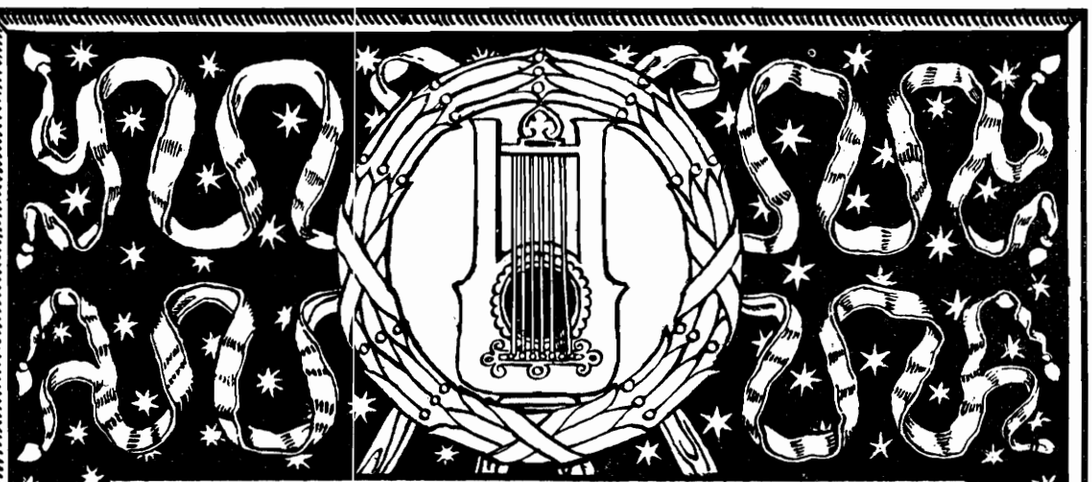
Eastman School of Music



QUARTET IN B MINOR

PIANOFORTE, VIOLIN,
VIOLA AND VIOLONCELLO.

THOMAS F. DUNHILL.

LONDON
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CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	S.	D.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

	S.	D.
LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	S.	D.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

	S.	D.
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

	S.	D.
PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

	S.	D.
STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	S.	D.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

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TO
SIR HUBERT PARRY, BART.
In admiration and affection.

QUARTET
IN B MINOR

for

PIANOFORTE, VIOLIN, VIOLA
AND VIOLONCELLO

Composed by

THOMAS F. DUNHILL
(OP. 16).

Price
~~Ten Shillings and Sixpence net.~~

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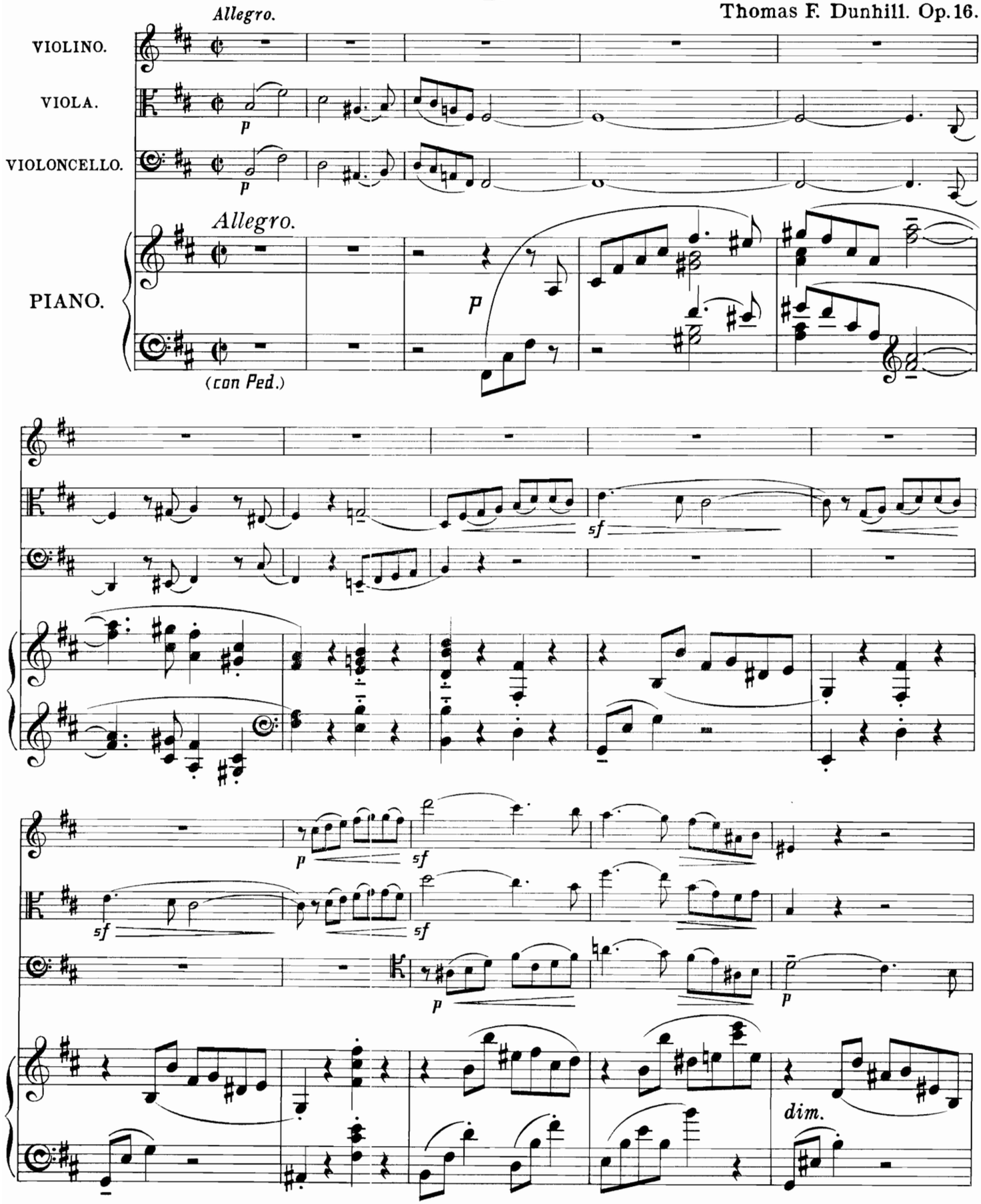
QUARTET in B minor.

I.

Thomas F. Dunhill. Op. 16.



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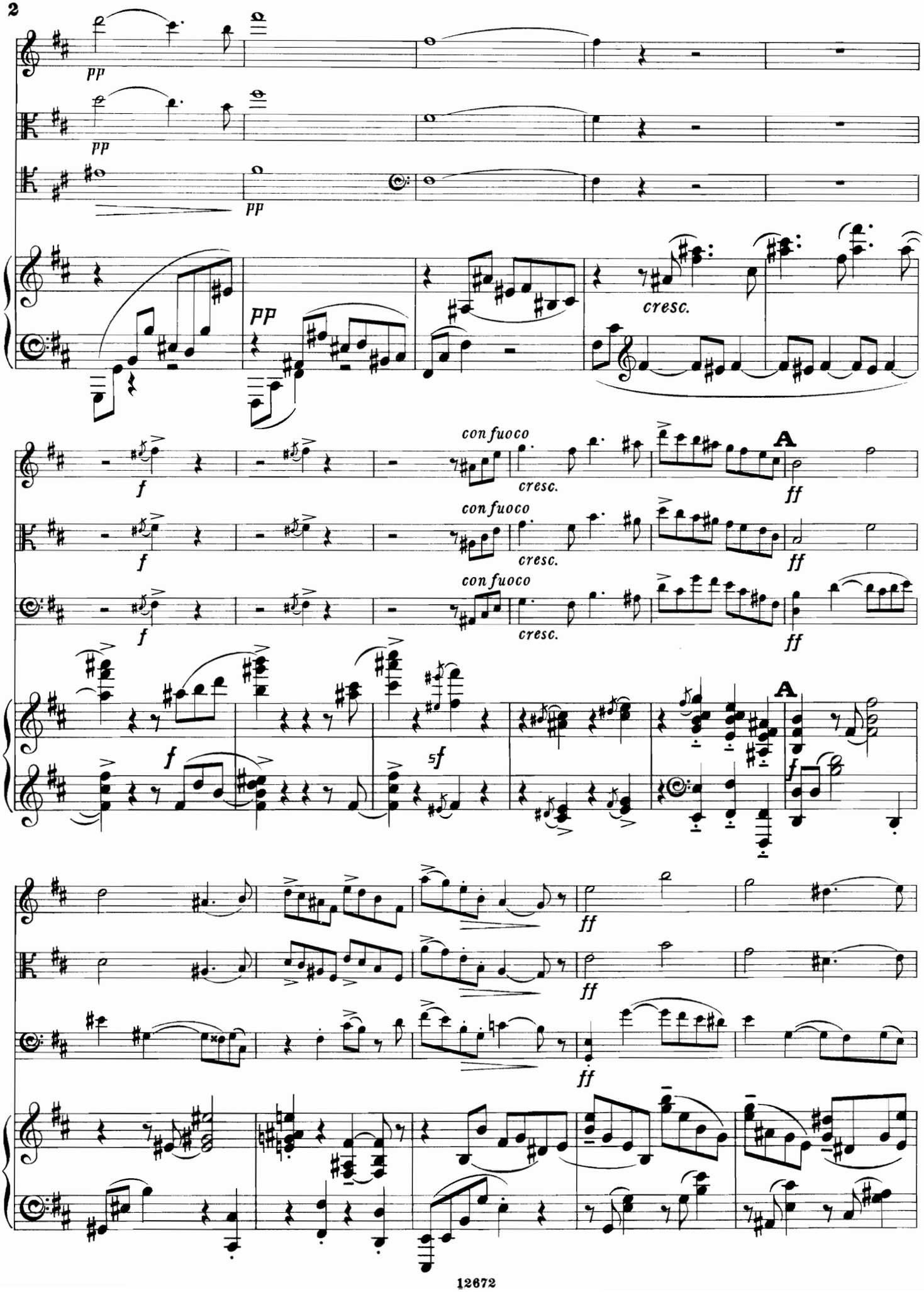
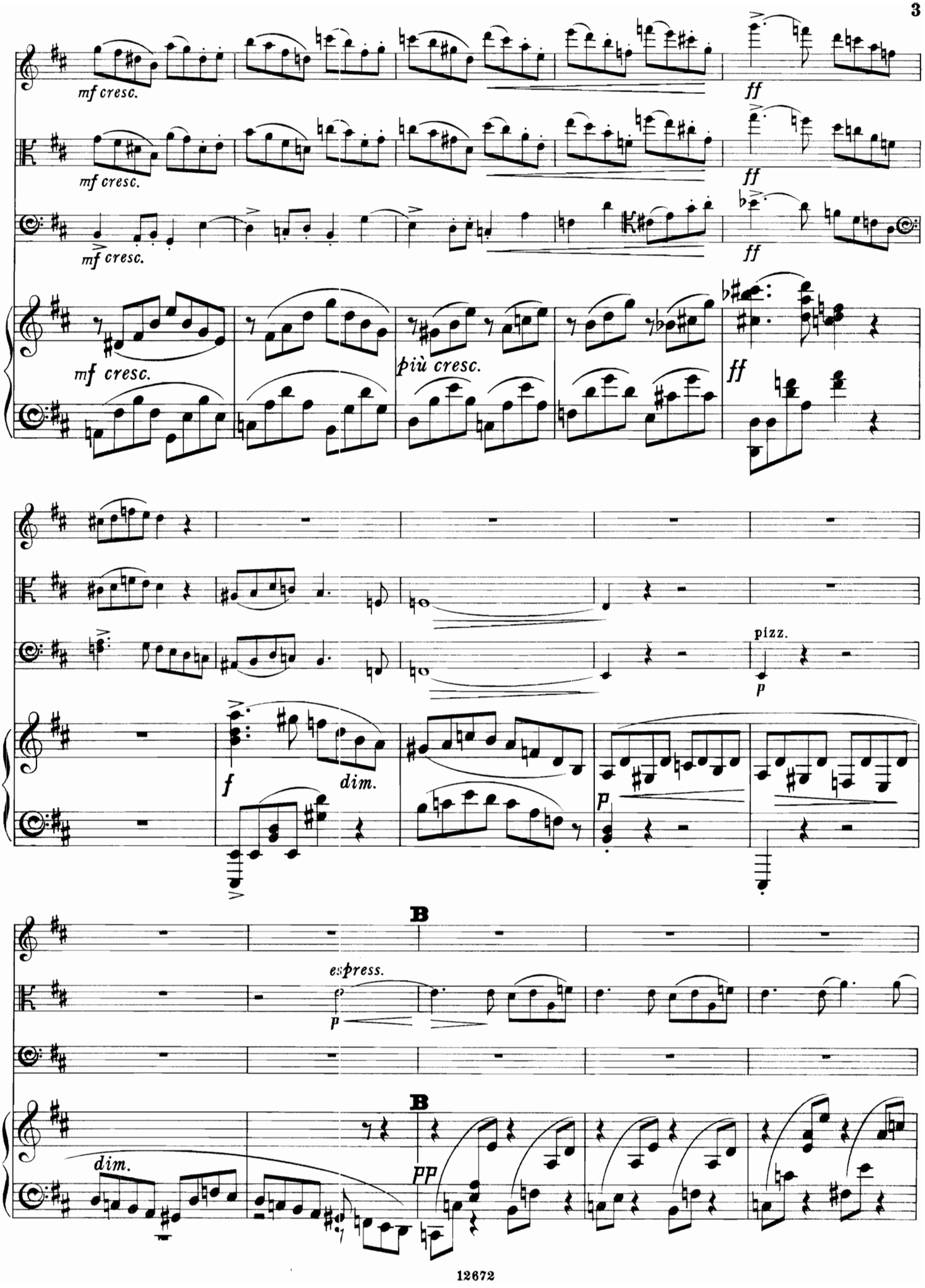
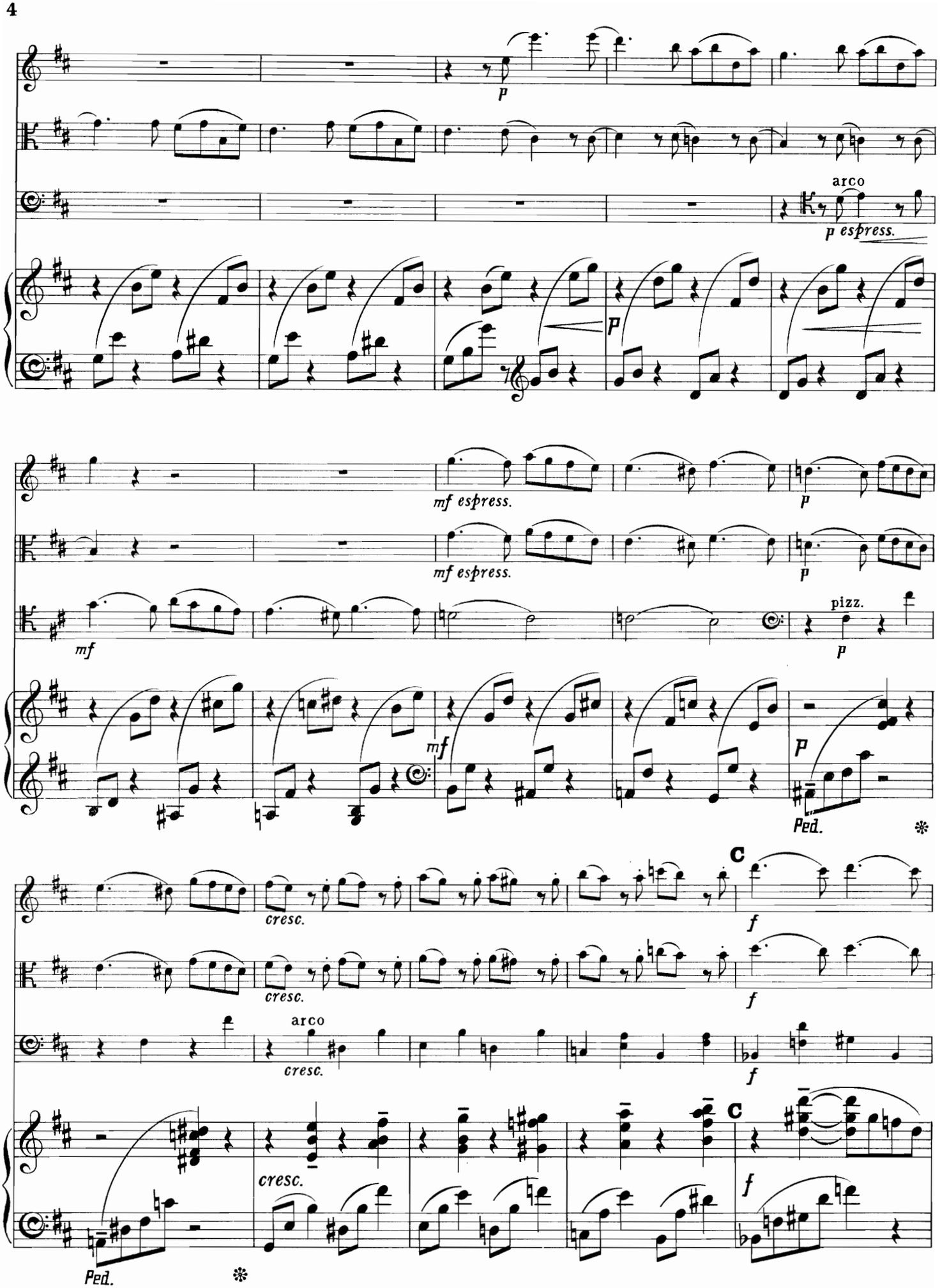
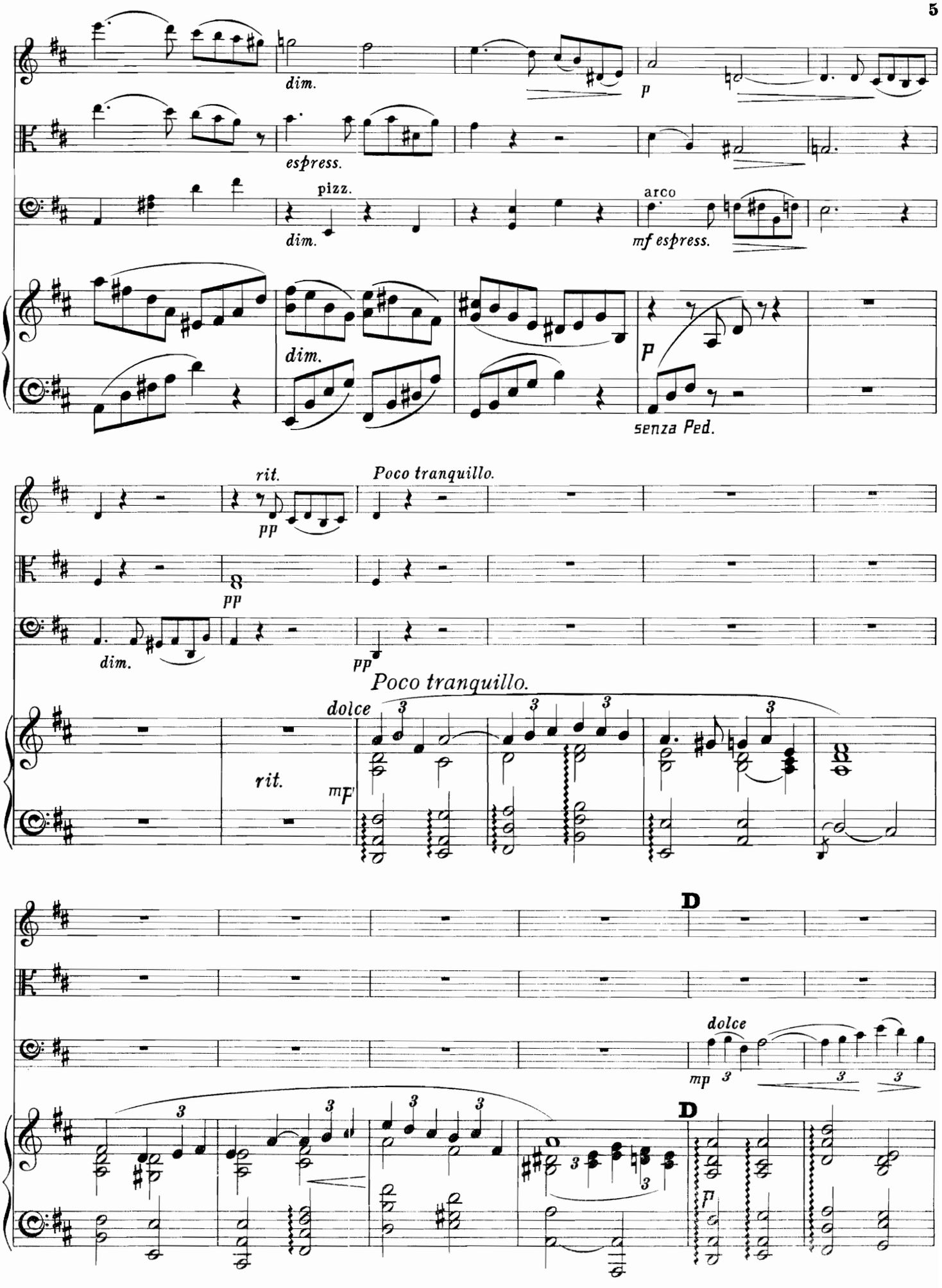
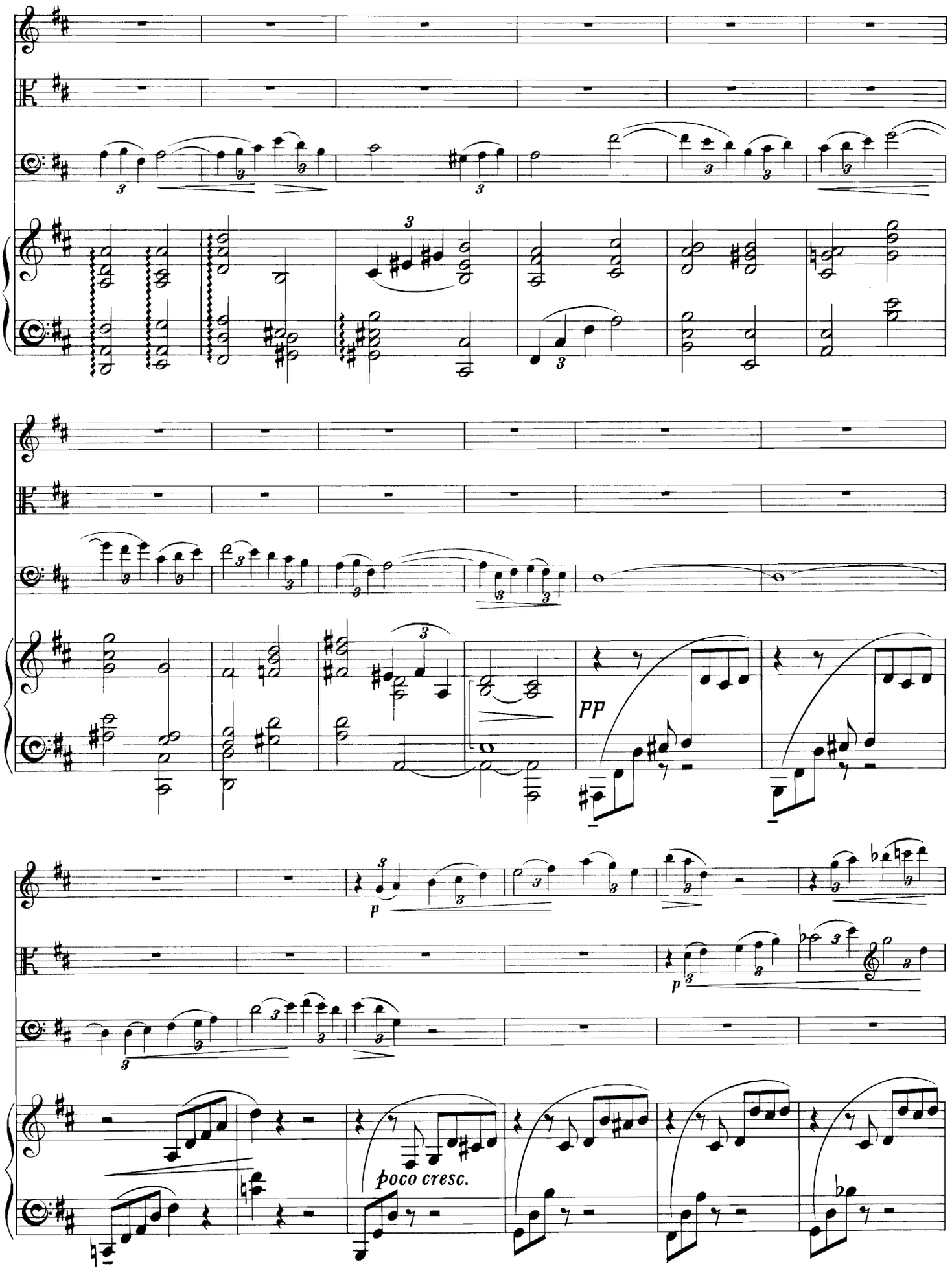
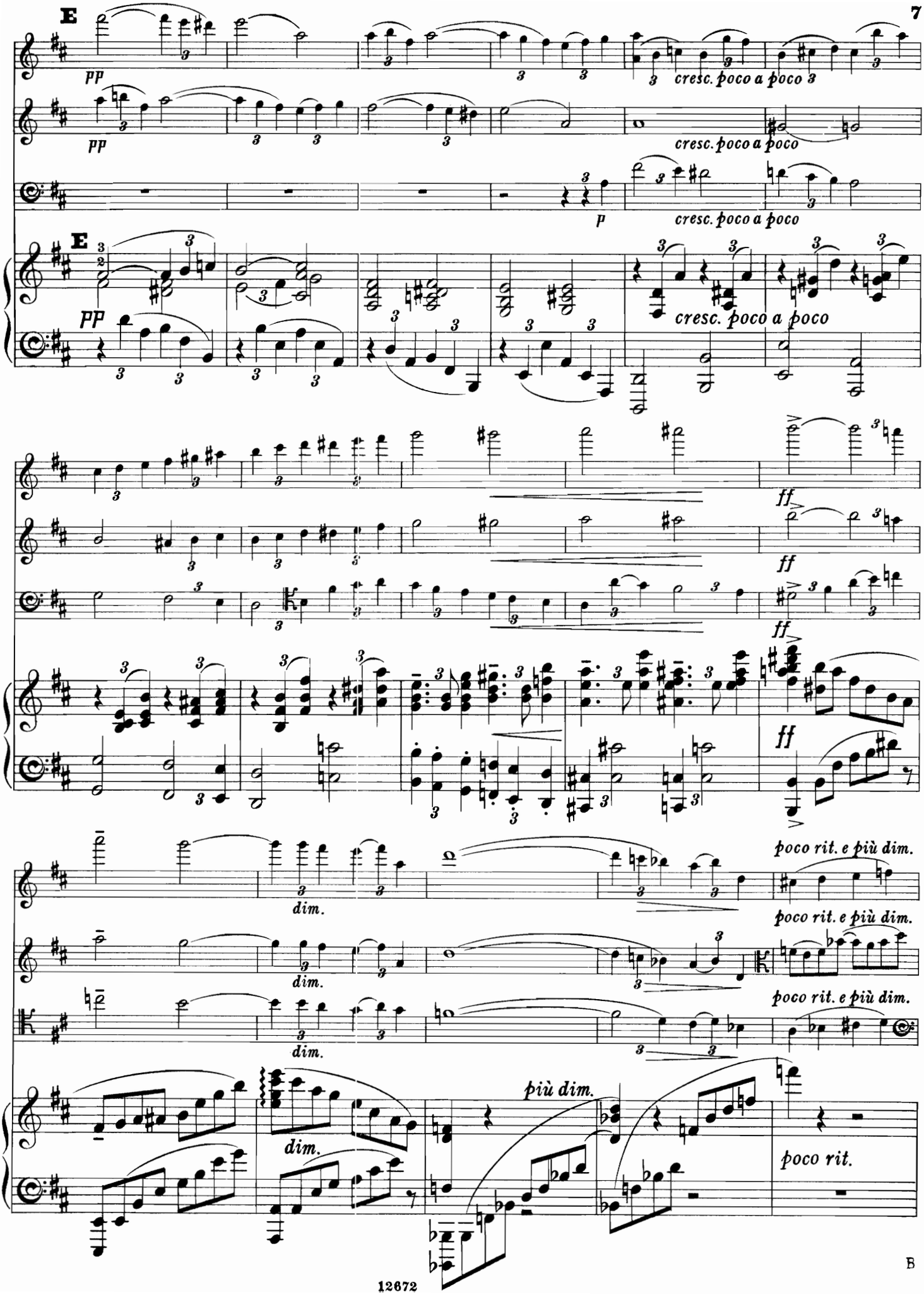

pp
pp
pp
pp
cresc.
f
con fuoco
cresc.
ff
A
f
5f
ff

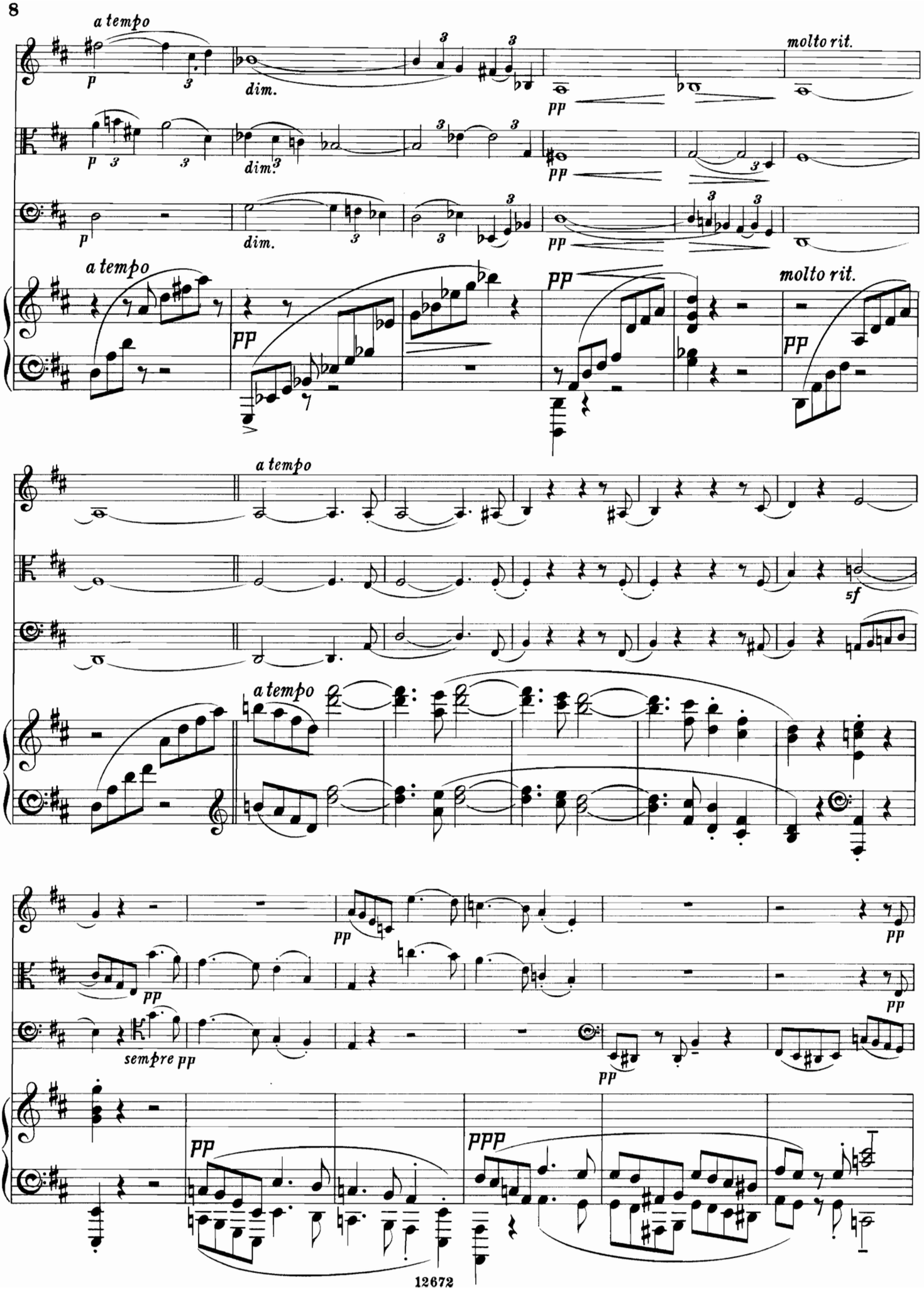

mf cresc.
mf cresc.
mf cresc.
ff
ff
ff
mf cresc.
più cresc.
ff
pizz.
p
f
dim.
p
B
espress.
p
B
dim.
pp

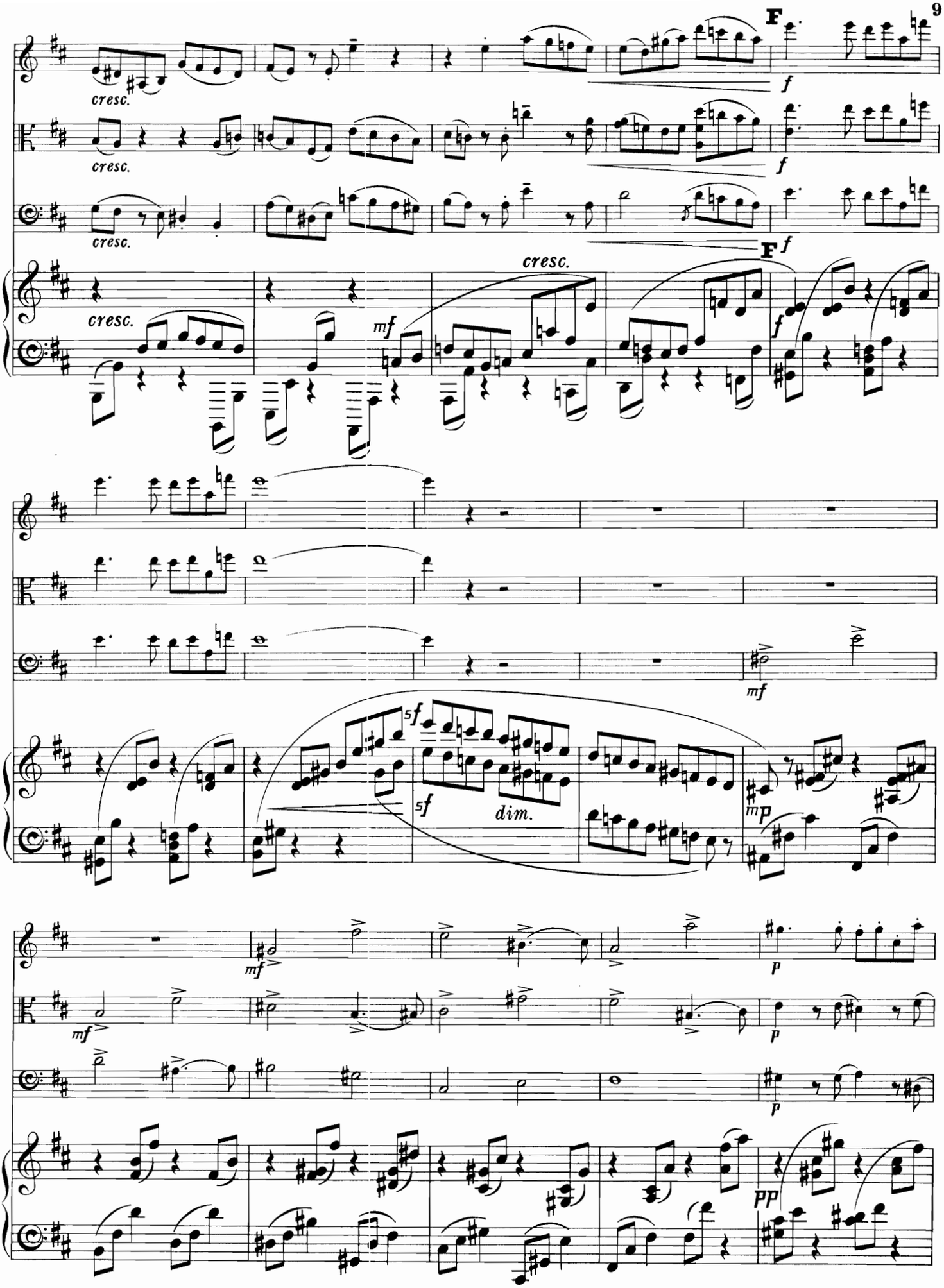

p
arco
p espress.
p
mf espress.
p
mf espress.
p
mf
pizz.
p
mf
p
Ped.
cresc.
C
f
cresc.
f
arco
cresc.
f
cresc.
C
f
Ped.

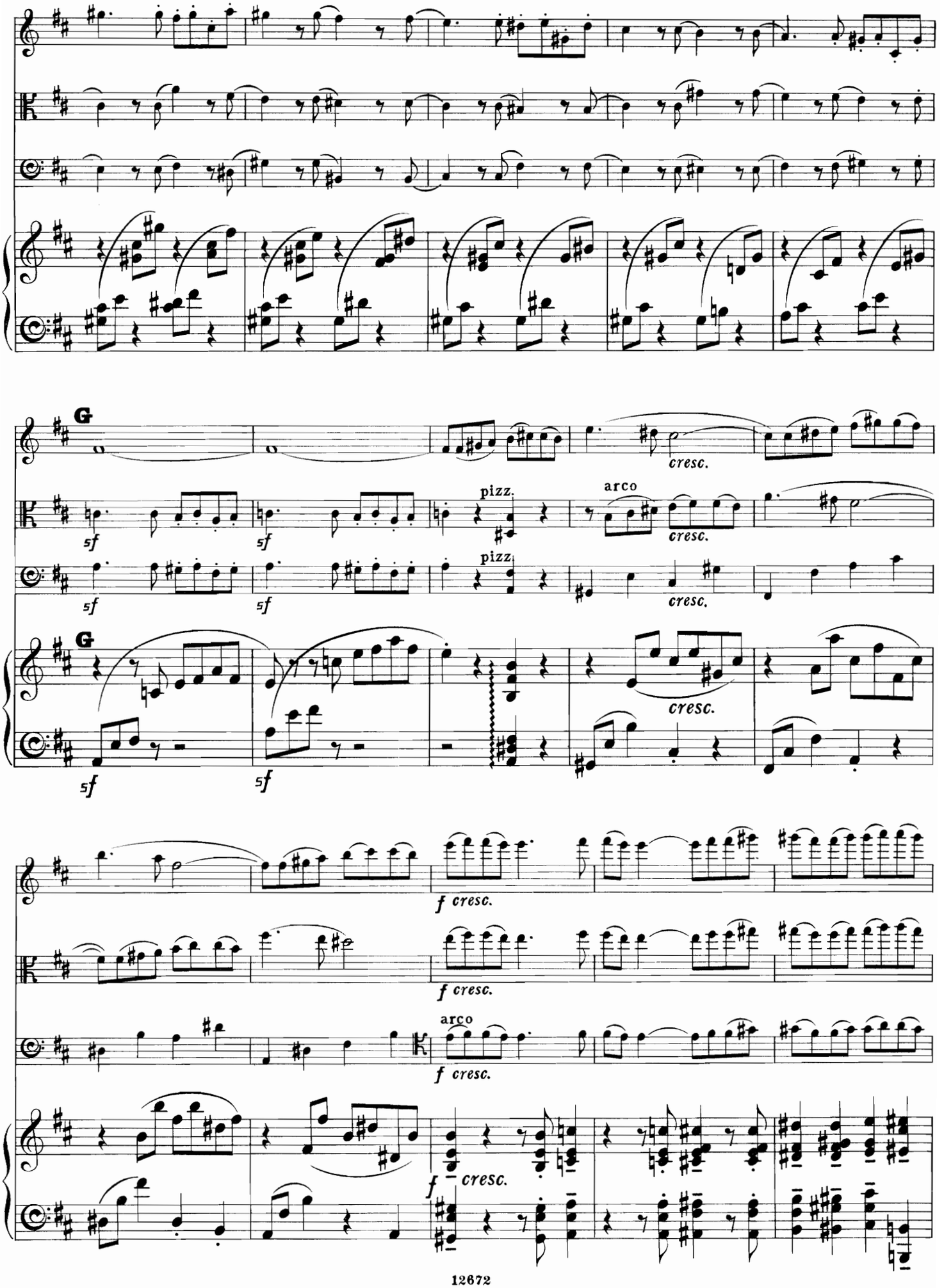

dim.
p
espress.
pizz.
dim.
arco
mf espress.
dim.
p
senza Ped.
rit.
pp
Poco tranquillo.
pp
dim.
pp
Poco tranquillo.
dolce
rit.
mF
D
dolce
mp
D
p

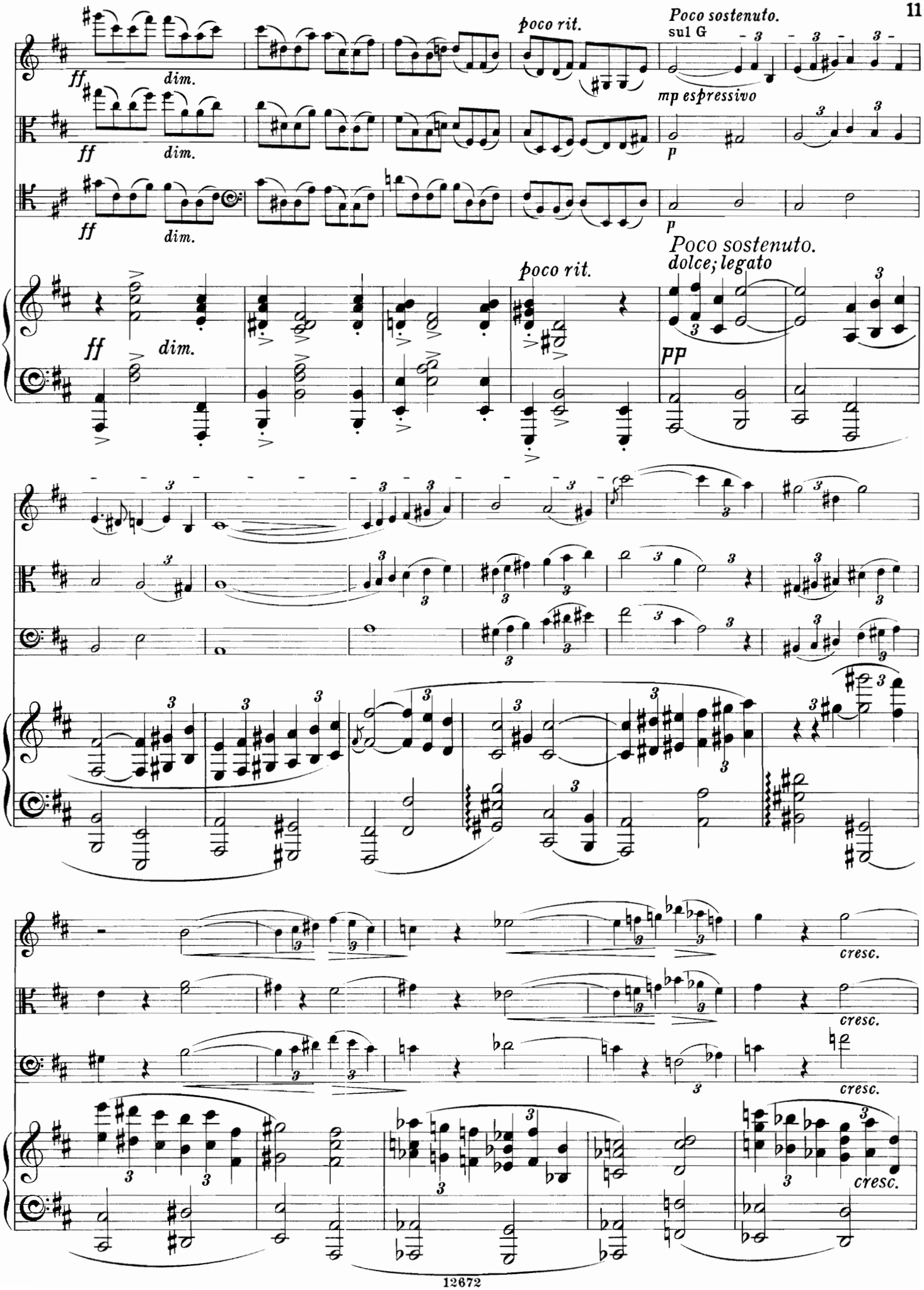

pp
p
p
poco cresc.

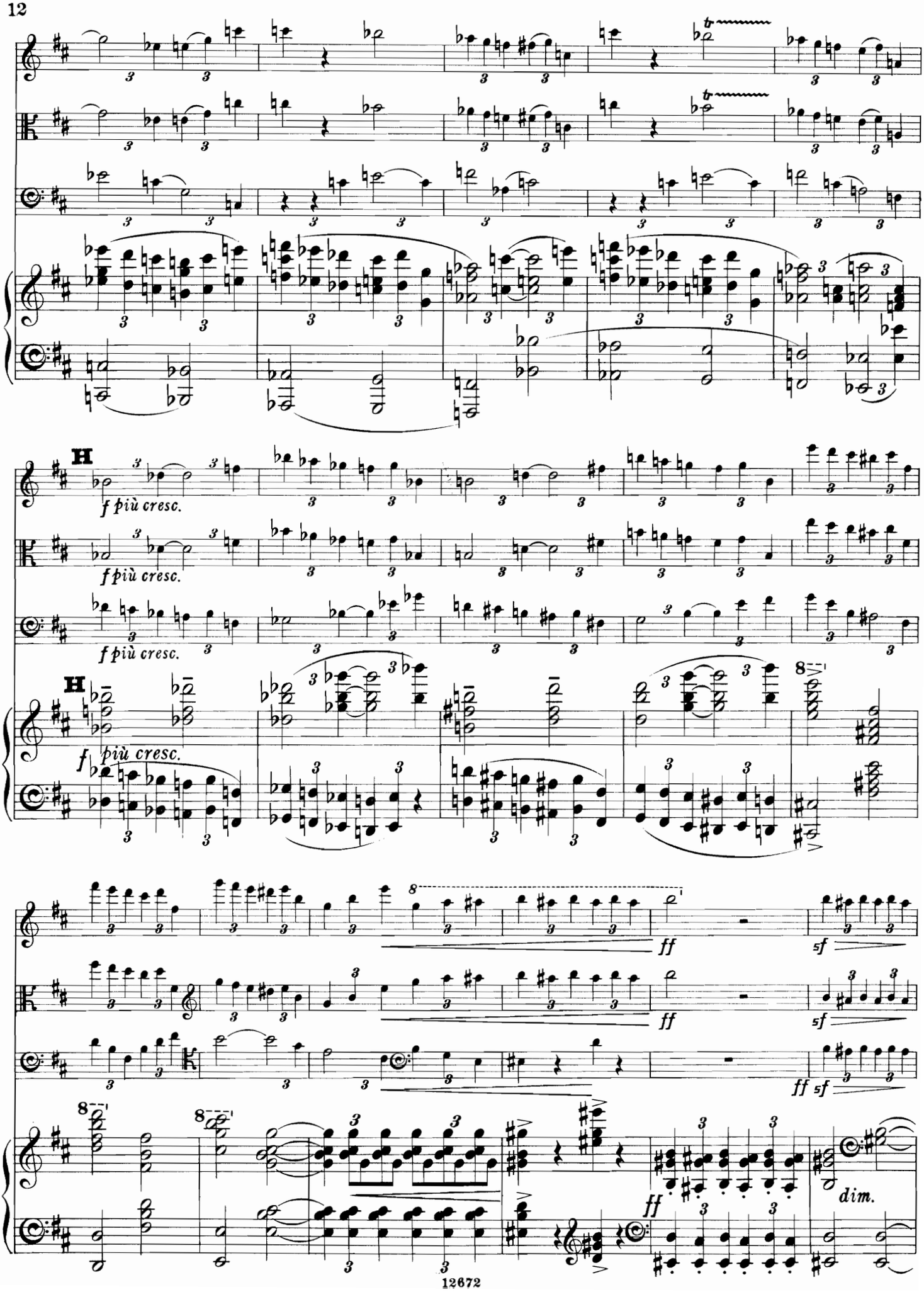

E
pp
cresc. poco a poco
p
ff
dim.
poco rit. e più dim.
più dim.
poco rit.

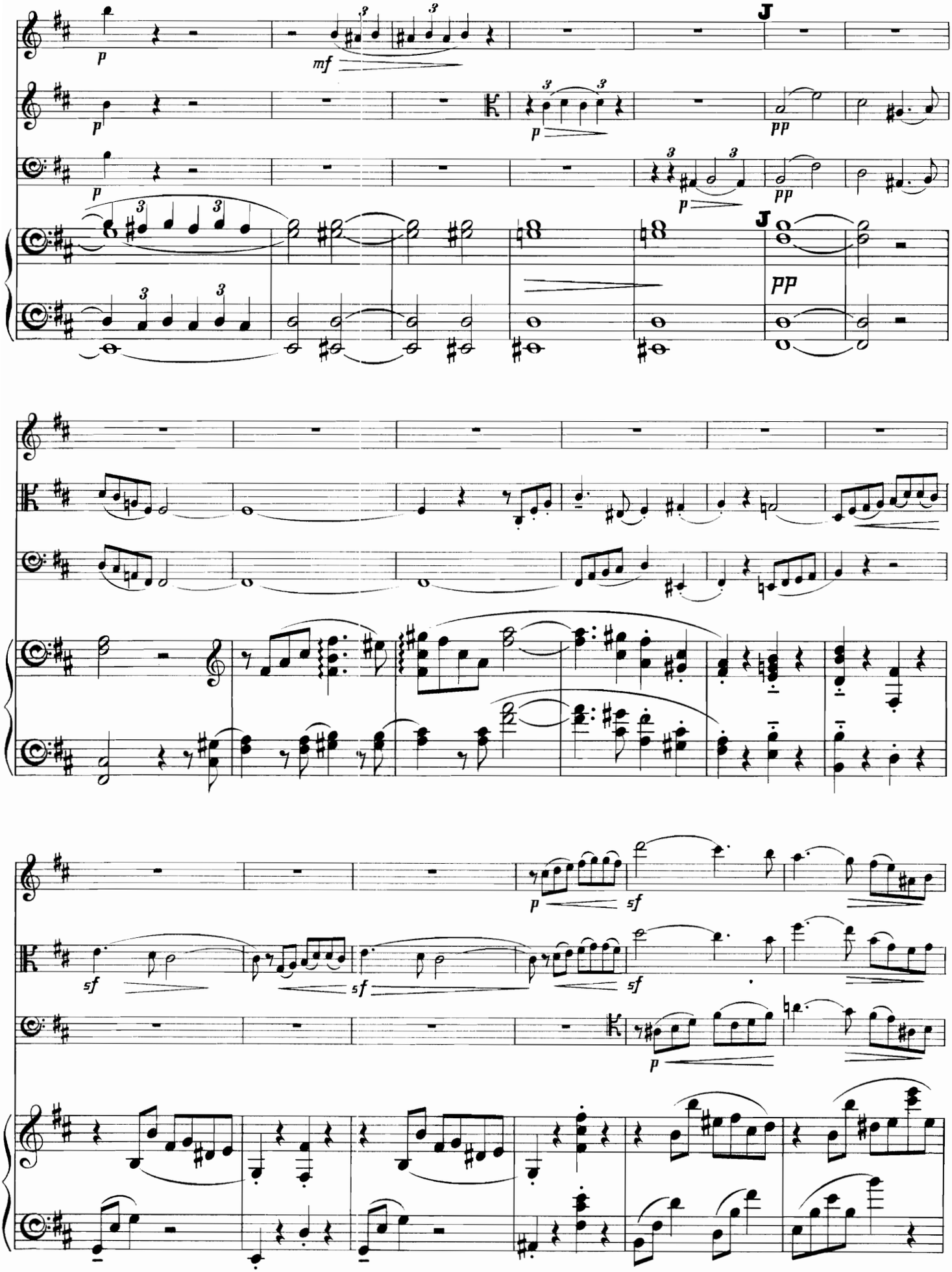

a tempo
molto rit.
dim.
pp
a tempo
molto rit.
a tempo
sf
a tempo
pp
sempre pp
ppp

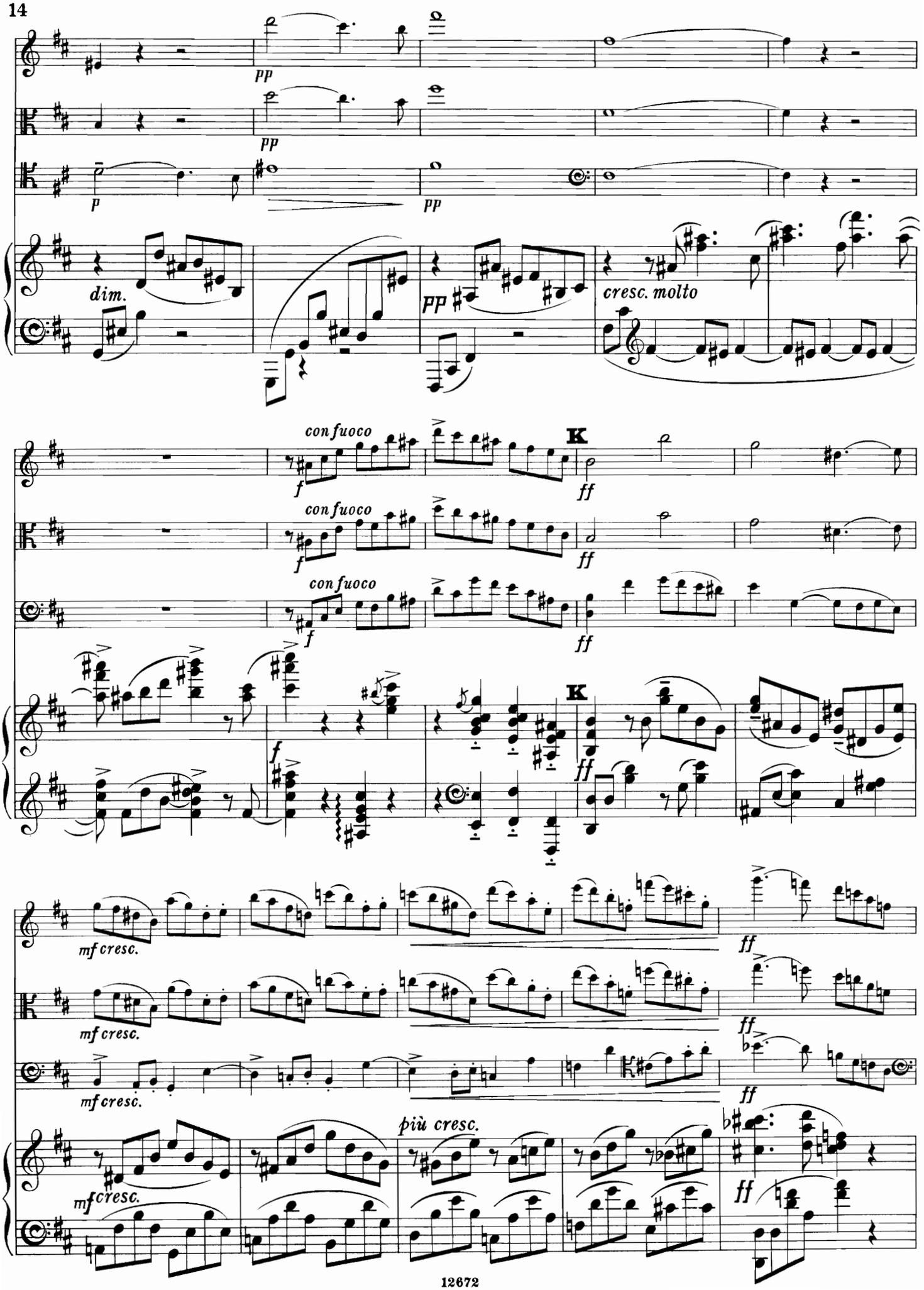

cresc.
F
f
mf
dim.
mp
pp

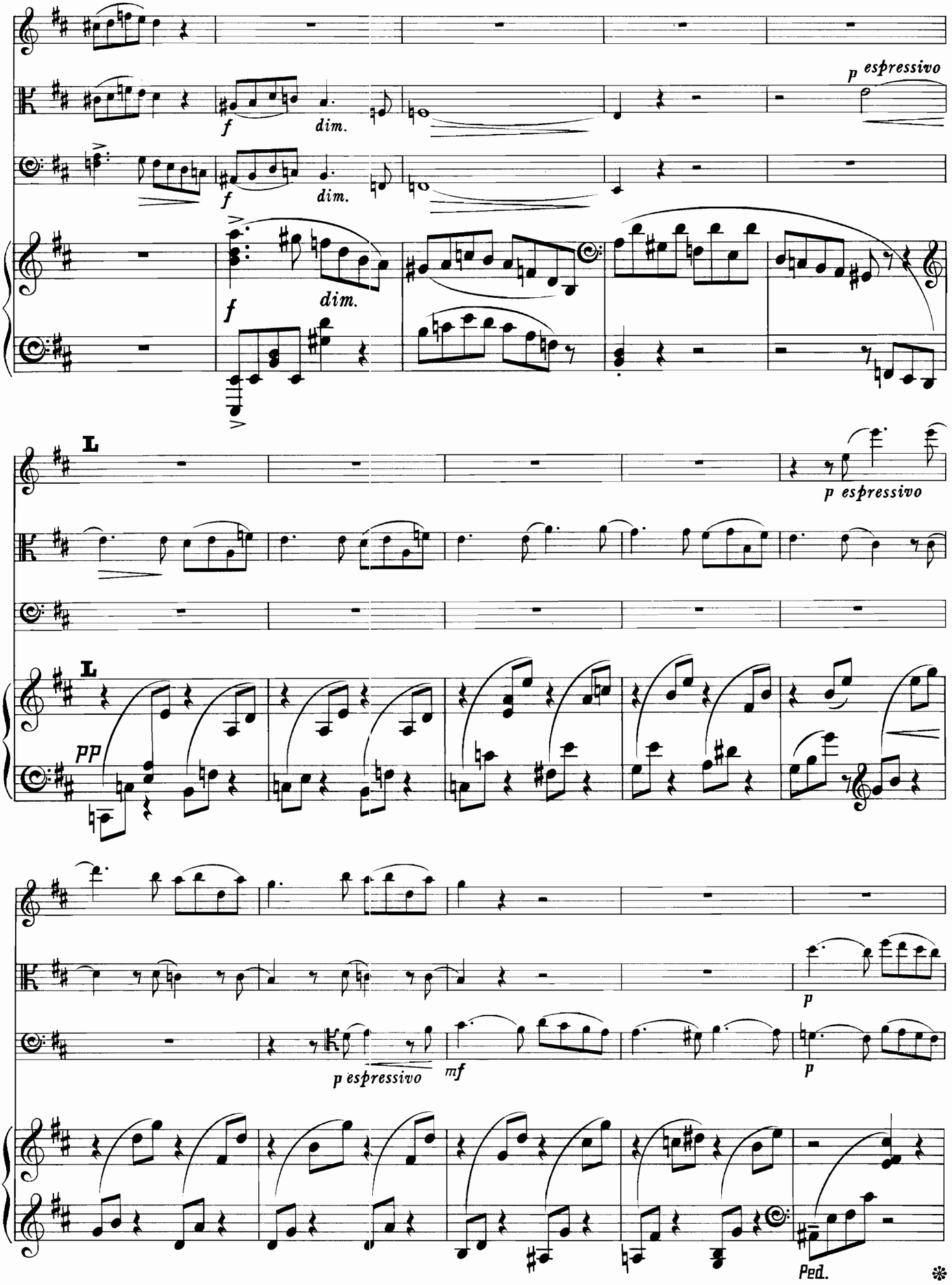

G
5f
cresc.
pizz.
arco
G
5f
cresc.
f cresc.
arco
f cresc.

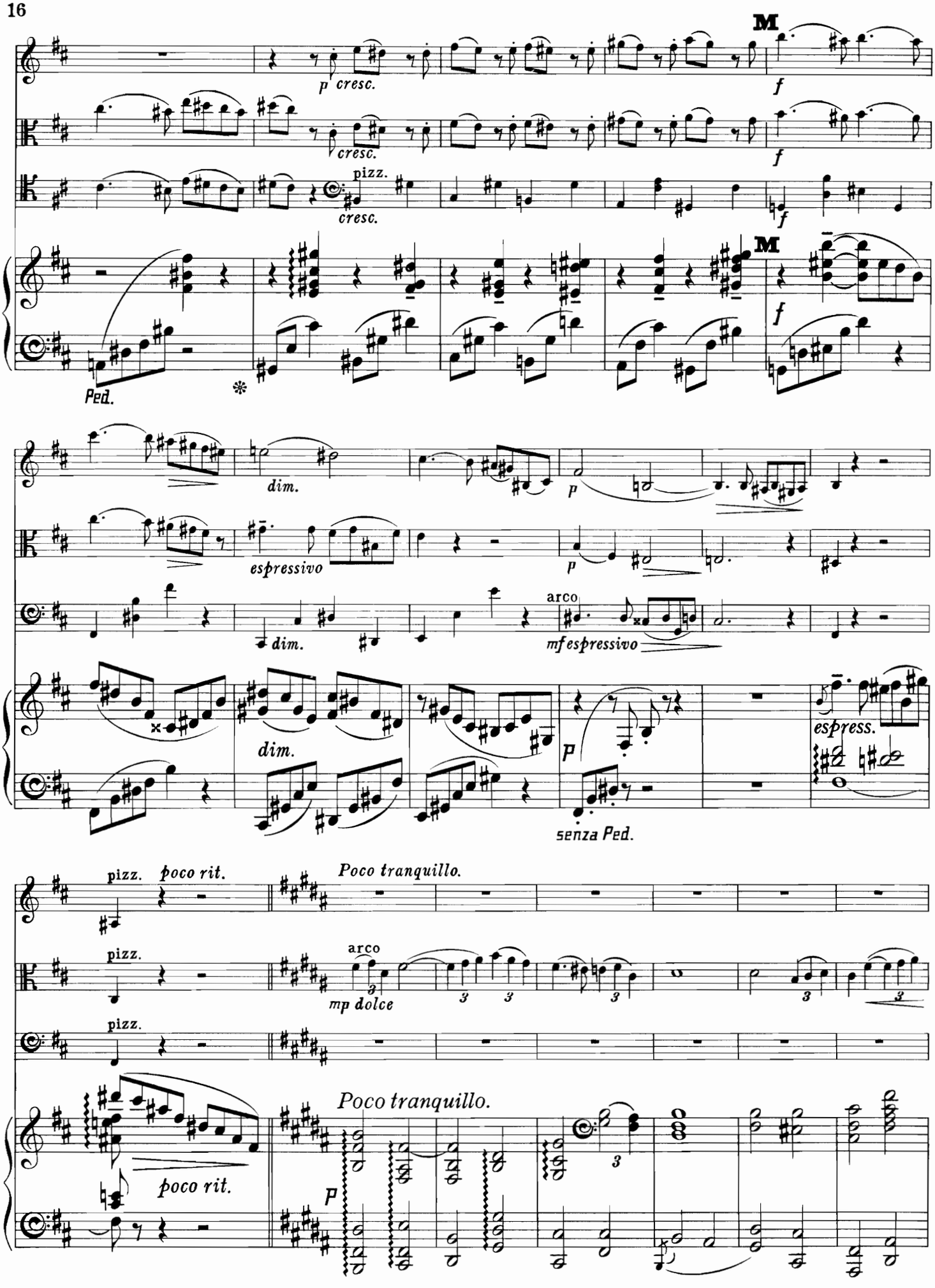

ff
dim.
poco rit.
Poco sostenuto.
sul G
mp espressivo
p
Poco sostenuto.
dolce; legato
pp
cresc.

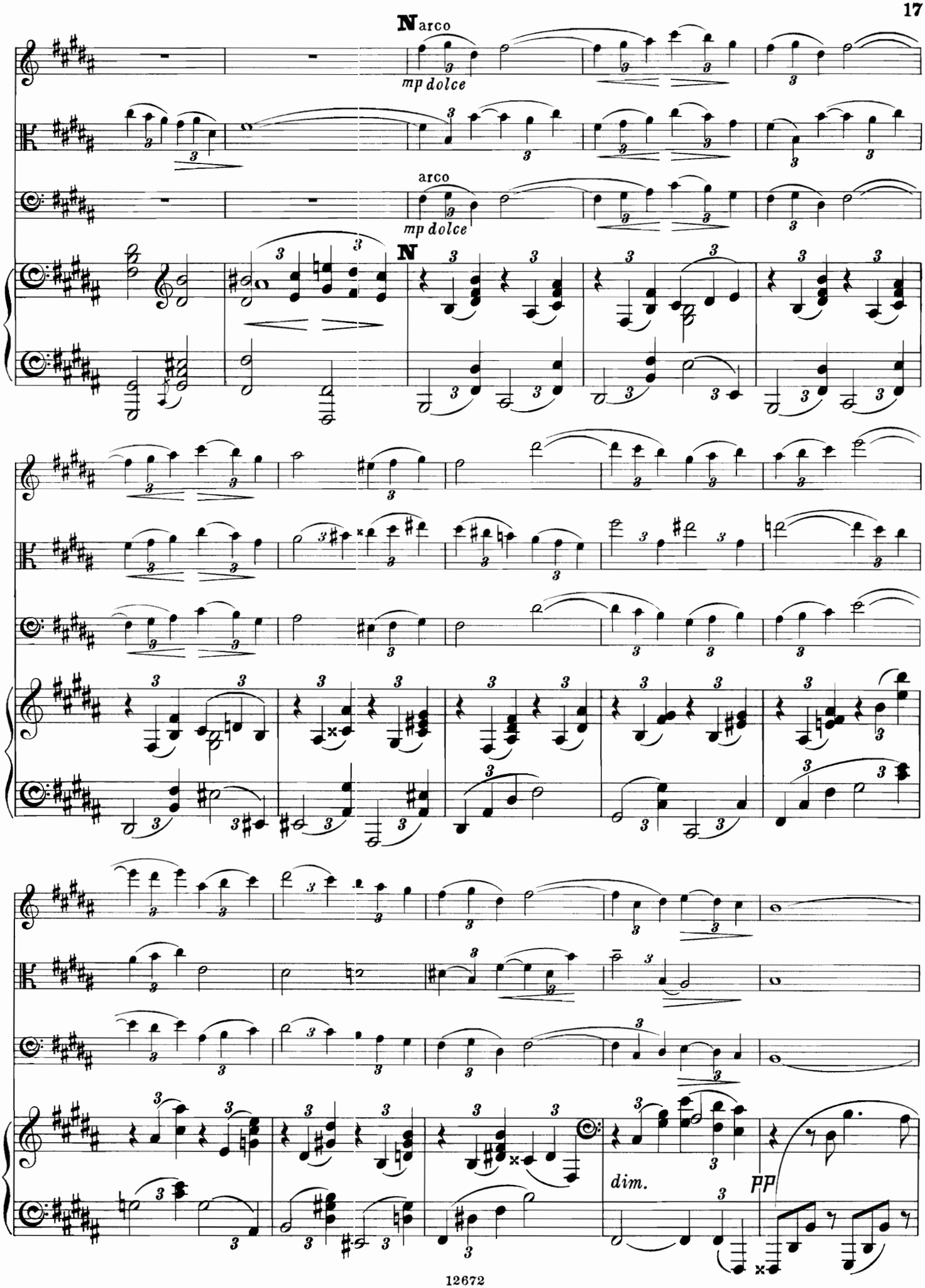

H
f più cresc.
H
f più cresc.
ff
sf
ff
sf
ff sf
dim.

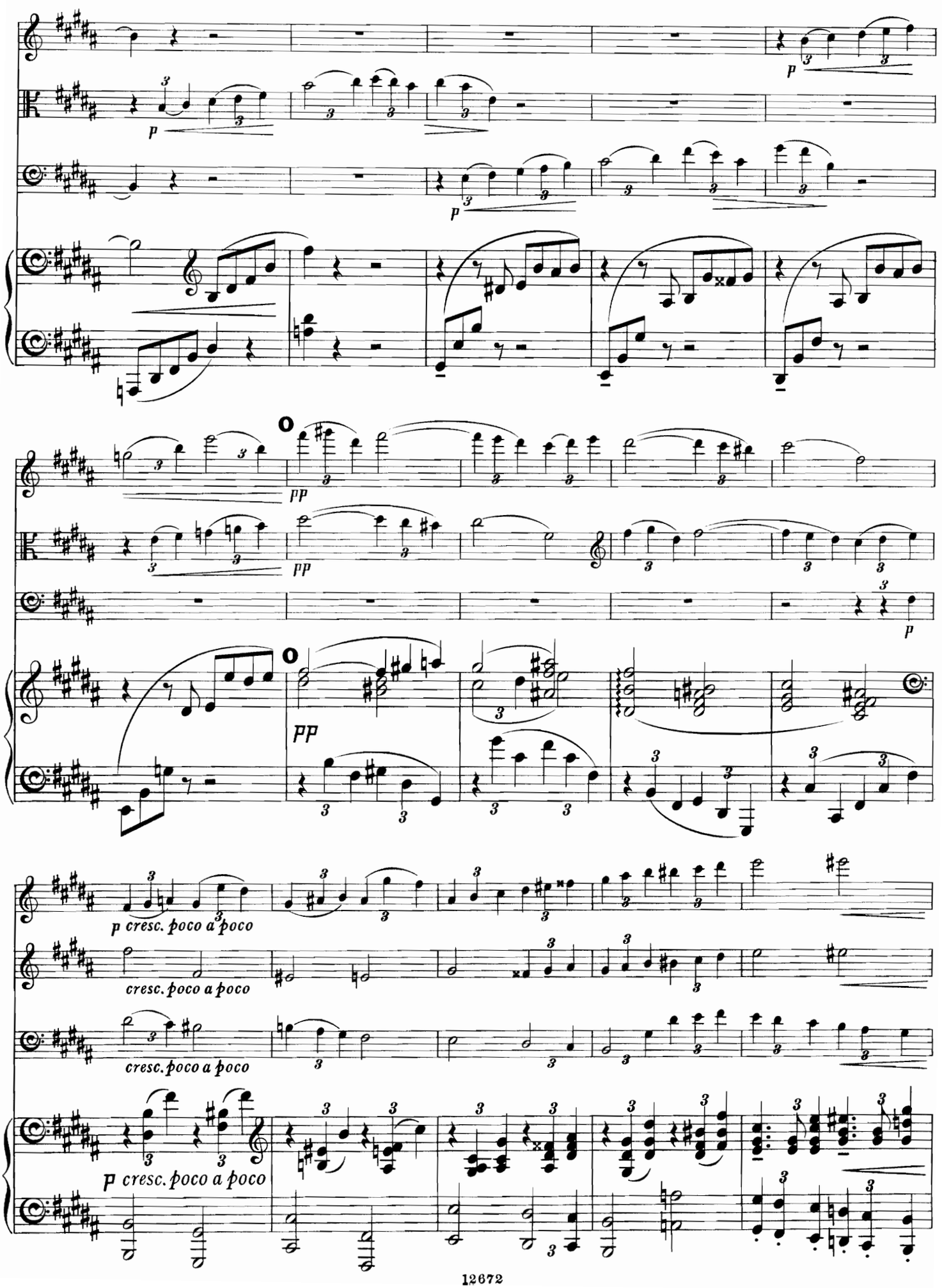

J
p
mf
pp
sf

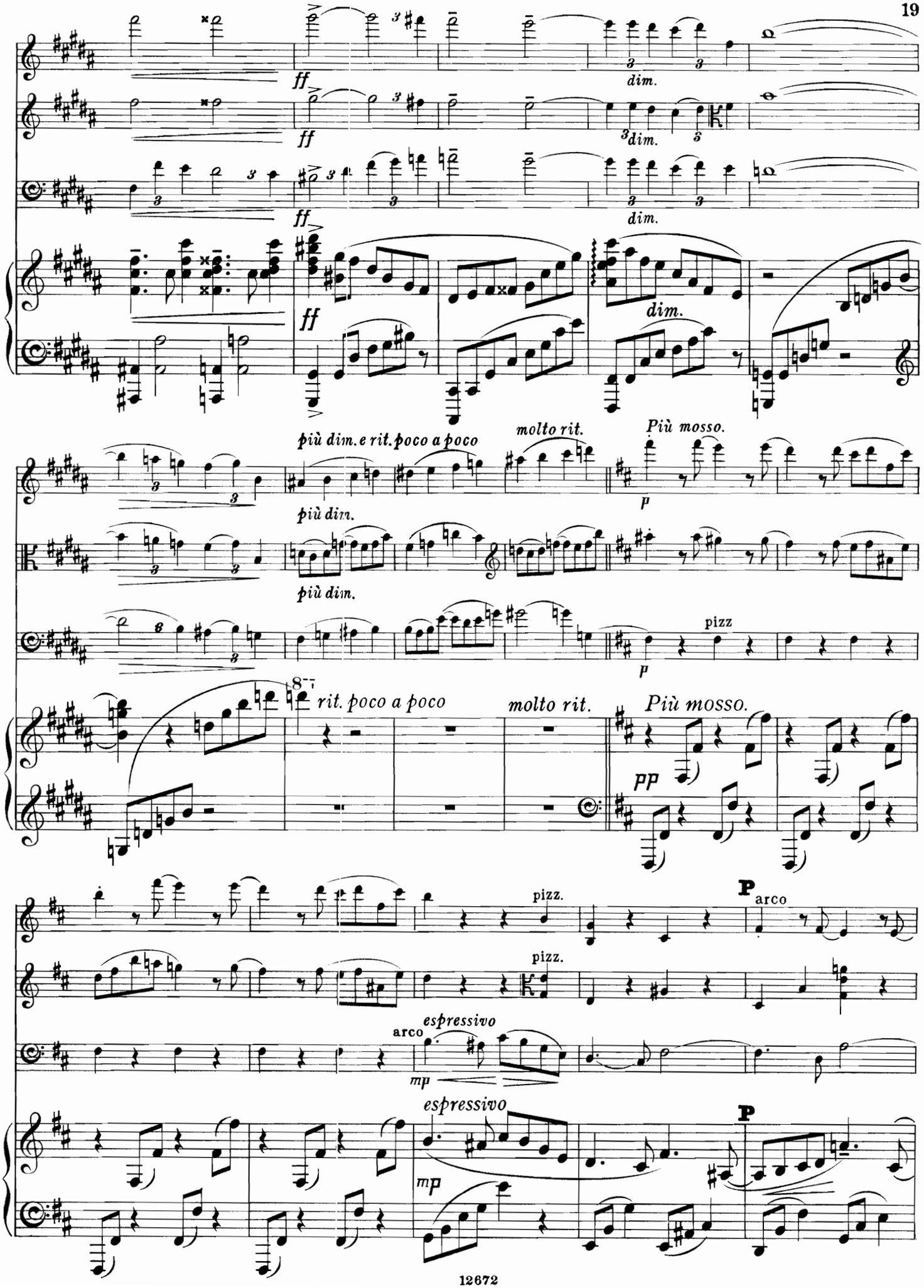

pp
pp
p
pp
dim.
pp
cresc. molto
con fuoco
f
K
ff
mf cresc.
più cresc.

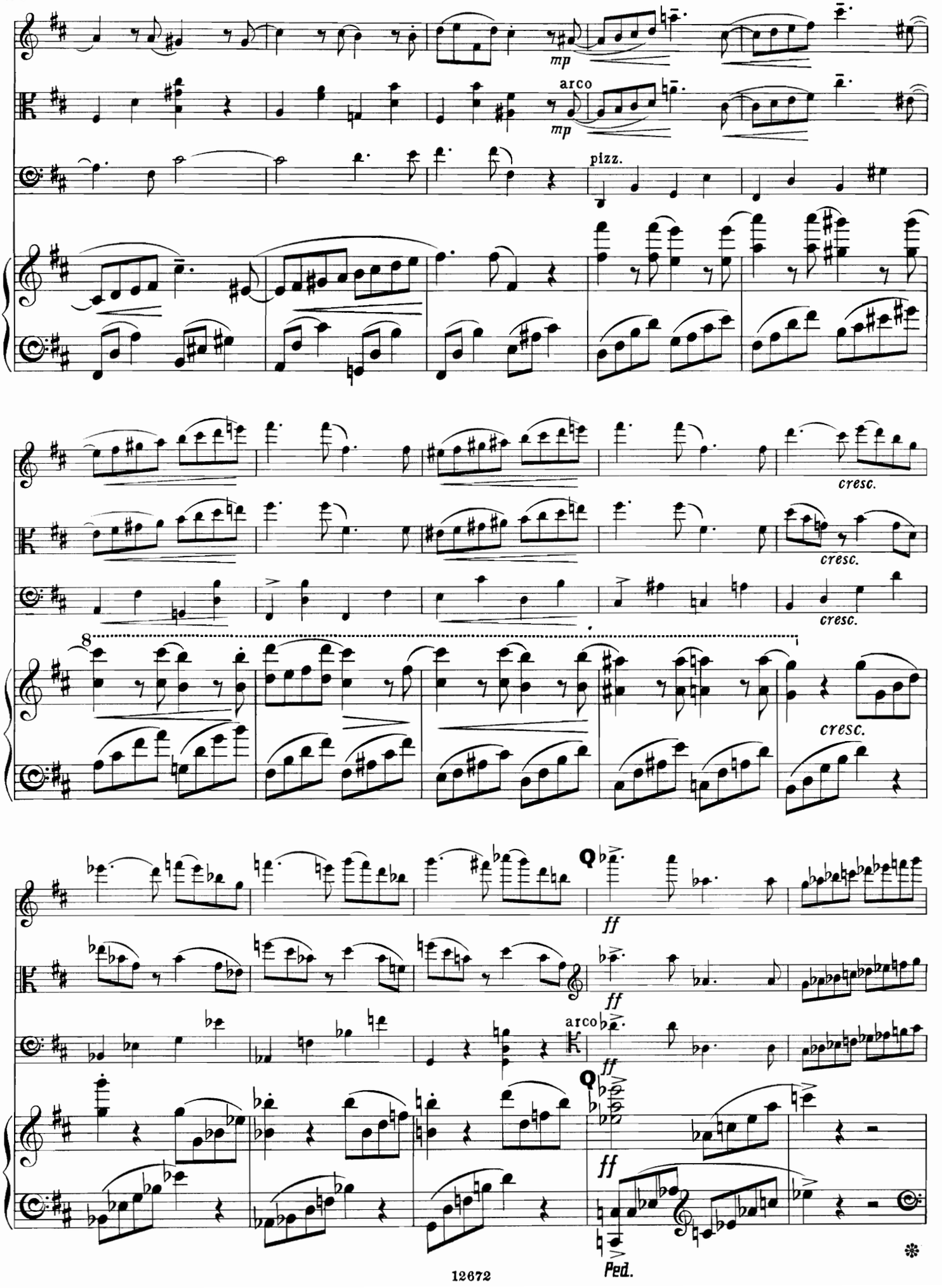

p espressivo
f
dim.
f
dim.
f
dim.
L
p espressivo
L
pp
p
p espressivo
mf
p
Ped.

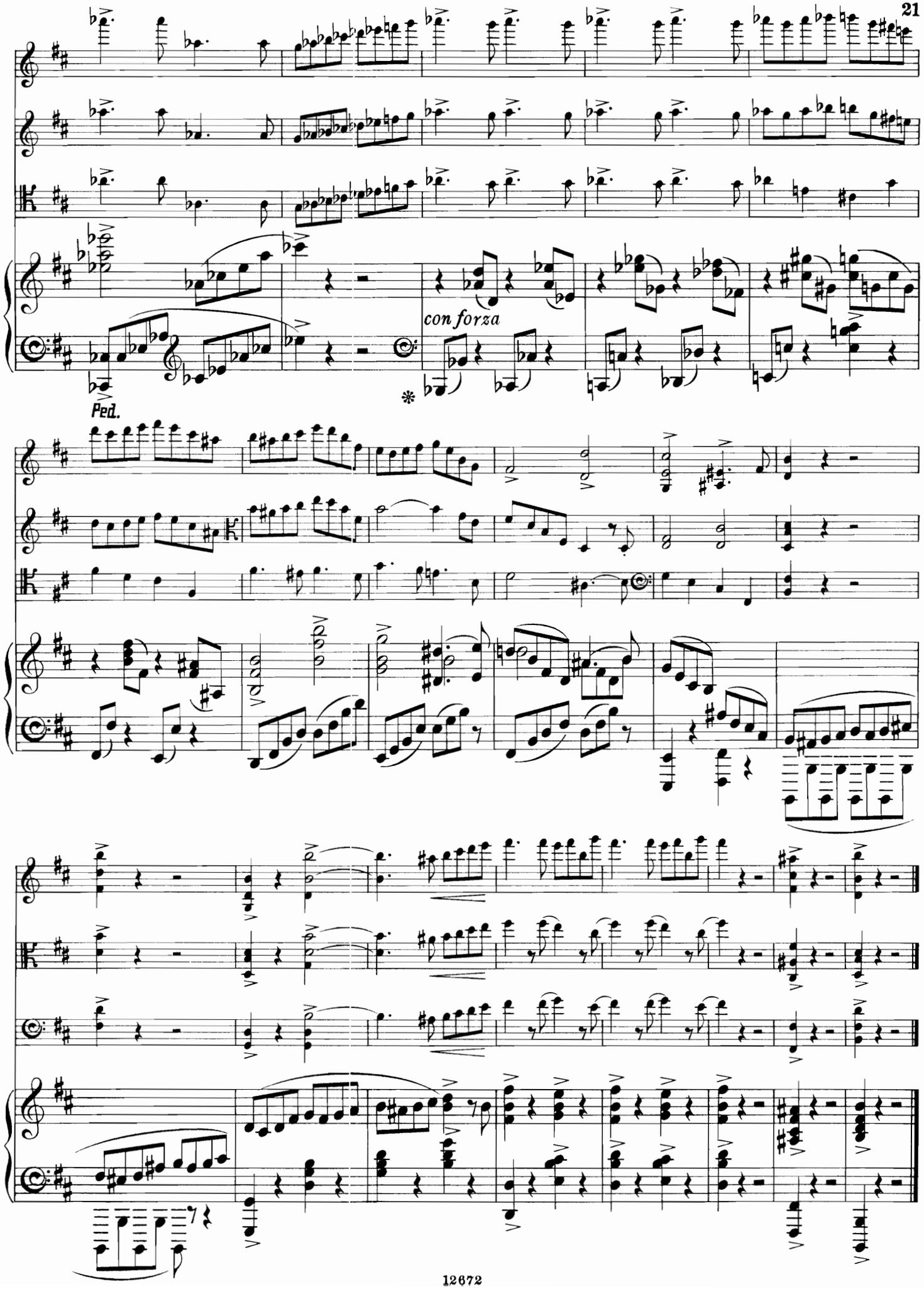

M
p cresc.
f
cresc.
pizz.
Ped.
dim.
espressivo
arco
mf espressivo
espress.
senza Ped.
pizz.
poco rit.
Poco tranquillo.
mp dolce
poco rit.


N arco
mp dolce
arco
mp dolce
N
dim.
pp

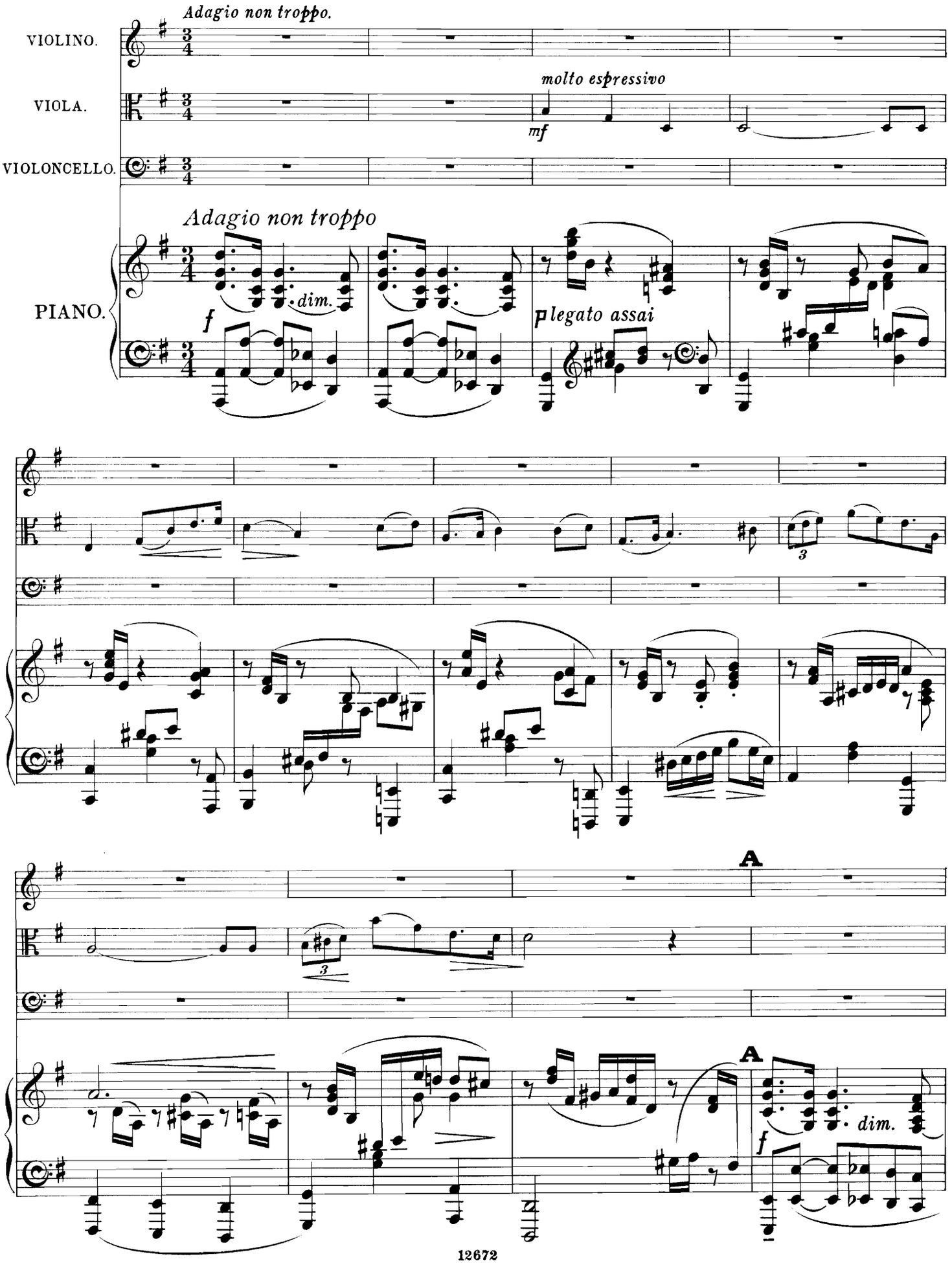

p
pp
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco

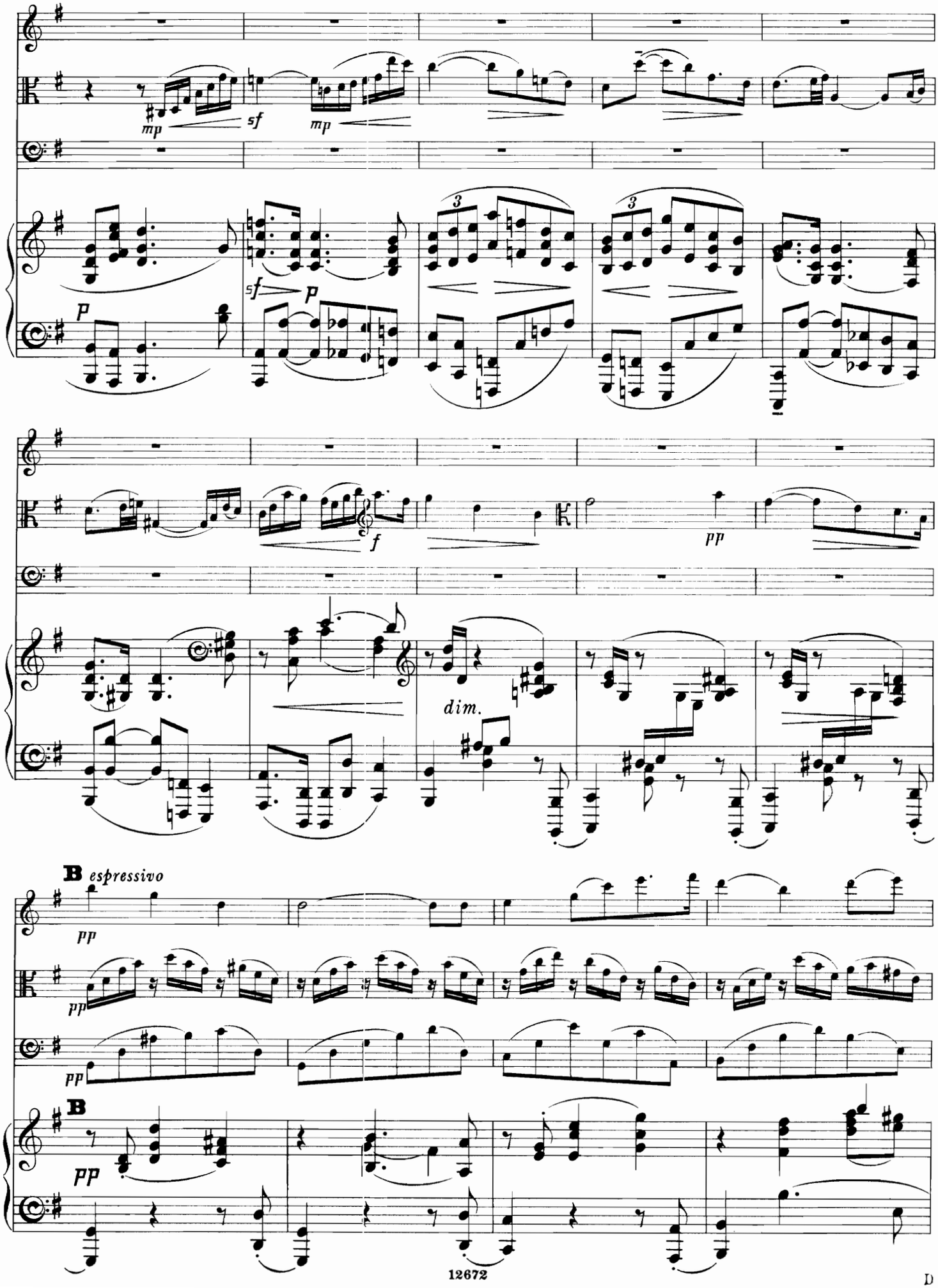

ff
dim.
più dim. e rit. poco a poco
molto rit.
Più mosso.
più dim.
p
pizz
rit. poco a poco
molto rit.
Più mosso.
pp
pizz.
P
arco
espressivo
mp


mp
arco
mp
pizz.
cresc.
cresc.
cresc.
cresc.
8
ff
ff
arco
ff
ff
Ped.

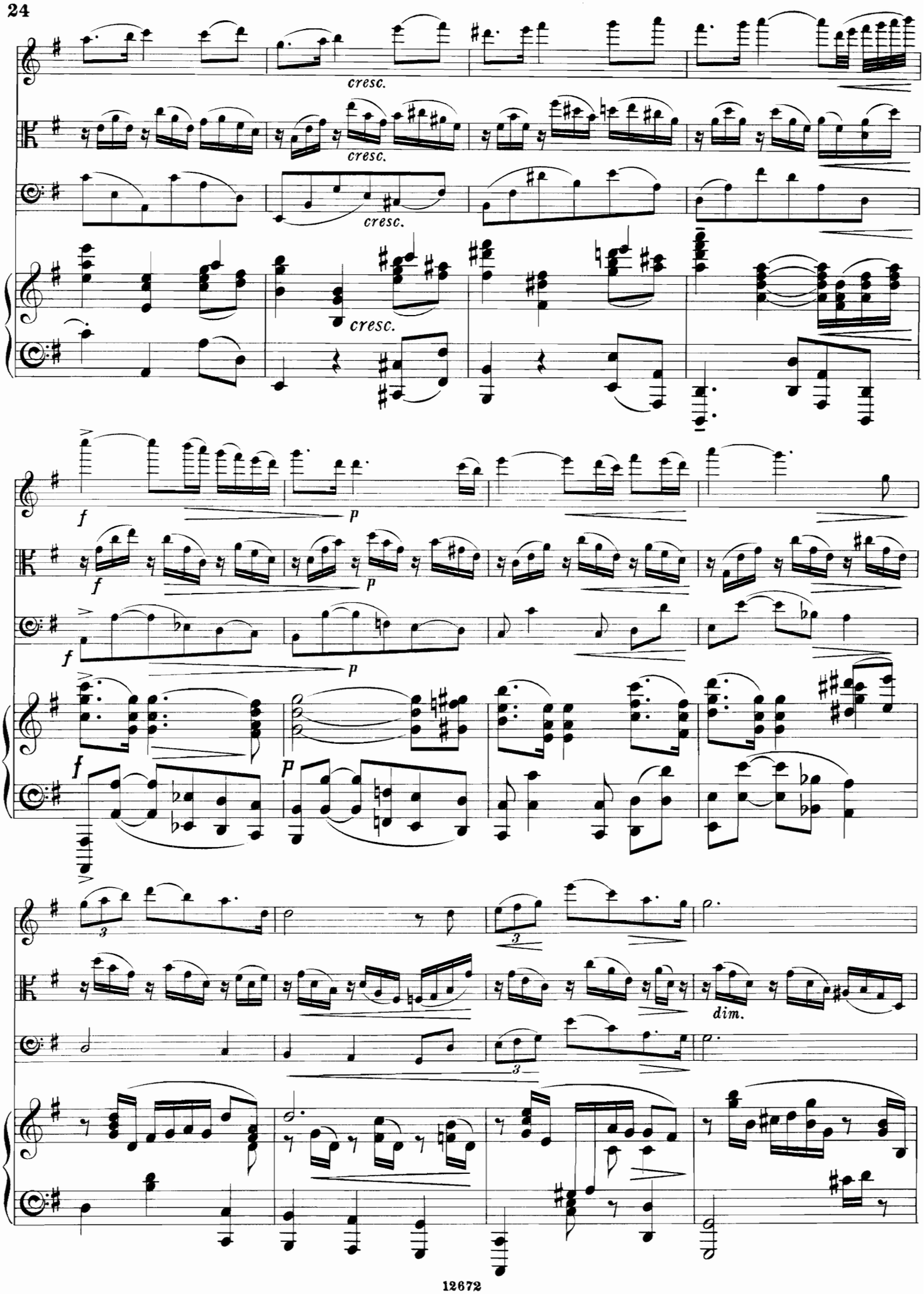

con forza
Ped.

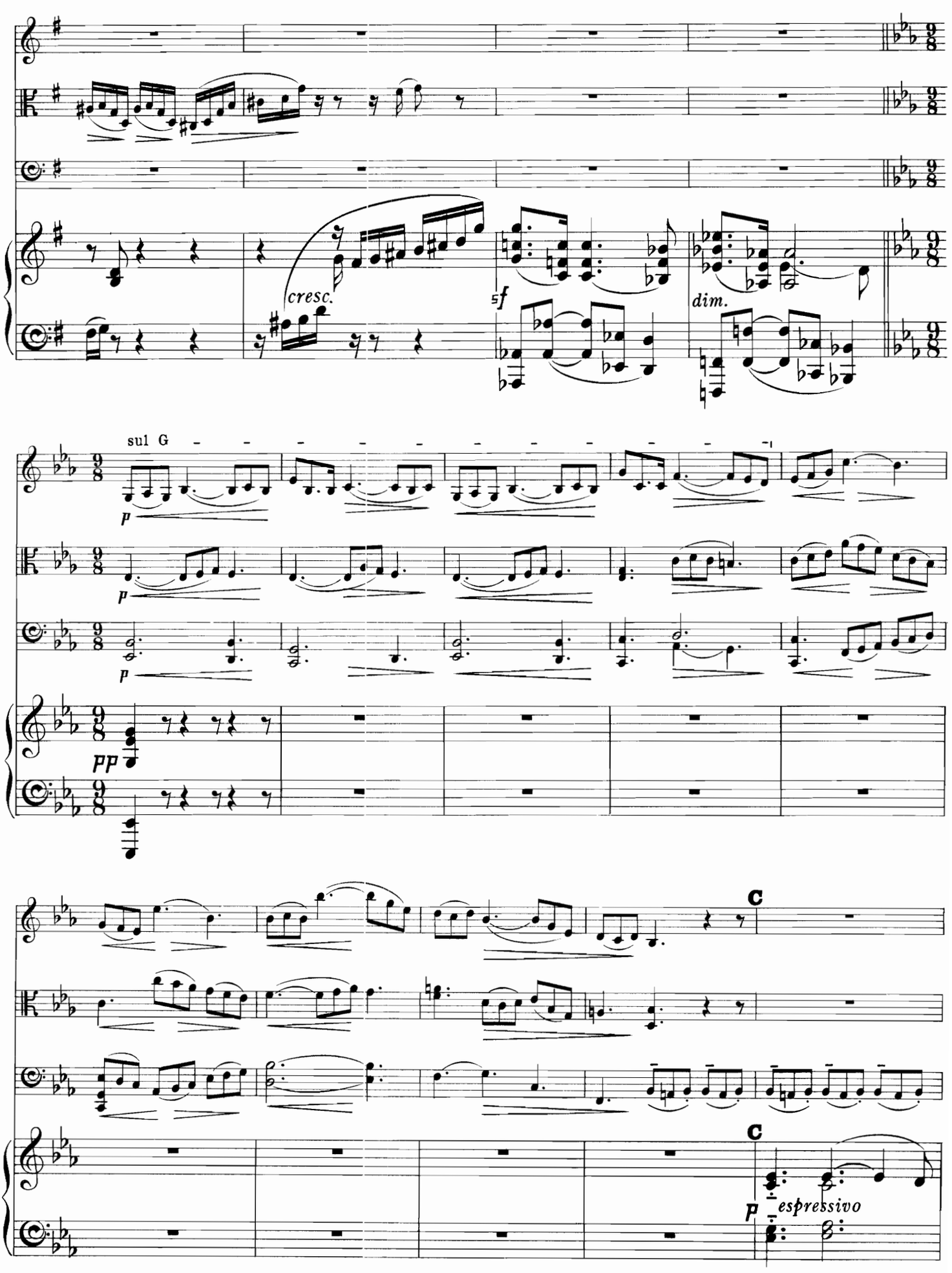
II.

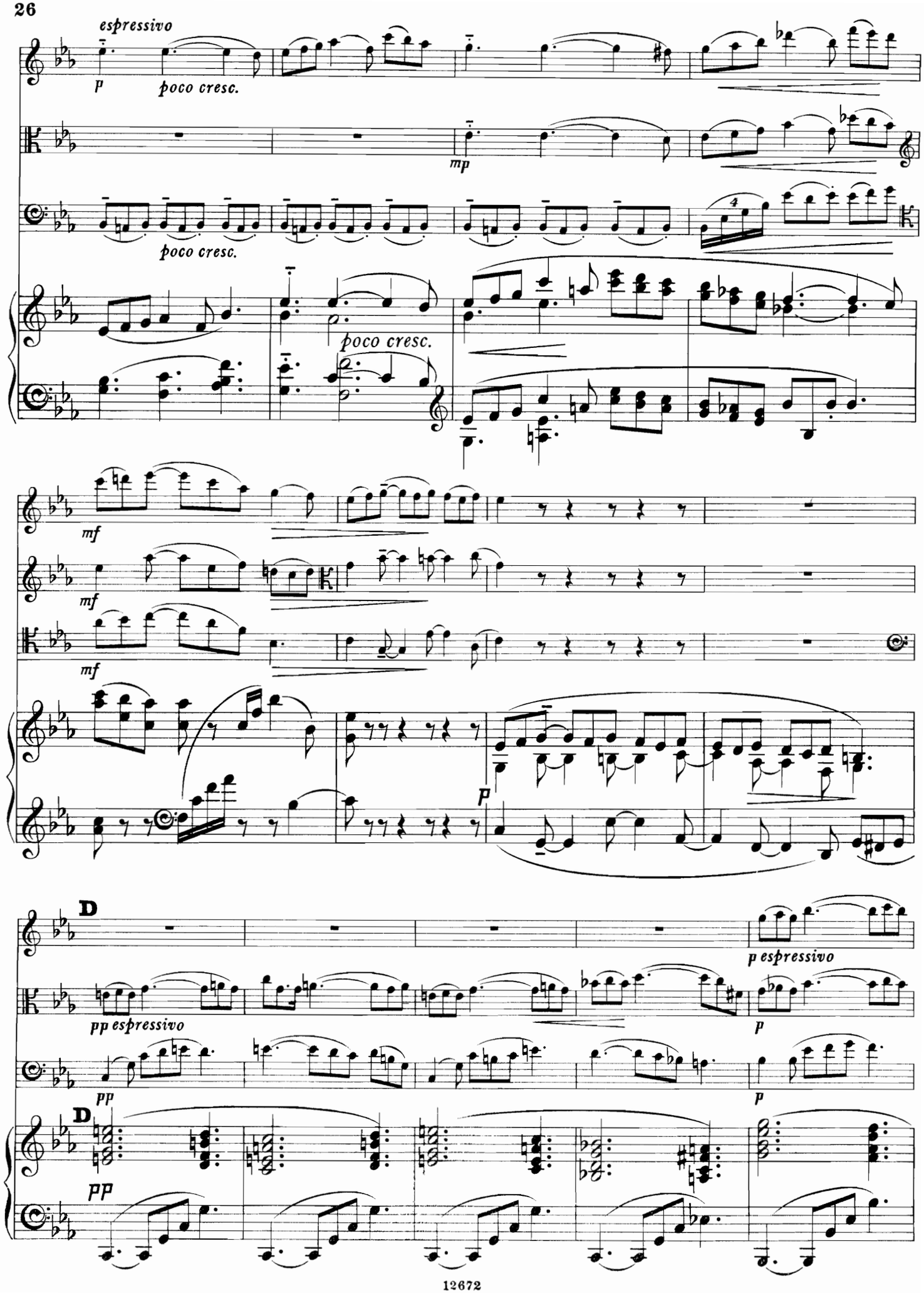

Adagio non troppo.
VIOLINO.
VIOLA.
molto espressivo
mf
VIOLONCELLO.
Adagio non troppo
PIANO.
f
dim.
p legato assai
A
A
f
dim.

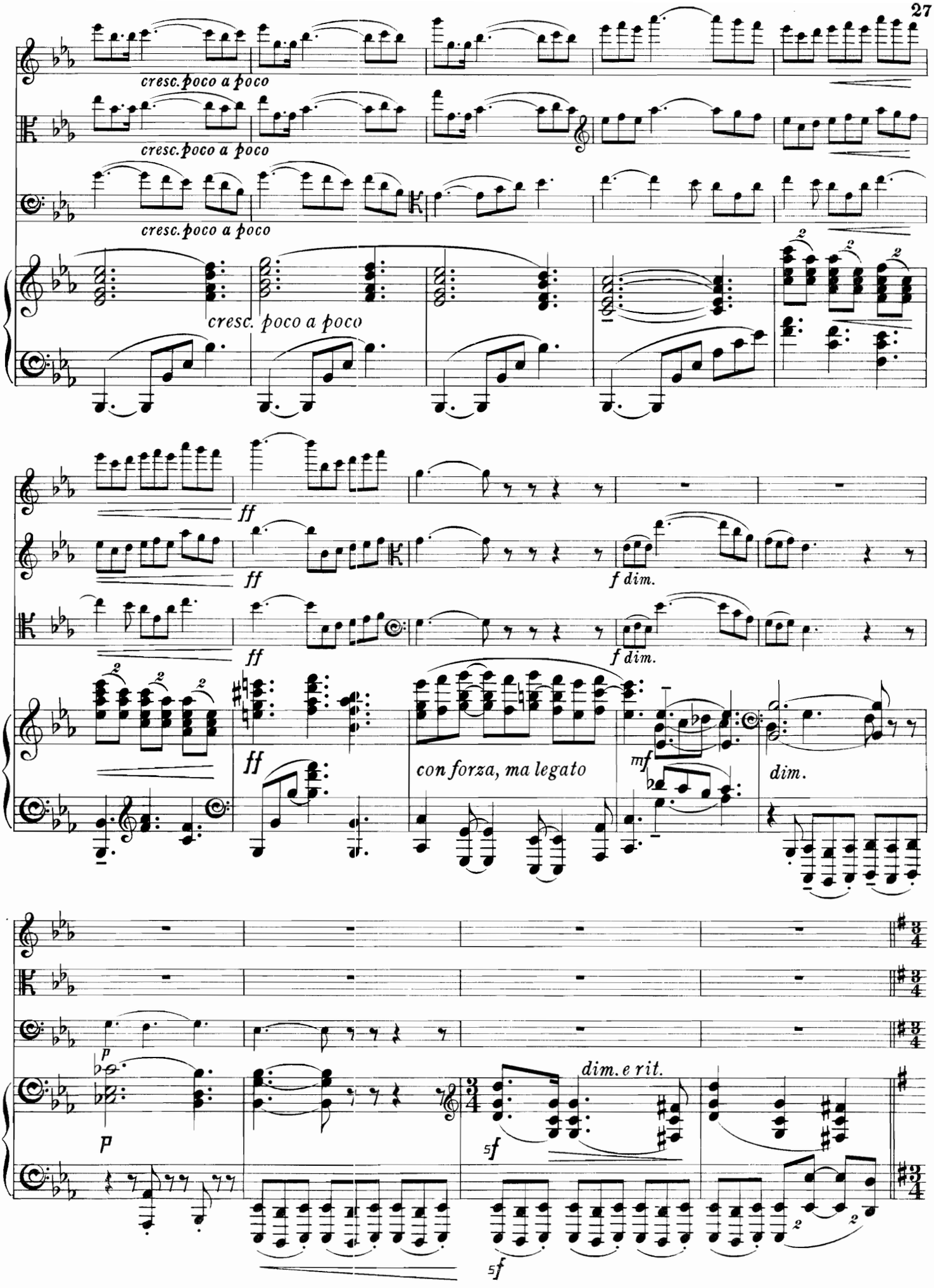


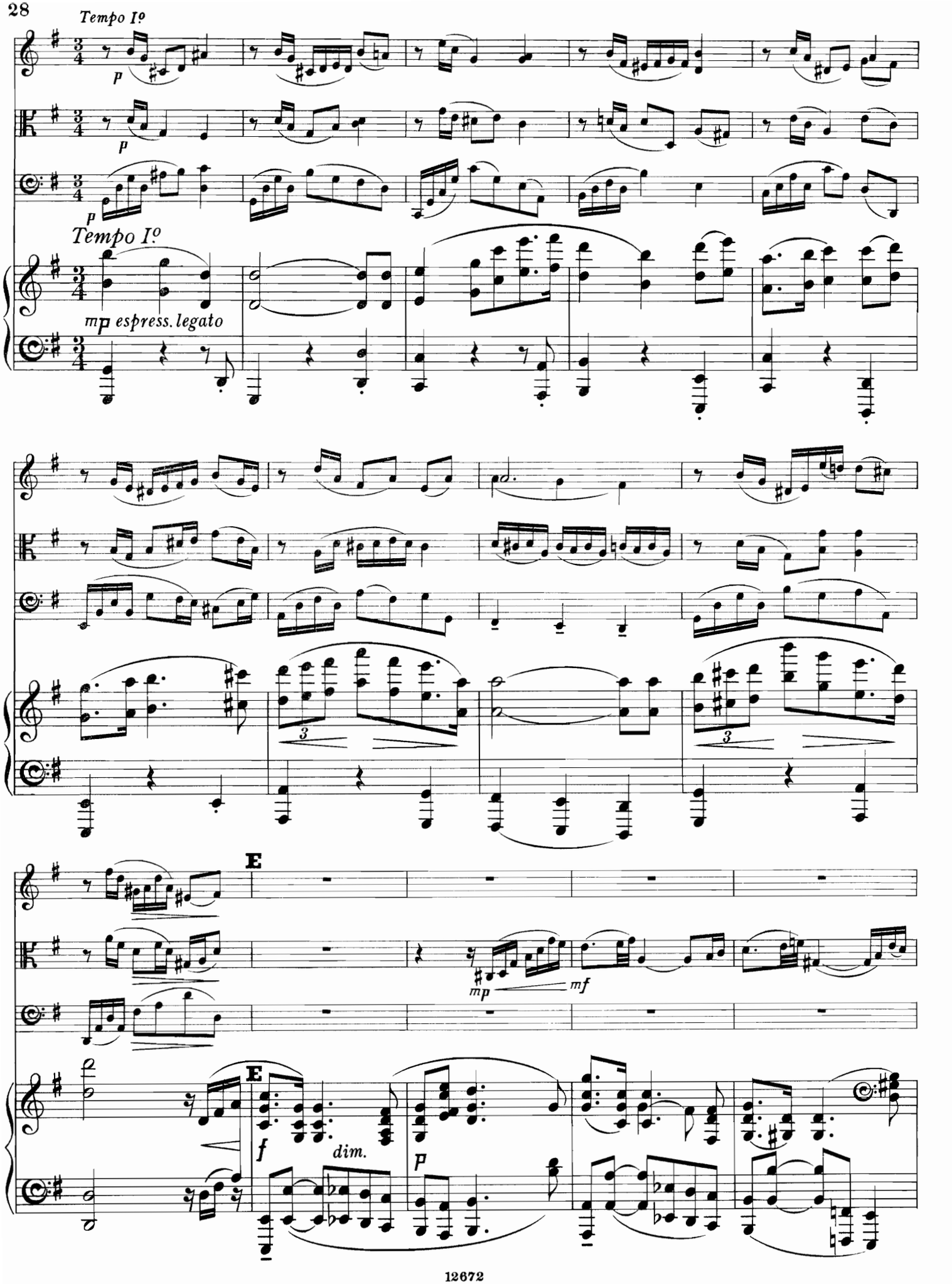
D

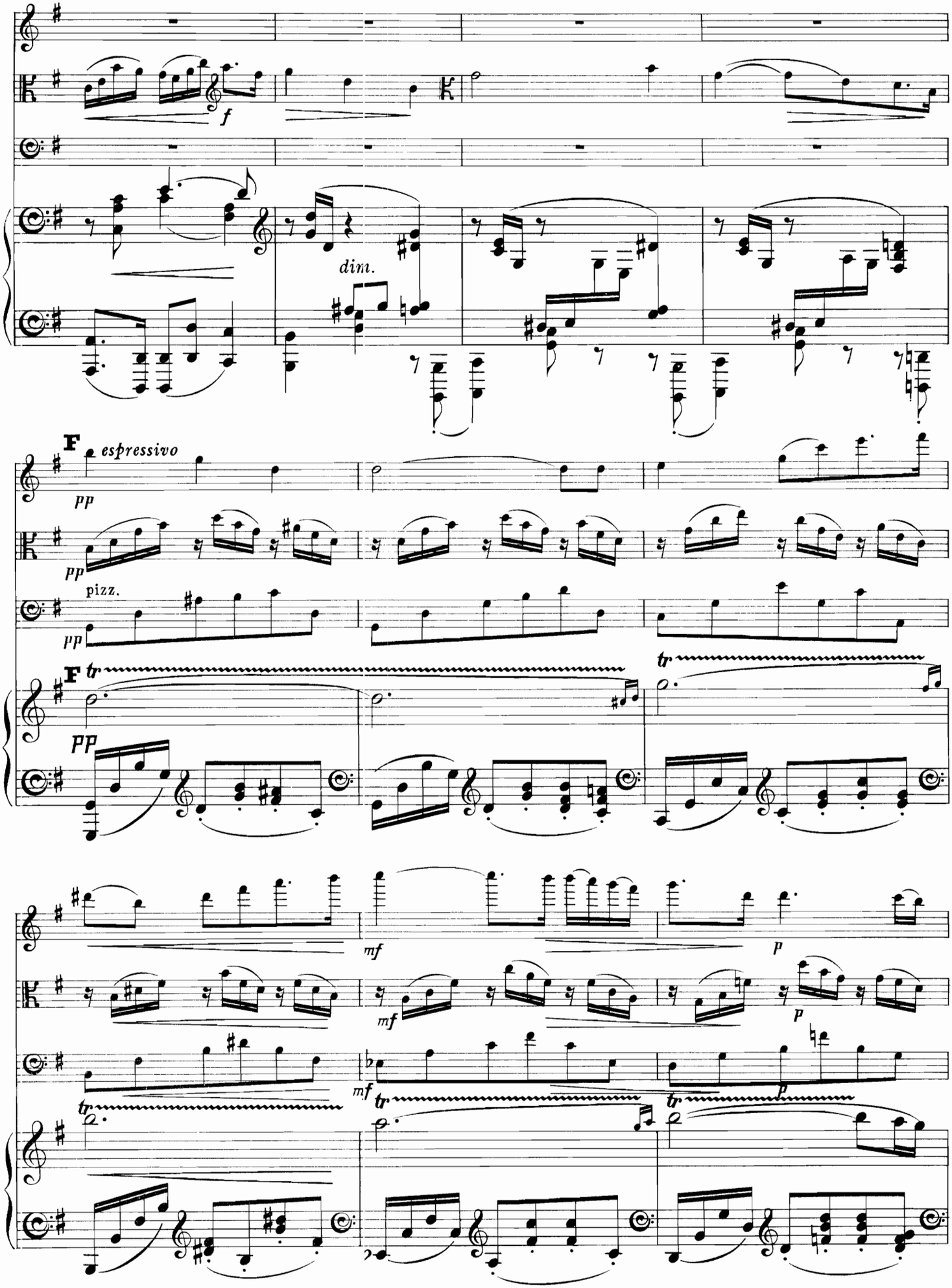

cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p
3
3
dim.
3

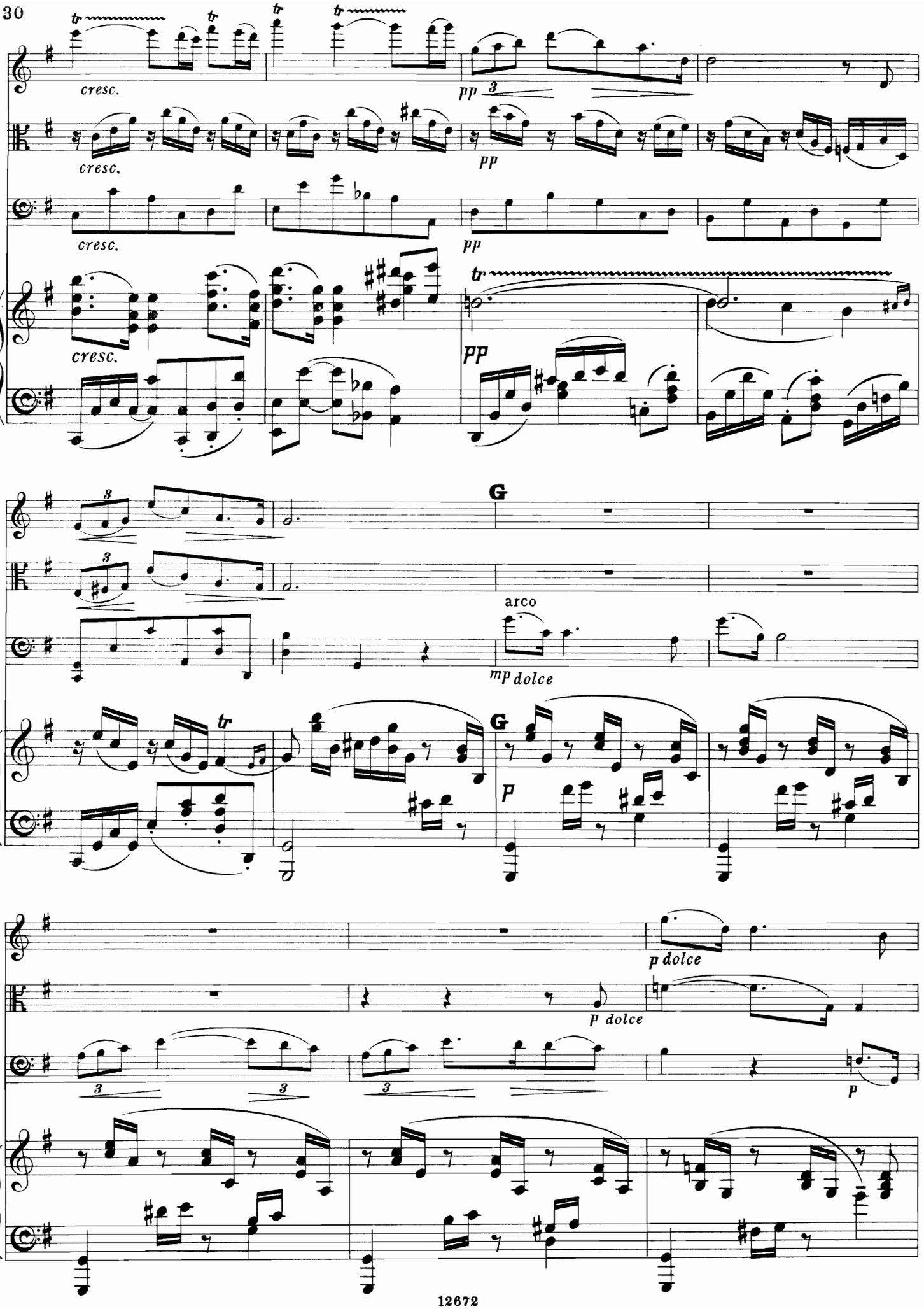

cresc.
5f
dim.
sul G
p
p
p
pp
C
C
p espressivo

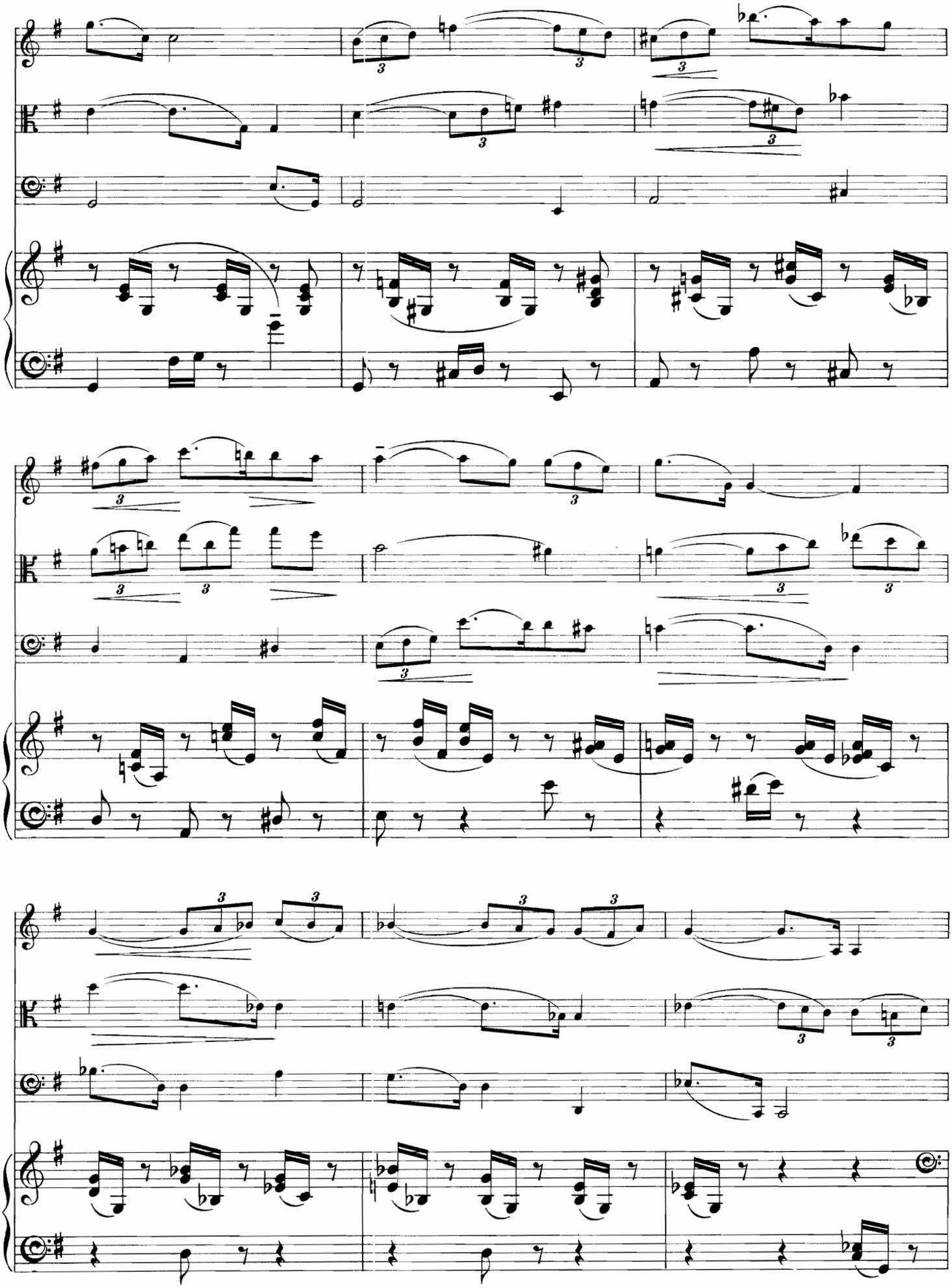

espressivo
p
poco cresc.
mp
poco cresc.
poco cresc.
mf
mf
mf
p
D
p espressivo
pp espressivo
p
pp
p
D
pp

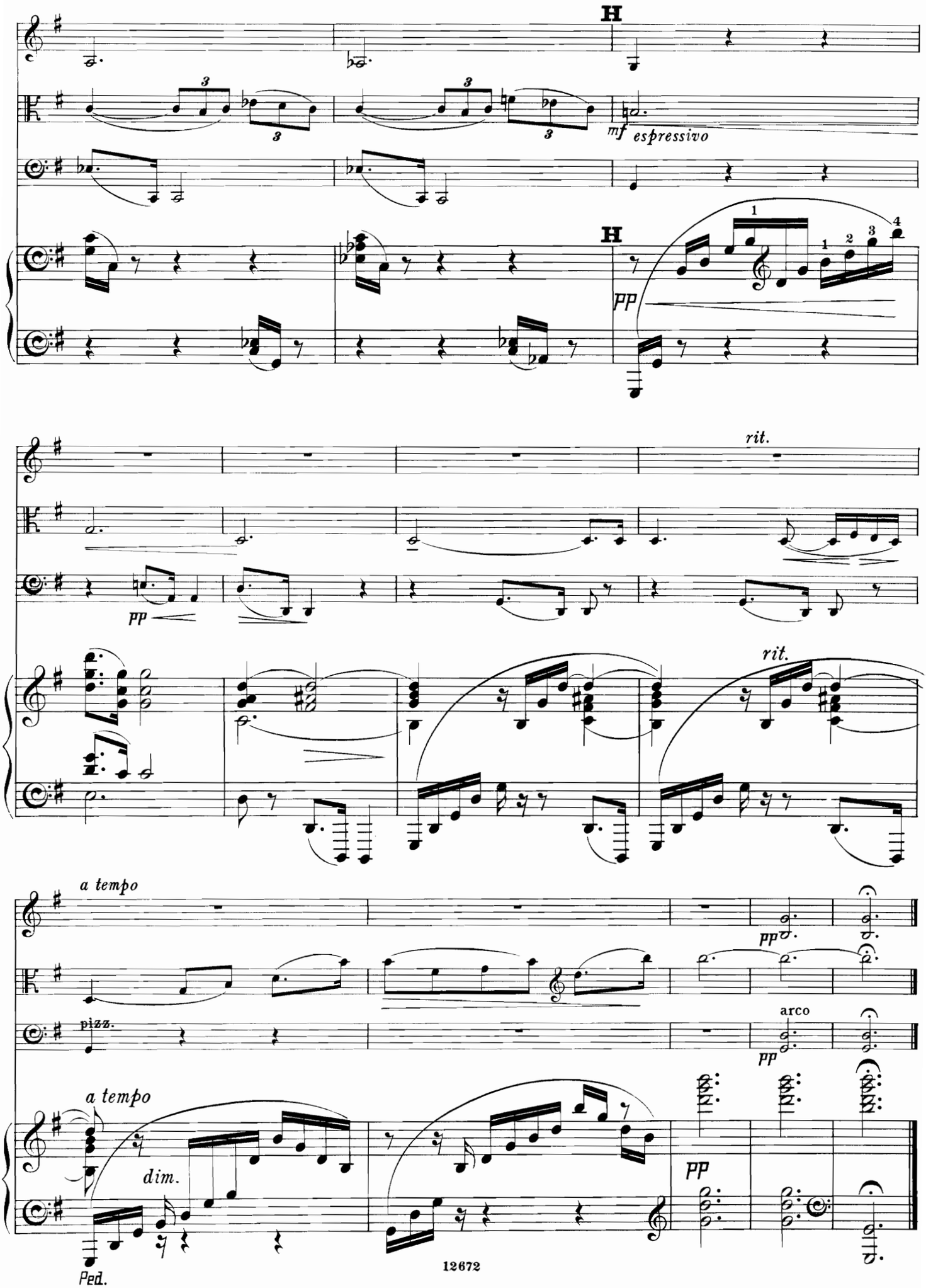

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
ff
ff
ff
f dim.
f dim.
ff
con forza, ma legato
mf
dim.
p
p
dim. e rit.
5f
5f


Tempo I°
p
p
p
Tempo I°
mp espress. legato
3
3
E
mp
mf
E
f
dim.
p


f
dim.
F
espressivo
pp
pizz.
tr
mf
p

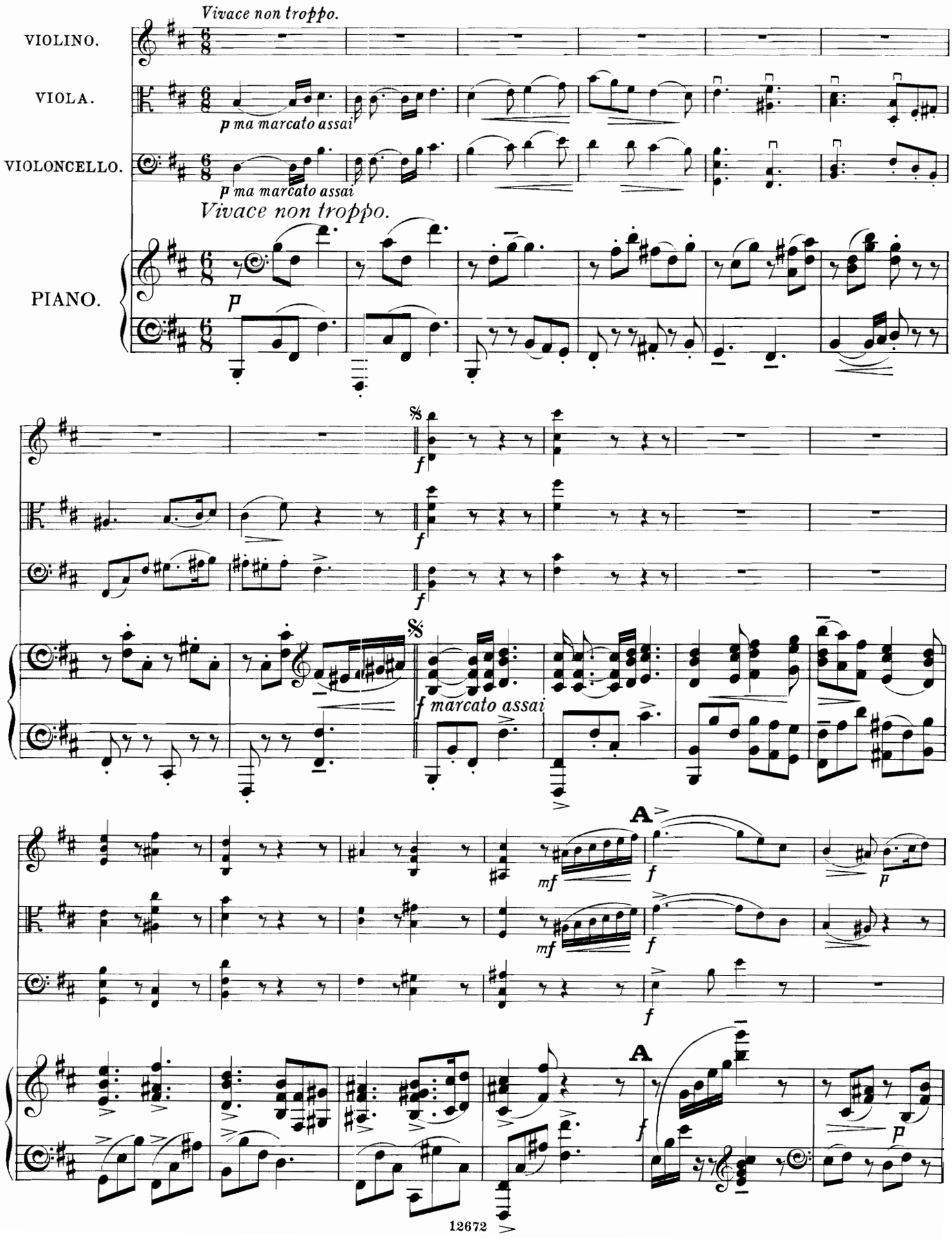

cresc.
pp
tr
G
arco
mp dolce
p dolce
p

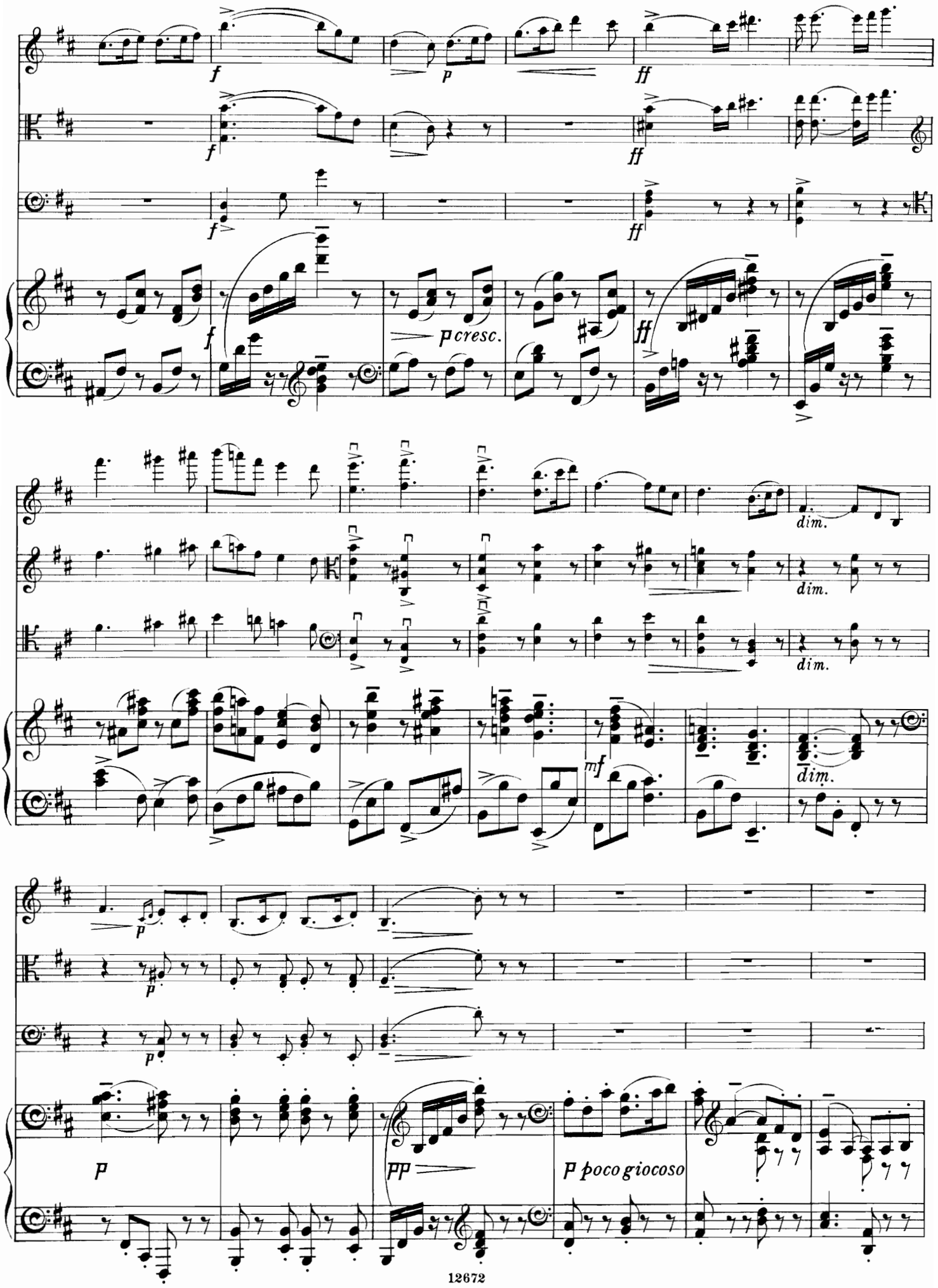


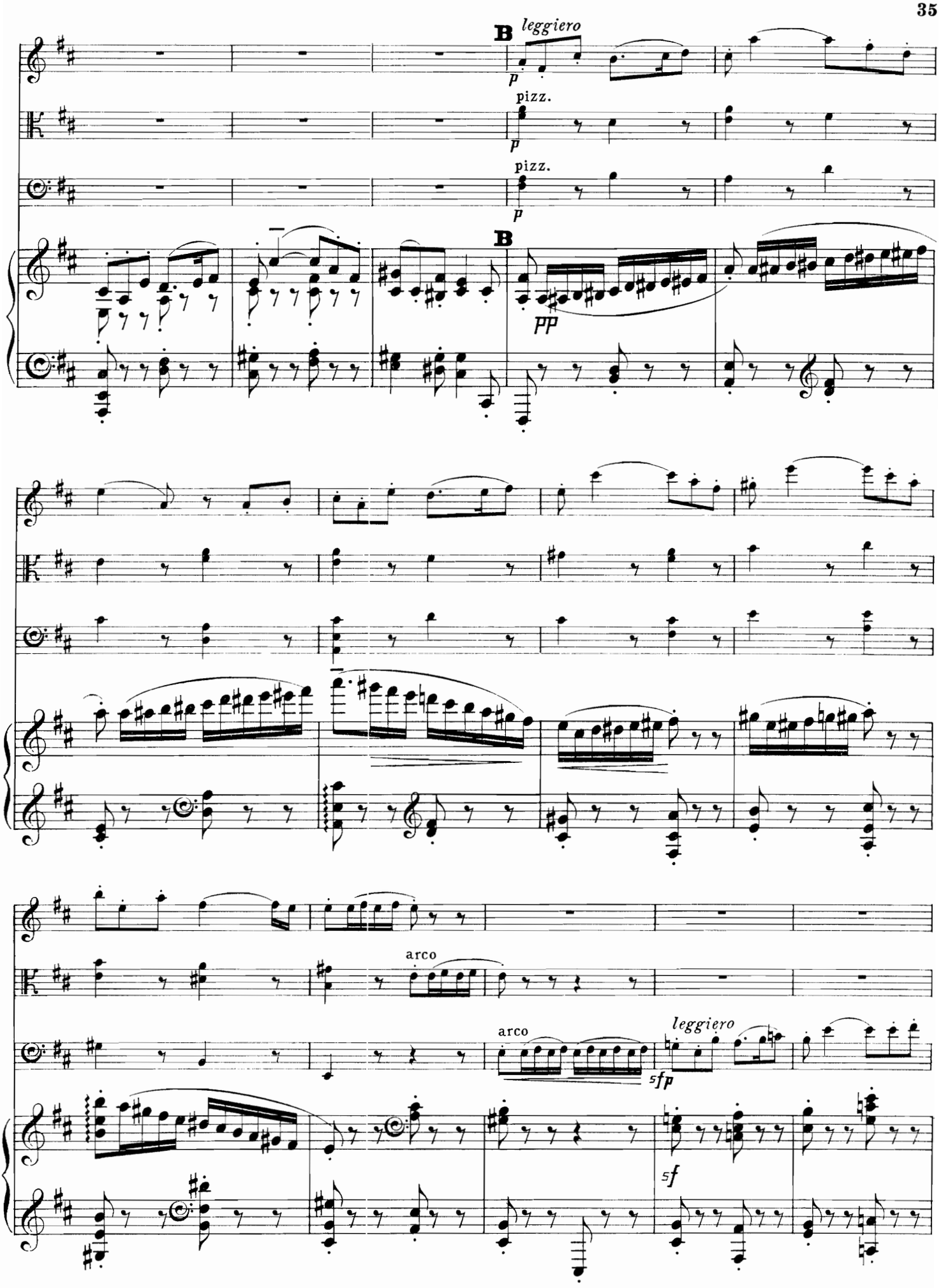

H
mf espressivo
H
pp
rit.
pp
rit.
a tempo
pp
pizz.
arco
pp
a tempo
dim.
pp
Ped.

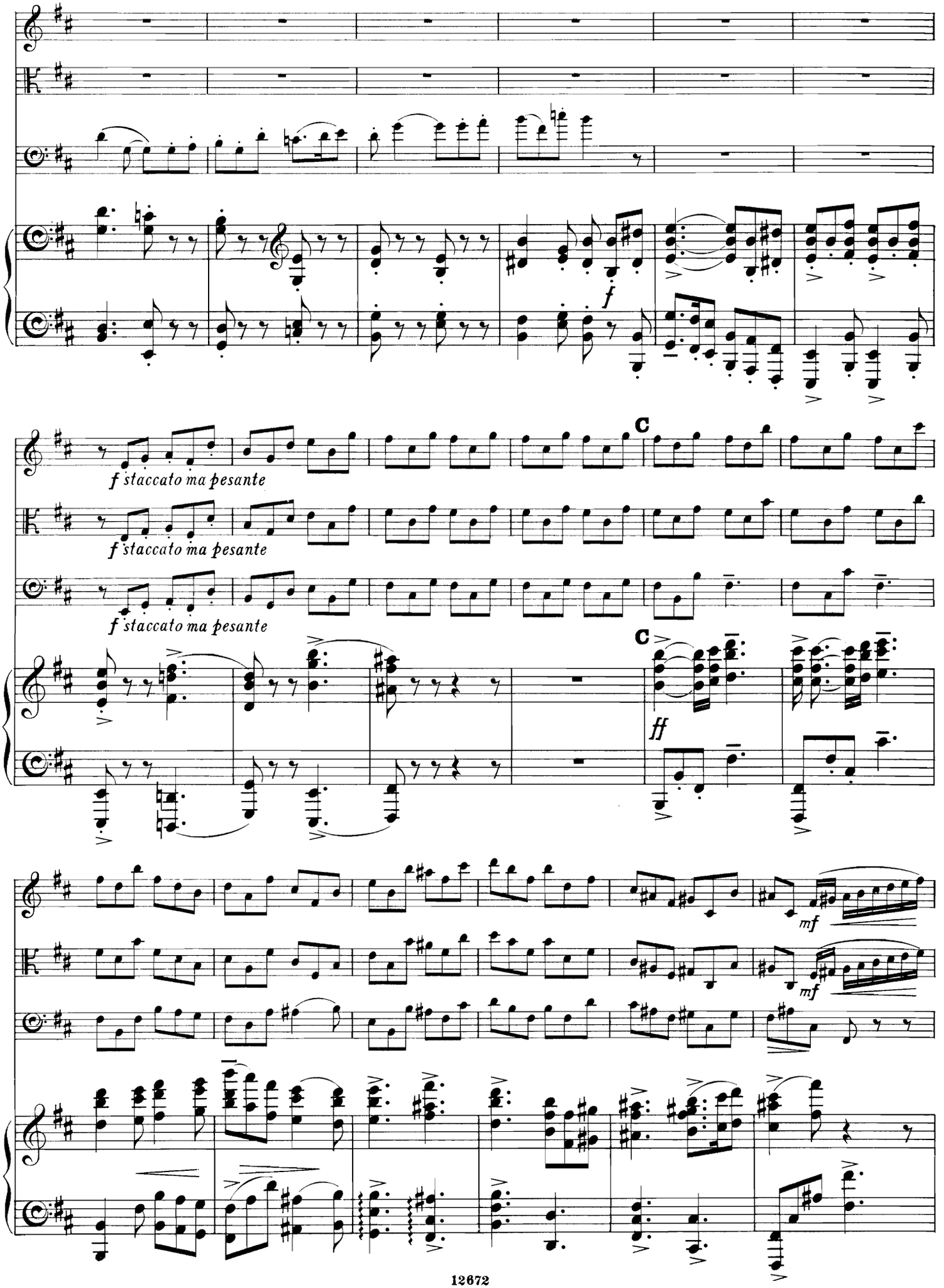
III.

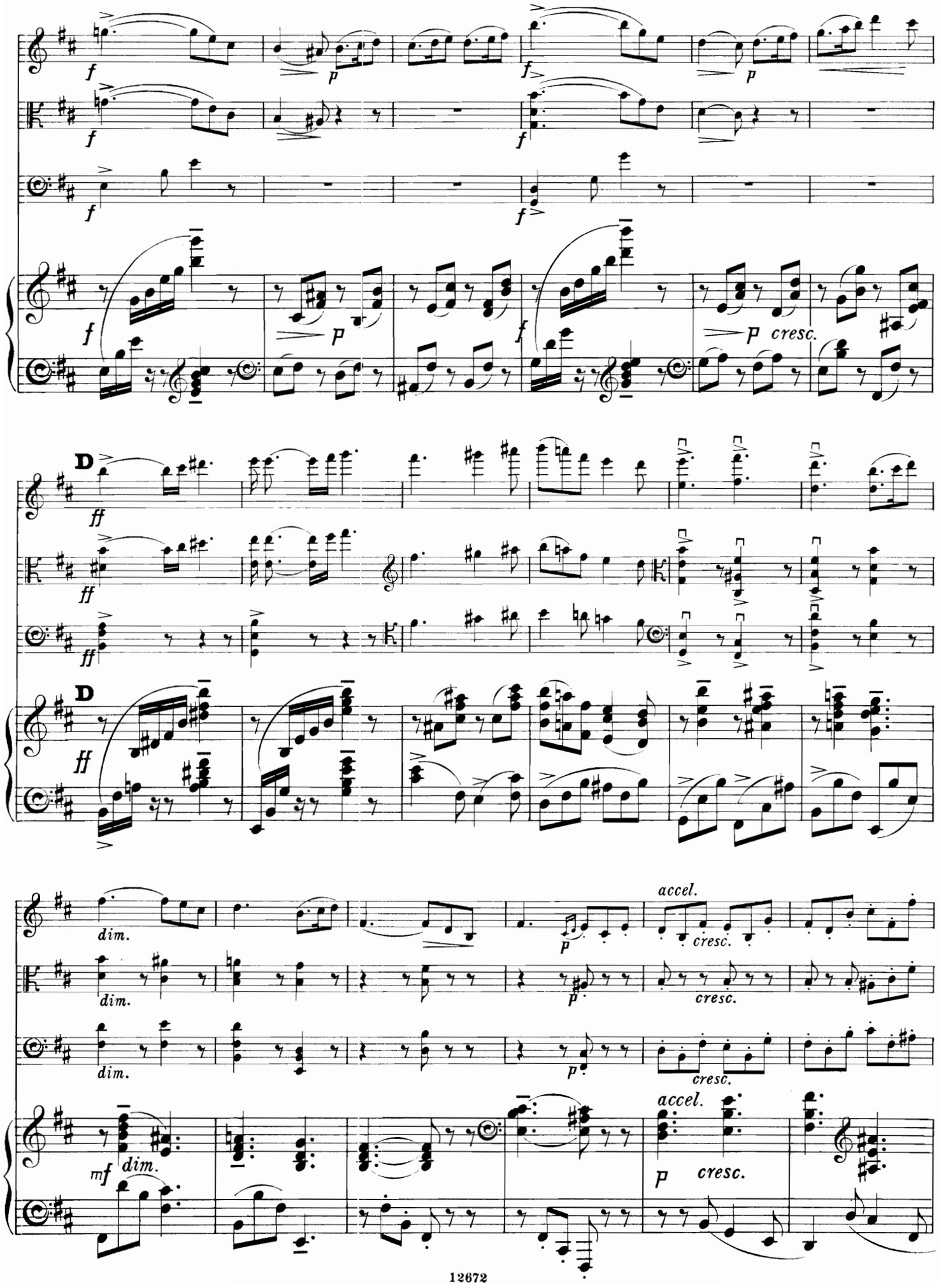
SCHERZO.

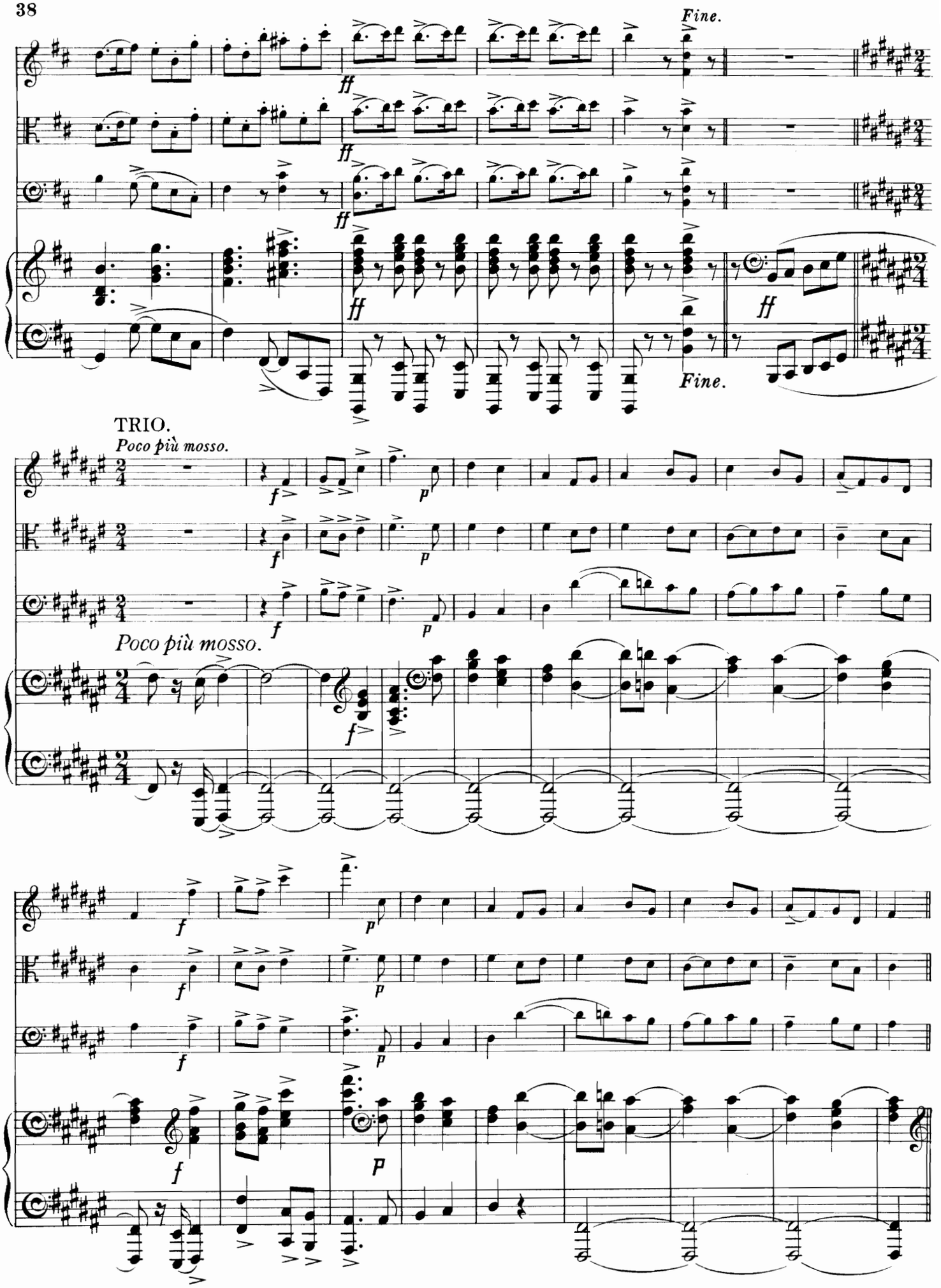

Vivace non troppo.
VIOLINO.
VIOLA.
p ma marcato assai
VIOLONCELLO.
p ma marcato assai
Vivace non troppo.
PIANO.
p
f
f marcato assai
mf
A
f
p
A
f
p

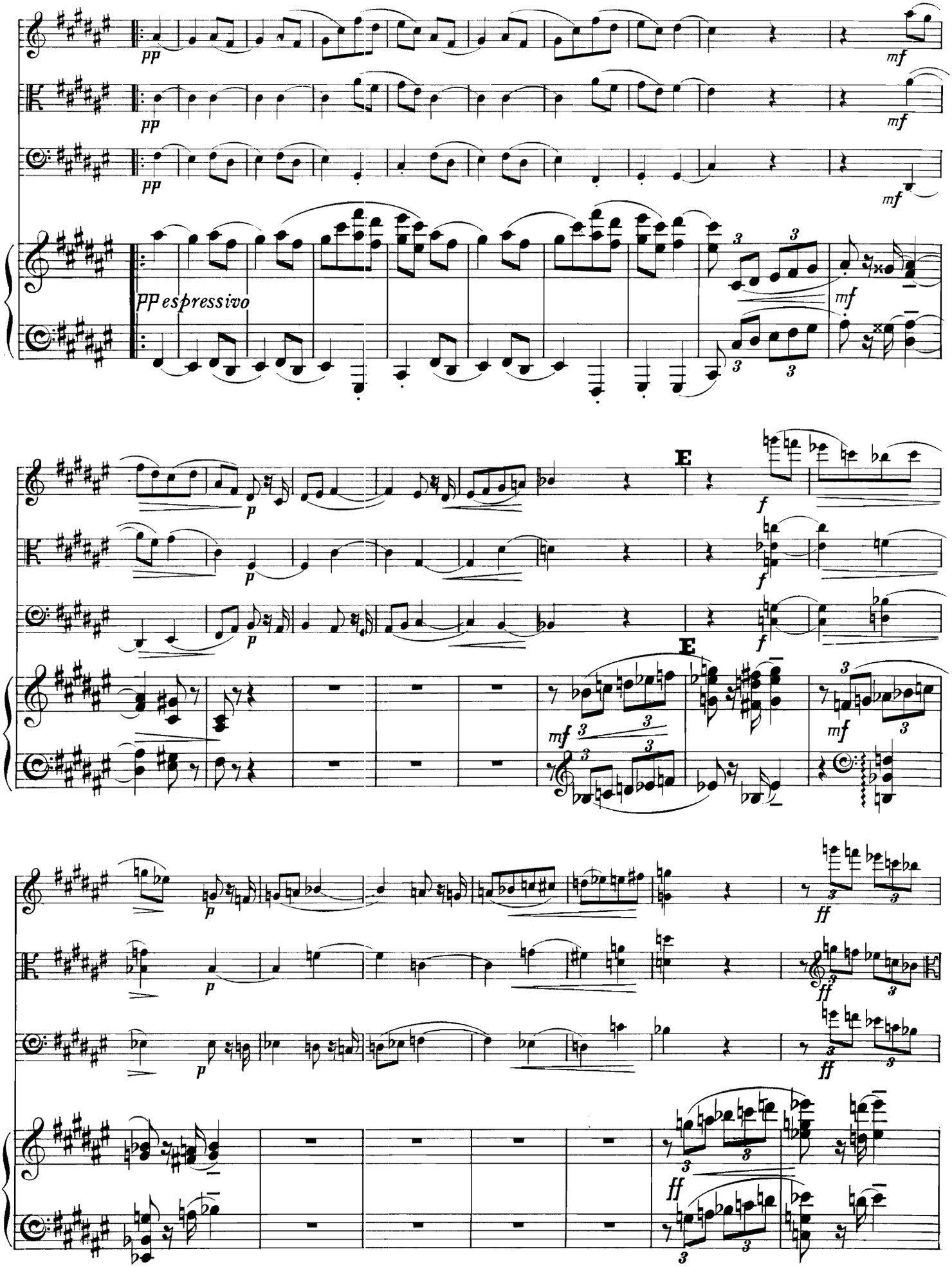

f
p
ff
f
ff
f
p cresc.
ff
dim.
dim.
dim.
mf
dim.
p
p
p
p
pp
p poco giocoso

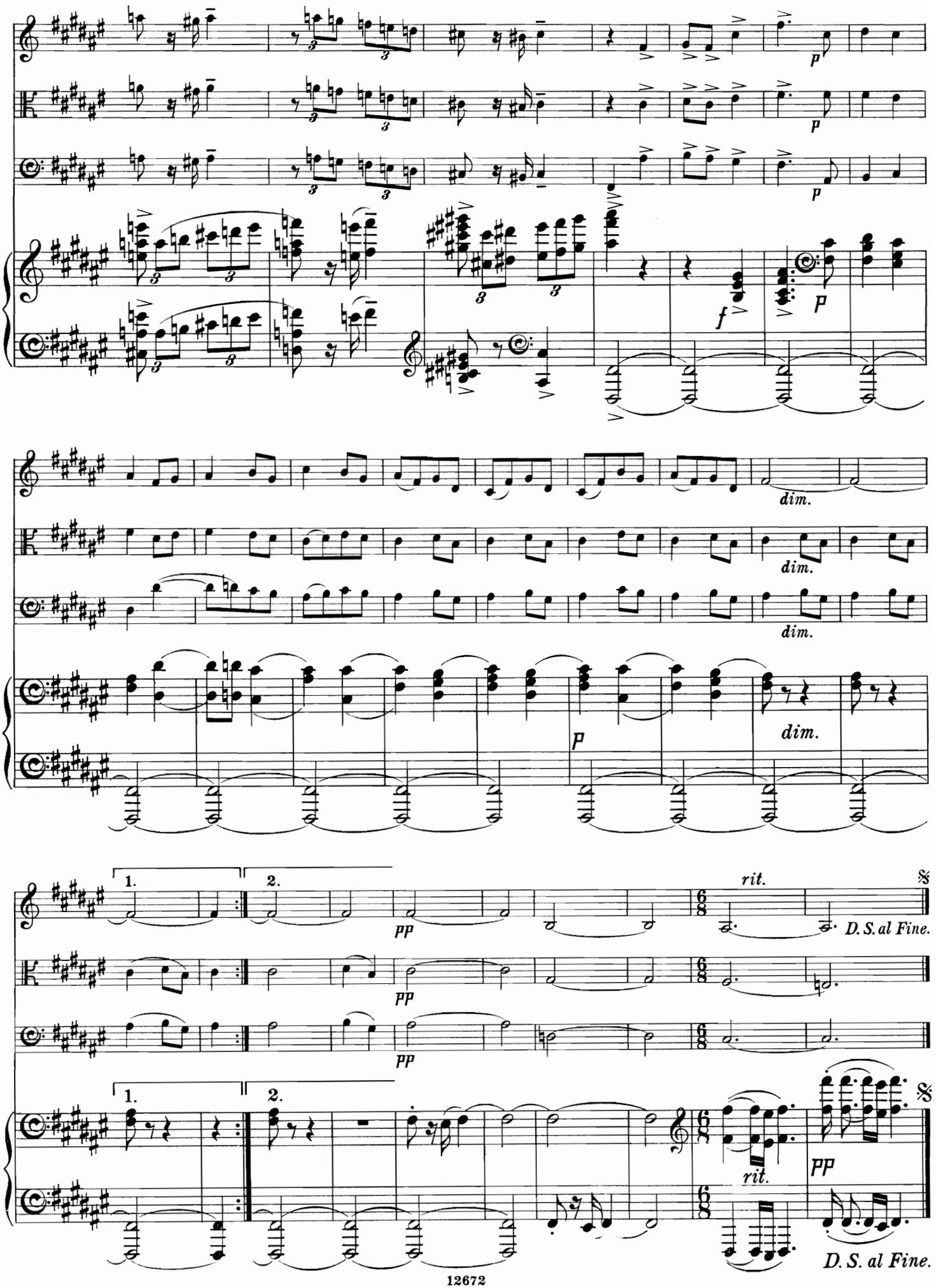

B
leggiero
p
pizz.
p
pizz.
p
B
pp
arco
arco
leggiero
5fp
5f

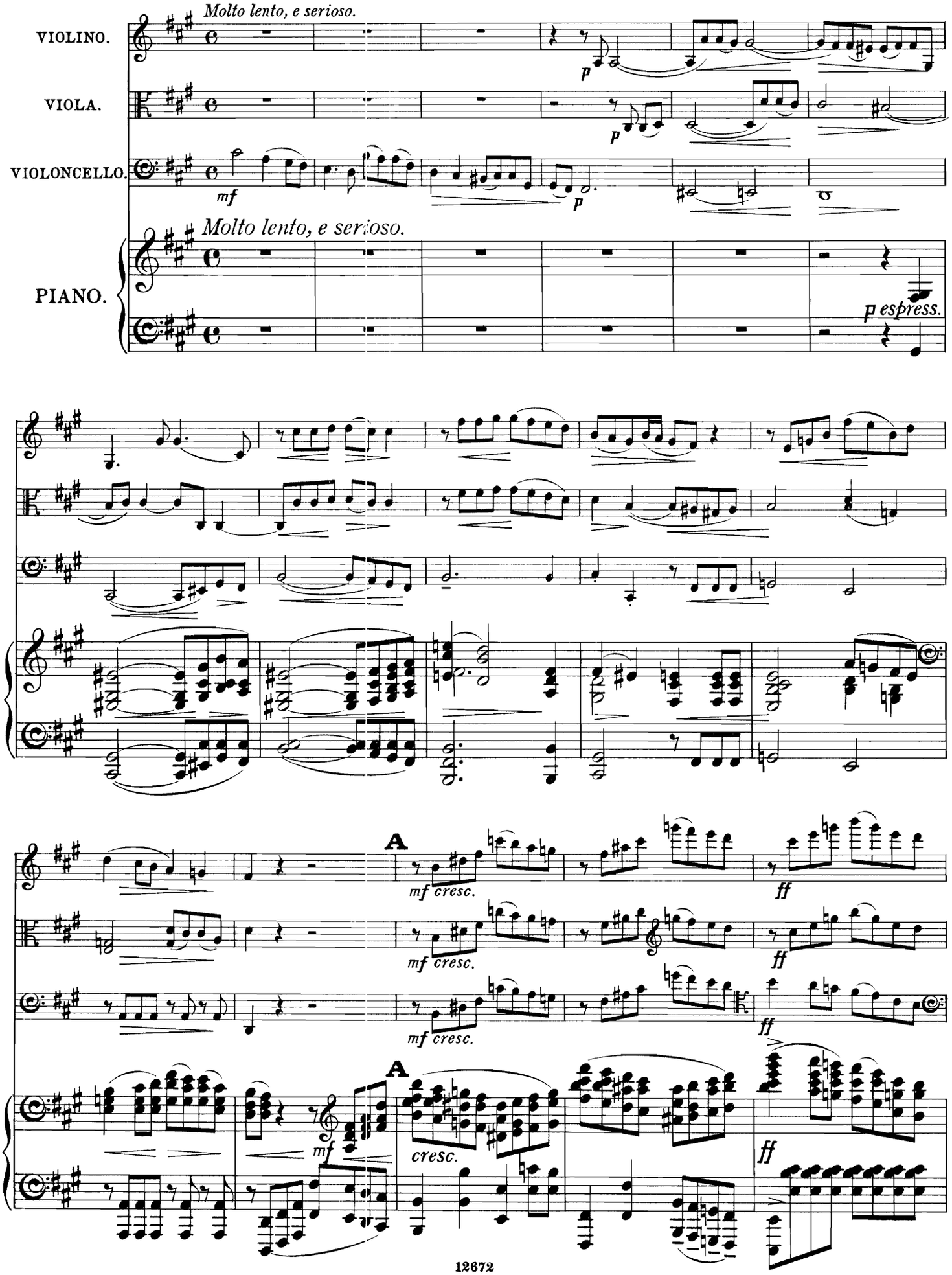

f
f staccato ma pesante
f staccato ma pesante
f staccato ma pesante
C
C
ff
mf
mf

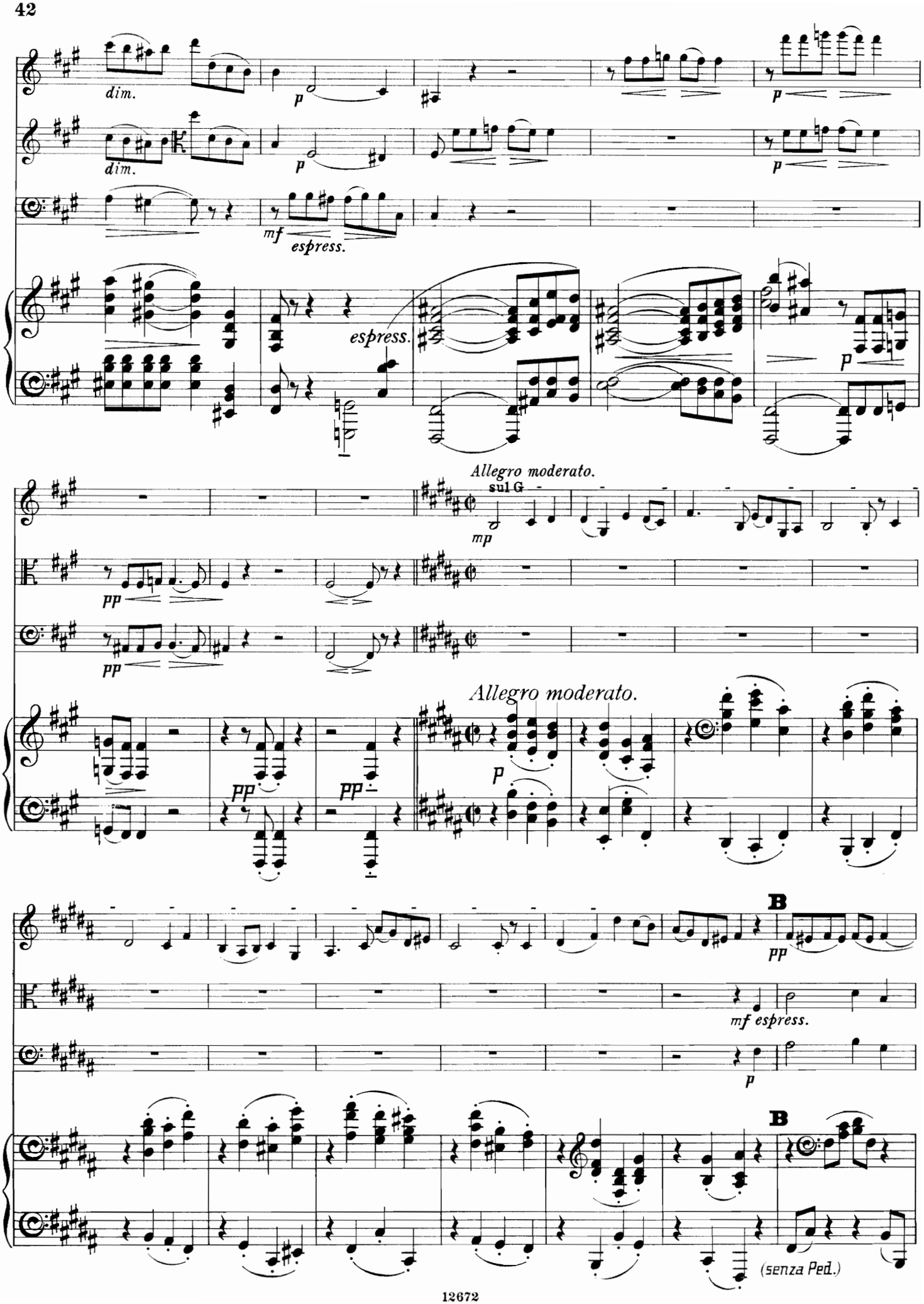

f
p
cresc.
D
ff
dim.
accel.
mf

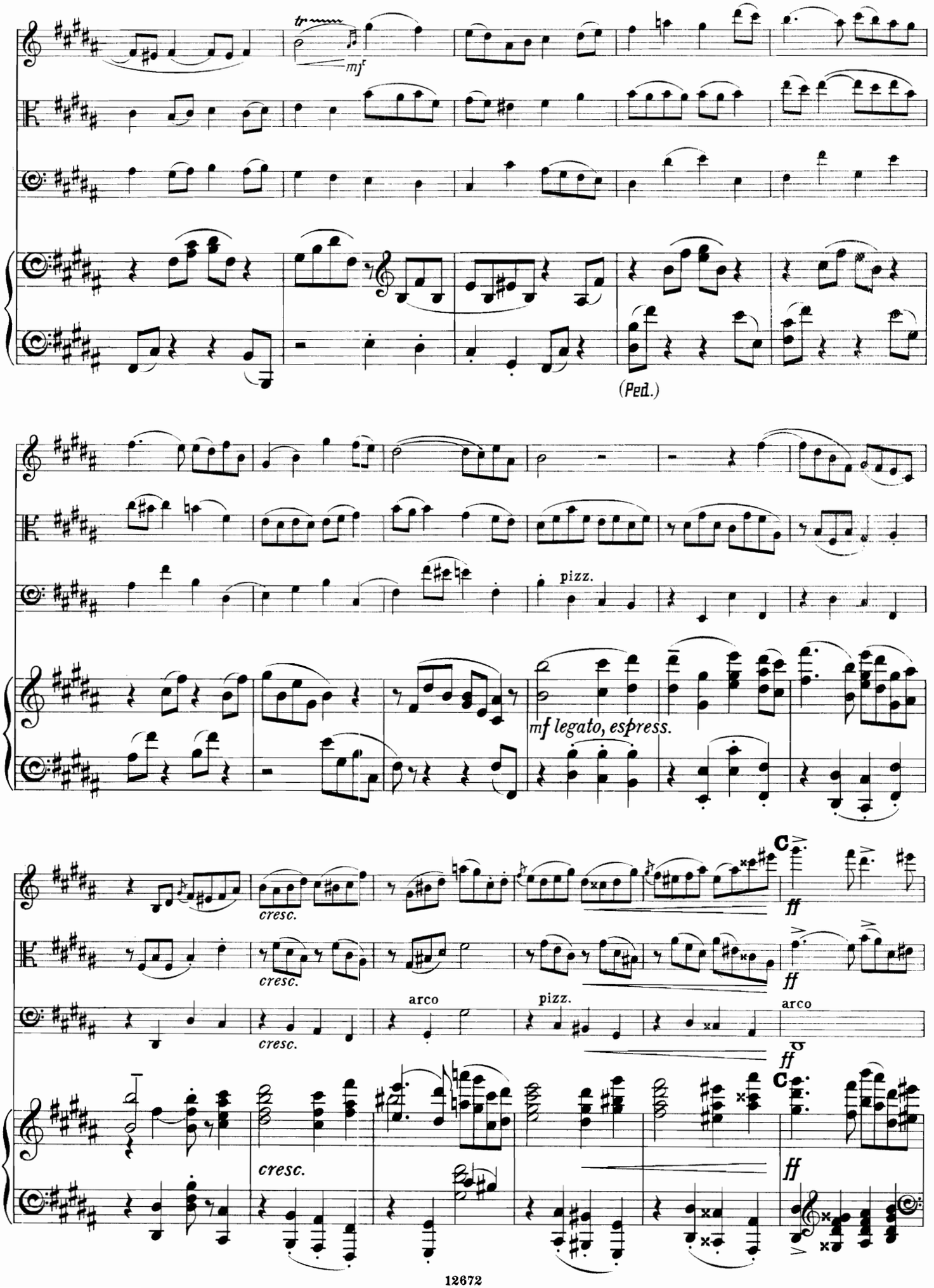

Fine.
ff
Fine.
TRIO.
Poco più mosso.
f
p
Poco più mosso.

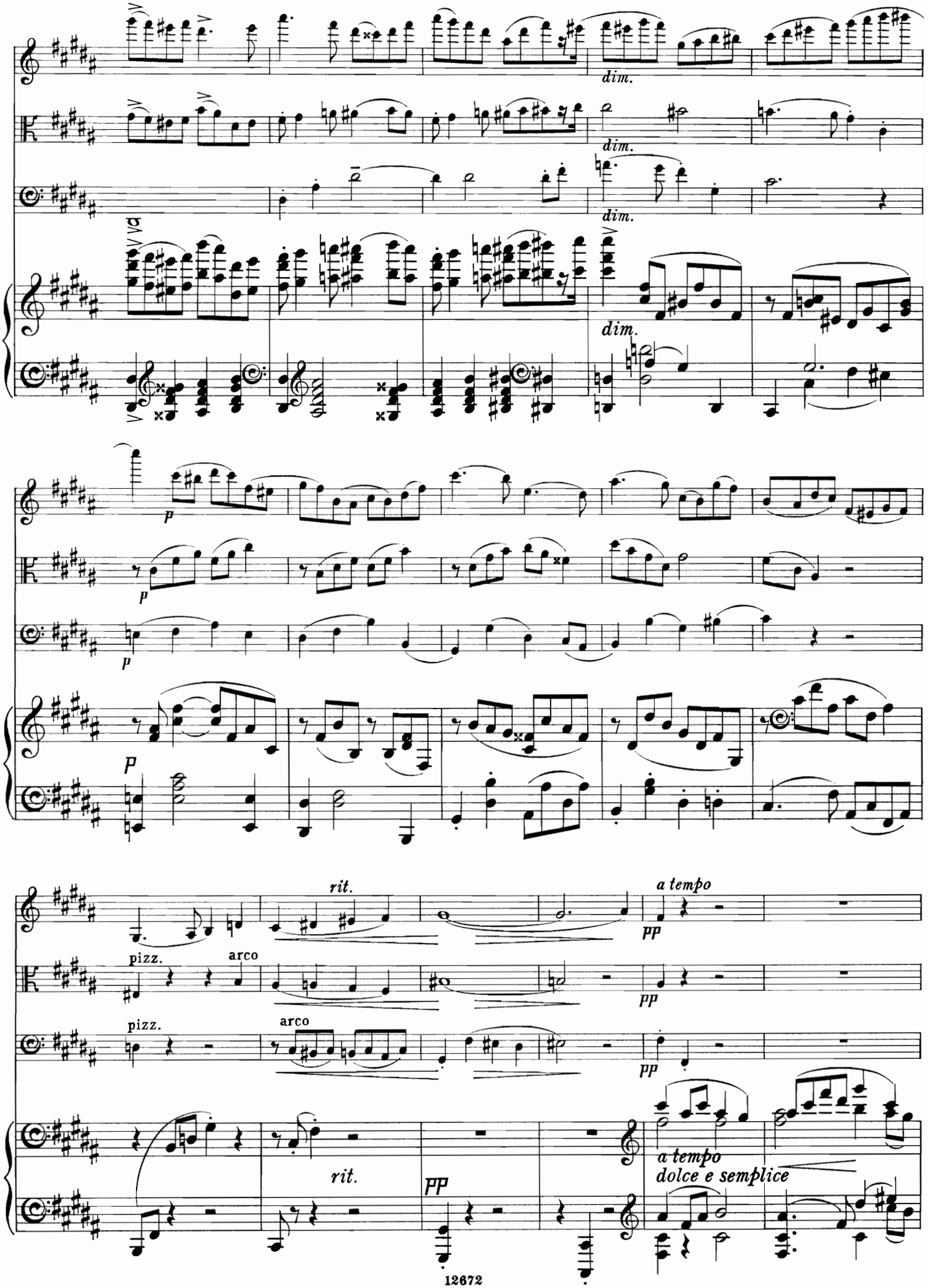

pp
mf
pp espressivo
E
f
p
mf
ff

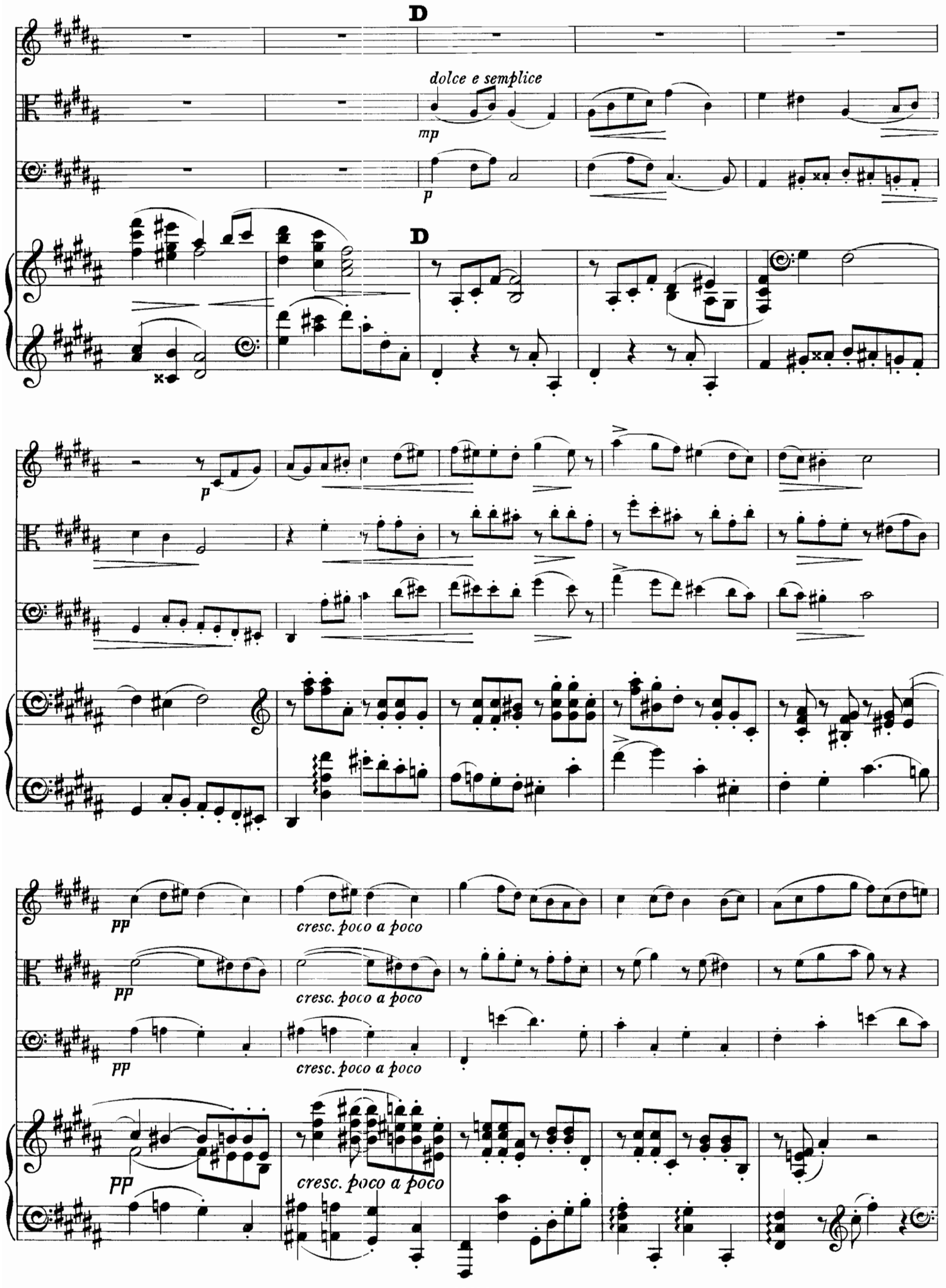

p
f
dim.
pp
rit.
D. S. al Fine.
1.
2.

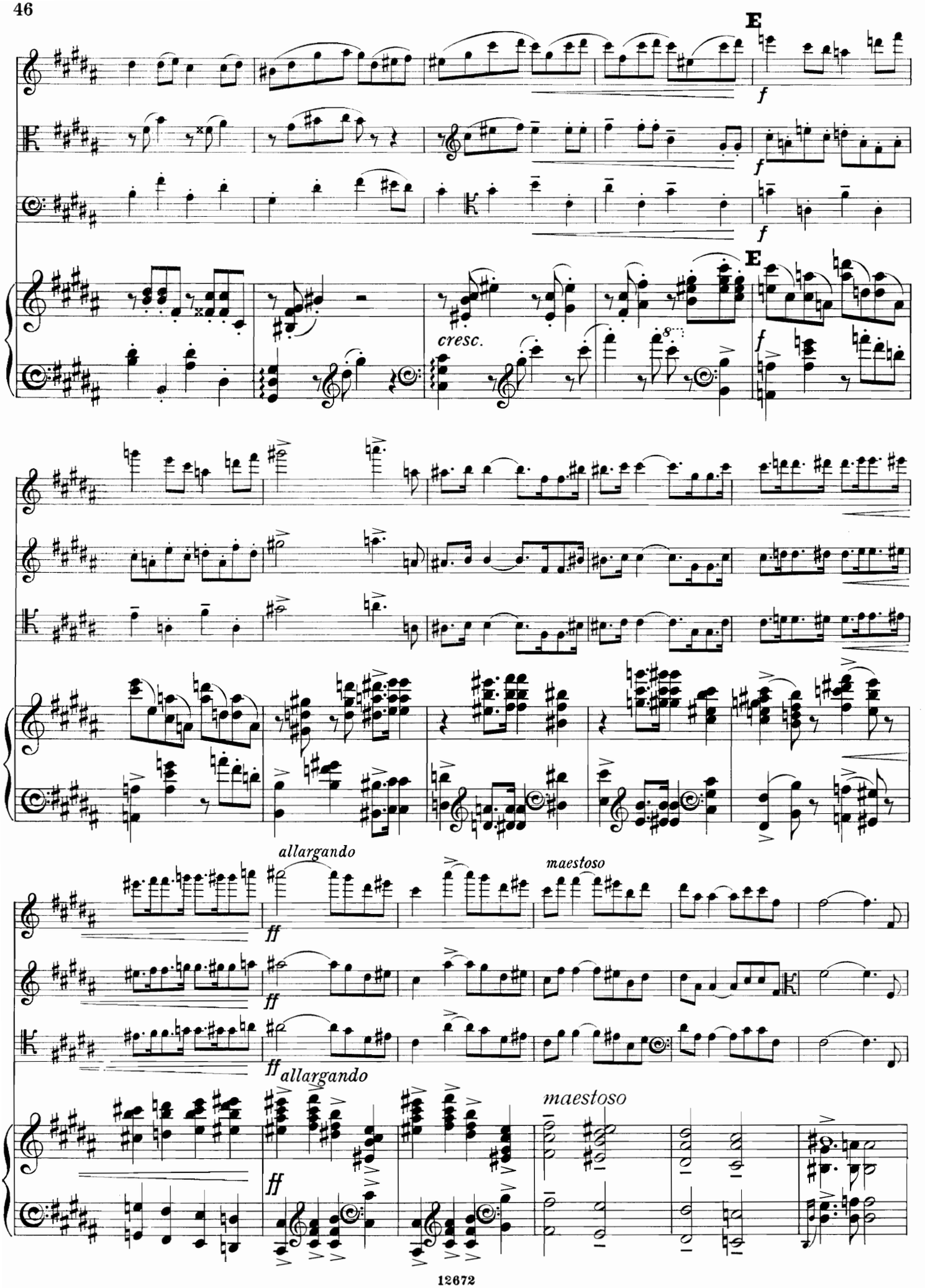

Molto lento, e serioso.
VIOLINO.
VIOLA.
VIOLONCELLO.
mf
p
Molto lento, e serioso.
PIANO.
p espress.
A
mf cresc.
ff
A
mf
cresc.
ff

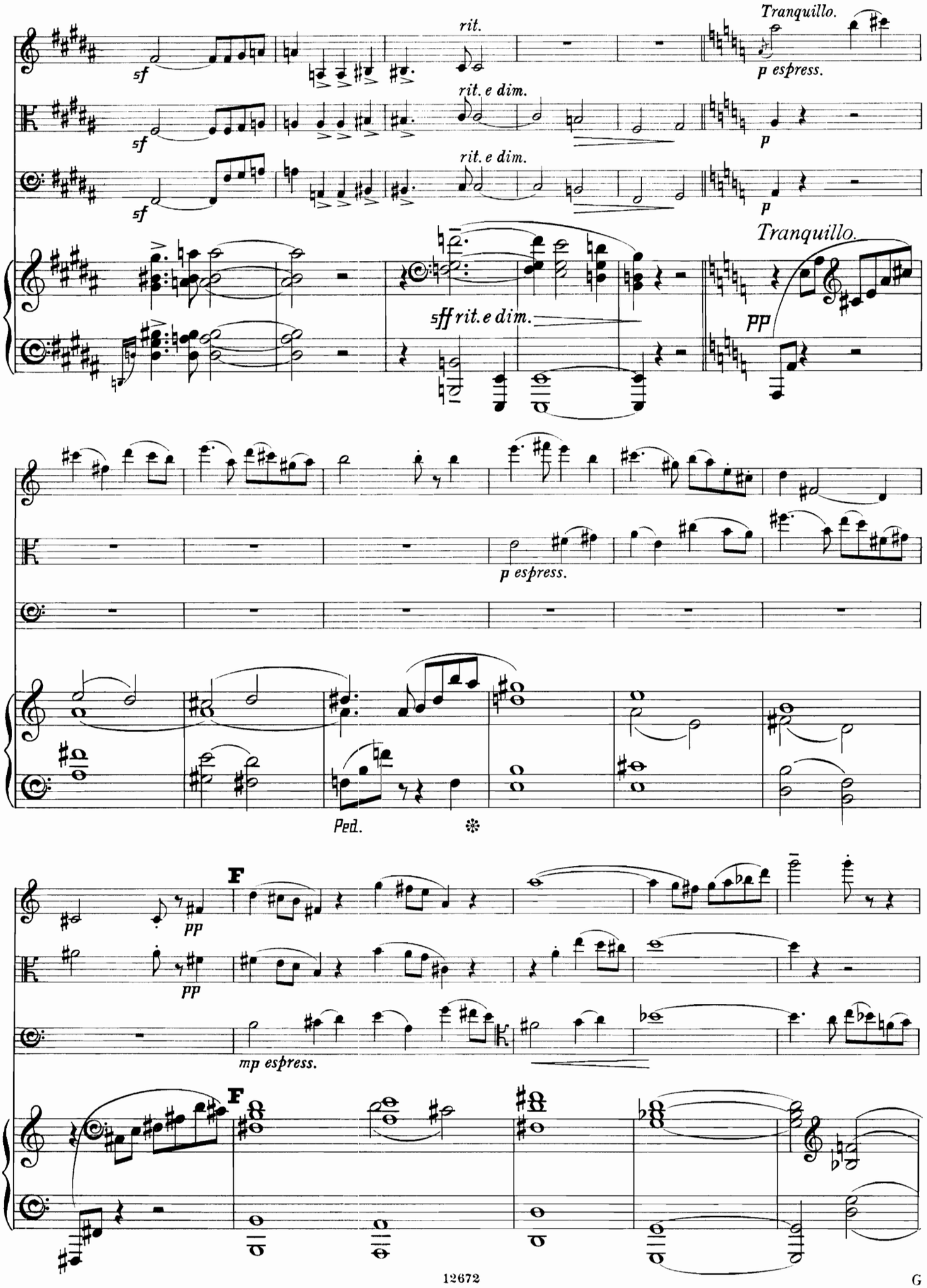

dim.
dim.
p
p
p
mf
espress.
espress.
p
Allegro moderato.
sul G
mp
pp
pp
Allegro moderato.
p
pp
pp
B
mf espress.
p
B
(senza Ped.)

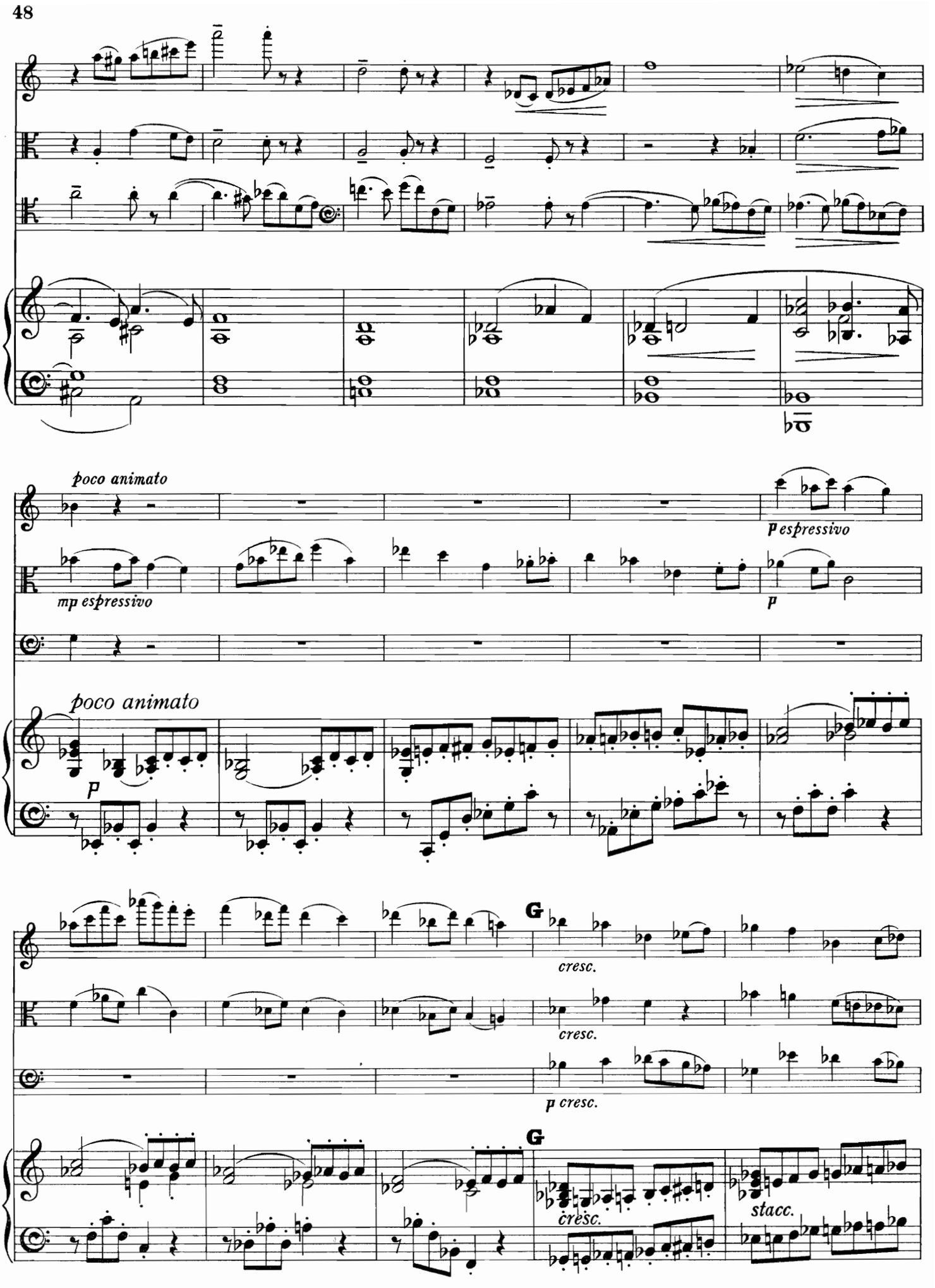

tr
mf
(Ped.)
pizz.
mf legato, espress.
cresc.
cresc.
cresc.
arco
pizz.
arco
ff
ff
ff
cresc.

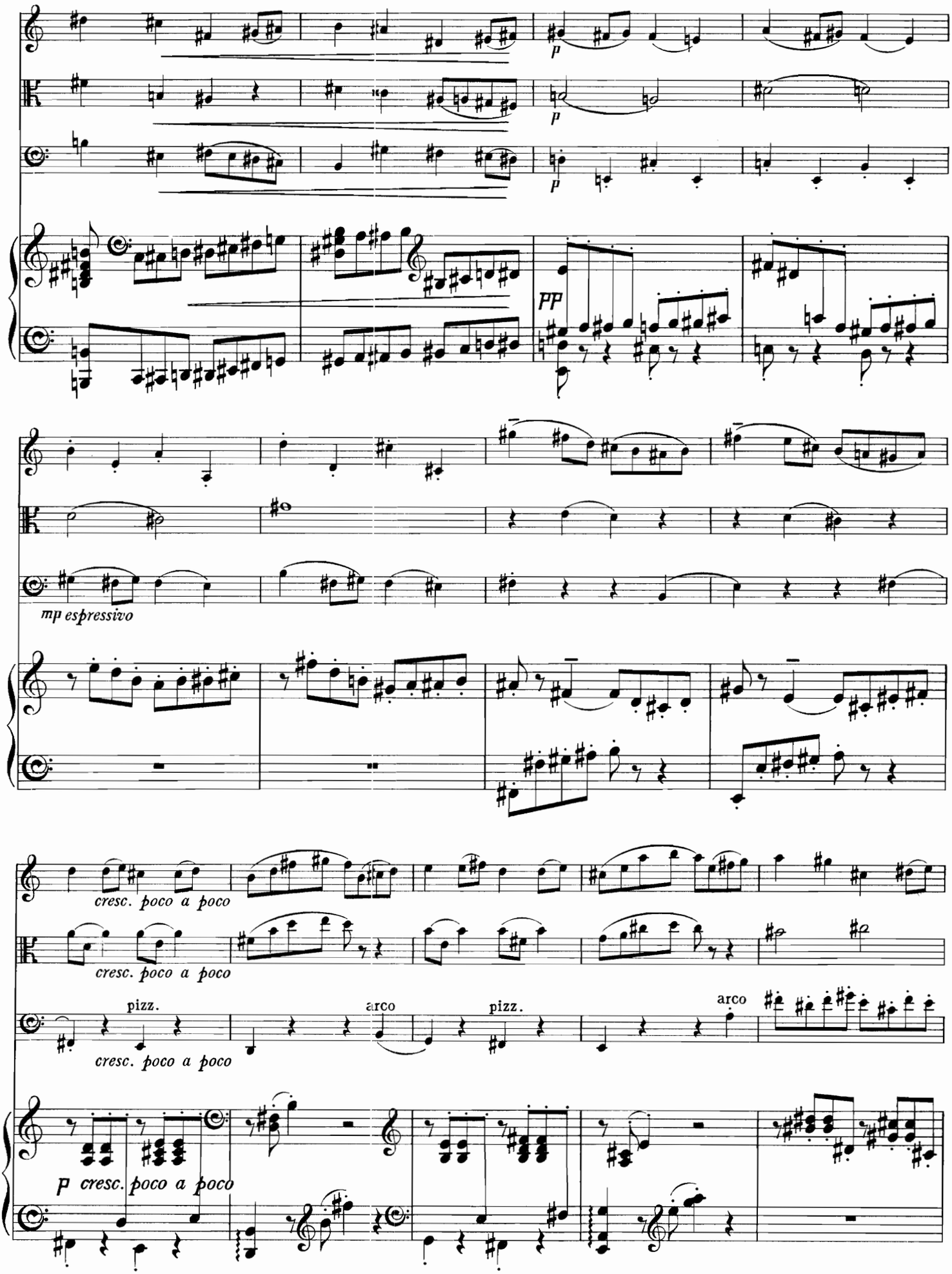

dim.
dim.
dim.
p
p
p
rit.
a tempo
pp
pizz.
arco
pizz.
arco
pp
pp
rit.
pp
a tempo
dolce e semplice

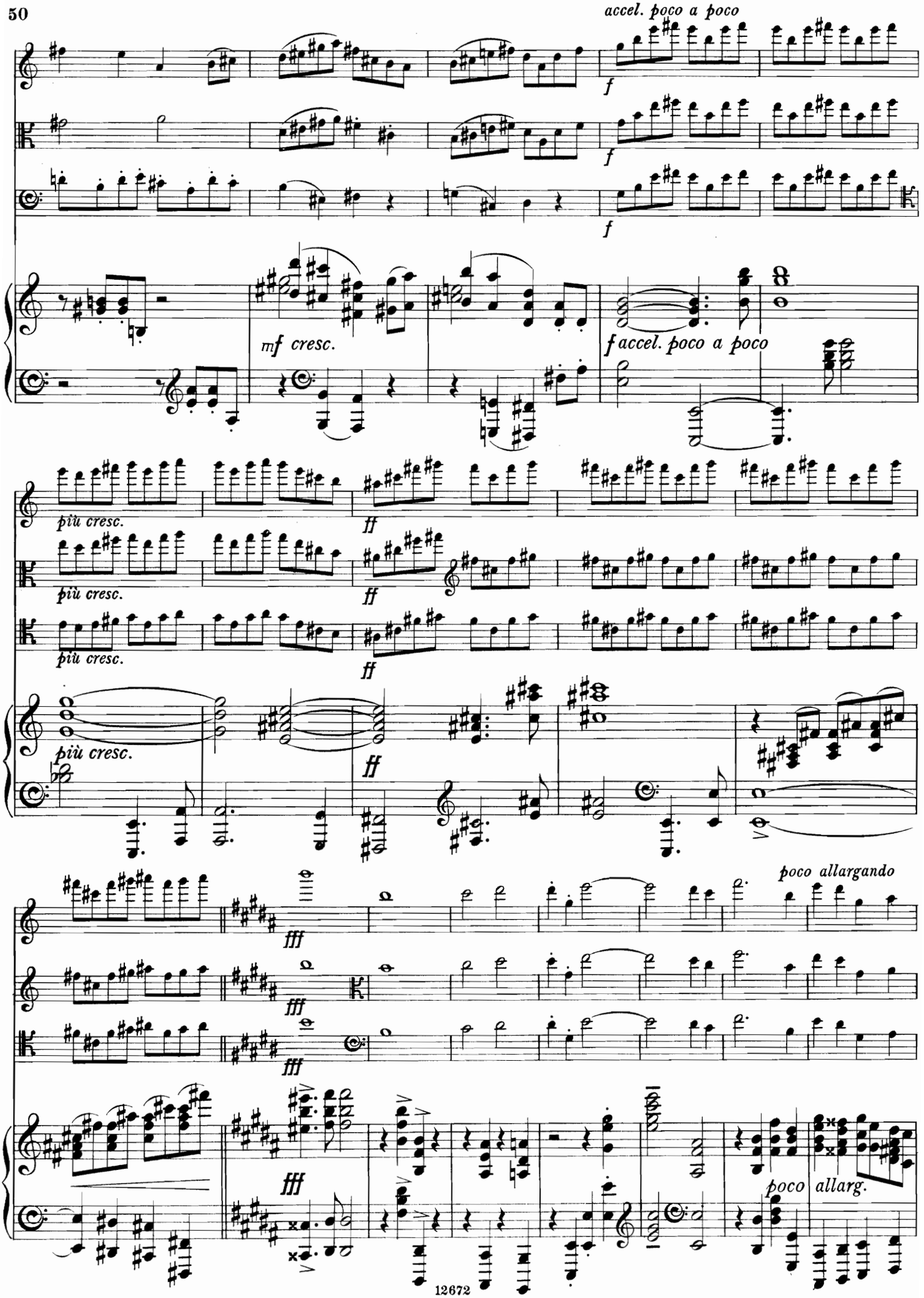

D
dolce e semplice
mp
p
D
p
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco

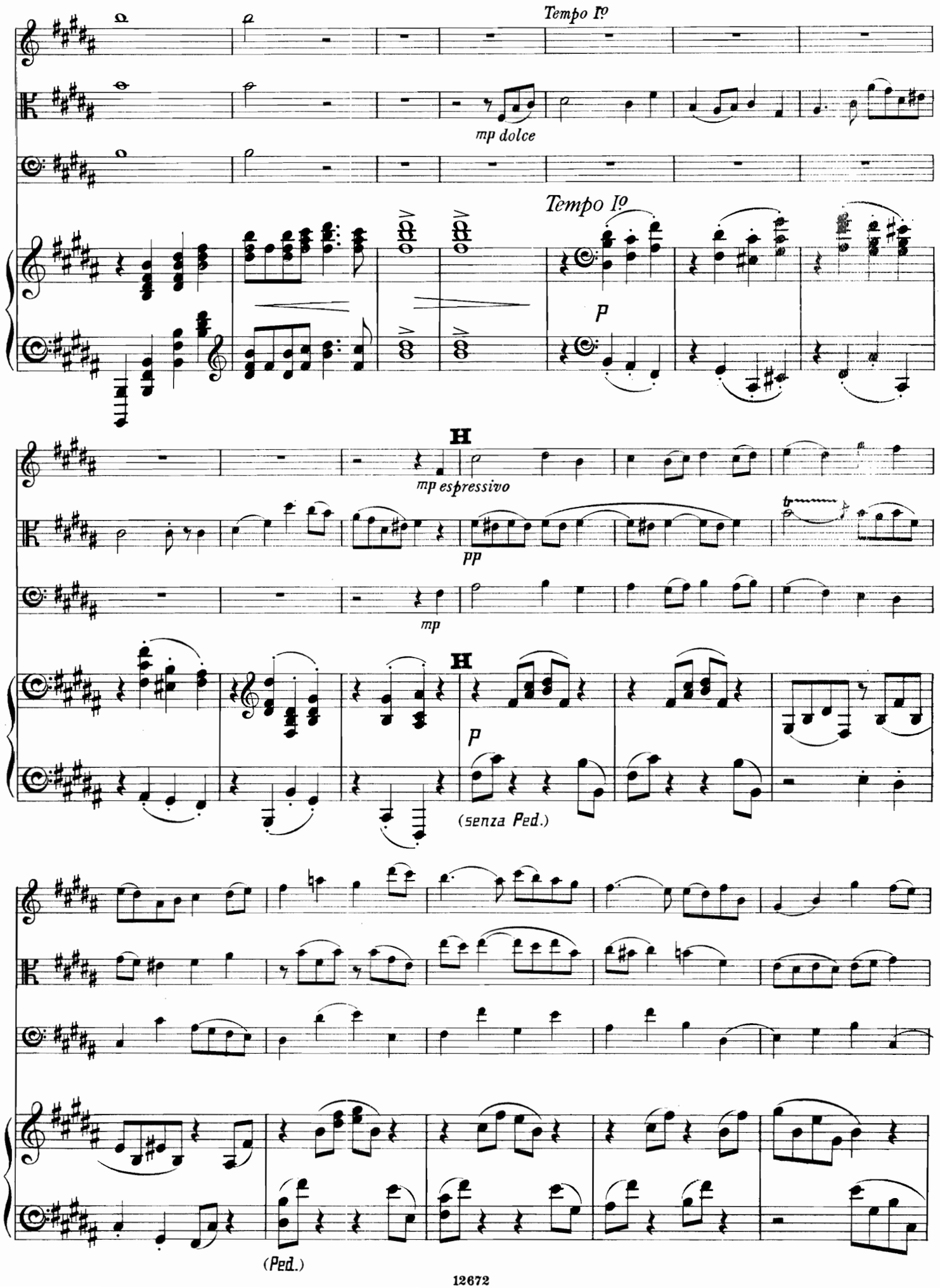

E
f
cresc.
E
f
allargando
ff
maestoso
allargando
maestoso

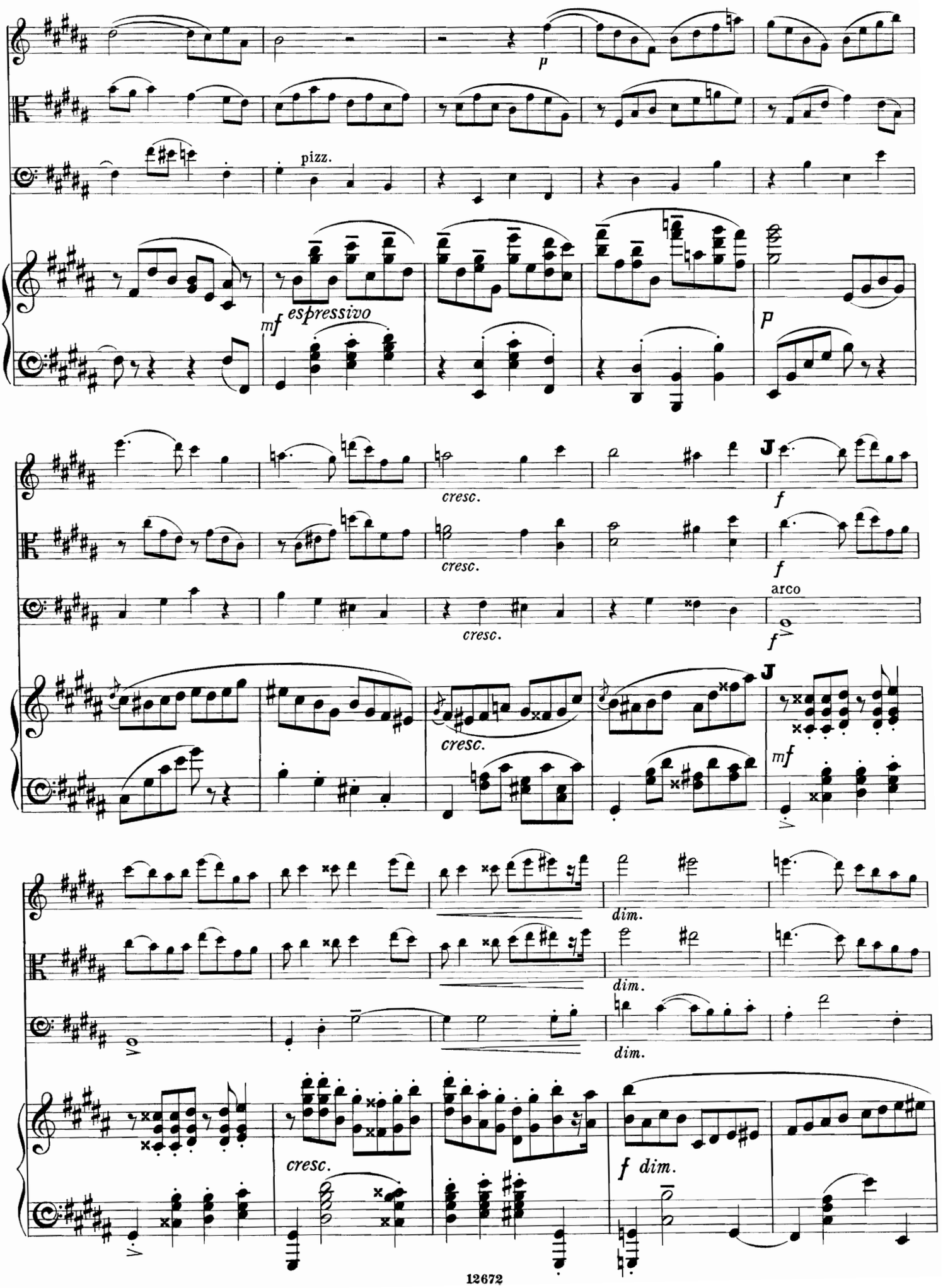

Tranquillo.
rit.
sf
p espress.
rit. e dim.
p
Tranquillo.
sff rit. e dim.
pp
p espress.
Ped.
pp
F
mp espress.

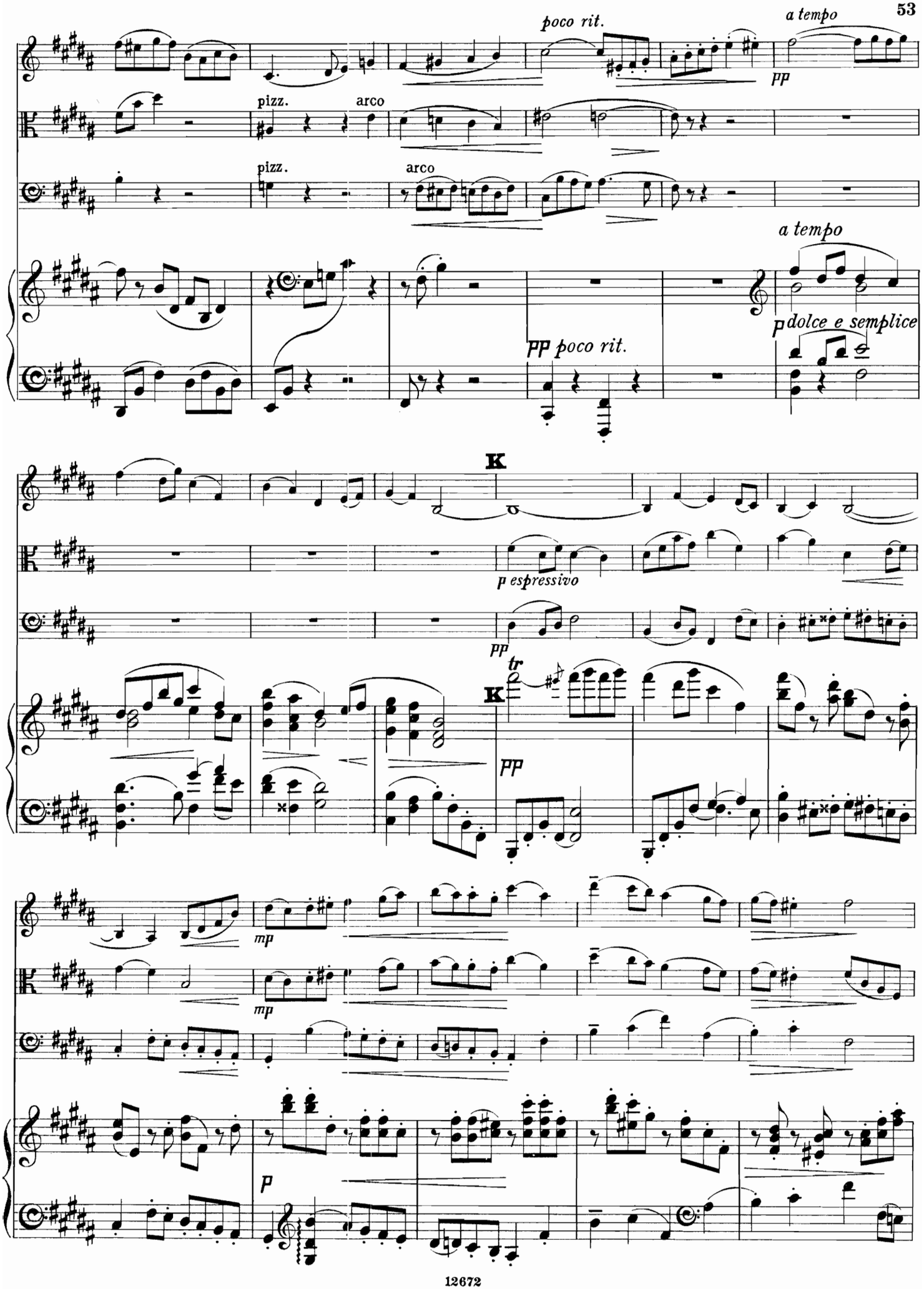

poco animato
mp espressivo
p espressivo
p
poco animato
p
G
cresc.
cresc.
p cresc.
G
cresc.
stacc.

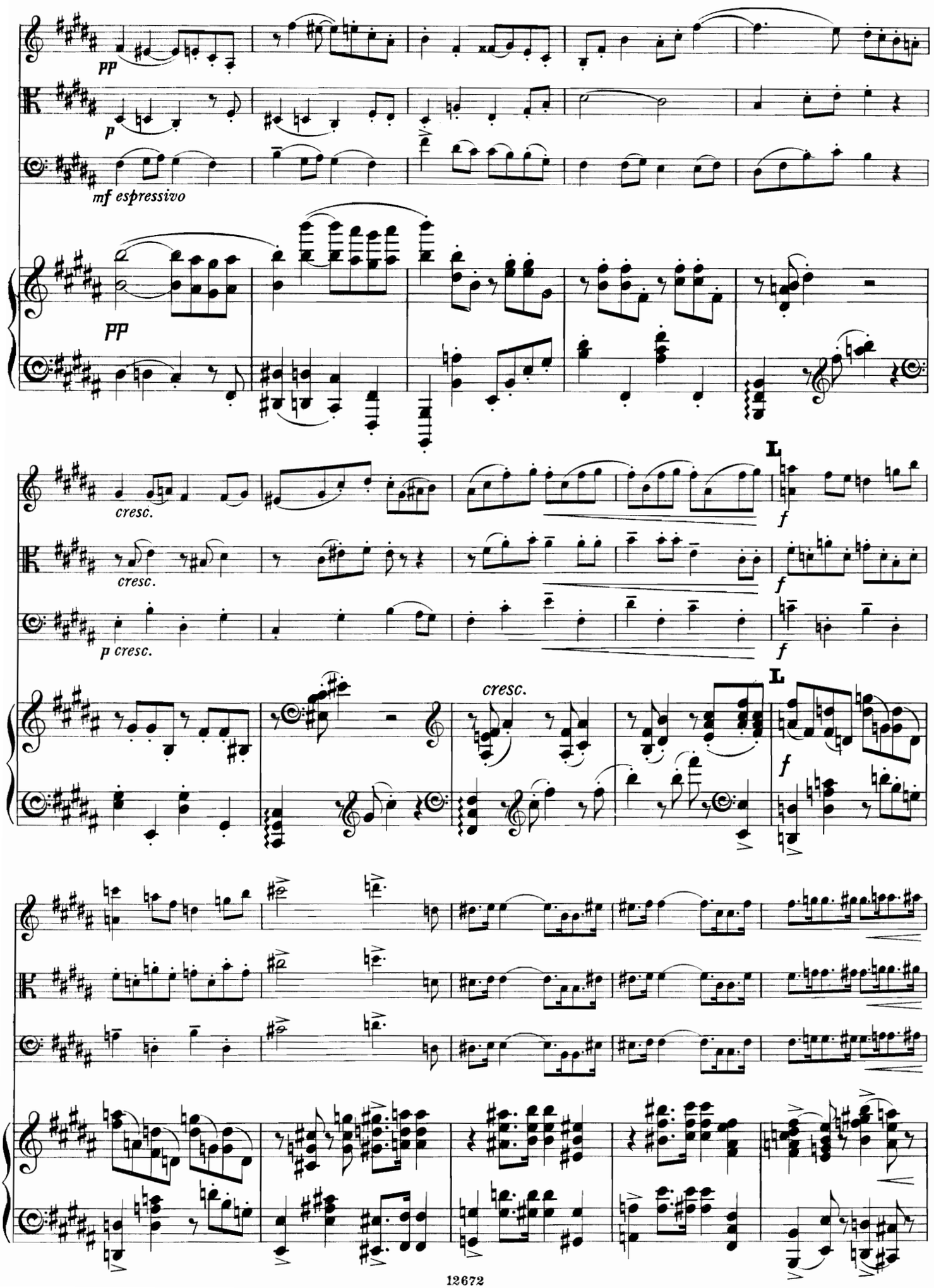

p
p
p
pp
mp espressivo
cresc. poco a poco
cresc. poco a poco
pizz.
arco
pizz.
arco
cresc. poco a poco
p cresc. poco a poco

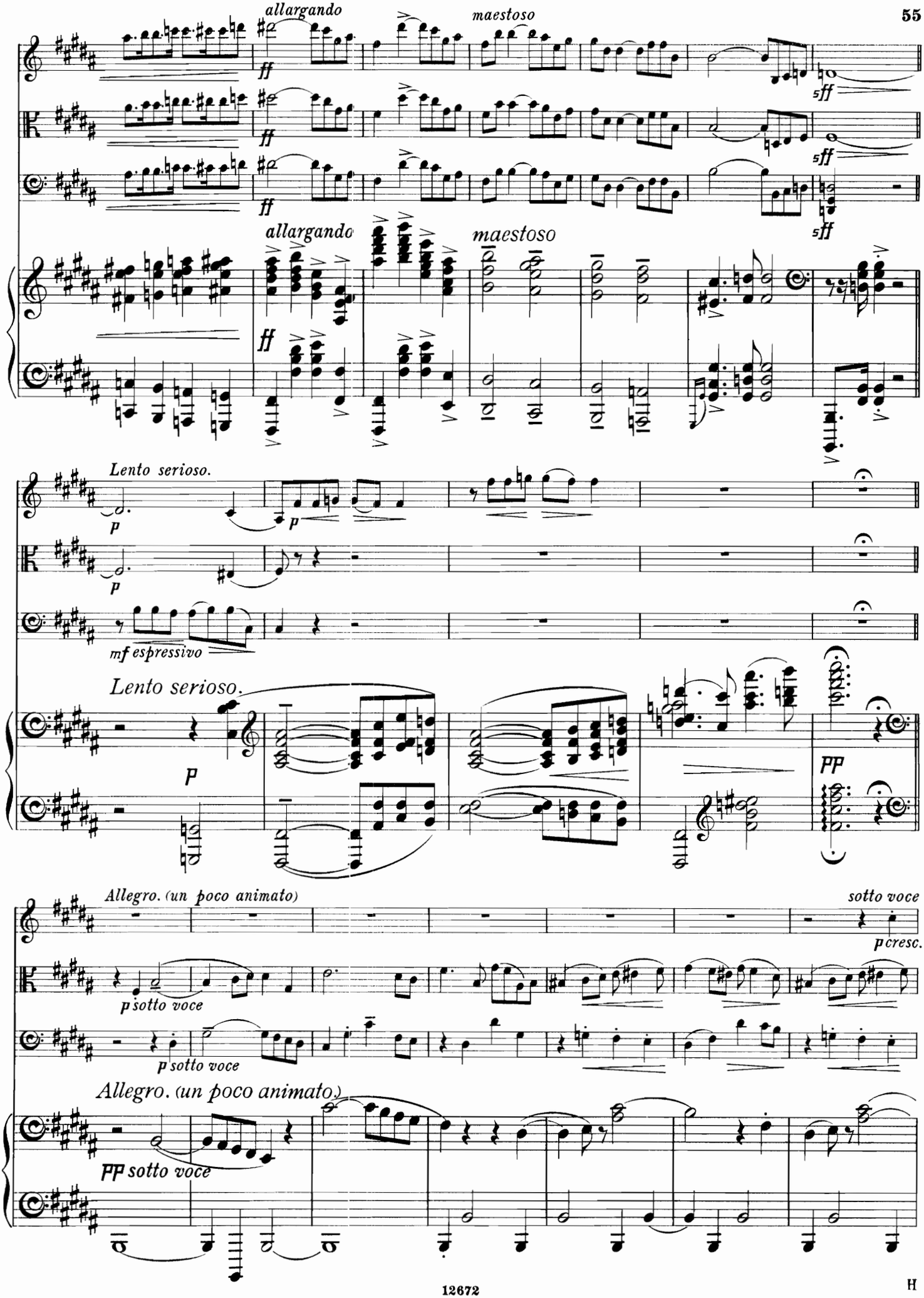

accel. poco a poco
f
mf cresc.
f accel. poco a poco
più cresc.
ff
fff
poco allargando
poco allarg.

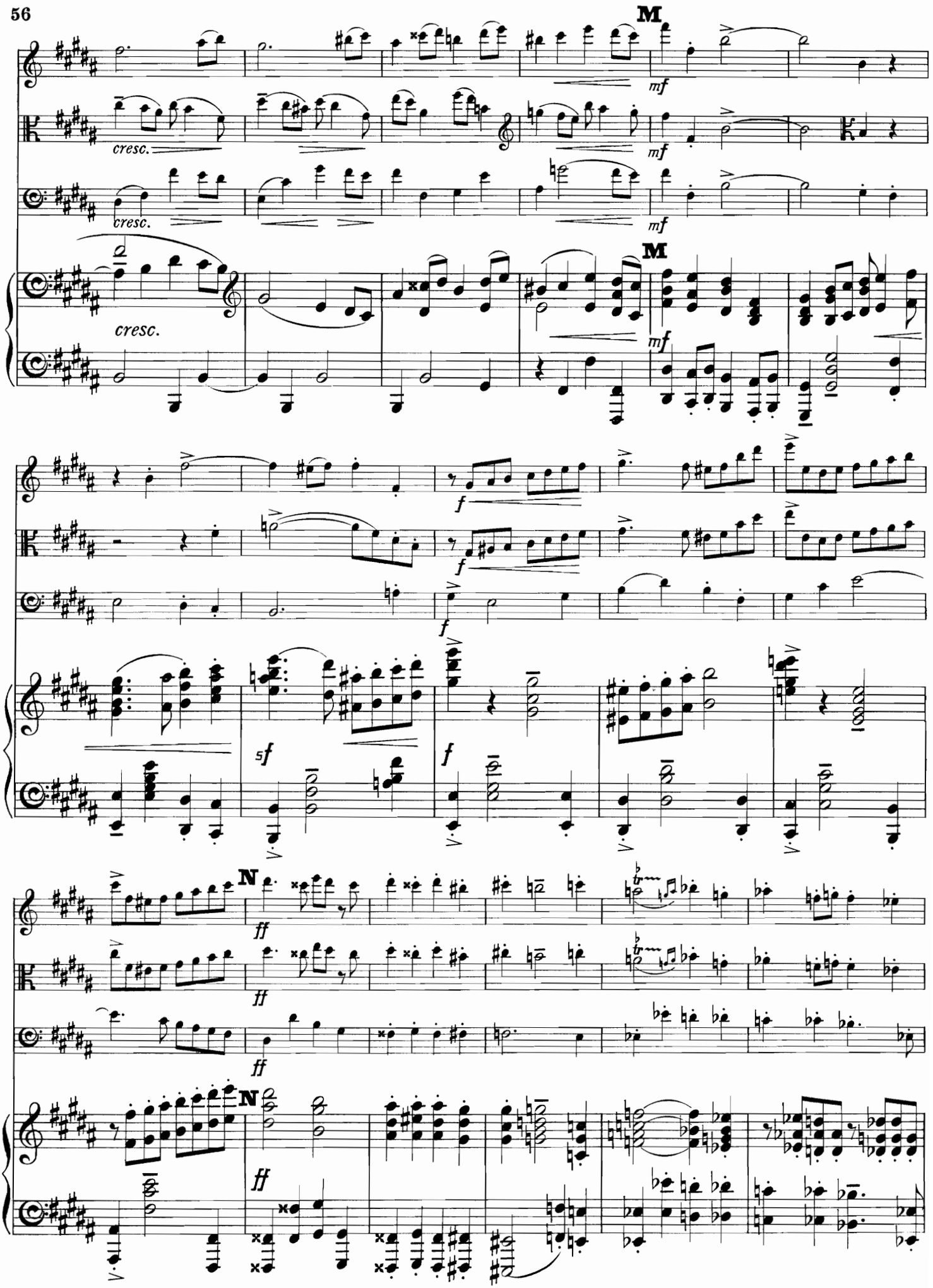

Tempo Iº
mp dolce
Tempo Iº
p
H
mp espressivo
pp
mp
H
p
(senza Ped.)
(Ped.)

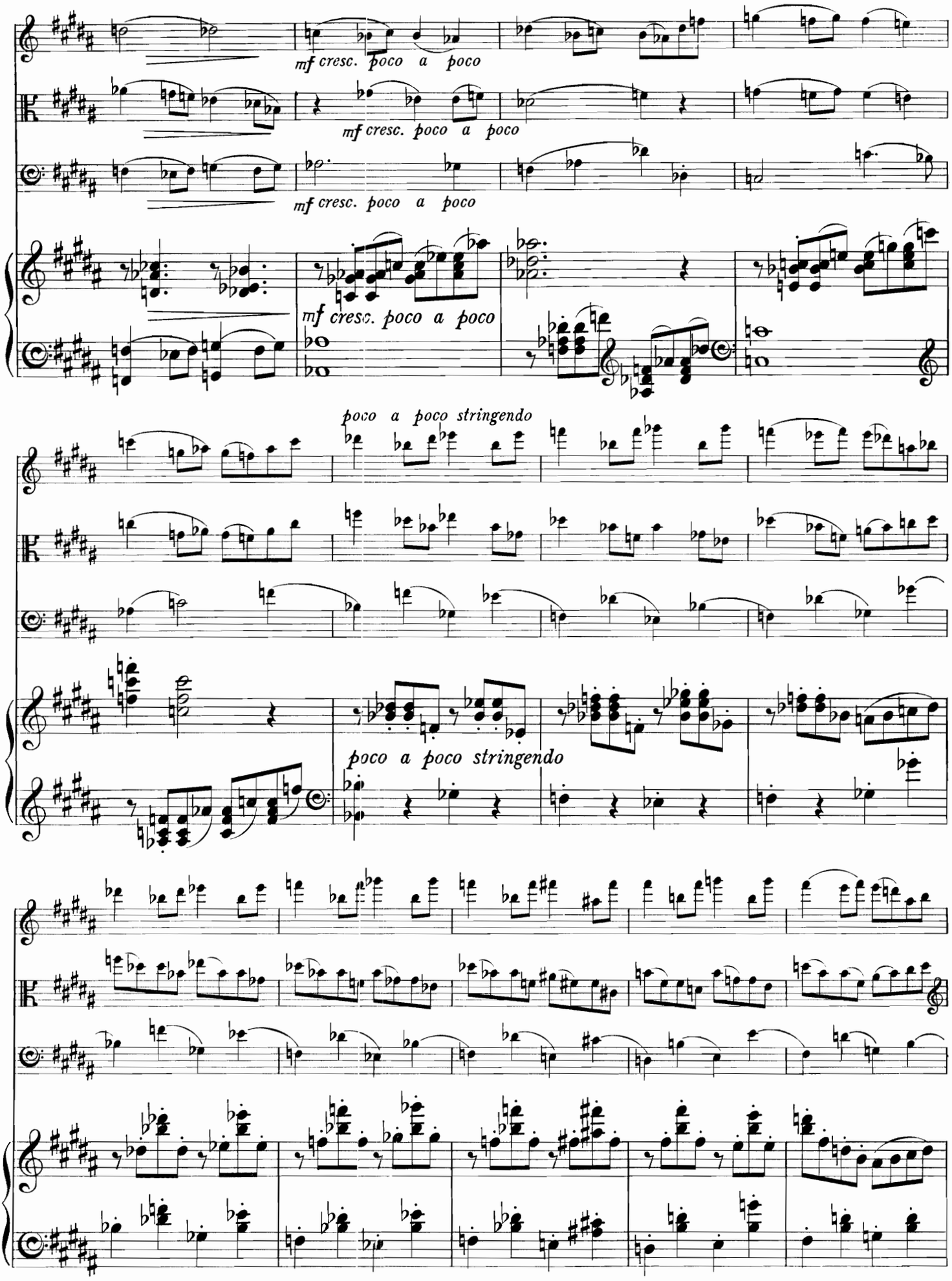

p
pizz.
mf espressivo
p
cresc.
f
arco
mf
dim.
cresc.
f dim.

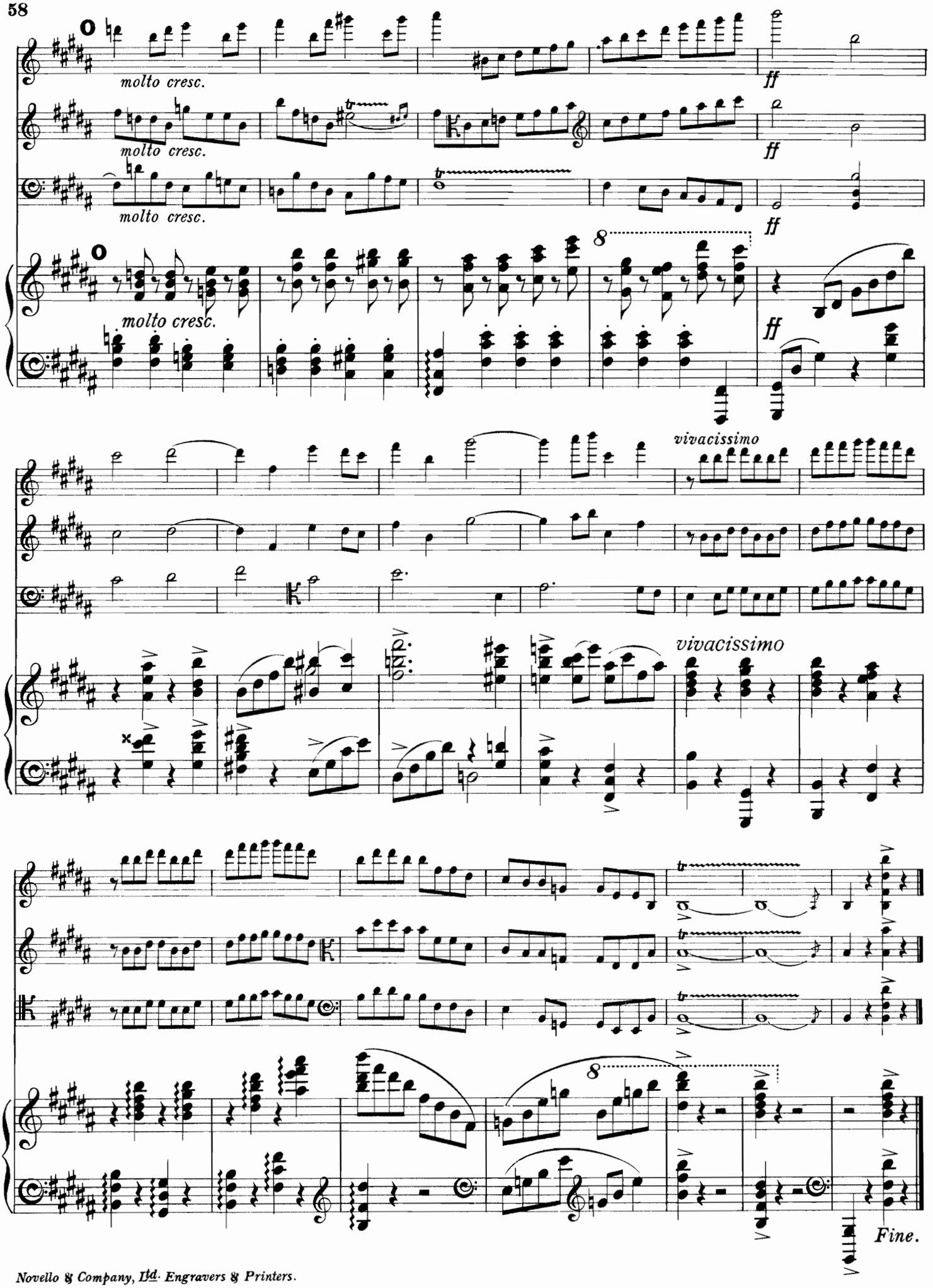

poco rit.
a tempo
pp
pizz.
arco
pizz.
arco
a tempo
p dolce e semplice
pp poco rit.
K
p espressivo
pp
tr
K
pp
mp
mp
p


pp
p
mf espressivo
pp
cresc.
cresc.
p cresc.
f
f
f
cresc.


allargando
maestoso
ff
5ff
allargando
maestoso
ff
Lento serioso.
p
mf espressivo
Lento serioso.
p
pp
Allegro. (un poco animato)
sotto voce
p cresc.
p sotto voce
p sotto voce
Allegro. (un poco animato.)
pp sotto voce


M
mf
cresc.
cresc.
cresc.
M
mf
f
f
f
sf
f
N
ff
ff
ff
N
ff


mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
poco a poco stringendo
poco a poco stringendo



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