3 Pièces

pour

Grand Orgue

composées

par

TH. DUBOIS.

I. Praeludium grave ..... Pr. M 1.50. / 65 Cts.
II. Adoratio et Vox Angelica ..... Pr. M 1.50. / 65 Cts.
III. Hosannah! *(Chorus magnus.)* ..... Pr. M 1.50. / 75 Cts.

Propriété de l'Editeur pour tous Pays.

Boston & Leipzig,
ARTHUR P. SCHMIDT.

Copyright 1890 Philip Hale.

104 — 106.

I.

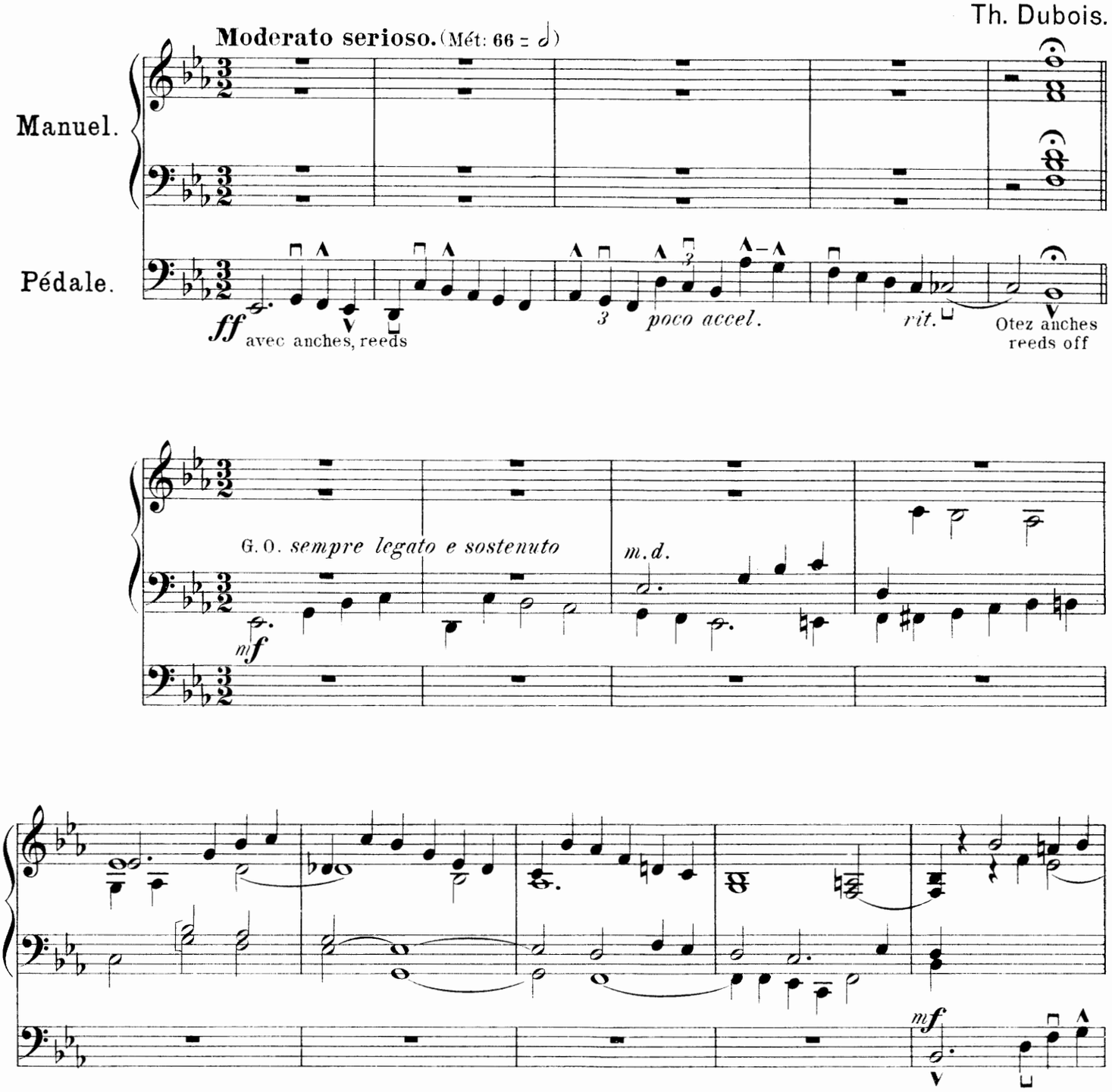
Edited by PHILIP HALE.

Præludium grave.

Recit: (R.) Fonds de 8 et 4 p. (Anches préparées)
Positif: (P.) Fonds de 16, 8 et 4 p.
Grand Orgue: (G. O.) Fonds de 16, 8 et 4 p.
Pédale: (Péd.) Fonds de 16, 8 et 4 p.
Tirasses: (Tir.) _ Claviers accouplés.

Sw. Foundation Stops 8 _ & 4 ft.
Ch. Foundation Stops 16. 8 & 4 ft.
Gt. Foundation Stops 16. 8 & 4 ft.
Ped. Foundation Stops 16. 8 & 4 with Couplers.
The manuals are coupled.

Th. Dubois.



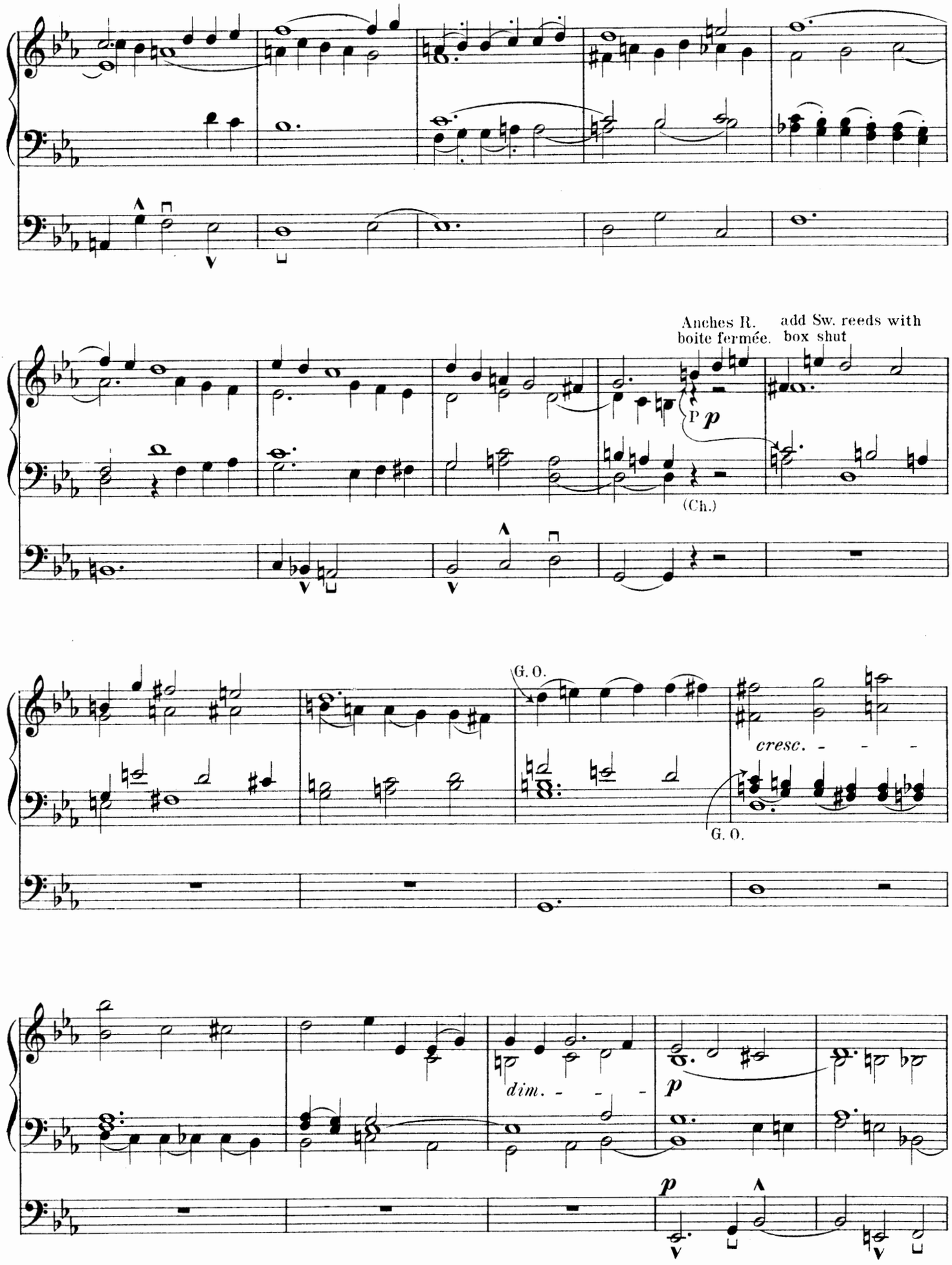
Nous désignerons la pointe par un ∧, le talon par un ⌐ Lorsque ces signes se trouvent au-dessus de la portée, ils indiquent le pied droit; en-dessous ils signifient le pied gauche.

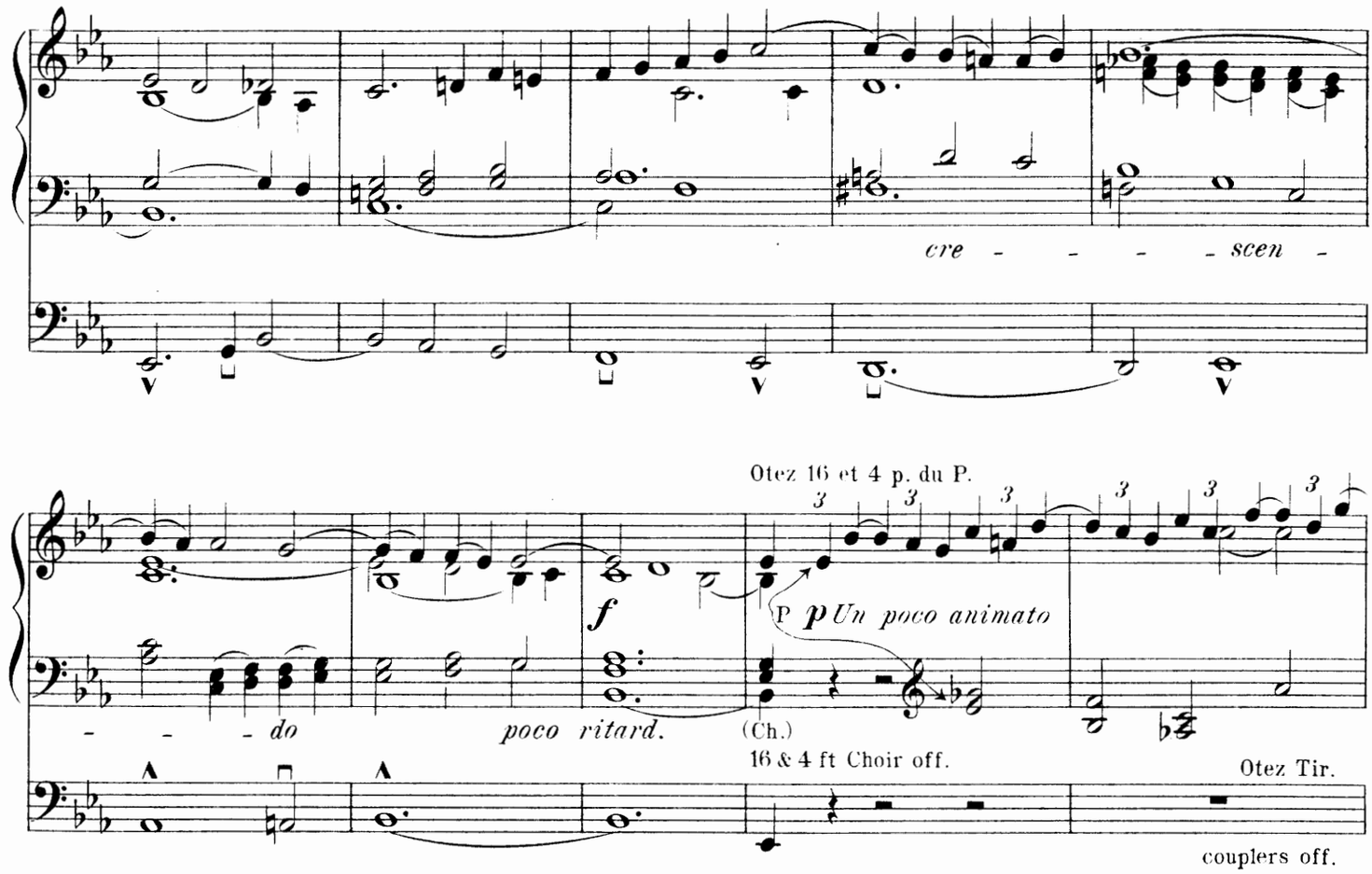
P. H.

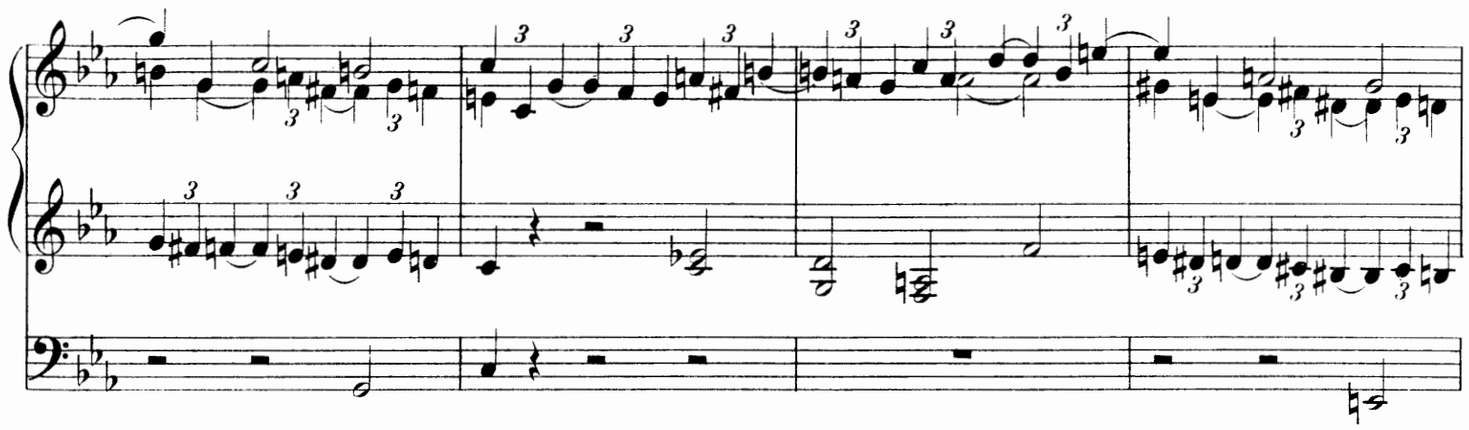
The mark ∧ means the toe; the mark ⌐, the heel. Above the staff, they denote the use of the right foot; below it, the left.

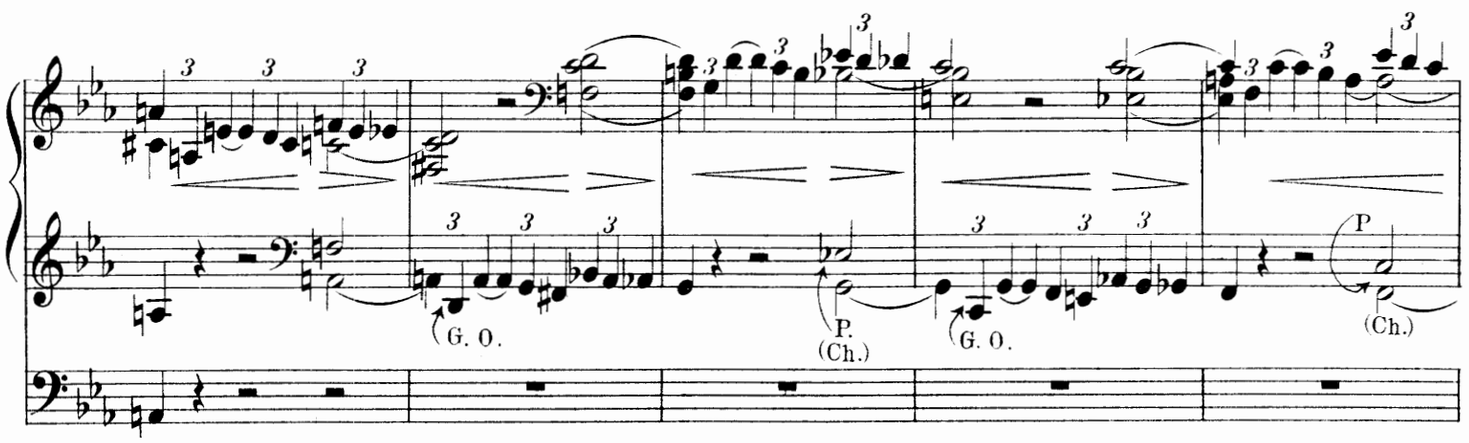
P. H.

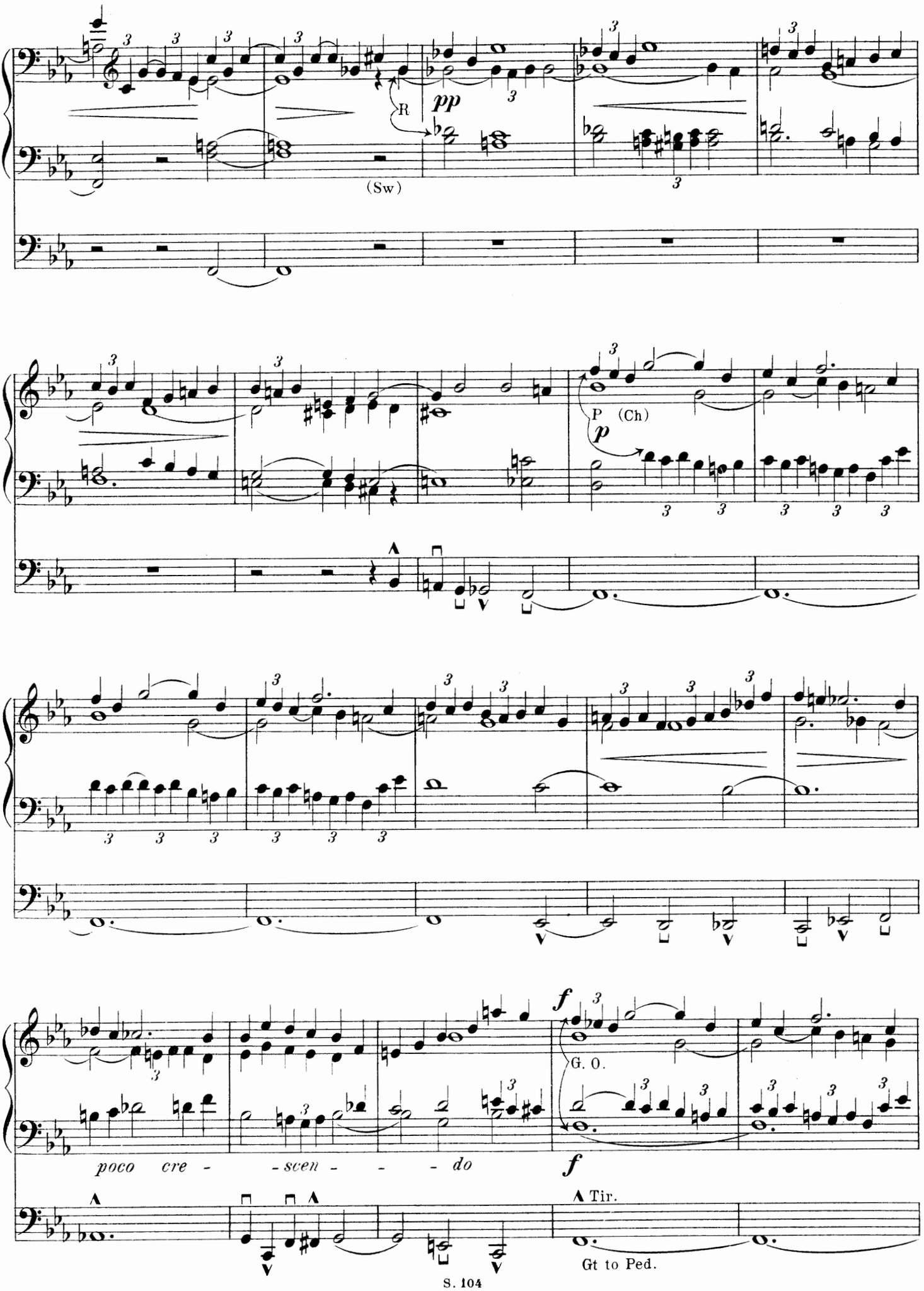
Copyright 1890 Philip Hale.

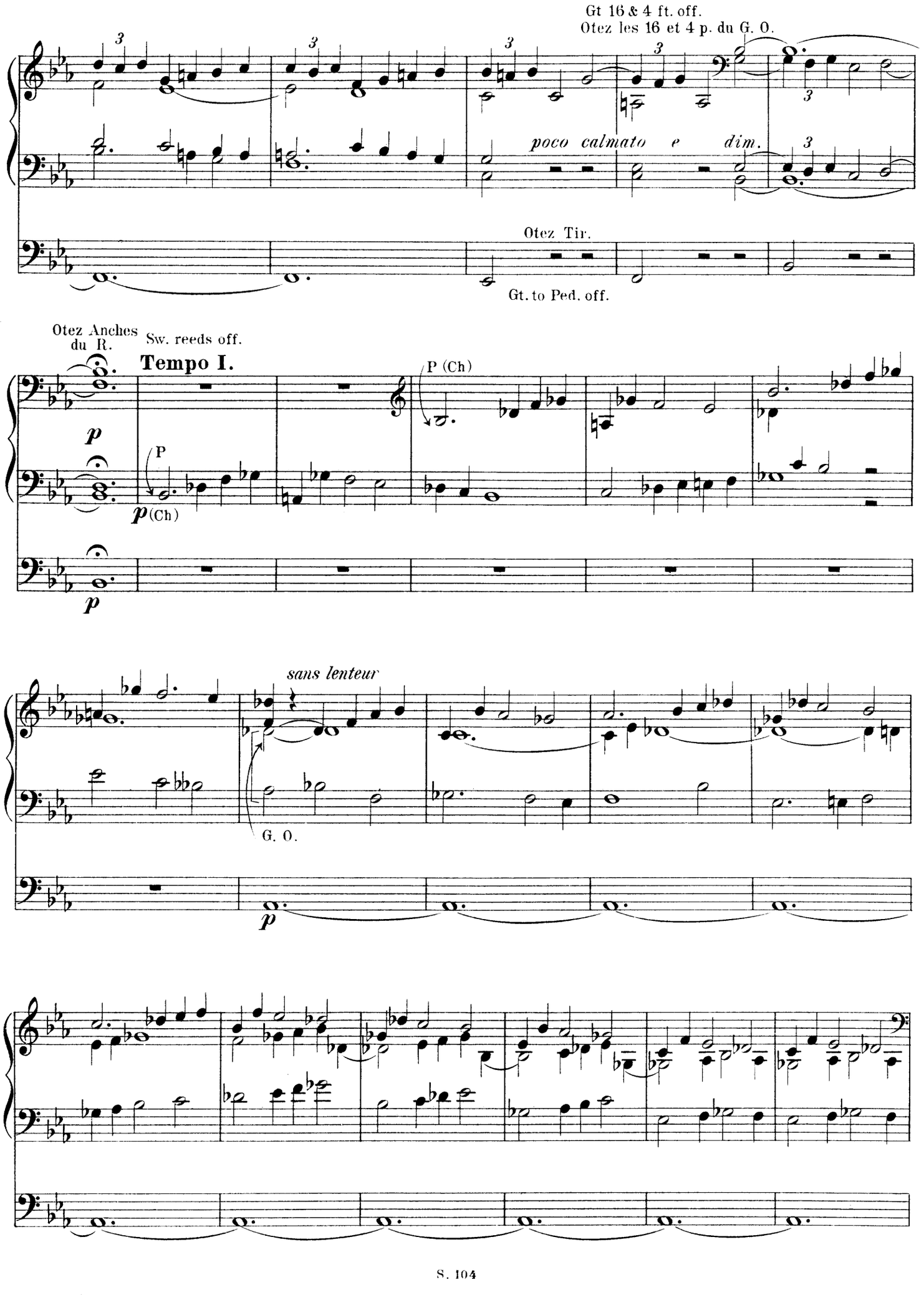

Anches R.
boite fermée.
add Sw. reeds with
box shut
P p
(Ch.)
G. O.
cresc. - - -
G. O.
dim. - - -
p
p

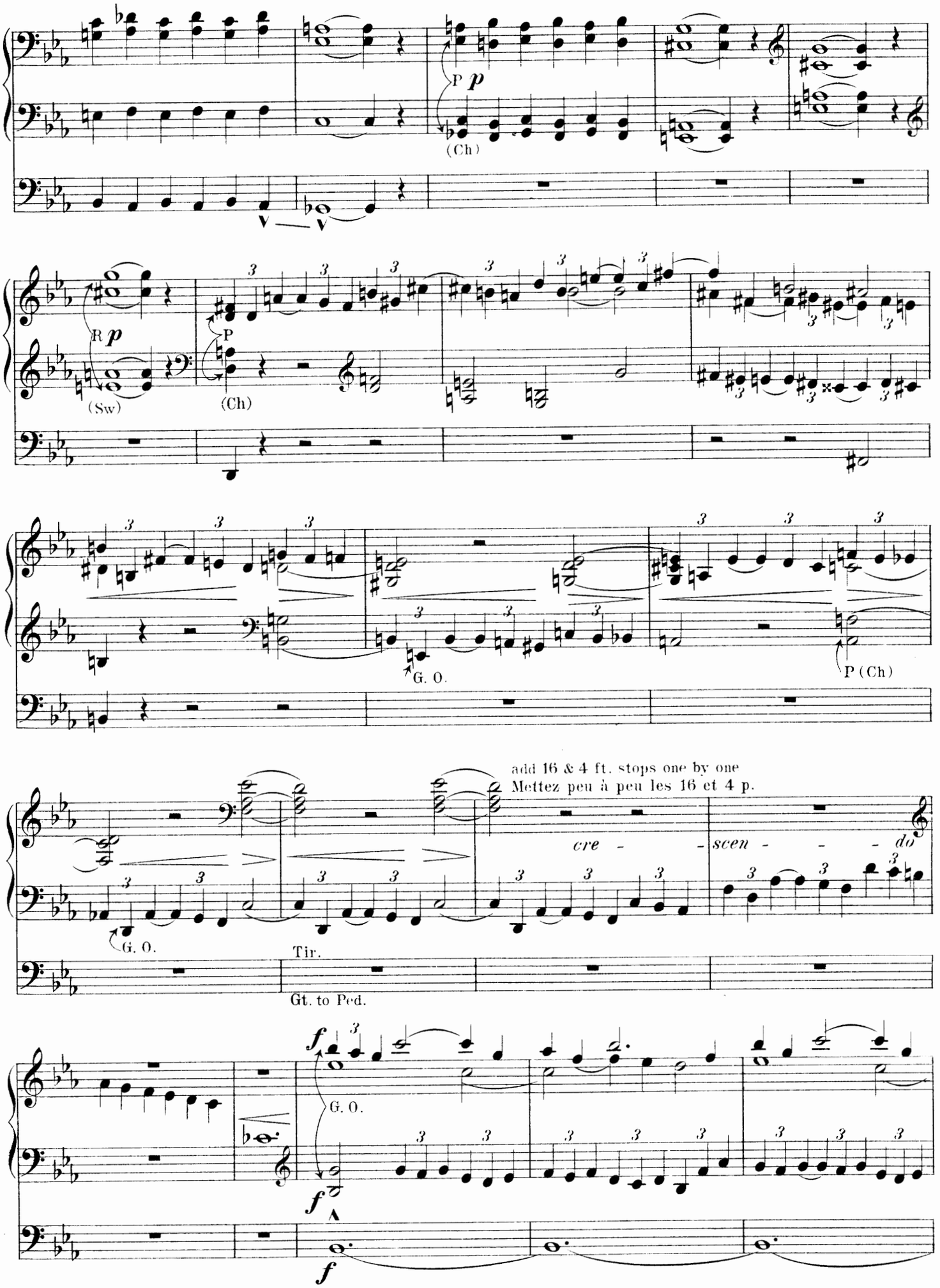

cre - - - - scen -
- - - do
poco ritard.
f
Otez 16 et 4 p. du P.
P p Un poco animato
(Ch.)
16 & 4 ft Choir off.
Otez Tir.
couplers off.

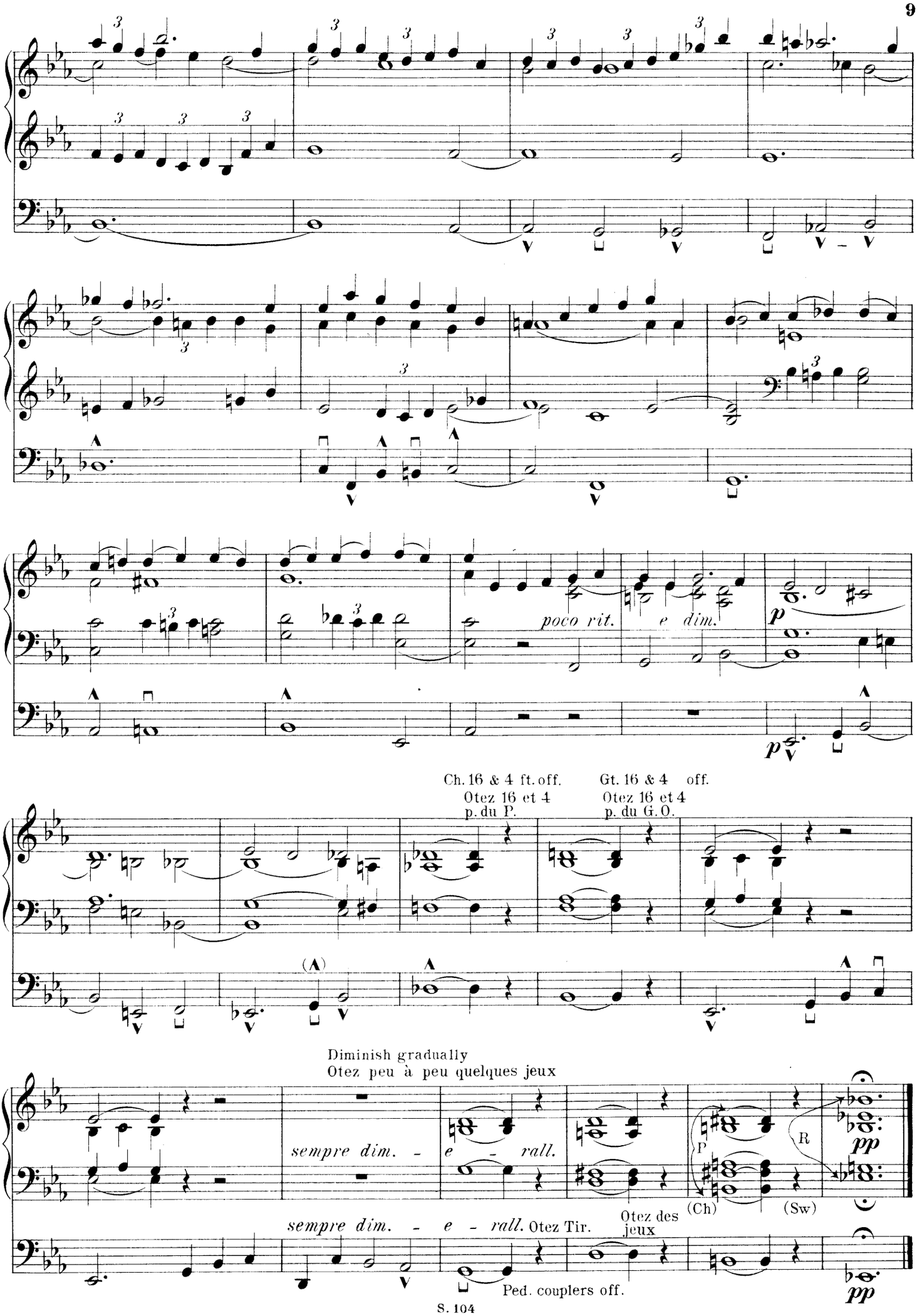



G. O.
P.
(Ch.)
G. O.
P
(Ch.)


R
pp
(Sw)
P (Ch)
p
poco cre - - scen - - - do
f
G. O.
f
Tir.
Gt to Ped.


Gt 16 & 4 ft. off.
Otez les 16 et 4 p. du G. O.
poco calmato e dim.
Otez Tir.
Gt. to Ped. off.
Otez Anches du R.
Sw. reeds off.
Tempo I.
P (Ch)
P
p (Ch)
sans lenteur
G. O.


P p
(Ch)
R p
(Sw)
P
(Ch)
G. O.
P (Ch)
add 16 & 4 ft. stops one by one
Mettez peu à peu les 16 et 4 p.
cre - - scen - - - do
G. O.
Tir.
Gt. to Ped.
f
G. O.
f
f


poco rit.
e dim.
p
p
Ch. 16 & 4 ft. off.
Otez 16 et 4
p. du P.
Gt. 16 & 4 off.
Otez 16 et 4
p. du G. O.
Diminish gradually
Otez peu à peu quelques jeux
sempre dim. -
e - rall.
P
R
pp
(Ch)
(Sw)
sempre dim. - e - rall. Otez Tir.
Otez des jeux
Ped. couplers off.
pp

3 Pièces

pour

Grand Orgue

composées

par

TH. DUBOIS.

I. Praeludium grave ..... Pr. M 1.50. 65 Cts.
II. Adoratio et Vox Angelica ..... Pr. M 1.50. 65 Cts.
III. Hosannah! *(Chorus magnus.)* ..... Pr. M 1.50. 75 Cts.

Propriété de l'Editeur pour tous Pays.

Boston & Leipzig,
ARTHUR P. SCHMIDT.

Copyright 1890 Philip Hale.

104 – 106.

Edited by PHILIP HALE.

II.

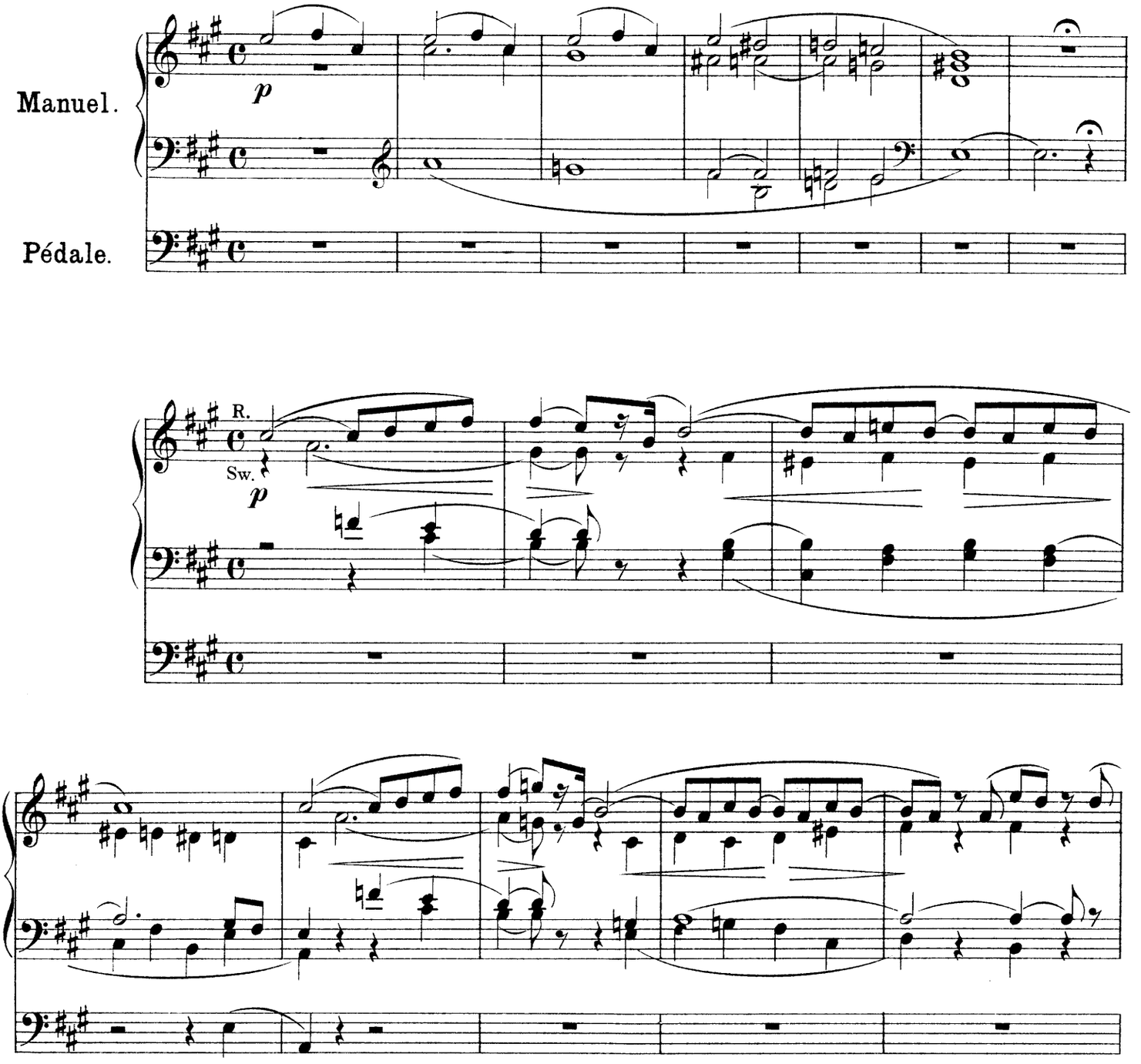
Adoratio et Vox Angelica.

Recit: (R.) Voix Céleste et Gambe
(Trompette Harm. de 8 préparée)
Positif: (P.) Flûte et Bourdon de 8 p.
Grand Orgue: (G. O.) Salicional de 8 p. doux
Pédale: (Péd.) Bourdons de 16 et 8 p.

Swell. Voix céleste and gamba
(or St. Diap; salicional)
Choir. Melodia 8
Gt. Soft Gamba of 8 ft
Ped — Bourdon 16 & 8.

Larghetto. (Met: 56 = ♩)

Th. Dubois.



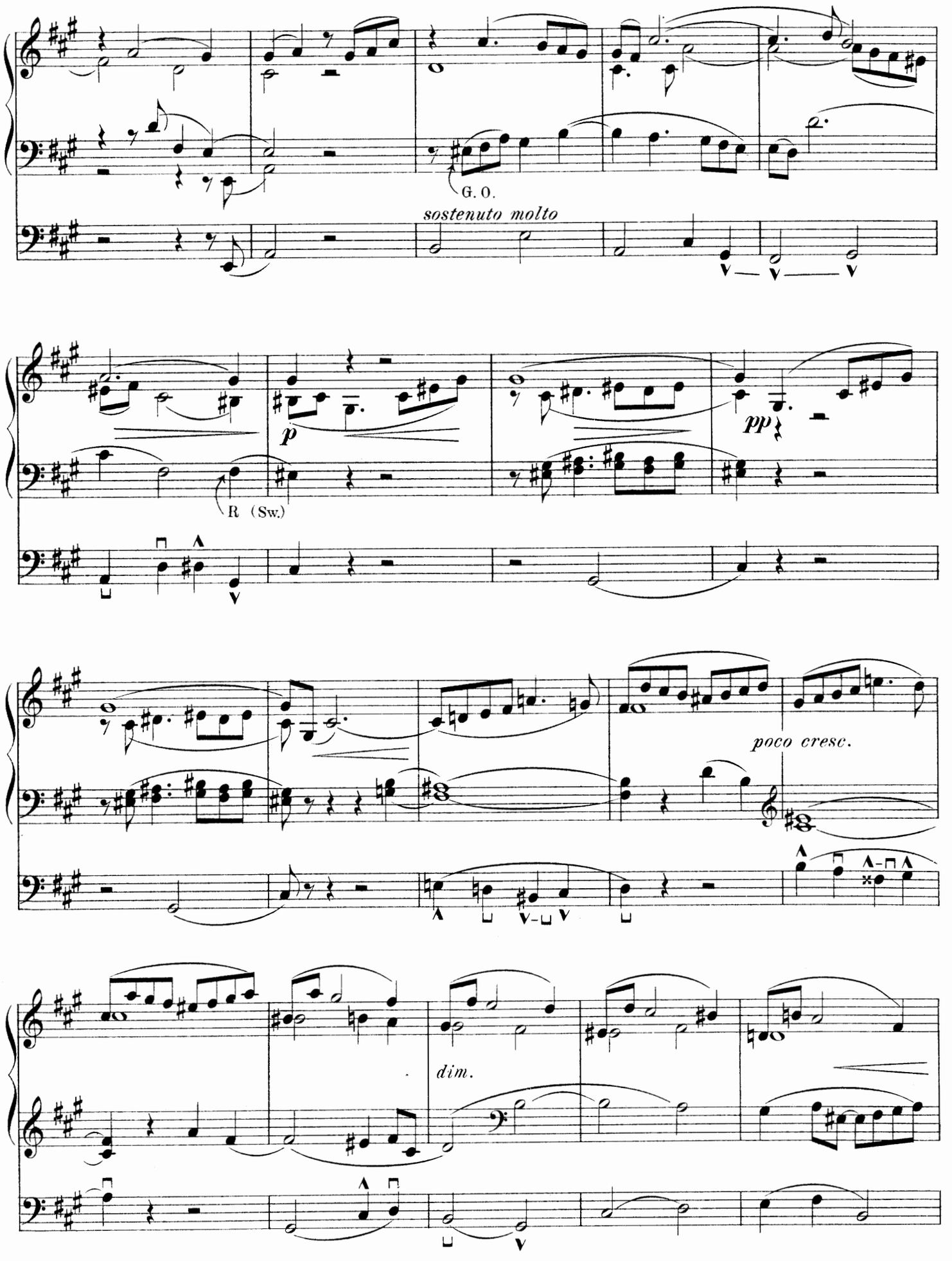
Nous désignerons la pointe par un ∧, le talon par un ⊓. Lorsque ces signes se trouvent au-dessus de la portée, ils indiquent le pied droit; en-dessous ils signifient le pied gauche.

P. H.

The mark ∧ means the toe; the mark ⊓, the heel. Above the staff, they denote the use of the right foot; below it, the left.

P. H.

Copyright 1890 Philip Hale.


G. O.
sostenuto molto
p
R (Sw.)
pp
poco cresc.
dim.

Voix céleste & gamba off. Draw Trumpet
8 ft. St. Diap. 8 ft. and flute 4 ft.
Otez Voix Céleste et Gambe _ Mettez Tromp.
Harm. Flûte de 4 p. et Bourdon de 8 p.

a tempo, un peu plus lent.

p

G. O.

poco rit.

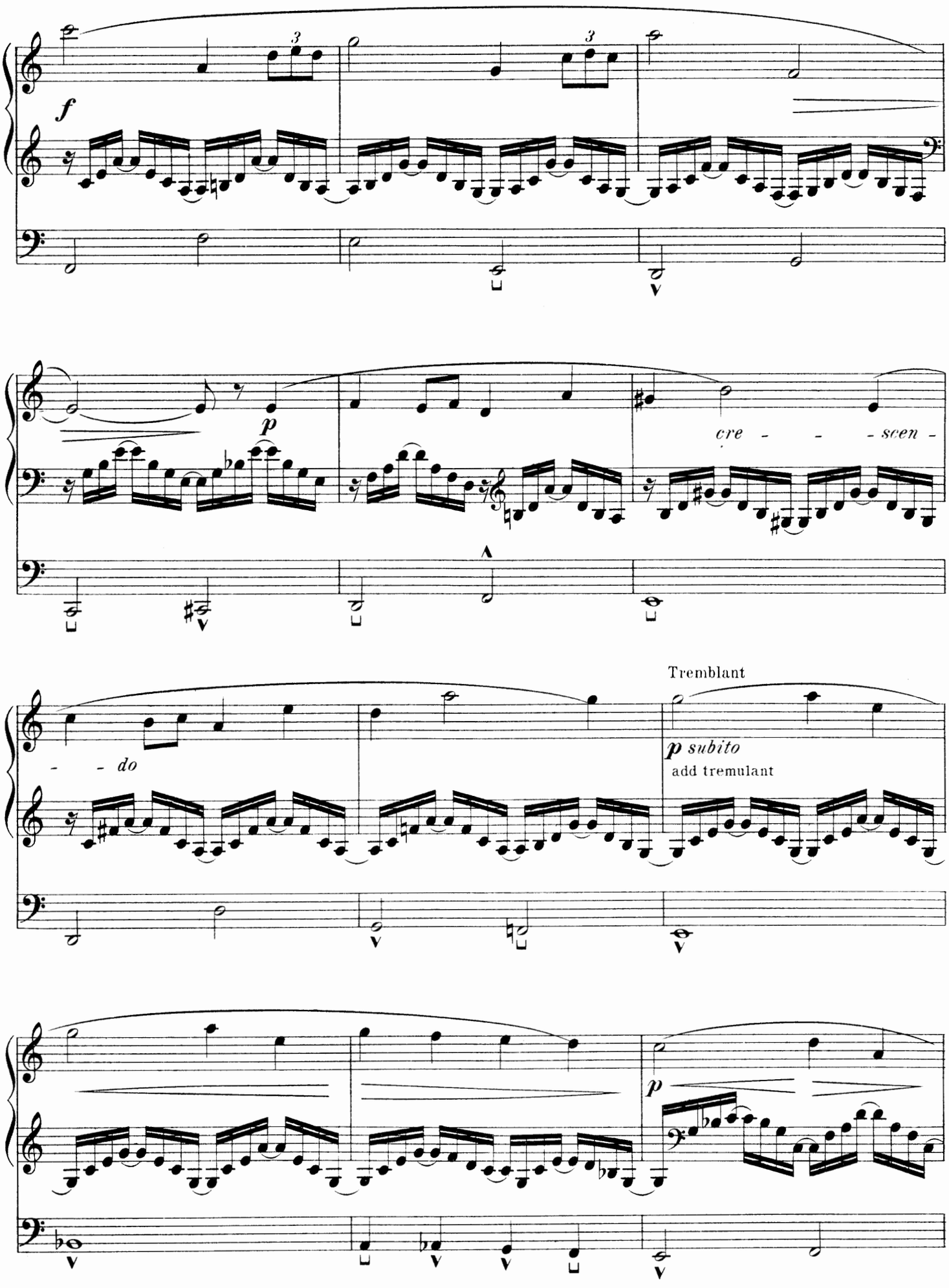
Un peu moins lent.

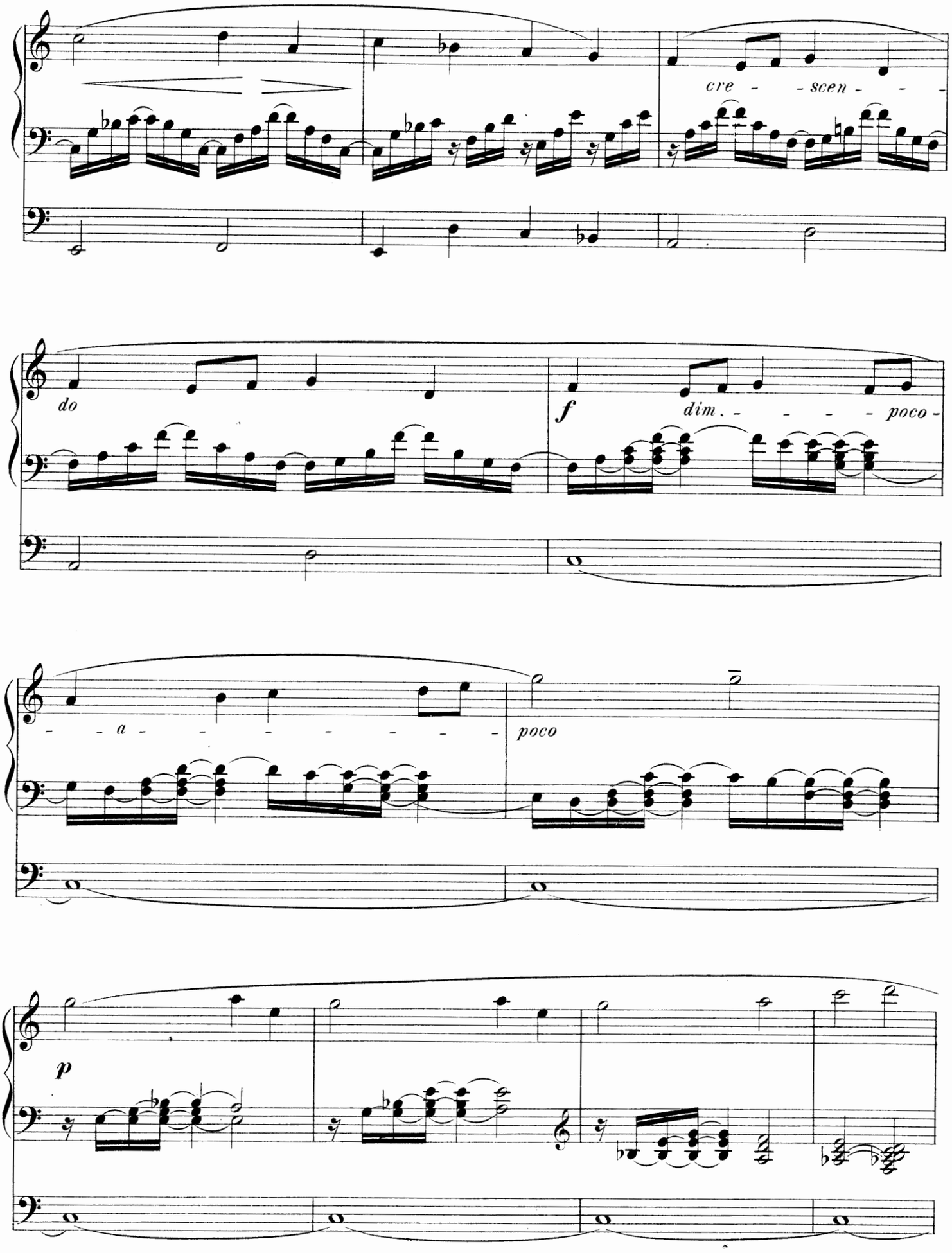
R (Sw)

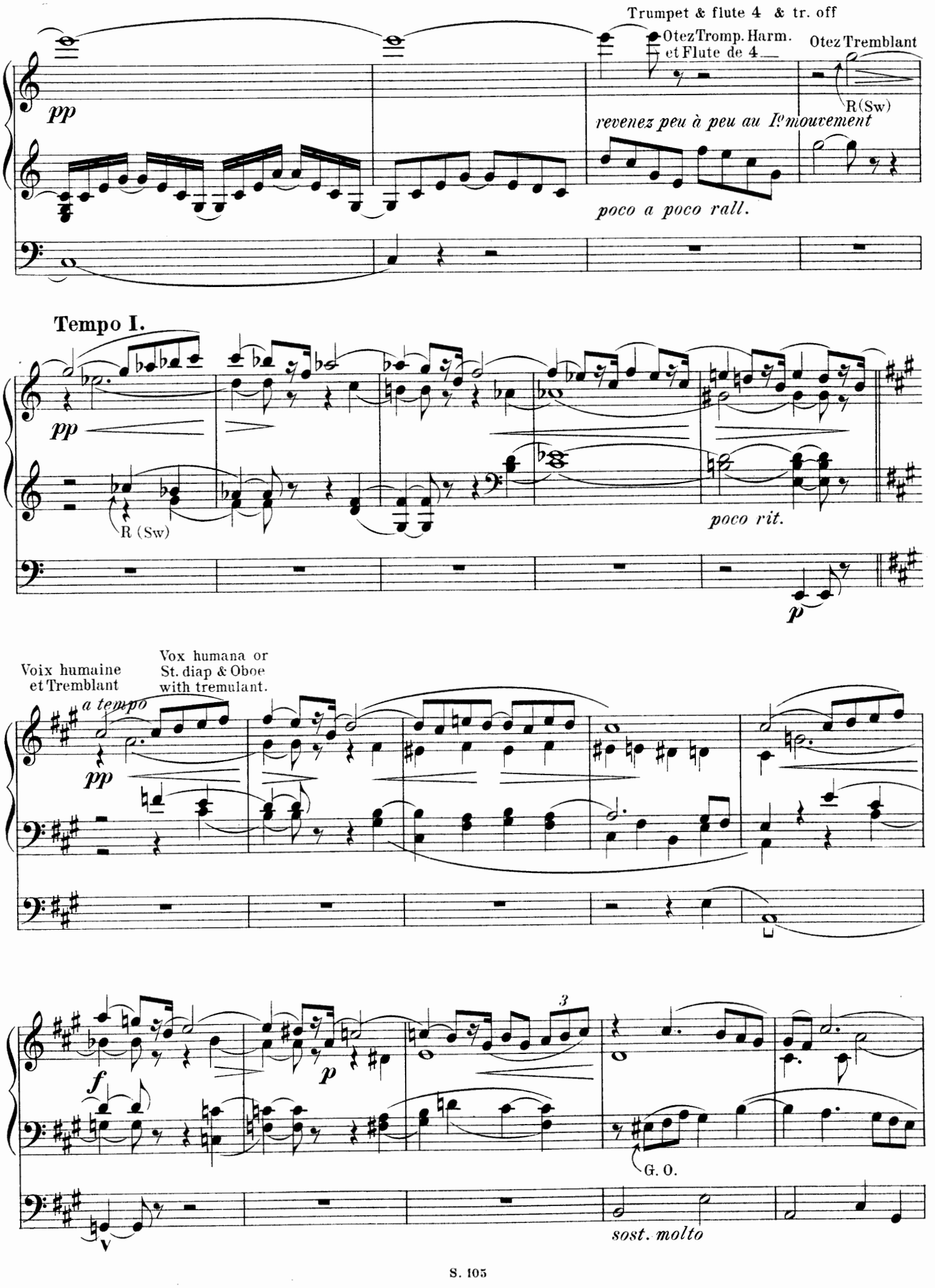
p *sostenuto*

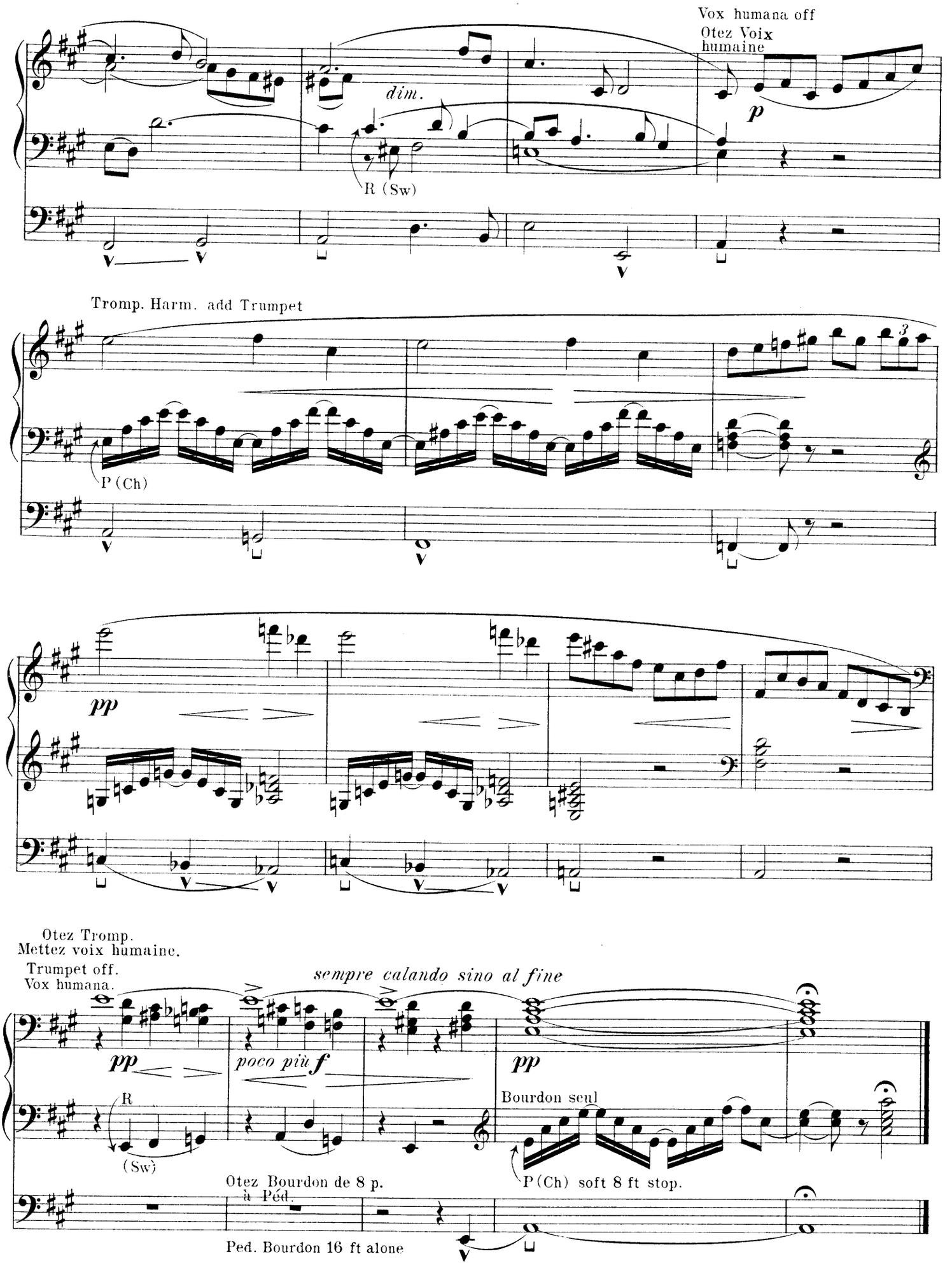
P (Ch)

sostenuto


f
p
cre - - - scen -
- - do
Tremblant
p subito
add tremulant
p


cre - - scen - - -
do
f
dim. - - - - poco -
- - a - - - - - - - -
poco
p


Trumpet & flute 4 & tr. off
Otez Tromp. Harm. et Flute de 4
Otez Tremblant
R(Sw)
pp
revenez peu à peu au Ier mouvement
poco a poco rall.
Tempo I.
pp
R (Sw)
poco rit.
p
Voix humaine et Tremblant
Vox humana or St. diap & Oboe with tremulant.
a tempo
pp
f
p
3
G. O.
sost. molto


Vox humana off
Otez Voix humaine
dim.
p
R (Sw)
Tromp. Harm. add Trumpet
P (Ch)
pp
Otez Tromp.
Mettez voix humaine.
Trumpet off.
Vox humana.
sempre calando sino al fine
pp
poco più f
pp
R
(Sw)
Bourdon seul
Otez Bourdon de 8 p.
à Péd.
P (Ch) soft 8 ft stop.
Ped. Bourdon 16 ft alone

3 Pièces

pour

Grand Orgue

composées

par

TH. DUBOIS.

I. Praeludium grave ..... Pr. M 1.50. / 65 Cts.
II. Adoratio et Vox Angelica ..... Pr. M 1.50. / 65 Cts.
III. Hosannah! *(Chorus magnus.)* ..... Pr. M 1.50. / 75 Cts.

Propriété de l'Editeur pour tous Pays.

Boston & Leipzig,
ARTHUR P. SCHMIDT.

Copyright 1890 Philip Hale.

104 – 106.

III.

Edited by PHILIP HALE.

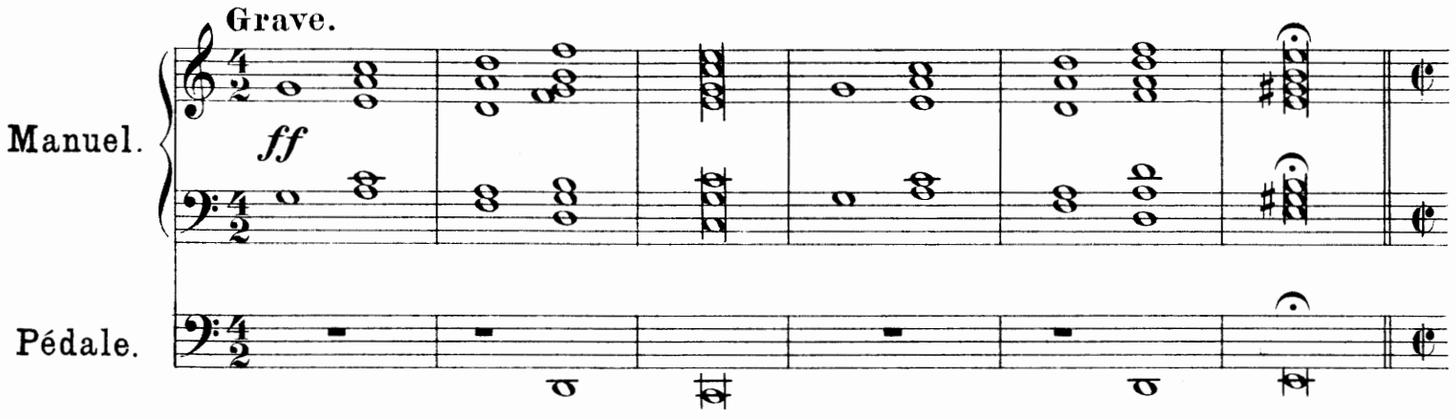
Hosannah!

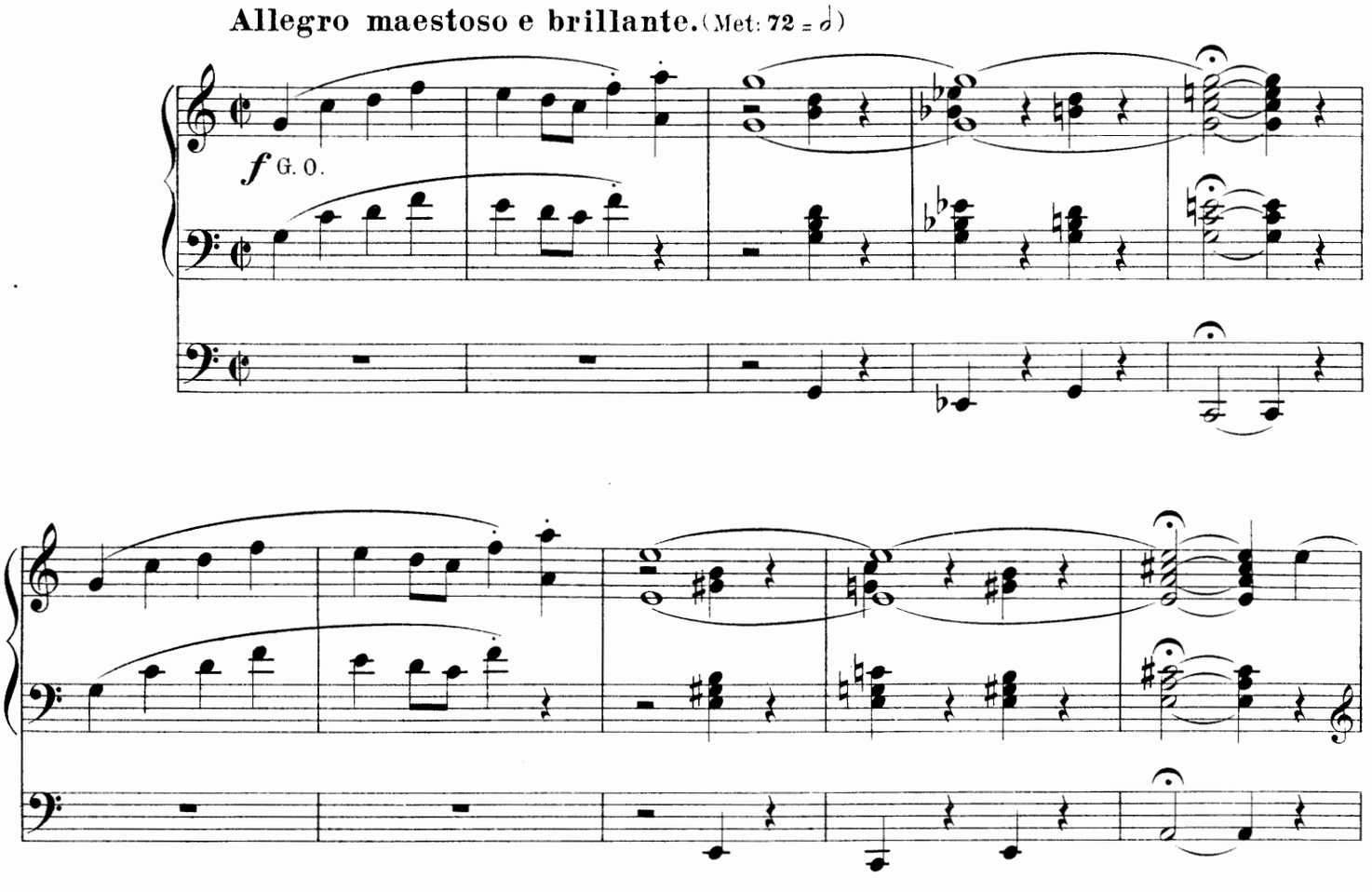
(Chorus magnus.)

Grand Chœur partout
Sans Anches de 16 p.
Tirasses — Claviers accouplés.

Full throughout with the exception of 16 ft. reeds. Manuals coupled. Draw pedal couplers.

Th. Dubois.





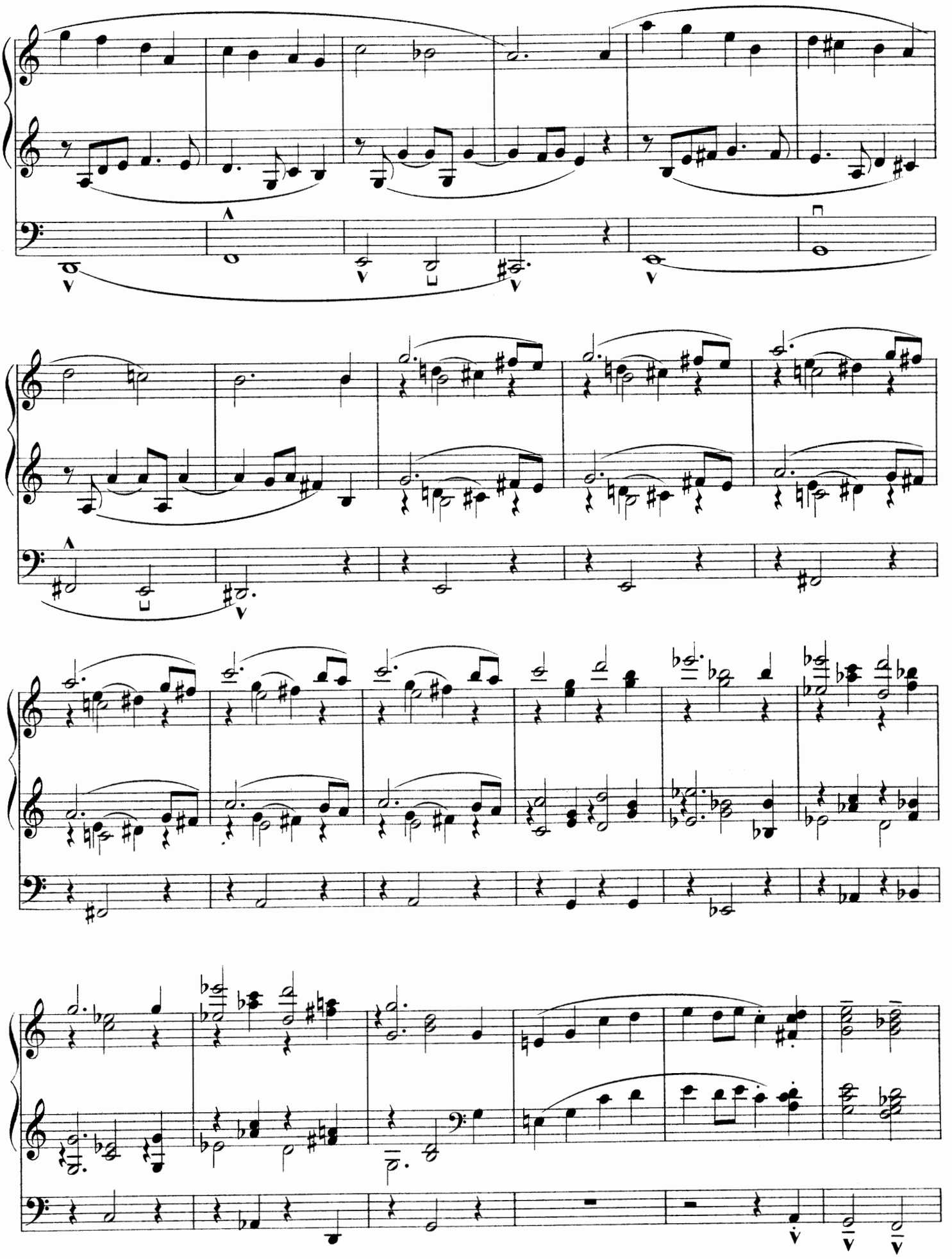
Nous désignerons la pointe par un ∧, le talon par un ⊓. Lorsque ces signes se trouvent au-dessus de la portée, ils indiquent le pied droit; en-dessous ils signifient le pied gauche.

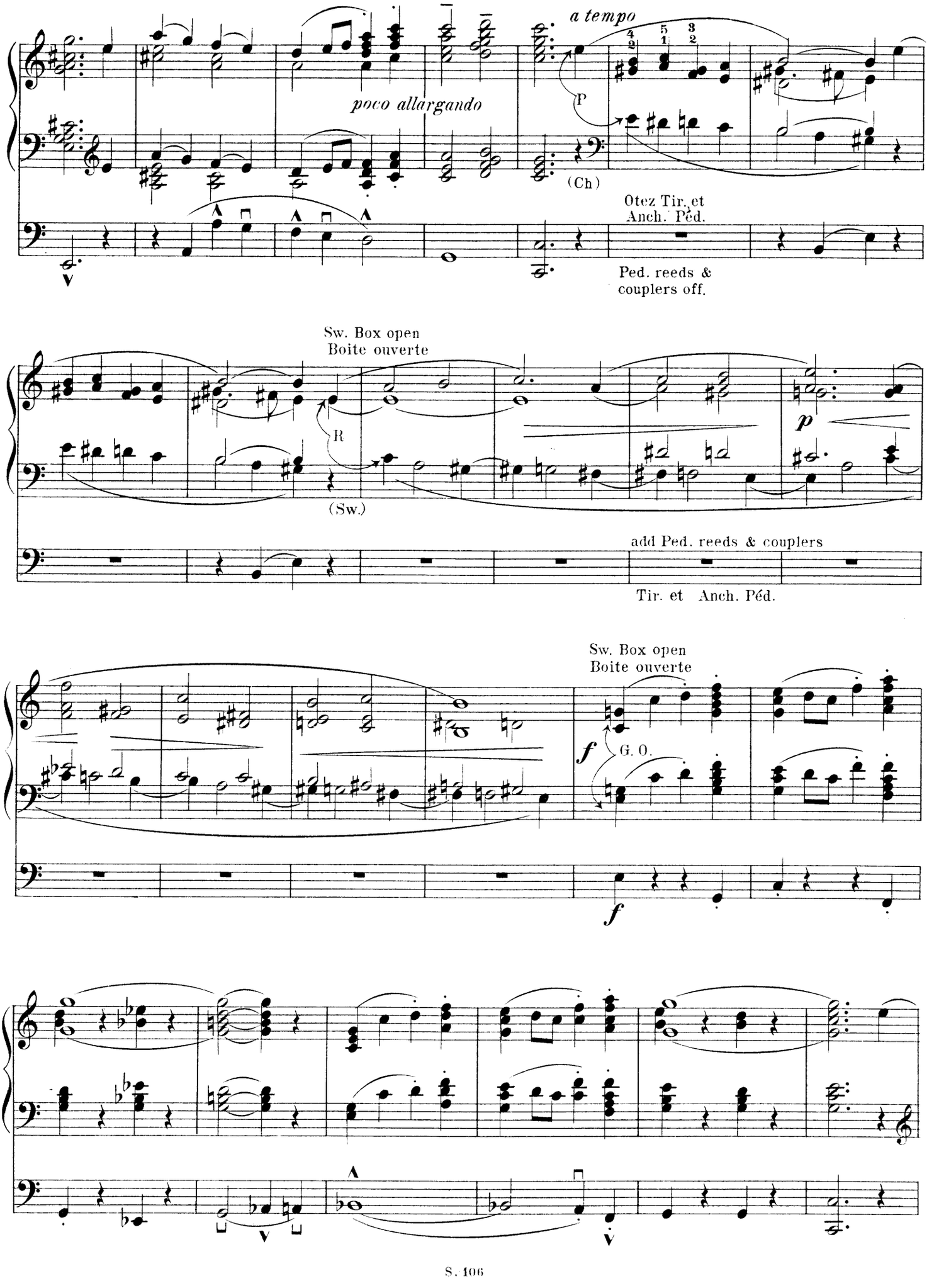
P. H.

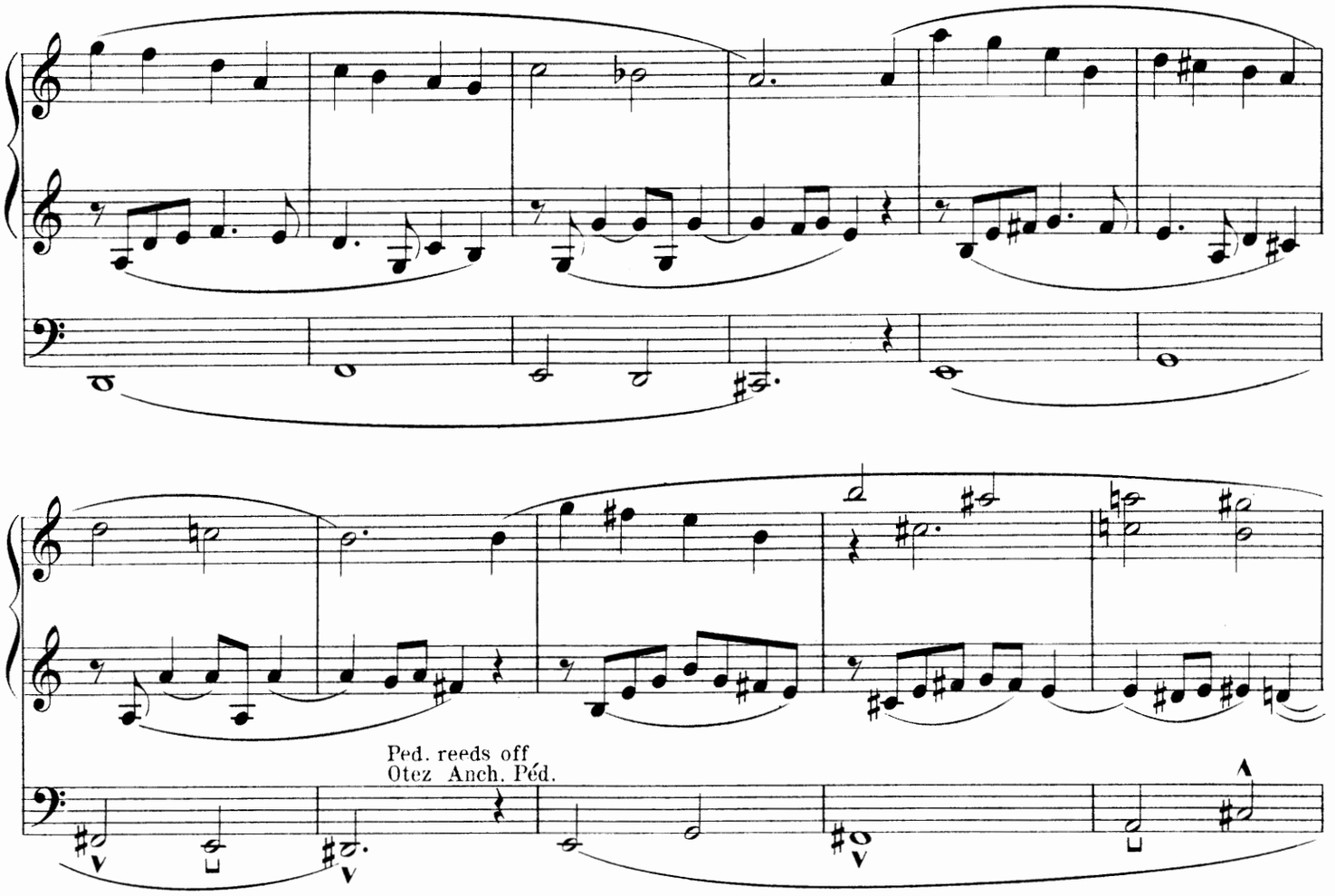
The mark ∧ means the toe; the mark ⊓, the heel. Above the staff, they denote the use of the right foot; below it, the left.

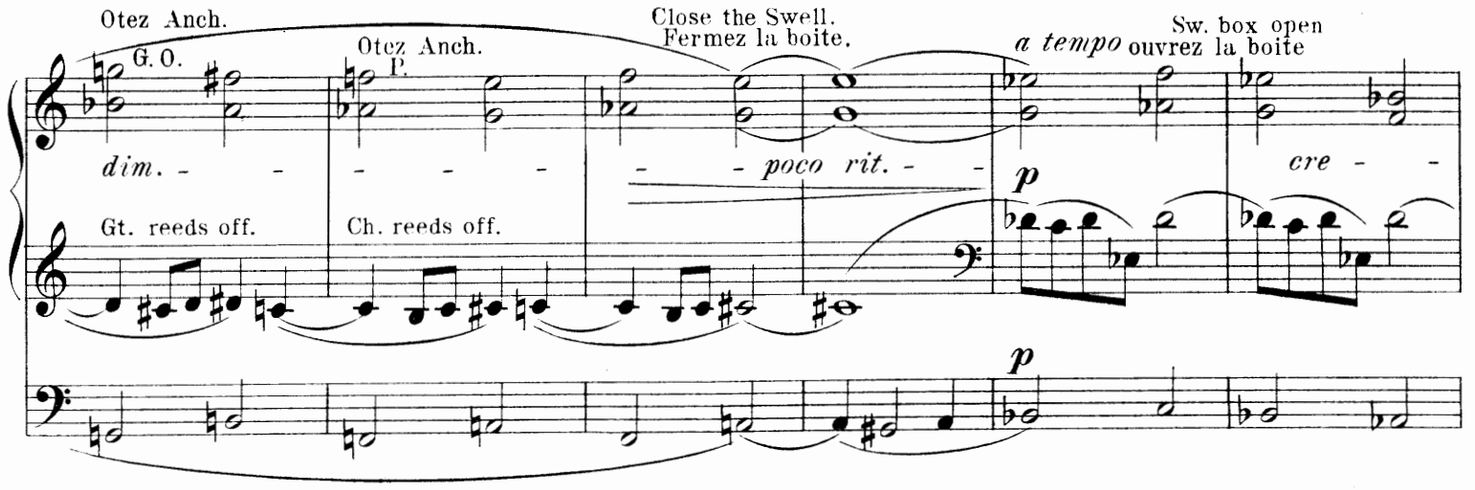
P. H.

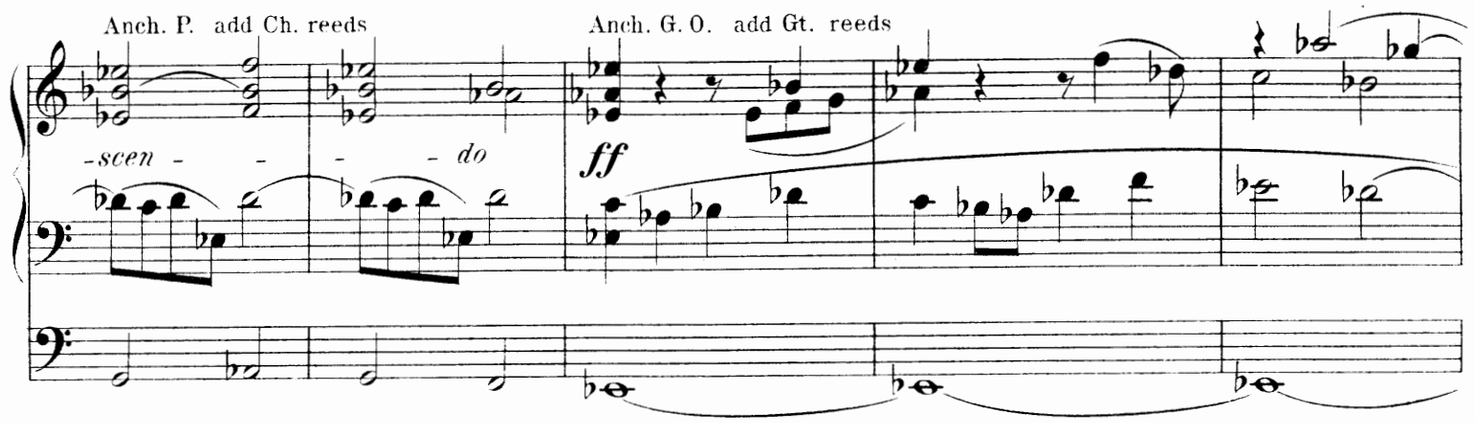
Copyright 1890 Philip Hale.

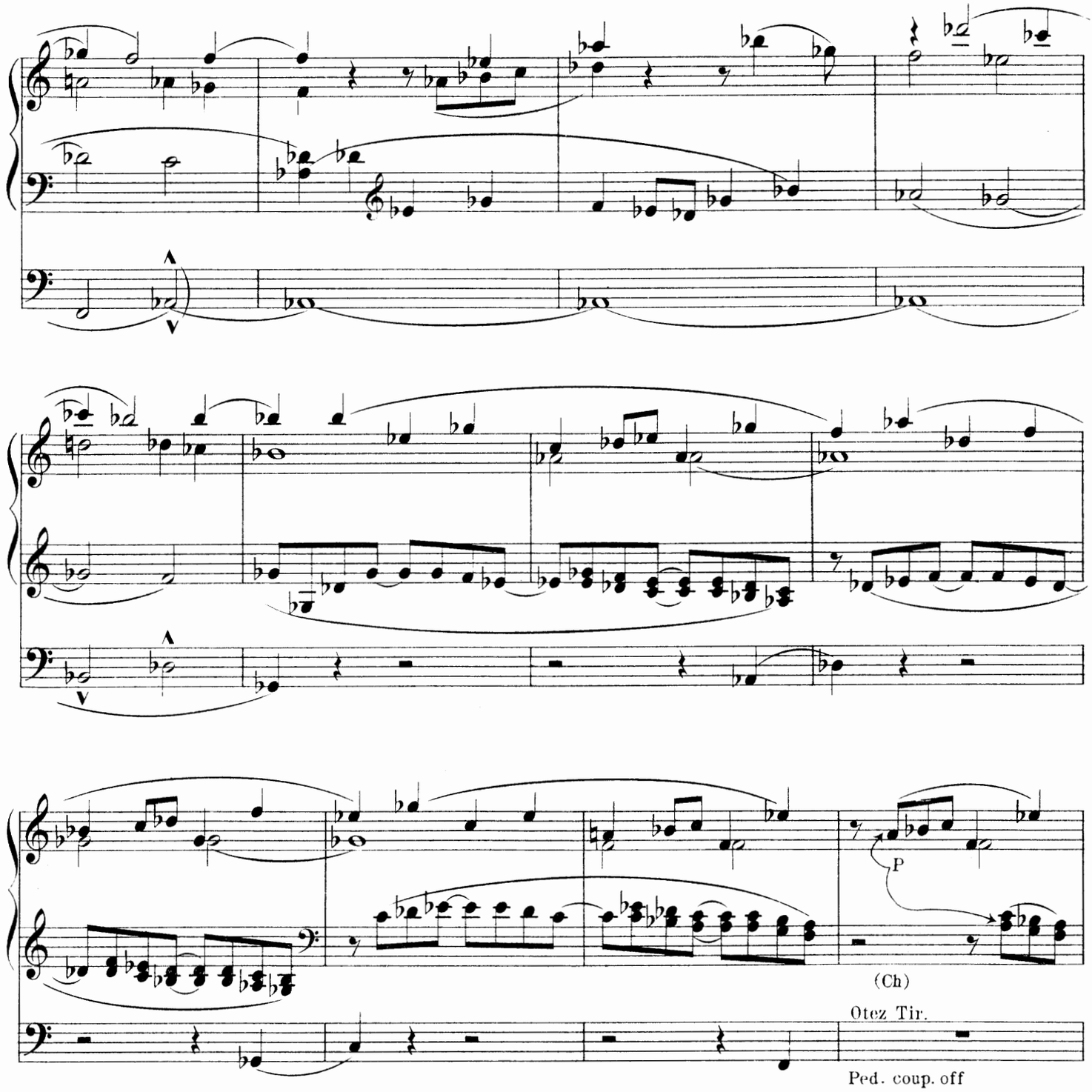


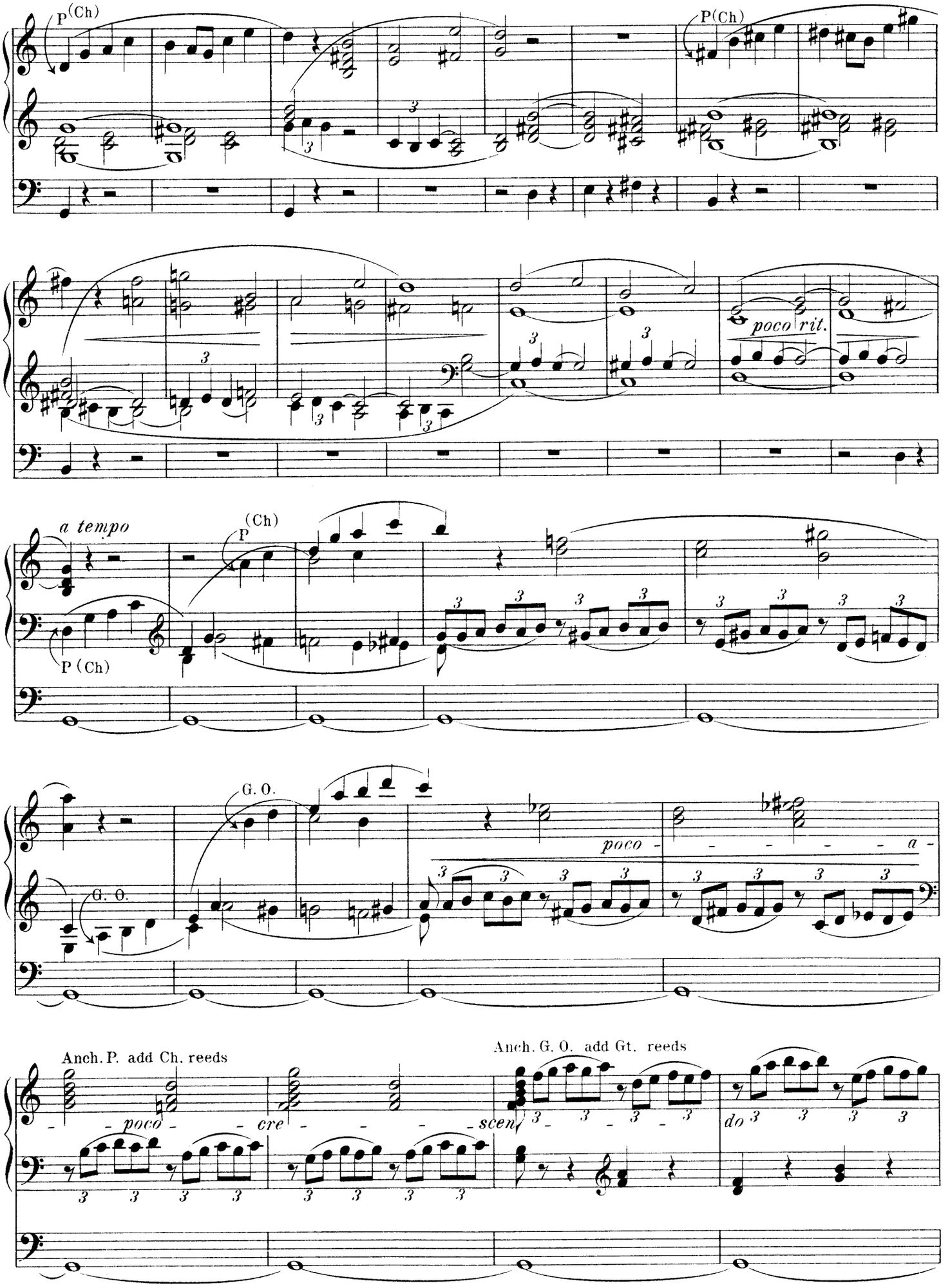

a tempo
poco allargando
P
(Ch)
Otez Tir. et
Anch. Péd.
Ped. reeds &
couplers off.
Sw. Box open
Boite ouverte
R
(Sw.)
p
add Ped. reeds & couplers
Tir. et Anch. Péd.
Sw. Box open
Boite ouverte
f
G. O.
f

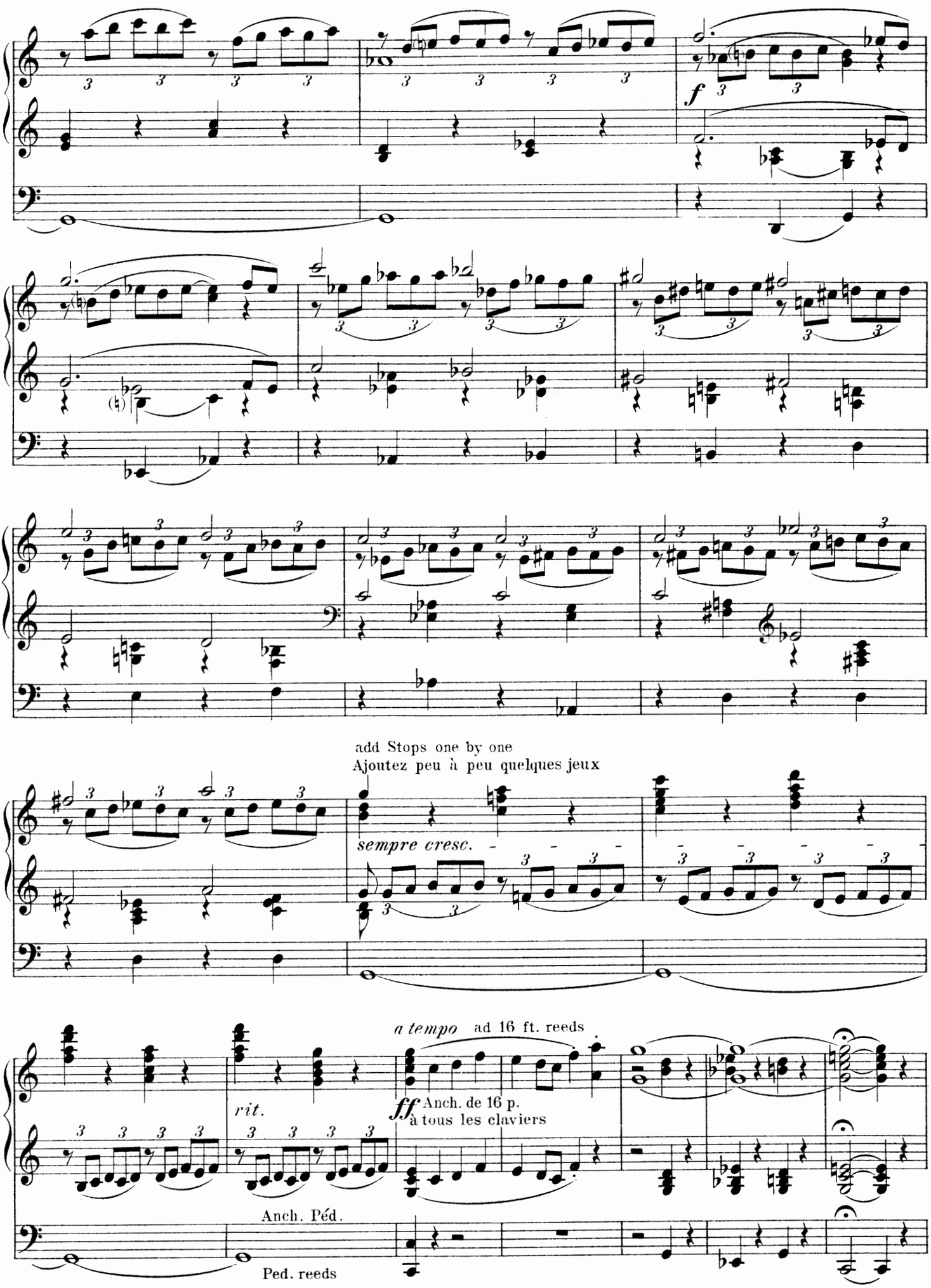

Ped. reeds off
Otez Anch. Péd.

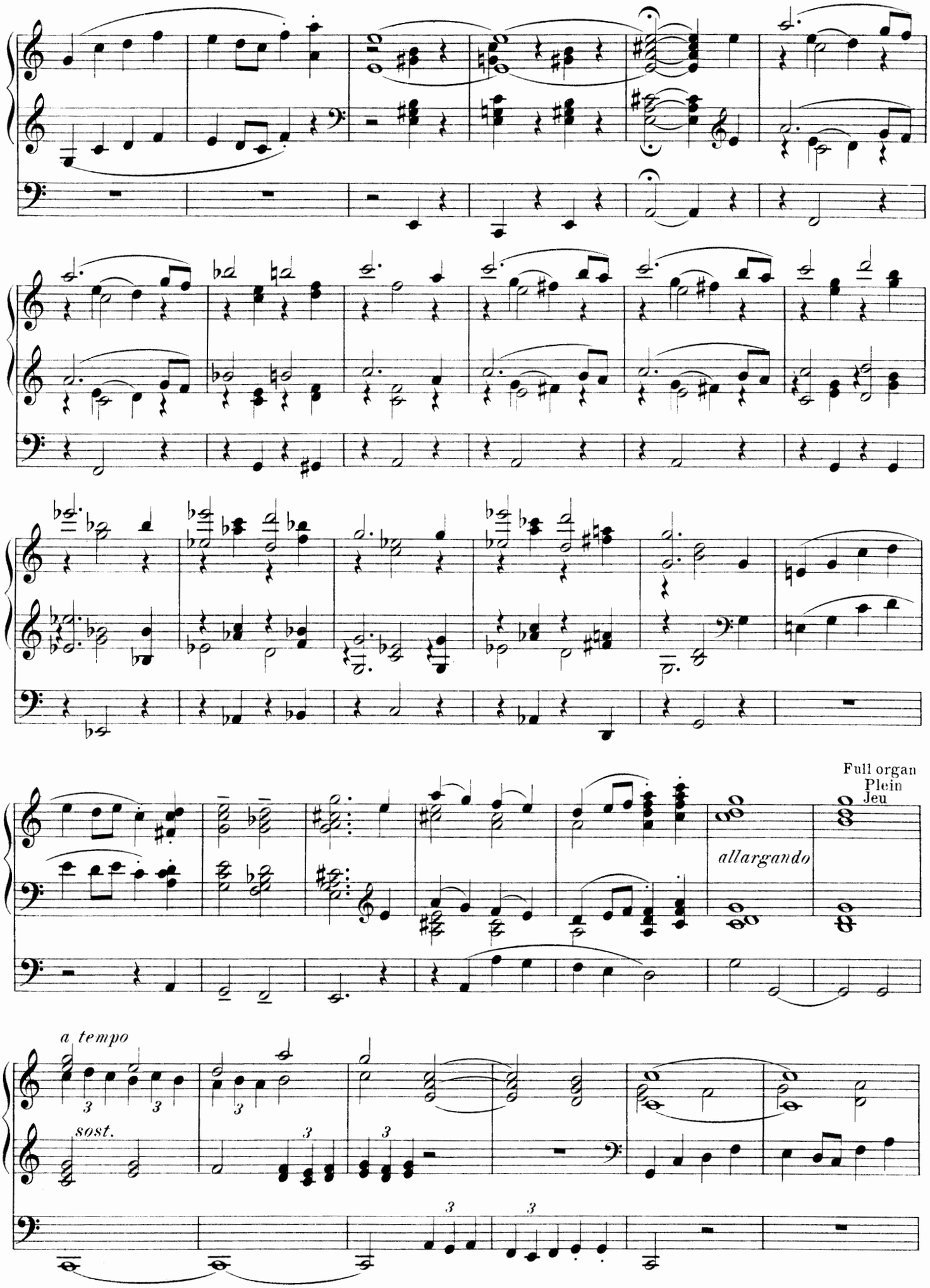

Otez Anch.
G. O.
Otez Anch.
P.
Close the Swell.
Fermez la boite.
a tempo
Sw. box open
ouvrez la boite
dim. - - - - - - - - poco rit. - -
p
cre - -
Gt. reeds off.
Ch. reeds off.
p

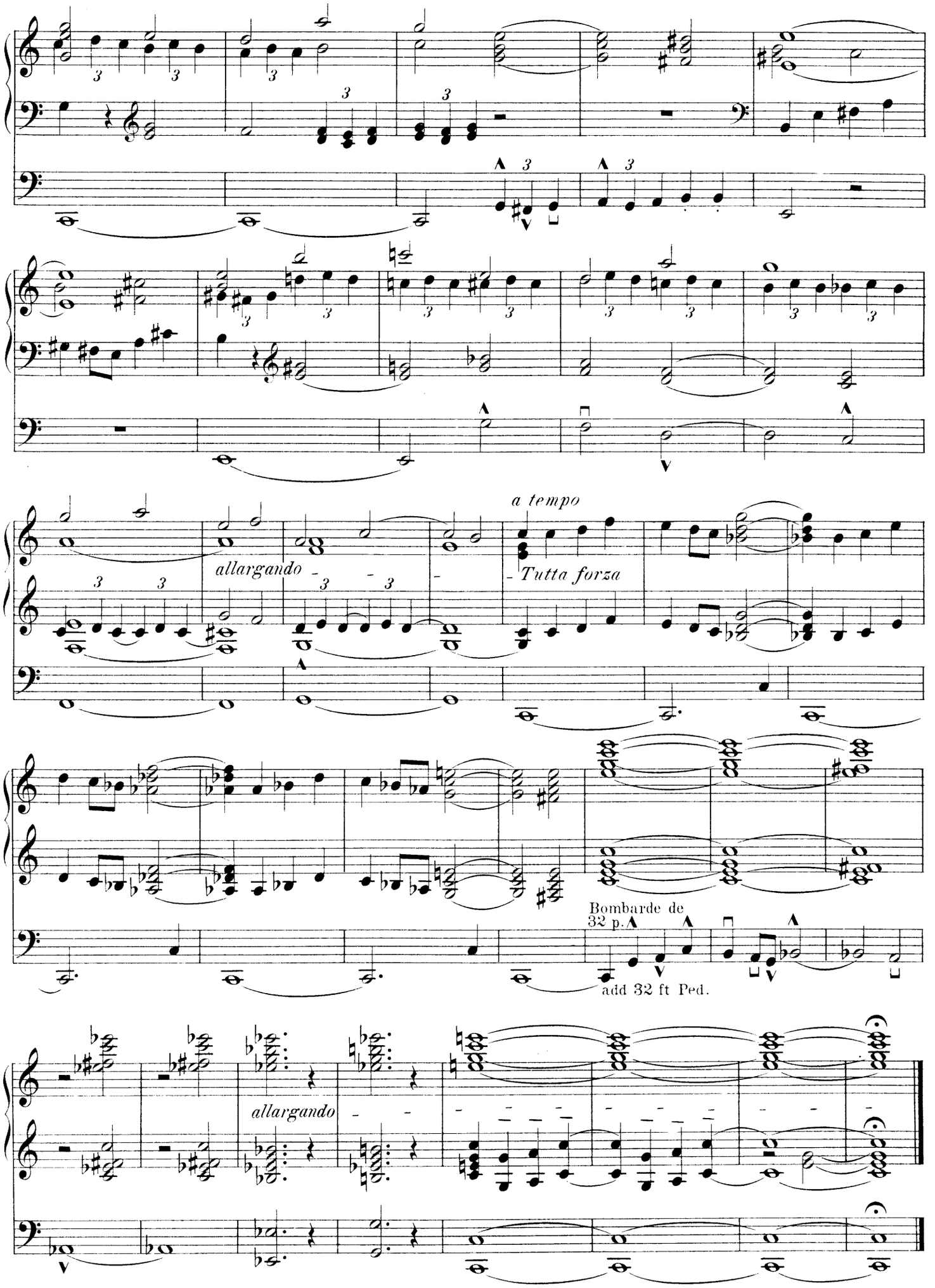

Anch. P. add Ch. reeds
Anch. G. O. add Gt. reeds
-scen - - - - do
ff


P
(Ch)
Otez Tir.
Ped. coup. off
Gt. & Ch. reeds off.
Otez Anch. P et G. O.
R
(Sw)
rit.
R
(Sw)
a tempo
p
3
3


P (Ch)
P (Ch)
poco rit.
a tempo
P (Ch)
P (Ch)
G. O.
G. O.
poco
a
Anch. P. add Ch. reeds
poco
cre
scen
Anch. G. O. add Gt. reeds
do


f
add Stops one by one
Ajoutez peu à peu quelques jeux
sempre cresc.
a tempo ad 16 ft. reeds
rit.
ff Anch. de 16 p.
à tous les claviers
Anch. Péd.
Ped. reeds


Full organ
Plein Jeu
allargando
a tempo
sost.


allargando
a tempo
Tutta forza
Bombarde de 32 p.
add 32 ft Ped.
allargando