

A Henri MARTEAU



CONCERTO
pour VIOLON

avec Accompagnement
d'ORCHESTRE

PAR
THÉODORE DUBOIS

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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORNS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro.

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

Fl.

Hautb.

Clar.

B^{no}

4 Cors.
p
 3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p *espress.*

Altos.

Velles

C. B.

V^{ns}

Altos.

Velles

C. B.

2 *f*

Hautb.

Clar.

B^{as}

2 *f*

V^{us}

Altos.

Velles.

C. B.

Hautb.

Clar.

B^{as}

1^{er} et 2^e Cors.

Timb.

V^{us}

Altos.

Velles.

C. B.

dim.

mf

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

Hautb. *cre* - - - *scen* - - - *do.* 3
 Clar. *cre* - - - *scen* - - - *do.* *f*
 B^{us}
 Tromp. *cre* - - - *scen* - - - *do.* *f*
 Timb. *cre* - - - *scen* - - - *do.* *f*
 V^{ns} *cre* - - - *scen* - - - *do.* *f* 3
 Altos. *cre* - - - *scen* - - - *do.* *f*
 Vclles. *cre* - - - *scen* - - - *do.*
 C. B. *cre* - - - *scen* - - - *do.*

Hautb.
 Clar. *f*
 B^{us} *f*
 Cors. *f*
 Tromp. *f*
 Timb. *f*
 V^{ns}
 Altos.
 Vclles.
 C. B.

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Hautb., Clar., B♭, Cors., Tromp., Timb., Vns, Altos, Velles, and C. B. with various dynamics and markings.

Woodwinds: Hautb. (mf, cresc., cresc., f), Clar. (mf, cresc.), Cors. (p, mf, cresc., f, *vellé*), Tromp. (cresc., cresc., f), Timb. (cresc., cresc., f).

Brass: Vns (p, mf, cresc., cresc., f, mf, dim.), Altos (p, mf, cresc., cresc., f, mf, dim.), Velles (p, mf, cresc., f, mf, dim.), C. B. (p, mf, cresc., f, mf, dim.).

Rehearsal Mark: A boxed number '4' is present above the Hautb. and Vns staves.

Musical score for the second system, continuing the woodwinds, brass, and strings. It includes parts for Hautb., Clar., B♭, Vns, Altos, Velles, and C. B. with dynamics like p and rit.

Woodwinds: Hautb. (p, rit.), Clar. (p), B♭ (p), Vns (p), Altos (p), Velles (p), C. B. (p).

Annotations: ~~Sans rehearsal~~ is written above the Hautb. staff. *rit.* is written above the Hautb. staff. *rit.* is written above the Vns staff.

5

a Tempo.

Hautb.

Clar.

B^{ns}

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

4^e corde

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

4^e corde

Hautb.
Clar.
B^{ss}
V^{II} Solo.
V^{ns}
Altos.
Vclles.
C. B.

Hautb.
Clar.
B^{ss}
Cors.
Tromp.
Timb.
V^{II} Solo.
V^{ns}
Altos.
Vclles.
C. B.

6

più dolce.
pp
pp
pp
pp

Fl.

Hautb.

Clar.

B^{ss}

1^{er} et 2^e Cors.

Vⁿ Solo.

Vⁿ

Altos.

Vclles

C.B.

p

p

p

p

1^o

p

fr

fr

7

3

2

1

DIV.

DIV.

DIV.

pizz.

pizz.

pp

pp

pp

pp

p

pp

Vⁿ Solo.

Vⁿ

Altos.

Vclles

C.B.

cresc.

mf

mf

8

Hautb.

Clar.

B^{us}.

Timb.

V^o Solo.

V^{us}.

Altos.

V^{elles}.

C. B.

UNIS.

f *mf* *p* *cresc.*

Changez LA en DO.

Poco calmato.

Fl.

Hautb.

Clar.

B^{us}.

V^o Solo.

V^{us}.

Altos.

V^{elles}.

C. B.

f *p* *cresc.* *p*

Poco calmato.

3^e corde

9 Pochissimo più lento.

Hautb. *p*

Clar. *1^o p*

1^{re} et 2^e Cors. *p*

V^o Solo. *p*

V^{as} *molto sosten. e portando. pp*

Altos. *molto sosten. e portando. pp*

Velles. *molto sosten. pp*

C. B. *pp*

Fl. *1^o p*

Hautb. *dim.*

Clar. *dim.*

1^{re} et 2^e Cors. *dim.*

V^o Solo. *Calmato.*

V^{as} *dim. pp*

Altos. *dim. pp*

Velles. *dim. pp*

C. B. *portando. dim. pp*

Calmato.

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{ns} *pp* poco a poco cresc.

10 Poco animato.

V^o Solo. poco a poco cresc.

V^{us} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Vclles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{ns}

1^{re} et 2^e Cors. *p* Animato.

V^o Solo.

V^{us}

Altos.

Vclles.

C. B.

Fl.

Hautb.

Clar.

B^{as}.

Cors.

Tromp.

Timb.

V^{cllo} Solo.

V^{cllo}s.

Altos.

Viell.

C. B.

sempre cresc.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, marked with *ff* and an 8-measure rest.
- Hautb.** (Horn): Treble clef, marked with *ff* and an 8-measure rest.
- Clar.** (Clarinet): Treble clef, marked with *ff* and an 8-measure rest.
- B^{ns}** (Bassoon): Bass clef, marked with *ff* and an 8-measure rest.
- Cors.** (Trumpet): Treble clef, marked with *ff* and an 8-measure rest.
- Tromp.** (Trombone): Treble clef, marked with *ff* and an 8-measure rest.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- V^o Solo.** (Violin Soloist): Treble clef, marked with *ff*, an 8-measure rest, and the instruction "4^e corde." (4th string).
- V^{ns}** (Violins): Treble clef, playing a melodic line with triplets.
- Altos.** (Violas): Treble clef, playing a melodic line with triplets.
- Vclles.** (Violoncelles): Bass clef, playing a melodic line with triplets.
- C. B.** (Contrabass): Bass clef, playing a melodic line with triplets.

Calmato.

11

Poco rit.

1^o

Fl. *p cantando.*

Hautb. *p cantando.*

Clar. *pp*

V^o Solo. *p*

V^{ns} *p* *pp*

Altos. *p* *pp*

V^{elles} *p* *pp*

C. B. *p* *pp*

1^o

Fl. *p*

Hautb.

Clar.

V^o Solo.

V^{ns}

Altos.

V^{elles}

C. B.

Calmato.

12

Fl. 1^o

Hautb. 1^o

Clar.

Cors. 1^o

V^o Solo

V^{ns}

Altos.

Vclles

C. B.

12

Calmato.

pp

pp

pp

pp

pp

pp

pp

pp

13 1^o Moto.

Fl.

Clar.

B^{ns}

V^o Solo

V^{ns}

Altos.

Vclles

C. B.

13 1^o Moto.

p

p

p

p

p

p

p

p

p

14

Fl.

Clar.

B^{us}
1^o
p

Cors.
p
3^o
p

V^o Solo.
14
p léger.

V^{ns}
p espressivo.
pp

Altos.
pp

Velles.
pp
pizz.

C. B.
pp

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

arco.

pp

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

The first system of the score covers measures 1 and 2. The Flute (Fl.) and Clarinet (Clar.) parts are mostly silent, marked with an 'x'. The Oboe (Hautb.) and Cor Anglais (1^{er} et 2^e Cors.) parts play sustained notes. The Violin Solo (V^o Solo.) part features a complex melodic line with sixteenth-note patterns and slurs. The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C. B.) provide a rhythmic accompaniment with eighth-note patterns.

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

The second system covers measures 3 and 4. The Flute (Fl.) part begins with a melodic phrase marked "1^o *espressivo.*". The Oboe (Hautb.) part has a similar phrase marked "1^o *espressivo*". The Clarinet (Clar.) part has a phrase marked "1^o *espressivo.*". The Cor Anglais (1^{er} et 2^e Cors.) part has a phrase marked "1^o *espressivo.*". The Violin Solo (V^o Solo.) part continues with a complex melodic line, marked "segue." and featuring triplets and slurs. The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C. B.) continue their accompaniment.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), 1st and 2nd Cor (1^{er} et 2^e Cors.), Violon Solo (V^o Solo), Violin (V^{ns}), Alto (Altos.), Violoncello (Vclles), and Contrabasso (C. B.). The Flute part has a long note with a sharp sign. The Violon Solo part features a complex melodic line with fingerings (1, 2, 6, 8) and a dashed line above it. The strings play a rhythmic accompaniment.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), 1st and 2nd Cor (1^{er} et 2^e Cors.), Violon Solo (V^o Solo), Violin (V^{ns}), Alto (Altos.), Violoncello (Vclles), and Contrabasso (C. B.). Measure 16 is marked **16 Animato.** and measure 17 is marked **16 8^{va} Animato**. The Violon Solo part has a complex melodic line with many notes and accidentals. The strings play a rhythmic accompaniment.

Fl.

Hautb.

Clar.

B^{us}

1^{er} et 2^e
Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Clar.

B^{us}

1^{er} et 2^e
Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

17

17

cre

scen 1

do.

Hautb. *fp dim.*

B^{ns} *fp dim.*

Cors. *fp dim.*

V^o Solo. *ff dim.*

V^{ns} *poco cresc. fp dim.*

Altos. *Div. poco cresc. fp dim.*

Velles. *poco cresc. fp dim.*

C.B. *poco cresc. fp dim.*

Hautb.

Clar.

B^{ns} *p cresc.*

Cors. *p cresc.*

Timb.

V^o Solo. *p cresc.*

V^{ns} *p cresc.*

Altos. *p cresc.*

Velles. *p cresc.*

C.B. *p cresc.*

Allargando.

Poco rit.

Fl. Hautb. Clar. Cors. V^o Solo. V^{ns} Altos. Vcllos. C. B.

Poco rit.

Fl. Hautb. Clar. V^o Solo. V^{ns} Altos. Vcllos. C. B.

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

V^o Solo. **Poco animato.**

V^{us} *cresc.* *tr*

Altos. *cresc.*

Velles *cresc.*

C. B. *arco.* *cresc.*

Fl. **21**

Hautb. *f*

Clar. *f*

V^o Solo. **21** *f deciso.*

V^{us} *tr* *mf*

Altos. *mf*

Velles *tr* *mf*

C. B. *mf*

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Alto (Altos.), Basses (Vclles), and C. B. (C. B.). The Flute and Horn parts have a *p* dynamic marking. The Violin Solo part features a complex melodic line with many accidentals. The strings play sustained chords.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Alto (Altos.), Basses (Vclles), and C. B. (C. B.). Measure 22 is marked with a boxed number **22**. The Violin Solo part has a *p* dynamic marking. The strings play sustained chords.

Vⁿ Solo.

V^{us}

Altos.

Velles

C.B.

Hautb.

Clar.

Vⁿ Solo.

V^{us}

Altos.

Velles

C.B.

23 2^a

cresc. molto.

ff appassionato.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

fp

fp

fp

fp

Hautb.

Clar.

Vⁿ Solo.

V^{na}

Altos.

Velles

C.B.

4^e corde.

Hautb.
Clar.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

dim. poco a poco e calmata

24 1^o Tempo.
Hautb.
Clar.
B^{ns}
Cors.
Tromp.
Timb.
V^o Solo.
V^{ns}
Altos.
Vclles.
C. B.

mf p cresc. p cresc. pp cresc. p cresc. p cresc. p cresc. pp

24 1^o Tempo.
4^e corde

Hautb.
Clar.
B^{us}
Timb.
V^o Solo.
V^{us}
Altos.
Velles.
C.B.

Hautb.
Clar.
B^{us}
Cors.
Tromp.
Timb.
V^o Solo.
V^{us}
Altos.
Velles.
C.B.

25
1^o
25 *con calore e forza.*
mf
mf
mf
mf
mf
mf
mf
mf

Fl.
Hautb.
Clar.
Cors.
Vⁿ Solo.
V^{ns}
Altos
Vcllns
C.B.

ff *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f* *f*

1^o

dim. poco *dim. poco* *dim. poco* *dim. poco* *dim. poco* *dim. poco* *dim. poco* *dim. poco* *dim. poco* *dim. poco*

Hautb.
Cors.
Vⁿ Solo.
V^{ns}
Altos
Vcllns
C.B.

p *p* *a* *poco.* *Rall* *26* *Tempo.* *1^o* *p*

a *poco.* *Rall* *26* *Tempo.* *p* *a* *poco.* *a* *poco.* *a* *poco.* *a* *poco.* *a* *poco.* *a* *poco.*

Musical score for measures 1-5. The score includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), First and Second Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo.), Violins (V^{us}), Violas (V^{as}), Celli (C.), and Basses (B.). The music features woodwind and string accompaniment with various dynamics including *p*, *pp*, and *ppp*. The strings play a pizzicato accompaniment. The Solo Violin part has a melodic line with some grace notes. The woodwinds play chords and short phrases.

Musical score for measures 6-7. The score includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), Violin Solo (V^o Solo.), Violins (V^{us}), Violas (V^{as}), Celli (C.), and Basses (B.). The woodwinds and strings play sustained notes, mostly marked *ppp*. The Solo Violin part continues its melodic line with sixteenth-note patterns and slurs.

27

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Fl. *fp* *fp* à 2.

Hautb. *fp* *fp* à 2.

Clar. *fp* *fp* à 2.

B^{us} *fp* *fp*

Cors. *fp* *fp*

Vⁿ Solo. *f*

V^{ns} *f*

Altos. *f*

Velles *f*

C. B. *f*

Vⁿ Solo.

V^{ns} *dim.*

Altos. *dim.*

Velles *dim.*

C. B. *dim.*

Poco rit.

28 Calmato.

Fl. *p*

Hautb. *p*

Clar. *p*

Vⁿ Solo. *p* *tr* *tr* *tr* *4^e corde.* *Poco rit.* *3^e corde.* *28 Calmato.* *dolce.*

V^{ns} *p* *pizz.* *segue.* *arco.* *pp* *arco.*

Altos. *p* *pizz.* *pp* *arco.*

Vclles *p* *pp*

C. B. *p* *pp*

Fl. *1^o*

Hautb. *1^o* *p*

Clar. *1^o* *p*

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C. B.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), 1st and 2nd Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violin (Vⁿ), Alto (Altos.), Viola (Velles.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with grace notes. The Clarinet part has a similar melodic line. The Cor Anglais part plays a sustained note. The Violin Solo part has a rhythmic pattern. The Violin and Viola parts provide harmonic support. The Alto and Viola parts have a steady bass line. The Cello/Bass part has a simple bass line. A dynamic marking of *p* is present in the Cor Anglais part.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{sa}), 1st and 2nd Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violin (Vⁿ), Alto (Altos.), Viola (Velles.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line. The Horn part has a sustained note. The Clarinet part has a melodic line. The Bassoon part has a sustained note. The Cor Anglais part has a sustained note. The Violin Solo part has a rhythmic pattern. The Violin and Viola parts provide harmonic support. The Alto and Viola parts have a steady bass line. The Cello/Bass part has a simple bass line. Dynamic markings include *poco rit.* at the start of measure 7, *pp* and *cresc. poco a* in measures 8-12, and *poco* in measure 9. Measure numbers 29 are indicated in boxes above the Flute and Violin Solo staves.

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^u Solo. *animato.* *poco.*

V^u *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^u Solo. *f*

V^u *f*

Altos. *f*

Velles. *f*

C.B. *f*

30

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Hautb.** (Horn): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Clar.** (Clarinet): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- B^{us}** (Bassoon): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Cors.** (Trumpet): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Tromp.** (Trumpet): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Timb.** (Timpani): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Vⁿ Solo.** (Solo Violin): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Vⁿ** (Violin): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Altos.** (Viola): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- Vclles.** (Violoncello): Measures 29-31. Measure 30 features a *ff* dynamic marking.
- C. B.** (Double Bass): Measures 29-31. Measure 30 features a *ff* dynamic marking.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a whole note chord at the beginning.
- Hautb.**: Oboe part with a whole note chord at the beginning.
- Clar.**: Clarinet part with a whole note chord at the beginning.
- B^o.**: Bassoon part with a whole note chord at the beginning.
- Cors.**: Horns part with a whole note chord at the beginning.
- Tromp.**: Trumpets part with a whole note chord at the beginning.
- Timb.**: Timpani part with a *Smp* marking and a whole note chord.
- Vⁿ Solo.**: Violin Solo part with a melodic line and a *f* marking.
- V^{ns}**: Violins part with a melodic line and triplets.
- Altos.**: Violas part with a melodic line and triplets.
- Vclles**: Cellos part with a melodic line and triplets.
- C. B.**: Double Basses part with a melodic line and triplets.

31 rit.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

Timb.

V^o Solo.

4^e corde. segue.

31 dim. molto rit.

tr.

pp

p

p

p

p

a Tempo.

Timb.

a Tempo.

V^o Solo.

pp

pp

pp

pp

pp

pp

Clar. *pp*

Timb. *pp*

Vⁿ Solo.

V^{ns} *2^e*

Altos.

Violles.

C.B.

Clar. *cresc.*

Timb. *cresc.*

Vⁿ Solo. *cresc.*

V^{ns} *cresc.*

Altos. *cresc.*

Violles. *cresc.*

C.R. *cresc.*

32

Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

V^{cl} Solo.

V^{cl}

Altos.

Vclles.

C. B.

allarg. pesante.

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

à 2.

allarg. pesante.

rall. **33** *a Tempo.*

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

rall. **33** *a Tempo.*

Vⁱ Solo. *dim.*

V^{us} *mf*

Altos. *mf*

Velles. *mf*

C. B. *mf*

The musical score is arranged in 13 staves, each for a different instrument. The instruments are: Fl., Hautb., Clar., B♭, Cors., Tromp., Timb., Vn Solo., Vn, Alto., Vcllo., and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *p* (piano) at the beginning of each staff, *pp* (pianissimo) at the start of the second measure, and *cresc. molto.* (crescendo molto) at the start of the fourth measure. The Vn Solo. staff features a complex melodic line with many accidentals and a trill-like texture in the final measures. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hautb. (Horn) - *ff*
- Clar. (Clarinet) - *ff*
- B^{as} (Bassoon) - *ff*
- Cors. (Trumpet) - *ff*
- Tromp. (Trumpet) - *ff*
- Timb. (Timpani) - *ff*
- V^o Solo. (Violin Solo) - *ff*
- V^{ns} (Violins) - *ff*, with *pizz.* and *arco.* markings
- Altos. (Violas) - *ff*, with *pizz.* and *arco.* markings
- Vclles (Cellos) - *ff*, with *pizz.* and *arco.* markings
- C. B. (Double Basses) - *ff*, with *pizz.* and *arco.* markings

Measure 34 is marked with a box containing the number 34. The score includes various musical notations such as dynamics (*ff*), articulation (*pizz.*, *arco.*), and phrasing slurs. A first ending bracket is visible above the Violin Solo part in measure 34.

35

a Tempo.

allargando.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Hautb.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Clar.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- B^{nc}** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cors.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vⁿ Solo.** (Solo Violin): Treble clef, playing a complex melodic line with triplets and trills.
- V^{ns}** (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Altos.** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Vclles.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- C. B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *allargando.* and *a Tempo.* with a box containing the number 35. The score also features various musical notations such as slurs, ties, and triplets.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B[♭] (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Timb. (Timpani), Vⁿ Solo. (Violin Soloist), Vⁿ (Violin), Altos. (Viola), Vclles. (Violoncello), and C. B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The timpani part is marked with 'x' for muffled strokes. The violin and viola parts include markings for 'DIV.' (divisi) and 'UNIS.' (unison). The double bass part is marked with 'a 2.' in the first measure.

II

Adagio.

6^{tes} FLÛTES .

HAUTBOIS .

CLARINETTES
SI b .

BASSONS .

4 CORS
en FA .

TROMPETTES
en UT .

Adagio.

VIOLON SOLO .

3^e corde -

1^{res} VIOLONS .

2^{es} VIOLONS .

ALTOS .

VIOLONCELLES .

C. BASSES .

pizz.

Clar. *ppp*

B^{us} *ppp*

1^{er} et 2^e Cors. *ppp*

Vⁿ Solo. *p*

V^{us} *ppp*

Altos. *ppp*

Velles. *ppp*

C. B. *ppp*

1

tr.

1^o

Detailed description: This system contains the first three measures of the score. The Clarinet and Bassoon parts feature melodic lines with a first ending bracketed and marked with a '1'. The Clarinet part includes a trill in the first measure. The Woodwind section (Cornets, Solo Violin, and Viola) has melodic parts, while the String section (Violins, Violas, Cellos, and Double Basses) provides a rhythmic accompaniment of eighth notes. Dynamics are marked as *ppp* for most instruments and *p* for the Solo Violin.

Hautb. *mf cresc.*

Clar. *cresc.*

B^{us} *cresc.*

Vⁿ Solo. *cresc.*

V^{us} *cresc.*

Altos. *cresc.*

Velles. *cresc.*

C. B. *cresc.*

1^o

pp

pp

pp

pp

pp

pp

pp

pp

DIV.

TNIS.

Detailed description: This system contains measures 4, 5, and 6. The Horn part begins with a first ending bracketed and marked with a '1'. All woodwind instruments (Horn, Clarinet, Bassoon, Solo Violin, and Viola) are marked with a *cresc.* dynamic. The string section continues with eighth-note accompaniment, marked with *pp*. The Solo Violin part includes a trill in measure 5. The Viola part has a 'DIV.' marking in measure 5, and the Bassoon part has a 'TNIS.' marking in measure 5.

poco allarg. **2** a Tempo.

Fl. *1^o* *p* *f*

Hautb. *1^o* *p* *f*

Clar. *p* *f*

B^{as} *p* *f*

Cors. *1^o* *p* *p*

Tromp.

V^{cl} Solo. *poco allarg.* **2** a Tempo. *4^e corde* *f*

V^{cl} *fp*

Altos. *fp UNIS*

V^{cl} *fp*

C. B. *fp arco.*

Fl. *p*

Hautb. *p*

Clar. *p*

Bass. *p*

Cors. *p* *cresc.*

Tromp.

Vn Solo. *f* *cresc.*

Vn I. *fp* cre - scen - do.

Vn II. *fp* cre - scen - do.

Altos. *fp* cre - scen - do.

Tuba. *fp* cre - scen - do.

C. B. *fp* cre - scen - do.

3 poco agitato.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), Clar. (Clarinet), B^{ss} (Bassoon), Cors. (Corns), Tromp. (Trumpet), V^o Solo. (Violin Solo), V^{ns} (Violins), V^{as} (Violas), Altos. (Alto Saxophone), V^{lles} (Celli), and C. B. (Double Basses). The score begins with a 3-measure rest, indicated by a '3' in a box. Following this, the tempo is marked 'poco agitato'. The Flute part starts with a first ending bracket labeled '1^o'. The Trompe part has a dynamic marking of *mf*. The Violin Solo part has a dynamic marking of *f*. The Violins, Violas, Altos, and V^{lles} parts all have dynamic markings of *f*. The C. B. part has a dynamic marking of *f*. The Violin Solo part includes a '4^e corde' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

4

più tranquillo.

1^o

Fl. *fpp*

Hautb. *fpp*

Clar. *fpp*

B^{as} *fpp*

1^{re} et 2^e Cors. *fpp*

V^{cl} Solo. *fpp*

V^{ns} *pp*

Allos. *pp*

V^{ll}es *fpp*

C. B. *fpp* pizz.

4

più tranquillo.

2^o

Fl.

Clar.

B^{as}

1^{re} et 2^e Cors.

V^{cl} Solo.

V^{ns} *sempre pp*

Allos.

V^{ll}es

C. B.

poco rit.

5 Calmato.

Fl.

Hautb.

Clar.

B^{as}

1^{re} et 2^e Cors.

V^{cl} Solo.

V^{cl}

Altos.

V^{cl}les

C. B.

1^{re}

p

pp

pp

1^{re}

pp

pp

poco rit.

5 Calmato.

p

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Fl.

Hautb.

Clar.

1^{re} et 2^e Cors.

V^{cl} Solo.

V^{cl}

Altos.

V^{cl}les

C. B.

1^{re}

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

6 poco rit. 1^o Moto. poco animato.

Hautb. *pp*
 Clar. *pp* *cresc.*
 B^{as} *pp* *cresc.*
 1^{er} et 2^e Cors. *pp*
 V^o Solo. *pp* *cresc.* *4^e corde*
 V^{ns} *pp* *cresc.*
 Altos. *p* *pp* *cresc.* *DIV.* *UNIS.*
 Velles. *p* *pp* *cresc.* *DIV.* *UNIS.*
 C. B. *pp pizz.*

animato.

7 a Tempo.

Fl. *fpp* *pp*
 Clar. *fpp* *1^o*
 B^{as} *fpp*
 1^{er} et 2^e Cors. *p* *fpp*
 V^o Solo. *animato.* *7 a Tempo.* *p*
 V^{ns} *f*
 Altos. *f*
 Velles. *f*
 C. B. *fpp* *arco.*

8^o **Tempo.**

Clar. *p*

B^{us} *pp*

Cors. *pp*

Tromp. *p*

V^o Solo. **8^o 1^o Tempo.**
4. corde
molto espressivo
ff

V^{ns} *pp*

Allos. *pp*

Velles *pp*

C. B. *pp* pizz.

Clar. *p*

B^{us} *pp*

1^{er} et 2^e Cors. *pp*

V^o Solo. *tr*

V^{ns} *pp*

Allos. *pp*

Velles *pp*

C. B. *pp*

9

Hautb.

Clar. *pp*

B^{us} *ppp*

1^{re} et 2^e Cors. *ppp*

V^o Solo. *pp*

V^{us} *ppp*

Altos. *ppp*

Velles. *ppp*

C. B. *ppp*

1^{re} *p* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

pppp allarg.

10 a Tempo.

Hautb.

Clar.

B[♭]

1^{re} et 2^e
Cors.

Vn Solo.

Vn

Viola

Alto

Violoncelles

C. B.

pppp allarg.

10 a Tempo.

p

pp

pp

pp

pp

pp

pp arco

Fl.

Hautb.

Clar.

B[♭]

1^{re} et 2^e
Cors.

Tromp.

Vn Solo.

Vn

Viola

Alto

Violoncelles

C. B.

1^o

pp

pp

pp

pp

pp

pppp

p

dim.

pp

pp

pp

pp

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

III

All^o giocoso.

G^{des} FLÛTES.

HAUTBOIS.

CLARINETTES
SI B.

BASSONS

4 CORNS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All^o giocoso.

VIOLON SOLO.

1^{rs} VIOLONS.

2^{ds} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{re} et 2^e Cors. *fp*

Timb.

Triangle *p*

V^o Solo *brillante e leggiero*
staccato
pizz.

V^{us} *f pizz.* *p* *f arco.*

Altos *f pizz.* *p* *f arco.*

V^{ellos} *f pizz.* *p* *f arco.*

C. B. *p* *f arco.*

2

Clar.

B^{us}

Cors. *p* *f*

Timb.

Triangle *p*

V^o Solo *pizz.* *arco.*

V^{us} *p pizz.* *f arco.*

Altos *p pizz.* *f arco.*

V^{ellos} *p pizz.* *f arco.* *cantando.*

C. B. *p*

Fl.

Hautb.

Clar.

B[♭]s

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vns

Altos.

Violles

C. B.

p *cresc.*

p *cresc.*

cresc.

cresc.

mf *cresc.*

mf *cresc.*

OSSIA.

cresc.

p *cresc.*

p *cresc.*

pizz.

mf *cresc.*

p *cresc.*

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{as} (Bassoon), Cors. (Horn), Tromp. (Trumpet), Timb. (Timpani), Triangle, V^{cl} Solo. (Violin Solo), V^{ols} (Violins), Altos. (Alto), V^{lles} (Viola), and C. B. (Cello/Bass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four measures. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets all feature a first ending marked 'à 2.' starting in the fourth measure. The Violin Solo part has a complex rhythmic pattern with fingerings (1, 2, 3, 4) and a dynamic marking of *ff*. The Violins, Alti, and Violas have long, sustained notes with slurs. The Cello/Bass part provides a steady rhythmic accompaniment. The page concludes with a double bar line at the end of the fourth measure.

Fl.

Hautb.

Clar.

B^{us}.

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}.

Allos.

Vielle.

C. B.

ff

fp

p

poco a poco cresc.

arco.

3

3

8

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^l Solo.

V^{ns}

Altos

Vclles

C.B.

mf

cresc.

mf

cresc.

mf

cresc.

f

sempre cresc.

mf

f

mf

f

mf

f

pizz.

pizz.

pizz.

pizz.

Fl. *a 2.*

Hautb. *a 2.*

Clar. *a 2.*

B^{us} *a 2.*

Cors. *a 2.*

Tromp. *a 2.*

Triangle.

V^e Solo. *ff* *a 2.* *8* *a 2.* *a Tempo.* *3^e corde.*

V^{us} *ff* *arco.*

Altos. *ff* *arco.*

V^{elles} *ff* *arco.*

C. B. *ff*

a Tempo.

4^{er} et 2^e Cors. *4* *1^o*

V^e Solo. *con calore.* *p* *poco cresc.*

V^{us} *p* *poco cresc.*

Altos. *F* *poco cresc.*

V^{elles} *p* *poco cresc.*

C. B. *p* *poco cresc.*

1^o

Hautb. *mf*

1^{re} et 2^e Cors. *mf*

V^o Solo. *f*

V^{us} *mf*

Altos. *mf*

Velles *mf*

C. B. *mf*

dim. *p*

2^e corde. *p*

dim. *p* *p*

5

Hautb. *pp*

Clar. *pp*

B^{is} *pp*

V^o Solo. *f*

V^{us} *pp*

Altos. *f*

Velles

C. B.

pp *pp* *pp* *f* *pp*

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco. *f*

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

Fl.
Hautb.
Clar.
B^{ns}
Vⁿ Solo
V^{ns}
Altos.
Violas
C.B.

mf
p
mf
p
dim.
dim.
dim.
p
p
p
mf
p
p

Fl.
Clar.
Vⁿ Solo
V^{ns}
Altos.
Violas
C.B.

poco rit.
p
p
poco rit.
pp

6

a Tempo.

Fl.

Clar.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

p

p

p

p

pizz.

p

p con fantasia.

Fl.

Clar.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Vellos.

C. B.

pp

pp

poco rall.

a Tempo.

p

staccato.

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

7

Fl.

Hautb.

Clar.

B^{es}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

f

mf

1^o

à 2.

p

à la corde.

pizz.

arco.

Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

Vⁿ

Alto.

Violoncelles

C. B.

f

mf

f

ff

pizz.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

U^o *ff marcato.* *a 2.*

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.* *p*

V^o *ff marcato.* *arco.* *pesante.* *ff pp*

Altos. *ff marcato.* *arco.* *ff pp*

Velles. *ff marcato.* *arco.* *ff pp*

C. B. *ff marcato.* *ff pp*

1.^o poco calmato.

pp

pp

1.^o poco calmato.

0

0

0

0

Fl.

Clar.

B^o.

V^o Solo.

V^o.

Altos.

Velle.

C. B.

9 a Tempo

1.^o

Fl.

Clar.

B^o.

9 a Tempo.

V^o Solo.

V^o.

Altos.

Velle.

C. B.

pizz.

mf pizz.

mf

10

staccato.

Vⁿ Solo. *p* *mf*

V^{ns} *p* arco.

Altos. *pizz.* *mf* *p* arco.

Vcllos. *pizz.* *mf* *p* arco.

C. B. *p*

poco marcato.

à 2.

Hautb. *f*

Clar. *p*

B^{ns} *1^o* *p*

Cors. *p* *1^o*

Triangle. *pp*

Vⁿ Solo. *p* arco.

V^{ns} *pp*

Altos. *pp pizz.*

Vcllos. *pp pizz.*

C. B. *pp pizz.*

Fl.

Hautb.
cre - scen - do.

Clar.

B^o.

Cors.
cre - scen - do.
cre - scen - do.

Tromp.

Timb.

Triangle

Vⁿ Solo.
cre - scen - do.
pizz.
8
f arco.

V^{ns}
p cresc.

Altos.
p cresc.

velles
p cresc.

C. B.
p f

This musical score page contains 14 measures of music for an orchestra and a solo violin. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), Cor Anglais (Cors.), Trombone (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁱ Solo.), Violin I (V^{ln}), Violin II (V^{ln}), Alto (Altos.), Viola (Vclles.), and Cello (C.B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure of this page is measure 11 of the piece. The score features a variety of dynamics, including fortissimo (ff) and fortissimo arco (ff arco). The solo violin part is highly melodic and technically demanding, with many slurs and accents. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The strings are marked with 'arco' starting from measure 11, indicating they are to be played with the bow.

This page of a musical score, numbered 77, contains the following parts and staves from top to bottom:

- Fl.
- Hautb.
- Clar. (with a *2.* marking)
- B^{ns} (with a *2.* marking)
- Cors.
- Tromp.
- Timb.
- Triangle.
- Vⁿ Solo.
- V^{ns} (Violins)
- Altos.
- V^{elles} (Violas)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts are mostly rhythmic accompaniment, while the strings provide harmonic support. The Violin Solo part features a more melodic and technically demanding line.

This musical score is for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), Clar. (Clarinet), B^{us} (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Timb. (Tympani), Triangle, Vⁱ Solo. (Violin Solo), V^{us} (Violin), Altos. (Alto), velles (Viola), and C. B. (Cello/Bass). The score is in G major (one sharp) and 3/4 time. A rehearsal mark '12' is placed above the Flute staff at the beginning of the fourth measure. Another rehearsal mark '12' is placed above the Violin Solo staff at the beginning of the twelfth measure. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The Violin Solo part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support and rhythmic accompaniment.

Fl.

Hautb. *à 2.*

Clar. *à 2.*
sempre ff e stacc.

B^{as}

Cors. *1°*

Tromp.

Timb.

Triangle.

V^{cl} Solo.

V^{cl} I.

V^{cl} II.

Altos.

V^{cl} III.

C. B.

This musical score is for page 80 of a piece, featuring a variety of instruments and a solo violin. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with some rests.
- Hautb.**: Oboe, playing a rhythmic eighth-note pattern.
- Clar.**: Clarinet, playing a rhythmic eighth-note pattern with a *p* dynamic.
- B^{no}**: Bassoon, playing a rhythmic eighth-note pattern.
- Cors.**: Horns, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Tromp.**: Trumpets, playing a melodic line starting with a *pp* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern that becomes more active towards the end.
- Triangle.**: Triangle, playing a rhythmic pattern with *f* and *p* dynamics.
- V^o Solo.**: Solo Violin, playing a melodic line with *f* dynamics.
- V^{ns}**: Violins I and II, playing a rhythmic pattern with *f* and *p* dynamics, alternating between *pizz.* and *arco.*.
- Altos.**: Violas, playing a rhythmic pattern with *f* and *p* dynamics, alternating between *pizz.* and *arco.*.
- Vclles.**: Violoncellos, playing a rhythmic pattern with *f* and *p* dynamics, alternating between *pizz.* and *arco.*.
- C. B.**: Double Bass, playing a rhythmic pattern with *f* dynamics.

13

Fl.

Hautb.

Clar.

B^u

Cors.

Tromp.

Timb.

Triangle.

Vⁿ. Solo.

Vⁿ.

Altos.

Vclles

C. B.

p

1^o

p

1^o

p

1^o

f

p

f

p

1^o

f

p

pizz.

arco.

cantando.

p

pizz.

arco.

f

p

pizz.

arco.

f

pizz.

arco.

cantando.

f

p

f

f

f

13

3

3

1

Fl.

Hautb.

Clar.

B^{ss}.

Cors.

Tromp.

Timb.

Triangle.

V^{ln} Solo.

V^{lns}.

Altos.

Violas.

C. B.

The musical score is arranged in 13 staves. The top two staves (Fl. and Hautb.) are mostly empty. The Clarinet staff has a rhythmic pattern of eighth notes. The Bassoon staff has a similar rhythmic pattern. The Horns staff has a pattern of eighth notes. The Trumpets staff has a pattern of eighth notes. The Timpani staff has a pattern of eighth notes. The Triangle staff has a pattern of eighth notes. The Violin Solo staff has a complex melodic line with triplets and a forte dynamic marking. The Violins staff has a pattern of eighth notes. The Altos staff has a pattern of eighth notes. The Violas staff has a pattern of eighth notes. The Cello staff has a pattern of eighth notes.

14

Fl. *ff* *à 2.*

Hautb. *ff* *à 2.*

Clar. *ff* *p*

B[♭] *ff* *p*

Cors. *ff* *p*

Tromp.

Timb.

Triangle

Vn Solo. *ff* *p* *cresc.*

Vn^e *ff* UNIS. *p cresc.*

Vla *ff* *p cresc.*

Altos. *arco.* *ff* *p cresc.*

Vclles *ff* *p cresc.*

C.B. *arco.* *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.

Hautb.

Clar.

B^o.

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

pizz.

arco.

4^e corde.

ff

a Tempo. 15

1^{er} et 2^e Cors. 1^o

V^o Solo. *con molto calore.* *poco cresc.*

V^{ns} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. 1^o

1^{er} et 2^e Cors. *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{ns} *mf* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

Bas. *pp* cre - scen - do.

1^{re} et 2^e Cors. *pp* cre - scen - do.

V^o Solo. *p* cre - scen - do.

V^{us} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles. *pp* cre - scen - do.

C. B. *pp* cre - scen - do.

Hautb. *f*

Clar. *f*

Bas. *f*

V^o Solo. *f*

V^{us} *f* 2^e

Altos. *f* DIV.

Velles. *f* DIV.

C. B. *f*

17

Clar.

B^{us}

Tromp.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

cresc. poco a poco. 18

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

pesante e poco rall.

Cadenza in Tempo. Accelerando. Rit.

V^o Solo. 

Orch. **Cadenza in Tempo. Accelerando. Rall.** 

a Tempo. Vivace. All^o. All^o mod^o

V^o Solo. 

Orch. **a Tempo. Vivace.** 


Rall.

V^o Solo. 

Orch. **Rall.** 


Accelerando.

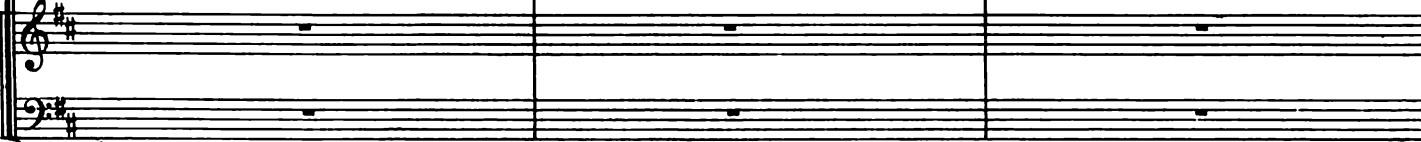
V^o Solo. 

Orch. **Accelerando.** 

V^o Solo. 

Orch. 

V^o Solo. 

Orch. 

V^o Solo. *Allegro. 4^e corde.*

Orch. *Allegro.*

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.*

Orch.

19

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

V^{elles} *pp*

C.B. *pp pizz.*

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* *à 2.*

B^{ss}. *poco* *a* *poco.* *à 2.*

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *ff*

Triangle.

Vⁿ Solo. 8

V^{ns} *poco* *a* *poco.* *arco.* *ff* *arco.*

Altos. *poco* *a* *poco.* *arco.* *ff*

Velles. *poco* *a* *poco.* *arco.* *ff*

C. B. *poco* *a* *poco.* *arco.* *ff*

21

This musical score page contains measures 21 through 24 for a full orchestra and strings. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Oboe (OSSIA.), Violin Solo (V^o Solo.), Violins (V^{ns}), Violas (Velles.), Alto (Altos.), and Cello/Double Bass (C.B.).

The score is in the key of D major (two sharps) and 2/4 time. Measure 21 is marked with a box containing the number '21'. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings, *ff* (fortissimo) for the Oboe and Violin Solo parts, and *p* (piano) for the Violins and Violas. The strings play a rhythmic pattern of eighth notes. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. The Oboe and Violin Solo parts feature rapid sixteenth-note passages. The Violins and Violas play sustained notes with a *cresc.* (crescendo) marking in measure 24. The Flute and Horn parts are mostly rests.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl., Hautb., Clar., B[♭], Cors., Tromp., Timb., Triangle, Ossia, Vⁿ Solo, V^{ns}, Altos, Vclles, and C. B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes. The Horns play a similar eighth-note pattern. The Trumpets have a long note in the first measure followed by a quarter rest. The Timpani and Triangle parts play a steady eighth-note rhythm. The Ossia part has a complex sixteenth-note pattern. The Violin Solo part features a sixteenth-note figure with a first ending bracket and a second ending marked with '2'. The Violins, Altos, Violas, and Cellos/Double Basses play a simple eighth-note accompaniment. Dynamics such as *f* (forte) are indicated in several parts.

22

Clar. *sempre ff*

B^{as} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* *sempre ff*

V^{es} *sempre ff* *4^e corde.*

Altos. *sempre ff* *DIV.*

Velles *sempre ff*

C. B. *sempre ff*

Hautb. *à 2.*

Clar. *ff*

B^{as}

Cors.

Timb.

Triangle. *f*

V^o Solo.

V^{es}

Altos. *UNIS.*

Velles

C. B.

23

Fl

Hautb.

Clar.

B[♭]

Cors.

Tromp

Timb.

Triangle.

V[♯] Solo.

V[♯]s

Altos.

Vclles

C.B.

23

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Cor Anglais (Cors.), Trumpet (Tromp), Timpani (Timb.), Triangle, Violin Solo (V[♯] Solo), Violins (V[♯]s), Alto Saxophone (Altos), Violoncello (Vclles), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. A box containing the number '23' is placed above the first measure of the Flute and Oboe staves, and another box with '23' is placed above the first measure of the Violin Solo staff. The Violin Solo part features a prominent melodic line with a slur over the first two measures. The other instruments provide harmonic support with various rhythmic patterns.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.