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VALES DES SAISONS.

# LA PREMIÈRE HIRONDELLE

№ 1. LE PRINTEMPS.

à mon ami LÉON CHATENAY.

LÉON DUFILS.

*Moderato.*

INTRODUCTION.

*con sordini.*

*p*

*sempre p*

*tre corde.*

*f*

*f brillante.*

Ped. \*

E. P. et P. 543.

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2

1.º Tempo.  
*rall. poco a poco.* *p*

Caille. *tr.*  
Andante. Coucou. *tr.*  
Rossignol. *tr.*  
*ad libitum.*

*p* *Allegro agitato.*  
*più lento.* *m. d.* *mf* *cre*

*scen do.* *f* *stargando.* 1 1



No. 1.

§ con espress.

VALSE:

The first system of the waltz features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. A repeat sign is present, after which the dynamics shift to piano (*p*) and then *rfz* (ritardando forzando).

The second system continues the waltz with a melodic line in the treble and accompaniment in the bass. It features a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) section. The system concludes with a *rfz* (ritardando forzando) marking.

The third system of the waltz includes a melodic line and accompaniment. It features a forte (*f*) dynamic, a *rfz* (ritardando forzando) marking, and a piano (*p*) section. The system concludes with a double bar line and the word "FIN." above the staff.

The fourth system of the waltz continues with a melodic line and accompaniment. It features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

The fifth and final system of the waltz includes a melodic line and accompaniment. It features a fortissimo (*ff*) dynamic, a piano (*p*) section, a forte (*f*) dynamic, and a mezzo-forte (*mf*) section. The system concludes with a double bar line and the initials "D.C." (Da Capo).



*lusingando.*

Op. 2.

*p*

*f*

*p*

1<sup>a</sup> 2<sup>a</sup>



3.

First system of musical notation, measures 1-8. Treble and bass clefs. Dynamics: *p*, *p*, *p*, *f*.

Second system of musical notation, measures 9-16. Treble and bass clefs. Dynamics: *p*, *f*. First and second endings marked.

Third system of musical notation, measures 17-24. Treble and bass clefs. Dynamics: *f*, *p*.

Fourth system of musical notation, measures 25-32. Treble and bass clefs. Dynamics: *f*, *p*, *f*. First and second endings marked.

*ff* *cantabile.* *p*

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth and quarter notes. A *cantabile.* marking is placed above the staff, and a piano (*p*) dynamic is indicated below the staff. The bass staff begins with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The treble staff features a melodic line with various note values and rests, while the bass staff provides a steady accompaniment with chords and moving lines.

The third system continues the musical piece with two staves. The treble staff features a melodic line with various note values and rests, while the bass staff provides a steady accompaniment with chords and moving lines.

The fourth system continues the musical piece with two staves. The treble staff features a melodic line with various note values and rests, while the bass staff provides a steady accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present in the middle of the system.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and single notes, with some notes marked with a 'v' (accents) and a 'p' (piano). The system concludes with two first and second endings, labeled '1ª' and '2ª', which are repeated sections of the melody.

The second system begins with the dynamic marking *mf legato.* It continues with two staves of music, showing a mix of chords and melodic lines. The notation includes slurs and ties, indicating a smooth, connected performance style. The system ends with a double bar line.

The third system continues the musical piece with two staves. It features a variety of chordal textures and melodic fragments. The notation includes slurs and ties, maintaining the legato character. The system concludes with a double bar line.

The fourth and final system on the page consists of two staves. It concludes the piece with a final cadence, marked by a double bar line and repeat signs. The notation includes slurs and ties, consistent with the previous systems.

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CODA.

*pp* *P crescendo.*

*mf sempre crescendo.* *f*

*ff* *f*

*f*

*p*



*crescendo.*

*f* *ff*

*ff* *accelerando.*

*ff* *più vivo.*

*ff* *ff* *1 ff* *1 fff tremolo.*

