... From ev . . ." and "Oh come a - way..... From ev - - - 'ry day.....". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Dynamic markings *mf* and *f* are present. The piano part features a more complex rhythmic pattern with some slurs.

p - - 'ry - day..... And fly,..... And
..... And fly to the shore,.....

The fourth system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "'ry - day..... And fly,..... And" and "..... And fly to the shore,.....". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Dynamic marking *p* is present. The piano part features a complex rhythmic pattern with many slurs.

fly to the shore..... where the Fair - - - ies play.....

to the shore..... where the Fair - - - ies play.....

p

.....

.....

p Come,

p Come,

delicato.

pp

Children all,..... The Fair - - - ies.....

Children all,..... The Fair - - - ies.....

pp poco rit.

Ped.

Ped.

call.....

pp poco rit.

call.....

pp

ppp

Ped.

poco rit.

II.

THE SEA SHORE.

Words by ANTONIA R. WILLIAMS.
Allegro grazioso.

Music by THOMAS F. DUNHILL.

PIANO.

p *leggiero.*

The first system of the piano introduction features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef is marked *p* and *leggiero*. The bass clef accompaniment consists of a steady eighth-note pattern.

mf *f*

The second system continues the piano accompaniment. The treble clef part has a melodic line with some dynamics like *mf* and *f*. The bass clef part provides harmonic support with chords and a rhythmic pattern.

p leggiero.

Ti - ny things, Fair - y

p

The third system begins the vocal entry. The vocal line is in the treble clef, starting with the lyrics "Ti - ny things, Fair - y". The piano accompaniment is in the bass clef, marked *p* and *leggiero*.

wings Lift us to the shore..... On the

The fourth system continues the vocal line with the lyrics "wings Lift us to the shore..... On the". The piano accompaniment continues with a melodic accompaniment for the vocal line.

sand, Where we stand, Rolls the blue - green floor.....

The fifth system concludes the vocal line with the lyrics "sand, Where we stand, Rolls the blue - green floor.....". The piano accompaniment provides a final melodic accompaniment for the vocal line.

mp

..... A love - - ly noise For girls and

Sva.....

mf *p*

pp *mp*

boys Soft - - ly comes and goes..... Do you

Sva.....

pp

think We should sink If we wet our toes, if we wet our

1ST TREBLE. *f*

toes ?..... Glor - ious

2ND TREBLE. *f*

toes ?..... Glor - ious

p *mf* *sf* *f*

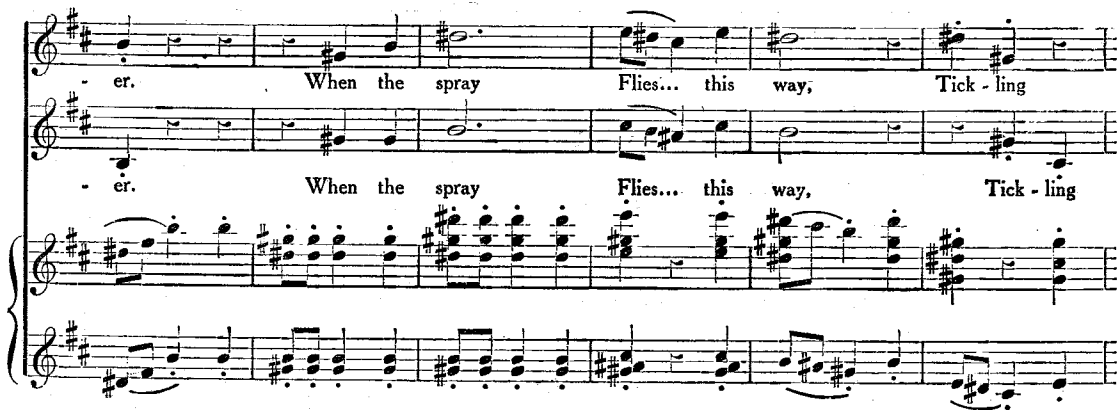
fun To shout..... and run, Arm in arm..... to geth -

fun To shout..... and run, Arm in arm to geth -



er. When the spray Flies... this way, Tick - ling

er. When the spray Flies... this way, Tick - ling



like a feath er We're there !

like a feath er We're there !

cres.



..... We're there ! And ev - e - ry - where.....

..... We're there ! And ev - e - ry - where.....



mf As blue as blue..... can be..... *p* *cres.* Be - neath our

mf As blue as blue..... can be..... *p* *cres.* Be - neath our

mp *p cres.*

eyes The won - der lies, the won - - - der lies..... The

eyes The won - der lies, the won - - - der lies..... The

ff *ff*

Glo - - - ry of the Sea.....

Glo - - - ry of the Sea.....

f

p *f*

ff *mf* *sva.....* *sf*

III.

THE SKY IN THE POOL.

Words by ANTONIA R. WILLIAMS.

Music by THOMAS F. DUNHILL.

Poco allegretto, e grazioso.

p

VOICES.

PIANO.

I would like to fly

p quasi arpa.
Ped.

Up and down the sky And bathe in its love - ly blue. I'm

simile.

sure I would know How my wings should go, But here from the beach It's too

simile.

far to reach The clouds that are com - ing

simile.

through. So I've found a way To be

mf simile.

hap - py all day, And do what I like with the sky. I can

simile.

see it here In the wat - er clear, I can keep it cool In

poco rit.

simile. *poco rit.*

this lit - tle pool, - It's nic - er than stretching so high.

a tempo.

a tempo. *simile.*

So high,..... so

mf *f*

simile. *cres.*

high.....

divisi.

f *simile.* *pp*

Ped. *

8va.

IV.

THE SEA GARDEN.

Words by ANTONIA R. WILLIAMS.

Poco andante, e delicato.

Music by THOMAS F. DUNHILL.

p

1ST TREBLES.

2ND TREBLES.

PIANO.

pp *p*

So green, so
So blue, so

blue.....
green.....

p

So green, so blue..... Is the sweet - est
So blue, so green..... Is the sweet - est

Is the sweet - est gar - den ev - er I knew. The Fair - ies
Is the sweet - est gar - den ev - er was seen. 'Tis made of

gar : : den ev - er I knew. The Fair - ies
gar : : den ev - er was seen. 'Tis made of

found it one hap - py day, When we were
 cor - al, of shells and flowers, Of pinks and

found it one hap - py day,
 cor - al, of shells and flowers,

look - ing an - oth - er way.....
 pop - pies and sea - weed bowers.

When we were look - ing an - oth - er way.
 Of pinks and pop - pies and sea - weed bowers.

It lies so cool, so calm and
 It lies so deep in the heart of the

It lies so cool, so calm and
 It lies so deep in the heart of the

sf

deep, We could build a house there and go to
sea, That no one will find it but you and

(ritenuto, 2nd time only.)

(ritenuto, 2nd time only.)

(ritenuto, 2nd time only.)

1st. 2nd. *a tempo.*

sleep..... me.....

sleep..... me.....

a tempo.

a tempo.

Ped.

ppp

* *Ped.* *

V.

Words by ANTONIA R. WILLIAMS.

THE STAR FISH.

Music by THOMAS F. DUNHILL.

Molto vivace, leggiero assai. *p*

VOICER. Lit-tle Star - fish, Lit-tle Star - fish, Say,

PIANO. *pp*

what can you be? Shall I take you Home, or make you Fly in - to the sea?

p

Poco meno mosso.

..... Lit-tle Star-fish, Lit-tle Star-fish,

What do you want to do?..... Tell..... me quick-ly, Though you're

rit. *a tempo.*

rit. *a tempo.*

Ped. *

prick-ly I'm quite fond of you.....

dim. *pp*

VI.

A SEA LULLABY.

Words by ANTONIA R. WILLIAMS.

Music by THOMAS F. DUNHILL.

VOICES.

PIANO.

Andante.

pp *delicato.*

pp dolce.

Where the

ti - ny, ten - der sha - dows creep The Fair - y - Ba - bies are go - ing to sleep.....

..... They are fold - ing their wings in a sand - y nest, And

ppp.

mur - muring things on their mo - ther's breast. Hush, Hush, Hush.....

pp

..... Where the wat - er rip - ples on shells of rose You can count their fin - gers and

p

kiss their toes, You can watch the blue of some heaven - ly skies Grow

pp

small - - - er and fade..... from their ba - by

eyes..... Hush, Hush, Hush.....

ppp.

..... You can

pp

mf *p* *dim.*

hear them sigh-ing a gen-tle sigh As they fall..... a-sleep and won-der

pp

Ped. *

why.....

Ped. *

pp poco rit.

Ped. *

VII.

SEA-HORSES.

Words by ANTONIA R. WILLIAMS.

Allegro molto e vigoroso.

Music by THOMAS F. DUNHILL.

PIANO. *ff* *dim.*

VOICES.* *mf* *ff*

I am go - ing to ride On the flow - ing tide, My bit and bri - dle are

white with foam..... *mp* My Hor - ses rear When the

ff

shore is near, I feel the beat Of their fair - y feet. My bit and bri - dle are

white with foam.

* This number should be rendered by a section of the Chorus, except at the words in italics, "My bit and bridle are white with foam," which are in the nature of a Refrain, and should be sung with lusty energy by the whole Choir.

mf

Will you ride with me To the end of the Sea? My steeds climb high, They will

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "Will you ride with me To the end of the Sea? My steeds climb high, They will". The bottom two staves are the piano accompaniment, also marked *mf*. The music is in a minor key and features a steady eighth-note accompaniment in the left hand.

ff

reach the sky, My bit and bri - dle are white with foam.

ff

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "reach the sky, My bit and bri - dle are white with foam." and is marked *ff*. The piano accompaniment also features a *ff* dynamic and includes some chordal textures in the right hand.

p Delicato.

I can take you soon To the edge of the Moon,

p Delicato. *leggiero.*

Detailed description: This system contains the third and fourth staves. The vocal line is marked *p Delicato.* and has the lyrics "I can take you soon To the edge of the Moon,". The piano accompaniment is also marked *p Delicato.* and includes a triplet in the right hand. The tempo/style marking *leggiero.* is placed at the end of the system.

f

..... Or gal - lop as far As the Eve - ning

f

Detailed description: This system contains the fifth and sixth staves. The vocal line is marked *f* and has the lyrics "..... Or gal - lop as far As the Eve - ning". The piano accompaniment is also marked *f* and features a more active eighth-note accompaniment.

ff

Star. My bit and bri - dle are white with

f

Detailed description: This system contains the sixth and seventh staves. The vocal line is marked *ff* and has the lyrics "Star. My bit and bri - dle are white with". The piano accompaniment is marked *f* and concludes the piece with a final chord in the right hand.

foam.

My Hor - ses know When the south winds blow, My

mf f dim. p cres.

bit and bri - dle are white with foam. With their

p dim.

crests of snow They plunge and go, My steeds are light - ning.

cres.

They flash, they fly, They are

f sf ff

ab - gry clouds..... as they thun der

poco allargando.

by. My bit and bri - dle are white,

ff poco allargando.

..... are white with foam.....

a tempo.
a tempo. con fuoco. f

Ped.

VIII.

THE MERMAID.

Words by ANTONIA R. WILLIAMS.
Andante con moto.

Music by THOMAS F. DUNHILL.

PIANO. *p dolce.*

p
Mer - maid, Mer - maid, Lend me your fair - y comb,..... One

gold - en hair would make a stair To lead to your love - ly home.....

Soft - ly, soft - ly, Fling me a fair - y curl,..... I'll

make . a sail that shall not fail..... To reach you, Moth-er of

Pearl.....

pp 1ST TREBLES.
Find me, find me The key to the fair - y door..... That

pp 2ND TREBLES.
Find me, find me The key to the fair - y door..... That

poco cres.
o - pens through bright waves of blue And leads to the More and More.....

poco cres.
o - pens through bright waves of blue And leads to the More and More.....

poco cres.

Ped. Ped.

mf Show me, *p* Show me The Ev - er and Ev - er Land. Where

mf Show me, Show me The Ev - er and Ev - er Land, Where *p*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Show me, Show me The Ever and Ever Land. Where" and "Show me, Show me The Ever and Ever Land, Where". Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

days we spend will have no end, And *mp*

days we spend will have no end, And *mp*

f *mp*

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "days we spend will have no end, And" and "days we spend will have no end, And". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A "Ped." (pedal) marking is present below the piano accompaniment.

Grown - Ups un - der - stand.

Grown - Ups un - der - stand.

Ped. * *Ped.* *

The third system concludes the musical score. It features two vocal staves and piano accompaniment. The lyrics are: "Grown - Ups un - der - stand." and "Grown - Ups un - der - stand.". Dynamic markings include *Ped.* (pedal) and asterisks (*) indicating specific performance points.

rf
Ped. *rit.* *

p dolce.
Sing me, sing me All of the songs you know,..... And

p

draw me down to the Fair - y Town Where flow - ers of sing - ing grow.....

3 1 2

Teach me, teach me To live in a nar - row place..... And

wear all day, wheth - er sad or gay, A smile..... on my fair - y face, A

pp

smile..... on my fair - - - - y

divisi.

pp

face.....

pp

dim. *pp*

Ped. *Ped.* *Ped.* *Ped.*

ppp rit.

Ped. *Ped.*

IX.

THE SUN SHIP.

Words by ANTONIA R. WILLIAMS.
Allegro vigoroso.

Music by THOMAS F. DUNHILL.

VOICE. 

PIANO. 

mf cres. 

Our crim - son Ship has crim - son sails, They shine, they fla h, they 

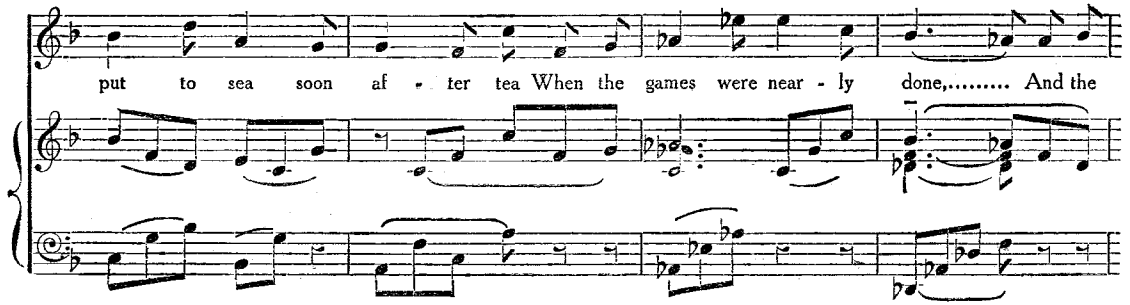
p 

glow..... Like fair - y things we spread our wings, We see the way to 



go, We see the way..... to go..... We have 

put to sea soon af - ter tea When the games were near - ly done,..... And the



on - ly road our Ship will take Lies..... in the set - ting



Sun.....



The red of our sails is in..... the sky, It



cov - ers the sea and shore, We shall sail a - way to An - oth - er Day, We've





nev - er' been there be - fore, We've nev - er been there be - fore.....



O fol - low our Ship with the crim - son sails In a glo - ry of gold and

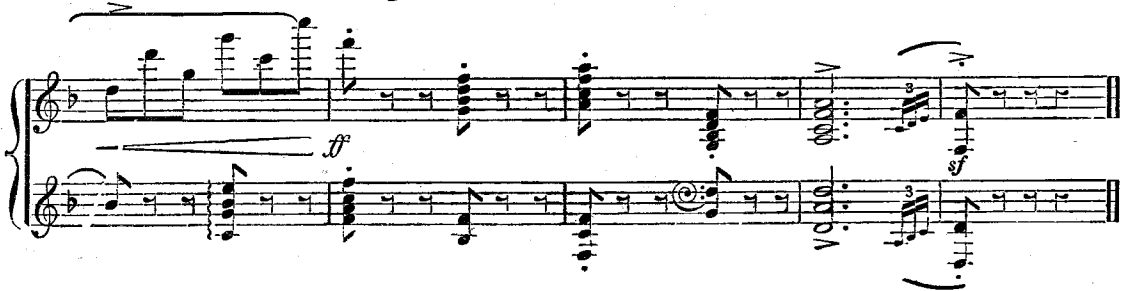


poco rit. red, We shall al - ways be in a warm, warm sea, *a tempo.* And

poco rit. *a tempo.*



nev - er be put to bed.



X.

THE MOON ON THE WATER.

Words by ANTONIA R. WILLIAMS.

Music by THOMAS F. DUNHILL.

Adagio non troppo, molto tranquillo.

PIANO.

p dolce.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Adagio non troppo, molto tranquillo' and the dynamics are 'p dolce'.

poco rit. 1ST TREBLES. p dolce. a tempo.

poco rit. 2ND TREBLES. p dolce. a tempo.

Ten - der Moon, sil - ver Moon, Lend me your light.

Ten - der Moon, sil - ver Moon, Lend me your light.

poco rit. a tempo.

The first system contains the vocal entries for the 1st and 2nd Trebles. The 1st Treble part begins with a melodic line, followed by the 2nd Treble. The piano accompaniment is shown below. The tempo is 'poco rit.' and the dynamics are 'p dolce. a tempo'.

Soon fade the Fair-ies, soon All will be night.

Soon fade the Fair-ies, soon All will be night.

The second system continues the vocal and piano accompaniment. The vocal parts are in unison, and the piano accompaniment provides harmonic support. The tempo remains 'poco rit.' and the dynamics are 'a tempo'.

Ten - der Sea, sil - ver Sea, Sigh low,..... sigh deep.....

Ten - der Sea, sil - ver Sea, Sigh low,..... sigh deep.....

pp

pp

pp

Ped.

The third system features the final verse of the song. The vocal parts are in unison, and the piano accompaniment is marked 'pp' (pianissimo). The piece concludes with a 'Ped.' (pedal) instruction and a fermata.

Bring me your dreams, and sing, Sing me to sleep.

Bring me your dreams, ... and sing, ... Sing me to sleep.

p dolce.

rit. *pp a tempo.*

Fair - y Sea, Fair - y Moon,

rit. *pp a tempo.*

Fair - y Sea, Fair - y Moon,

rit. *a tempo.*

Leave me your light, Hold me, O fold me, Hold me, O fold.....

Leave me your light, Hold me, O fold me, Hold me, O fold.....

..... me— kiss, Kiss..... me Good

..... me— Good

ppp poco rit.

ppp poco rit.

ppp poco rit. ppp

Night.....
Night.....
pp

Good - Night.....
Good - Night.....
pp

Kiss..... me..... Good - Night.....
Kiss..... me..... Good - Night.....
poco rit. pp a tempo.

poco rit. ppp a tempo.

*Ped. * Ped. * Ped.*

pppp

The Year Book Press Series of Unison and Part Songs

UNISON SONGS.

| No. | | O.N. | S.F. |
|------|---|------|------|
| 128. | The Best School of all <i>Sir H. Parry</i> | 4d. | |
| 129. | Kookoorookoo <i>T. F. Dunhill</i> A White Hen Sitting <i>Dr. P. Buck</i> Growing in the Vale <i>Dr. A. J. Silver</i> | 3d. | |
| 130. | Brown and Furry <i>Sir H. Parry</i> Is the Moon tired? <i>Sir A. C. Mackenzie</i> | 3d. | |
| 131. | If a Pig wore a Wig <i>Sir W. Parratt</i> Boats Sail on the Rivers <i>Dr. Charles Wood</i> Rosy Maiden Winifred <i>Sir W. Parratt</i> | 3d. | |
| 132. | The Summer Nights <i>Sir Charles Stanford</i> The Horses of the Sea <i>Sir Charles Stanford</i> Ferry me across the Water <i>Sir Charles Stanford</i> | 4d. | |
| 133. | The Peacock <i>Sir H. Parry</i> Hope is like a Harebell <i>Sir Frederick Bridge</i> | 3d. | |
| 134. | A Motherless Soft Lambkin <i>Sir A. C. Mackenzie</i> What do the stars do? <i>Donald F. Tovey</i> I dug and dug amongst the Snow <i>Dr. W. G. Alcock</i> | 4d. | |
| 135. | What is Pink? <i>Dr. Charles Wood</i> If Hope grew on a Bush <i>T. F. Dunhill</i> | 3d. | |
| 136. | A Rose has Thorns <i>Dr. C. H. Lloyd</i> | 3d. | |
| 137. | Mix a Pancake <i>Dr. Charles Wood</i> Who has seen the Wind? <i>Sir Frederick Bridge</i> Sing me a Song <i>Sir W. Parratt</i> | 3d. | |
| 138. | The Wind has such a Rainy Sound <i>Sir H. Parry</i> A Pin has a Head <i>Dr. C. H. Lloyd</i> | 3d. | |
| 141. | Jack and Joan <i>Dr. Charles Wood</i> | 3d. | |
| 142. | Sweet Suffolk Owl <i>Sydney Marston</i> | 3d. | |
| 145. | O Captain! My Captain! <i>Dr. C. H. Lloyd</i> | 4d. | 2d. |
| 150. | The Butterfly's Ball <i>Dr. A. J. Silver</i> | 4d. | |
| 152. | As they did, you know when-a! <i>Dr. Charles Wood</i> | 4d. | |
| 156. | England. John o' Gaunt's Verse <i>Sir H. Parry</i> | 4d. | |
| 158. | Faster than Fairies! Faster than Witches! <i>H. G. Ley</i> | 3d. | |
| 159. | There's a Clean Wind Blowing <i>H. G. Ley</i> | 4d. | |
| 170. | The Vagabond <i>T. F. Dunhill</i> | 4d. | |
| 176. | The Dream of Home <i>Dr. Charles Wood</i> | 3d. | |
| 177. | The Revels <i>Dr. R. T. White</i> | 3d. | |
| 178. | Questions <i>Dr. R. T. White</i> | 3d. | |
| 179. | The Boy who Grew <i>Dr. R. T. White</i> | 3d. | |
| 190. | Ancient Hunting Song <i>Dr. W. H. Harris</i> | 3d. | |
| 191. | Coridon's Song <i>Dr. A. J. Silver</i> | 3d. | |
| 192. | The Sea King <i>Sir Charles Stanford</i> | 3d. | |
| 193. | Fairy Flight <i>Dr. W. H. Harris</i> | 3d. | |
| 194. | If all the World were Paper <i>Geoffrey T. Shaw</i> | 3d. | |

TWO-PART SONGS.

| No. | | O.N. | S.F. |
|------|---|------|------|
| 101. | The Fisherman's Song <i>Sir A. C. Mackenzie</i> | 4d. | |
| 102. | The Boy's Song <i>Dr. A. J. Silver</i> | 4d. | |
| 103. | The Sower <i>E. L. Bainton</i> | 3d. | |
| 104. | The Bramble <i>G. T. Shaw</i> | 4d. | |
| 105. | To Daffodils <i>Dr. A. J. Silver</i> | 3d. | |
| 113. | Wood Anemones <i>Dr. C. H. Lloyd</i> | 4d. | |
| 115. | Gipsy Song <i>Dr. Charles Wood</i> | 4d. | |
| 117. | Gipsy Benediction <i>Dr. Charles Wood</i> | 3d. | |
| 124. | I have twelve oxen <i>Dr. Charles Wood</i> | 3d. | |
| 125. | Under the Green Hedges <i>F. W. Wadely</i> | 4d. | |
| 139. | The Larchwood <i>Dr. C. H. Lloyd</i> | 4d. | |
| 143. | Sailing Song <i>Sir Charles Stanford</i> | 4d. | |
| 148. | Threnody <i>Dr. P. Buck</i> | 3d. | |
| 149. | The Peaceful Western Wind <i>Dr. Charles Wood</i> | 4d. | |
| 153. | Golden Rain <i>Dr. W. G. Alcock</i> | 4d. | |
| 154. | The Dandelion <i>H. G. Ley</i> | 4d. | |
| 155. | There is a Song of the Olden Time <i>L. W. Halse</i> | 4d. | |
| 160. | Where go the Boats? <i>H. G. Ley</i> | 3d. | |
| 162. | The Summer Winds <i>Dr. Charles Wood</i> | 4d. | |
| 164. | The Filling of the Swamps <i>E. L. Bainton</i> | 4d. | |
| 166. | No Surrender! <i>Dr. Charles Wood</i> | 3d. | |
| 167. | Together <i>Dr. Charles Wood</i> | 3d. | |
| 168. | Courage <i>Dr. Charles Wood</i> | 3d. | |
| 171. | Gogy-o'-Gay <i>H. Howells</i> | 4d. | |
| 172. | Butterfly..... <i>Sydney H. Nicholson</i> | 3d. | |
| 173. | My Doves <i>E. L. Bainton</i> | 4d. | |
| 180. | Over Hill, Over Dale <i>L. H. Heward</i> | 3d. | |
| 181. | The Hailstorm <i>Sydney H. Nicholson</i> | 4d. | |
| 186. | Jug-Jug <i>H. M. Grieveson</i> | 3d. | |
| 187. | Bird of the Wilderness <i>E. L. Bainton</i> | 3d. | |
| 195. | Lullaby of an Infant Chief <i>H. M. Grieveson</i> | 3d. | |
| 196. | Golden Daffodils <i>Sydney H. Nicholson</i> | 4d. | |
| 201. | Flittermice..... <i>Sir Charles Stanford</i> | 4d. | |

THREE-PART SONGS.

| No. | | O.N. | S.F. |
|-------|---|------|------|
| 100. | A Broken Web <i>Sir A. C. Mackenzie</i> | 4d. | |
| 116. | Music when soft Voices <i>Dr. Charles Wood</i> | 4d. | |
| 120. | Wild Aconites..... <i>Dr. C. H. Lloyd</i> | 4d. | |
| 121. | Spring <i>Dr. G. H. Smith</i> | 4d. | |
| 126. | The Skylark <i>Dr. G. H. Smith</i> | 4d. | |
| 127. | By Dimpled Brook <i>T. F. Dunhill</i> | 4d. | |
| 140. | Grey Stones <i>Dr. C. H. Lloyd</i> | 4d. | |
| 144. | On Windy Way <i>Sir Charles Stanford</i> | 4d. | |
| 146. | Sweet Day, so Cool <i>Dr. G. H. Smith</i> | 4d. | |
| 151. | To Music <i>Dr. G. H. Smith</i> | 4d. | |
| 161. | The Flowering Manger <i>Dr. P. C. Buck</i> | 4d. | |
| 163. | Man o' Dreams <i>Dr. C. H. Lloyd</i> | 4d. | |
| 165. | O! where do Fairies hide their Heads? <i>E. L. Bainton</i> | 4d. | |
| 169. | The Gold of the King's Highway <i>E. L. Bainton</i> | 4d. | |
| 174. | The Mad Maid's Song <i>D. F. Tovey</i> | 3d. | |
| 175. | Dreamings..... <i>Ethel Smyth</i> | 4d. | |
| *188. | To Music Bent <i>Dr. Charles Wood</i> | 3d. | |
| 189. | Gathering Song of Donald the Black <i>G. T. Ball</i> | 4d. | |
| 197. | The Witches' Steeds <i>Dr. W. H. Harris</i> | 4d. | |
| 198. | Dame Flora... <i>Dr. W. H. Harris</i> | 3d. | |
| 202. | Blow, Winds, Blow <i>Sir Charles Stanford</i> | 4d. | |
| 205. | The Border Harp <i>Sir Charles Stanford</i> | 4d. | |
| *206. | Allen-a-dale <i>Sir Charles Stanford</i> | 4d. | |
| *207. | Shadow Dancers <i>Sir Charles Stanford</i> | 4d. | |

FOUR-PART SONGS.

(S.A.T.B. unless otherwise stated.)

| No. | | O.N. | S.F. |
|------|--|------|------|
| 109. | Awake! Awake! (S.A.T.B.) <i>Dr. Charles Wood</i> | 3d. | |
| 110. | True Love's the Gift (S.A.T.B.) <i>Dr. Charles Wood</i> | 3d. | |
| 111. | I've a Secret to tell Thee (T.T.B.B.) <i>Dr. Charles Wood</i> | 4d. | |
| 112. | Night closed around (T.T.B.B.) <i>Dr. Charles Wood</i> | 4d. | |
| 147. | Snowflakes Falling (S.A.T.B.) <i>Basil Johnson</i> | 3d. | |
| 157. | Sunlight all golden (S.S.C.C.) <i>Dr. Charles Wood</i> | 6d. | |
| 182. | Love, what wilt Thou <i>Dr. Charles Wood</i> | 3d. | |
| 183. | About Ben Adhem.. <i>E. L. Bainton</i> | 4d. | |
| 184. | On May Morning <i>Donald F. Tovey</i> | 5d. | |
| 185. | Runilda's Chant <i>Sydney H. Nicholson</i> | 4d. | |
| 199. | The Russian Lover (T.T.B.B.) <i>Dr. Charles Wood</i> | 6d. | |
| 200. | Unto the Hills <i>Sydney H. Nicholson</i> | 4d. | |
| 203. | Follow, Follow <i>Dr. Charles Wood</i> | 4d. | |
| 204. | The Valley <i>Sir Charles Stanford</i> | 5d. | |

For complete List of the above series apply to the Publishers.

* With accompaniment for Piano or 2 Violins

SONGS OF FAREWELL.

SIX MOTETS

BY

SIR C. HUBERT H. PARRY.

| | S. D. |
|--|-------|
| There is an old Belief (S.S.A.T.B.B.) | 8 |
| I know that my Soul hath Power to know all Things (S.A.T.B.) | 4 |
| My Soul, there is a Country (S.A.T.B.) | 8 |
| Never, Weather-beaten Sail (S.S.A.T.B.) | 8 |
| At the Round Earth's imagined Corners (S.S.A.A.T.B.B.) | 4 |
| Lord, let me know mine End (S.A.T.B. Double Choir) | 6 |

H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd., 31, Museum Street, London, W.C. 1.