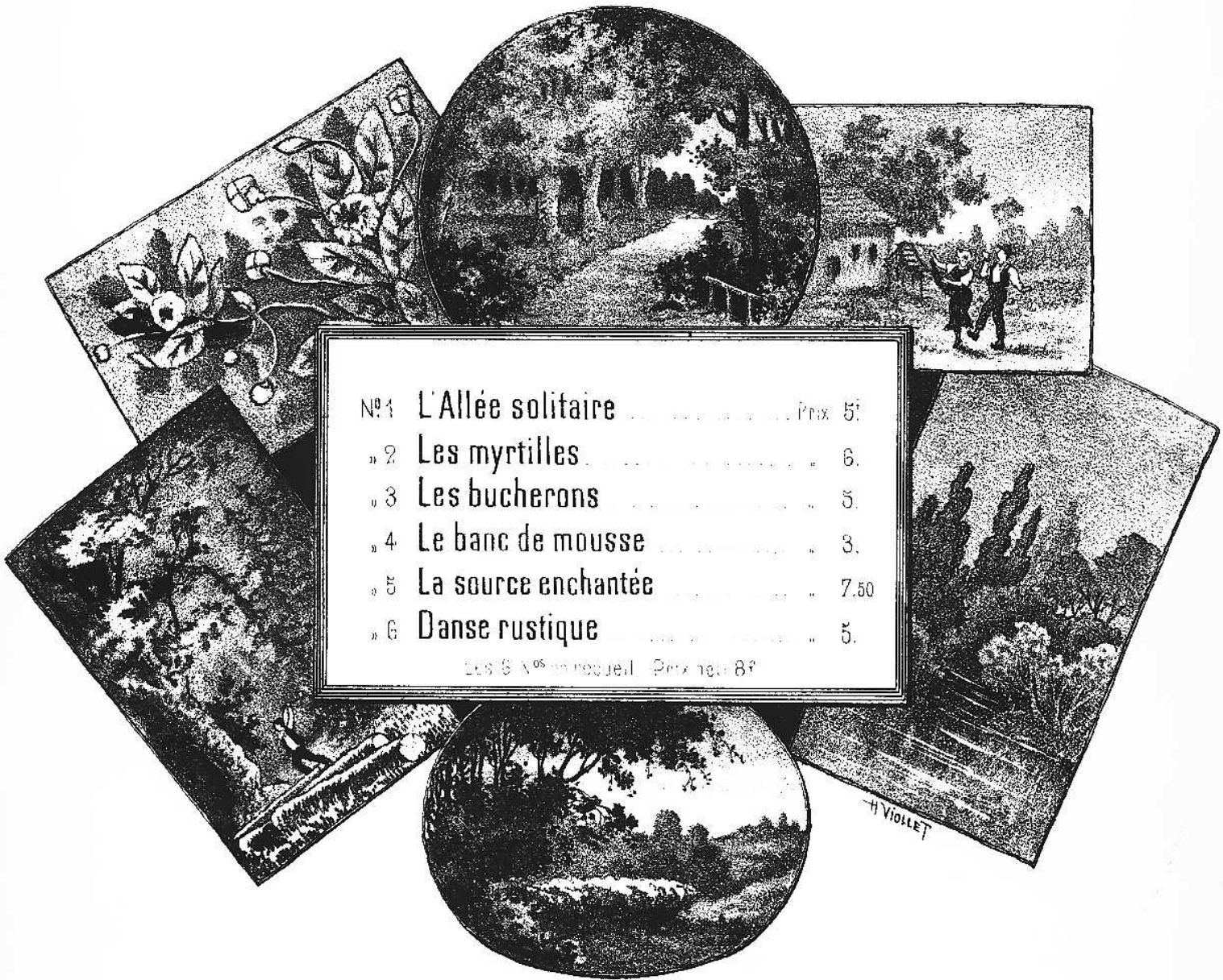


Luzanne Brisson.

# POÈMES SYLVESTRES

POUR  
PIANO



- |      |                     |         |
|------|---------------------|---------|
| N° 1 | L'Allée solitaire   | Prix 5f |
| » 2  | Les myrtilles       | 6.      |
| » 3  | Les bucherons       | 5.      |
| » 4  | Le banc de mousse   | 3.      |
| » 5  | La source enchantée | 7.50    |
| » 6  | Danse rustique      | 5.      |

Les 6 n°s en recueil. Prix net 8f

PAR

# THÉODORE DUBOIS

PARIS

AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne, HEUGEL & C<sup>ie</sup>

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# POÈMES SYLVESTRES

N° 1.

## L'ALLÉE SOLITAIRE

à Mademoiselle CLOTILDE KLEEBERG

THÉODORE DUBOIS

Moderato espressivo. (60 =  $\text{♩}$ )  
*ben sostenuto.*

PIANO.

*p con un gran sentimento.*

The first system of musical notation consists of two staves, Treble and Bass clef, in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment of quarter notes. The tempo and mood are indicated as 'Moderato espressivo' and 'ben sostenuto'.

The second system continues the piece. It includes dynamic markings such as 'poco cresc.' and 'm.d.' (mezzo-forte). Pedal points are indicated with 'Ped.' and asterisks. The notation shows a gradual increase in volume and intensity.

The third system features a 'p subito.' (piano subito) marking, indicating a sudden decrease in volume. It also includes 'm.d.' and 'm.g.' (mezzo-giochiato) markings. Pedal points are marked with 'Ped.' and asterisks. The right hand has some fingering numbers (4, 3, 2) written above the notes.

The fourth system concludes the piece with a 'pochissimo rit.' (pochissimo ritardando) marking, indicating a very slight deceleration. The notation shows the final notes of the melody and accompaniment.

Poco animato e rubato.

*p*

*rit.*

*Ped. \**

Poco più vivo.

*p affrettando poco con agitazione, poco cresc.*

*portando:*

*simili.*

*f con fantasia.*

*pp*

*poco rubato.*

*p*

*poco allarg.*

A tempo.

*simili.*

*p*  
portando.

*mf cantando.*

*p*

Poco a poco calmato.

*p* *pp* *p rit.* *pp*

A tempo 1<sup>o</sup>

*p*

il canto *p* ma ben sentito.

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ben sostenuto il canto.*

*p subito.* *cresc.*

*f* *poco ritard.* *Poco animato e rubato.* *pp*

*Poco rit.* *cres - cen - do.* *f* *p*

Ped. \* Ped. \*

*A tempo.* *p* *rall.*

Ped. \* Ped. \* Ped. \*

*sempre calmato e dim.* *Una corda.* *pp*

Ped. \* Ped. \* Ped. \*