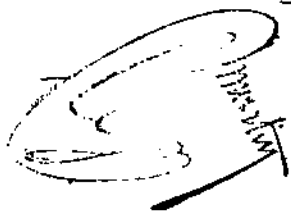


3



3

# PIÈCES DE GENRE

POUR PIANO

1  
à Camille Saint-Saëns.  
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OP: 18

2  
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3  
à son ami Chauvet.

INTERMEZZO

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composées par

## TH. DUBOIS

DU MÊME AUTEUR:

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# INTERMEZZO

Petite Pièce de genre.

POUR LE PIANO. — (Op. 20) — THÉODORE DUBOIS.

À mon ami CHAUVET.

Allegro moderato.

PIANO.

*mf ben marcato.*

*f maestoso.*

*mf*

*tremolo.*

*f*

*p*

*poco rit.*

a tempo bien rythmé. (♩=116)

*p*

*simili.*

*un poco marcato ma p*

*poco più f* *piu p*

The first system consists of three measures. The right hand plays a series of chords in a descending sequence. The left hand plays a rhythmic accompaniment of eighth notes. The first measure is marked *poco più f* and the second measure is marked *piu p*.

The second system consists of three measures. The right hand continues the chordal sequence, and the left hand continues the eighth-note accompaniment.

*poco rall.*

The third system consists of three measures. The right hand continues the chordal sequence, and the left hand continues the eighth-note accompaniment. The final measure is marked *poco rall.*

*a tempo.*

*p legato quasi come organo.*

The fourth system consists of three measures. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a melodic line with a slur over the first two measures. The first measure is marked *a tempo.* and the second measure is marked *p legato quasi come organo.*

The fifth system consists of three measures. The right hand continues the melodic line, and the left hand continues the melodic line. The first measure has a finger number '5' below it, and the second measure has a finger number '5' below it.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, often grouped with slurs. The lower staff is in bass clef and features a more rhythmic accompaniment with some slurs and a '5' marking, possibly indicating a fingering.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and some dynamic markings. The lower staff provides a steady accompaniment with slurs.

The third system includes several performance instructions. Above the staff, it reads "rit." (ritardando), "long." (longa), and "a tempo." (al tempo). Below the staff, it specifies "mf ben marcato." (mezzo-forte, well marked) and "f maestoso." (forte, majestic). The notation shows a change in tempo and dynamics.

The fourth system features a "trémolo." instruction in the bass staff, indicating a tremolo effect. Dynamic markings of "mf" (mezzo-forte) and "f" (forte) are used throughout the system.

The fifth system includes the instruction "ff largement." (fortissimo, broadly), indicating a very loud and expansive passage. Other dynamic markings include "f" and "mf".

*a tempo.*

*p* *poco rall.* *pp*

*poco rit.*

*poco più lento.* *1<sup>o</sup> Tempo.*

*ppp* *p*

*poco marcato il basso.*

*simili.*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff features a series of eighth notes, with some notes beamed together. There are several rests throughout the system.

The second system continues the musical piece. It includes the dynamic marking *poco più f* in the first measure and *più p* in the third measure. The notation includes various note values and rests.

The third system of music shows the continuation of the piece. It features a mix of eighth and sixteenth notes in both staves, with some notes beamed together.

The fourth system continues the musical composition. The treble staff has a more active line with many eighth notes, while the bass staff has a more rhythmic accompaniment.

The fifth and final system of music concludes the piece. It includes the instruction *poco rall. sino al fine.* and the dynamic marking *pp*. The notation ends with a double bar line and a fermata over the final notes.