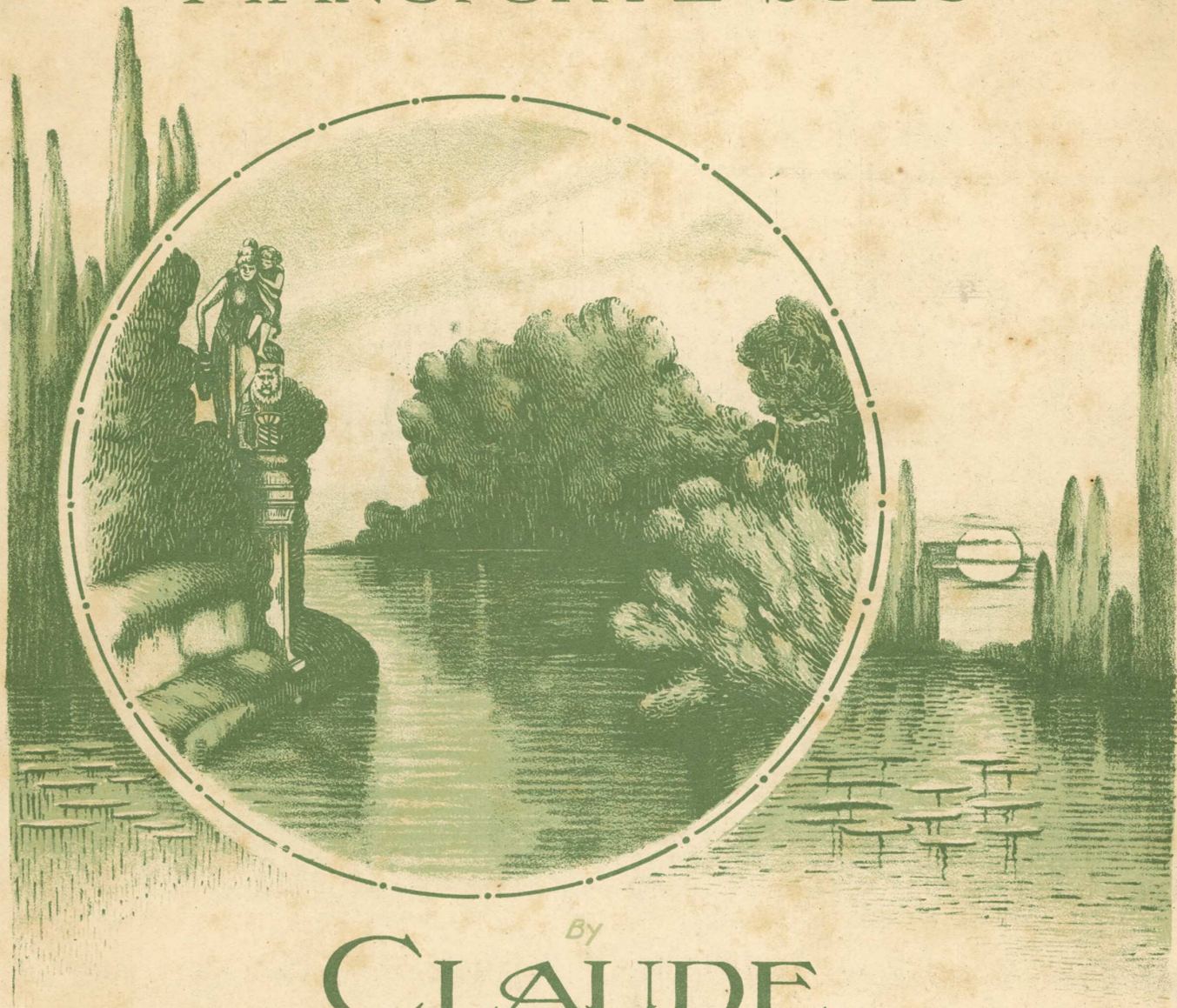


# PEACEFUL WATERS

*Barcarolle*

PIANOFORTE SOLO



By  
**CLAUDE  
DUFALT**

COMPOSER OF  
VENEZIA, VOLGA POLISH DANCE, MEADOW FLOWERS, ETC.,

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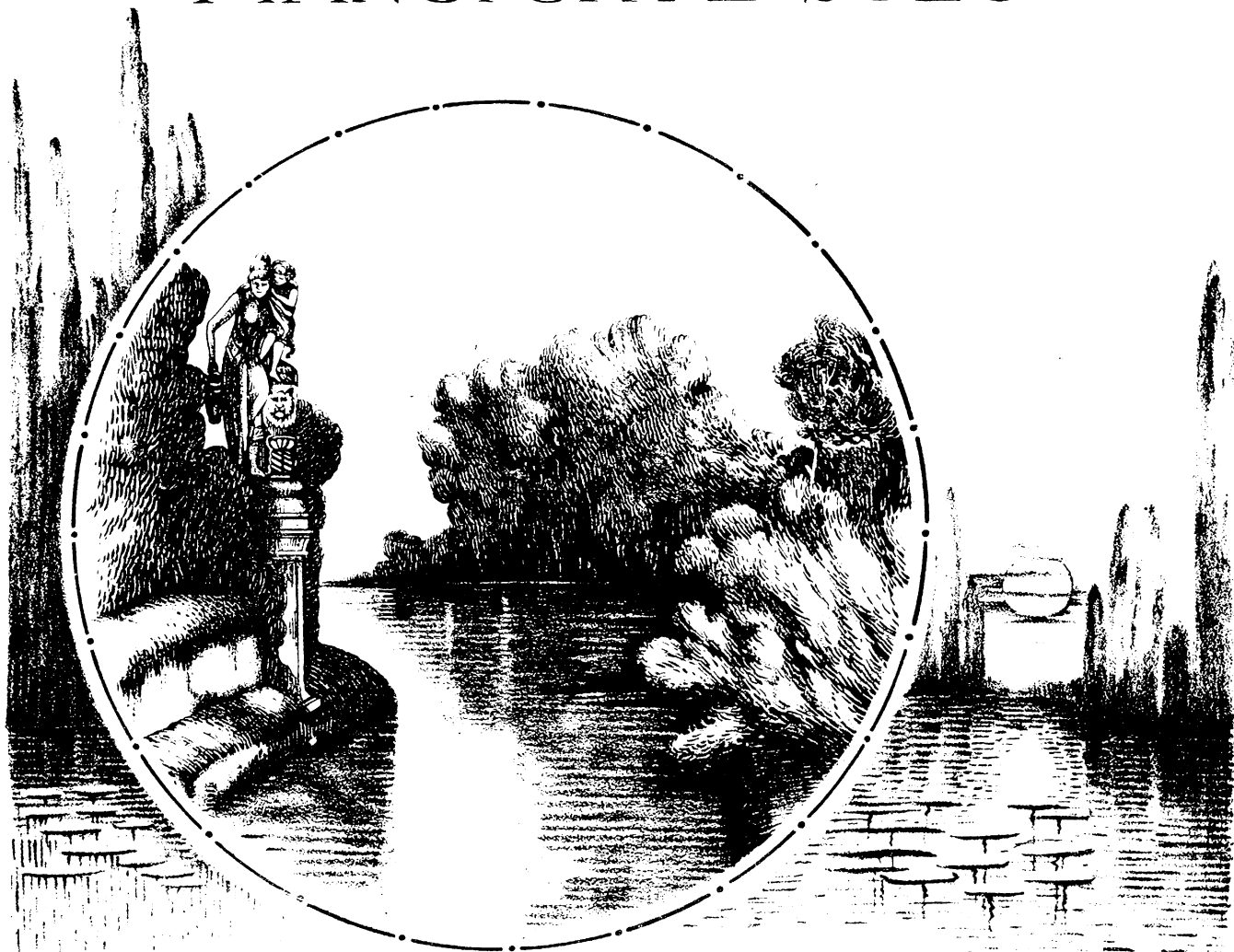
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# PEACEFUL WATERS.

## BARCAROLLE.

Composed by

CLAUDE DUFAULT.

Andante moderato. (M. M. ♩ = 126.)

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The tempo is marked 'Andante moderato' with a metronome marking of 126 beats per minute. The time signature is 6/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Giacoso' (lively), 'loco' (ad libitum), and 'Ped.' (pedal) with asterisks indicating specific pedal points. The score is filled with musical notation, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 1+2, 1+1, 2+1, 2+2, 3+4, 4+1+2+3+4). There are also some numerical markings like '8' and '4' above the staves, possibly indicating measures or groups of notes.

La melodie ben marcato.

L.H.

*f* R.H. L.H. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*loco* *Giacoso. Sva* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*loco* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Trio.

*p dolce*

*mf*

*Con energico.*

*f*

Brillante.

*8va*

4 + 1 2 4 4 + 1 3 4 4 + 1 3 4 4 + 1 3 4 4 + 1 3 4

*ff*

8

Cantabile

*8va*

*mf*

8

*f*

8

*loco*

*ff*

*Expressivo  
gr'a*

*mf*

The sheet music consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *mf*. The second system includes a measure with a '3' above it. The third system has a 'rall.' marking in the bass line and an 'a tempo' marking in the bass line. The fourth system has a '3' above a measure in the treble. The fifth system has a 'ff Con forza' marking in the bass line. The sixth system has a 'loco' marking in the treble line. Pedal markings ('Ped.') and asterisks are placed below the bass line of each system. The music features various rhythmic patterns, including triplets and sixteenth-note runs.