

VILLANELLE

pour COR

107800

Transcription pour Violoncelle

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VIOLONCELLE

Très modéré

f *fp dim molto pp* *p*

dim. *pp* *p espress.*

mf

The first section of the score is in 6/8 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The dynamics gradually decrease through *fp*, *dim*, *molto pp*, and *p*. The music features a mix of eighth and sixteenth notes with various articulations. The section concludes with a change to 4/4 time, marked *mf*.

La noire un peu *moins* lente que la noire pointée précédente

En serrant un peu

poco sfz dim. *Retenu* *au Mouvt* *Sans trop de rigueur dans la mesure* *molto espress.*

cresc.

Très vif

mf

The second section is in 4/4 time. It begins with a *poco sfz* dynamic and a *dim.* marking. The tempo is marked *Retenu* (retained), with the instruction *au Mouvt* (at the movement) and *Sans trop de rigueur dans la mesure* (without too much rigidity in the measure). The dynamics then shift to *molto espress.* (molto expressive). The section concludes with a change to 3/2 time, marked *Très vif* (very lively) and *mf* (mezzo-forte).

VIOLONCELLE

15 *Piano*

poco cresc.

cresc. *mf*

tr

f risoluto

tr

p dolce

poco cresc.

p dim.

Légerement retenu

Revenez - - au Mouvt

mf p

6

OSSIA

p

mf

mf

mf

p

pp

Piano

a Tempo

8^a ad lib. (?)

pizz.

1

8

arco

schertz.

f

f

VIOLONCELLE

più p

f

Retenez beaucoup

Très modéré (comme au début)

fp *pp* *espress.*

cresc.

Très animé et en serrant le Mouvt jusqu'à la fin

f *ff marcato*

OSSIA

tr