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POLYEUCTE

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PAR

PAUL DUKAS



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POLYEUCTE

OUVERTURE



PAUL DUKAS
(1891)

Andante sostenuto.

Poco riten.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en si^b

Clarinette basse en si^b

3 Bassons.

4 Cors en FA.

2 Trompettes en mi^b

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales.

Harpe.



Musical score for woodwinds and strings. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes two flutes, two oboes, an English horn, two clarinets in B-flat, one bass clarinet in B-flat, and three bassoons. The string section includes four horns in F, two trumpets in B-flat, and three trombones/tuba. The harp part is also included. The score features various dynamics such as *p*, *espress.*, and *dimpp*, and includes performance instructions like *Andante sostenuto.* and *Poco riten.*

Andante sostenuto.

div. Poco riten.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.



Musical score for strings. The score is written in 4/4 time with a key signature of three flats. It includes parts for first violins, second violins, violas, violoncelles, and double basses. The score features dynamics such as *p*, *espress.*, and *unis.*, and includes performance instructions like *Andante sostenuto.* and *Poco riten.*

5/12/1917

a tempo

Fl.

Hörn.

Cor A.

Cl.

Bass.

Cors.

a tempo

4^e corde -

unis.

p(espress.)

div.

pp

A

Poco rit. - -

Fl.

Htb.

Cor A.

Cl.

Bons.

Cors.

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons.), and Corno (Cors.). The woodwinds play a melodic line starting with a *pp espress.* dynamic. The strings provide harmonic support with *pp* dynamics. The tempo is marked *Poco rit.*

Poco rit. - -

Musical score for woodwinds and strings, measures 11-20. The woodwinds continue their melodic line with dynamics ranging from *p* to *p subito dim.*. The strings play a rhythmic accompaniment with *poco cresc.* and *pizz.* markings. The tempo remains *Poco rit.*

A

a tempo

Fl.
pp

Cor A.
pp

Cl.
pp

Cl. B.
pp

Bons.
pp

Cor.
pp (très doux)

Trp.
pp (très doux)

Tromb. et Tuba.
pp (très doux)

a tempo

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

B

Fl. *p* *cresc.* *più f* *cresc.*

Htb. *p* *cresc. poco* *più f* *cresc.*

Cor A. *p* *mf* *cresc.* *più f* *cresc.*

Cl. *p* *cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *p* *mf* *cresc.* *più f* *cresc.*

Cors. *dolce* *p* *dolce* *cresc.* *più f* *cresc.*

Trp. *pp* *mf* *19* *cresc.*

Tromb. et Tuba. *pp* *mf* *19* *cresc.*

Timb. *pp* *pp*

div. *cresc. poco* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

unis. *mf* *espress.* *più f* *cresc.*

unis. *mf* *espress.* *più f* *cresc.*

pizz. *p* *arco* *più f* *cresc.*

p *p* *più f* *cresc.*

B

C Allegro non troppo vivace.

Fl. *p* *marcato*

Hrb. *p* *cresc.* *ff*

Cor. I. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bons. *p* *cresc.* *ff*

Cors. *p* *cresc.* *ff*

Trp. *p* *cresc.* *f*

Tromb. et Tuba. *p* *cresc.* *f*

Timb. *pp* *cresc.* *f*

f marcato *ff* *ff*

f marcato *ff* *ff*

div. *cresc.* *ff* *ff*

un. *p* *cresc.* *ff* *ff*

ff *ff*

This page of a musical score is for a full orchestra. It features the following parts:

- Fl.** (Flute): Two staves, mostly silent with a final flourish marked *cresc.*
- Hrb.** (Horn): Two staves, playing a melodic line starting *ff* and transitioning to *p* with a *cresc.* marking.
- Cor A.** (Cor Anglais): Two staves, playing a melodic line starting *ff* and transitioning to *p* with a *cresc.* marking.
- Cl.** (Clarinets): Two staves, playing a melodic line starting *ff* and transitioning to *p* with a *cresc.* marking.
- Cl.B.** (Clarinet Bass): Two staves, playing a melodic line starting *ff* and transitioning to *p* with a *cresc.* marking.
- Bons.** (Bassoons): Two staves, playing a melodic line starting *ff* and transitioning to *p* with a *cresc.* marking.
- Cors.** (Corns): Two staves, playing a rhythmic accompaniment starting *ff* and transitioning to *f+*.
- Trp.** (Trumpets): Two staves, playing a rhythmic accompaniment starting *f* and transitioning to *p*.
- Tromb. et Tuba.** (Trumpets and Tubas): Two staves, playing a rhythmic accompaniment starting *f* and transitioning to *p*.
- Timb.** (Timpani): One staff, playing a rhythmic accompaniment starting *p* with trills.
- Lower Woodwinds:** A group of four staves (likely Piccolo, Flute, Clarinet, and Bassoon) playing a complex rhythmic pattern starting *ff* and transitioning to *p* with a *cresc.* marking.

Fl. *piu f* *f* **D**

Htb. *p* *cresc.* *f* *poco dim.*

Cor A. *p* *cresc.* *f* *poco dim.* *p*

Cl. *piu f* *f* *poco dim.* *p*

Cl.B. *p* *f* *poco dim.* *fp* *(marc.)*

Bons. *p* *cresc.* *p* *f* *poco dim.* *fp* *(marc.)*

Cors. *p* *poco dim.* *sf* *(bouché)*

Trp. *p* *poco dim.* *sf* *(bouché)*

1.2.Tromb. *piu f* *mf*

Timb. *tr* *p* *f* *dim.*

p *cresc.* *piu f* *p* *f* *poco dim.* *fp* *(marc.)*

p *cresc.* *p* *f* *poco dim.* *fp* *(marc.)*

p *div* *f* *poco dim.* *fp* *(marc.)*

p *f* *poco dim.* *fp* *(marc.)*

This musical score is for a full orchestra, specifically focusing on the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet in A (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons.), Corsi (Corsi), Trombones and Tuba (Tromb. et Tuba.), and Timpani (Timb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of staves. The first system includes staves for Fl., Htb., Cor A., Cl., Cl. B., Bons., Corsi, Tromb. et Tuba, and Timb. The second system includes staves for Fl., Cl., Cl. B., Bons., Corsi, Tromb. et Tuba, and Timb. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *fp* (fortissimo piano), and *p* (piano), along with articulation marks like accents and trills. The woodwinds play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The score is a page from a larger work, as indicated by the page number 11 in the top right corner.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Tromb. et Tuba.

Timb.

f

mf

sf

marcato

f marcato

p

tr.

più f

sf

f marcato

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htb.), Trumpets (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Trombones and Tubas (Tromb. et Tubu.), and Timpani (Timb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind parts (Fl., Htb., Cl., Cl. B., Bons.) are marked with *f sempre* (forte sempre) throughout. The brass parts (Cor. A., Cors., Trp., Tromb. et Tubu.) feature dynamic markings such as *f*, *mf*, *p*, and *marcato*. The percussion part (Timb.) includes trill markings (*tr*) and a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and triplets. The bottom section of the score shows a change in dynamics and articulation, with *f sempre* and *marcato* markings.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

E

f, *ff*, *p*, *tr*, *à 2*

E

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

F

Fl.

Htb.

Cor. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

à 2

sf

ff

marcato

ff (violente)

F

Riten. molto

Fl.

Htb.

Cor A.

Cl.

Cl.B.

Rons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Detailed description of the first system: This system contains the staves for Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoons (Rons.), Corsi (Cors.), Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.). The music is in 4/4 time and features various dynamics such as *ff*, *sf*, *f*, *dim.*, *p*, and *pp*. There are also markings for *à 2* and *3* (triplets).

Riten. molto

ff (violente)

(Prenez les sourdines)

(Prenez les sourdines)

(div.) pizz. *pp* (Prenez les sourdines)

(div.) pizz. *pp* (Prenez les sourdines)

(Prenez les sourdines)

Detailed description of the second system: This system continues the musical score for the instruments listed in the first system. It includes dynamic markings like *ff* (violente), *ff*, *pp*, and *pp*. Performance instructions include "(Prenez les sourdines)" (Take the mutes) and "(div.) pizz." (divisi pizzicato). The music continues in 4/4 time.

Cor A.

Cl.

Cl.B.

Bons.

Cors.

Poco lento.

(bouchés) *dim.*

(bouchés) *dim.*

4^e corde

(div.) (arco) *pp*

(div.) (arco) *pp*

(div.) *pp*

(div.) *pp*

1^{re} pizz.

pp

*Au cas où les C. B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

Handante espressivo.

2 Fl.

Cl.

Bons.

1.2. Cors.

pizz. *pp*

(arco) *pp*

(arco) *pp*

(arco) *pp*

(arco) *pp*

(la 1^{re} moitié) (Tous) (div.) *pp*

I Mouvement du début.

accelerando

a tempo

Fl. *ff*

Htb. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cor A. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl.B. *p ma marcato* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Bons. *p* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Cors. *p* *p* *cresc.* *f* *cresc.*

Trp. *p* *p* *cresc.* *mf* *f* *cresc.*

Tromb. et Tuba. *p* *mf* *poco cresc.*

Timb. *mf* *poco cresc.* *tr* *tr* *tr* *mf* *molto cresc.* *p dim.* *pp*

Mouvement du début.

accelerando

a tempo

mf (trem.) *molto cresc* *f* *ff* *p sub.* *cresc.*

mf *molto cresc* *f* *ff* *p subito* *cresc.*

mf *molto cresc.* *f* *molto cresc.* *ff* *p espr. molto cresc.*

I *mf ben marcato* *cresc.* *piu cresc.* *cresc.* *p* *cresc.*

Poco animando

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bonf.

Cor.

Trp.

Tromb. et Tuba.

Timb.

This section of the score includes parts for Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bonf.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The music is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *dim. molto*. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns. The timpani part consists of a simple drum pattern.

Poco animando.

Maestoso.

This section of the score is for the string ensemble. It features parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in the same key and time signature as the upper section. It includes dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *dim.*. The strings play a rhythmic accompaniment with slurs and accents, providing a steady foundation for the other instruments.

Andante appassionato.

K

Fl.

Htb.
f (*espress.*)
sempre f

Cor A.
f (*espress.*)
sempre f

Cl.
f (*espress.*)
sempre f

Cl. B.
f (*espress.*)
sempre f

Bons.
f (*espress.*)
sempre f

Cors.
f
sempre f

Trp.
p
sempre f

Tromb. et Tuba.
p
sempre f

Timb.
tr
tr

Andante appassionato.

p

p

(unis.)
f

(div.)
f

f molto *espress.*

f molto *espress.*

sempre f

sempre f

(div.)
sempre f

sempre f

K

Fl. *f* *cresc.* *f* *cresc. sempre*

Htb. *f* *cresc.* *f* *cresc. sempre*

Cor A. *f* *cresc.* *f* *cresc. sempre*

Cl. *f* *cresc.* *f* *cresc. sempre*

Cl. B. *f* *cresc.* *f* *cresc. sempre*

Bons. *f* *cresc.* *f* *cresc. sempre*

Cors. *f* *cresc.* *marc.* *cresc. sempre*

Trp. *f* *cresc.* *f* *cresc. sempre*

Tromb. et Tuba. *f* *cresc.* *f* *cresc. sempre*

Timb. *f* *cresc.* *f* *cresc. sempre*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

Allargando. Mouvement du 1^{er} allegro.

This musical score is arranged in a grand staff format with 15 systems of staves. The instruments are listed on the left side of each system:

- Fl. (Flutes)
- Htb. (Horns)
- Cor A. (Trumpets)
- Cl. (Clarinets)
- Cl. B. (Bass Clarinets)
- Bons. (Bassoons)
- Cors. (Cor Anglais)
- Trp. (Trumpets)
- Tromb. et Tuba. (Trombones and Tuba)
- Timb. (Timpani)

The score is divided into two main sections by a double bar line. The first section is marked "Allargando" and the second is marked "Mouvement du 1^{er} allegro".

Dynamic markings include *più cresc.*, *cresc. molto*, *ff*, *f*, and *p*. The tempo markings are "Allargando" and "Mouvement du 1^{er} allegro".

At the bottom of the page, the publisher information "D. & F. 7446" is visible.

Horn parts (Htb.) and Clarinet parts (Cl.) feature dynamic markings of *p*, *cresc.*, and *f*. The Bassoon part (Bous.) includes the instruction *et très expressif*. The Trombone parts (Tromb. 1, 2, 3) and Timpani part (Timb.) also show dynamic markings including *pp*, *cresc.*, and *mf*. Performance instructions such as *bien en dehors* are present in the Trombone and Timpani staves.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Htb. (Horn in B-flat): Two staves, both playing a melodic line with dynamics *cresc.*, *f*, and *p*.
- Cor A. (Cor Anglais): One staff, playing a melodic line with dynamics *cresc.*, *f*, *p*, and *p cresc.*.
- Cl. (Clarinets): Two staves, both playing a melodic line with dynamics *cresc.*, *f*, and *p*.
- Cl. B. (Bass Clarinet): One staff, playing a melodic line with dynamics *cresc.*, *f*, and *p cresc.*.
- Bons. (Bassoon): One staff, playing a melodic line with dynamics *cresc.*, *f*, and *p cresc.*.
- Cors. (Cornets): Two staves, playing a melodic line with dynamics *f* and *ff*.
- Tromb. 1.2.3. (Trumpets): One staff, playing a melodic line with dynamics *p* and *p*.
- Timb. (Timpani): One staff, playing a rhythmic pattern with dynamics *pp*, *cresc.*, *mf*, and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4.

M

Fl. *cresc.* *f*

Htb. *cresc.* *f*

Cor A. *f*

Cl. *f*

Cl. B. *f* *fp* *a 2.* *marcato*

Bons. *f* *fp* *a 2.* *marcato*

Cors. *f* *fp* *à 2.* *marcato*

Trp. *pp* *à 2.* *marcato*

Tromb. et Tuba *p* *pp*

Timb. *p*

f *fp* *marcato*

Fl.
Htb.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Trp.
Tromb. et Tuba.
Timb.

ouvert f
poco cresc.
tr
f
1er
3e
f
p
tr
f
très marqué
très marqué
div.
div.

The image shows a page of a musical score for a brass band or orchestra. The score is written for ten parts: Flute (Fl.), Horn (Htb.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instrumentation includes Flute, Horn, Trumpet, Trombone and Tuba, and Timpani. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents), and performance instructions (ouvert, très marqué, div.). The Flute, Horn, and Trumpet parts have long, sweeping melodic lines. The Trombone and Tuba parts provide harmonic support with sustained notes and chords. The Timpani part features a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Trp.

Tromb. et Tuba.

Timb.

sf *marcato* *f* *sf* *marcato* *f* *sf* *marcato* *f*

2^a *f* *4^e* *f*

ff *poco cresc.* *p* *tr*

sf *marcato* *f* *sf* *marqué* *div.* *sf* *div.*

N

F1.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f

marcato

p ma ben marcato

unis.

N

The image shows a page of a musical score, page 32, for a large orchestra. The score is written in G major and 2/2 time. The dynamic marking is *ff* (fortissimo). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with accents and slurs.
- Horns (Hrb.):** Two staves, playing a sustained chordal accompaniment.
- Cor Anglais (Cor A.):** One staff, playing a sustained chordal accompaniment.
- Clarinets (Cl.):** Two staves, playing a sustained chordal accompaniment.
- Bassoons (Cl. B.):** One staff, playing a sustained chordal accompaniment.
- Bassoons (Bons.):** Two staves, playing a sustained chordal accompaniment.
- Cornets (Corns.):** Two staves, playing a sustained chordal accompaniment.
- Trumpets (Trp.):** Two staves, playing a sustained chordal accompaniment.
- Trombones and Tubas (Tromb. et Tuba.):** Two staves, playing a sustained chordal accompaniment. The second staff has a marking *a 2.* and *sempre f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with *f* and *sf* markings.

At the bottom of the page, there is a large *ff* marking and a *sf* marking.

Fl.

Htb.

Cor. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

ff

f

unis.

div.

P
Andante sostenuto. (le double plus lent.)

Retenez.

Htb. *p*
 Cor A. *Solo p espress. dim.*
 Cl. *p dim.*
 Bons. *p dim. 1er et 2e pp*
 Cors. *1er 2e 3e 4e ff pp dim.*
 Timb. *p dim.*

P
Andante sostenuto. (le double plus lent.)

Retenez.

Fl. *pp*
 Htb. *pp*
 Cor A. *pp*
 Cl. *pp*
 Cl. B. *pp*
 Bons. *pp*
 Cors. *pp*
 Timb. *pp*

Rallent.

Fl. *pp*
 Htb. *Htb. 1e et 2e pp*
 Cor A. *pp*
 Cl. *pp*
 Cl. B. *Solo mf sf dim.*
 Bons. *poco sf dim.*
 Cors. *4e + sf dim. pp sf*
 Timb. *pp dim.*

Rallent.

Fl. *div. pp*
 Htb. *div. pp*
 Cor A. *div. pp*
 Cl. *div. pp*
 Cl. B. *div. pp*
 Bons. *avec sourdines pp*
 Cors. *pp*
 Timb. *pp 2e moitié 1eres p pizz.*

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vons sans sourdines, les autres avec sourdines 1^e 4^e 7^e pupitres

div. à 3. 2^e 5^e 8^e pupitres

Le 1^{er} tiers des 2^{es} Vons sans sourdines, les autres avec sourdines 1^e 4^e 7^e pupitres

div. à 3. 2^e 5^e 8^e pupitres

1^e 4^e pupitres

div. à 3. avec sourdines 2^e 5^e pupitres

3^e 6^e pupitres

1^e 4^e pupitres

div. à 3. avec sourdines 2^e 5^e pupitres

3^e 6^e pupitres

R

Fl.

Htb. *p espress.*

Cor A. *p espress.*

Cl.

Cl. B. *pp*

Bons.

Cors. *pp*

Tromb. et Tuba. *3^e ppp*

Hrp. *p*

p espress.

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. At the top, two Flute parts (Fl.) are shown. Below them are Horns (Htb.) and Cor Anglais (Cor A.), both marked *p espress.*. Clarinets (Cl.) and Bassoon (Bons.) follow. The Trombone and Trumpet parts (Tromb. et Tuba.) are marked *3^e ppp*. The Piano (Hrp.) part is marked *p* and includes a section marked *p espress.*. The score is written in a key signature of three flats and a 4/4 time signature. The music consists of several measures across three systems, with various dynamics and articulations.

S

Fl.

Htb.

Cor. A.

Cl.

Cl. B.

Bons.

Cor.

Hrp.

ôtez les sourdines.

S

Detailed description of the musical score: The score is for page 38 of a symphony. It features a variety of instruments. The Flute (Fl.) part starts with a melodic line in the first measure, marked *pp*. The Horns (Htb.) and Cor Anglais (Cor. A.) parts have rhythmic patterns. The Clarinet (Cl.) and Bassoon (Cl. B.) parts have similar rhythmic patterns. The Bassoon (Bons.) part has a melodic line. The Trumpets (Cor.) part has a melodic line with a *2^e* marking. The Harp (Hrp.) part has a complex rhythmic pattern. The String section (S) has a complex rhythmic pattern. The score includes dynamic markings such as *pp* and *p*. A performance instruction "ôtez les sourdines." is written in the middle of the score. The score is written in a key signature of three flats and a time signature of 3/4.

* Un seul exécuté sur chaque pupitre.

T

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Tromb.

Timb.

Hrp.

pp *doux* *p* *dolce* *ppp*

ôtez les sourdines

T *pp* Toutes (divisées)

D. & F. 7446

Fl. *ppp* *p dolce* Solo

Htb. *ppp*

Cor A. *ppp*

Cl. *ppp* Solo *p dolce*

Bons *ppp* *pp*

Cors. *pp*

Trp. *Soli ppp*

Hrp. *p* (sons harmoniques)

ppp dolcissimo *pp* *dim.*

ppp dolcissimo *pp* *dim.*

pp *pp* *dim.*

pp dolcissimo *pp* *dim.*

p dolcissimo *pp* *dim.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. et.
Cor. A.
Cl.
Cl. B.
Bons
Cors.
Trp.
Tromb. et Tuba.
Timb.
Hrp.

ben sosten.
ben sosten.
ben sosten.
ben sosten.
ben sosten.
pp
pp
pp
pp
pp
poco
pp cresc.
pp cresc.
espress. espress.

Rit. V Très calme.

Fl. *pp* *pp* *pp*

Hrb. *pp* *pp* *pp* *1^o Solo (espress.)*

Cor A. *pp* *pp* *pp*

Cl. *dim.* *pp* *pp*

Cl B. *dim.* *pp* *pp*

Bons *dim.* *pp* *pp*

Cors. *dim.* *dim.* *dim.* *dim.* *(Solo) p espress. dolce* *pp* *p*

Trp. *pp (espress.)*

Tromb. et Tuba. *pp* *pp*

Timb. *pp* *pp*

Hrp. *pp*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

unis. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp dolce (espress.) pizz. *p*

V D. & F. 7446

Fl. *pp* *pp sempre*

Htb. *pp* *pp sempre*

Cor A. *pp* *pp*

Cl. Solo *pp (espress.)* *pp*

Cl. B. *pp* *pp*

Bsns *pp* *pp*

Cors. *pp sempre* *pp sempre* *pp sempre*

Trp. *pp* *pp* *pp* *pppp*

Tromb. et Tuba. *pp* *pp* *pp* *pppp*

(Tuba tacet.) *pp* *pp* *pppp*

Timb. *pp*

Hrp. *pp*

dim.

div.

pp *div.*

pp *div.*

pp *div.*

pp *arco*

