

149287

à ALPHONSE HASSELMANS



FANTAISIE

POUR

Harpe et Orchestre

PAR

THÉODORE DUBOIS

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FANTAISIE

POUR
HARPE ET ORCHESTRE.

THÉODORE DUBOIS.

Moderato. (♩. = 58-66)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Si \flat .

2 Bassons.

4 Cors en FA.

2 Trompettes en FA.

Timbales.

Harpe Solo.

Moderato.

Violons.

Altos.

Violoncelles.

Contrebasses.

1^{re} et 2^e
Cors.

Harpe.

p sostenuto.

Harpe.

pp subito.
étouffez.

vous

Altos.

velles

C-B.

//

poco rit. a Tempo.

Harpe.

simili.

vous

Altos.

velles

C-B.

1

Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Timb.

Harpe

Viol.

Viola

Cello

Cont.

2

Fl.

Hautb. *1^{re} bien chanté.*
p

Clar. *à 2.*
p

Bons

Cors.

Tromp.

Timb.

Harpe

Vons Div.
p

Altos. *p*

Velles *p*

C-B. *p*

Fl.

Hautb.

Clar.

Bous

Cors. *bien chanté.*
1^o
p

Tromp.

Timb.

Harpe

Vops

Altos.

Velles

C-B.

3

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

V^{eu} Solo.

Vops

Unis.

Altos.

Velles

C-B.

19

p

3^e

p

pochiss. rit.

Fl.

Hautb.

Clar. *à 2.*

Bous

Cors. *3^o*

Tromp.

Timb.

Harpe

p

Tutti.

pochiss. rit.

Violons

Div.

Altos.

Violles

C-B.

4

a Tempo.

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

p

simili.

a Tempo.

pp

pp

Altos.

pizz.

p

pizz.

p

Vous

Vclles

C-B.

Fl.

Hautb.

Clar.

Bous

Cors.

Tromp.

Timb.

Harpe.

vous

Altos.

velles

G-B.

p

Detailed description: This is a page of a musical score, page 10, featuring an orchestra and voices. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bous), Horns (Cors.), Trumpets (Tromp.), Timpani (Timb.), Harp (Harpe.), Voices (vous), Alto (Altos.), Violas (velles), and Double Bass (G-B.). The first two measures are shown. In the first measure, the woodwinds and strings play sustained notes, while the harp plays a continuous arpeggiated figure. In the second measure, the woodwinds and strings continue their parts, and the harp's arpeggiated figure persists. The voices enter in the second measure with a melodic line. A dynamic marking of *p* (piano) is present in the timpani part in the second measure.

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

cantando.
vous *p*

Altos. *p*

velles *arco. p*

G-B. *arco. p*

Detailed description: This is a page of a musical score, labeled 'II' in the top right corner. It features a large ensemble of instruments and a vocal soloist. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bops), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Harp (Harpe.), and a vocal soloist (vous). The vocal soloist is accompanied by a piano (p) and has the instruction 'cantando.' above the first staff. The piano part is written for a grand piano (G-B.) and includes a section marked 'arco.' (arco) with a piano (p) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into two measures. The first measure shows the vocal soloist entering with a melodic line, while the piano provides harmonic support. The second measure continues the vocal line and the piano accompaniment. The Harp part features a complex, arpeggiated figure in the right hand, while the left hand plays a simpler, rhythmic pattern. The woodwinds and brass are mostly silent in this section, indicated by rests.

poco rit.

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

p

poco rit.

Vous **p subito.**

p subito.

Altos **p subito.**

Velles **p subito.**

C-B. **p subito.**

The musical score is written for a full orchestra and three vocal parts. The first system (measures 1-8) features a woodwind section (Flute, Horn, Clarinet, Bassoon) and a brass section (Corsage, Trombone) with rests. The Timpani part has a short melodic line starting in measure 6. The Harp plays a continuous arpeggiated figure. The second system (measures 9-16) introduces the vocal parts (Soprano, Alto, Bass) who enter in measure 9 with a melodic line. The tempo is marked 'poco rit.' at the beginning and end of the first system. The Harp continues its arpeggiated figure. The vocal parts are marked 'p subito.' and the Harp is marked 'p'.

5 a Tempo.

[illegible]

Fl.
Hautb.
Clar.
Bass.
Cor.
Tromp.
Timb.
Harpe.
Viol.
Violon.
Altos.
Violles.
C-B.

6

Un peu plus animé (♩ = 76 = 80)

Fl.

Hautb.

Clar.

Bons.

Cors.

1^o

Changez en RÉ LA

Timb.

Harpe

Un peu plus animé.

f avec ampleur.

Vous

(sourdines)

(sourdines)

(sourdines)

Altos.

arco

Vclles

C-B.

Harpe.

Vous

Altos.

Velles

C-B.

Div. *p*

Fl.

Hautb.

Clar.

Bons

Harpe

Vous

Altos.

Velles

C-B.

7

p

p

p

p

p

pizz.

Fl.

Hautb.

Clar.

Bons

Harpe

Vous

Altos.

Velles

C-B.

oo:

o:

x8:

o:

Fl.

Hautb.

Clar.

Bons

Harpe

Vous

Altos.

Velles

C-B.

o:

o:

o:

o:

Fl.

Hautb.

Clar.

Bous

Harpe

Vous

Altos.

Velles

C-B.

8

Harpe

Vous

Altos.

Velles

C-B.

Harpe

Vous

Altos.

velles

C-B.

pp



9

Fl.

Hautb.

Clar.

Bons

Harpe

Vous

Altos.

velles

C-B.

p

C-B.

RÉ 

Fl.

Hautb.

Clar.

Bons

Cors.

Timb.

Harpe

Violons

Altos.

Velles

C-B.

The musical score is written for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows sustained notes for the woodwinds and strings, while the harp and vocal parts have more complex notation. The harp part features a series of ascending and descending arpeggiated figures. The vocal parts (Violons, Altos, Velles) have a melodic line with some rests. The double bass part (C-B.) has a simple bass line.

11

Sans lenteur.

Fl.

Hautb.

Clar.

Bous

Cors.

Timb.

Harpe

Vous

Altos.

Velles

C-B.

p

pizz.

p

pizz.

p

arco.

p

à 2.

Hautb.

Timb.

Harpe

vous

Altos.

velles

C-B.

Changez en RÉ \flat LA \flat

arco.

p

0 0 0 0 0 0 0

Hautb.

Clar.

Bous

Cor en Mi \flat

Harpe

vous

Altos.

velles

C-B.

à 2.

p

à 2.

p

à 2.

p

0

13

Largement.

Fl. *mf* *cres* - - - - *f* *cen* - - - - *do.* *à 2.*

Hautb. *mf* *cres* - - - - *f* *cen* - - - - *do.*

Clar. *mf* *cres* - - - - *f* *cen* - - - - *do.* *à 2.*

Bons *mf* *cres* - - - - *f* *cen* - - - - *do.*

Cors: *mf* *cres* - - - - *f* *sempr* *cres.*

Timb. *mf* *cres* - - - - *f* *sempr* *cres.*

Harpe: LA \flat MI \flat
 RÉ \flat DO

Largement.

Vous *mf* *cres* - - - - *f* *sempr* *cres.*

Altos. *mf* *cres* - - - - *f* *sempr* *cres.*

Velles *mf* *cres* - - - - *f* *sempr* *cres.*

C-B. *arco.* *mf* *cres* - - - - *f* *sempr* *cres.*

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Harpe.

Vols.

Vclles.

C-B.

14

a Tempo 1^o

Poco rit.

Fl. ^{1^o} *p*

Hautb. ^{1^o} *p*

Clar. *pp*

Bous. ^{1^o} *pp*

Cors.

Timb. RÉ ♭ LA ♭ *pp*

Harpe. SOL ♭ SI ♭ FA ♯
Préparez RÉ ♭ maj. *p*

Poco rit.

a Tempo 1^o

Vous. *pp*

Altos. Div. *pp* pizz.

Vclles. pizz. arco. *pp*

C-B. pizz. arco. *pp*

FL.

Hautb.

Clar.

Bous

Gors.

Timb.

Harpe.

Vops

Altos.

Velles

C-B.

1^{re} à 2. *pp*

Div.

Clar.

Bous

Harpe.

vous

Altos.

velles

G-B.

1^{re}

8

cres.

poco

cantando, cres. - - - poco

Div. arco. Unis.

cres. - - - poco

cres. - - - poco

cres. - - - poco

cres. - - - poco

Harpe.

vous

Altos.

velles

G-B.

8

a - - - poco.

più p sempre cres.

a - - - poco.

più p sempre cres.

a - - - poco.

più p sempre cres.

a - - - poco.

più p sempre cres.

a - - - poco.

più p sempre cres.

poco allargdo

15

a Tempo.

Fl. *à 2.* *tr.* *f*

Hautb. *à 2.* *tr.* *f*

Clar. *à 2.* *tr.* *f*

Bass. *f*

Corn. *f*

Trüb. *f*

Harp. *ff*

V. ps. *f* *pizz.*

Alt. ps. *f* *pizz.*

V. ps. *f* *pizz.*

G-B. *f* *pizz.*

poco animato. - - - - -

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Hautb.

Clar. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Bous. 4^o 2^o

Cors. 5^o

Timb.

Harpe. 8

Vens.

Altos.

Velles.

C-B.

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bous.), Horns (Cors.), and Trumpets (Timb.). The bottom system includes Harp (Harpe.), Violins (Vens.), Alto Saxophones (Altos.), Violas (Velles.), and Cello/Double Bass (C-B.). The tempo is marked 'poco animato.' with a dashed line. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings. The Harp part has a measure number '8' above it. The Bassoon part has measure numbers '4^o' and '2^o'. The Horns part has a measure number '5^o'. The Violins part has a measure number '8' above it.

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Fl.

Hautb.

Clav.

Bass.

Cors.

Timb.

f

8

Harp.

Vous.

arco.

Alto.

arco.

Vclles.

arco.

C.B.

Detailed description: This page of a musical score contains measures 8, 9, and 10. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clav.), Bassoon (Bass.), Horns (Cors.), Timpani (Timb.), Harp (Harp.), Violins (Vous.), Violas (Alto.), Cellos (Vclles.), and Double Bass (C.B.). Measures 8 and 9 are marked with a dashed line and the number 8. The Flute, Oboe, and Clarinet parts feature trills (tr.) in measures 8 and 9. The Bassoon part has a long, sweeping line across measures 8 and 9. The Harp part has a complex, arpeggiated pattern in measure 8. The Violin, Viola, and Cello parts have a rhythmic pattern of eighth notes in measures 8 and 9. The Double Bass part has a similar rhythmic pattern. In measure 10, the Flute, Oboe, and Clarinet parts have trills. The Bassoon part has a long, sweeping line. The Harp part has a complex, arpeggiated pattern. The Violin, Viola, and Cello parts have a rhythmic pattern of eighth notes. The Double Bass part has a similar rhythmic pattern. The dynamic marking *f* (forte) is placed below the Timpani staff in measure 10. The word *arco.* (arco) is placed above the Violin, Viola, and Cello staves in measure 10.